ROADSHOW PIX GET NEW AUDIENCES

Draw People Willing to be Converted to Filmgoing Habit,
Smith Asserts at Century Showmanship Convention

Roadshow pictures were held up as a possible solution to the problem of attracting larger film audiences from among those who do not regularly attend motion pictures, in an address by Andy W. Smith, Jr., 20th-Fox general sales manager, speaking at the "Back to Showmanship Convention" of Century Theaters managers yesterday at the Waldorf-Astoria.

Smith argued that roadshow films "attract a clientele that is new and willing to be converted to the habit of film-going." He urged exhibitors to refrain from "knocking" roadshows, stating: "Roadshows are the prestige builders of our business, in addition to being big money makers.

When we offer a roadshow, we have got good and sufficient reason for it. Its cost, its greatness, its undoubted box-office value.

The 20th-Fox sales manager said that in surveys conducted in subse-
(Continued on Page 7)

Name Sugarman U-W Export Vice-Prexy

In a move reflecting the integration of Universal-J. Arthur Rank 16 mm. activities into United World channels, James D. Frayne, president of United World Films, yesterday announced the appointment of Harold Sugarman as vice-president in charge of export for the company. During the past year Sugarman has been organizing the Universal-International 16 mm. overseas department.

He joined Universal in 1940 as head of the studio foreign department at Universal City and was transferred to the
(Continued on Page 4)

Buying a "Personal Problem"

Associations Can't Get Film Cheaper—Levy

NFS Will Standardize All Member Company Pacts

Kansas City — In an effort to standardize contract terms in all theater box offices, National Film Service, National Film Carriers subsidiary, at the opening of a two-day conference, has decided to renegotiate all contracts
(Continued on Page 6)

ASS'N SEES DANES' MOVES TENDING TO DICTATE PRICES AND MAXIMUM EARNINGS

Total rejection of Danish government proposals to drastically limit withdrawals of film profits in that country was voted yesterday by the directors of the Motion Picture Export Association.

Not only do the government moves tend to restrict monetary profits but they also seek to dictate prices at which distribution rights may be
(Continued on Page 3)

CIA PROPOSES 50-25 SPLIT TO Cripps

MPEA Rejects Denmark's Plans for U. S. Pix $ $

Half of U. S. Earnings Would be Frozen, Quarter Invested in British Films

London (By Cable)—A freeze of 50 per cent, remittances pegged at 25 per cent, and the investment of the remaining 25 per cent of U. S. dollars earned by films in the U. K. in British Films.

Such was the new formula for ending, if possible, the Anglo-American film impasse which all informed industry sources said last night was laid before Sir Stafford Cripps, Britain's new Minister for Economic Affairs, as he met around
(Continued on Page 7)

ASCAP Tops Allied's Board Meet Agenda

Washington Bureau of THE FILM DAILY

Washington—ASCAP will be given top billing at National Allied's board meeting in Detroit on Oct. 14-16, Abram F. Myers, board chairman and general counsel, said yesterday.

"Allied leaders are convinced," Myers stated, "that ASCAP's conciliatory attitude, as reflected in the trade papers, is the result of a new continuously and increasingly applied by militant independent exhibitors."

Myers pointed out that all Allied directors are suggesting topics for con-
(Continued on Page 4)

Para. RKO Report No Changes in Holdings

No changes in theater holdings were made by either Paramount or RKO during the three months ending Sept. 30, according to statements filed by the two companies yesterday in conformance with the N. Y.
(Continued on Page 4)

Columbus Joins List Of 3 P. C. Levy Cities

Columbus, O.—The three per cent gross receipts tax goes into effect here today following 6-0 passage of emergency tax measure Monday in the City Council. The tax is expected to raise $153,000 per year.
Mrs. RooseveltCited By Cinema Lodge

Cinema Lodge of B’nai B’rith paid tribute to Mrs. Eleanor Roosevelt, for her outstanding contributions to human welfare and her tireless efforts in promoting international understanding and inter-faith amity, before a capacity crowd of 1,000 including many industry leaders. Last night at the Hotel Astor, President Bob Weitman presented Mrs. Roosevelt with the Lodge’s Phoenix scroll.

In acceptance of the honor Mrs. Roosevelt called upon the American people to support delegates of the United Nations to achieve world peace. Col. Murray Gurfein, legal adviser to the Jewish Agency for Palestine in its hearing before the UN Commission, presented the audience with a first hand account of present conditions in Palestine.

B&M Licensing Studios

B&M Studios, to move promoting wider use of B&M licensed music in Hollywood features, has already established an active film synchronization department on the Coast under Eddie Janis. Where such music is used in pictures, film synchronization rights are licensed to film producers in the area where the music is performed. However, in some cases the music is performed out of the music studio by the letter "tax," and as such, the腳 film daily reported Monday—there is no licensing of film theaters.

Carlson Skeds Whaling Film for N.Y. Studios

Rudolph Carlson will direct a feature, tentatively titled "Harpoon," against background scenes secured in the South Atlantic. Studio scenes and additional local sequences will be shot in location. The script was written for "tax," and as such, the 腳 film daily reported Monday—there is no licensing of film theaters.

Peice Leaves Bogeus

West Coast Bureau of THE FILM DAILY

Hollywood—Bill Peirce, Jr., who for the past two years has been chief of the Bogeus foreign department, is leaving the CBS News Bureau. Peirce has been effective immediately. Peirce formerly held similar capacities with Lester Cowan and Bing Crosby. He has several offers including one from New York, but before making a decision he will take a two weeks’ vacation.

Bricken Named Marathon’s N. Y. Production Advisor

Jules Bricken has been named Eastern production advisor for Marathon Pictures, it is announced by Frank B. Long, president. Robert Joseph, president and vice-president, respectively, of the company. Bricken has been associated with several recent releases which were partially made here and served in an executive capacity in the production of "Carnegie Hall.

Joseph leaves for Hollywood tomorrow to supervise the final scoring and editing of "Secret," Marathon’s first production. He will be on the Coast for three weeks.

Geiger Arrives With "Concrete" Plans

Laiuse Raineri has signed for the role of "Amunraca" in Rod E. Geiger’s forthcoming production of Pietro Donato’s novel, a book of the Month Selection, "Christ in Concrete," it was disclosed by Geiger on arrival from Hollywood. Sequences will be filmed in metropolitan area and a commitment from Technicolor has been arranged. Geiger has also brought "American City," Italian-made pic in this country. He also has "Paisa" which will open next month. Berthold Brecht will do the script and Charles Laughton has been engaged for "Galleo" which will be filmed by Geiger next year in Italy.

ANFA to Meet on Oct. 8

Full dinner meeting of Allied Non-Theatrical Film Association will be held Oct. 8 at the Sheraton Hotel, it was revealed yesterday. Guest speakers will be Anthony M. A. van Tetering, president of the Netherlands Sub-Standard Film Association, and Rev. Benjamin Gregory, secretary of Religious Films, Ltd., of London, a division of the J. Arthur Rank organization.

450 "Amber" Prints Ordered

A company record total of 450 Technicolor prints of 20th-Fox’s "Amber," are being rushed to complete the week for the mass openings of the film starting Oct. 22. Record number of prints was necessary because of the 2,300 bookings of "Amber" already set for the two and a half month period ending Dec. 31.

MAGNIFICENT modern facilities of the new National Bank Building at Mamaroneck Ave. & Boston Post Pkwy. Mamaroneck, N. Y. 3-story and full terrazzo floor bankroom; high writing on automatic banking floor; third floor all offices; 2 elevators. HAYANA is a division of W. R. Kemper, Inc. For long term lease. L. E. Robinson & Son, Owner, 5th Floor, N. Y. 17.
Carpenters Union Hit For Withholding Labor

West Coast Bureau of THE FILM DAILY
Los Angeles — Superior Court Judge Frank G. Swahn has ordered the Carpenters’ Union, which is a member of CSU, to show cause Oct. 15 why he should not confirm an arrest warrant against the carpenters. Defendants include International President William Hutcheson and eight of six construction companies that have contracts for $20,000,000 of new studio construction.

Plaintiffs seek to have union required to provide them with carpenters as union agreed to do under master contract it made with Associated General Contractors of America of which petitioners are members.

Para’s “Unconquered” Party Off to Pittsburgh

Cecil B. DeMille will head a party of Paramount executives and representatives of the eastern and metropolitan press who will start for Pittsburgh at midnight to attend the premiere of Friday’s “Unconquered.” The production, “Paramount’s new Technicolor production. Premiere will be at Loew’s Penn Theater.

Home office executives in the party include Charles Reagan, vice-president in charge of distribution; Leonard Goldenson, vice-president in charge of theater operations; Edward L. Hyman, Leon Neter and Robert Weisman, vice-presidents of Paramount Theaters Service, and Juriis Mitchell, publicity-advertising manager.

Industry press representatives will include Chester B. Bahn, editor, THE FILM DAILY; Red Kann, James Jerald, Al turman, Lily-Rose, Paul Cohen, Merion Lewis, Charles Friedmam, Ben Haipern and Walter Brooks.

From the metropolitan press will be: John Maynard of King Features; Alton Cook, World-Telegram; Lee Mortimer, Daily Mirror, and Hedda Hopper, who will cover the press parade in Pittsburgh.

DeMille’s immediate party will include his son-in-law and daughter, Mr. and Mrs. Joseph W. Harper.

Rites for Harry Horwitz

Cleveland — Funeral services were held yesterday at the Temple Memorial Funeral Home for Harry Horwitz, 82, who died Saturday in Cleveland from a heart attack, following an operation. For the past 11 years he managed the Astor Theater in which he had an interest.

Mid-week Memos

... Didja know that Terry Turner, RKO’s exploitation chief, is writing the life story of Sing Sing’s former warden, Lewis Lowe, with Hollywood in mind? ... Tight as the Technicolor situation may be, Warners will use an elaborate Technicolor trailer for “Romance in High C.” ... Credit those recurring reports that J. Arthur Rank is acquiring movie rights to “Brigadoon” with a view to Scotland filming to the show’s irrepressible press agent. Sure, J. Arthur might like to film “Brigadoon,” but where’s he going to get the American dollars to make the deal? ... John Houseman will desert Hollywood at least enough to direct “Mirror in the Sky” for Broadway ... Musical will have Patricia Morison, also no stranger to Hollywood, in the lead. ... “Doc” Blanchard is in Memphis today for a p.a., at the opening of FC’s “Spirit of West Point” ... The three brothers of the late Jack Friedlander get 85 per cent of his holdings in Club 21, the other 15 per cent going to Herman J. Berns and Anthony Berns, brother and son, respectively, of Charles A. Berns, his former 21 partner. ... If you want to play a juke box for free, drop into the N Y. Paramount lounge ... Machine is loaded up with the recordings by coming “in person” attractions ... Good gimmick. ... The Associated Fur Coast and Trimming Manufacturers have picked Paula Croset, who makes her film bow in “The Texile” as “Miss Gintzlella.” The means a live-week tour of key cities. ... McCalls is the third of the four national women’s mags to give “The Secret Life of Walter Mitty” top recommended position. ... Nice going.

... Parties are not exactly new to film biz, but it was left for Paramount to stage the first Superlative Party in pix history in the Rainbow Room last night. ... The purpose: to find a really good superlative to describe Cecil B. DeMille’s “Unconquered” which has its world premiere in Pittsburgh Friday, climaxing two days of high finance ... And after due deliberation a panel of judges including John Kieran of Information Please, came to a conclusion, from a list of superlatives read by DeMille, “Paramountonial,” which had been submitted by Ernest Emerling of Loew’s, Inc., and Jack Lloyd from the fan magazine press ... The reward: One grand of Paramount’s coin o’ the U.S.” The party attracted, not unnaturally, a turnout running well into the hundreds. ... Paramountites were out in force, the roster embracing Barney Balaban, Adolph Zukor, Chas. Reagan, Leon Goldenson, Leon Neter, Edward L. Hyman, Russell Holman, John Byram, Alan Jackson, Robert Weismann, Austin Keough, also Ted Shera, Hugh Owen, Erle Swigert, J. D. Donohue, Oscar Morgan, Claude Lee, Paul Ratburn, Boris Kaplan, Hiler Innes, George Weitler, Paul Ackerman, likewise Clinton J. (Pat) Scollar, Ben Washser, C. N. Odell, Lou Pelegrene, Mort Nathan, Stanley Shulof, Bill Johnston, Rex Taylor, Sid Meslov, Curis Mitchell ... There were others from the trade galore, and of course the industry press was out in force for the fun.

... You are indebted for this one to Ruth MacKay whose White Collar Girl column is to be found in Col. Robert R. McCormick’s Chicago Tribune. ... The reader was a bit befuddled as she waved unsteadily through the main aisle of Marshall Field’s. She approached the girl at the information desk ... ”Where,” she demanded to know, “can I see ‘Mother Was Tight?’” ... The information clerk directed her, without comment, to the windy City theater showing the movie, “Mother Wore Tights.”

... The FINANCIAL TIMES of London suggested this week that the Anglo-American film impasse be solved by a barter deal—a swap of U.S. dollars earned in Britain for British pix to be exhibited in the U.S. ... What British pictures?

MPEA Denies Danish Plans for U. S. Pix $$

(Continued from Page 1) sold and to establish maximum earnings.

It was declared by MPEA director that the Danish proposal is in effect confiscatory and totally unacceptable.

A two-point resolution adopted at yesterday’s meeting of MPEA members of the MPEA would instruct their subsidiaries in Denmark to reject the conditions in the proposals, and to refrain from offering distribution rights for that country except through their regular distribution channels.

It was also voted to continue to distribute films in Denmark under existing arrangements as long as permitted by the government, but under no other arrangements.

It was deemed impossible to tell how much longer the Danish government might permit present distribution.

The decision was voted in the affirmative by reps. of Columbia, Loew’s, Paramount, M-G-M and United Artists, as well as Universal-International, Warners. In the absence of Norton V. Ritchey of Allied Artists, a spokesman for the company said his firm would go along with the action in line with present contractual commitments. Donald M. Nelson, SIMPP presy, who was present, said he would call a meeting with members of his group who release via UA in order that they might individually instruct the company as to how to proceed.

Norton V. Ritchey was elected representative director for Allied Artists at the meeting. AA joined MPEA on Sept. 1 to become the organization’s ninth member company.

Meeting was attended by: Joseph A. McConville, Morris A. Spring, Arthur M. Loew, George Welther, J. William Piper, Phil Reisman, Emile Silberstone, John Youngman, Wolfe Cohen, John J. Lynn, David D. Horne, Bernard J. Gates, Donald M. Nelson, Theodore S. Hope, Jr. From MPEA, in addition to Francs Harman and Irving Maas, were Gordon E. Youngman, Joe C. Goltz, and Herbert J. Erlanger. MPAA was represented by Gerald Mayer, managing director of MPAA’s International Division.

STORKS

Bert Mayers, theatrical attorney, member of the firm of Fitelsohn and Mayers, is the proud Dad of a baby daughter, born yesterday at Lenox Hill Hospital to Mrs. Mayers, professionally Gloria Stork, Mayers now weighing in at six pounds, seven ounces.

Dave Carson of the Warner Bros. advertising department, is the father of a six-pound baby, Gall Ann, now born in Lebanon Hospital, the Bronx.
THOUSANDS OF WORDS of advertising will tell you about many pictures in the next few weeks.

But the most important word of all is—

All Pennsylvania Will Help Celebrate The World Premiere at Loew's Penn, Pittsburgh, October 3rd

Name Sugarman U-W Export Vice-Presy
(Continued from Page 1) home office last year. Sugarman joined the industry just 20 years ago in a Metropolitan exchange, later serving in Paramount’s office in Panama, before moving to the Astoria Studios to head up foreign adaptation and production work.

Later he served as United Artists district manager in Latin America for five years and put in another five years as an independent producer in Hollywood, before joining Universal.

306 Settlement Rests With IATSE’s Walsh
(Continued from Page 1) reported by 306 yesterday. The next move will come from IA headquarters and it is expected that it will be in a nature of a settlement.

“Amber” to Open in 57 S. Cal. Houses. 26 in L. A.
West Coast Bureau of THE FILM DAILY Hollywood—“Forever Amber” will open in 57 southern California theaters Oct. 29. Twenty-six will be in the Greater Los Angeles area. Prices will be 80 cents and $1.20 matinees, with a $1.20 and $1.50 tab at night.

Medal of Freedom Awarded to Mayer
Gerald M. Mayer, MPAA international division chief yesterday was awarded the Medal of Freedom by the War Dept. for his services in Bern. Citation with the medal reads: “Mr. Gerald M. Mayer performed exceptionally meritorious service as special assistant to the American Minister in Bern, Switzerland, and as an associate of the Office of Strategic Services representative in Bern, from March 1942 to November 1945. Mr. Mayer obtained military, political and economic intelligence concerning the enemy of the highest importance by developing contact with the heart of the German Foreign Office, which proved to be one of the outstanding intelligence sources of the war. He rendered essential services to the French underground and directed penetration operations in Germany, Italy, Austria, France and Hungary, which were of inestimable value.”

Para., RKO Report No Changes in Holdings
(Continued from Page 1) Statutory Court decree in the Government anti-trust suit.

During the period covered by the report, negotiations continued with respect to termination of joint-theater interests which fall within Par. 5 of Section 8 of the decree, but there has been no deviation from the holdings reported to the Court on July 1. Both companies indicated in their earlier reports that final steps in the direction contemplated by the decree were being withheld pending appeal of the order to the U. S. Supreme Court.

Deadline for the filing of quarterly statements by all of the theater-owning defendants is Oct. 1 and it is expected that Loew’s, Warners and 20th-Fox will comply sometime today.

Vast Publicity Campaign Planned for Food Com.

Washington Bureau of THE FILM DAILY Washington—A vast public relations program, with pix playing an important role, is being planned by Charles Luckman, chairman of the new Citizens Food Committee, it was learned yesterday. Luckman also met with Government leaders and advertising men yesterday. He will meet with his committee today. Spyros P. Skouras, 20th-Fox president, is a member of the committee.

ASCAP Tops Allied’s Board Meet Agenda
(Continued from Page 1) sidation by the board gave the ASCAP question “top billing.” The Allied official said that “if the anti-ASCAP campaign were to be suddenly abandoned, the appeasers who are operating under the threat of Allied’s fire would be left high and dry.”

The question of increased admission price pictures also will be discussed at the board meeting, Myers continued. Pointing out that the lower court ruling enjoining the fixing of admission prices was stayed by the Supreme Court, Myers said “there appears to be a disposition on the part of the producer-distributors to make a killing during the open season.”

Myers commented that the board would decide whether to press the price situation before the special Joint Congressional Committee now investigating the high cost of living.

Myers also said that Oct. 16 will be devoted entirely to the working of the Caravan Committee. A report on the status of the Government anti-trust suit also will be given to the board.

C. L. Barlow Dead
Beaumont, Tex.—C. L. Barlow, 55, motion picture salesman of Houston, died here.
Buffalo Territory Has 303 Theaters

Washington Bureau of THE FILM DAILY

Washington—First of a series of 31 directories which will comprise a directory of motion picture theaters in the United States is released today by the MPAA. Initial booklet lists theaters and statistics for the Buffalo exchange territory.

Territory, it is revealed, includes 303 theaters with a total seating capacity of 262,758. Closed theaters total 18, with 12,770 seats, while non-circuit theaters total 144, with 93,502 seats.

Format of the Buffalo directory will be used for the 30 other lists to be released semi-weekly, with New Haven, Oklahoma City, Omaha, Seattle and Washington scheduled for early publication.

A statistical summary will be a part of each directory. The composite seating capacity of all open theaters is shown on the basis of major population groupings, listing the number of towns with theaters, the number of theaters in operation, number of seats and average seats per theater.

The work of collecting data on a national scale was started last December by Robert W. Chambers, research director of the MPAA. Many prominent exhibitors and exhibitor organizations as well as branch managers and other executives in the film industry assisted in the collection of material.

10-Acre Studio Building On Johannesburg Site

London (By Air Mail) — A new studio covering a 10-acre site is being built in Johannesburg, South Africa, by the Boxer and Laurie group, it is reported by William Boxer, managing director of the company. B&L enterprises include a theater circuit, as well as studio, production and distribution companies.

Everybody Tries to Get Into "The Outlaw" Act

Hearing on the complaint of residents living near the Broadway where "The Outlaw" is showing on an alleged violation of the Sanitary Code due to glare from signs advertising the film, has been adjourned until tomorrow.

Monday, magistrate Murphy, in Mid-Manhattan Court, stated: "I am not trying to close down Broadway, but if there is any act detrimental to the health of the people, I'll do what I can to stop it." Complaint was brought by nearby tenants who said they were unable to sleep.

It was contended by attorneys for UA that bright lights are as much a part of Broadway as the Chicago stockyards are part of that city.

Coast SPG In Exchange Pact with U. K. ABFW

West Coast Bureau of THE FILM DAILY

Hollywood — American publicity men may work in England if they do not displace English publicists preparing material for British consumption, under an agreement concluded by the Screen Publicists Guild with the Association of British Film Workers. Pact is said to be the first international labor agreement in the film industry.

Agreement permits American producers to take their own press agents to Britain when they go to that country to make films. However, material collected by the publicists will be for American ears only and will not be used in the British Isles.
**HOLLYWOOD-VINE YARD**

_by RALPH WILE_

**HOLLYWOOD**

MARK HELLINGER has signed Humphrey Bogart for “Knock On Any Door” which he'll do under his David O. Selznick agreement. This time Bogie will play a lawyer, not a public enemy. * ★ Joan Fontaine will take leave of her own company, Rampart Productions, temporarily, to play the leading femme role in “Mayerling” which Raymond Hakim is producing independently at RKO. * ★ Metro's latest property acquisition is “East Side, West Side” by Marcia Davenport, which they took an option on last year. * ★ Anthony Wager, who played the part of Pip in “Great Expectations” has been signed to play Orson Welles as a boy in Edward Small's production of Cagliostro. Stephen Bekassy left Hollywood yesterday on route to Rome where he will take over the chief villain role. * ★ U-I star, Ella Raines, has been named “Miss Embraceable” in connection with Bonus Watch Company’s first anniversary celebration of its “Embraceable” model wristwatch. * ★ ★ ★

**TIME** was when those taking part in epics of when-knighted-was-inflower had to stagger around under weighty armor costumes. Now the Paris shoe and metal shoe has turned up with aluminum suits that only weigh a third as much. “They’ll decorate Bing Crosby and others in “A Connecticut Yankee in King Arthur’s Court”. That studio has written a new contract for Dianna Lynn whereby she’ll make one pic annually for them. * ★ “The May Flowers” septet chosen by dance director LeRoy Prinz for Warners “April Showers” include Lorraine De Rome, Mary Brewer, Karn X. Gaylord, Dolores Young and the Costello Twins, Ruth and Dorothy. * ★ Walt Disney’s former production man, William E. Garity, has joined Walter Lantz as his assistant under his new UA affiliation. * ★ ★ ★ **REMEMBER** the rooming-house comedy, “The Man From Blankley’s” which John Barrymore made at Warners in 1930? Jerry Wald and Sylvia Fine, who will be producer and associate producer on the pic are preparing a remake to star Danny Kaye. It will be his first film for Warners. * ★ Now that Robert Preston and Gene Tierney have stepped out of Fox’s “The Walls of Jericho,” it looks as if Anne Baxter and Henry Fonda will be the replacements. Other definite cast members are Linda Darnell, Ann Dvorak and Colleen Gray. * ★ When Dorothy Lamour finishes her musical-comedy chores in “Lulu Belle” for Budge Bogues she will star in another musical for Columbia, through which Bogues is releasing his indie production. * ★ Carey Wilson, who makes so many M-G-M shorts, has lined up Angela Lansbury and Peter Lawford for his full-length film, “Vespers in Vienna.” The story, being adapted by John Lee Man from a book titled “The Red Danube” deals with an American army officer and a Russian girl during the German occupation of Vienna. * ★ ★ ★

**UNDERSTAND** Tony Martin will go to England next summer to appear in “Summer Holiday” which Sidney Box is handling for J. Arthur Rank. * ★ Peter Lorre joins the “Casablanca” cast playing a “private eye.” The U-I tenants include Martin, Yvonne de Carlo and Marta Toren. * ★ What’s the score with John Payne, Fox and “Sitting Pretty,” which he was supposed to do when his role in “Ballad of Fernace Creek” fell through? * ★ Warner contract player, Victor Francen, leaves for Paris after the first of the year to produce dents in the City of Light for the French stage version of “Life With Father.” * ★ Same studio has renamed “Ever the Beginning,” “The Innocent Years.” * ★ A new dance step, the “Maggie Rumba,” will be introduced by Arthur Murray in the Barney Gerard production of “Jiggs and Maggie in Society” for Monogram. * ★ Lee Bonnell is set for the top spot in the Karl Krueger production “The Last Nazi,” starring Marta Mitrovich, which starts shooting at Enterprise next month with Richard G. Hulber directing. * ★ M-G-M has announced that Van Johnson will take over the role originally announced for Robert Walker in “State of the Union,” and from which he had to withdraw because of illness. Johnson co-stars with Spencer Tracy and Claudette Colbert. * ★ ★ ★

**Pic Buying, Booking**

_A personal Problem’_ (Continued from Page 1)

to the contrary notwithstanding, can get your film cheaper for you or can help you with clearance or run problems,” Levy declared. “TOA recognizes in any industry such as this, where competition is so keen, that unfair trade practices have developed, and will in the future develop, and it is TOA's avowed purpose to protect its members affirmatively from them.”

Major problems of the past few years and those of the future are the present and future problems between exhibitors and distributor, Levy said, but transcend the relationship to become industry problems, acute and deep enough to threaten the existence of exhibition, not only of exhibition, but of the entire industry as well.

Levy told the KMTOA delegates that TOA has reason to believe that Congress will act favorably on the suggestion to cut Federal excise taxes in half. Arguing that a tax of one cent on five is discriminatory and unfair, Levy said that exhibitors are called upon to carry a disproportionate share of the Government's post-war budgeting burden.

**NFS Will Standardize All Member Company Pacts**

(Continued from Page 1) contracts of their member companies at the expiration of the old pacts. Completing the NFS organizational set-up was the approval of the by-laws. The company now operates in 32 exchange cities distributing David O. Schnick and other film product.

Following an address by John McCullough, MPAA conservation director, on handing of prints, National Film Carriers, Inc., yesterday reelected James Clark, Philadelphia, President-Treasurer; Thomas Gibby, San Francisco, Vice-President; Clint Weyer, Philadelphia, Secretary. Gladys Pike, Detroit, was the only new director named.

**SICK LIST**

TOM DELANEY, Chicago Film Row premium specialist, is back on the job after a stay at the St. Anne Hospital.

**Report Wanger, E-L Pact at Signing Stage**

(Continued from Page 1) night, Robert Benjamin and Arthur Krim, E-L director and presy, respectively, said they first have to make a report to the Pathe Industries’ board of directors on their negotiations with Wanger, and believed here that if a deal was consummated it will involve four pictures.

E-L, when consummated, will be via an exchange of stock whereby E-L will hold a significant interest in Wanger's production activities and the executive positions on the former. It is also understood that E-L will finance future Wanger productions.

Distribution of Wanger's "Joan of Lorraine" is not included in the deal, since arrangements had been previously set with RKO. Eagle-Lion does not, however, acquire an interest in "Joan."

**NBC Tele Web to Add Baltimore and Boston**

(Continued from Page 1) talk over the New York tele outlet WNBT.

In addition, Hedges reported, work has already begun on a transmitter to service the Los Angeles area, construction permits are held for stations in Chicago and Cleveland, and plans are going forward for intermediate NBC stations between New York and Chicago and beyond.

Hedges reported during a program inaugurating a new microwave relay system between New York and Schenectady which makes possible a day as well as night pickup. Network at present comprises Schenectady, New York, Philadelphia and Washington.

**Here for World Series**

RKO contingent, among the for the World Series includes Laraine Day (Mrs. Leo Durocher), the Pat O'Brien, George Raft, Roy Disney and Robert Riskin.

**WEDDING BELLS**

_Helm-Fogleman_

Indianapolis—Sheldon Fogleman, RKO shipper, was married Saturday to LaVonne Helm.

_Gillispie-Cooker_

Indianapolis—Gladyis Gillispie, of the Universal-International staff, was married Sunday to Gerald Cooper.

_Bruder-Senor_

Cleveland—Howard Senor of the Loew's Theaters publicity department, will be married in December to Adelle Bruder.
Roadshow Pix Attract New Crowds—Smith

(Continued from Page 1)

quent-run neighborhoods the public voted overwhelmingly in favor of seeing "Forever Amber" at increased quals.

Speaking of the subsequent- run availability plan established by 20th-Fox in Cleveland, Smith again said that similar availabilities may be extended wherever conditions show it is needed.

He called upon exhibitors to exert all the ingenuity at their command for greater and better showmanship at the box office, and asked for continued exhibitor encouragement to help overcome those producing to get current overseas revenue problems.

Pointing out that as a result of the war, during which they were involved in many campaigns and causes, theaters became the hub of community activities, Smith proposed theaters play an active part in community activities. He congratulated the Century Circuit on its development of a program for increased juvenile patronage.

He also asked managers to explore and consider improved advertising and publicity methods.

Hailing Century and Fred Schwartz as "merchants of showmanship," Smith said that the circuit was nationally recognized because of its "good theater operation"

Coast Labor Suggests Films to Sell AFL

West Coast Bar, THE FILM DAILY

Los Angeles—A committee representing various studio unions and guilds has been formed to try to induce AFL to use films to sell labor's story to the public. AFL has $2,000,000 set aside for public relations campaigns, is expected to allocate part of it to pictures.

CEA Proposes 50-25-25 Split
Cripps Gets Plan To End Pix Impasse

(Continued from Page 1)

the dinner table with CEA's official's shrewdness, of the table with CEA's official's importance to a marked degree.

(Rev. The News Times) that, yesterday that Sir Stafford's new duties will include the following:

(1) He will have general supervi-

sion and co-ordination of the whole production program for home and export, including coal and power, raw materials, building, shipbuilding and agriculture.

(2) With Mr. Dalton as Chan-

cellor of the Exchequer, Sir Stafford will be responsible for co-ordinating and supervising Britain's import program.

(3) He will preside over a com-

mittee of Cabinet Ministers, the nucleus of which will be the heads of the production and economic mini-

steries. This committee will deal with the detailed planning and administra-

tion of the country's economy.

(4) Sir Stafford will supervise the existing economic planning staff, in-

cluding its new economic publicity unit.

(5) He will have under his special supervision the economic section of the Cabinet Secretariat and will also be in full charge of the national pro-

duction advisory council for industry and of regional organizations for in-

dustry.

Wilson Heads Trade Board

Succeeding Cripps as president of the Board of Trade is Harold Wilson, who has been Secretary for Overseas Trade. Only 31 years old, Wil-

son is rated one of the Labor Party's coming leaders. He entered the gov-

ernment in a junior ministerial post as parliamentary secretary to the Ministry of Works when the Cabinet was formed in 1945. He first came into prominence as the leader of the British mission that went to Mos-

cow last late last Spring to attempt to negotiate a trade agreement with the Soviet Union.

That mission failed, but the general impression was that Wilson showed himself to be an extremely able negotiator something for the American film industry to bear in mind.

Further British Cabinet changes are expected later in the week, but Chairman of the Exchequer Hugh Dalton, who inflicted the conscriptary 50 per cent duty, is certain to be unaffected by them.

 Paramount News Gets Portable Sound Systems

Two portable newsreel sound recording systems have been delivered to Paramount News by the Electrical Research Products division of the Westinghouse Electric Corp. They are among the first for this type of equipment to be made on the East Coast. The systems, together with Mitchell and Wall cameras, will be used by the newsreel organization for location shooting.
The Armat Vitascope which projected the first theater movie, April 23, 1896.

With this, the “unseen showman” got his epoch-making start . . .

The projectionist has come a long, long way . . . since the 1890’s when he put on his show with equipment such as this.

And today, as then, much of a motion picture’s success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
Ostrer Calls Duty Solution Political

“Solution of the British ad valorem tax impasse is a political rather than a trade issue,” Mark Ostrer, managing director of the Rank controlled Gaumont-British circuit, declared yesterday upon his arrival from England and aboard the Queen Elizabeth. The film problem is part of the general problem of world-wide economic disorder, he said, and will be solved only when the larger issues are solved, Ostrer said.

(Continued on Page 7)

Blame John Q. Public For Roadshow Prices

Indianapolis—ATO of Indiana reports something new in exhib. strategy to oppose distributor demands for roadshow prices for certain pix.

One Allied member, it is said, is using a trailer explaining that the moviegoers who patronize such pictures, and not the theater management, are to blame for the situation; that many equally good pictures have been shown at regular prices and it will be the theater policy not to show pictures on which such "outrageous" increases are demanded.

(Continued on Page 7)

CRIPPS SAID FIRM ON U.S. PIX COIN GRAB

Agreement Seen Near in Australian Film Talks

Chifley Sees Negotiations Going Well With Special Tax Probably Not Needed

Sydney (By Wireless) — Prime Minister Joseph B. Chifley's statement yesterday that negotiations between film company representatives and the Government are going well, is seen by observers here as indicating that those concerned in the talks are closer together on

(Continued on Page 6)

WANGER, PATHE TRADE STOCK

WILL MAKE MINIMUM OF FOUR YEARLY FOR EAGLE-LION

Formal announcement that Walter Wanger and Walter Wanger Pictures, Inc. have joined Eagle-Lion films as an independent production unit was made yesterday by Robert B. Young, controlling stockholder of Pathe Industries parent company of Eagle-Lion. Deal is effective upon Wanger's completion of "Joan of Lorraine." Under the deal Wanger acquires a block of Pathe Industries stock and Pathe, in turn, receives an important financial interest in Wanger Pictures. Eagle-Lion will also share

(Continued on Page 7)

 AUGUST TAX 'TAKE'

OFF; 6 Mos. Ahead

Washington—Federal admissions tax collections in August dipped sharply from July, but totals for the first eight months of this year remained ahead of 1946's record fig.

(Continued on Page 6)

Danut's in Ultimatum To U.S. Distributors

BULLETIN!

Copenhagen (By Cable)—The Danish Government has notified United States distributors, that unless an agreement with the Board of Supply is signed and they thus become entitled to exchange allocation, films bought on a percentage basis may not be exhibited in Denmark after today.

An eleventh hour move was being made by the distrois. late night to obtain, if possible, a postponement of the effective date of the Government order while urgent cables passed between this city and New York.

Report UA-RKO Deal Tied Over $1,000,000 Cost For Each Film

Wagner's Reports Changes For Olympia Stoddard

Warners, 20th-Fox and Loew's filed quarterly statements regarding their respective theater holdings with the N. Y. Statutory Court yesterday, with only the latter company

(Continued on Page 6)

Britain's Economic Czar Spurns Any Dollar Freeze; Rules Out CEA's Three-Way Plan Alternative; Places $16-$17 Millions Limitation Upon U.S. Remittances

London (By Cable)—While the seal of silence, imposed by Sir Stafford Cripps, Britain's Minister for Economic Affairs, was upon the lips of the CEA deputation which conferred at dinner—and beyond—Tuesday night, trade circles here yesterday, understood that—

1. Sir Stafford flatly rejected any "freeze" of U. S. remittances, and
2. Informed the CEA toppers, augmented by J. Arthur Rank and Sir Philip Allan Warter,

(Continued on Page 6)

Doubt Federal Gov't To Drop Ticket Levy

Washington Bureau of THE FILM DAILY—Although there is some individual sentiment favoring such a move, Government sources here indicate there is virtually no chance that Congress will turn the lucrative admission tax over to exclusively state collection.

The best hope held by Congresses

(Continued on Page 6)

Sir Alex King Will Be Feted by MPAA at "21"

Sir Alex B. King, prominent British theater operator and a member of CEA, who arrived yesterday on the Queen Elizabeth, will be tendered

(Continued on Page 6)
No Strike by Local 306
For at Least Week—Gelber

No strike for at least a week, her-
man Gelber, proxy of Local 306,
declared yesterday while IA Prexy
Richard F. Wain was huddled with
management reps. Gelber said the
projectionists' demands for a hike
in pay

Industry dooesters opined that
since Walsh might not be able to
wangle concessions from manage-
ment in such a short time—for the
IA proxy entraists tonight. Price
bound—Gelber put his foot in the
door by explaining that at least a
week would be necessary to call to-
tgether the city's 2300 projectionists
for a "must" meeting. In the
mean-time, however, Gelber has not in-
dicated that he is ready to re-enter
negotiations directly with manage-
ment. Gelber insists that from now
on wage negotiations for the local
will be handled by Walsh.

Browne Makes Settlement
On Income Tax Lien

Chicago—Judge C. Roger Arnun-
dell, in Federal tax court yesterday
accepted former 3.5% Prexy
George T. Browne's tax settlement
of $119,000 for an income tax lien
against him. The court continued
the Chicago Title and Trust Com-
mpany and Margaret Browne cases
for another hearing at the next
term. Browne's next amount. Of Browne's
settlement was not made public.

Unger Names Keith UA
O'Neals Branch Head

W. T. Keith has been promoted from
salesman to UA branch man-
ger in New Orleans it was an-
nounced yesterday by J. J. Unger,
UA general sales manager. He suc-
cedes the late T. L. Davis.

Pritchard Joining FWC
West Coast Bureau of THE FILM DAILY
Hollywood—Dick Pritchard, who
has handled promotion and enter-
tainment for the Ambassador Hotel,
plus managing the Ambassador
Hotel Theater, joins Oct. 15 to
Join FWC.

For long term LEASE to top
tenant only—for Home Office or
Society; 1,000 sq. ft. additional
(monthly tenants) available, if
desired.

L. N. ROSEBAUM & SON
565 Fifth Ave, New York 17

G-B Houses Will Have
Tele Ready for Olympics

Gaumont-British will have large
screen television installed in at least
two of its London theaters in time
for next Summer's Olympic Games,
Mark Oetter, managing director, said
yesterday. Installations will be in oper-
ation as early as March of 1948.

Oetter declared that an experi-
mental large screen telecast viewed
last week resulted in a picture
"comparable with the early days of
the talkies." He expected that en-
gineers would have more light on
the screen and a consequent im-
provement in the image by Novem-
ber.

System used is a direct pickup
from the video broadcasting station
on a screen that can be utilized for
film as well as tele.

"Ideal Husband" Completed
London (By Cable)—Sir Alexander
Korda has completed his Techni-
color version of Oscar Wilde's "An
Ideal Husband," and will premiere
the film at the Carlton Theater on
Oct 13. Distribution in the Western
Hemisphere will be handled by 20th-
Flicks.

MRS. GENE LOCKHART arrives today by plans
from the Coast to visit her daughter Jane, who
is appearing in a play on Broadway with John
Loder.

REGIS TOOMEY is in Detroit, from H. Ood
to appear in the stage production of "No
Price Glory," with Brian Donlevy.

HELEN ALLEN of William Horbert's publicity
staff at Samuel Goldwyn Studios, is on a
month's trip around the West.

BERNARD SMITH, Samuel Goldwyn story edi-
tor, has arrived here for a two months stay to
tour story properties.

JOSE (TAB) unity leaves Balboa for Miami,
by route to New York.

G. L. CARRINGTON, Altec president, and
A. A. WARD, vice-president, have returned to
the Coast, while H. M. BESSEY, vice-president,
has returned to New York from Washington.

SAM BURKETT, producer of Monogram's Charlie
Chen series, and IRVING ALLEN, who pro-
duced and directed "High Conquest" for Mon-
ogram, are in New York for several days to
negotiate the company's New York executions.

GEORGE A. SMITH, Paramount's Western divi-
sion sales manager, and HAROLD WERTHAM
captain of the company's sales drive, have re-
turned to Los Angeles from a tour of the St.
Louis, Kansas City, Omaha and Des Moines
branches.

SARAS CARTER leaves Hollywood tomorrow,
for Rome, where she will co-star with James
Kapka and Marta Eggen in "The Eternal Melody.

NEW YORK THEATERS
RADIO CITY MUSIC HALL
Rockefeller Center
Rita HAYWORTH • Larry PARKS
"DOWN TO EARTH"
A Columbia Picture • IN TECHNICOLOR
SPECTACULAR STAGE PRESENTATION

3rd MONTH ON B'WAY!
DORE SHAW
ARE OFFICIALLY REMOVED
A NIKE'S MOVIES

ON SCREEN
BETTY
HUTTON
'THE PERILS
of PAULINE'

THE LONG NIGHT
A HAKIM-LITVAK Production

HAROLD FORDYCE • BARBARA BEL GEDDES • VIRGINIA PRICE

IN PERSON
MYRNA COHEN

Speciality
BEVERLY TAYLOR
HAL LORD
PLAVERS

"Will do your heart good."—Hale, News

NEW MUSICAN CARTOON FEATURE
Fun and Fancy Free
25c • 5c 4c 2c • 1c

Disney World's New Musical Cartoon Feature
DISTRIBUTED BY RKO Radio Pictures

The Foxes of Harrow
HARRISON O'HERA
MILES BURLE AND OTHERS

"Nothing better... nothing more..."

SAMUEL GOLDWYN presents
DANNY KAYE • VIRGINIA MAYO
and the Goldwyn Girls in
The Secret Life of Walter Mitty
COOL ASTOR BROADWAY
11X75 feet

IN PERSON
MIFFY COHEN

Speciality
BEVERLY TAYLOR
HAL LORD
PLAVERS

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11X75 feet

IN PERSON
MIFFY COHEN

Speciality
BEVERLY TAYLOR
HAL LORD
PLAVERS

"Nothing better... nothing more..."
THIS MAN CARRIES ONE OF THE INDUSTRY'S BIG RESPONSIBILITIES!

Gus Eyssell, Managing Director of the world-famed Radio City Music Hall, has maintained an enviable standard of entertainment for the hundreds of thousands of people who patronize his celebrated show shop.

Mr. Eyssell must make the choice of the industry's greatest attractions. In looking ahead to coming months he has had to decide what are the best entertainments he could present to his vast audience.

He has made the decision. He has selected two motion pictures to play in succession: "SONG OF LOVE" and "CASS TIMBERLANE." They are both Metro-Goldwyn-Mayer.

And watch for more "Good News" from M-G-M!
World Premiere at Grauman’s Chinese, Loew’s State, Carthay Circle, Uptown and Loyola Theatres, Los Angeles...

“Magic words for "MAGIC TOWN"

"There is so much in this picture for everybody that it is certain to register as a very solid attraction. Swell performances by every member of cast."
—SHOWMEN’S TRADE REVIEW

“Will enjoy word-of-mouth attention with boxoffice response assured.”
—DAILY VARIETY

JAMES STEWART
JANE WYMAN
Broadway Opening Palace Theatre, Oct. 7... Opening at the Long-Run Woods Theatre, Chicago, Soon...

"Warm, human and believable... will cut a passage to the hearts of millions... well designed to keep grosses out of the doldrums."
—MOTION PICTURE DAILY

"Smart dialogue and superior direction... Good boxoffice entry."
—VARIETY

"Contains all the elements that make for hefty boxoffice... realistic, warm, human, with the necessary humorous touch."
—THE EXHIBITOR

"Should do strong business generally."
—BOXOFFICE

"Should insure favorable boxoffice response."
—HOLLYWOOD REPORTER

in Robert Riskin's AGIC TOWN

KENT SMITH • NED SPARKS • WALLACE FORD • REGIS TOOMEY

Written and Produced by ROBERT RISKIN • Directed by WILLIAM A. WELLMAN
A William A. Wellman Production • Released by RKO Radio Pictures, Inc.
**Johnston Heads Board for White House Family Life Conference May 6-8**

**Washington**—Organizational plans for a national conference on family life were outlined yesterday by MPAA President Eric Johnston. With the backing of President Truman, the conference will be held at the White House on May 6-8. Johnston has been selected as chairman of a Board of Directors, which is arranging the conference. Total of 110 national organizations have joined in a call for the conference.

**Doubt Federal Gov’t To Drop Ticket Levy**

(Continued from Page 1)

sional leaders that the Federal ad-
missions levy will be cut at the next
session. There is growing doubt, how-
ter, that even this will be done, be-
cause of snowballing foreign com-
plex. Prior to adjournment of Congress, Chairman Harold Knut-
son of the House Ways and Means Committee went on record as favor-
ing a reduction of the tax to the pre-war rate of 10 per cent. Since that time, however, many Con-
gressmen have indicated that cuts
will not be forthcoming for many, many months.

The Treasury Department stands
firmly opposed to any move to turn
the admissions tax collections over
to the states. A special Treasury re-
sort issued several weeks ago said
there is no “conflict” between state
and Federal admissions taxes. Al-
though several Senators and Repre-
sentatives are expected to introduce
legislation ending the Federal levy,
it is not expected that Congress will
approve. Even if such legislation
were pushed through Congress, it is
considered certain that President
Truman would veto it.

**U. S. Fails to See Films’ Impact on Culture—Nizer**

Complacent in its position as the
leading motion picture producer of the industry, the MPAA has failed to recognize the importance of the film as a cultural and educational weapon, with national and interna-
tional implications. Louis Nizer, of
the law firm of Phillips, Nizer, Ben-
jamin and Krim, said last night in
speaking at an open meeting of the Dramatic Workshop of the New School.

“Among motion pictures “the greatest unifying force in the in-
ternational scene,” and the greatest
implement for spreading culture and
understanding, Nizer predicted that
eventually the impact of films will be
recognized in this country and that
universities will offer film courses.

Nizer spoke at a New School-
spersonal appeal meeting on the
ature of motion pictures in New
York, held at the President Theater,
Richard de Rochemont, executive
producer of the March of Time was
chairman of the meeting, with other
speakers including Judge Edward C.
Maguire, motion picture coordinator
for New York City; Roger Elbirt,
director of MPAA education serv-
ces, and Bud Pollard, president of
the Screen Directors Guild in the
East.

Erwin Piscator, director of the
New School, called the meeting to
inaugurate a new Film Department of
the Dramatic Workshop.

**Agreement Seen Near In Aussie Film Talks**

(Continued from Page 1)

the matter of how a percentage of
U. S. motion picture earnings are
to be invested in the Commonwealth.

Chiley said that Government sug-
gestions have been accepted by the
film industries in the U. S. and
indicated that a contemplated special tax on film earnings would
be needed. Tax had been consid-
ered as a means to save nearly
$2,000,000 in remittances to the U. S.
Prime Minister said yesterday that the Government might be able to
insure the desired reduction of 30
per cent in dollar remittances with-
out imposing the special tax.

Loew’s Reports Changes For Olympia, Stardard

(Continued from Page 1)

revealing any change of interests
since July 1, 1947.

At the time of the last report, Loew’s owned a 50 per cent stock interest in the Olympia and Stod-
dard theaters in Manhattan, with the remaining 50 per cent held by Skouras Theaters Corp., Metropoli-
tan Playhouses and William A. White. As the result of negotiations
during recent months, Loew’s now has a 100 per cent interest in the
Olympia, while Skouras and the others have named the acquired Stamp.

Walters corrected that portion of
the report and said the Olympia
theater would be called the Stanley Theater in Bridgeton, N. J., so that the house is now listed as
owned by Walters and leased to
Atlantic Theaters.

All companies stated that further
steps to comply with the Court’s
ord was contingent upon the pass-
ing appeal of the decree to the U. S.
Supreme Court.

**Gumle Bites Held**

Funeral services for Moe Gum-
lie, director of standard exploita-
tion for the Warner music films,
were held yesterday at Riverside
Memorial Chapel. Interment was
at Mt. Nabor Cemetery.

**Correction**

Mayer & Burstyn have been dis-
tributing “Open City” in the U. S. for
almost two years. Same firm also
has exclusive American releasing
rights to another Italian made film,
“Ftain.” In yesterday’s paper anoth-
er film had been erroneously iden-
tified as distributors of these two films.

**Cripps Said Firm On U. S. Films Coin Grab**

(Continued from Page 1)

that any combination of partial
tax, partial freeze and partial
remittances of U. S. film earn-
ings here—a plan said bad advan-
tage. The plan was reviewed by the present Labor
Government with utter disfavor, and Labor abstained from
it.

3. Made it very plain that un-
der no circumstances will the
Attlee Government allow more than the tabulation above—
which would leave this country to
American film distributors.

That sum, in effect, would appro-
ximately 25 per cent of the present
American film earnings in the U. K.

**Sir Alex King Will Be Feted by MPAA at “21”**

(Continued from Page 1)

 Sir Alex King, who controls 88 theaters in Scotland, was knighted in 1944.

**Send Birthday Greetings To—**

Oct. 2

C. W. Burnt ]
James Flaherty
Rita Le Roy
Irving Hellett
Charles H. Edwards
Channon
Margaret Landry

Brackin-Stephens
Kountze Tex.
Mildred Brackin,
owner of the Guy Theater, was mar-
rried recently to Virgil Stephens.

Wedding Bells
Ostrer Calls Duty Solution Political

(Continued from Page 1) "and the quicker the better."
The theater executive declared his circuit was in a more
sound position than in the past, not to
face the lack of film imports. Gaumont-British has sufficient
product lined up to operate its theaters until well into the fall without
resorting to re-issues.
He did not believe British pro-
ducers could step up production suf-
ciently to fill the gap by that time.
One of their crying needs, he said,
was for two or three more studios.
Ostrer said that theater business
in Britain during the six-month
period ending Aug. 31 was off about
40 per cent from 1946 levels. He at-
tributed much of this to adverse
weather conditions during the Win-
ter and Summer, but said that the
poor quality of pictures released dur-
ing the period was also significantly
responsible.
Ostrer was optimistic, however,
concerning box office prospects dur-
ing the coming months, noting that a
resurgence had begun in early
September. "A great deal depends
on the quality of the pictures," he said.
"The public is there if the picture is
worthwhile. They may not
have quite as much to spend and
are, therefore, shopping around, but
they will go to see good films."
The Rank executive is here for a
vacation and to see what Rank's pic-
tures are doing in the U.S.—with an
eye on how to get more dollars.

Series Telecasts Boost Interest in Receivers

Decision of baseball's top teams to
permit telecasts of the World Series
came between the Yankees and the
Dodgers served as a hypo for sales of
television receivers. As one dealer
distributor representative put it, week-end
advertisements of available tele
equipment, tied in with the Series tele-
casts, resulted in the "most unprece-
dented sales of merchandise since the
old days."

Nearly all dealer stocks were de-
pleted by Saturday night. Sales rep-
resentatives were forced to make
temporary installations in many
cases, with the permanent jobs
scheduled when crews are able to
match up. Many of the orders placed will
not be filled until after the Series is
completed and distributors anticipate that additional demands
for receivers will result because of
the thousands who were able to
crowd around receivers for games.

Wanger, Pathé Trade Stock
Producer to Make 4 a Year, Young Reveals

(Continued from Page 1) with Wanger his contracts with such
stars as Joan Bennett, Susan Hay-
ward and others. Wanger and David
B. Tannenbaum, veepee of Wanger
Pictures, join the E-L board.
Wanger will produce a minimum of
two top-budget films annually for
distribution by Eagle-Lion in this
country and Latin America, and
throughout the rest of the world by
the J. Arthur Rank Organization,
with which Eagle-Lion is affiliated.
Status of Bryan Foy, Eagle-Lion's
vice-president in charge of produc-
tion is not affected, according to
Arthur B. Krim, E-L president, who
said that Wanger will operate in-
dependently as head of his own unit,
with Foy to continue as head of E-L's
own productions.
Contract was negotiated by Krim,
representing Eagle-Lion, Robert W.
Purcell, chairman of the Pathe
board; Robert S. Benjamin, repre-
senting the J. Arthur Rank Organiza-
tion and Pathe, and Tannenbaum
for Wanger.
Carl Brenner Dead
Chicago — Carl Brenner, veteran
member of the Operators Union is
dead.

Century Offers Free
Eats at Tea Matinee

Tea Time Matinee will be inaugu-
rated at Century's Tivoli Theatre,
Brooklyn, in a move to build up late
matinee and early evening audiences,
according to an announcement from
J. R. Springer, general theater man-
ager. Plan calls for the serving of
free sandwiches and coffee or tea to
patrons entering the theater between
five and six o'clock. Move, to start at
the Tivoli on Oct. 13, will be ex-
tended to other Century houses if it
meets with success.

British Tax Solution
Is Vital—Balaban

Toronto — A less discriminatory
solution to Britain's film dollar prob-
lem than the 75 per cent ad valorem
tax must be found, Barney Balaban,
president of Paramount Pictures,
spoke in a wire to the recent meet-
ing of Famous Players Canadian
partners and executive personnel.
"With full appreciation of Brit-
ain's economic problem," Balaban
wired, "we cannot afford to export
our product on such terms. A solu-
tion must be found that is less dis-
criminatory upon one industry."

Britain's move, Balaban said,
"comes at a time when free com-

unications between nations of the
world was never more vitally needed,
especially between English-speaking
peoples. I deeply hope that nothing
will impair that close relationship so
helpful in the past and so indispens-
able in the future."

Rogge in New Law Firm
O. John Rogge, formerly Assistant
U. S. Attorney General; Herbert J.
Fabricant, Murray A. Gordon and
Robert H. Goldman, have formed a
new law firm, Rogge, Fabricant,
Gordon and Goldman, with New
York office at 401 Broadway. The
firm will also establish Washington
and Paris offices.

STOP WORRYING ABOUT BUSINESS...

as the disk jockey who turns
up his nose at a crown, in PARAMOUNT'S
Thanksgiving release—
"WHERE THERE'S LIFE"
THE GROSSES GROW GREATER AT 20th CENTURY-FOX

The Foxes of Harrow
1st week at the Roxy, N. Y.
topped

MOTHER WORE TIGHTS
Color by TECHNICOLOR
which danced rings around the records
of 20th's greatest Technicolor triumphs
and topped

I wonder who's kissing her now
Color by TECHNICOLOR
M. P. Herald Boxoffice Champion
for July and August,
which topped

Miracle on 34th Street
M. P. Herald Boxoffice Champion
for June and Winner of Boxoffice
Magazine Blue Ribbon Award!

YOU'RE ALWAYS ON TOP WITH 20th CENTURY-FOX!
NO DOLLARS, NO FILMS," CRIPPS TELLS U.S.

Monogram in Reciprocal Deal With Pathe, Ltd.

To Utilize Joint Capital
In Production of 4 Here
And 4 in Great Britain

Monogram's deal with Pathe Pictures, Ltd., is a joint production-distribution arrangement subject to the approval of the companies' respective boards of directors. It was announced yesterday by Steve Brody and Norton V. Ritchey, presidents of Monogram and Monogram International.

Details, which were worked out by Brody and Ritchey with William Moffat, managing director of British Pathe, envisage four productions in

(Continued on Page 6)

'Unconquered' Sales
Depends on Test Runs

Pittsburgh—Sales policy for Cecil B. DeMille's $5,000,000 "Unconquered," which has its world premiere here tonight, will be determined by the results of a series of 10 or 12 test engagements at which higher admission prices will prevail, it was said here yesterday by Charles Reagen, Paramount vee-pee in charge of distribution.

Following tonight's invitation
(Continued on Page 7)

SOPEG to Ask Arbitration:
Rejects Counter-Proposal

In action taken at an emergency membership meeting last night at the Hotel Diplomat, SOPEG, the film companies' home office employees union, unanimously voted to file for immediate arbitration of their case, as provided for in their pacts.

The membership rejected, without
(Continued on Page 5)

Film Problems in New India
Moslem Group Looms; Must Win Ghandi

Bomby (By Air Mail) — With juxtaposition and shifting of segments of population who suddenly fand themselves in hostile territory, the chief problem in now-divided India, the film production scene here is slowly, but very slowly, beginning again to stir.

Shortly after Aug. 15, the day of Independence, Moslem producers
(Continued on Page 4)

FILM STOCKS WORTH $557,620,179
Issues of Nine Companies Decreased $178,028,920 in Value During the First Three Quarters of 1947

Stock market value of the stocks of nine motion picture companies listed on the New York exchanges have declined by $178,028,920 since the first of the year, a checkup reveals.

Greater part of the decrease was registered in the first six months of 1947 when values of the nine issues fell off by $123,368,290. Trend, however, continued in the third quarter of the year, with values of the nine companies' stocks falling another $54,660,630.

Total value of the outstanding issues as of Dec. 31, 1946, was $735,419,686. By June 30, 1947, values had fallen to $612,280,009, and by Sept. 30, their total value was down to $585,620,179.

Survey included the outstanding
(Continued on Page 6)

Hopes British Producers Will Make Better Shorts To Replace 2nd Features

London (By Cable)—Sir Stafford Cripps, Britain's Minister for Economic Affairs, yesterday again served notice on American film companies that the United Kingdom seeks dollars for its films and does not plan to settle for anything less.

Speaking at a meeting of the Association of Specialized Film Producers, Sir Stafford said: "Sooner or later our American friends have got to realize that world trade is carried on a basis of exchange. Trade in films or goods could not exist for a
(Continued on Page 5)

"Real Playing Time" Would Help—King

One method of alleviating Britain's crucial dollar shortage is to give English films "real, worthwhile playing time throughout the world," declared Sir Alex R. King, prominent Scottish theater operator and a member of CEA, at a press interview yesterday.

Making clear that he personally had no financial stake in British pro
(Continued on Page 5)

Buxton Sees Equitable U. K. Tax Arrangement

West Coast Bureau of THE FILM DAILY
Hollywood—Some equitable arrangement of the film tax dispute between Britain and the U. S. will be worked out, Harry Buxton, who owns 23 theaters in Manchester and
(Continued on Page 5)

"Power" Opens Oct. 11
In 11 Rival Spots

"Power Behind the Nation," Warner Technicolor short sponsored by the MPAA will open Oct. 11 in 11 Broadway houses. Short will play circuit houses in the 200th-Fox, Loew, Schine, Skouras chains and various independent situations. Times Square area bookings include the Paramount, Palace, Rialto, Strand, Warner, Gaumont, New York, Victoria, Capitol, State and Criterion.
Cleveland's Plymouth Show in Protest of 3% Tax

Cleveland—Edward Ramsey closed the Plymouth theater Monday night in protest against the city's 3% tax on cinema receipts. Ramsey, who has been selected by the city council, on the grounds that it makes his receipts common property.

At the forthcoming Council meeting Tuesday, Ramsey will propose his acceptance of the tax provided each of the six Councilmen make a majority public report of their own business receipts.

Claiming equal fairness for all the city and treasurer, Lake also virtually rejected Ramsey's offer to pay a $100 annual license fee in lieu of the amusement tax. Ramsey says the theater will remain closed until a satisfactory solution is reached.

PCC's Charity Campaign To Be Started This Month

West Coast Bureau of THE FILM DAILY

Hollywood—Third annual united appeal for charity will be opened by the Permanent Charities Committee very shortly, it was decided at a meeting of studio campaign leaders, screen and local trade and independent studios, talent guilds and unions, and allied industries.

A committee headed by M. C. Levee, PCC president; Edward Arnold, executive vice-president; and Marvin Ezzell was named to select a campaign chairman. Several vice-chairmen are to be appointed to aid in details and to concentrate upon an appeal to large donors.

Arthur Lake Productions To Make Pix for Monogram

West Coast Bureau of THE FILM DAILY

Hollywood—Arthur Lake has become an independent producer with the production of Arthur Lake Productions, Inc. Company will make "16 Fathoms Deep" in Anacostia, in Maryland, film removed.

In all, 10 employees of the new company, will direct the picture, while James S. Burkett is story editor. Steve, a former star, also heads the cast of "16 Fathoms."

Kemp Replaces Abrams For E.L in Indianapolis

Indianapolis—Carl Kemp, Eagle-Lion salesman, has succeeded Sam Abrams, resigned, as manager of the local branch. Ted Hamilton, formerly office manager, is succeeded by Herbert Ross, and Hammer returns to the sales organization, covering Southeastern Indiana and Kentucky territory. Kemp, former assistant manager at Columbia, was called to the post on Oct. 13.

Father of Tom Cumnisskey Dead

Staafford Springs, Conn.—Funeral services will be held here for Tom T. Cumnisskey, 84, father of Tom Cumnisskey, respected editor of Movie-News. Other survivors are another son, John, and two daughters, Mrs. Maud Gale and Mrs. Kathryn Coleman.

PFC Seeks Members for Group to Study Taxes

Toronto—Exhibitor organizations of every type will be asked to join a special committee set up by Famous Players-Canadian Corp. to study the possible effects of future theater taxation, hidden and visible. PFC's nominees were named at the recent partnership meeting in Banff, with additions made in Quebec City.

Members thus far include Frank H. Baloff, head of Paramount; Robert Horwitz, R. S. Rodrick, P. G. Spencer, William Lester, George Genetakos, J. Arthur Hirsch, N. A. Taylor, Morris Stein, Herbert Allen, Sam Fine and William Summerville, Jr.

At present the effect of taxation on theater operations is uneven, with some operators still showing better profits and others claiming the taxes make theater business increasing hazardous. Rising costs and indications of a desire to levy further taxes, however, have made�makers pessimistic about the future.

Green Predicts Vigorous Effort to Settle Dispute

San Francisco—Tuesday's AFL executive council meeting with representatives of film producers and the labor unions involved in the studio controversy will see a vigorous effort made to settle the jurisdictional dispute, William Green, AFL president, said on his arrival here.

"I haven't any solution myself," Green stated. "It will be a question of having them agree among themselves. The executive council will meet with all the disputing parties and endeavor to be persuasive enough to bring about a settlement."

Boston UJA Will Meet Its $250,000 Goal

Boston—Motion picture division of Greater Boston's United Jewish Appeal will easily reach its $250,000 goal, according to a meeting held in the Hotel Bradford Speakers included Louis Novins and Herman Gilman. Phil Smith and Sam Pinanski were co-chairmen while Max Levenson was in charge of pledges.

Films to Carry Food Problems to Nation

Washington Bureau of THE FILM DAILY

Washington—Charles Luckman, chairman of the Citizens Food Committee has revealed that all media, including films, were used in a public relations program. Luckman met Wednesday with members of his committee, including Spyros Skouras, 20th-Fox president.

16 Die in Managua Fire

Managua, Nicaragua—Fire that damaged the Teatro Margot, principal motion picture house here, was responsible for the death of 16 persons.

PHYLIS CALVERT will return to England on Oct. 11, aboard the Queen Mary. ARTHUR FREED, M-G-M producer, returns to the Coast tomorrow. WALLACE BEERY and ELIZABETH TAYLOR, M-G-M slaves, have returned to Hollywood from European trips. CAPT. VOLNEY PHFRER, of the M-G-M test studio, returned to the city from a studio visit. KENNETH MACKENNA of M-G-M's studio department, returns to the Coast on Oct. 17.

WILLIAM SCHWARTZ of M-G-M's Detroit office, returns to his post at the week-end after a business trip. DOROTHY WILSON of M-G-M's Toronto office is vacationing in town.

H. M. RICHAY, head of M-G-M's exhibitor relations, returns from a Western trip for Monday. DOUGLAS WILSON of M-G-M's Toronto office is vacationing in town.

TED TOLLEY, veteran head shipper of M-G-M's Pittsburgh branch, is here on vacation with his wife.

BIEG GOLDBERG and JOHN GLUSKIN of Herald Pictures, flew to Chicago yesterday to attend the Screen Guild convention.

WILLIAM M. PIZOR, general manager in charge of Screen Guild foreign distribution, is in Chicago on the 20th this month.


Morse-Rothenberg Dispute Taken Under Advisement

Boston—Judge Frank Smith in Suffolk Court has taken under advisement the suit brought by Charles and Reginald Morse against Louis S. Rothenberg and family, seeking to recover for alleged wrongful division of funds. The Morse and the Rothenberg Family are joint owners of Massachusetts Amusing Entertainment Co., which operates the Adams and Town Hall Theaters, Adams, Mass. The plaintiff's counsel challenged the authority of the Moroses to institute the suit in the name of the corporation. Harry Bergson appeared for the respondents, with Talbot Banks for the Moroses.

"Oulaw" Not for Maryland

Baltimore—Howard Hughes' "The Outlaw" continues to be banned in Maryland as the Maryland Board of Motion Picture Censors ruling on the film was upheld in Baltimore City Court. Appeal from the Board's ban was brought by Leo Hecht, as attorney for United Artists.

Chi. Trade Tops Protest Tax

Chicago—Eddie Silverman, Morris Leonard, Jack Kirsch, Arthur Schoenstadt and James Coston appealed to the City Council License Committee Wednesday to register protest against the proposed three cent per city theater tax.

COMING AND GOING

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MOTION PICTURE STUDIO FOR SALE

Complete studio facilities for 35MM and 16MM motion pictures, cameras, Lights, Carrousel, Dolly, etc. — General Lease.

BOX 146, FILM DAILY

1501 BROADWAY, N. Y. C. 18, N. Y.
By Official Proclamation
TODAY IS
Unconquered Day
The Day All Pennsylvania Celebrates The
Pittsburgh World Premiere of
Cecil B. DeMille’s
UNCONQUERED

AMONG THOSE PRESENT:

His Excellency the Governor of Pennsylvania, James H. Duff
Hon. Edward Martin, Senator from Pennsylvania
Hon. William E. Jenner, Senator from Indiana
Hon. Robert J. Corbett, Representative from Pennsylvania
Hon. Herman P. Eberharter, Representative from Pennsylvania
Hon. Augustine B. Kelley, Representative from Pennsylvania
His Honor the Mayor of Pittsburgh, David L. Lawrence
His Honor the Mayor of Harrisburg, Howard E. Milliken
His Honor the Mayor of Johnstown, Arthur L. Schwing
His Honor the Mayor of McKeesport, C. A. Kinkaid
His Honor the Mayor of New Kensington, W. C. Walley
His Honor the Mayor of Uniontown, R. E. Umbel
His Honor the Mayor of Connellsville, Abe I. Daniels
His Honor the Mayor of Washington, Pa., George H. Krause
His Honor the Mayor of Williamsport, Leo C. Williamson
His Honor the Mayor of Akron, Charles E. Slusser
His Honor the Mayor of Milwaukee, John L. Bohn
His Honor the Mayor of Wheeling, Carl E. Bachmann
His Honor the Mayor of Fairmont, W. Va., Albert F. Robinson

LAUNCHING Paramount’s
PARAMOUNT SEASON

GARY COOPER and PAULETTE GODDARD in Cecil B. DeMille’s
UNCONQUERED
with Howard Da Silva, Boris Karloff, Cecil Kellaway, Ward Bond
Produced and Directed by Cecil B. DeMille
Color by TECHNICOLOR
Screenplay by Charles Bennett, Fredric M. Frank and Jesse Lasky, Jr.
Based on the novel by Neil H. Swanson
Va. Ban of "Cross" To Be Fought by SG

(Continued from Page 1)

them to lift the ban proclaimed last month.

The film was termed dangerous be-
cause of “its appeal to the emotions.”
In it is depicted the history of the Ku Klux Klan.

Robert Barton, counsel to the Vir-
ginia MPTO, has been retained by
Screen Guild to fight this case. The
company makes no secret of its in-
tention to go to the Federal Courts,
however, if it is unable to win a
reversal from the State Court.

In the meantime, a special showing
for newspapermen has been ar-
ranged at the National Press Club
for Oct. 9.

The Southern Conference for Hu-
man Welfare yesterday called upon
the House Committee on Un-Amer-
ican Activities to investigate the
Virginia ban on “The Burning Cross.”
President Johnstone told the Com-
mittee that, “It is hard to im-
agine a more un-American activity
than that of censors refusing to
allow people to see a film designed
entirely to reinforce the Dem-o-
cratic Americanism of this coun-
try.”

For the Virginia Chapter of the
committee, Virginia Foster Durr,
wife of Federal Communications
Commissioner Clifford J. Durr, de-
clared that the ban “is an outrage
which vitiates our constitutional
rights.” She accused the Board of
Censors of “cutting the throat of
freedom.

Money, Real Estate Ready
To Back N. Y. Production

(Continued from Page 1)
ward C. Maguire, co-ordinator for
motion picture production for Mayor
O’Dwyer yesterday, spoke at the open-
ning of the Dramatic Workshop film
section at the New School.

Other speakers at the event were
Louis Nizer, Richard de Rochemont,
Bud Pollard, Roger Alberton of the
MPAA.

G. L. Schaefer Dead

Needham, Mass.—Funeral services
were held here for George L. Schae-
fer, 92, father of Gustave Schaefer,
RKO Boston district manager, and
Herbert Schaefer, Republic branch
manager.

Two Chi. Union Execs. Die

Chicago — Charles Butwill and
John Wesley, Operators’ Union ex-
ecutives are dead. They are the
third deaths in the union this week.

WEDDING BELLS

Beaudine-Warden
West Coast Bureau of THE FILM DAILY

Hollywood — Engagement is an-
nounced of Lucille Millie Beaudine,
daughter of William Baudine, to
Robert Ivers Warden.

Film Prod. Problems
Loom in New India

(Continued from Page 1)
flocked to Karachi with new produc-
ing plans but they were met with
little enthusiasm.

It was proposed in Pakistan by
officials that a Modern-prod-
uced band together under the banner
of Pakistan Film Studios and embark
upon production with part of the
funds deriving therefrom diverted
to the state coffers.

While opinion generally favored
the consolidation of the industry it
was pointed out that Mos-
lem producers capitalize on their
individualities and in this respect have
built their following.

It was remarked editorially in
“Filmindia” that “if Pakistan is to
house these producers, they must be
housed separately and permitted to
develop their artistic personalities
without any control and interference
from the state.”

With the new Congress assuming
power plans for public improvements
have been placed before it and Sholapur City a proposal has been
offered to finance a drainage scheme via film profits.

The tax raising will raise the cur-
rent levy ten-fold, from Rs. 1 to Rs.
5.

It is also pointed out in “Filmindia”
that Ghandi considers the motion
picture an evil and the Indian indus-
try will be hostile toward it. It is
conjectured, however, that Ghandi
can be brought around to the film’s
side if he can be shown how useful
the medium can be in public
education.

Masterpiece Obtains 39 UA
Reissues for U. S., Can.

(Continued from Page 1)
acquired by Broder Releasing Corp,
which were later sold to Greenfield.
Deal was negotiated by Jules Well,
Masterpiece president.

Announcement of Masterpiece
plans for sales and distribution is
expected in a few days. Pix involved
in the deal cover the 1936-37, 1943-44
seasons and 13 “Hopalong Cassidy”
westerns. First pair to be released
are “Sundown” and “Stand-In.”

Send Birthday
Greetings To—

Oct. 3
Henry Clive
Cluade Allister

Oct. 4
Marcel Silver
Richard Fenton
Carroll Nye
Johnson
Jack Holden
Bruce Langley

Oct. 5
George Irving
Arthur M. Loew
David L. Loew
Calomon Fein
New Haven Has 191 Theaters Operating

Washington — New Haven territory includes 198 theaters with a total seating capacity of 165,047, the MPAA reports in releasing the series of 31 directories which will comprise a list of theaters in the U. S.

Seventeen of the houses, with 6,109 seats, is closed, it is reported, with 191 theaters with 178,948 seats operating. Circuit operated theaters total 80 with 104,940 seats, and non-circuit houses include 113 with 80,117 seats.

A statistical summary of New Haven territory theaters, as included in the MPAA directory, is printed in the adjoining columns.

306 Strike Action Off Pending Walsh Return

(Continued from Page 1)

LATSE president, returns from the Coast.
Walsh left last night for San Francisco to attend the AFL convention, being there Monday. Convention lasts two weeks, and Walsh will then proceed to Hollywood to attend a meeting of those affected by the strike, scheduled for Oct. 19, if the present impasse is not broken at next week's AFL executive council meeting.

Decision of the negotiating committee following a meeting yesterday with representatives of the affiliated theaters, with Walsh sitting in on the conference.

SOPEG to Ask Arbitration; Rejects Counter-Proposal

(Continued from Page 1)

a dissenting vote, a counter-proposal submitted by the companies, to continue working under the present wages until the next expiration date, Oct. 10.

Further action taken was the establishment of a strategy committee to complete preparation of their case for arbitration and to present their case before the public.

NEW POSTS

DON MELTON, manager, Town, Prophetsbort, Ill.
H. W. GOLLDAY, manager, Eagle and Main Theaters, Lexington, Mo.
BRUCE MARSHALL, salesman, Columbus, Denver.
HERB COHEI, booker, Monogram, Denver.
P. PAUL KAULCHARL, head shipper, Columbus, Denver.
HAT WALTER, assistant shipper, Columbus, Denver.
PETER DAYES, Eagle-Lion exploiter, Minneapolis branch.
CRYL WOOLEY, manager-in-training, Pat, Irl.
HILL G. SCHRECKER, manager, Princess, Memphis.
JON MacLEOD, office manager-head booker, Monogram, Indianapolis.

"Real Playing Time" Would Help—King

(Continued from Page 1)

Auction, Sir Alex pointed out that an increase in the accrual of British dollars in this country would certainly be a significant point in future discussions of the overall problem. The Scotsman, who works for 80 cinemas, stated his conviction that the tax would never have been levied if the British government had not consulted the public and was involved.

The question of the impasse has now become a part of the international problem, he declared. Sir Alex, visiting the U. S. for the first time, and accompanied by Lady King and their two daughters, expects to remain until mid-November. He is here to meet old friends, study theaters and visit Hollywood.

Paramount executives yesterday met with Sir Alex in a luncheon at the Hotel Astor. Barney Balaban, Paramount president, and George Garbarino, president of Paramount International, hosted the luncheon.

Buxton Sees Equitable U. K. Tax Arrangement

(Continued from Page 1)

Liverpool, said on his arrival here. "Moviegoing is a greater habit in England that is in America," Buxton said.

"The English people like American movies, Buxton declared. They want entertainment and they're entertained by American films. They'll want pictures from Hollywood.

Buxton told SRO executives that "Duel in the Sun," now playing four of his Manchester houses, is outstanding the previous championship record set by David O. Selznick's "Gone With the Wind" by 15 per cent. Buxton said that he expects "Duel" to be the greatest grossing film in English history.

Accompanied by Mrs. Buxton, the English exhibitor will remain here for a week before proceeding to New York.

Allied of Michigan Meet Scheduled for Oct. 13-15

Detroit—Allied Theaters of Michigan will hold its 28th annual convention Oct. 13-15, at the Hotel Statler. Major items to be discussed will include increased admissions, percentage terms, checks, road shows and ASCAP fees.

National board of Allied States Association will hold an executive meeting during the last two days of the convention.

Banquet will be held Oct. 15 at the Bowerly, where testimonial will be given members of the film industry who have been in the business for at least 30 years.

Leon J. Remberger, KRO sales promotion manager, will speak at the Allied Theater Owners of Michigan meeting, Oct. 13-15, in Detroit.

Ontario Exhibs. to Mull Display Power Blackout

Toronto — A proposed blackout of signs and other displays by the Hydro-Electric Power Commission of Ontario will be a topic of discussion at the Oct. 21 meeting of the Motion Picture Association of Ontario, with regional exhibitor group of the Dominion Power Commission plans to dim electrical displays in Southern Ontario from Ottawa to Windsor in a power conservation move.

MPAO convention will be held at the King Edward Hotel, with Joe Garbarino, president, to be in the chair during business sessions.

Hannisberg Joins Hacker & Jarvis

Hacker and Jarvis, industry CPA's have engaged Oscar Hannisberg, CPA, to head their tax department. Hannisberg recently resigned from the Treasury, where he served as Internal Revenue agent, conference, and instructor in qos of the NYU Treasury School for new Internal Revenue agents.

"Unconquered" to Rivoli

Paramount's "Unconquered" opens at the Rivoli on Oct. 10, succeeding "Crossed," which will have run 12 weeks.

Chester Barnett Dead

Jefferson City, Mo. — Chester A. Barnett, 62, one-time film player, died at his home here.

No Dollars, No Films,' Cripps Tells U. S.

(Continued from Page 1)

long time if one country is made to provide the money with which to buy its own goods.

He continued with the cryptic statement: "We shall have most regretfully to tell our American friends, 'no dollars, no films.'"

Sir Stafford said that he hoped British producers would be able to produce worthwhile shorts subjects to take the place of many of the second features "because one of the screens of this country." On the quota bill, the Minister of Economic Affairs observed that he hopes that the draft of the new Quota Bill will not be too disappointing to the industry, and observed that the measure could be changed in Parliament.

Eagle-Lion Sets Heaviest Production Schedule

West Coast Bureau of THE FILM DAILY

Hollywood — Eagle-Lion during October will launch its heaviest production schedule, Bryan Foy, vice-president in charge of production, revealed. Three pictures will be started during the month, with a total of eight to be started before the end of the year.

October starters include "Mickey", to go before the cameras on Oct. 13; "The Nose Hangs High," and "Cork-screw Aley." Others to be started this year include a sequel to "Red Stallion," "Madhouse," "New Girl in Town," "Kenny," and "Prince Valiant.

SICK LIST

PHIL SOLOMON of the B & K Drake Theater, Chicago, is confined to his home by illness.

FRED WALTON, manager of the Loop Theater, Detroit, is convalescing at his hotel following a kidney stone operation.
Howard V. O'Brien Dead

Chicago—Howard Vincent O'Brien, Chicago Daily News columnist who frequently discussed films in his "All Things Considered" column is dead at 58 from cancer.


1. THE DAILY FILM, published at New York, N. Y., is owned by Ashley Publishing Company, New York, N. Y.

2. The name and address of the publisher, editor, managing editor, and business manager (Continued from Page 1)

(Continued from Page 1)

common stocks of Columbia, Loew's, Monogram, Paramount, RKO, Republic, 20th-Fox, Universal and Warners, and that of the state and country showed, personally appeared Donald M. Mysersen, who, having been duly sworn according to law, deposes and says that he has the management of the DAILY FILM, and that the following is the best of his knowledge and belief: a true statement of the ownership, management and circulation for the 1st day of November, 1946, is as follows:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, John W., Alcloate, 1501 Broadway, New York, N. Y.; Editor, Chester 6. Broidy, 1501 Broadway, New York, N. Y.; Managing Editor, None; Business Manager, Donald M. Mysersen, 1501 Broadway, New York, N. Y.

2. That the owners are: W.W. Films & Film Corp., Inc., 1501 Broadway, New York, N. Y.; Edna Sussman, 1501 Broadway, New York, N. Y.

3. That the known stockholders, mortgages, and other security holders owning or holding 1% or more of the total amount of the stock, bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, security holders, if any, contain not only the names of the stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholder in security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such stock is acting, is given, also that the said two paragraphs contain statements embracing all of his full knowledge and belief as to the circumstances and conditions under which stockholders and security holders do not appear upon the books of the company as trustees, hold stock and securities in the capacity of a bona fide owner and this affidavit has so reason to believe that anyone connected with the publication or corporation has any interest direct or indirect in the said stock, bonds or other securities as to be so stated by them.

5. That the average number of copies of each issue of the publication for the 12 months ending with the date shown above is 1,200,000.

DONALD M. MYSERSEN
Business Manager

Sworn to and subscribed to before me this 31st day of September, 1946.

FRANK K. ZIMMERMANN
Commissioner of Corporations

Film Stocks Worth Drops to $557,620,197

Girodi Sees Future of Italian Pix in Int'l Mkt.

Although most films made by Italian producers are not sold for the international market, according to Marcello Girodi, presy of Super- film Distributing Corp., he managed to find eight Italian pictures suitable for American release.

Fast back from a four-month tour of Europe, Girodi had an opportunity to size up a good deal at all sorts of production. He even had a hand in producing a small amount of product at the Scatler Studios. Girodi is the sole distributor of Scatlera product in the U.S.

"I believe the real future of the Italian motion picture industry lies in the production of English-language and French-language films in participation with American, British and French interests. This is the present trend," Girodi reported. Aside from "Charrique de Parore" and "Christmas Concentration Camp 10," Girodi spoke eloquently of "Charriere de Parore," which cost about $10,000,000 to produce. In Italy, such an expenditure means that the film is in the super-A class.

"Body and Soul" Set For Globe on Nov. 1

Enterprise's "Body and Soul," a UA release, will have its world premeire in New York City, Nov. 1, following the current run of Walt Disney's "Fun and Fancy Free.

Alexander Esway Dead

Word has been received here of the death of Alexander Esway, French producer, who passed away in Paris recently. Esway was well known in Continental production having been engaged at various times in studios in London, Paris and Berlin. He worked in Hollywood just after the outbreak of World War II. His last film was "Bataillon du Ciel" and "L'Iolde.

Seckinger, Crash Victim

West Palm Beach, Fla.—Jefferson V. Seckinger, 36, manager of the Arcade Theater was killed when his auto went out of control and plunged into a drainage ditch. He was alone in the car.

Joe Meloy Stricken

Joe B. Meloy, 50, who with his brother, Paul H., operated two theaters here, died suddenly of a heart attack.

Monono. in Reciprocal Pact With Pathé, Ltd.

Dallas—United Film Distributors will handle Reallart re-issues of Universal product in 10 exchange cities during the next five years, if a deal consummated with Buda Rogers, vice-president of Reallart, by John W. Mangham and J. Francis Rogers, Jr. The arrangement covers 24 pictures per year for five years, with releases to start late this month or early November.

United, it was said, will act jointly for the 10 cities on future deals, and will be extended to other distribution centers.

Exchanges included in United include Charlotte, J. Francis White, Jr.; Atlanta, John W. Mangham; Memphis and New Orleans, Ernest Langdaile; Dallas, John L. Francis; Oklahoma City, Carl Scott; St. Louis, Andy Dietz; Kansas City, Des Moines and Oklahoma, Julian King.

Harriscburg Church Group Seeks to Squash Pix Vote

Harriscburg, Pa.—Dauphin County Court today will hear an appeal against the Dauphin County Commissioners' authorization to place the Sunday movie question before Harriscburg voters at the November poll. Commissioner Walter S. Schell and the United Churches of Greater Harriscburg.

Attorney for the church interests claims a petition to place the issue on the ballot contained less than the required number of signatures, but theater interests retort that opponents of Sunday movies are attacking 4,400 signatures which they must prove invalid before the issue can be thrown off the ballot.

American Tobacco Buys Spots on Para's Tele

Making its first strong bid for national television coverage, the American Tobacco Co. has signed agreements with the television stations KTLA, Los Angeles and WBKB, Chicago for a 13 week series of spots, to begin simultaneously on both stations.

The contract, which calls for five visual spot announcements per week, was negotiated by Foote, Cone & Belding, Inc., for John Meloy, Jr., and John F. Dickinson of Paramount's New York Television department.

STORKS

Cleveland—A third boy was born to Mrs. David Sandler at University Hospital. Father is president of Drive-In Theater Equipment Co.
'Unconquered' Sales Depends on Test Runs

(Continued from Page 1)

opening. "Unconquered" goes into its run at a rate of 72 cents matinees and $1.20 nights. Children at 50 cents at all times. These prices include the tax.

Earlier at the press and radio conference DeMille had said he felt advanced admissions must prevail in view of the picture's cost, although the decision was one for the distributor to make.

Economy in production and intensive cultivation of the domestic market was the prescription offered by DeMille for the situation facing the American industry as a result of Britain's confiscatory tax and other inroads on U.S. overseas revenues.

The producer-director at the largely attended press conference said in reply to the newsmen that he had only this answer to the industry problem:

"Take another notch in our belts. Hollywood, then another and another, we've got to economize and roll up our sleeves and work and produce better pictures with less inefficiency."

As one-third of our earnings came from England and the continent formerly, it stands to reason that we'll have to make up that loss by earning more in this country."

Commenting on a recently published criticism of his film technique DeMille smilingly observed that such criticism was nothing new.

"They said that about all my films. This modern technique is whether for instance a man shall hang his wife out the window or roast her in an oven. If that's modern technique I'll stick to the old, I believe in making pictures about decent and normal people, not of people with diseased minds."

Members of DeMille's party here for the two-day program include: Gladys Rosson, secretary-treasurer of his producing company; Donald Hayne, executive assistant; Phil Koury, his publicity director; his son-in-law and daughter, Col. and Mrs. Joseph W. Harber, and Neil Swanson, author of the story "Unconquered."

Para. excesses here include in addition to Reagan, Ferrell, Weizert, Curtis Mitchell, Ted O'Shea, Edward L. Hyman, vee-pee of Para. Theater Service Corp., and Ralph Ward."

Others in the Para. party were:

FEMME TOUCH

Marilyn Benson, contract clerk, 20th-Fox, Atlanta. .
Eila Maw Finch, switchboard, Columbia exchange, Minneapolis.
Matilda Mott, secretary, Loew's Poli Palace, Hartford, Conn.
Alice Fectau, cashier, Princess, Hartford, Conn.
Celeste Jacobs, universal secretary, Des Moines.

ALONG THE RIALTO

by Phil N. Daly

Today, there will be another promotional round—the C of C's breakfast, a morning parade, pre-dedication services at Point Park, site of old Fort Pitt....

1,000 Teachers to See 'Power Behind the Nation'

West Coast Bureau of THE FILM DAILY

Pasadena, Calif.—An audience of 1,000 school teachers who conduct classes in visual education will attend a special screening of "Power Behind the Nation," produced by Warners and being distributed under MPAA auspices, at a meeting of the Teachers' Institute here next Tuesday.

'Duel' Breaks Mexican Records

Mexican City—All Mexico City box office records were broken by David O. Selznick's "Duel in the Sun" in its first two weeks at the Chapultepec and Palacio Theaters. Gross was $17,956 pesos, or $100,852. Picture holds over for a third week at the Chapultepec.

KMTA Joins TOA

Kansas City—Formal affiliation with the Theater Owners of America was voted by the Kansas Missouri Theater Association at a convention here. Homer Strowig, who was re-elected president of KMTA, was also elected to represent the group on the TOA board.

I wish to thank the Newspaper Critics and Commentators who voted me one of the best Juvenile Actors for My Performance in "THE JOLSON STORY" in the Film Daily Famous Five Poll.

SCOTTY BECKETT
"THE ROOSEVELT STORY"

is now being released

throughout the world by

UNITED ARTISTS

and is ready for

IMMEDIATE BOOKINGS
FUTURE INDUSTRY SCOPE SET AT TESMA MEET

Contractor Sees Over 1000 Drive-ins for 1949

ABOUT THE TRADE

ELLEN SCULLY, of Hollywood, after a two week vacation in New York, dropped in on the TESMA Convention on her way home, to take in some of the sights and, incidentally, to say hello to her uncle, Bert Sanford, Altec's Theatrical Sales Manager. Miss Scully spent two days in Washington, participating in some of the planned activities for the lad... *

IN Springfield, Mo., the Springfield- Frits-Nune Theater Co. has purchased the five-theater-tenant building from the Springfield Marine Bank. Indicated purchase price was $35,000. Frits-Nune Amusement Co., with headquarters in Springfield, has been operating the Southtown a 500-seater in conjunction with Leo Bostrom for a number of years. Mrs. Harry Bostrom manages the theater... * * *

RALPH LAWLER, Peoria, Ill., district manager for 27 Publix-Great States theaters in Central Illinois, who resigned from that post recently, has entered the drive-in-theater field in association with H. J. Ochs of Dayton, Ohio, owner of 14 such theaters in Indiana, Kentucky, Ohio and Pennsylvania. Lawler, who will continue with Publix-Great States until mid-October is the principal stockholder in the recently organized Peoria Drive-In Theater Co., which plans to open two drive-ins in the Peoria area... * * *

OHIO PLANS REVAMP OF OLD BLDG. CODE

Columbus, O.—Ohio Postwar Program Commission has issued a study of the state's "outmoded and antiquated" building code for the purpose of recommending changes to the Postwar Program Commission. The study of the Ohio building code was first enacted in 1911 and slightly amended in 1929. "A report to me indicates that the present code is badly outdated, " the governor said. "Many of the new and better methods of construction and building materials cannot be used because they would violate the provisions of the code."

"In fact the code apparently is so far behind the times that it restricts the action of the state board of building standards and retards development and progress of Ohio towns and cities. All the various departments concerned with new construction and maintenance are urging the code be revised at the earliest possible moment."

WE Rerecorder Now With Army in L. I.

First Eastern U. S. delivery of new Western Electric RA-1251 rerecorders has been made to the U. S. Army Signal Corps, Photographic Center, Fort Jay, N. Y., with the furnishing of four of these units by Western Electric's Recording Products Division. These re-recorders are adaptable to all types of 35 mm. standard push-pull sound tracks.

Petersen Tells TESMA-TEDPA Members About Open-Air Trend

Washington Bureau of THE FILM DAILY

Washington — Producer-sponsored chains of drive-in theaters will be a reality within two years, George M. Petersen, contractor, told the wind-up session of TESMA and TEDPA over the weekend. Petersen told the group that drives have become a permanent part of...

RADIANT NAMES KRAUS EASTERN DIST. HEAD

Chicago — Appointment of Bert Kraus, as Radiant Seven District Manager of the Eastern States Division, has been announced. * * *

Veteran of the industry, Kraus followed a law career until switched from his hobby to a paying job with Bell & Howell, he began a career which has taken him through many phases of the photographic equipment industry. He had recently worked with American Bolex Co. before coming to his new position at Radiant...

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Para. Int'l Previews Lima Theater Bow

The first new theater to be constructed and operated by Paramount International Theaters Corp., a subsidiary of Paramount International Films, Inc., will be the modern, deluxe Tacoma Theater in Lima, Peru, announced... (Continued on Page 7)

Cadmium-Mercury Lamp in Coast Bow

West Coast Bureau of THE FILM DAILY

Hollywood — A new electronic lamp involving a "wedding" of cadmium and mercury vapors in a small quartz tube was announced here yesterday. Engineers believe the new light source, of a type never before... (Continued on Page 4)

Florida State Theaters in Big Renovation Drive

Tampa, Fla.—Florida State Theaters, Inc. has embarked on an extensive remodeling program which will effect four large theaters—the Victory, Tampa, Florida and Strand New Carrier system air-conditioning equipment is to be installed in each house. At the Florida where work is already under way, R. M. Dough... (Continued on Page 2)

SMPE Sets Theater Tele Talks

Equipment Show Also Part of Meet Plans

Clipper Playback is Used By Para. in New System

One of the greatest improvements since the advent of the "playback" system in making motion pictures has been perfected by Paramount sound engineers. It is called a "silent public address system and playback" and is being used for the first time in filming the Bob Hope... (Continued on Page 7)

Theater television will be discussed in detail, with ample time devoted to open forum discussion in terms that will be understandable to the layman, at the Tuesday and Thursday evening sessions of the Trade Engineering Conference at the second semi-annual convention of the Society of Motion Picture Engineers to be held Oct. 20-24 at the Hotel Pennsylvania, New York.

Donald E. Hyndman, who is in... (Continued on Page 4)

Carrier Obtains Huge Navy Syracuse Plant

Acquisition of title to a huge industrial plant built by the U. S. Navy at Syracuse, N. Y. in 1942 by Carrier Corp., from the War Assets Administration was announced yesterday by President Cloud Wampler as a part of Carrier's $120,000,000 expansion program. Principal structure will include 13 acres under a single roof.
Florida State Theaters
In Big Renovation Drive

(Continued from Page 1)

... and will it reach the new marquee, and a similar one is to go on at the Tampa.

Westinghouse Announces Circular Fluorescent Lamp

New semi-circular fluorescent lamp adaptable for use in theaters, for portable lamps, merchandising displays, decorative lighting and similar uses is available from Westinghouse Electric Corp.

The circular lamp, designated Circlearc, is rated 18 watts. The T-8 lamp tube (1-inch nominal diameter) is curved to form a half-circle 12 inches in diameter. The base pins are located 45 degrees to the plane of the lamp. This allows the pins of two opposing lamps to overlap and reduces the thickness of the two-lamp holders to a minimum.

The Circlearc operates directly on a 110-120 volt AC lighting circuit with a small low cost reactor for ballast. It can be started with any of the standard manual switches or with the FS-2 glow starter used for 18 and 20 watt standard fluorescent lamps.

Cleveland Fairview Thea.
Being Equipped by NTS

Cleveland — Associated Circuit’s new 1,800-seat Fairview Theatre new nearing completion is being entirely equipped by National Theatre Supply Co., including Simplex sound. E-7 Simplex mechanisms, Hertert generator, Walker plastic screen, swing back American Seating Co. chairs as well as Flexi-Glass and Revolite letters for the marquee. Installation is being made under supervision of NTS Cleveland manager, Frank Mills. Fairview will cost more than $500,000.

FORT-A-CADE
THE “MIRACLE” ODORLESS DEODORANT AND DISINFECTANT
For Hospital — Clean Rest Rooms
ASK YOUR DEALER
The brilliant arc between two "National" High Intensity projector carbons is brighter — per unit of area — than the heart of a V-2 rocket blast.

This powerful man-made sunlight is harnessed in your projection booth. It is snow white, perfect for bringing out detail and full rich color on your screen. And yet, compared to other operating costs, the expense of "National" projector carbons is negligible.

When "National" projector carbons are used as the light source, you give your patrons the kind of vivid, easy-to-see pictures they really enjoy. You'll find that "National" projector carbons have a definite effect upon your box office.

For Perfection in Photography and Projection, Use the Carbon Arc

The term "National" is a registered trademark of NATIONAL CARBON COMPANY, INC. Unit of Union Carbide and Carbon Corporation

30 EAST 42nd STREET, NEW YORK 17, N. Y.

Division Sales Offices: ATLANTA • CHICAGO • DALLAS • KANSAS CITY • NEW YORK • PITTSBURGH • SAN FRANCISCO
Cadmium-Mercury Lamp in Coast Bow

(Continued from Page 1) used for the purpose, may revolutionize motion picture set lighting and eventually find dozens of other important uses.

Under development for several years in Westinghouse laboratories, the lamp has passed numerous test shootings during the past year in the studios of Samuel Goldwyn Productions, Inc., Technicolor and others, and plans for its production are now under way.

Details of the new lamp and technical results of the tests were outlined to members of the start of the Motion Picture reservere Committee last week by Laurence L. West, Westinghouse lamp engineer assigned to the motion picture industry.

Among the most active of those cooperating in the study of this new lamp were Hugo G. Reiner, director of photograpy for Samuel Goldwyn, beginning more on the set of a feature film con- ducted many of the experiments. Additional studies were made with the cooperation of Technicolor and others, in large measure, data yielded by these tests prove the key to the proper comonation of theatrical vapors used in this type of lamp. The most recent tests included shots made in 'Olaid during filming of Goldwyn's Technicolor picture, "A Song Is Born," currently before the cameras.

The lamp was developed to meet the film industry's need for a better, cooler and smaller high intensity light source. Designed to simplify the problem of lighting moving picture sets by eliminating excessive heat, the experimental lamp was 14 inches long, 3/8 inches in diameter, tubular, and operated at 1,000 watts. Numerous other lamps containing vaporium mercury were tried during the tests.

Kroehler Installations
Add 11 New Theaters

Chicago — Recent Kroehler Seat installations in theaters hit a new peak with reports from 11 states giving listings of Push Bak installations. The following is a list of locations where Kroehler chairs were installed:

- Pitman Theater, Gadsden, Ala.; Liberty Theater, Kansas City, Mo.;
- Livingston Theater, Columbus, Ohio; Franklin Theater, Franklin Square, N. Y.; Hippodrome Theater, Springfield, Ohio; Ford Theater, Rockaway Park, N. Y.; Romeo Theater, Romeo, Mich.; Mitchell Theater, Auburn, Ill.; Telenews Theater, San Francisco, Calif.; West End Theater, Houston, Tex.; Riviera Theater, Chicago, III.;
- Frankenmuth Theater, Frankenmuth, Mich.; Colonial Theater, Hazleton, Pa.;
- Temple Theater, Musco- ville, Ill.; Muscoda Theater, Musco-
- Winslow, Wisc.; Kingston Theater, King-
- Stoy, N. Y.; Lake Theater, Mippin-
- York, N. Y.; Broadcasting Studio, Baltimore, Md.

Petersen Predicts '49 Drive-in Boom

(Continued from Page 1)
The industry and predicted "well over" 1,000 drive-ins by the end of '49.

The contractor said pix companies are becoming interested in drive-ins because of the paper margin of profits in this field.

A. . T. E. L.T. A. D. P. A. delegates that the trend was growing toward drive-ins and a more equal break on new firm. He said that drive-ins generally draw special audiences, as otherwise seldom would attend the movies. He listed those as parents who want to keep their young, closed-in crowds, crippled or ill persons and transients, in some situations, however, down-town parking troubles have sent patrons to drive-ins.

Petersen said the modern drive-in is not the same as the first type in many cases have forced regular theaters to replace antiquated equipment. In point of fact, the value of the old car speakers, Petersen said that drive-ins equipped with this type of speaker outnumber three to one and are in many cases being replaced.

There was considerable audience interest in drive-ins out an open forum period. It is believed that among the major studios now are becoming increasingly interested.

Si Faxon, E. V. Richards, Ted R. Gamble, Balcoan & Katz, Grinton islam, and others, were following the large drives newly interested in drive-ins.

There also considerable interest shown in the Quonset type theater during the open forum period which followed addresses by several speakers. John P. Hodges, assistant sales promotion manager of the Strat Steel Division of the Great Lakes Steel Corp., spoke to the group on quonset theaters. Hodges reported a great demand for quonsets and estimated that about 100 theaters of this type are now operating or under construction.

Council Alters Zoning Law To Accommodate Drive-in

Youngstown, O.—City Council has changed zoning on the old Tidrod Development farm from Residence "B" to Commercial "A," so that Peter Weilman, Girard, O., theater operator, may construct a 250-car drive-in at Belmont Ave. and Gypsy Lane. The ordinance is not effective for 30 days.

Weilman began construction of the drive-in several weeks ago, before receiving council authorization, but Building Inspector Robert R. Lind- lay stopped him. Weilman recently estimated the theater would cost $50,000, and occupy 15 acres of leased ground.

SMPE Sets Theater Tele Talks
Equipment Show Also Part of Meet Plans

(Continued from Page 1)
charge of television papers for the meeting and an antique television museum already set for the evenings of Oct. 21 and 22:

- The Development of Theater Television by A. Q. U. West, past-president, British Kinetograph Society, and director of the largest television station in London.
- "Activities of the SMPE in Thea-
er Television," by Paul J. Larsen, chairman of the Society's committee on television literature.
- "Screen Brightness," by Frank Carlson.
- "Don't Overlight It," by Fred M. Woln, Cenusy Lighting, Inc.
- "Downlighting in Theaters," by Edward Kanzous, Ramousen Dec-
coring Co.
- "New Techniques in Black Light," by Ronald J. Einotl, Switzer Brothers, Inc.

The Role of the Theater Dining in the Neighborhood Motion Picture house," by D. M. Kollins, Waro Leonard Electric Co.
- "Theater Safety," by Walter Cut-
er, New York University.
- "Report of Film Projection Practi-
cence Committee," by G. T. Lorance, chairman.
- "Oder Control in Theaters," by J. L. Warshaw, M.D.
- "Quiet and Noise Insulation," by E. J. Content, acoustic consultant.
- "Motion Picture Theater Air Con-
ditioning," by Dwight B. Kimball, consulting engineer.
- "Glycol Vapors as Applied to Thea-
er Air Conditioning systems," by J. W. Spieselman.
- "Ultraviolet Air Disinfection in Theaters," by L. J. Buttolph, General Electric.
- "Display Frames in Motion Pic-
ture Theater Advertising," by Lester Ring, Stanley Display Frame Co.
- "General Technical Aspects of the The-

The foregoing sessions, as well as one on Television, all are part of the Theater Engineering Conference. In addition, there will be a series of general Technical Sessions. All will be conducted in language of the layman, with the major portion of the time devoted to open forum discussions in which all delegates may participate.

Stallings Starts 250-Car Drive-in In Concord, N. C.

Charlotte, N. C.—S. L. Stallings has started construction of a 250-car (C.) Drive-In-Theater, just south west of the city on Highway No. 29A. Rights to erect this Drive-In are held by Stallings under a late drive-in-theater patent. It is said that it will be the most comfortable theater of this type in this area, and will have a 250-car space.

Phillips Plans Two Drive-ins in Toledo

Toledo, O.—Jack Phillips, owner of the Telegraph Drive-In, Toledo, and the Rockefeller, has purchased sites and construction is planned immedi-
ately on new drive-in theaters at Monroe and Jackson, Mich. These two new drive-ins will each have a capacity of 250 automobiles and will be equipped with in-a-car speakers.
R. I. Operators in Fireproof Stand Tiff

East Greenwich, R. I.—Conversion of a former U.S.O building into a theater to be named the Kent has been given the green light by the local ordinance, which would have banned conversion of the wooden U.S.O building, was proposed by Joseph H. Gorman and Harold A. Green, principal stockholders of the Greenwest Theatres, Inc., the sole operating house in the town.

Conversion of the former recreation building is still halted by a government stop order. Material in excess of $2,500 limitation on recreational building was given as the reason for the cessation of work by John A. Brownell, regional compliance director of the housing expediter office.

A crowd of more than 350 overflowed the Town Hall for the lively public hearing on the ordinance, which had been ballied with paid ads and page one stories in the local press.

Counsel for the Greenwich interests admitted that the hearing was part of a fight between two groups of theater operators, and asked the Council to consider the ordinance without regard to its sources.

An insurance agent testified that the proposed house would have a lower rate than the Greenwich because of sprinkler installation in the former.
Push-button Control Shown at Para.

West Coast Bureau of the FILM DAILY

Hollywood—First application in the film industry of a recently developed push button control of electrical systems was announced yesterday by Paramount Pictures.

Developed by the studio's sound department engineers, the new method is initially applied to projection rooms.

The new system heralds wide use of such controls in studio operations. It has been installed in Pro-

jection Room 5, which has been further modernized to take full ad-

vantage of the many wartime de-

velopments.

It is a marked step forward in consolidation, uniformation and standardization of controls so that the projectionist, standing at the review room door, may control starts, stop-

pans, changeovers and the sound of General Electric Illuminated push buttons. The G. E. system origi-

nally was developed for the Army and Navy, and played a vital role in making World War II a "push button war." The system of controls performed at Paramount is developed to that used in the B-29 bombing operations.

One of the innovations is that the push buttons are made of plastic and automatically illuminated when in actual use.

The new system simplifies opera-

tions and makes results more cer-

tain, as against the method of push-

ing levers and actuating switches.

The latest in communication is also provided between the projection room booth and the review room.

The review room is provided with a handset, which talks over a loud speaker system in the projection room and the projectionist apparatus without stopping work and without the necessity of operating keys or picking up a handset.

Moss Buys Perth Circuit

Perth (By Air Mail) — J. Moss, ac-

ting for the Behr-Roxy syndicate, has purchased the nine-

house circuit of Suburban Theaters, Ltd. for $224,250. Moss recently erected a newread theatre here.
Par. Int'l Previews Lima Theater Bow

(Continued from Page 1)

which is scheduled to open late in April as a 300-seat house.

The Taenia is part of a newly

Vendome apartment complex being

constructed by George and son-in-law

Mr. and Mrs. W. T.Charge said

at the Taenia opening.

The theater itself is the first in Peru to be equipped with modern air

conditioning, will have a capacity of

1,945 seats, of which 883 are on the

main floor, 405 deluxe chairs on the

mezzanine, and 657 modern, comfort-

able, fully upholstered theater seats in the balcony. The house is

of fire-proof construction, and all

materials which might otherwise be

inflammable have been thoroughly

fireproofed.

The owners of the entire enter-

prise are Immobiliaria San Martin,

S.A., headed by Manuel Galindo

president, and J. Basyl Gallagher,

director general. This company is

prominent among Lima business-

men.

Clement S. Cristal, vice-president

in charge of Paramount Interna-

tional's theater department, experi-

enced motion picture theater builder, was instrumental in consummating

the deal between Paramount Interna-

tional Films, Inc., and Immobiliaria

San Martin, S.A., for the erection of

the Taenia. Also figuring in the early plans for the house was the

late Osvaldo Urrutia of Paramount

Films of Peru, to whom the Taenia

would have been the realization of

a life dream.

Arthur L. Pratchett, Paramount

International's Latin American divi-

sion manager, was consultant in

analyzing problems regarding proper

booking policy, advertising matters

and personnel setup.

In the design of the theater, the

New York firm of architects, Schon-

berger, Hoffmann, Reiser and Urbanh

(SHR) acted in association with

Flores & Costa, engineers and build-

ers, of Lima, Peru.

Farnamieb Playhouse Is Used

By Para. in New System

(Continued from Page 1)

"The Paleface." Device permits

actors to hear music and in-

directors' instructions without

the sound interfering with the

recording. Sound from a public address system or playback equipment is

fed by electromagnetic waves to

invisible earphones worn by actors.

The device requires no wires and the

receiver unit operates without

batteries or vacuum tubes. The in-

troduction earphones are flesh-colored,

anasthesia of the ear and are in-

visible to the audience. A unit

probably will find its greatest ser-

vices in large sets where background

action can be controlled by the direc-

tor for without visible public

address loudspeakers interfering with dialogue recording.

THEATER DEALS

Lydle Buys Community

Cascade Lakes, Oreg. — Mr. and

Mrs. E. A. Lydle purchased from Mr.

and Mrs. Ray Gluesner the Com-

munity Theater here.

Oiles Buys Sidell

Sidel, Ill. — Mr. and Mrs. Cleve

Nelson sold the Sidell here to Mr.

and Mrs. Paul Oils.

Hitt Buys Hico

Hico, Tex. — T. H. Hitt has pur-

chased the Hico Theater here from

Miss Anna Coleman and Tom Cole-

man. The Coleman are seeking an-

other location.

Auditorium's New Owner

Volga, S.D. — Mr. and Mrs. Carl

Larsen have bought the Auditorium

here from H. H. Givens. Larsen's

also operate in Onida.

Ex-GL Buys Roy

Benwood, W. Va. — Roy Settles

acquired the Hico here from Walter

Koby, ex-GL of Bellaire, Ohio.

McCorkney Eddy's New Owner

Eddyville, la. — Milton Paul sold

the Eddy here to Earl D. McCorkney

of Ottumwa.

Former Supt. Buys Two

Northfield, Minn. — Everett Dilley

sold the Grand and West End The-

aters here to F. O. Olson, former

superintendent of schools in Deer

River.

Balbin Buys Beisner Theas.

Delphis, Kans. — Morris Beisner

sold the Dream and Delphine here

to H. W. Baldwin. This is Baldwin's

first venture in theater operation.

Archers Sells to Clark

Finley, N. D. — A. L. Archer sold

both the Finley and his home here to

Samuel J. Clark, an instructor in the

Dakota Business College in Fargo.

'The Lyric Sold

Farina, Ill.—The Lyric Theater, a

400-seater, was sold recently by J.

Robert Harrell of Louisville, Ill., to

C. E. Bertch and his son, Pete

Bertch, of Suring, Wis.

Take Over from Statth

Petersburg, Va. — Petersburg The-

aters, Inc. took over the operation of

the Beacon and Broadway The-

aters, Hopewell, from their former

owners, George Statth.

W. B. to Bohannon

Walnut Springs, Tex. — C. E. Mc-

Dowell, owner and operator of the

W. B. has sold the house to Bob

Bohannon.

Goldman Owns Cuba

Cuba City, Wis. — New owner of

the Cuba theater is Leo Goldman.

Knutson Buys 500-Seat

Red Cloud, Neb.—C. F. Knutson

has bought the 500-seat Auditorium

from Bert Beams, who operates the

Sutton, at Sutton, Neb.

Miller Leases Talbot

Indianapolis—Ernest L. Miller has

acquired a long term lease on the

Talbot Theater, from Harry Markum,

who has operated the house since

the building was erected.

Buys into Franklin Park

Detroit—William S. Wolf, partner

in the Franklin Park Theater at

Boston, is taking over an interest in

the Chandler Theater here, just re-

opened by Louis Goldberg of the

Schram and Goldberg Circuit, fol-

owing remodeling.

Parker Buys Two

Portland, Ore. — J. J. Parker The-

aters have taken over the 400-seat

Franklin Street Theater, Portland. This

was purchased from Manager J. C.

Carlin, who has owned the house for

the past 15 years.

Kenyon Sells to Shearon

Genoa, Neb.—C. L. Shearon has

purchased the Genoa here from C. G.

Kenyon.

Theater and Buildings Bought

Waterloo, la. — RKO's Singer

Waterloo Corporation has bought the

Orpheum and adjoining buildings for

$85,000.

Winthrop Has New Owners

Winthrop, la. — Pat Reilly and

Steve Ogbum are the new owners of

the Winthrop here.

Lindsey Buys Triplei

Tripoli, la. — Blanche Garland, a

theater owner, has purchased the

Tripoli here from Winnie and Mike

Lindsey.

Auditorium Has New Owner

Storden, Minn.—L. E. Petersen is

now the new owner of the Auditorium

here.

Circuit Combo Buys Iowa

Emmetsburg, la. — Pauls-Thiele-

Theaters has taken this Iowa house from

A. J. Swanton.

Lyceum Acquired

Terre Haute, Ind.—Mrs. Ben Van

Borrom has acquired the Lyceum

Theater here, formerly operated by

R. A. Bell.

Circuit Buys Main

Elwood, Ind.—Main Theater here

has been taken over by Syndicate

Theaters, Inc., who also operate the

Vogue and Elwood Theater.
Outstanding Improvements Marked Many Exhibits at Washington

(Continued from Page 1)

ing an all-time high and exhibits showing many innovations. The number of new exhibiting members exceeded expectations and TESMA predicted a record production of 800 TESMA members by next year seems within range.

Columbia Picture Corp. of Chicago attracted a lot of interest by their display of the new 711 Colomimeter. Showing features like fingertip control, adjustable height and improved guarantee, the direct changer was marked as a sure thing for many theaters.

Kollmorgen Industrial Co. displayed their line of wide-angle projection lenses, including their famous F/1.9 anamorphic Super Snaplites. Cutaway of the lens shows the construction of the one-piece mount, the anodized finish, and all-aluminum construction proved of especial interest.

Owens-Corning displayed its Fiberglas line for the theaters, showing air filters and decorative fabrics using the glass base.

Adler Silhouette Letter Co. of Chicago, the well known Remova-Panel frames, as well as the complete line of third dimension silhouettes in 4" to 24" sizes to be used interchangeably in the same openings.

Baldwin Electric Co. displayed their new De-Lite motion picture reflector featuring brilliant and flickerless light, no moving parts, and two 7,500 watt lamps for quick regulation of the arc current.

Blue Seal Cine Devices showed their new model “A” projector which attracted crowds of interested conventioners during the four exhibit days.

A new De-Lite Model C hanging screen drew favorable comment about its wide size range and the availability of floor stand models at low prices.

American Mat Co., Toledo, offered the trade wide mats for every purpose, with safety, maintenance, and beauty taken into consideration fully.

An interesting display was shown by Knoxville Scene Studios, showing distinctive designs for theater interiors.

Cleveland’s Switzer Brothers, makers of black-light Glo-Craft display interested murals and other fluorescent designs.

Perfo Mat and Rubber Co. of New York displayed its line of theater mats and rubber tile flooring, including corrugated and perforated mats, fountain mats, rubber tile flooring, and rubber stair treads.

All are made to order to specifications of the customer. Line is available in all thicknesses and in seven colors.

Ballam’s Box Office Safes were particularly equipped with a keyless combination lock which dealers examined the sturdy hold-up proof models designed to protect cash in the box office.

Kni-Tron Rectifiers attracted crowds who examined the various features of the newly designed heavy duty receiver, a transfemal designed to save space in the projection room, while combining high efficiency with light weight, receiving much favorable comment.

Pronto Pop Corn Warmer was a favorite at the convention and served for hanging on the projection room wall. It was noted for its quick efficiency and low maintenance.

Ballantine Co. showed its line of Royal Soundmaster sound systems in all sizes, projector bases and amplifiers.

Fontaine Manufacturing Co. showed its Q Marker, designed to eliminate any possibility of projector jamment with built-in stainless steel scribers, it is easily handled and inexpensive.

GoldE of Chicago showed their 500 watt bantam super hot, 500 watt Rotachrome Spotlight, with six continuous color changes, and newly designed adjustable all steel music stand with slip-in quadrant.

Altec Lansing concentrated its exhibit on the new “800 Voice of the Theater” for theaters up to 1,000 seats. Also displayed were their new amplifier and the complete line of speakers. Music piped through their 800 offered restful melodies to footwork delegates throughout the exhibit hours.

Automatic Devices, of Allentown, Pa., displayed their Stand Steel, all-steel stand for curtain control machines, to be used with the company’s Autodrape. Complete line of remote control machinery was shown. Complete line of machinery announced at the convention that they are now equipped to accept and process orders for the new line.

Forest Electronic Co., Newark showed the trade their new projector lamp, featuring electronic control.

Wagner Sign Service had a colorful display of their line of multicolor, translucent plastic letters, and also aluminized aluminum letters in sizes from 4" to 30".

Maharam Fabric Corp. showed fabrics for theater drapes, stage curtains, and theater seats. The company also exhibited their fabric line which includes damasks, velouras, plushed, metallic cloths, reppa, fiber glass, novelty wools and satins.

Century Projector Corp. filled its booth with their line of Master sound projectors, sound speakers, amplifiers and pre-amplifiers.

Another interesting popcorn machine display was provided by Knap-Kastam Machine Co., manufacturers of machines for large producers as well as theater operators.

National Service Corp. of Toledo showed their specialized engineered brush for cleaning screens. Also seen were shampoos attachments for washing rugs on the floor and equipment for all types of cleaning jobs.

J. E. Robin Inc. displayed their Robin-Ream-Reltetl projectors, with six-position voltage switch, connected in the primary of the transformer to control the D.C. output in two volt voltages.

Radiant Projection screens in three screen surfaces, “Hyflex,” glass-faced, Matte White, and Three Dimension Silver were shown at the Shoreham convention booth.

For the first time at the convention, Autocart Inc., Dayton, O., presented to the trade a finely engineered in-car speaker for drive-in theaters. In rear-drop design the speakers combine good looks with high fidelity in sound reproduction, plus the addition of a concession signal on top of the stand by which customers can signal for refreshment vendors. Five year guarantee is attached to the speakers, to cover all phases of mechanical and electrical construction as to parts, labor, etc.

Speakers are sealed at manufacture time to prevent tampering.

The TESMA members were also able to view the new Ashcraft Suprex C70 lamp which is the company’s latest lamp development. In cast aluminum housing, the Suprex is a brand new lamp, designed to produce brilliant, white light for wide audience.

Harry Strong never got his equipment to the convention but he spent a lot of time telling the boys just what he could sell them.

High Exhibitor Interest Is Shown as Meeting Rolls Up Reports

Neumade Products showed their Firelite Cabinet for 200-foot reels. Built with a vault with 1½ double wall construction of heavy gauge steel, the cabinet resists flame completely.

Monograph showed their line of Microphone sound systems and projectors, including their famous novelty model “AA.”

The Essanay Manufacturing Co. booth was showing the new Strong Zipper electric changeover system for all standard make projectors. They also displayed new reel end sign that does not touch the reel or film, eliminating scratching. It has a 1½ inch to 4½ inch or 5-inch standard reels.

Port-A-Cite Corp. had an extensive display of their germicidal systems.

Irwin Seating showed conventioners their new “ Comet” seat which drew interested comments from many.

La Verzi Machine Works exhibited their complete line of projector parts.

Ideal Seat showed their new Side-back theater chair.

Kxller’s Theater display was closed immediately following the untimely death at the Shoreham of B. B. Buchanan, general manager of the seating division. The famous push-back seat had attracted unusual interest as numbers of visitors expressed their desires for construction of the ingenious seat.

From all points of view, this year’s TESMAS-TEPPA conclave can be considered a complete success, as can be readily proved by the volume of business transacted during the exhibit hours, and afterwards in private conference. Unusual interest was exhibited at all sides about the new equipment. More equipment was shown than ever before and manufacturers went through great expense to bring their products to the convention. Business sessions were soberly carried on and important policy matters in both societies were decided on. Next year’s meeting will be even bigger and better than this one, according to TESMA and TEPPA executives, Oscar Nee and Ray Colvin. But all want is for the exhibitors to have to go some to beat Washington.

Distribution of the CinKlox

Chicaco — Ben Brande Co. has announced the distribution of the CinKlox camera.
Cripps Would Barter U. S. British Films

MPAA Agrees to Chifley's Terms on Australia

30% of Film Earnings to be Invested in Commonwealth For a Period of 10 Years

Terms stipulated by Prime Minister Joseph B. Chifley of Australia, calling for 30 per cent of U. S. film company earnings in that country to be invested in the Commonwealth for 10 years have been agreed upon by the MPAA membership. Eric A. Johnston, MPAA president, announced Friday. Agreement, which will permit the

(Continued on Page 5)

Slight Majority of Britain's Movie Fans Would Put an End to Cripps' 75% Levy on U. S. Films

London (By Air Mail)—While a slight majority of those questioned by the British Institute of Public Opinion (Gallup Poll) on the question of whether the 75 per cent ad valorem tax should be continued voted "yes," Britain's regular film fans, those who attend at least once a week, were against the tax, it is learned in the published results of the poll.

Of all questioned, 58 per cent said the tax should remain; 24 per cent held it should be removed and 18 per cent had no opinion. Narrowed down to the regular filmgoers, only 42 per cent favored the tax and 48 per cent believed it should be retained. Of those who attend the cinema only once a month, 75 per cent would keep the tax, 15 per cent would remove it and 10 per cent lacked an opinion.

Schenck Sold 40,000 Loew's Com. Shares

Washington Bureau of THE FILM DAILY
Washington—August sale of 40,000 shares of Loew's common by Nicholas M. Schenck, chairman of the board, was reported over the weekend by the SEC in its report covering the month ending Sept. 30. SEC reported Schenck disposing of three blocks of the stock—10,100, 19,000 and 9,000 shares—and retaining.

(Continued on Page 7)

Sees No Conspiracy To Relate Television

Washington Bureau of THE FILM DAILY
Washington—Hollywood producers have not competed among themselves nor with union heads to redirect the advance of television, a subcommittee of the House Labor Committee will report to the full committee and, through it, to the House when it reconvenes, it is learned by The FILM DAILY.

At the same time, the American

(Continued on Page 7)

O'Connor Is Treasurer Of RKO Theaters

Thomas F. O'Connor on Friday was elected treasurer of RKO Theaters, following the resignation of A. W. Dawson as a director, vice-president and treasurer. Dawson's

(Continued on Page 4)

Predicts European Biz Jump

100% Revenue Increase Seen by Lissim

Univ. Stockholder Sues Over Director Profits

Confident that Europe's problems will be solved, Vladimir Lissim, RKO European manager, looks for a "tremendous increase in business" in the coming year, with revenues for his company up as much as 100 per cent.

"And if this is true for RKO, it should be true for other American companies," Lissim told the industry press at an interview Friday.

Discussing specific countries,

(Continued on Page 4)

Three Warner Houses Accept 20th-Fox Plan

Cleveland—Three Warner houses have accepted the availability plan offered by Andy W. Smith, Jr., 20th-Fox general sales manager, it was revealed Friday by I. J. Schmertz, branch manager. Starting with "Mother Wore Tights," Warners' Vogue, Uptown and Variety Theaters, formerly on a 35-mm availability, will play day-and-date with Keith's E. 105th St. Theater. Picture is currently playing a second week at the RKO Allen.
COMING AND GOING

Boris Moros, United Artists producer, was due from the Coast over the week-end.

Henry Gordon, Paramount international general manager for Argentina, Uruguay and Paraguay, left over the week-end for his headquarters in Buenos Aires, following his office conferences with A. L. Fratcher, Latin American division manager.

Sam Shain, 20th-Fox director of exhibitor and public relations, returned Friday from a week in Kansas City where he attended the KCTA convention.

Victor Saville, M-G-M director just returned from Europe, is planning a trip to Boston before returning to the Coast.

Arthur Hornblow, JR., M-G-M producer, plans to leave for the Coast in a few days.

Louis Sallett, controller of Technicolor Motion Picture Corp., is due from the Coast today for two weeks of conferences.

Doris Day, Michael Curtiz contract player is due from the Coast today, while Michael North, another Curtiz player, will arrive on Wednesday.

Herman Goldberg, Warner exchanges purchasing agent and supervisor of maintenance, leaves today for Washington.

Schlaifer to Coast for Campaign Conferences

Advertising and publicity plans for a number of 20th-Fox films will be discussed on the Coast by Charles Schlaifer, director of advertising, publicity, who left for Hollywood on Friday, accompanied by Christy Wilbert, advertising manager.

Schlaifer will meet with Joseph Schenck, executive head of production; Darryl F. Zanuck, vice-president in charge of production and Harry Brandt, studio director of publicity. En route to and from the Coast, Schlaifer will stop off in Chicago, Kansas City, San Francisco, Denver and Salt Lake City on plans in connection with the forthcoming mass roadshow release of "Forever Amber."

Triumph Sets Initial 2 for Eagle-Lion Release

Triumph Pictures' initial production for Eagle-Lion release will be "Mickey," David W. Siegel, president, revealed. Second production will be the film version of Vera Caspary's novel, "Stranger Than Truth."

Baron Joins Gertz Agency

Western Bureau of THE FILM DAILY

Hollywood — Lee Baron, former New York agent, has joined the Mitchell Gertz Agency.

Closing Columbus Day

Home office of Century Theaters will be closed Oct. 13 in honor of Columbus Day.

Sixty Million Women Can't Be Wrong

Book Woman Speaks


declined.

Jules Lapidus, Eastern and Canadian division manager for Warner, has returned from conferences in Toronto with Haskel Masters, Canadian district manager.

Norman Jay, Eastern sales manager for Warner, returns today from Dallas and Oklahoma City.

Ruth C. Richardson has left the M-G-M Eastern Story Dept., to accompany her husband, David S. Richardson, of Time-Life, to Germany for three years.

Roddy McDowall is in New Orleans for advance appearances in connection with Monogram's "Losikian.

Jim Hay, WAREHOUSE manager on the set of "The Eternal Melody," for Columbia release.

Maurice Chevalier will sail on the De Grazia from Le Havre tomorrow and arrive in New York about Oct. 15 or 16.

Show of Shows' to be Medical Center Benefit

Entertainment industry's participation in the campaign to aid the N. Y. U. Medical Center's Institute of Rehabilitation will take the form of "A Show of Shows," at Madison Square Garden in New York on Oct. 30. Star talent from the stage, screen, radio and sports world will appear in the show, to be under the direction of Gen. John Reed Kilpatrick. Medical Center campaign includes Nevil Ford, Gen. William J. Donovan, Mrs. Bernard F. Gimbel, Col. John H. Haskell, Dr. Martin J. O'Connor, Mrs. Richard H. Vroom.

Round Trip in Tele. Bow

Television station WNBK tonight will premiere "Round Trip: The U.S. A. in World Trade," a film on foreign trade made for the Twentieth Century Fund. Subject will be the Advertising Council's full public service educational campaign on world trade.

Colonial Goes Foreign

Albany — Brandt Colonial Theater has switched to a foreign film policy. Opener was "Carmen," with the next to be "Open City." Admission price is the same as prevails in the first-run downtown houses.

NYC THEATERS

Radio City Music Hall
Rockefeller Center

Rita Hayworth — Larry P. thei
"Down to Earth" The
A Columbia Picture — in Technicolor
Spectacular Stage Presentation

3rd MONTH ON B'WAY!

Crossfire

3rd MONTH ON B'WAY!

BROADWAY

Crossfire

RALPH SCHROEDER presents

BROADWAY: CROSSE

"Down to Earth"

4344

3rd MONTH ON B'WAY!

3rd MONTH ON B'WAY!

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3rd MONTH ON B'WAY!
PLENTY OF CLAMS...

for your BOX OFFICE

if you

You can crack the shell . . . and get at those CLAMS . . . the extra MAZUMA . . . those elusive SIMOLEONS . . . if you dig into the vast and diversified Advertising media . . . that lures patrons to your BOX OFFICE . . . and brings them BACK . . . in swelling numbers . . . and spells greater profits for YOU!

It's all there . . . on BALLYHOO BEACH . . . where Newspapers, Radio, Billposting, Heralds, TRAILERS, ACCESSORIES, and all the other fine advertising media . . . are the pebbles . . . that form the beach . . . that dishes up those CLAMS . . . that give you a CLAMBAKE of Profits . . . at your Box Office . . . if you Get Back To SHOWMANSHIP!

NATIONAL Screen SERVICE
PRIZE GARY OF THE INDUSTRY
Krueger Seeks Permission to Work in Moscow
On the Film Version of “Assignment: Russia"
West Coast Bar, THE FILM DAILY

Hollywood—Taking up the invitation of Russia’s UN representative Andrei Vishinsky, to American correspondents to come to the U.S.S.R., Karl Krueger Producers, Inc. (headed by Joseph Stalin and wired Vishinsky asking permission to send a company to Moscow to make scenes for “Assignment: Russia.” Picture, a factual story of an American newspaper correspondent in the Soviet Republic, according to the Krueger cable, would contribute to action between this country and Russia and would be subject to the approval of the U. S. and Soviet Governments before release. Screenplay is based on a story by Richard G. Huber, who will direct the film.

Copyright Problems Up for Law Discussions

Copyright problems in the distribution and exhibition of motion pictures, and protection and remedies in such instances will be discussed in a course lecture to be conducted by the Practising Law Institute, in cooperation with the Committee on Copyright of the Association of the Bar of New York. Other topics to be considered are television, broadcasting, books, magazines, periodicals, dramatic and musical works, commercial prints and labels, and other advertising. Copyright registration and removal, the protection of ideas, contracts, relations with authors and the strategy and procedure in preserving copyright in various parts of the country.

Werder Elects Oct. 18

Annual election of board of directors and officers of the Warner Club, Inc., national welfare organization of Warner employees, will be held Oct. 18 in New York. Nominations are to be made by Stuart H. Aarons, current president. The meeting, followed by the annual luncheon, will be attended by about 700 employees, marking the first delegation from the Coast since the war.

B. C. Bans “Black Narcissus”

Montreal—J. Arthur Rank’s “Black Narcissus” has been banned in British Columbia. Censor’s ruling is expected to be appealed.

“Black Gold” in 32 LA Runs

West Coast Bureau of THE FILM DAILY

Hollywood—Allied Artists’ “Black Gold” has been set for 32 Los Angeles area runs for the week of Oct. 8.

Telefilm Sets World-wide Distrib. Prod. 16MM. Pic

West Coast Bureau of THE FILM DAILY

Hollywood—Telefilm, Inc. is instituting a world-wide distribution program and production of a full schedule of 16 mm. features in colors, it has been announced. Ira H. Simmons, veteran film distributor, has been named to handle appointment of distributors throughout the world. Scheduled for release soon is a full-length feature in Kodachrome entitled “The Eyes of Eight” to be produced by Spade Cooley Productions with his Victor recording orchestra.

Curtiz Schedules Seven Between 1948 and 1950

West Coast Bureau of THE FILM DAILY


O’Connor Is Treasurer of RKO Theaters

(Continued from Page 1)

resignation was accepted by the board with regret. O’Connor will continue to supervise the legal and assurance department. Harold E. Newcomb has been promoted to the treasurer’s department, while Edward W. Avery was named to the post previously held by Newcomb and was elected an assistant treasurer.

Cripps Would Barier U.S.-U.K. Pix

(Continued from Page 1)

forward by Sir, Stafford at his -et last week with a delegation the CEA and, it is reported, the delegation took a very poor view of the plan which is considered completely impractical.

The proposal, however, served to emphasize the difference between the British government not to permit dollars to go out of the country in exchange for American motion pictures. Earlier reports of the meeting had indicated that under no circumstances will the Labor government permit more than $16 to $17 millions to leave the country each year for American films, and it is obvious the government would prefer to have even that amount equal to about 25 per cent of present American film earnings in Britain.

Quebec Now Censors All 16MM. Film Releases

Montreal—Prevalently exempt film can no longer be shown in Quebec Province must now be submitted to the Provicial Board of Censors, Premier Maurice Duplessis announced. Regulation was provided for in an order-in-council passed last week. Order includes 16 mm. film, for home projector use, and an additional censor has been appointed to the Board because of the increased work entailed.

Storks

West Coast Bureau of THE FILM DAILY

Hollywood—Leo Shreve, Warner film editor, became the father of a son, Stephen Lee, at the Cedars of Lebanon Hospital. Mr. Shreve is the former Dorothy Schaefer.

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Participating in the lectures will be Sam B. Warner, U. S. Register of Copyrights; District Court Judge Vincent L. Leibell; Walter J. Derenberg, trace-mark counsel to the Patent Office; Bruce Bromley, Robert J. Barton, Isaac Watlington Jiggs, Arden E. Farmer; Sidney Fieschke, counsel to the Authors’ League of America; Joseph A. McDonald, James S. Polk of Paramount’s legal department; Charles S. Rosenscne, counsel to the licensing company; A. Sargoy of Sargoy and Steen. Latter has been counsel in the percentage fraud actions filed by distributors in various parts of the country.

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Show “Mitty” Oct. 7

RKO will tradescare Samuel Goldwyn’s “The Secret Life of Walter Mitty” in all but three exchanges on Tuesday, Oct. 7. Exceptions are New York, Chicago and Philadelphia, where pic has already opened.

Univ. Stockholder Sues Over Director Profits

(Continued from Page 1)

Charles D. Prutzman, William A. Schaefer, and John M. Stockholder, stockholders of Universal, have filed suit in New York Supreme Court, alleging that the present directors of Universal, on Aug. 11, 1947, it is charged, the plaintiff requested the company to bring an action against the individuals but it refused.

DAILY AMUSEMENTS
Agree On Critfle's Australian Terms

(Continued from Page 1)

onts into the flow of American films to Australia, is retroactive to Sept. 1 and runs to Dec. 31, 1948. Conditions specified by Chifley and agreed to by the MPAA are as follows:

1. The Australian government permits remittances of current income not exceeding 70 per cent.

2. The earnings in excess of 70 per cent will definitely be expat and as follows:

(A) Local production of films.

(B) Payment of capital debts.

(C) Capital expenditures on improvements.

(D) Employees' pension fund.

(E) Real estate involved in any investment of a permanent nature relating to the business interest of a film company.

(F) Government and industrial securities.

(G) Loans on credits to theater corporations.

3. The blocked funds in excess of 60 per cent remittances must be held in Australia for ten years, in any of the forms listed above.

4. The Commonwealth Bank of Australia will administer the agreement.

5. The agreement is effective as of Sept. 1, 1947 to Dec. 31, 1948.

Chicago Plans to Hold Film Festival Yearly

Chicago—Films of the World Festival slated to start Oct. 11 and run through Nov. 22 here will be an annual event, according to plans now being formulated by the Chicago Film Council. Devoted entirely to non-commercial films, the festival is expected to attract entries from many countries with educational and commercial films. Among those entries listed are the registered juried films of Museum of Modern Art, Encyclopaedia Britannica Films, and Foundation Films of Pasadena, Calif.

Diener Joins Greenthall

David E. Diener has joined the Los Angeles division of the American Film. Diener, who is in charge of the agency's production department, has a long history with Columbia, Republic, and United Artists.

Now It's "Betrayed"

West Coast Bureau of THE FILM DAILY

Hollywood—Monogram has changed the title of the King Bros. production "When Strangers Marry," to "Betrayed."
Predicts European Biz Jump
100% Revenue Increase Seen by Lissim

(Continued from Page 1)

RKO's European chief stated that France considers the $8,550,000 owed to American film distributors as of June of this year as a "debt of honor" and will pay the obligation in dollars by January.

In addition, Lissim was confident that a new agreement regarding reimportation of films on which the French have already spent $18,000,000 will also be reached once France's basic economic problems were solved, and without a license fee or duty that the Marshall plan would achieve this end.

As bright spots in the French picture, the RKO executive pointed out that the agreement signed this year by Frank McCarthy of the MPBA and the French Minister of Finance had settled many grievances.

Lissim told that the new, speedup of the new French films will close the gap that would be left if new American pictures are kept from the French market. Without French productions, the French market is estimated to be worth at least $20,000,000 annually.

London (By Cable) — Accelerated production of British films in a move to close the gap that would be left if new American pictures are kept from the British market, will be discussed by a delegation from the British Film Producers' Association to the President of the Board of Trade. BPPA also scheduled conferences with production unions, looking to a speeding of production at the earliest possible date.

Italy — Box office grosses are "wonderful," but distributors are accumulating the balances which will eventually be paid. Business is holding up well.

DeMille's "Samson" Budget Depends on Int'l Affairs

(Continued from Page 1)

"Samson" was released on a budget of $5,000,000, and with a film made in Europe, DeMille was able to make a profit on this film. However, the film's success was dependent on the international market, which was uncertain at the time of release.

"Samson" was released in Europe to a high degree of success, and DeMille was able to recoup his investment. The film's success in Europe was due to the popularity of the biblical story and the high production values.

"Samson" was released in the United States on a limited basis, and although the film received critical acclaim, it did not perform as well as expected. The film's limited release was due to the high cost of production and the uncertainty of the international market.

The success of "Samson" in Europe was a turning point for DeMille's career, and he was able to use the film's success to secure funding for future productions.
Sees No Conspiracy To Refard Television

(Continued from Page 1)

federation of Musicians, AFL, and the President, James C. Petrillo, has termed "a clean bill of health," so far as picketing is concerned.

The report, to be filed by Rep. Carl Kears, R. Pa., following his tour through the Summer as a man-in-the-moment investigating the Hollywood studio labor difficulties and several disputes involving Pettrillo and various broadcasting groups, is just about completed.

In another report, the contents of which remain locked in Kears' briefcase, this correspondent has seen reliably informed that Kears has some harsh comments to make concerning the role of producers in the long-standing studio labor dispute involving the Csu and the ATHE. He has little commendation or any one of the three groups involved, but discards the theory that the employers are innocent victims of a labor dispute in which they have no part. They must bear responsibility along with the dispute groups, Kears says.

Although AFM contracts with its radio and TV members carry an identical clause forbidding the use of any film for television which contains music played by AFM members, or showings of members in the act of playing. Kears discovered nothing to indicate that this agreement was reached with a view to choking off the development of television.

Ad Agency Executives to Speak at AMPA Meeting

Advertising agency executives will address AMPA members on the theme, "Good Advertising Means Business," at a meeting scheduled at the Town Hall Club on Oct. 25. Following talks on media, copy and merchandising, the meeting will be closed into an open forum.

The Swordsman" for Capitol


"Funny" Release Is Set

Astor Pictures will release its new boron comedy, "It Pays to Be Brunny," on Oct. 15 for distribution through Astor franchise holders.

700,000 View Series On Tele-Popple

Over 700,000 persons watched telecasts of the World Series games between the Yankees and the Dodgers, it is estimated by J. R. Popple, president of Television Broadcasters Association. Of the 85,000 tele-receivers now operating in the U. S., Popple says, 60,000 are within range of stations transmitting the Series.

Film Clinic to View 18 Ad Films at ANA Meeting

Atlantic City, N. J. — Eighteen advertising films are being screened at the Association of National Advertisers convention which runs through tomorrow. Through a film clinic, subjects will be viewed today in three concurrent shows in three different projection rooms. Subjects, as approved by a panel from ANA's film committee, are on public relations, labor-management, advertising and education.

10 ATS Committees Are Named by McClure

Don McClure, president of the American Television Society has announced 10 committees to serve with him for the organization's 1947-48 period of activities.

Chairmen and their respective committees include Charles J. Durbin, program; Warren Caro, membership; William J. Morris, motion picture; Edward Stashoff, educational; Halsey Barrett, public relations; Fred Kugel, national expansion; Ed Sobol, evening meetings; Allan H. Kalmus, ANA news; Archibald Braden, ANA directory; and Miriam Tulin, library.

'Reandom Harvest' Revived As Result of U. K. Pinch Raven

London (By Cable) — Metro's "Random Harvest" is being revived in the Empire, Leicester Square, as a result of the Anglo-American film impasse.

Colombia De Luxe Bows

Bogota, Colombia (By Cable) — Miguel Jordan opened his new 1,310-seat deluxe Movistar Theater here yesterday with "Incendiary Blonde.

IN NEW INDUSTRY POSTS

PAULINE SANDBERG, cashier, Colonial, Hartford, Conn.
ANGELA SMITH, cashier, State, Jewett City, Conn.
MRS. BILLIE HUMMEL, ledger clerk, Universal, Des Moines.
OLLIE BROWNLEE, manager, Strand, Memphis.
BOB CASPER, JR., National Theatres Supply Corporation, Austin, Tex.
BEN DOMINGO, RK Theatres division manager, Chicago.
EMIL GRINICH, RK Theatres regional director, Cincinnati.
EDWARD MCMORRICK, assistant manager, Music Era, New Britain, Conn.
JOSEPH YOUMATZ, Rogers' Corner Drive-In, New Britain, Conn.
HOWARD MILL, assistant manager, E. M. Loew's Drive-In, Newington, Conn.
JOHN SILVERWATH, manager, Court Square, Springfield, Mass.
HARLEY EDMUNDS, manager, United Artists Theater, Chicago.
HAROLD Dyer, assistant manager, Berwyn, Chicago.
EDWARD CALAMAIRA, assistant manager, Central Park, Chicago.
LOUIS CALAMAIRA, assistant manager, Hollywood Theater, Chicago.
TED DUVALL, assistant manager, Pantheon, Chicago.

McNeill Smith, manager, Coronet, Evanston, Ill.
G. OSBREYN, manager, Harris, Chicago.
H. REIS, manager, Studabaker Theater, Chicago.
HAROLD ALLRED, manager, Carolina Theater, Columbus, Ohio.
MIKE ZAMKIN, bookings dept., Fox, Boston, Mass.
ROBERT DONNER, Film assistant, New Haven, Conn.
AL BURKS, Warner public relations representative, Los Angeles.
RON GAMBLE, manager, Palace Theater, Akron.
AL KEITH, manager, Colony Theaters, Detroit.
LEON CUTLER, manager, Regal Theater, Detroit.
CHARLES HOLLOWAY, manager, Monroev, Detroit.
TED MAIBERGER, assistant manager, Annes, Detroit.
WILLIAM PENROD, manager, Oliver, Detroit.
JOHN O'ROURKE, sales rep., Minneapolis AA-Monogram branch.
ROBERT O'ROURKE, head booker, AA-Monogram branch.
WARREN BRANTON, salesman, South Dakota, 20th-Fox branch, Minneapolis.
BILL LAWRENCE, salesman, Warners, Charlotte, C.

Reagan Nominated for 2nd Term as President of SAG

West Coast Bureau of THE FILM DAILY

Hollywood — Ronald Reagan has been nominated to serve a second term as president of the Screen Actors Guild, with Gene Kelly and William Holden, nominated to again serve as first and second vice-presidents. Official Guild nominating committee named Walter Pidgeon as its candidate for third vice-president, Leon Ames for recording secretary, and Olivia de Havilland for treasurer.


Nominees to serve one-year terms as replacements for directors who resigned during the year were: Richard Carlson, Paul Harvey, Cliff Long, Lloyd Nolan and Regis Toomey.

Nominated for six A-J posts of the board were: George Bartion, Harry Denny, Dick Gordon, Joleen King, Jeffrey Sayre and Mark Strong.

Ballots will be mailed to SAG members after Oct. 16, with results to be announced at the annual membership meeting, Nov. 16, at the Hollywood Legion Stadium.

"Hagen" Tradeshow Set

Warners has set the national tradeshow of "That Hagen Girl" for Oct. 2. Film will be released in November.

Schenck Sold 40,000 Loew's Com. Shares

(Continued from Page 1)

ing 21,727. The stock has no par value.

Robert Rubin dropped 2,000 shares of the same stock, retaining 3,940, and Charles Moskovitz dropped 1,000, retaining 2,590.

Disposal of 1,000 shares of Columbia common was also reported, with Jack Cohn dropping 700 shares held in a trust fund which is still the repository for 26,619. Cohn holds 49,900 shares of the stock in his own name.

Abraham Montague dropped 300 shares of the stock—which has no par value—and retained 8,882 warrants for another 10,426. SEC also reported a gift of 6,700 shares by Abraham Schneider to the Schneider Foundation. Schneider retains 12,200 of his own name.

Details on personal, family and other holdings of Republic and AMPI stocks by Herbert J. Yates were also revealed. Acquisition of 454 shares of capital stock in AMPI by members of the Yates family must be reported to SEC of 86,500 — the name of Onsrud, Inc., is reported holding 46,918 shares of the same issue. He also picked up 1 additional share of Republic 50-cent common, to push his holdings of that stock to 51,200 in his own name. 49,000, the name of Onsrud, Inc., and 14,655 in the name of Antonsen Realty Corp. of Ansotn. Antonsen Realty was listed for 12,200 shares of Republican dollar cumulative preferred, with Yates reporting 900 shares of that stock and 22,050 in four per cent cumulative income debentures.

Edwin Van Pett picked up 290 shares of the Republic 50-cent common, holding 800 plus 60,000 shares of the period covered by the report.

An addition to the July report showed George Burrus exercising his option for 3,000 shares of Moneogram dollar common. At the end of the period he had no more options, but reported 7,080 shares of the stock.

SEC reported also that Lehman Brothers was forced to go short and pick up 400 shares of $1.50 cumulative preferred in 20th-Fox to cover a short. Robert Lehman was reported holding 2,500 shares of Fox common and Joseph Moskovitz 1.50 shares after dropping 1,000.

Fred Metzler also dumped 10,000 shares of the common, and was not reported holding any.

L. Lawrence Green dropped 30 shares of the Republic 30-cent common retaining 250. Perley Wi'cox added 200 shares of Eastman Kodak $10 par common to the 4,000 he already held.

4 Swedish Films for U. S.

Four films produced in Sweden are being exported to the U. S. shortly by Swedish Film Distributors of New York of "Torment," it is revealed by Rudolph Carlson, representative of the company. Titles include "The Man Without a Face," "Katina," and one other.
"Where There’s Life" with Bob Hope, Signe Hasso, William Bendix Paramount 1939 75 Min.
CLASS "A" AUTRY WESTERN SHOULD DO TOP BRACKET BUSINESS: WELL SUPPLIED WITH WHAT IT TAKES.

Columbia rendition of this type of story material audiences demand from westerns and in Gene Autry appearances, this initial number by that player under the Columbia flag for some time will be the box office hit. The required reading of action elements into the script is still further enhanced with known how in production and direction.

About here it should be noted that when a western plot includes Indians the exhibitor should dust off his scripts to retain the turnout. Indians and stampeding cattle too, are a combo that means top bracket business. Surround these two forceful angles with the AutryPrefer to the rest. Take, riding, scrapping and gunplay, smartly strung throughout the telling, and you have one of the better examples of the genre.

On the heels of announcement of a plan to construct an ascendent on land bordering an Indian reservation Autry, friend to the make-believe Nez Perce, junior, is caught in the doings that crop up. He wants to better the conditions of the Redskins but other interests who control the vicinity of homesteads and also who hold power to foreclose put their selfish interests in Autry’s way. Most of the nearby ranchers favor the squaw-who-be aside from the fact that the Indians are more fertile country. However, the Indians are inclined to stay where they are. Autry stages a television show to convince the diants. Meanwhile the opposition to the movement—Ralph Morgan and Mark Daniels—utilize other means to gain their ends and this culminates in a bungay shooting match further heightened by stampeding cattle. However, Autry’s purpose is brought to true light and he clears himself after eliminating Daniels.

Jean Heather supplies the feminine interest in good style. The rest of the cast is familiar, know how type, plus John English directed with peace and there are no dull moments. Musical content is familiar and effective, fitting the paces and scenes. CAST: Gene Autry, Joan Heather, Ralph Morgan, Mark Daniels, Bob Burns, Russ Vincent, George Fisher, Trevor BardetteLanfield; Roy Gordon; Silverstone Smith; Frances, Roy Bob Cullen; The Texas Rangers.
CREDITS: A Gene Autry Production; Producer, Armond Schaefer; Director, John English; Screen Editor, Jack Townley; Photography, Roger Bradbury. 
DISTRIBUTION, Very Good. PHOTOGRAPHY, Good.

Producers-ACTORS CORP.
Switches to Scott-Brown

West Coast Bureau of THE FILM DAILY


"The Last Round-Up"
with Gene Autry

"The Gangster"
with Barry Sullivan, Belita, Joan Loring

"Schoolgirl Diary"
with Valli

Foreign Distrib. Center... 95 Mins.
THE VALLI NAME SHOULD PLIT THIS ONE OVER SHOULD B.O. IN 200 SPOTS.

Heralded in advance publicity as DOS new discovery, Valli, the Italian actress, is served up in this Italian-made film to good advantage and renders a performance that people will be impressed by her acting. The Italian-speaking and understanding audience is its best bet. But, also, the foreign-ear sort will do many good slants to the light side which is contrasted in closing episodes by a near-tragedy. The work is a little messy but Valli is a very expressive asset as the chief villain in her portrayal of a young, attractive femininity. It is sparked with youthful pranks, school girl trivia. Generally the dramatic tone slants to the light side which is contrasted in closing episodes by a near-tragedy. The work is a little messy but Valli is a very expressive asset as the chief villain.

A young chemistry professor is the center of attraction. The garl is a swan, Valli alone does not keep a diary of her emotional stages, sacrificed by the headmistress and this creates a problem in the story.が多くしいとされるが、彼女は自信をもって彼女の秘密を守る。

This is a story line with an interesting angle. Things come to a head when one of the girls is discovered clandestinely meeting a man on the grounds. Disgrace looms. The girl realized when it came out she was mother, a political refugee. He is found innocent, Valli gets the props. CAST: Gene Autry, John Ireland, Andrea Checchi, Ade Donziti, Diane Franco.

The Trenton Production, directed and produced by Mario Mattoli, Camera: Jan Stellich; Interiors, Mario Rigolini; Sound, Vittorio Tisene; Film editor, Ferdinando Tropo. DIRECTION, FAIR. PHOTOGRAPHY, Good.

Plan Information Service For All Detroit Theaters

Detroit—Mrs. Helen C. Patterson will establish a new motion information service in the Detroit area. The Plan Information Service will provide motion pictures in small theaters and independent circuits with motion pictures of interest to the smaller circuits. Pat will establish a new motion pictures service and the first service of this kind in the city-wide scale to include all theaters.

Prevue Science Reviews
Four English-made science films to be distributed here by United World Films, will be previewed at the American Museum of Natural History in New York, Pictures, to be offered to science teachers of this area, include "Larata and Longitude," "Development of the Chick," "Science of the Future," and "Life Cycle of a Fly."
MPAA BOARD CALLED ON O'SEAS PIC SITUATION

Propose Joint Indian Distribution, Exhibition

Plan Embraces All Indian, American and British Cos. To Enlarge Indian Patrons

By RAM L. GOOTAY

FILM DAILY, Staff Correspondent

BOMBAY (By Air Mail)—A joint 6 mm. distributing and exhibiting company, embracing all Indian, American and British producers and distributors, is being advanced by one segment of the industry as a means of developing the potential motion picture audience in the new nations of India and Pakistan, India interests, it is said, would be offered an opportunity to purchase at least 1% per cent of the proposed stock.

First job of the new company

(Continued on Page 7)

COLUMBIA PROFIT $257,000 OVER '46

Net For 52-Week Period Ending June 30 is $3,707,000;
Earnings of $3.53 Compared with $5.50 Last Year

Columbia reports an estimated net profit, after taxes, of $4,707,000 for the 52-week period ending June 30. This compares with a net of $2,450,000 for the same period of 1946, showing an increase of $2,257,000. Net operating profit for the period before taxes was $5,807,000, compared with $7,000,000 in 1946.

Net profit figure for this year is equivalent to $3.53 per share of common stock, compared with $5.00 for last year. Earnings per common share are calculated on the increased amount of common stock outstanding June 30 which was 837,525. The number of shares for the same date in 1946 was 610,349.

While this year's net operating profit figure is almost $1,200,000 under 1946, it was shown in the company's statement that Federal taxes totalled $2,100,000 while in 1946 they were $3,550,000.

20th-Fox Managers To Meet Nov. 10-12

Forthcoming product and 1948 sales plans will be discussed at a some office conference of 20th-Fox's sales managers called for Nov. 10-12, by Andy W. Smith, Jr., general sales manager. Company sales executives will report during the sessions on the business outlook for the new year.

Company's 1948 product lineup, in-
(Continued on Page 8)

$13,000,000 Golden State Deal Closing Said Near

San Francisco—Deal under which Filton Reynolds, ball pen manufacturer, and his associates, would purchase the Golden State Theater & Realty Corp., operator of some 40 West Coast theaters, is reportedly
(Continued on Page 6)

Allied Unit for New York?

Organization Talked with ITOA Outside

AFL Executive Council Mulls Hollywood Today

San Francisco—All of today has been set aside for the AFL Executive Council meeting on the Hollywood jurisdictional dispute, involving AFL unions in the studios. AFL's annual meeting opened yesterday and was recessed over today so that the special session could be held.

Parley seen as Climactic Regarding U. K. Impasse: Decisive Results Expected

A sudden, unexpected call for a meeting in Washington Thursday of the MPAA's board of directors was issued late yesterday by President Eric A. Johnston.

The meeting, it was said, would be concerned entirely with the foreign situation, as it affects films.

The suddenness with which the parley was called, together with developments during the last week, both as regards the British situation and others—notably Australia and
(Continued on Page 8)

CEA, BFPA Will Meet On Fuller-Davis Trip

London (By Cable)—The CEA and the British Film Producers Association will meet here tomorrow to discuss the impending "missionary" trip to the U. S. of B. T. Davis and W. R. Fuller, president and general
(Continued on Page 7)

O'Sullivan to Produce Bread and Butter Films

West Coast Bureau of THE FILM DAILY

Hollywood—William J. O'Sullivan, who recently resigned from an executive production post at Republic, has formed Variety Pictures Corp., with plans to produce independently six features a year to meet
(Continued on Page 6)

‘Amber’ Booked in All Conn. Key Run Houses

New Haven—Marking a "first" for this territory, every key run and semi-key run in Connecticut has booked 20th-Fox's "Forever Amber" between Oct. 22 and Nov. 1. Company officials claim that this is the initial time that a booking of this type has been set during any season in these situations. A state-wide advance campaign on "Amber" will be started this week throughout Con-
(Continued on Page 8)
FILE

FRIDAY, OCTOBER 7, 1947

COMING AND GOING

Kerman to Chl., Coast Franchise Conclaves

Moe Kerman, president of Favorite Film Corp., leaves Friday for the Coast. He will stop in Chicago for a meeting with the Favorite Mid-West franchise holders. This will be the second meeting with the Coast franchise holders on Oct. 17.

SULLIVAN HEARDS KANSAS GROUP MULLIN ALLIED

Kansas City—O. F. Sullivan of Wichita was elected chairman of a committee which will contact Kansas theatermen with a view to forming an Allied unit in that area. Meeting of a dozen exhibitors was held last week during the KMTA convention and elected Sullivan to head up activities.

MULLIN NAMED NE ALLIED REPL TO NEW TOA BOARD

Boston—Allied Theater Owners of New England has named Marty Mullin to the post of NE Allied replacement to the TOA board of directors, it was announced here yesterday.

Schwalberg Adds Seven to Domestic Sales Force

A. W. Schwalberg, Eagle-Lion vice-president and sales chief, announced yesterday the addition of seven men to his domestic distribution force.

Palfreyman Lauds Exhibs.

Public Relations Efforts

Washington—David Palfreyman, MPAA trade relations director, lauded the increased public relations efforts on behalf of the film industry by exhibitors throughout the country in a brief talk before the American Public Relations Association.

SCHOLZ NAMED M-G-M ART DIRECTOR

NEW YORK—Samuel Scholz, M-G-M art director, and his wife will leave for the Coast Oct. 15 for a four-week visit.

BEN KALMENSON, Warners vice-president and general sales manager, and SAM LIPROWSITZ, Eastern district manager, returned yesterday from a trip to Lefkowitz, whose personal appearance at Lefkowitz left last night for Buffalo.

DORI DAY, who has just finished work in Michael Curtiz’s “Romances in High C,” for Warner release, is in New York from the Coast.

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 Paramount Buys First 35mm. Zoomar Lens

(Continued from Page 1)

35 mm. lens as it will take some time to assemble a second one. Cost was put at $1,500.

Fairbanks East to Boost Zoomar Lens Production

Expanded plans for the manufacture of Zoomar television lenses will be inaugurated while Jerry Fairbanks is in the East. Fairbanks aims to double production to meet orders from networks and independent television stations.

The producer is also scheduled to confer with Oscar Morgan, Paramount's short subjects head, on next year's subjects for his "Speaking of Animals," a book on "Aviation Science," and "Unusual Occupations" shorts series, which Paramount distributes.

Hales' In Marketing of His 17-program "Public Prosecutor" television series will be completed and story outlines for an additional series set.

New French Pix Ready

Herman G. Weinberg has completed the English titles for two new French films, "L'Éternel Retour," and "Voyage Surprise," distributed here by Discina Int'l Films, Inc. and Duke Int'l Films, respectively. Both films will have New York for American premieres this season.

TUESDAY'S TATTLINGS

- IN RETROSPECT: The campaign for the world premiere of "Unconquered," the new Cecil B. DeMille production, at Loew's Penn Theater, Pittsburgh, on Friday night, must have warmed the producer-director's heart, for it had the touch of that distinguished showman's genius....It had all the color, the bigness, the spectacle that go to make a DeMille production....We suspect that, in putting on the campaign, Curtis Mitchell, Paramount's publicity and advertising chief, and his boys took their cue from the master film maker himself....From what we witnessed in our two days in Pittsburgh they can well shout: "Can you top this?" They did a tremendous job and did it with tremendous success....So up goes Phil M's hat to Mitchell and all the publicity hands under his command who worked on the campaign—among them Bill Danziger, who had personal charge of the promotion, Ben Washner, Milt Nathanon, Milt Mohr, Jeraldine Cooper, Burt Champion, Sid Meilbov, and Charles Burke and Everett Thorner, who were engaged by Mitchell expressly for this one campaign.

- THE PERSONAL TOUCH: John D. Hertz, Paramount board member and transportation expert, received the Army's Medal of Merit at the week-end from Secretary of the Army Royall....The Porky director, who in World War I, reorganized the Motor Transport Corps wrote the manual of operations and maintenance for the use of the Army Motor Transport Corps in World War II....Additionally, he served on Bernard Baruch's rubber committee....Doris Day and Michael North. Michael Curtiz's latest discoveries, will meet the New York press at a sip-and-sandwich party Thursday at the Waldorf-Astoria....Miriam Rosenblum, motion picture critic of the Chattanooga, Tenn., News-Free Press, is back home after three weeks in Hollywood gathering data for a series of articles....Sydney H. Elgins, NBC's very capable press dept chief, has been elected to the network's board....As they say, it couldn't happen to a nicer chap like Phil M, Syd is an INS veteran....Col. Robert R. McCormick has grabbed off an afternoon AP franchise for his Chicago Tribune....ELEANOR PARKER arrived back in this country over the week-end from abroad, aboard a plane that developed engine trouble over the Atlantic but miraculously managed to land safely at Philadelphia.....She left New York yesterday for the Coast....Hedda Hopper's in town for a brief stay, coming in at the week-end from the Pittsburgh world premiere of "Unconquered".....Ditto Howard Do Silva, McDonald Carey.

- THIS PILLAR yesterday was discussing Century Theaters Sat-R-Day Camps.....Here are a few more words on the subject.....From the standpoint of industry public relations, the value of the project cannot be overestimated.....Nor can there be any doubt as to the value of the program as it affects the communities in which the five theaters are located.....In fact, the only question that remains to be answered is how valuable the SAT-R-DAY CAMPS will be financially.....And if Fred Schwartz has no doubts on this, then certainly Phil M, has none.....And just as certainly everyone connected with the industry will be rooting for the program's success.

- ADDED THOUGHTS: Considering what you get for $1 or even $1.50 in restaurants these days, Century also would seem to have something as a patronage lure in its "free eats" policy set for the Brooklyn Tivoli.....Special Equity committee is studying actors' unemployment.....Coincidence Dept: Less than 72 hours before the world premiere of "Unconquered," Pittsburgh began a ban on smoke by statute.....Sign o' the Times Dept: In the first week of the advance sale, RKO's Empire, Syracuse, sold out the evening performance of "State of the Union."
The Last Round-Up

With Gene Autry and Champion

HOLLYWOOD PREVIEW

Columbia

76 Mins.

First rate Western excellently directed should click solidly with Autry fans and make New

Autry makes an auspicious debut as producer-star for Columbia. A...
As Critics View . . .

**THE INDUSTRY SCENE**

**UNDEVELOPED MOVIE MARKET**

During the current nervousness in Hollywood intelligent and foresighted figures in the picture business are thinking of the way in which domestic market for movies can be increased. Maybe you think everybody goes to the movies but the figures would correct you. There are enough Americans who don't make much of a habit of seeing the cinema to provide a replacement of the British market which is lost temporarily.

With this possibility of market development at home picture companies in curiously scarce have cut down on their advertising and publicity staffs thus curtailing the forces that might cultivate more attendance. The practice for years has been to put on expensive live at theaters to compensate for the lack of picture pulling power. Small theater owners no longer think that it's always the picture instead of the headlined act that accounts for big figures at the box offices of leading picture show houses.

**HEAVY** accent on producing pictures for the 12-year-old intellects is on the way out, according to some canny characters in the business. Those of immature intelligence will go to any kind of a picture but about 60,000,000 Americans past the teen age of savvy go too seldom to come near to making the American domestic movie market what it should be. Consequently better pictures are the major item needed to bring the picture industry into a more profitable era than it previously has enjoyed. Not that the big companies are suffering now but they see signals of warning.

Picture magnates who are giving thought to the prospect of elevating their sights to shoot at a larger American market aren't all making the mistake so often made by men who have hit it rich in a comparatively new industry.

**WHEN** I used to cover oil fields I met many a man who thought he was smart because he was rich. A few dry holes and a change in marketing conditions and those smug ones were broke while the fellows who hadn't been cocky but had been thinking about the market got richer.

In the motion picture business money can be lost quicker and in larger amounts than it was in wildcatting in the '20s. Right now in Hollywood there is considerable talk about the possibility of heavy loss in a picture now being made. The risk has nothing to do with the picture itself which is to a popular corny formula but arises because the singer who has the leading role has been vigorously publicized by a columnist who has asserted that the wartime character will have to do a lot of singing. I believe to fit into his picture role.—HERB GRAFFIS, in the Chicago Times.

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**B'nai B'rith Schedules Testimonial for Jolson**

West Coast Bureau of THE FILM DAILY


Civil Liberties Union Backs Attack on Censor's Ban

Support of the American Civil Liberties Union is offered in an immediate suit to test the constitutionality of the ban imposed by Lloyd T. Binford, Memphis censor, against Hal Roach's "Curley." In a letter to Eric A. Johnston, MPPA president, Elmer Roach, chairman of the national council of freedom from censorship, stated: "You may count on our support to carry this test up to the United States Supreme Court if necessary in an effort to reverse the old ruling that motion pictures are solely entertainment and may therefore be censored."

Other support of the MPPA plan to sue on the Binford ruling came from the Screen Office and Professional Employees Guild, Local 109, UOPWA, CIO. Congratulating the industry on its stand against Binford, Sidney Young, SOPPE president, said his union is "proud of the industry's condemnation of the banning of 'Curley' and of its production of 'Crossfire.'"

At the same time, Young suggested industry employment of Negroes.

**'Unconquered' Goes Big in Pittsburgh Opening**

Pittsburgh—Standout business, 15 per cent greater than the first two days of the most recent advanced admission attraction at Loew's Penn, was enjoyed by Cecil B. DeMille's "Unconquered" in its first two days at the theater.

Paramount film played to 30 per cent more people during the first two days than the same advanced admission attraction did during its first two.

$13,000,000 Golden State Deal Closing Said Near

(Continued from Page 1) in the closing stages. Purchase is said to involve $13,000,000.

Franklin Lamb and Julian Levi, latter an attorney, are in from Chicago to represent Reynolds in negotiations to take over the theaters.

**Theater Build to Present Broadway Hits on NBC Tele**

(Continued from Page 1) directors of the Guild, and John F. Royal, NBC vice-president.

The series will bring plays, to audiences in New York, Philadelphia, Washington, Schenectady and other cities as video facilities become available.

Among the producers of the series will be Dennis Johnston and Paul Crabtree. Warren Cara will serve as executive director and Edward Sobel of NBC will direct tele production.

**Canada Leads in UA Drive**

Canadian district and the Montreal branch, respectively, are leading in their respective areas in the UA Grad Sears Gold Cup Drive which now enters its third month. Other Canadian branches in the first 10 standings are Calgary, Vancouver and St. John.

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**NEW POSTS**

HUGH MCGINNIS, manager, Drake, Chicago.

CHARLES BARDON Eagle-Lion field exploiters, Buffalo, N. Y.

LOUIS M. MARTIN, assistant manager, Warner Theater, Wilmington, Del.

M. E. CLAUSON, assistant manager, Arcadia, Wilmington, Del.

MICHAEL GUTTMANN, Mace city manager, Mace, Mace, Mace.

THOMAS MARTIN, manager, Century, 69 Cypress.

FRANCIS WIGGINGS, manager, Uptown, Minneapolis.

FRED BACHMAN, manager, Lyric, Minneapolis.

L. A. BREWER, manager, Astor, Minneapolis.

BEN RAHN, manager, Loring, Minneapolis.

GORDON RYDEEN, manager, Grandina, Minneapolis.

PIETER BAYES, assistant Eagle-Lion field exploiter, Chicago district.

LEONARD STEFFENS, office manager, Columbus, Cleveland.

PAUL MARTHE, Columbia books, Cleveland.

WILLIAM REID, usher, Central, West Hartford, Conn.

R. W. WADDINGTON, manager, Dallas, Fordyce, Ark.

RUD LORENZ, manager, Wence, KeWEEN, Ill.

O'Sullivan to Produce Bread and Butter Films

(Continued from Page 1) the exhibitor demand for what he terms "bread and butter" pictures. Bread and butter pictures maintain a certain clientele which is comprised of the expert staff of key technicians on a multiple picture basis, and will concentrate on four films in a move to turn out quality budget pictures. Factors include selection of high caliber stories with pictorial and entertainment values; guidance by experienced producers with creative and administrative ability; stream line production operations and authority from script to screen, and, a more liberal budget for showmanship in merchandising.

His departure from Republic terminalized O'Sullivan's 17-year association with Herbert J. Yates. Originally a securities trader with Setay, O'Sullivan also functioned as executive assistant to Yates with Consolidated Film Industries; general manager of the Biograph Studios in New York and, during the war, he was executive producer of Republic's serials, Westerns and features.

Articles of incorporation for Variety Pictures, with a capitalization of $500,000, were filed by the law firm of Haight, Trippet and Syvertson. Firm has offices at 911 Sunset Blvd.

**Committee Elected for Denver M. F. Foundation**

Denver—Area Motion Picture Foundation has elected 15 men to serve on the committee here. With W. T. Hastings as chairman, group includes Charles Gilmour, trustee; A. J. A. Gilmour, Jr., manager; Dave C.W. Burchill, Abel Davis, Joe Dekker, R. J. Garland, Pat McGee, H. F. Ricketson, and Gerald Shum, Joe Zemke, Clarence Chadby, Miles Hurley, and Charles Klein.
secretary, respectively, of the exhibitor organization.

Davis and Fuller may fly to New York either Thursday or early next week in response to an invitation from the MPAA to discuss the Anglo-American film impasse resulting from the imposition of a confiscatory 75 per cent ad valorem tax on American film imports.

The discussions are designed to be wholly exploratory, permitting the two CEA execs, to place before E. A. Johnston, MPAA president, and his advisers, the actual facts of the present position concerning the tax here.

It is said that Davis and Fuller will not present alternate proposals to the MPAA any more than the American trade fully cognizant of the position and probably suggest ways and means whereby the American industry can help in solving the present problems.

If the CEA execs, fly over, it is expected they will be joined in New York by two leading British exhibitors, already there-Sir Sidney Clift and Sir Alex King. It is known there has been close liaison between the CEA topers here and Sir Sidney and Sir Alex.

Fuller Brush Salesmen in Red Skelton Cast

Hollywood—Edward Small will bring eight Fuller Brush salesmen, chosen from the organization's eight U. S. divisions, to Hollywood to enact roles in his Red Skelton starring picture, "The Fuller Brush Man," which he is making for Columbia release. The men will be used as part of a promotional campaign to plug the picture.

Ad Men See "Gloucester"

Atlantic City—Selected to exemplify the documentary type of film, "Men of Gloucester," produced by Transfilm, Inc. of New York City, was shown last night to the Association of National Advertisers' convention, now in session here. Ford Motor Co. sponsored the film, which shows the New England fishing industry.

Storks

West Coast Bureau of THE FILM DAILY

Hollywood—S. O. Storke, current manager of company's San Francisco office, recently married a "Miss Only." Abram Lipman of Gorham, R. I., and "Miss Only" who will remain in the office.

Joint Distribution, Exhibition in India

(Continued from Page 1) would be to conduct a three-month test survey to determine which of a possible 1,714 places with less than 10,000 population can support 16 mm. theaters. At the same time, some 500 places with less than 25,000 population would be surveyed for reactions to 35 mm. or 16 mm. programs.

Elevated to Appreciate Films

Proponents argue that many people in these more than 2,000 theaterless towns have been educated to motion picture appreciation because of the traveling shows that the government provided in the war-time propaganda campaigns. In addition, many of the male population lived and worked in towns with theaters during the war years.

Indian film makers were lukewarm towards 16 mm. until Loew's promised breaking in the field. Now they have come known. Their reaction was to appeal to the government to prevent the importation of 16 mm. films by any foreign country. This was the government refused to do and the Indian industry is faced with the choice of letting other countries develop a potentially rich field, or of co-operating in the development and subsequent returns.

Raisines Number of Theaters

Most recent census of theaters reveals some 1,200 theaters, but spokesmen feel that this number can be increased to 2,000, including both 35 mm. and 16 mm. theaters, and that India's film revenue could be tripled within a year after the plan is put in operation. But members of the joint company plan point out that theater revenue in the 57 key cities has already fallen down from 25 to 50 per cent of pre-war highs, and feel that 16 mm. theaters are necessary to the economy of the film industry.

As a result of the attendance drop, grosses for 1946 have been estimated at $23,900,000, compared with $33,000,000 in 1945. Proponents feel that the 16 mm. theaters could well assure that the $15,000,000 decrease will be made up in future years.
MPAA Board Called on Foreign Pic Situation

(Continued from Page 1)

DENMARK—leaked informed sources last night to anticipate the conference of company presidents—for such it will be—may prove as momentous as that which saw the MPAA ban further film shipments to Britain, following release of a 75 per cent co-insurance tax.

Indeed, in some high industry circles, the Thursday meeting, which will be preceded by a buffet lunch at the association headquarters, was described as "climactic." Special emphasis was expected to be placed on the British situation—and the recently reiterated British official statement that proposal counters from this country would receive careful consideration from the Labor Government—it was understood that the overseas picture generally would be thoroughly canvassed.

Whether from Thursday’s meeting will evolve an industry counter-proposal for submission to Sir Stafford Cripps, Britain’s Minister for Economic Affairs, and Hugh Chancellory of the Exchequer, was matter of keen speculation last night.

But whether one is discussed and form is expected to result from Thursday’s meeting will decide whether Johnston will make the long anticipated return trip to London in early November.

West Coast Bureau of THE FILM DAILY

Los Angeles—At a special meeting of SIMPP, Prexy Donald M. Nelson disclosed that he and Eric Johnston MPAA head, have been invited by Great Britain to come to England to discuss the tax situation. Invitation came from Sir Wilfred Richrath, Chief of the Foreign Section, to Sir Hugh Dalton, Chancellor of the Exchequer. Nelson and Johnston are expected to leave for London, either in November or December. Nelson explained the new restrictions placed by Denmark on film imports and implied that the-Says said that because of the restrictions. U.S. Artists would only derive $6,000 from Denmark in the next six months.

Richrath Rides Today

Funeral services will be held today for former MPAA executive, Mrs. Paul J. Richrath, home office assistant to John P. Byrne, Eastern M-G-M sales manager, at Davis Memorial Baptist Church, Page and Rochelle. Services will begin at 10 A.M. Mrs. Richrath died suddenly Saturday evening after an illness of several months. Besides her husband and an executive, she is survived by her son, Paul B.

FEMME TOUCH

MRS. MARGARET LEMNA, head bookkeeper, Smith-Taylor, Detroit.

LAURA DOUDEJA, Midwest Theatres, Detroit.

LAURIE DANIEL, first assistant switchboard operator, Law’s Ohio and Broad Theatres, Columbus.

20th-Fox Managers To Meet Nov. 10-12

(Continued from Page 1)

Including the Sir Alexander Co. production, "Two Weeks with Love," domestically by 20th-Fox, will be presented by Spyros P. Skouras, president. Agenda also calls for discussion of plans for "Captain from Castle," "Gentleman’s Agreement" and "Daisy Ken-

yon," plus a report on "Forever Amber," which will be in release at that time.

New Year advertising and publicity plans will be outlined by Charles Schlafier, director of advertising-publicity, while Clarence Hill, manager of branch operations, will discuss exchange policies, and an outline of short subject plans will be presented by Peter Levathes, short subject manager.

Division managers to attend include Raymond E. Moon, North-East; Howard G. Minsky, Mid-East; Harvey D. Schubert, South-East; J. H. Lorentz, Central; Herman Wobber, Western, and Sydney Samson, Canadian.

Other home office executives to at- tend include William C. Gehring, as- sistant general sales manager; Mar- tin Kosnowitsch, executive assistant to Smith, and Morris Caplan, statistical aide to Smith.

Possible Move for Allied Unit in New York Growing

(Continued from Page 1)

upstate theater owners are not em- braced by the latter body. In addi- tion, they insist that unity of inde- pendent exhibitors on a national basis is of primary importance and that ITOA has continued to remain unaffiliated with a country-wide body.

An ITOA committee has broadened understanding with National Allied on several occasions during the past year, but no definitive action has ever been taken.

"Hagen Girl" for Nov. 1

WB’s "That Hagen Girl," has been set for national release on Nov. 1.

REVIEWS OF NEW FILMS

"Russian Ballerina" with Galina Ulanova

"Blonde Savage" with Leif Erickson, Gale Sherwood

Eagle-Lion: 75 Mins. 61 Mins.

ARTINO: "RUSSIAN BALLETERA" SHOULD PLEASE FOREIGN SPOT AUDIENCE: HAS YOUTHFUL APPEAL.

Completely without any propaganda con- tent and adhering constantly to a simple story pattern, this Russian import in the hands of an alert exhibitor has possession.

A glimpse at ballet statistics in the local area will indicate the potential audience. In- troduced to filling the bill where the made product has steady patronage, the at- traction should also fit into the majority of foreign film situations. It is a well-produced job that at intervals manages moments of striking tepsichore. Generally the cast is composed of youngsters. Chief work per- formed in the Tchakowsky "Swan Lake," number, rendered with fine skill by Galina Ulanova of the Leningrad State Theater of Opera and Ballet.

DIRECTION: Good, PHOTOGRAPHY: Good.

"Blonde Savage" is a typical melodrama of the "Tarzan" species—except that the story is a shift diversion to the general run of audiences. It is one of those highly fictitious affairs where a female version of the "Tarzan" species—displaying barefaced the focal points of the doings. Edited into the proceedings are a number of library shots of various species of African and other wild game to keep spectator interest whipped up.

The script has evidence of clever handling with a certain amount of attention paid to the admiring exploits of Leif Erickson, who, it is shown, got around quite a bit with the girls. He meets his mate in Gale Sherwood, blonde semi-savages of the forest.

Erickson and Frank Jenks are a couple of hunters who hire out to Douglas Dumbrille to make some in "A TOI." Otherwise the pictures are causing trouble. Veda Ann Borg, an old flame of Erickson's, is on hand as Dum- brille's wife and fed up with living in her little man's shadow, she comes into the hands of an irate tribe of natives when their aircraft crashes. Miss Sherwood takes to fall for Erik. Larter teaches her to talk English and gives her over to swoon status. They return to Dumbrille's base with incriminating info. Seems Dum- brille's wife and Erik, who is Sherwood's paunch when she was a baby. This angle is worked around and Dumbrille meets his doom via bullets, but realizes the rebel back- pack manner. S. K. Seeley directed. Film was produced by Lionel J. Toll and is the fifth from Eizen Prud.

CAST: Leif Erickson, Gale Sherwood, Veda Ann Borg, Douglas Dumbrille, Frank Jenks, Mott Wil- liams, Ernest Whitman, Gay Forrester, John Dehner.

NOTES: Produced, Lionel J. Toll; Director, S. K. Seeley; Screenplay, Gordon Becho; Art direc- tion, Cyril Sylas; Set decorator, Alfred E. Kegassis; Photography, William Sickler; Film editor, Paul Luders; Musical director, Leo Erb.}

DIRECTION: Fair, PHOTOGRAPHY: Average.

ATOI Warns Members on "Short Skirt" Pictures

INDIANAPOLIS—Arguing the femme patrons are going to laugh at the short skirts worn by glamour gals in pictures that have been held back, Associated Theater Owners of Indiana has counseled exhibitors to protect themselves by adjusting terms downward when such product is played.

"The women stars in all of the producers back-log of pictures are garbed in the short skirt styles," ac- cording to John M. Mann, ATOI office attorney, "New skirt craze and these short skirt pictures are going to look to the public like a duck out of water."

From either the right or the left, Dr. U.C. Egan explained the work of the ATOI committee which discussions and invited the union representatives to make use of its findings.

Roy Brewer, international repre- sentative of the IATSE, and chairman of the Hollywood AFL Film Committee, presided at the meeting.
U.K. EXpects MPAA to Frame Alternative
2,733 Exhibs. Report $152,495,000 Yearly Net

Gross Was $822,544,000; Profit of $116,549,000 Earned by 306 Producers

Washington Bureau of THE FILM DAILY
Washington—A gross of $870,000 for the year 1944, or fiscal year ending in 1945, was reported by 306 producers, the Treasury said this morning. For the same period, 2,733 exhibitors reported taking in some $822,544,000. Net income was shown as $116,549,000 for the producer group and $152,495,000 for the exhibitor group.

These two classifications turned
(Continued on Page 7)


Washington Bureau of THE FILM DAILY
Washington—Argentina’s Federal Chamber has upheld a Supreme Court tax ruling favoring American motion picture companies, it was reported yesterday. The immediate effect of the new ruling is not known, however, since the Argentine Government previously had ignored the decision of its Supreme Court. Warner Brothers had fought a
(Continued on Page 8)

Swirbul, Heine Named To Board of Republic

Two directors yesterday were elected to the board of Republic Pictures and three others will be elected at a later date to fill the vacancies accepted from five directors who represented Harry Goetz on the board. Elected yesterday were L. A. Swirbul, who had fought a
(Continued on Page 7)

20th-Fox October List Has 4 New, 2 Reissues

Twentieth Century-Fox will release six features, including two reissues during October, according to Andy W. Smith, Jr., general sales manager, announced yesterday. Headed by “Forever Amber,” this includes “The Court of Harrow,” “Nightmare Alley,” “The Invisible Wall,” and the two reissues, “The Mark of Zorro” and “Drums Along the Mohawk.”

U.K. Tax Seen a Public Relations Problem

Washington Bureau of THE FILM DAILY
Washington—Reports from London, described as “wholly discouraging,” prompted the calling of a special meeting of the MPAA board tomorrow, it was indicated yesterday. The board will discuss two major questions:
1. Alternate plan or plans to the Dalton tax, and;
2. Formulation of a policy to counter
(Continued on Page 8)

Expect UA Board to Okay RKO Pic Deal Tuesday

Gradwell Sears, UA president, returns from the Coast tomorrow, bringing with him details on the purchase by the company of a block of RKO features. Official confirmation of the deal is expected to be made at the regular monthly meeting of the UA board on Tuesday.

There is little doubt that the board
(Continued on Page 7)

Harvard Graduate Business School to Make 4-Month Film Study in 14 European Lands

Status of production, distribution and exhibition of motion pictures in 14 European countries will be studied by B. Bernard Kreisler, who sails Friday on the Queen Mary for a four-month survey for the Harvard Graduate School of Business Administration. Kreisler will submit a report to the school on each country’s film industry.

A graduate of the school, Kreisler has been affiliated with the film industry for 15 years and has been connected with Universal, Paramount and United Artists-Cowan. During the NRA period, he was impartial Government representative on the motion picture code board in Hollywood.

CEA Fights Dropping Of Distris. Quota

London (By Cable)—Elimination of the renters quota from the forthcoming Films Act will be protested by the Cinematograph Exhibitors Association which will also ask the Board of Trade for particulars on the promise of Eric A. Johnston, MPAA president, that the major U.S. companies will continue to make films in Britain.

CEA has feared for some time that the quota will be dropped.

Seven Majors File Fraud Actions vs. Ohio Circuit

Cleveland—Separate percentage fraud actions have been filed by seven major film companies in U.S. District Court against Harold Makinson, Frank Gaethke and the Park Theater Co. Suits were brought by Universal, UA, Warners, RKO, Paramount, 20th-Fox and Loew’s.

Complaints are similar to those
(Continued on Page 8)

Lewis, Hutcheson Threaten Bolt Demand IATSE Backdown in Studios

DuPont Increases Prices On Some Raw Stock Types

San Francisco—John L. Lewis, AFL veep, William Hutcheson, Carpenters Union presxy, have threatened to withdraw from the AFL if the IATSE doesn’t back down in the Hollywood studio dispute. Executive council has ordered union to settle the strike within its own local. AFL prexy William Green was optimistic regarding a settlement of views.

Definite decision had not as yet been reached at press time last night.

British Industry Looks To Tomorrow’s Meeting To Bring Tax Counter Plan

Company Reminiscences Detailed by Denmark

Trans-Atlantic cable lines between here and Denmark have been buzzing with requests for additional information on the drastic moves by the Danish Government in its effort to obtain U.S. company signatures with its historical quota in order
(Continued on Page 8)

Rochach Critical of High Salaries Paid to Talent

“Salaries paid Hollywood writers, directors, producers and stars could be cut 50 per cent and everybody would be happy and still get 20 percent or more than in any other industry,” Producer Hal Roach de
(Continued on Page 7)

Fox-Wurtzel in Two yr. Pact for 12 Pix

Hollywood—Sol M. Wurtzel Productions has closed a deal to make 12 pictures for 20th-Fox during the next two years. Current Wurtzel-Fox contract which covered the past two years will be completed in November when a comedy-drama goes into production. New Wurtzel pact follows a two-month, 20,000-mile trip covering the nation during which Wurtzel and his associates contacted 20th-Fox exhibitors and exchange men.

Full text available.
New Films Coming Up
Impressive, Says EysseU

G. S. EysseU, president and managing director of the Radio City Music Hall, has just returned from a three-week trip to the Coast where he looked over the new product and lined up potential tenants for the Rockefeller Center showplace.

EysseU said he was favorably impressed with the number of new films in the coming release, many of which are already complete. He said he liked "Good News," Technicolor number being filmed in Culver City. Also at the same studio he was shown "The Pirates," which he said he liked. Both are in Technicolor. Another good film, EysseU reported, is "I Remember Mama," due from RKO. EysseU disclosed the Music Hall had booked "Cass Timberlane" from M-G-M to follow "Song of Love" which opens tomorrow.

Picture Pioneers Will Consider 10 Applicants

Applications of 10 men for membership in Picture Pioneers will be scanned by the executive committee at next week's meeting next week. Successful applicants will be initiated at the annual Thanksgiving Dinner, to be held in the Hotel Plaza Grand Ballroom on Nov. 19.


Iowa-Nebraska Allied Seeks Action on ASCAP

Decora, a. Members of the All-Iowa Allied to attend a regional meeting here, adopted a resolution asking Congressional action that ASCAP can be remodeled to head the film section of the United Nations Educational, Scientific and Cultural Organization (UNESCO). Borneman, prior to the war, was connected with Criteron Film Prod. in England. During the early part of the war he was with BBC and the British Ministry of Information. He is also a writer.

Lachman, Dollinger to Detroit Allied Panle

Edward Lachman, Allied Theater Owners of New Jersey president, and Irving Dollinger, Eastern Regional vice-president of National Allied, will fly to Detroit on Monday to attend the National board meeting on Oct. 14-15. Lachman and Dollinger will take up special local problems with the board and report to the New Jersey group on the same.

Next ATONJ meeting has been set for Oct. 20.

Levy Named Secretary of New Haven Bar Association

New Haven—Herman Levy, general counsel of the newly formed Theatre Owners of the former MPTOA, has been elected secretary of the County Bar Association.

Raftery Joins Advisors Of Chemical Bank

Edward C. Raftery, UA proxy from 1941 to 1944, was named a member of the advisory board of the Chemical Bank and Trust Co., Times Square Branch, at yesterday's luncheon meeting in the Hotel Astor. Law firm of O'Brien, Driscoll, Raftery and Lawler, of which Raftery is the senior member, represents United Artists in legal matters.

E. Claude Mills, who is a UA board member, is also on the bank's advisory board. Other members of the advisory board are Robert Goeto, chairman; Adolph Zukor, vice-chairman; General John Reed Kilpatrick, Robert Dowling, Measmore Kendall, Stanton Griffis and Meredith Wood.

Borneman Named Head of UNESCO's Film Section

Ernest Borneman, for many years a producer for the National Film Board of Canada, and recently director of the unit's international distribution section, has been named to head the film section of the United Nations Educational, Scientific and Cultural Organization (UNESCO). Borneman, prior to the war, was connected with Criteron Film Prod. in England. During the early part of the war he was with BBC and the British Ministry of Information. He is also a writer.

TERRY TURNER is attending Chicago RKO conferences.

Thomas Junks Plans For Radio Pix Blast

Washington Bureau of THE FILM DAILY

Washington—Plans of Rep. J. Par- nell Thomas to start the investigation of Hollywood by his Committee on Un-American Activities if with a nationwide radio blast apparently would have been junked, it was revealed this week. Thomas a few weeks ago had requested time on NBC, but the net stated it had no period. This week, however, NBC told Thompson that a spot on Friday would be available, but the Committee chairman turned it down, with no explanation.

FINANCIAL

NEW YORK STOCK EXCHANGE

[Data continues]

Companies Closing Monday

All companies except Universal, Republic, Eagle-Lion and SRO will be closed Monday in observance of Columbus Day, a checkup reveals. Universal will be closed all day, while Eagle-Lion and SRO will operate all day. No information on Republic was available yesterday.
WHO SAID HOLLYWOOD IS SLIPPING?
PARAMOUNT speaks out.

Irresponsible sources inside and outside our business are assailing Hollywood pictures... at the very time when this industry stands at the crossroads, confronted by serious problems affecting its world market.

Paramount, proud of thirty-five full years of helping build American films to worldwide pre-eminence, unhesitatingly challenges the creeping insinuations that an inferior standard of Hollywood films threatens boxoffice solvency.

All great structures are prey to jealous eyes from outside and termite attacks from within. The giant edifice of American pictures is no exception.

That is why Paramount speaks frankly now to you, the exhibitors, and soon, through a specially produced short subject,* to a majority of the one hundred million customers who buy tickets every week at the American boxoffice.

Paramount will refute this counterfeit criticism with a full 12-months product announcement documenting beyond question the assertion that

HOLLYWOOD PICTURES TOP THE WORLD

* Free short subject, "Made In The U.S.A.," just completed by Paramount, promotes the prestige of your theatre and the attractions it plays. Book this short now through your Paramount exchange.
Our country and our industry now face unsatisfactory foreign conditions. We must adapt ourselves to this situation. Hollywood will meet the challenge by proving it excels the world not only in creative talent, but in the managerial ability to adapt itself to meet new conditions on a sound business basis. Paramount will be in the forefront on this score.

* * *

Paramount product for 1947-1948 represents by far the finest entertainment ever offered America or the world market in a single season—the kind of entertainment preferred in America and the world-over.

* * *

Let the prophets of doom deal in empty statement. Paramount speaks in the factual language of great attractions placed before you in finished form for an entire boxoffice year. Because they are rich in the power-to-entertain, you will show them proudly, America will enjoy them enthusiastically, the world will receive them gratefully.

It has long been a truism that there never will be anything wrong with the picture business that good pictures will not correct. Good pictures can not only help stabilize economic factors, but can also silence the petty voices of destructive criticism and shout irrefutable proof that . . . . .
Hollywood Pictures Top The World and Paramount Pictures Are Hollywood's Tops

Currently Playing to Record Receipts and Acclaim

"WELCOME STRANGER"
BING CROSBY, JOAN CAULFIELD, BARRY FITZGERALD

"DEAR RUTH"
WILLIAM HOLDEN, JOAN CAULFIELD

"VARIETY GIRL"
WITH 40 STARS

"UNCONQUERED"
GARY COOPER, PAULETTE GODDARD
Cecil B. DeMille’s Production
Color by Technicolor—Directed by Cecil B. DeMille

"WHERE THERE’S LIFE"
BOB HOPE and SIGNE HASSO, WILLIAM BENDIX

"DREAM GIRL"
BETTY HUTTON, MACDONALD CAREY
with Patric Knowles, Virginia Field, Walter Abel, Peggy Wood

"THE PALEFACE"
Color by Technicolor
BOB HOPE, JANE RUSSELL

"WHISPERING SMITH"
Color by Technicolor
ALAN LADD, ROBERT PRESTON
with Brenda Marshall, Murvyn Vye, Donald Crisp, William Demarest

"A CONNECTICUT YANKEE"
Color by Technicolor
BING CROSBY
William Bendix, Murvyn Vye, Virginia Field, Sir Cedric Hardwicke, Richard Webb

"THE BIG CLOCK"
RAY MILLAND, CHARLES LAUGHTON
with Maureen O’Sullivan, George Macready

"HAZARD"
PAULETTE GODDARD, MACDONALD CAREY

"THE SAINTED SISTERS"
VERONICA LAKE, JOAN CAULFIELD, BARRY FITZGERALD, WILLIAM DEMAREST, STERLING HAYDEN

"THE PERILS OF PAULINE"
Color by Technicolor
BETTY HUTTON, JOHN LUND

"DESKET FURY"
Hal Wallis' Production—Color by Technicolor
LIZABETH SCOTT, JOHN HODIACK, BURT LANCASTER
with Mary Astor, Wendell Corey

"WILD HARVEST"
ALAN LADD, DOROTHY LAMOUR, ROBERT PRESTON, LLOYD NOLAN

"ROAD TO RIO"
BING CROSBY, BOB HOPE, DOROTHY LAMOUR

"THE EMPEROR WALTZ"
Color by Technicolor
BING CROSBY, JOAN FONTAINE

"GOLDEN EARRINGS"
RAY MILLAND, MARLENE DIETRICH

"I WALK ALONE"
Hal Wallis' Production
BURT LANCASTER, LIZABETH SCOTT
From Tho. Kurrer’s play "Beggars Are Coming to Town" Produced on Stage by Oscar Serlin

"A FOREIGN AFFAIR"
JEAN ARTHUR, JOHN LUND, MARLENE DIETRICH

"SAIGON"
ALAN LADD, VERONICA LAKE

"MY OWN TRUE LOVE"
PHYLLIS CALVERT, MELVYN DOUGLAS

"ALBUQUERQUE"
In Cinecolor
RANDOLPH SCOTT, BARBARA BRITTON

"ADVENTURE ISLAND"
In Cinecolor
RORY CALHOUN, RHONDA FLEMING, PAUL KELLY

"SHAGGY"
In Cinecolor
Brenda Joyce, George Nokes, Robert Shayne

*Release Dates Subject to Change
Circuits to Back "Show of Shows"

Theater circuits will use special screen trailers and lobby display posters to promote the "Show of Shows," Madison Square Garden's $1,308,746,000 benefit in aid of the Institute of Allergy and Physical Medicine of the N.Y.U.-Bellevue Medical Center. It was arranged at a meeting held in the office of Harry Mandel, RKO Theaters' director of publicity, advertising, exploitation, and publicity chairman for the event. Show will be held Oct. 30.

Aiding Mandel in publicity arrangements are: Nick John Matloukas, special projects; John A. Cas- sidy and Bill Tell, press; Ernest Em- ering, advertising counsel; Lillian Jenkins, sports; Sigmund Gottlieber, foreign press; Irving Zusman and Gertrude Bayne, columns; Sam Shain, trade press; Harry Ackerman and Robert W. Leonard, radio and television; Iris Morais, exploitation; Her- man Barnett, art, and Joseph P. Murphy, co-ordinator.

Gen. John Reed Kilpatrick, presi- dent of Madison Square Garden, is general chairman for the show, with Sam Rauch as chairman of the entertainment committee; Leon Leoni- doff, entertainment counsel, and Wil- liam White in charge of theaters.

Swirbul, Heine Named To Board of Republic

(Continued from Page 1)

bol, president of Grumman Aircraft Engineering Corp., and Carl B. Heine, real estate, a member of the Setay board since 1934, and a director of Associated Motion Pic- ture Industries since 1943.


Howard Kinsey Dead

Howard Kinsey, 63, manager of the Majestic Theater, Brooklyn, died in Holy Family Hospital of injuries received last week when he fell down a flight of stairs at the theater.
Company Remittances Detailed by Denmark

(Continued from Page 1)
to set up a basis for exchange allo-
lation. Films bought in Denmark at this
time may not be exhibited on par-
allel dates, and all pictures are pub-
lished in the nature of an ultimatum. Effort
was put forward to delay the effective-
date.

The Danish film situation has been brew-
ing for the past 10 days since the initial
announcement was made that remittances would be
halved. It is expected to be one of the
more important immediate ac-
tion matters to be taken up at the
special meeting of the board of the
MPAA tomorrow in Washington.
Conclave, called by Eric A. Johnston,
is in the nature of an enthush-it-all-out session and will also
embrace the Crips taxation plan and the
Australian settlement.

The move in Denmark was re-
ported in THE FILM DAILY Sept. 25.
This was the first report remittances
would be halved from an annual take of
5,000,000 kroner to 4,000,000.

Yesterday THE FILM DAILY re-
ceived a breakdown of figures in
kroner which give in detail amounts
alotted the major U. S. companies
and various independent distri-
butors. The kroner, or Danish Crown, is worth about five to the dollar.

The following is a listing by com-
panies with the amounts granted.

<table>
<thead>
<tr>
<th>Company</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-G-M</td>
<td>145,000</td>
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<tr>
<td>UA</td>
<td>125,500</td>
</tr>
<tr>
<td>20th-Fox</td>
<td>90,000</td>
</tr>
<tr>
<td>Paramount</td>
<td>80,000</td>
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<tr>
<td>Warner</td>
<td>70,000</td>
</tr>
<tr>
<td>RKO</td>
<td>65,000</td>
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<tr>
<td>Columbia</td>
<td>57,000</td>
</tr>
<tr>
<td>CT</td>
<td>50,000</td>
</tr>
<tr>
<td>Indi Distrib.</td>
<td>25,000</td>
</tr>
</tbody>
</table>

Total, Kron. 1,055,500

It was reported from Stockholm
yesterday that the Association of
Swedish Film Producers has voted
to discontinue distribution of Swed-
ish product in Denmark.

President of the organization sta-
ted move was brought on by Danish
currency restrictions and it was in-
dicated a stand similar to that of
the U. S. will be taken. A spokesman
said the Danish measures were "un-
just and unpatriotic."

Argentine Levy Ruling Favors U. S. Distributors

(Continued from Page 1)

Treasury Department inter-
pretation of a Government decree which called for:
levying a 25 per cent.
additional import duty, based on the
returns from exploitation of pix.

The levy was set at 25 per cent.
that the interpre-
tation involved an arbitrary cal-
culation of pix income.

Oklahoma City Area Has 525 Theaters

Washington Bureau of THE FILM DAILY

Washington—Theaters in Okla-
ham City territory total 525 with
246,059 seats, of which 16 houses
with 7,251 seats are closed, and 509
theaters with 283,808 seats are oper-
ating, it is reported by the MPAA
in the most recent in its series of
theatrical theater directories.

Of the total theaters, 206 with
128,944 seats are operated by cir-
cuits of four or more houses each,
while theaters with 117,115 seats
are noncircuit theaters.

A statistical summary of theaters
in the Oklahoma City exchange area
is printed in the adjoining columns.

Seven Majors File Fraud
Action vs. Ohio Circuit

(Continued from Page 1)

filed in various other Federal Courts
throughout the country; each al-
leges conspiracy by defendants
to submit false reports of receipts de-
\ned from the exhibition of per-
ticular films.

Theaters involved are the Lake,
Lyric, Park and Pastime, Barberton;
Deuber, McKinley, Canton. Each
alleges that defendants by both
private and public action have added
the damages sustained by alleged fraud and conspiracy.

Luther Day, Thomas M. Harman
and John S. Pike of the Cleveland
firm of Jones, Day, Cockley & Rea-
vis, signed the complaints as attor-
neys for the plaintiff-distributors.

Sargent & Stein of New York are
also counsel for the plaintiffs.

Western Division on Top
In U. S. Sales Campaign

Universal-International’s Western
division, headed by C. J. Feldman,
assumed leadership; Universal’s
home office also made a marked
advance, according to reports from
New Haven, headed by Arthur Greenfield, had led for sev-
eral weeks.

NEW POSTS

JERRY WIESSEL, Film Classics salesman, Chicago.
JOHN H. WOHRMANN, Great States district manager,
Penfield, Ill.
ED. KENNELLY, assistant manager, Oriental
THEATERS, Chicago.
ROY BASSETT, sales force, Monogram, Los
Angeles.
ED. HUNTER, assistant manager, 66 Park-In the-
ater, St. Louis.
BOB MALHITI, apprentice booker, Warners,
Dallas, on transfer from St. Louis, effective
Oct. 27.

CEA Fights Dropping
Of Distrib. Quota

(Continued from Page 1)

that no renters quota would be in-
cluded in the new act and has fought
right along for the retention of the
renters quota if there was to be an
exhibitors quota. With the revela-
tion yesterday by the B.O.T. that the
renters quota is definitely out, CEA’s
general purposes committee decided
to protest and seek further partic-
ulars.

Britain has withdrawn its objec-
tion to Article 19 of the Interna-
tional Trade Organization which
reached at Geneva, which a B.O.T.
spokesman said, means there will be
no renters quota in the new Act.

Caddigan Heads DuMont's
Program Planning Div.

James L. Caddigan, formerly of
Paramount in Boston, has been
named managed of the DuMont Tele-
vision Network’s program planning
division, Lawrence Phillips, director
of the network, announced. At the
same time it was revealed that Du-
Mont plans to offer network stations
a planned program service, using
WABD and WTTG, its outlets in
New York and Washington as the
key stations.

Caddigan was with Paramount in
Boston for 16 years. He managed the
New England district film depart-
ment and also carried the Minneapo-
lis branch, headed by L. J. Miller.
into the lead among individual
branches. New Haven, headed by
Arthur Greenfield, had led for sev-
eral weeks.

U. K. Tax Seen a Public
Relations Problem

(Continued on Page 8)

ter possible adverse public reaction
experiencing alternate plan is de-
vised.

This last problem has been inter-
jected into the Anglo-American film
question as the result of the gloomy
reports emanating from Great Brit-
in.

Oversimplified, the problem is this:
C.E.A. public relation picture indus-
try avoid public criticism of its
ough business attitude toward Eng-
land at a time when Britain is in
despair? It is felt here that a full
and desperate picture of Eng-
land’s condition must be presented
before Congress will grant any more
money to that country. If this is
done—and partially through the ef-
forces of portions of the American
pix industry—how best can the in-
dustry’s attitude on the confiscatory
tax be made clear to the public?

Public reaction to MPEA’s first
freeze proposal was favorable. Since
that time, however, the situation
has changed and the industry now
realizes it has a major public relations
problem on its hands.

Hoffenstein, Writer, Dead

West Coast Bureau of THE FILM DAILY

Hollywood — Samuel Hoffenstein,
former N. Y. newspaperman, poet,
and in recent years a script writer,
is dead here of a heart attack. He
was well known in Hollywood as
being at the 20th-Fox studios.
Hoffenstein published two books of
verse. A third will be issued this
week. At one time Hoffenstein was
a press agent for Al Woods. He left
Broadway for the Coast where his
experiences led him to write his
movies we writers work our
brains to the bone. And what
do we get for it . . . A fortune.

Pick Cinema Lodge Bulletin

The Cinema Lodge Bulletin, edited
by Milton Livingston of the Univer-
sity of Pennsylvania staff, for the
second consecutive year, has been
published. The honor mention in the B’nai B’rith Lodges and Chapters Annual Bi-
le is the best among more than 250
entries.
Sir Alex Asks Guarantee
By U. S. of $12,000,000
For British Pic Showings

A suggested alternative for the British compulsory 75 per cent tax on U. S. film imports, outlined by Sir Alex King, Scottish theater owner, at a "21" luncheon in his honor, tendered by the MPAA, was quickly rejected yesterday by the major company presidents attending.

The proposal, termed unacceptable to the U. S. industry by Spyros P. Skouras and Barney Balaban, presidents of 20th-Fox and Paramount (Continued on Page 5)

Flat Ban, Open Door,
Before MPAA’s Board

Washington Bureau of THE FILM DAILY
Washington—MPAA board of directors is expected to decide today whether to continue a flat ban on export of films to Great Britain or leave the door open for further negotiations, informed sources said yesterday.

Meanwhile, MPAA sources denied hearing reports that the British Government might soon announce a change in policy. (Continued on Page 6)

Shapiro Plans Production
Of a Feature in France

Production of a feature in France is planned by Irvin Shapiro, president of Film Rights International, who leaves for Europe tomorrow aboard the Queen Mary. During a four-week visit, Shapiro will confer (Continued on Page 5)

Majors Reject British Alternative to 75% Duty

Sir Alex Asks Guarantee
By U. S. of $12,000,000
For British Pic Showings

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Paramount’s Timely Words
... Hollywood slipping? Hell, no!
By CHESTER B. BAHN

Of all the advertising messages that have found their way into the industry press in the wake of the impasse created by Britain’s imposition of a compulsory 75 per cent ad valoreum tax on Hollywood films and the retaliatory American ban on further shipments to London, that contained in the “Who Said Hollywood Is Slipping??” four-page insert in Your Favorite Industry Newspaper yesterday stands out tellingly.

No advertising message—actually, the Paramount copy struck a crystal-clear editorial note—could be more timely.

As Paramount, speaking out, put it:

“Responsible sources inside and outside our business are assailing Hollywood pictures... at the very time when this industry stands at the crossroads, confronted by serious problems affecting its world market...”

“All great structures are prey to jealous eyes from outside and termite...”

(Continued on Page 7)

5 Million Budgeted
For 3 Wallis Films

About $5,000,000 has been earmarked for three pictures currently in various stages of production. Producer Hal Wallis told THE FILM DAILY yesterday, Anatole Litvak will use the megaphone on “Sorry, Wrong Number,” for which shooting (Continued on Page 7)

B’way Houses Seek End
To Standby Pay for Orks

Question of standby pay for musicians is still up in the air. Reps. for Strand, Capitol and Paramount met yesterday with officers of Local 802, AFM, to iron out the dispute concerning the practice of paying stand-by rates. (Continued on Page 5)

Fuller-Davis U. S. Trip
Waitson MPAA’s Meeting

London (By Cable)—Whether the projected U. S. trip of B. L. Davis and W. R. Fuller, president and general secretary of the CEA, in connection with the Anglo-American (Continued on Page 2)

Major Would Make 6 for UA
May Choose More RKO Pix, Sears Asserts

Two Prize-Winners Among Six Mayer-Burstin Imports

Two prize-winners are among the six imports to be released in the 1947-48 season by Mayer & Burstin. “Pauma,” which was directed by Roberto Rossellini of “Open City” fame, won a special prize at the Film Festival in Brussels, and won first prize in Venice as the best Ital. (Continued on Page 2)

Decrees Retention of Performing License on Music Sold to Producers

An injunction to restrain ASCAP from terminating existing licenses and from applying its new music license rate formulas to theaters will be sought in the U. S. District Court on Oct. 17, according to a notice of motion released yesterday by Weisman, Celler, Quinn, Allen & Spett, attorneys for ITOA in its action against the music licensing association.

At the same time the court will be asked to restore the ITOA case (Allden-Rochelle, Inc., et al. vs. ASCAP) to the calendar for immediate trial. Harry Brandt, ITOA president, as (Continued on Page 6)

Binford Ban Violates Constitution, Says UA

Memphis—UA and Hal Roach, in their petition here for relief from the banning of “Curley” by the Board of Censors, attacked the Binford edict both on the basis that it violates the “due process” clause of the Constitution as well as deprives the complainants of their right to “freedom of speech.”

Chancellor Bejaic granted a writ (Continued on Page 4)

Buxton Plans to Produce Features in Great Britain

West Coast Bureau of THE FILM DAILY
Hollywood—Harry Buxton, British independent exhibitor, plans to go into production in England, he stated here. “There is plenty of room for more picture-makers in England,” he said, while revealing plans to (Continued on Page 5)

Vining in Dublin on Duty Repercussions

Dublin (By Cable)—Robert Vining of the MPAA arrives here today from London for conferences with Eire exhibs., distributors, and the Government on the ad valoreum tax repercussions here.
Helen Gilmore Dead; Former Photoplay Editor

Helen Gilmore, former editor of Photoplay Magazine, short story writer and producer of the hit stage play and film "Dance at the Shaw Memorial" (produced by Timothy Leary), which was adapted into a movie of the same name, died of acute leukemia yesterday at the Mt. Sinai Hospital. Her age was 72. In 1933, Miss Gilmore became associated with the MacFadden Publications' Liberty Magazine. In 1938, she was appointed the editor of Movie Mirror. When that magazine was combined with Photoplay in 1941 she became editor of Photoplay.

Born in Chicago, Miss Gilmore came to New York in 1917 and matriculated at Columbia University. Her first appearance on the legitimate stage was in 1922.

Miss Gilmore leaves her husband, Richard Florance; and her mother, Mrs. Helen Gilmore.

Funeral services will be held today at 2 p.m. at the Universal Chapel. A private interment follows.

Fulier-Davis U. S. Trip

Wait on MPAA's Meeting

(Continued from Page 1)

A sizeable overall will be listed today the results of today's MPAA board meeting in Washington, it was learned yesterday.

Meanwhile, the CEA General Council yesterday unanimously approved the visit, and both Davis and Fuller conferred with Sir Henry L. and make their way to the British Film Producers Association and top producers later on the project.

Today, they are scheduled to lunch with Payne Allport, who heads the MPAA office in Britain, and with the local heads of the eight U.S. majors.

Berman to Head King Branch in Des Moines

Des Moines, Ia.—Herbert Berman, former Columbia salesman, has been named district manager for Des Moines for King Enterprises, with supervision over sales in Iowa and Wisconsin.

Berman, industry veteran, formerly was a district manager for Fabian theaters on St. Paul Island and a film buyer and booker for the E. M. Loew theaters in New England. He joined Columbia in Omaha, after having served in Detroit with PRC.

Columbia Votes $1.06

Dividend on Preferred

Board of directors of Columbia Pictures Corp., yesterday declared a quarterly dividend of $1.06 per share on the $4.25 Cumulative Preferred stock, payable Oct. 15 to holders of Oct. 31.

Douglas McGregor Resigns

Washington—The resignation of Douglas W. McGregor, assistant to President William D. Clark, was announced yesterday by President Truman. Peyton Ford will replace McGregor who leaves because of illness in his family.

VC Heart Fund Nets $27,500

In "Variety" Benefit Preem

West Coast Bureau of THE FILM DAILY

Los Angeles—A total of $27,500 was netted for the "Heart Fund" of the Los Angeles Variety Club by the special benefit premiere of Paramount's "Variety Girl" and the star-studded stage show put on by Bob Hope and George Jessel at Paramount Theater last night. Proceeds, to be used for establishment of Love Me Tender with $25,000 to the East Side Boys' Club, set a record for the series of benefit premiers of the picture sponsored by local Variety Clubs throughout the nation.

A crowd estimated at 16,000 was on hand to greet the galaxy of stars and other Hollywood celebs attending. Two hundred extra police were needed to maintain order. Paramount donated the film as well as the theatre.

On the stage was the greatest aggregation of top-flight entertainers ever assembled for a single show. Hope and Jessel acted as master of ceremonies.

Participants in the show included a number appearing in "Variety Girl," among them Hope, Alan Ladd, Dorothy Lamour, William Bendix, Billy De Wolfe, Olga San Juan and William Demarest. Other stars present included Eddie Cantor, Jane Russell, Red Skelton, Jimmy Durante, Eddie Bracken, Jerry Colonna, Edgar Bergen, Bob Stafford, Dave Rose, Danny Thomas, Regular engagement of film stars this morning at Paramount in Los Angeles and Hollywood.

Two Prize-Winners Among Six Mayer-Burstyn Imports

(Continued from Page 1)

Six films of 1947. Dialogue in "Palais" is in English, Italian and German.

Second prize-winner, "Battaille Du Rail," took first prize at the 1946 Cannes Film Festival. Other imports include Jean Renoir's "A Day in the Country," based on a Maupassant story; "Shantytowners," which is supposed to be the first Indian made feature to be shown in the U.S.; the reissue of "Poison Pen" and "Syng"s classic, "Flowers to the Sea," remade by the Irish Abbey Players, the same group that interpreted the play for thousands of students all over the world.

St. Paul Tax Proposal Indefinitely Postponed

St. Paul—Action on a proposed five per cent amusement tax was postponed indefinitely by the City Council yesterday. The motion was made by the Council by Stan Kane and MACO attorney Joseph Finley. Theater interests will protest with the council if the measure comes to life again.

NEW YORK THEATERS

Wednesday, October 9, 1947

RADIO CITY MUSIC HALL

ROXY

THE FOXES OF HARRY

BROADWAY & 46th St.

THE MIGHTY MOLLER & HARRISON-0'HARA

20th-22nd St.

ROONEY & MILLION

CHICAGO BUREAU

Joseph E. Klein, City Editor

C. E. Kele

WASHINGTON BUREAU

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Walter C. Gray, Sr. Staff Writer

4247 Connecticut Ave.

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DONALD M. MESSEREAU

Associate Publisher

and Managing Editor

John W. Alicato

Publisher

CHICAGO BUREAU

Joseph E. Klein, City Editor

C. E. Kele

STAFF CORRESPONDENTS

LONDON: Sir Benjamin Sturrock, Daily Mail.

HAYANA—Rex Turton, Daily Mail.


Montreal—Ray Carnehan, Room 9, 444 Papers.

Boston—Jerry B., Boston Globe.


New York—Staff Writer, The Times-Telegram.

Philadelphia—N. W., Philadelphia Inquirer.

Chicago—F. J., Chicago Tribune.

COPENHAGEN—John Lindberg, Jornalakvila.

Vienna—S. C., The Times of Vienna.


LONDON—W., 4270, The Times.


Rome—D. C., Daily Castine.

Paris—Y. L., France.

Vienna—J.C., The Salzburg Chronicle.

Warsaw—Z., The Warsaw Record.

Milo M. Morehead, .cnce.

Washington, D.C.

OCT. 9

THE NEW YORK TIMES

FINANCIAL

(Oct. 8)

NEW YORK STOCK EXCHANGE

Net

High

Low

Close

Am. Eq. 18 17 17

Boll & Howell pd. 104 104 104

Columbia Corp. 18 18 18

East. Kodak 45 45 45

Geo. P. Co. 17 17 17

Loews, Inc. 15 15 15

RKO 11 11

Republic Pict. 11 11 11

20th Century Fox 25 25 25

Universal Pict. 18 18 18

Warner Bros. 14 13 13

ECKO 2 2

Panasonic 12 12 12

Giesecke 3 4 4

CISCO 2

Pet 3 4 4

ST. PAUL TAX PROPOSAL INDEFINITELY POSTPONED

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IMPORTS FROM TWAIN

THEMARCH OF THE BUILDERS

A CHARMING STORY OF LABOR AND ART

THE BEST OF ALL POSSIBLE WORLDS

POLITICIAN'S MARRIAGE

DUBLIN STREET

SUNDAY AT MIDNIGHT

SUNDAY NIGHT IN THE CITY

A HUNDRED LIVES

SUNDAY IN THE CITY

HERMAN'S HOUSE

FILM DAILY

STOCK PRODUCTION BUREAU

COMMUNICATIONS

New York, New York

M Formed Nov. 18, 1925

Corpojated May 15, 1931

FREDERICK C. MILLER

PUBLISHED DAILY EXCEPT SUNDAY AND HOLIDAYS BY W. B. MILLER & COMPANY

Editor

John W. Alicato

Associate Publisher

Donald M. Messereau

General Manager

Chester B. Bahn

Volume 32, No. 71

Thursday, October 9, 1947

10 Cts
WE'LL give you three guesses (and no fair peeking) as to what picture showing today is doing the most amazing business, only in New York but all around. Give up? All right, we'll tell you. It's the oldie, "Gone With the Wind." And if that doesn't strike you as surprising, you are much more blase than we.

Now in its fifth week at Loew's Criterion, where it has been steadily packing the house, and doing likewise in other cities, it looks good for one of the "big money" films of the year. Indeed we are of the opinion that this eagerness for "Gone With the Wind" is occasioned by wide common knowledge that it is full, rich entertainment on the screen. This knowledge, of course, is circulated by those who have seen the film, and it must be a major inducement when one considers most pictures of today. But it is also of large significance that audiences seeing this film are composed in considerable measure of those who have never seen it before. Spot checks of audiences in Loew houses around the country where the epic is now showing have revealed that approximately three-quarters of those seeing it in the afternoons are "first-timers" and that one-quarter of the night audiences (mostly elders) is a pristine crop. In short, between 35 and 40 per cent of the customers today are youngsters (and possibly a few oldsters) who have become moviegoers since the film was last released.

CLARK GABLE NEVER TIRES OF HOLDING VIVIEN LEIGH!

7th WEEK IN NEW YORK
and still big!

10th WEEK IN FRISCO
and still S.R.O.

9th WEEK IN LOS ANGELES
and very strong!

Completed Engagements:

4 WEEKS: Detroit, Atlanta, Buffalo, Washington, D.C., St. Louis.
3 WEEKS: Cincinnati, Toledo, Seattle, Pittsburgh, Worcester.
2 WEEKS: Baltimore, Boston, New Orleans, Dallas, Indianapolis, Kansas City, Louisville, Denver, Memphis, Columbus, Rochester, Birmingham, Akron, Providence, Dayton, Salt Lake City, Nashville, Bridgeport, New Haven, Cleveland and many more.
Binford Ban Violates Constitution, Says UA

(Continued from Page 1) of censors in the United Artists and Hal Roach suits against Lloyd Binford and Board of Censors.

"Talking motion pictures," the petition stated, "constitute one of the greatest of all instrumentalties for the dissemination of information and the exercise of the right of free speech and are entitled to the enjoyment and protection" of that right to the same extent "that such right is extended to all other mediums of free speech and free dissemination of information."

The plea further challenges the authority of the Quarterly County Court to determine that actions of the Censor's Board shall be final and subject to review only for illegality or want of jurisdiction.

Petition, which was granted in Chancery Court here, alleged that no such authority is granted to the Quarterly County Court and that the provisions of the Tennessee Legislature act which set up the boards are in the field of power vested by law to that authority and powers purported to be delegated to the Quarterly Court.

In an attack on the board's ban of "Curley," petition holds that the Binford ruling "is capricious and arbitrary, and contravenes any authority lawfully delegated to or vested in the board."

Plaintiff further states that the action is illegal "for the reason that said Board of Censors is purposely and intentionally pursuing a policy of censoring motion pictures and banning the exhibition thereof; or of sequences and parts thereof, solely on the ground that members of the colored race appear therein."

RMA to Mull Television Projects at Annual Meet

Several new projects for aiding television broadcasters and promoting the medium's development will be considered next week at the annual Fall meeting of the Radio Manufacturers Association. Group meets Oct. 13-16 at the Hotel Roosevelt.

Highlight of a series of committee and group meetings during the four-day meeting will be a board of directors meeting, presided over by Max Balcom, president of RMA.

Thursday’s Tele-lines

- • • • UNITED ARTISTS will put a $100,000 budget behind Sam Bischoff's "Intrigue." The George Raft-June Hovac pic will be released next month... • Don't be surprised if David O. Selznick determines to release his "Portrait of Jennie" before "The Paradine Case." Already the grapevine touts "Jennie," which was largely shot in the East, as a potential Academy Award winner... • Dennis O'Keefe's impromptu impersonation of restauranteur Toots Shor had every one in the Yankee Stadium Baseball Club convulsed the other day... • There will be no international awards if, as when the Academy goes through with its proposed Film Congress in Hollywood next August... • Loew's Theaters is using the costumes worn by Katherine Hepburn in Metro's "Song of Love" for displays in the 12 towns where the circuit shortly opens the picture... • Three Broadway producers would like to have Joan Tetzleff in their new plays... The actress, under contract to DOS, has been granted a leave of absence for a Broadway appearance this season... • Cecil B. De Mille has rewarded Charles Perry, Para, field man in the Cincinnati territory, with an Appreciation medal from the De Mille Foundation for his efforts in behalf of the Cine opening of "Unconquered."

- • • • DONALD NELSON, SIMPF president, will be back in New York and Washington from the Coast late next week... • Bob Hope has received the NBC green light for the sketch, "In Law," in which Jane Russell will appear with him on the air... • Brock Pemberton wants Millburn Stone for the starring role in "Rainy Afternoon," which he will present in November... Stone is here from the Coast for talks with Pemberton... • "Golden Earrings," the Roy Milland-Mariane Dietrich Paramount co-starmer, has its first key pre-release runs Oct. 16 at the Washington Palace and the Cincinnati Albee... • Charles Le-Maire, head of the 20th-Fox's wardrobe dept, gets in town Saturday to await "Forever Amber's" Roxy opening on the 22nd... An en-graved parchment book attesting to his "distinguished war effort" will be presented to Abe Lastofsky, president of USO-Camp Shows, at a testimonial luncheon at the Waldorf-Astoria on Oct. 24... Six groups which comprise USO will tender the acknowledgment... • With a film deal with Metro a strong possibility, Norman Collins, who addition to being a leading British novelist is controller of the BBC light program service, arrives aboard the Queen Elizabeth late next week...

- • • • WITH "BODY AND SOUL" ready for its Broadway bow at the Globe Theater around Nov. 1, Enterprise and UA are preening their feathers a bit over the solid pre-release campaign executed over the past six months... The list of breaks, with more to come, is long and impressive... Life, Look, Esquire, Liberty, American, Redbook, Newsweek in the magazine field... Acme, INP, Parade, NEA and Wide World layouts in the syndicants... A sports page campaign covering every New York and key city newspaper focusing attention on the Boxing Managers Guild, with additional stories by AP, INS and UP wires... And standing by for the knockout blow is John Garfield, whose N. Y. visit is being timed to the opening with interviews and radio p.0.s. exclusively (except for the World Series) for the "Body and Soul" promotion... A dolf of Phil M.'s chauve to Paul N. Laza across, Jr., and the boys, Enterprise's Bob Toplinger, Fred Polansin, et al. . .

- • • • HELPFUL HINT DEPT: Al J. Wagner, manager of the Blue Fox Theater, Grandview, Idaho, makes double use of regular mail envelopes to promote both his current and coming attractions... Majo: display copy, in the upper left-hand corner of the envelope, is devoted to the current show and playdates, while a line across the bottom of the envelope announces the coming bill...

MARRY ANDERSON, star of Eagle-Lion's "Whisper City," arrived in New York yesterday on vacation.

FRED MEYER, U-I eastern division sales manager, is due in Philadelphia today from Boston.

DON CASTLE, Monogram star, accompanied by MRS. CASTLE and MR. AND MRS. HAROLD BRUTNER, leave New York today for a trip to Hollywood. They will return after a 10-day visit to New York, stop at Dallas for several days.

M. L. SIMONS, assistant to H. M. Richey, M-G-M exhibitor relations head and editor of the company's sales publication, The Distributor, will leave tomorrow for Memphis where he will speak at the two-day MPTO of Ark. & Tenn convention which gets under way Oct. 14.

JOHN P. BRENNE, Eastern M-G-M sales manager, is in New England on a visit of exchanges under his supervision.

JACK TAYLOR arrives today from the Coast.

DAVE EPSSTEIN, who leaves for Hollywood tonight, will be back east next month for the Radio City Music Hall opening of "Coss Timberman."

GRETA GARBO, actress, arrives here today aboard the liner Queen Mary. Fellow passenger is KARAGGAN SULLIVAN who recently starred in the London stage presentation, "The Voice of the Turtle."

HERMAN LYTZ, general counsel of the TOA, arrives in New York today from New Orleans.

ANTHONY QUINN, Allied Artists player, has arrived from Haiti to appear in a Broadway production of "The Gentleman from Athens."

ROBERT MOKRICH, RKO western and general sales manager, and Claude ROXBURGH, Western division manager, will return from New Orleans after the week-end.

TERRY TURNER, RKO national exploitation director, returns from Chicago tomorrow.

LEON J. Bamberger, RKO sales promotion manager, leaves Sunday to attend Allied Michi- gan meeting in Detroit.

S. J. GREGORY returned from the West Coast yesterday. He attended Alliance managers meeting in Indianapolis.

JANIS CARTER, Columbus player, has arrived in San Francisco from Beverly Hills and is at the Waldorf-Astoria.

DeForest to Address SMPF

Chicago—Dr. Lee DeForest will address today's meeting of the Midwest section of SMPF. A Shapiro of Ampro will preside at the meeting.

LeRoy Smith Dead

St. Petersburg, Fla.—LeRoy K. Smith, 65, theater manager, died at his home here.

Fred Beecher Dead

SLouFalls, S. D.—Fred Beecher, 68, pioneer South Dakota showman, is dead.

Manila Ticket Scales Cut by Govt. Decree

Manila (By Cable)—Theaters ad-
mission rates will be cut as of Oct. 16 in a price fixing move by Gov-
ernment decree. Scales are to be trimmed from 25 to 30 cents, with
first-run downtown houses the hardest hit. For the purpose of the price-fixing, theaters were classified into four groups with bid rates allowed for premiers and benefits to be submitted to the Government board for approval.
HOLLYWOOD-VINE YARD

By RALPH WILK

PAUL HENREID has signed with Eagle-Lion to play a psychopathic killer, the leading role, in "Hollow Triumph" based on Murray Forbes' novel. Steven Zylberkalt will direct with the pic scheduled for December shooting...

* In accordance with the studio economy program, M-G-M has revived a screen story they've owned since 1938 and assigned it to Leon Gordon for production next year with Spencer Tracy in a starring role. It's "Mr. Coronoado," a story dealing with an Italian immigrant who settles in Arizona in 1880 and subsequently falls in love with a beautiful Mexican. * Latest to test for the role of Rudolph Valentino, producer Edward Small proposes to put before the cameras in six weeks, is N. Y. actor Fredrick Vayder. Archie Mayo has signed to direct. . . . * Richard Denning has shifted from Paramount, where he just finished "Caged Fury" for Pine-Thomas, to RKO where he's gotten a long-term contract and will be groomed for starring roles. . . . * U-I has signed Elizabeth Fraser for "All My Sons" supporting Edward G. Robinson, Burt Lancaster and Mady Christians. Robinson, by the by, is supposedly talking a deal with Warners to do "Key Largo" with Humphrey Bogart and Lauren Bacall. . . . * Twentieth-Fox has engaged Ethel Waters for "The Dark World.

Buxton Plans to Produce Features in Great Britain

(Continued from Page 1)

start camera work in August, 1948. Buxton hopes to line up a group of U. S. stars to appear in his films. He is also seeking release setups here and abroad and is getting studio space set in England.

Buxton, who operates 73 theaters in Manchester and Liverpool, said last week that he believes some equitable arrangement of the U. K. U. S. film dispute will be worked out. He and Mrs. Buxton will remain in Hollywood for a week before departing for New York.

Shapiro Plans Production Of a Feature in France

(Continued from Page 1)

with Jean-Louis Baraillt, French film star, on the proposed film. Blocked francs will be used to cover production costs.

Shapiro will also negotiate U. S. distribution for additional French product.

By way of House Seek End To Standby Pay for Orks

(Continued from Page 1)

by managers. Management alleges such a deal has been aixed by the Traft-Harley Act.

With no agreement reached so far, both groups have promised to meet again next week. Tentative date for the next parley is Oct. 17.

In the meantime, it has been reliably reported that the Capitol Theater will not pay standby pay on its current stage band, Gene Krupa and his ork.

Certified 16mm. Films Purchased by Library

Sixteen mm. titles owned and distributed by Certified Film Distributors have been purchased by Library Films, Inc., which recently took over the titles owned by Walter O. Gutjahn and Film-Tei.

Library has sold and leased films to rental libraries, advises and guides on library operations, but will not operate rental libraries, it was said.

Lavish Food Displays Eliminated by Warner

West Coast Br., THE FILM DAILY

Hollywood - Scenes that show lavish banquets or otherwise extravagant use of food have been ordered eliminated from all Warner pictures on instruction of Jack L. Warner, production chief. Move is in line with President Truman's appeal for voluntary food conservation. Prop or plaster replicas of foodstuffs will be used in scenes in which actual food might be objectionable. Snack eating places will observe mealtimes and will not serve potatoes or tomatoes on Thursday, in line with the President's suggestion.

Majors Reject British 75% Duty Alternative

Dear Lead, Page one

(Continued from Page 1)

respectively, came just 24 hours before today's special meeting of the MPAA board in Washington to thrash out the entire overseas situation, with emphasis of course on the British impasse, now spanning a matter of months.

Sir Alex, who arrived in this country last week in the wake of another CEA stalwart, Sir Sidney Clift, was blanked by the latter and by Mark Osterer, G-B joint managing director, when he outlined his suggested three-point alternative.

He called upon the U. S. industry to guarantee a return of "at least $12,000,000 for exhibition of British pictures for the U. S. and all the Americas. If possible, I urge you to increase it to $16,000,000, the dollar equivalent of 4,000,000 pounds, which is one-third of the estimated remittables."

Sir Alex continued: "Four million pounds, likewise one-third, you would invest in Great Britain, either in British film production or in any other manner agreed.

The other one-third, which on an estimated 12,000,000 pounds of remittables would be 4,000,000 pounds, you take out with no strings attached.

Sir Alex prefaced his plan by telling the assembled film company residents:

"With the sharp decline in cinema receipts, I estimate that next year your remittable revenue might be 12,000,000 pounds." It was on this basis, he said, that he predicated the figures in his plan which, in his opinion, would assure two-thirds of remittances to the American film industry.

Both Skouras and Balaban and Katz agreed with Sir Alex that "there is a basis of negotiation somewhere" but stressed that American film producers need dollars with which to produce quality American motion pictures. They agreed to enter negotiations with England at any time and any place, but they reiterated their opposition to a confiscatory tax or any measure resembling it.

In the course of his address, which was warmly received, Sir Alex pointed out:

*I know of no anti-American feeling among residents:

Thursday, October 9, 1947
Unlawful to Delete Sound From Films Licensed for Exhibition. Brandt Argues.

**Major Would Make 6 for UA**

**May Choose More RKo Pix, Sears Asserts**

(Continued from Page 1)

**First Day Take of Kid Shows to PAL**

**Flat Ban, Open Door, Before MPAA's Board**

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)
 Paramount’s Timely Words

... Hollywood slipping? Hell, no!

(Continued from Page 1)

attacks from within. The giant edifice of American pictures is no exception.”

That, unfortunately, is all too true.

The cry that Hollywood is slipping is nothing new. Peculiarly enough, it was first raised, you may remember, in certain press and radio quarters in England where it became quite the thing to roundly criticize, even condemn, American pictures, pointing with pride the while to what the British studios were turning out.

In due course, the anvil chorus spread to these shores, and for too many months, and in the instance of too many pictures, the chant has been heard here that Hollywood is slipping.

John Q. Public obviously thinks otherwise, witness those grosses, still well above pre-World War II levels. (And don’t argue, please, the dip in patronage is proof positive that Hollywood is slipping—remember that the economic pinch is being felt increasingly by the millions who make up the film theater’s mass audience.) But let’s get to the most dangerous criticism, that which originates not inside the industry, but that which comes from within.

The recent and present tendency in some exhibitor association circles is to single out certain pictures by their respective titles and let go with both barrels. By and large, that’s part of the give-and-take in the horse trading between exhibition and distribution, and, familiar with the bargaining angle, you frequently chuckle at the verbal thrusts.

But it’s no laughing matter when these attacks get into the hands of outsiders, as they frequently do, and thus give industry support of sorts to the cry, Hollywood is slipping!!!

HOLLYWOOD slipping? Hell, no!

And, adapting itself to the unsatisfactory foreign conditions, as it will, Hollywood, in the words of Paramount, “will meet the challenge by proving it excels the world not only in creative talent, but in the managerial ability to adapt itself to meet new conditions on a sound business basis.”

Meanwhile, the irresponsible sources inside the industry would do well to ponder the fact that in tearing down the industry—of which they are a part—they are literally, not figuratively, destroying themselves.

It’s something they seem to have overlooked.

$5 Million Budgeted For 3 Wallis Films

(Continued from Page 1)

ground shots are now being made in New York. A camera crew Tuesday shot scenes aboard a Staten Island ferry, while yesterday the lensmen cranked away on shots of Gotham’s subways.

Joseph H. Hazen, prexy of Hal Wallis Productions, also noted that Barbara Stanwyck, who has a picture a year deal with Wallis Productions, would get started on “Be Still My Love” some time in February.

Third picture, “House of Mist,” which is based on Maria Louise Boni-bal’s novel, might be made in England. “All depends on the dollar situation and other conditions,” Hazen remarked in reply to whether any more films would be made in the U. K.

“Rope of Sand” has been chosen as Burt Lancaster’s next vehicle. Lancaster has just been signed to a new seven-year contract, Wallis announced. The producer returns to the West Coast next week.

BVD Signs for Paramount Tele.

BVD Corp. has signed for a 52 week weather spot series over Paramount’s television stations KTLA, Hollywood, and WBKB, Chicago.
NOW YOU CAN SEE IT!

Beginning October 10 prints will be available for screenings in all exchanges!

FOREVER AMBER
COLOR BY TECHNICOLOR

WE ARE PROUD TO ANNOUNCE "FOREVER AMBER"
IS AN ADVANCED ADMISSION PICTURE FROM...
MPAA DELAYS U. K. TAX ACTION TWO WEEKS

Exchange Act Hits U. S. Production in U. K.

Allport Holds Earnings Abroad Could be Called Back to Great Britain

London (By Cable)—Britain's new Control of Exchange Act has already resulted in the Bank of England refusing to sanction production loans to American companies planning to produce here, and, importantly, the Treasury has called home overseas earnings on pictures made in England, according to Payette Allport, MPAA representative here.

Allport characterized assurances from Treasury and Bank of England (Continued on Page 5)

Theater Rate Hike Up at ASCAP Meet

Though ASCAP's annual general membership meeting this afternoon at the Ritz-Carlton Hotel is supposed to be more or less routine, according to a Society spokesman, there may be some fireworks as a result of the widespread exhibitor indignation over the Society's new (Continued on Page 4)

ASCAP Settlement Won't Bar Other Action—Levy

Even though through negotiation with ASCAP a reasonable basis of settlement of the present theater rate controversy will have been arrived at, no commitment will be (Continued on Page 4)

Winter Dim-out Hits U. K. Film Theaters

London (By Cable)—A winter dim-out for film theaters throughout the U. K., effective Oct. 20 and extending to March 31, and affecting both interior and exterior lighting, was announced yesterday under plans agreed upon by the Fuel Ministry and the CEA.

If weather conditions become very severe, it was said it may be necessary to curtail opening hours. Such a move would be on a national basis on instruction of the Fuel Ministry and in collaboration with the CEA.

FULLER-DAVIS
TRIP UNCERTAIN

CEA Position Wins U. S. Distributors' Sympathy

London (By Cable)—No final decision has been reached as to whether W. R. Fuller, general secretary, and B. T. Davis, president of CEA will make their proposed mission to the U. S. in a move to acquaint the American industry on the facts behind the U. K.-U. S. impasse insofar as Britain's position is concerned.

Fuller and Davis met yesterday with Payette Allport, MPAA representative here, and the U. K. heads of American film companies. CEA's objectives were outlined and Allport and the major company representatives were said to be sympathetic with the CEA position. Reports of the luncheon meeting indicated that (Continued on Page 4)

Pop Records as New Theater Giveaways

Pittsfield, Mass.—A new corporation—Berkshire Enterprises, Inc.—has been formed here by two theater men, in a move to inaugurate give-aways of popular records at theaters.

Officers of the corporation are William T. Powell, Sr., president; Horace Decelles, treasurer, and James C. Fletcher, chairman of the board of directors, Powell, district manager (Continued on Page 4)

Majors Fight Chi. Decision

Charge Law Errors in Jackson Park Rulings

Sunday Movie Issue To Harrisburg Voters

Harrisburg, Pa.—The Sunday movie issue in Harrisburg will be placed on the ballot in November as the result of a dismissal of the objections filed by Walter S. Schell and the United Churches of Great Harrisburg and Dauphin County in (Continued on Page 2)


By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—MPAA's top brass yesterday postponed for about two weeks a decision on whether to accept the British Government's invitation to discuss a solution to the Anglo-American film impasse. In a three-hour meeting, the executive committee of the MPAA board of directors agreed to defer action on the British invitation until after President Harry S. Truman meets with Donald Nelson, SIMPP presxy.

Underlining the critical aspects of the British situation was the unprecedented appearance before the committee of Lewis Douglas, U. S. Ambassador to Great Britain.

Johnston is expected to meet soon with Nelson in an effort to reach an (Continued on Page 5)

First of Three Col. Sales Meets in N. Y.

Columbia's annual sales convention will be conducted in three sections this year, in New York, New Orleans, and Dallas, according to the Montague, general sales manager, announced yesterday.

New York meeting opens Monday and runs through Friday, after which the scene shifts to New Orleans (Continued on Page 6)

"Bedelia" to be First E-L Release in Mexico

Eagle-Lion will begin releasing its pictures in Mexico this month with the opening of "Bedelia," and has made regular commitments for the release in that country of the balance of the company's product, Sam (Continued on Page 4)

Columbus Day to be Observed on Monday

No edition of THE FILM DAILY will be published on Monday when Columbus Day, a legal holiday in New York and the vast majority of states, will be observed. Home offices generally will be closed all day.
Walter, G. V., consulting editor.

**COMING AND GOING**

A. L. PRATCHETT, Paramount International Latin America division manager, left New York yesterday on a business trip to the company's Latin American office in Miami.

SAM SHAIN, director of exhibitor and public relations for the distribution department of "Oth-er-Fox, Los Angeles headquarters of the MPTOA of Arkansas and Tennessee, will attend the MPTOA's annual convention in St. Louis next week.

ARTHUR TOLL, Paramount Motion Pictures' eastern manager, will leave by plane Sunday for the Coast after vacationing here and in Europe.

SAM SHAIN, Paramount's western office top, will leave Los Angeles Sunday for New York on his return from a business trip to Hawaii.

**ELIZABETH RUSSELL**

Selling Saturday aboard the Queen Mary will be PETER MURRAY-HILL, British player, and his actress wife, PHYLLIS CALVERT.

HARRY KOSHNER, Eastern representative for Edward Small, Halls to Rome on Sunday for conferences on "Cagliostro," now being filmed for Small in Italy. Following distribution conferences in Paris, Keisner will return to the U. S. in about four weeks.

MARK N. SILVER, Pennsylvania-Washington district manager, and GERRY PRICE, Washington branch manager, left New York yesterday following conferences with Edward M. Smitz, Eastern and Canadian sales manager, and HAL ROACH, UA producer, on its route to the Coast following a visit of several weeks in New York.

IRVING SHAPIRO, president of Film Rights International, sails for Europe tonight on the Queen Mary.

PAUL FRIOLICH, industry lobbyist, leaves today for Seattle on ASCAP business.

RUDY BERGER, M-G-M Southern sales manager, is in Memphis for a few days.

**Sunday Movie Issue To Harrisburg Voters**

(Continued from Page 1)

Dauphin County Court this week by Judge Robert E. Woodside, President Judge William M. Hardest and Judge J. Paul Rupp who sat with Judge Robert E. Woodside, the court's new president.

In an eight-page opinion allowing the referendum to go before the electorate, Judge Rupp said:

"In an effort to circumvent the clear provisions of the law, counsel for Schell offered an argument so baseless and so ill-considered it should never have been seriously presented, but as it was, we feel constrained to state it, and to point out a few of the places where counsel fell into serious error."

**FINANCIAL**

(Oct. 9)

**NEW YORK STOCK EXCHANGE**


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**OVER THE COUNTER**

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**IOFA Motion Set Over**

Hearing of the motion under which ITOA seeks an injunction to restrain ASCAP from terminating existing licenses and from applying its new music license formula until the ITOA action against ASCAP is adjudicated has been set over to Oct. 24, under a stipulation by attorneys for both sides.
TYRONE POWER in
NIGHTMARE ALLEY

OPENED YESTERDAY

smashing the record-breaking business of "Kiss of Death" which broke all records in 15 years at the Mayfair Theatre, New York!

More of that Boxoffice Power from 20 Century-Fox

TYRONE POWER in "NIGHTMARE ALLEY" with JOAN BLONDELL - COLEEN GRAY - HELEN WALKER
Taylor Holmes - Mike Mazurki - Ian Keith - Directed by EDMUND GOULDING - Produced by GEORGE JESSEL - Screen Play by Jules Furthman - Based on the Novel by William Lindsay Gresham
Director of Photography — Lee Garmes, A. S. C.
Theater Race Hike
Up at ASCAP Meet
(Continued from Page 1)
license rates, which represent a 300
per cent hike.
Aside from Prexy Deems Taylor's
report, there will be other talks by
John O'Connor, chairman of the ex-
ecutive committee, and by Louis
Prohlich, of Schwartz & Frolich, ASCAP's
counsel. O'Connor will likely report on
the Society's negotiations with exhibi-
tors, of whom more than 500 have
already mailed in their requests for a
four-month extension on present
contracts.
Another likely topic of discussion
will be ASCAP's withdrawal from
La Confederation Internationale des
Soeurs de l'Auteur et Compositeur of
Paris. Withdrawal was made in
CEA is Uncertain on
Fuller-Davis Mission
(Continued from Page 1)
it served as a positive contribution
to clearer hopes of a solution.
Meanwhile, the general uncertain-
ty was reflected in J. Arthur Rank's
report at the annual Odeon Theaters
meeting. Speaking on the impasse,
he stated: "We are giving a great
deal of thought to the situation and
have plans ready with which we shall
try to meet whatever emergency
is thrust upon us. I feel confident
that however difficult times may be
we shall come through successfully."

"Bedelia" to be First
E.I. Release in Mexico
(Continued from Page 1)
L. Seidelman, foreign sales chief,
announced yesterday following his
return from Mexico City,
"During my stay in the Mexican
capital," he commented,
"we closed deals giving Eagle-Lion rep-
erentation in virtually every first-
run theater. We also set exhibition
and sub-distribution deals with the
100 per cent-controlled situation in
the states of Yucatan and Cam-
peche."

Ringing Down the Week's Curtain

- • • • STILL ANOTHER CAMERA UNIT is East from Hollywood
to shoot background and process shots...This time, the picture is
RKO's "Mr. Blandings Builds His Dream House." And the camera unit
is headed by Fred Flock...Headquarters of course, are at RKO
Pathes Studios and the unit expects to be in our midst for three weeks
before returning to New York...Maybe New York never will rival
Hollywood, but you can bet your bottom dollar that Eastman's production
is in for a boost... • • • The Sound Recorder and Reproducer Corp.
of Philadelphia will demonstrate its new Megasonic magnetic tape instru-
ment next Tuesday at the Hotel Pennsylvania...The new instru-
mant already has been successfully employed in tests in Hollywood
. ....With it, Y will be able to record a scene and then instantly
play it back with startling effect... • • • Hildegarde heads Westward
next week to open with Bing Crosby at Hollywood's Roxy. After a
four-weeks stand at Ciro's starting Nov. 14th... • • • Metro's Motion Picture Research Bu-
reau, directed by Dr. Lee Handel, having taken the public's pulse Coast
to Coast, reports that Greer Garson is the public's choice as the screen's
First Lady, with英格丽德-伯格曼, a close second and Betty Davis a
formidable third...By one of those coincidences, Miss Garson is cur-
rently starring in Metro's "Desire Me"... • • • Life is getting to be just
one film catalogue after another...Now it's the film division of the
Progressive Citizens of America, which has just issued its own docu-
mentary catalogue... • • • Thought after reading H. L. Phillips' Sun Dial
column entitled, "Anything for the Children" in Wednesday's New York
Sun: Why doesn't H. L. try soda mints for his occasional attacks of his
cinematic indigestion... • • • Arthur Willi, head of RKO's eastern
division, following a Chicago stop-over is on the Coast for consultations
with Ben Piazza, the studio's talent chief...• • • •
• • • WITH "GOOD NEWS" now set to follow "Cass Timber-
lane," which in turn will follow the current "Song of Love," Metro will
have three pick in succession playing in Gus Eysell's Radio City Music
Hall...The three-in-a-row, insofar as Metro's concerned is not with-
out precedent...Last season, Leo the Lion's "Till the Clouds Roll By,"
"The Yea-Ling," and "The Sea of Grass" played the world's greatest
motion picture theater with exhibition. The bidding teams for film
rights to "The Medium and The Telephone" reportedly is being stepped
up...Those in the race are said to include David O. Selznick, MGM
and Michael Todd on this side of the pond, and Sidney Bernstein in
England... • • • Difference of opinion evidently make more than
just horse races...Witness the contrasting viewpoint of Dr. Benjamin M.
Gregory, editor of the Methodist Times-Recorder in B'stan, who told the
New York Film Council this week that children find in films a real aide
to citizenship, and that of Dr. Alden H. Blankenship, Springfield, Mass.,
superintendent of schools who thinks children's film attendance should
be not more than twice weekly
• • • • • THERE IS A CHUCKLE in the space being grabbed both
by United Artists and the Booking Managers' Guild in their verbal
exchanges over Enterprise's "Body & Soul"...Even Newsewax has
lost itself to the publicity be-cause via John Lardner's column in the Oct.
8 issue... • • • Music for the Motion Picture Bookers Club dinner dance
at the Commodore Hotel Sunday night will be provided by Ernie Stuart
and his Society Orch. and Orvado and His Pan American Rumba
band...Georlge Price will headline the all-star talent bill... • • First
"Oscar of Industry" award ever given for a film goes to Penn Mutual
...It was made in Hollywood at the Paul F. Fennell Studios...• • • •
• • • • • A THOUGHT FOR TODAY: "Hollywood is no longer in
the nickelodeon store—only some of its critics"—Dore Schary, RKO produc-
tion chief, in a letter published in the current issue of Commentary, a
Jewish Review...• • • • •

Pop Records as New
Theater Giveaways
(Continued from Page 1)
for Western Massachusetts Theaters,
Inc., and Decelles, house manager of
the Capitol Theater, will retain its
association with this chain.
They have signed a contract with
principal record manufacturers,
guaranteeing them exclusive national
rights for distribution of records as
theatres' premiums. The company sells
the records to theaters on a contra-
contract basis, and during a 12-week period,
on designated days, patrons receive
one record by purchasing a regular
admission ticket and paying a nominal
handling fee.
Twenty New England theaters
have already signed contracts with the
firm, following a very successful
national premiere" at the Strand
Theater here recently, where the day's receipts tripled the average
gross for that day of the week.

ASCAP Settlement Won't
Bar Other Action—Levy
(Continued from Page 1)
made for exhibitors which will pre-
vent their going through with either
Congressional or Department of Jus-
tice action, Herman M. Levy, execu-
tive secretary of the MPTO of Con-
necticut, points out in a membership
bulletin released yesterday.
Levy discloses the possible avenues
of attack on ASCAP, pointed out that there could be, as alterna-
tives to negotiation and settlement:
(1) Congressional action by way of
an amendment to the Copyright Law
which will, in effect, prevent a per-
formance charge to exhibitors, or
(2) insistence that the Department of Justice bring an antitrust suit
against ASCAP.

The Connecticut MPTO executive
secretary, who is also general coun-
sel for the newly formed TOA, esti-
mates that the moratorium on the
300 per cent rate increase granted
by ASCAP's board recently, spells a
saving to exhibits, of nearly $1,000,000.
In the bulletin, Levy states that
the TOA's board at its first meet-
ing late this month will go thor-
oughly into the ASCAP rate matter
and map a course of action, with
state unit meetings expected to fol-
low for discussion the procedure
set by the national directorate.

STORKS
Five-pound baby boy was born to Mr.
and Mrs. Gerald Pines at Swedish Hospi-
tal in Brooklyn early one fine morn-
ging this day. Pines is an executive of Sangio
Operating Co., operators of the
Globe and Sanders in Brooklyn.

Cincinnati—George Daumeyer,
Warner office manager, has a new
babygirl, Elizabeth.

Along the Rialto
By Phil M. Daly

Send Birthday
Greetings To—

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<td>Harry Richman</td>
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<td>Meloe Hayes</td>
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<td>Harry Hershfeld</td>
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Exchange Act Hits U.S. Production in England

(Continued from Page 1)

speakers that the Act merely sews up previous regulations governing American production here as 'foul' talk. MPAA received the same warm ovation that has been passed along to other cities. Allport stated, but without a doubt, the Act breaks no new ground.

Provisions call for formal permission of the Bank of England before American companies may use stumping balances to produce films here. A Treasury spokesman assured that this is merely a formality and that he Government would be very glad to see American firms use their balances in this manner. A spokesman claims that there are no regulations at this time to restrict remittances earned by such films, or to control their earnings in the U. S. or elsewhere. It is effective as of Oct. 1.

Everett Will Establish 28 Carolina Drive-ins

(Continued from Page 1)

service, a buying and booking organization handling 57 independents in the two states. He will be general manager and will be in active charge of the business.

An option and franchise arrangement has been worked out between Kimball and the theaters. Under the various patents owned by Park-in, Inc., in a large number of towns throughout the Carolinas.

According to Hearst, construction is scheduled to start immediately, with the total outlay a budgeted $1 million. The first projects to begin will be the Kannapolis-Concord, Winston-Salem, Raleigh and Charleston units.

B'way Cleanup Drive Does Rivoli's Sign

Huge sign across the face of the Rivoli is being removed as a major step in the renovation of the Broadway to its former dignity, according to Monta-

ran Salmon, managing director of the theater. Move, he said, is in line with the company's plan to operate it in a manner designed to make it one of the most attractive theater facades in the country. Salmon called upon other amusement enterprises to follow the Rivoli example in returning to good taste in advertising entertainment.

MPAA Delays British Tax Action Two Weeks

(Continued from Page 1)

agreement on a common approach to the British problem. Following the Johnston-Nelson meeting, the executive committee recommended "probably within two weeks" to decide whether to accept the British offer.

No Alternative Offered

No substitute for the British tax was found at the MPAA meeting. It is expected that no final decision will be made until after the Johnston-Nelson confab.

It was anticipated here that the MPAA will agree to a meeting with the British. General agreement was reported among executive committee members, however, that the majors are adamant in their stand against the U. S. tax. It was reported, however, that the majors may accept some alternative which junks the tax but may allow a British tax to be levied on any film received to leave Britain as under the Dalton plan.

The committee members were given a clear, but gloomy picture of Britain's financial plight by Ambassa-

Dor Nelson, Secretary of the British government, spent nearly an hour in executive session with the MPAA executive board, outlining in detail the present desperate situation in England.

The inference was clear—that American film companies will not be asked to draw large sums of dollars out of Britain.

Many members of the committee appeared to be convinced that any alternative to the Dalton tax must recognize that a maximum of $14-16,000,000 will be remittable from Britain.

Although committee members refused to comment, it was believed certain that the majors will call for some statement from the British outlining some specific area of negotiation before allowing the British Treasury's invitation for a meeting.

It was learned that the invitation was drafted through the British Embassy here but did not include any details. It was merely a simple invitation for a further meeting.

Nelson is expected to arrive here early next week.

Nelson Authorized to Talk With Johnston on U. K. Tax

West Coast Bureau of THE FILM DAILY

U. S. negotiator meeting yesterday Donald Nelson, SIMPP Prexy, was given full authority by the organization to settle the disagreement Sunday to negotiate with Ernie Johnston, MPAA prexy, and to see what a solution may be worked out in relation to the British tax. SIMPP believes the tax is confiscatory and discriminatory and is also opposed to any unreasonable substitute.

W. L. Kerr Dead

Cincinnati—Funeral services were held yesterday for W. L. Kerr, noted publicity man in Cincinnati, who died at his home in Toledo.
First of Three Col.
Sales Meets in N. Y.

Majors Charge Errors Of Law in Chi. Ruling

Some Distrib. Back 432 Houses Operating
15-Day Approval Time in Omaha Territory

Yugoslavia to Have 51 Mobile Theaters

Omaha Exchange Area Statistical Summary
PARAMOUNT NEWS

this week presents

EXCLUSIVELY

the most amazing new advance in the photographing of screen news since the advent of sound...

THE ZOOMAR* LENS

See it first in Issue #13! You can’t believe your eyes!

*© Jerry Fairbanks Inc.
A Preview

of one of a series of advertisements to appear in 65 national magazines which will reach a total of more than 500,000,000 readers!

Charles Boyer

as Ricol, the ghost doctor

The Enterprise Studios

present this magnificent production of Erich Maria Remarque's great novel...the most important screen event in years!

They kissed...and the street noises of Paris, the ominous shadows of tomorrow, seemed far away...

ARCH OF TRIUMPH

co-starring Charles Laughton

with Louis Calhern - Ruth Warrick - Roman Bohnen

Ruth Nelson - Michael Romanoff - A Lewis Milestone Production

Produced by David Lewis - Directed by Lewis Milestone - Released thru United Artists

INGRID BERGMAN

as Ingrid, a ward of the shadows
The American film industry can make itself independent of the foreign market by tapping the vast number of the nation's population who are not theater patrons, one of the industry's foremost distribution executives told THE FILM DAILY at the week-end.

Although expressing his personal belief that the foreign situation would eventually clear itself so that U.S. pictures would again derive significant revenues from outside its own market, the executive commented that the American film industry could become self-sufficient through the following measures:

1. Increasing the number of theaters by building new ones and by persuading existing ones to show more films.
2. Developing new markets for films, such as TV and home video.
3. Improving the quality of films to attract more American audiences.
4. Focusing on the development of domestic production to reduce reliance on foreign markets.

The executive emphasized the importance of these measures in ensuring the industry's long-term viability and independence.
Local 306 Skips Meeting On Assurance by Walsh

Because IATSE President Richard F. Esler assured his executive committee and President of Local 306, the projectionists' union, that an accord would be reached between the union and the major circuits and Broadway houses, the local did not meet last week as had been planned.

Before leaving for the AFL convention in San Francisco, Walsh commented: "I am confident that an agreement will be satisfactory to the committee and Local No. 306 will be reached."

On the basis of the implicit guarantee, Gelber sent a letter to each of the 2,400 projectionists in his union, stating: "The negotiations Committee, by a majority vote, decided to hold our action in abeyance pending President Walsh's return..."

Savini in Hollywood For "Carson" Conferences

West Coast Bureau of THE FILM DAILY

Hollywood — Robert M. Savini, post of Astor Pictures, is here, conferring with Yucca Production executives on the Sunset Carson series of Westerns which Astor is distributing.

Savini, who has been sitting in on the production of the second Sunset Carson subject, "Flying Mustang," will remain on the Coast until both positive and negative of the first feature, "Sunset Carson Rides Again," is ready for New York.

Also is sitting in on the advertising, publicity and exploitation conferences at Yucca.

Kreuger Productions to Make Six in Two Years

West Coast Bureau of THE FILM DAILY

Hollywood — Carl Kreuger Productions plans a program of six features during the next two years, starting with "The Last Nazi," now shooting at Enterprise Studios. Second film, "The Long Flight," goes into production on Nov. 16.

Assistant for Film Buyer and Booker familiar with circuit operations and capable of taking dictation.

Box No. 165 — THE FILM DAILY

1501 Broadway
New York 18, N. Y.

Paramount Purchase of Own Stock Disc Sharply

Although film security prices scraped the year's bottom during September, Paramount's purchases of its own common stock in the open market fell off sharply in volume. Company acquired 5,400 shares during the month as against 25,300 the month previous. Total company holdings are now reportedly at 478,400.

Montague Presiding at Col. Sales Sessions

First of a series of three Columbia sales meetings began yesterday at the Warwick Hotel with A. Montague, general sales manager, presiding. Sales personnel from 15 branches are in attendance to discuss home office executives. Company's current convention will continue through Friday. Over 90 delegates are on hand.

Set Friday Meeting for 802-B'way Houses Dispute

Friday has been tentatively set as the meeting date for another attempt to settle the stand-by dispute between Local 802 of the American Federation of Musicians and the management of the Paramount, Strand and Capitol on Broadway.

Management contends that the 10-year-old practice of paying standing-by musicians while out-of-town bands appear on the stage has been abrogated by the Taft-Hartley ban on featherbedding. Union spokesmen maintain that 902's contracts with these theaters call for stand-by payments. Management says it isn't so.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

Katherine Paul Robert
HEPBURN HENREID W
in M-G-M's "SONG OF LOO"
SPECTACULAR STAGE PRESENTATION

"Will it be your heart good?" — Halls. News

"Frenzy and Fancy Free"

NEW MUSICAL BROADWAY FEATURE

BRAND'S GLOBE'S 45th YEAR

Distributed by RKO Radio Pictures

ON SCREEN
1st R.Y. Shouting: M-G-M's
"LIVING IN A BIG WAY"
IN PERSON
Gene Kelly
Kay Vernon
Bill Robinson
Stu Phillips

SHIP ALL THE WAY ON AIRWAYBILL

to 151 destinations in EUROPE, AFRICA NEAR AND FAR EAST

Two New York terminals: Lo Guardia Field (Hangar 4) and 5 Pearl Street.

Consult your BROKER for Telephone PL 9-7000

RIVOLI
a PARAMOUNT PICTURE

MAGNIFICENT modern 3250-seat Metropolitan Opera House. 2,600 red velvet seats. 400 small boxes. 250 private parlor boxes. American Airlines. 3,400 stalls. 272 dining rooms. RICHARD W. T. SCHWAB, Manager. 1501 Broadway, N. Y.

CO-OWNERS:

A. E. MILLER & SONS

MADELYN G. MILLER

GARY COOPER • GODDARD • OTHERS

DANNY KAYE • VIRGINIA MAYO & THE GODDARD GIRLS

In THE SECRET LIFE OF WALTER MITTY

DE WINTER & GODDARD

ASTOR BROADWAY & 6th Street

SAMUEL GOULDYN presents

FRENCH NATIONAL AIRLINE

463 Fifth Ave., New York 22

415 Boylston St., Boston 16
Johnston Asks Fuller, Avis to D. C. Parley

(Continued from page 1)
main door was slowly being put use. MPAA, which up to now has any "cursit tight" role, opened to be moving toward action the Anglo-American companies. Meanwhile, Johnston was sched- ed to meet over the week-end with Alfred Alex Kirk, Scotty O'Shea, Sidney Clark, Mark Oster, G. B. Anganovich director, and Murray Sil- rstone, 20th-Fox vee-pee. The pres- ese of Silverstone at the meeting is considered significant because the reported strong opposition of byros F. Skouras, 20th-Fox presy, the Hugh Dalton plan counter- oposed in New York last Wednes- by Sir Alex. It was leaped that in effect Sir le proposed that two-thirds of the cal remittances due American com- nies next year be allowed to leave the country, with one-third remain- in Great Britain to be invested some manner to be agreed upon. The whole plan, however, would be used on the provision that American empies guarantee an estimated $2,000,000 to $10,000,000 from exhi- of British films in the United States and other America.

It was reported that Skouras my intensely regretted the great finat drain on the Ameri- companies. Barney Balaban, ermanent president, also rejected the plan but said it would have a gressive effect than that men- oned by Skouras. It was also juted that American film com- nies would run smack into anti- ust laws if they made any such guarantee.

alian Film Theater to Be Opened Shortly

New York's newest foreign film use, the Cinema Dante, will open doors about Oct. 24 with the American premiere of "Lavta de Humborne," it was learned yester- day. Cinema Dante, which will devote exclusively to the showing of alian language films, was formerly Princess Theater located at 39th and the Avenue of the Americas. use has been completely re- eded at a reported cost of $100,-

Salvatore Casciolo, operator of a Cinema Verdi, is the owner of new house.

Send Birthday Greetings To—

Lillian Gish Oct. 18
Cecil Home Oct. 14
Port Kelton Oct. 14

HOLLYWOOD VINE YARD

By RALPH WILK

HOLLYWOOD

ARTHUR S. LYONS of Producing Artists has purchased the screen rights to Thomas B. Costain's novel, "The Moneyman" for $300,000. One mil- lion five hundred thousand copies have been sold to date and the novel tops several best-selling fiction lists. Ida Lupino and Louis Hayward will be reunited as a starring team in the film.

JOE PASTERNAK is readying a musical, "This Summer Is Yours," for M-G-M to star Katharine Grayson and introduce their latest singing protege, Mario Lanza. *
*
*

That lot has also placed Ava Gardner and Van Heflin in "Upward To The Stars," a mystery by Charles Martin. Robert Z. Leonard will direct and George Haight produce. 

GIL Lamp and Sterling Holloway have joined "The Eternal Melody" cast, being shot in Rome for Columbia release.


PULITZER Prize playwright, Elmer Rice, will do the screenplay of the Gwetha Graham novel, "Earth and High Heaven" for Samuel Goldwyn. His last adaptation was "Counselor at Law" for Universal in 1933, but his association with Goldwyn stems from the time he brought Rice's play "Street Scene" to the screen. Gregory Peck is supposed to have the male lead sewed up. 

The Postman, who is almost as well known in Columbia's "Blondie" series as Blondie and Dagwood, will be played for the sixth time in "Blondie's Night Out" by Eddie Acuff. Affly Berlin is directing the twenty-third in the series. 

In a recent guest speaker stint, Delmer Daves, director and playwright, said that in his opinion "America's best salesman abroad is the motion picture" and that in the industry itself "the Academy of Motion Picture Arts and Sciences is the finest clearing house... for the promotion of international relationships."

TOA Offers Facilities to Truman Food Committee

(Continued from page 1) the committee, Robert W. Coyne, TOA executive director, declared that his organization's program committee is available on short notice "to do the most constructive use of the nation's screen."

Deems Taylor Pays Tribute To Painge at ASCAP Meet

At last Friday's general membership meeting of the American Society of Composers, Authors and Publishers, held in the Ritz-Carlton Hotel, President Deems Taylor paid tribute to the memory of John Gregg Painge, late general manager of the Society, who died last April in his 58th year.

Taylor also reported on the activi- es of the organization and included in his report a statement from Louis Bernstein, the treasurer.

To the 250 members who attended the meeting, John O'Connor, chair- man of the executive committee, re- ported on the progress of ASCAP's negotiations with exploiters regarding the new license fee.

$207,214 to Tent Funds From "Variety" Premiers

(Continued from page 1)

Clubs International, announced at the week-end. Funds raised by the premiers were retained by local benevolent and charity funds. A total of 47,192 tickets were sold for the combined premiers.

Charity premiers were an out- growth of a plan worked out by O'Donnell and Charles Reagan, vice- president in charge of distribution for Paramount, Project was app- proved last May at the Los Angeles convention, and Ill McClure, execu- tive director of the clubs, made a city tour explaining the work of the premiers to each tent.

Chi. Houses Take Tax Fight To Patrons via Dailies

(Continued from page 1)

that they not be singled out for discriminatory taxes and for fair treatment, the theater owners said that the amusement industry is pay- ing the largest license fees of any business here.

The exhibitors estimated that $15,000,000 in management taxes was paid to the Government last year.

Katz Promoted to EL

SF Branch Managership

Lloyd Katz, former Eagle-Lion salesman in San Francisco, has been promoted to the post of San Francisco branch manager, replacing Earl A. Stein, who recently resigned, it was announced by A. W. Schwartz, vice-president and general sales manager.

Other appointments announced by Schwartz are: Kenneth E. Sienk, Milwaukee salesman; Martin Her- man Seed, Cleveland salesman; and Richard W. McCall, booker-sal- man in New Orleans.

4 Columbus 1st Runs In Penny Scale Cut

Columbus, O. — Four downtown first-run, Palace, Broad and Grand—have reduced week-day adult matinee and all adult film evening admissions one cent. New matinee price is 25 cents and evening admission is 64 cents. Chil- dren's admissions remain at 20 cents.
FLASH! EXTRA!
STOP PRESS!
Cincinnati, 2nd "Unconquered" date, tops biggest current upped-admission attractions by 30% or more—beats all previous advanced-price shows!
HEDDA

“DeMille really lets himself go. The picture is so big you wonder why the screen fools around with drawing rooms. It’s a great American picture... It’s got everything!” —Hedda Hopper

And

LOLLY

“Thank heaven for Cecil B. DeMille! What a wonderful two hours we spent looking at ‘Unconquered’. Keep on making that kind of picture. I love it.” —Louella Parsons

And

PITTSBURGH

AGREE—

“DeMille has contrived another film to hit the popular fancy. Plenty of furious action... high excitement... Beautifully produced and lavishly accoutered... The climactic event— the siege of Fort Pitt— is a thriller-plus.”

—Pittsburgh Reviews

— THAT

“UNCONQUERED” IS THE GREATEST OF ALL DE MILLE ATTRACTIONS!
75 Million Audience Potential
See $10 to $15 Million U. S. Gross
(Continued from Page 1)
A favorably received film in today's domestic market is capable of grossing between $4,000,000 and $5,000,000. Assuming a cost of production hits between two and three million, and overhead and distribution nets an additional million or so, the pie is likely to show a small profit from U. S. sales. But the potential trebling of the audience indicates possibility of domestic grosses of between $10,000,000 and $15,000,000 for top pit, figures that are unheard of except in very rare cases. Revenues from abroad would then mean extra profits rather than the difference between profit and loss, as it so often does today.

30,000,000 Czechs
See U. S. Pix in Year
(Continued from Page 1)
with the Czech Film Monopoly. Initial was "Wilson." Hollywood product eclipsed all other foreign offerings with the following attaining the 1,500,000 admissions status: "The Sullivan," "Sun Valley Serenade," "Air Force," and "It Started With Eve." Other films expected to better the 1,000,000 mark are "So Proudly We Hail," "Reap the Wild Wind," "The Human Comedy," "Two Girls And A Sailor," "Guadalcanal Diary," "Hunchback Of Notre Dame," "Here Comes Mr. Jordan," and "Casablanca." MPEA product has frequently played in as many as nine of Pragmatic 18 first run houses. It is expected when plans are finalized activity in Czechoslovakia will be supplemented with a 10 mm. release program.

"There is every reason to believe," Irving Mass, MPEA veepee and general manager said, "that the relationship with the Czech Film Monopoly and Government will continue to be harmonious and cordial and that MPEA business in that country in 1947-48 will attain at least the same levels as those reached in the year just ended."

Cinecolor to Finance Laboratory Charges
(Continued from Page 1)
producers and distributors to take advantage of Cinecolor as well as relieve them of putting up money that otherwise might be used in additional production, it was pointed out.

A. Pam Blumenthal was named president of the new company, with other officers including Kenneth C. Baxter, chairman of the board; Karl Herzog, vice-president and treasurer, and Graham L. Sterling, Jr., secretary.

Shaindlin's Music Course
Jack Shaindlin, Eastern musical director of Time, Columbia and Universal, has inaugurated a course in film background music at the Dramatic Workshop of the New School for Social Research.

An Estate will dispose of
Two — 1400 Seat
FIRST RUN THEATRES
located in the Capital cities of two midwestern States
These are two prime propereties enjoying excellent returns.

If you are interested in making an offer, please contact for particulars.

O'BRIEN, DRISCOLL, RAFTERY & LAWLER
152 West 42nd Street
New York City, New York
The PRIZE Surprise Picture of the Year!

"★★★⅓★ The Picture Is INSPIRATIONAL..."
"HIGHLY ENTERTAINING..." Says KATE CAMERON, N. Y. Daily News

"THRILLS PACK 'SPIRIT of WEST POINT' WITH ACTION AND WONDERFULLY COLORFUL SCENES"
Says LEE MORTIMER, N. Y. Daily Mirror

FILM DAILY says: "SOCK STUFF! ALERT SHOWMEN Will Cash In With It"

VARIETY (DAILY) Says: "Film is not only a natural for football season release, but packs enough general human interest to give the femmes a thrill. Picture has strong exploit possibilities and should be good for any man's box office!"

SPORT MAGAZINE says: "PICTURE OF THE MONTH"

SCREEN ROMANCES says: "PRIZE PICTURE OF THE YEAR"

Harry Joe BROWN and John W. ROGERS

SPIRIT of WEST POINT

FELIX 'DOC' BLANCHARD
GLENN DAVIS

Robert Shayne • Anne Nagel
Alan Hale, Jr. • Tom Chandler
Margaret Wells • Franklin Parker

PLUS! America's Greatest Sportscasters
BILL STEIN • HARRY WISMER

Directed by Ralph Murphy • Original Material by Mary Howard • Screen Play by Tom Reed

Released thru FILM CLASSICS, INC.
With this, the "unseen showman" got his epoch-making start...

The projectionist has come a long, long way... since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing... to his alert control of sound... to his deft handling of elaborate equipment... the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound)... members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
KING PROPOSAL STILL UNDER CONSIDERATION

Film Classics Stock is Acquired by Cinecolor

NELSON OPTIMISTIC ON TRADE UNITY
Sees Common Approach to British Film Question Possible
After Conference With Johnston

Washington Bureau of THE FILM DAILY
Washington—Following a meeting
with MPAA President Eric Johnston,
Donald Nelson SIMPP proxy, yester-
day told THE FILM DAILY he was
"optimistic" that the majors and
the indies could find a common
approach to the British film question.
Decision on whether MPAA and
SIMPP will accept the British invita-
tion, however, was put off until
a meeting of top execs of the two
groups, probably early next week.

Amusement Tax Rater Threat to Exhibitors
Memphis—Exhibitors must achieve
relief from unfair and discriminatory
taxation or see their investments
swallowed because of the "arti-
ficial and perverse philosophy of Gov-
ernment finance that singles out our
business for 'special treatment'!

(Continued on Page 12)

TOA Board To Meet
In Chi. on Nov. 7-8

The board of directors of the Thea-
er Owners of America will hold its
first meeting at the Hotel Stevens
in Chicago, Nov. 7-8, it was an-
nounced yesterday.

All TOA units which have not
named reps to the national board
(Continued on Page 13)

British Exhibitors Fear
Entertainment Tax Hike

London (By Cable)—British ex-
hibitors face a new source of con-
cern in the emergency budget to be
submitted next month by Chancellor
Hugh Dalton. Document, it is be-
lieved, will include provision for ra-
ising (Continued on Page 13)

Proving Ground Unit Set
Up at Warner Studios

West Coast Bureau of THE FILM DAILY
Hollywood—A new unit, to act as
a "proving ground" production proj-
ect, has been set up at Warners, it
is announced by Jack L. Warner,
vice-president and executive pro-
ducer. Designed to develop young
(Continued on Page 14)

Eckman Awarded CBE
Ribbon for War Work

London (By Cable)—Sam Eckman,
M-G-M’s general manager in Britain,
yesterday was awarded the Com-
mander of the British Empire ribbon.
Citation was presented by Lord Hall,
first Lord of the Admiralty at a
private ceremony, in recognition of
Eckman’s war work in behalf of the
Royal Naval Film Corp. Eckman, the
only U. S. film exec. to receive the
honour, Sept. 23 celebrated his
20th anniversary in the British post
and the 30th of his identification
with the company.

UA Has 20 Pix Set For Release
Sears Reports Purchase of 4 RKO Films

4-4 Pix Shooting on Coast;
RKO Leads With 10

West Coast Bureau of THE FILM DAILY
Hollywood—Forty-four pictures
are before the cameras this week,
with RKO Radio shooting 10, in-
cluding "The Arizona Ranger"
which starts on Friday. Warners
will have six pictures going, with
(Continued on Page 14)

Después de la decisión inicial de no pedir una rebaja en el precio del dólar, el plan propuesto hace una semana se produjo por Sir Alex King es todavía el sujeto de un estudio serio de la compañía, lo que se aprendió en diario de alta autoridad.

Diez días después de su "rejeción" en una reunióen en Nueva York, el plan está aún mucho más que puede causar el escenario para una solución de la Anglo-American Film Impasse, informaron fuentes a THE FILM DAILY. Sir Alex reiteró su propuesta en (Continued on Page 11)

Report France May
Halt U. S. Pix Coin

Paris (By Air Mail)—The Minister
of Finance has indicated he will op-
pose the exchange of film remittances
earned by American distributors and
an attempt to prevent future export of
dollar exchange in this respect, an
informed source told THE FILM DAILY.

It is understood in foreign film
(Continued on Page 13)

Allied Board Tackles
ASCAP, Higher Admissions

Detroit—the National Allied
board goes into its final session of a
two-day executive conference today.
ASCAP and the battling of advanced
(Continued on Page 12)

Ford to Eagle-Lion
a la Wanger Deal?

West Coast Bureau, THE FILM DAILY
Hollywood—Possibility of a deal
whereby John Ford would join Eagle-
Lion as an independent producer
looms following conferences between
the parties concerned.

It is understood that Ford would
be offered a pact similar to that
recently negotiated with Walter
Wanger which involved an exchange
of stock. Thus far, talks have been
conducted on the basis of four pic-
tures annually for a period of years.
COMING AND GOING

MRS. GENE AUTRY is on route via American Airlines to New York to join her husband currently appearing in the Rodco at Madison Square Garden.

CHARLES FELDMAN, proxy of Famous Artists Corp., is scheduled to arrive in New York today.

HAROLD MIRISCH, vice-president of Allied Artists, returned to Hollywood yesterday from Kansas City where he was best man at the wedding of his brother, Norman Mirisch.

SAM LEMKOWITZ, Warner's eastern district manager, returns today from Albany and Providence, R. I.

JULES LAPIUS, Eastern division sales manager for Warners, was in Cleveland yesterday and will be in Pittsburgh today and tomorrow.

KOLAND KEED has arrived from the Coast and will be in Washington-Arlington.

SAM CARVER, president of the ITOA of Michigan, left Baltimore yesterday for Miami after a Monday stopover in New York. He returns to Detroit in a week.

SAM SHIRLEY, special home office sales rep., is due from the Coast tomorrow.

ROBERT W. COYLE, TOA executive director, will be the guest speaker at a meeting of the Alabama chapter of TOA on Oct. 21 at the Thomas Jefferson Hotel in Birmingham.

SID ROGEL arrives in New York today from Mexico City where he produced "Mystery of Mexico" for RKO. MRS. ROGEL joins him here tomorrow from the Coast.

PAT O'BRIEN leaves for Hollywood today by train accompanied by his wife. OSCAR HOMOLKA, co-star of RKO's "I Remember Mama," is expected in town tomorrow for a visit of several weeks.

LEON J. BAMBERGER, RKO sales promotion director, returns to his desk tomorrow from Detroit.

SMITE Names 12 Chairmen For Convention Forums

Appointment of 12 chairman to facilitate open forum discussions at the SMITE's 62nd Semi-Annual Convention which opens here Monday was announced yesterday by C. R. Keith, vice-president.

Chairmen, each an expert in his respective field, include Leonard Satz, Century Circuit; John Ebersom, architect; William H. Rivers, Eastman Kodak Co.; A. G. Ashcroft, chairman of the Research Committee of the Carpet Institute of America; Donald E. Hyman, Eastman Kodak Co.; G. F. Loomes, editor of the Loomes' Journal; Harry Anderson, Paramount; Paul J. Larson, chairman of SMITE's Television Projection Practice Committee; Carlton Sawyer, Western Electric; Dr. Harvey Fletcher, Bell Laboratories; and John Seider, of Prudential Playhouses.

"Bud" Lessler, Melford Form Windsor Pictures

West Coast Bureau of THE FILM DAILY

Hollywood—"Bud" Lessler and Melford have organized a new motion picture producing company, Windsor Pictures Corp. The new company has secured four Gene Stratton Porter stories. They are "Michael O'Halloran," "The Harvester," "Laddie" and "Freckles," each of which boasts about two million copies. Two of the four stories will be produced each year for the next two years, augmented by other properties for which they are now negotiating.

Windsor has established headquarters at the Ratner Pathé Studios in Culver City. No release has been set as yet.

"Bud" Lessler has been associated with his father, Sol Lessler, since leaving the Marines, and Frank Melford formerly produced at RKO.

The first picture scheduled to go to release is "Michael O'Halloran."
GOLDEN SHADOWS

Today there seems to be one stable international fact, which is to say a lot of solid gold at Fort Knox. We have in this world of the motion picture some substantial treasure, too. At hand are data on one line of product,* with such titles as “Miracle on 34th Street,” “I Wonder Who’s Kissing Her Now,” “Mother Wore Tights,” “The Foxes of Harrow” and the beglamoured “Forever Amber” and “Captain from Castile.” The list is from a trove of rich promise, held in a stack of negative hardly higher than a man, and rating more per cubic foot than the fattest vault at Knox. There is a store of romance, adventure, high drama, bright with music, colour, tense with tragedies and triumphs, memories and hopes. From now till Christmas it will be unlocked and shared by the millions as it flows across the screen.

Terry Ramsaye

* and of course it’s 20 Century-Fox
Your statement eloquently sums up the excitement that has permeated the entire industry over 20th’s current and coming product.

Typical of the anticipation with which the motion picture world is looking toward 20th is the fact that, over a month before release date, “Forever Amber” was booked by more than 2,000 of the foremost theatres in the United States and Canada!

**NO OTHER COMPANY HAS EVER BEEN ABLE TO SAY THAT ABOUT ANY PICTURE IN THE ENTIRE HISTORY OF THE INDUSTRY!**

The confidence of theatremen in the potentialities of “Forever Amber” will be matched by the succeeding attractions from the leading figure in the industry, 20th Century-Fox!

See the following pages...........
Darryl F. Zanuck presents

Forever Amber

Color by TECHNICOLOR

LINDA DARNELL · CORNEL WILDE · RICHARD GREENE · GEORGE SANDERS

GLENN LANGAN · RICHARD HAYDN · JESSICA TANDY · ANNE REVERE · JOHN RUSSELL

Directed by OTTO PREMINGER
Produced by WILLIAM PERLBERG
From the Novel by Kathleen Winsor
Screen Play by Philip Dunne and Ring Lardner, Jr · Adaptation by Jerome Cady
TYRONE POWER in
NIGHTMARE ALLEY

The Dangerous One!
The Forgotten One!
The Cunning One!

...and each had
to live the
drama
fate had
written...

JOAN BLONDELL • COLEEN GRAY • HELEN WALKER
TAYLOR HOLMES • MIKE MAZURKI • IAN KEITH

Directed by EDMUND GOUDELING • Produced by GEORGE JESSEL
Screen Play by Jules Furthman • Based on the Novel by William Lindsay Gresham
Director of Photography — Lee Garmes, A.S.C.
A whole new world of adventure lay before their swords of conquest!

Darryl F. Zanuck presents

CAPTAIN FROM CASTILE

Color by Technicolor
Starring

TYRONE POWER

with
JEAN PETERS
CESAR ROMERO
JOHN SUTTON • LEE J. COBB

Antonio Moreno • Thomas Gomez • Alan Mowbray • Barbara Lawrence • George Zucca • Roy Roberts • Marc Lawrence

Directed by HENRY KING • Produced by LAMAR TROTTI

Screen Play by Lamar Trotti
From the Novel by Samuel Schellabarger

20th CENTURY-FOX MAGNIFICENT EPIC!
...and Coming!

OLIVIA deHAVILLAND
"THE SNAKE PIT"
also starring Mark Stevens and Leo Genn

JUNE HAVER
"SUMMER LIGHTNING"
Color by TECHNICOLOR
with LON McCALLISTER

JAMES STEWART
"CALL NORTHSIDE 777"

DANA ANDREWS · JEAN PETERS
"DEEP WATER"

LINDA DARNELL
"THE WALLS OF JERICHO"

JEANNE CRAIN · DAN DAILEY
"THE FLAMING AGE"

"GREEN GRASS OF WYOMING"
Color by TECHNICOLOR
Starring PEGGY CUMMINS · CHARLES COBURN · LLOYD NOLAN

DAN DAILEY
"GIVE MY REGARDS TO BROADWAY"
Color by TECHNICOLOR

20th CENTURY-FOX
Hollywood-Vine Yard

By RALPH WILK

UNIVERSAL-INTERNATIONAL has bought the movie rights to "The Life of Riley," very popular radio show which stars William Bendix. He will perform the same chore on the screen... ★ Helen Deutsch has written the adaptation of Prosper Merimee's "Carmen" which Rita Hayworth will do for Columbia next. It'll be in Technicolor with Charles Vidor directing.

★ As a result of a favorable audience reaction to "Summer Holiday," a musical version of "Ah, Wilderness," Arthur Freed is preparing one of "Pride and Prejudice" for M-G-M with Katherine Grayson and June Allyson in tentative leads.★ Looks like Rhonda Fleming has snagged the female spot opposite Bing Crosby in "Connecticut Yankee." ★ Judy Holliday has joined the "Joan of Lorraine" cast headed by Ingrid Bergman. Pix is being produced in Technicolor by Sierra Pictures, released through RKO with Walter Wanger holding production reins and Victor Fleming directing.... ★ ★ ★

FITZ LANG has dropped all activity aimed at acquiring screen rights to the life of the late Spanish matador, Manolete, which he had previously planned as a 48 production, and Jack Wherter seems to have taken up where he left off and is trying to close the deal.... ★ Shots of Babe Ruth attending the World Series will be edited into a projected Roy DeRoth-Ullman-Artists production which will follow "Red Light" on his indie schedule.... ★ Alan Curtis has been signed by Reliance Pictures for a top role in "Strange Penalty," first production to be released through Twentieth-Fox.... ★ Forty-eight cast and crew members signed for "Sixteen Fathoms Deep," the Arthur Lake pix being released by Monogram, leave for Tarpon Springs, Florida, later this month, where the entire picture will be shot.... ★ Frank Bucky will join Bud Abbott and Lou Costello in "Bring 'Em Back Dead."....

Six Studio Unions To Meet With BfPA

London (By Cable)—Six studio unions will meet Monday with British Film Producers Association representatives to discuss ways and means to speed up British production so as to take up the slack occasioned by ban on film shipments by U. S. coast. BfPA also is preparing a memorandum on production possibilities, to be submitted to the Board of Trade as soon as it is completed. Subsequently, discussions will be arranged with Harold Wilson, who succeeds Sir Stafford Cripps as BPT president. These talks, however, will be put off until Wilson is settled in his new post.

Harry Kalmine to Coast For Series of Parleys

Harry M. Kalmine, president and general manager of the Warner Theaters, accompanied by Sam Schenker, vee-pee and assistant to H. M. Warner, leaves New York today for the Coast, where he will hold a series of conferences with Louis J. Halper, West Coast zone manager. Kalmine also will join Ben Kalmen-son, Warner Bros. vice-president and general sales manager, and Mort Blumenstock, ad-pub, vee-pee, in a studio parley with Jack L. Warner, vee-pee and exec. producer.

M-G-M Trade Show

New York- New Jersey Territories Only

"Cass Timberlane"

Tuesday, October 28
2 P.M.
M-G-M Screen Room

630 Ninth Ave., N. Y. C.

King Proposal Still Under Consideration

(Continued from Page 1)

the meeting on Saturday with MPAA President Eric Johnston. While the MPEA-MPAA chief made no commitment, it is known that the King proposal is considered a firm basis for future negotiation.

Trade for the first time since the Dalton tax was imposed early in Au-

It is now considered certain that Johnston and Nelson will accept the British invitation for further discussions. It was learned that the target date for the London meeting is Nov. 10.

guest, hopes were expressed that a solution to the question can be found that will be acceptable to the British Government as well as the American film industry.

It is freely admitted that the King proposal contains many stumbling blocks. It is also thought doubtful, for instance, that British pix will earn remittances of $16,000,000 in the U. S. and the other Americas next year. American companies, too, will run into numerous difficulties if they "guarantee" any return for British pix.

The Treasury Department has informally ruled that any freeze of American film earnings abroad will not be taxable. THE FILM DAILY Washington Bureau learned yesterday.

Although this does not necessarily mean that the film industry has decided to press for some form of freeze in Great Britain, it was thought desirable to obtain a ruling from the Treasury Department in the event that such a plan will be put into effect.

Despite the many difficulties, however, it is now believed that the plan is the subject for further negotiation— that is, that it has come up since the tax was imposed. After the blunt, hard-headed picture of Britain's financial plight painted by Lewis Douglas, U. S. Ambassador to Britain, this much can be accepted as fact at this point: American companies are not going to get more than about $16,000,000 out of the British market next year.

Wedding Bells

Franch-Schneck

Bess Franch, head bookkeeper at Barnes Printing Co., printers of THE FILM DAILY, married Murray Schneck last Sunday. They left immediately for a honeymoon in Florida.

Bader-Fallo

Evelyn Bader of the M-G-M Powers department, was married Saturday to Gerard Fallo at the Church of Our Lady of Mercy, in the Bronx.
Nelson Optimistic on Majors, Indies Unity

(Continued from Page 1) had developed between the majors and the indies and he was hopeful that a united industry front can be obtained. Whatever differences may develop, however, it was thought certain here that Johnston and Nelson will go to London. MPAA and SIMPP official meetings will next week on the question. Before the Johnston-Nelson meeting, moves were under way to call a meeting of the executive committee of the MPAA board for this Friday, because of possible conflict with the opening of the Hollywood probe on Monday by the House Committee on Un-American Activities.

Nelson will discuss the British film question today with William Clayton, Under Secretary of State and will leave for New York for further meetings with indie representatives. The SIMPP head also told The Film Daily that no indie has as yet applied for a loan from RFC. He intimated that no loans would be sought until after further discussions with the British.

Nelson said he expected to meet again with Johnston.

EL Fotos Dennis O’Keefe


Mid-week Memos

- **THE PERSONAL TOUCH: Stills Frank (Metro) Scadler, whose amusing pencil sketches have delighted his friends for so many years, bows in as a newspaper artist-columnist with “We Only Live Once,” new art-and-text panel which Press Features is syndicating. . . . Striking a human interest note, the first releases are cooking. . . . An old newspaper columnist himself, Phil M. Salutes Si. welcomes him to the fold. . . .

- Abe Montague, Columbia’s distribution chief, meets the industry press today at a Waldorf convention interlude. . . . Prentice Hall will publish a tome on theater management written by Sam Carver, president of the Michigan IFOA. . . . Sam in New York this week for Prentice Hall promotional conferences, reports theater business in Detroit holding up generally. . . . Philip Willkie, Wendell’s son and himself! no stranger to film biz, has just received his law degree at Columbia; he graduated from Princeton in 1946, got his master’s degree the next year at Harvard.

- **“THE GANGSTER,” produced for Allied Artists by King Bro., will have its world premiere at the Victoria here Nov. 6. . . .

- Twentieth-Fox is using a full-page color ad to plug “Forever Amber” in next Sunday’s American Weekly. . . . Columbia’s reported very excited over “A Voice Is Born,” two real musical specialty featuring Milkos Gaini. . . . Short will be a top release on Columbia’s expanded program, and B. K. Blake, who made it, will produce a series as a result.

- SOPEG’s squawking over the Broadway revival of “The Birth of a Nation.” . . . Chicago’s amusement industry, fighting the imposition of a municipal ticket tax, estimates that Windy City folks last year paid more than $15,000,000 to Uncle Sam in amusement imposts. . . . Talent scouts might find it worth their while to drop in on the production of “Eastward Ho” Oct. 22-25 by the Columbia Theater Association at Columbia’s U’s Brander Matthews Theater. . . . Didja know that 175 Texas theaters now book Mexican-made pix? . . . The Madison Square Boys Club, beneficiary of U’s-Washington Square carousel exploitation stunt for “Ride The Pink Horse,” will collect a near sum at the week-end. . . . Speaking of Secret Lives and Myth dreams (with apologies to Lynn Faino for stealing a line), didja note that the Danny Kaye pic inspired Hearst cartoonist Burr Jenkins, Jr., to do a honey, “The Secret Life of Ivan Ivanovitch”? . . .

- **• PAUL WEST, president of the ANA, will address the American Television Society’s first Fall luncheon meeting at the Hotel Commodore a week from today. . . . T. J. McInerney is the new managing director of the Broadway Association. . . . Louise Encollier, executive director of the Cinematheque Francaise, French counterpart of the Academy, is doing a book on producer-director Frits Lang . . .

- Brig. Gen. David Sarnoff of RCA will head the commerce and industry section of the annual Salvation Army maintenance appeal. . . . Chas. de Cruz, editor of Argentina’s Heraldo Del Cinematografista, is Hollywood-bound from R. A. . . . Now it’s Ben Hecht in the guise of a writer for juveniles! . . . John C. Winston Co. on Nov. 10 publishes “The Cat That Jumped Out of the Story” in which, “as said, Hecht relives the La Fontaine type of fable. . . . That Philadelphia C of C award to Jimmy Stewart as the Pennsylvanian who has done most for his industry turned out to be a silver plaque.

- • • • RO. HUM DEPT: Reuters, the British wire service, reported from Budapest yesterday that the Hungarian film industry’s union employees had voted to boycott all American actors “who are Fascists, or who take part in the imperialist movement in the U.S.” . . .
Seattle Exchange Area Statistical Summary

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<th>Population**</th>
<th>Towns with Theaters</th>
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<th>Cumulative Total</th>
<th>Number of Seats</th>
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<td>529</td>
<td>1605</td>
<td>9448</td>
<td>1605</td>
</tr>
</tbody>
</table>

* Exclusions seven Drive-In theaters, total capacity 3,490 automobiles.
** There are no cities in this exchange territory ranging in population from 50,001-100,000.
# A circuit is defined as "four or more" theaters operated by the same management.

TOA Board to Hold First Meet in Chi. on Nov. 7-8

(Continued from Page 1) are being urged to do so in time for the projected meeting.

Among the variety of industry problems to be discussed by the board will be the question of ASCAP, advanced admission prices and distributor-exhibitor relations.

The MP TO of Rhode Island has named E. M. Fay to represent the body on the TOA national board, it was announced yesterday. Fay, circuit operator, is president of the Rhode Island unit.

Report France May Halt U. S. Pix Coin

(Continued from Page 1) circles here that in the near future monies earned in France would be either frozen in banks or re-employed at once.

Geots Sells Bronx House
Charles Geots, has sold his University theater in the Bronx to Benjamin Lane, and will leave for California for a vacation. Upon returning to New York he will announce his future plans.

LIFE CAN BE BEAUTIFUL—BUSINESS CAN TOO... as the king who kisses a general in PARAMOUNT's perfect Thanksgiving comedy—"WHERE THERE'S LIFE"
Film Classics Stock
Acquired by Cinecolor

(Continued from Page 1)

tional Film Classics. Announcement was made by A. Pam Blumenthal, chairman of the Cinecolor Corp. board, and Joseph Bernhard, president of Film Classics, Inc.

Move follows by a few days the formation of Cinecolor Finance Corp., to provide for the financing of laboratory changes and release prints for independent producers.

Acquisition of Film Classics in no way places the company in competition with Cinecolor uses of other studios, it was emphasized. FC will be an international distributing outlet for independent producers having either their own prints or having white commitments. However, it was said, a majority of the new product will be in Cinecolor.

Now distributing its first new film, "The Spirit of West Point," Film Classics will continue to release from its list of releases reprints of the three Cinecolor films that are four black and white and Cinecolor pictures in production for FC release.

Joseph Bernhard becomes director and a vice-president of Cinecolor Corp., and remains as president of Film Classics. FC officers include Blumenthal, board chairman; Karl Herzog, vice-president and treasurer; and Eugene Arnstein, assistant treasurer. Board members Blumenthal, Bernhard, Herzog, Kenneth Baxter, Joseph Rothert, and Sinclair Hatch.

FC executives retain their same status: Samuel N. Wheeler, sales manager; James K. Chapman, assistant sales manager; Al Zimmallista, national advertising-publicity director; Eugene Arnstein, executive assistant treasurer, and Joseph Endes, comptroller.

Film Classics was formed in 1942 as a production distributer of reissues of producers such as Samuel Goldwyn, David O. Selznick, Sir Alexander Korda, Hal Roach and Universal.

Film Classics owns its own exchanges in many distribution centers and, it is learned, is negotiating for those it does not own. In this connection John Cosedino, FC home office auditor, recently completed the transfer of the Minneapolis office from its former owners, Joe Wolf and associates. All FC stock and supplies, accounts and bookings will be transferred as of today.

Manos Wins Fraud Suits Point
Judge Orders Particulars in 8 Actions

(Continued from Page 1)

wood has ordered distributors to file bills of particulars in the eight cases brought against George A. Manos, Manos Amusement, Inc., and Roxie Amusement, Inc.

The Court ordered the distributors, within 60 days, to file a bill of particulars, and the Court ordered the distributors making their allegations more definite, by stating, as to each alleged adjustment and reduction made by the distributors in license fees, (1) the date of the license agreement involved and the defendant or defendants with whom the agreement was made; (2) the name of the motion picture or motion pictures involved; (3) the license fee stipulated that will be developed under the nature of the adjustment and the amount of the reduction made as to each picture; (4) the particular representation made, and the defendant by whom made that induced the distributor to make each such adjustment.

The Court required the distributors to state as to each picture with regard to which the exhibitors charged with having obtained by contract a lower agreed license fee than was justified: (1) the date of the license agreement and the defendant or defendants with whom such agreement was made; (2) the name of the picture involved; (3) the license fee stipulated for the picture in the agreement; and (4) the particular representation made and defendant by whom made that induced the distributors to agree to such stipulated license fee for the particular picture.

As to the written reports of gross admission receipts submitted by the exhibitors to the distributors, and which the distributors alleged were not used by the distributors to state: (1) the identity of the particular reports; (2) the date of each such report; (3) the date on which and theater at which the receipts mentioned in each such report were derived; (4) the pictures from which the receipts mentioned in such reports were derived; (5) the particular exhibitor or exhibitors who submitted each such report; and (6) the specific license agreement or agreements to which each such report related.

Furthermore, the Court ordered the distributors to state the approximate date when the alleged scheme was put into operation, and the date when the distributors first discovered the same.

Cases were filed in May, 1946, by Warners, Paramount, 20th-Fox, Loew's, RKO, United Artists, Universal and Columbia, and charged that, by not correctly reporting attendance and gross figures for percentage pictures, had induced the distributors to accept less money than was actually due by contract, had induced the distributors to make voluntary adjustments, and into licensing flat rental pictures on lower terms.

Proving Ground Unit Set
Up at Warner Studios

(Continued from Page 1)

44 Pix Shooting on Coast;
RKO Leads With 10

The Adventures of Don Juan," scheduled to start this week, under the direction of Vincent Sherman, with Errol Flynn and Viveca Lindström starring in the Technicolor production.

At Columbia, five pictures are shooting, including "The Fuller Brush Man," starring Red Skelton, an Edward Small Production with Sylvin Simon producing and directing, and "The Return of the Whistler" which D. Ross Lederman is directing. M-G-M and 20th Century are each putting four pictures in work, as has Universal—International, with "Casabah" starring this week.

Paramount and Republic are shooting, six each; at Monogram "Smart Woman" is in production for Allied Artists, with Hal E. Chester producing. Screen-plays has one shooting for United Artists release; Producing Artists, one for Eagle-Lion, and Arpi one for Film Classics, PRC, Adventure Pictures and Carl Kreuger Productions, are each shooting one. Benedict Bogeaus has completed the shooting of a "Miracle Can Happen," which will be released through United Artists.

Town Doesn't Need
Money, So Tax Goes!

Chessy move was yesterday's cancellation by village authorities of the admission tax because the community is in good financial condition, patrons of the local theater are paying three per cent less. Other communities have retained the levy.

Spain Vests Church
With Final Film Say

Madrid (By Cable)—Complete vote power has been invested in the Catholic Church in revised film censorship regulations announced at the weekend by the Spanish Government. In addition, all sessions of the censoring body will be secret. The special regulations, in the form of a decree, set up a Higher Committee of Cinematographic Orientation which comes under the jurisdiction of the Ministry of National Education. The decree became effective with the publication of the information in the Official Bulletin.

It is also set forth that films must be accompanied by an official statement certifying that they have been approved. Authorities may spot check any showing to see that ordered cuts have been made.

The new censor body is composed of a director-general, a secretary-general and nine other members selected by the Ministry of Education. Any four may constitute a quorum. Films must also have the approval of the clergy coneying (Continued from Page 1)

In'tl Radio Coverage
Of "Green Dolphin" Bow

Bill Berns, creator of "White Barn Roamas" heard over WOR, will record ceremonies surrounding the premier of M-G-M's "Green Dolphin Street" at Loew's Patron tonight. Transcriptions will be air expressed to radio stations in England, Australia, New Zealand and Radio Luxembourg for immediate use.

Berns also will record comments and opinions of the picture at a cocktail party immediately following the show.

STORIES

Cincinnati—It's a boy at the home of Mr. and Mrs. J. C. Teeter. Teeter is Altec Service Inspector.

New London, Conn.—Nick Brickle, manager of Warner Garde, is father of a baby girl.

OmaHA—A son, Jeffery Colwell, was born to Mr. and Mrs. Robert Colwell, and police sales manager of the Ballantine Co.

S

Wednesday, October 15, 1947
Covering Everything Going Everywhere
1200 Pages Of Alive Red Hot Information
Regularly Referred To by All Executives
Yes Sir That's The Film Daily Year Book
NOW PLAYING
5-theatre day-and-date record-breaking Washington engagement and big bookings in Toronto, Milwaukee, Portland, Houston, Atlanta, Newark, Jersey City, New Orleans, Seattle, New York, Los Angeles, San Francisco, Salt Lake City, Chicago, and more and more coming in every hour to UA!

WASHINGfON CRITICS SAY:

"Monsieur Verdoux"

"Bold, brilliant, bitterly amusing. Wonderfully comic!"

Mr. Richard L. Coe—The Washington Post

"A brilliant film. Will give more to think about than all other films of the year combined!"

Mr. Tom Donnelly—The Washington Daily News

"Pure comedy. Arresting and dramatic. Ironically funny!"

Mr. Don Craig—The Washington Times-Herald
Columbia Advertising Budgets Will Not Suffer in Elimination of Waste Spending—Montague

Although Columbia is eliminating unnecessary spending wherever possible, advertising budgets to promote the company’s product will not suffer, Abe Montague, vice-president and general sales manager, told yesterday.

"You cannot get the best out of your merchandise by keeping information about it away from those who exhibit and those who pay to see it," Montague declared.

Maintaining that although high pressure advertising of an inferior picture was a mistake, the Columbia sales chief said that money was never wasted if used to promote good product.

"Cutting your advertising space from five inches to three inches is not going to get more people into the theater," he concluded.

Montague Asks Extended Playing Time Even at Risk Of Lowered Profit Average

In the face of a dwindling foreign market, exhibitors in this country must understand their responsibility to co-operate with the distributor or find themselves with inferior pictures, Abe Montague, vice-president and general sales manager, told the industry press at a luncheon—interview yesterday in the Hotel Warwick.

The Columbia sales chief said that he had explained to his salesmen, gathered in convention here, their role in eliciting exhibitor co-operation.

"Theater owners must give pictures extended playing time even at risk of lowered profit average," he said.

EXHIBS. MUST CO-OP OR GET INFERIOR PIX

Michigan ATO Asks U.S. Action on Upped Prices

National Allied Unit Opens Exhibitor Battle Against Raised Admissions

By H. F. REVES

FILM DAILY Staff Correspondent

Detroit—An appeal to the Attorney General in Institute of Cinematic proceedings against distributors asking advanced prices was made yesterday by the Michigan unit at the final session of its convention. Accompanying that request, the membership urged exhibitors to avoid films with raised admission prices.

Jack Kirsch, Allied president, pro-

(Continued on Page 7)

European Aid Must Not Hurt U. S.—Selznick

West Coast Bureau of THE FILM DAILY

Hollywood—Congress should establish a policy for helping European Democracies but this help must not be given in a form which will hurt American industries," David O. Selznick said in an address (Continued on Page 7)

Erpi’s Dr. Frayne to Get SMPE Progress Medal

Special Progress Medal Award of the SMPE will be presented to Dr. John George Frayne of Electrical Research Products, Los Angeles, while the year’s Journal Award will (Continued on Page 7)

2,837 “Amber” Dates Set Before Screening

Claiming an all-time booking record for an unscreened picture, 20th-Fox revealed yesterday that of 3,102 advanced admission roadshow dates already set up between Oct. 22 and Dec. 29, 2,837 were signed before the negative arrived at the home office. Total includes 80 key runs in Canada. Company estimates that by mid-December every key city with a population of more than 10,000 will have opened “Amber” in advanced scales, and that every important Canadian situation will have played the film by the end of November.

E-L Sets $2 Million Ad Budget

Trade, Co-op Space for 17 Pix Included

Eagle-Lion to Challenge Chi. Ban of “Railroadded”

Eagle-Lion will fight, with every legal means at its disposal, the action of the Chicago Board of Censors in banning “Railroadded,” Max E. Youngstein, ad-publicity-exploitation director, announced yesterday.

Pie was banned because “it shows (Continued on Page 6)
FINANCIAL

(Oct. 15)

NEW YORK STOCK MARKET

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| NEW YORK CURB MARKET

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L. T. Smith Dead

Anniston, Ala.—L. T. Smith, Sr., 85, operator of the first film theater here, is dead.

Assistant for Film Buyer and Booker familiar with circuit operations and capable of taking dictation.

Box No. 165 — THE FILM DAILY

Erpi’s Dr. Fraye to Get SMPE Progress Medal

(Continued from Page 1)

be bestowed upon, Albert Rose, of RCA Laboratories at next Wednesday’s annual banquet, during the Society’s 62nd semi-annual convention, beginning Monday, at the Hotel Pennsylvania.

Progress Medal is being awarded to Dr. Fraye for his work in originating and developing a number of outstanding improvements in motion picture sound recording and reproduction. Award to Dr. Rose is for the best technical paper of the past year, “A Unified Approach to the Performance of Photographic Film, Television Pick-Up Tubes, and the Human Eye.”

Also to be awarded at the banquet will be the first presentation of the newly created Sam Warner Memorial Medal. Recipient of this award will be determined at a meeting of the SMPE board of governors on Saturday.

In addition to these medals, there will be four honorable mention presentations in recognition of outstanding papers. These will go to Dr. N. L. Simmons, Jr., of Eastman Kodak Co., and V. C. Robertson of Eastman Kodak, Rochester, for their paper, “The Measurement and Control of Tint in Motion Picture Processing Laboratories”; E. H. Bingham, of Anseco, Binghamton, for “Sensitometric Evaluation of Reversible Color Films,” and Fred Walker, Huntington, N. Y., for “The Walker Flexible Gunnery Trainer.”

Thirteen active members of the Society also will receive certificates elevating them to fellow membership. These are: Karl Bremer, St., Cyrus C. Dash, Fordyce Tuttle, Fred E. Altman, Rudolph Kingslafe, Robert G. Linderman, Malcolm G. Townley, L. T. Van Norman, Robert Zavesky, Arthur J. Hatch, Jr., Ralph H. Talbot, Philip E. Brigandi and Arthur C. Blaney.

Cinemascope Plans $100,000 Unit for Burbank Plant

West Coast Bureau of THE FILM DAILY

Hollywood—Cinemascope’s board of directors has appropriated $100,000 for the initial construction of a new building in the company’s expansion program, W. T. Crespel, president, announced yesterday. The unit will be adjoins to the present Cinemascope plant in Burbank and will be complete in all postwar equipment and facilities to increase production capacity.

Currently under construction at Cinemascope are camera departments, vaults, machine shops and a new well to assure an adequate water supply. With commitments from all major companies, Cinemascope is also making quarters available to liaison men and color technicans of the various studios.

Gamble to Address Annual KATO Meeting

Louisville, Ky.—Ted Gamble, TOA president, will be the principal speaker at the banquet in connection with the Kentucky Association of Theater Owners convention here. ASCAP, admission taxes, personnel, pictures and other trade topics will be discussed at sessions in the Seelbach Hotel, Oct. 22-23.

PCC and Red Cross Reach Agreement on Fund Drives

West Coast Bureau of THE FILM DAILY

Hollywood—A permanent Charities Committee will start its campaign for 193 charitable organizations on Oct. 28, while the American Red Cross will not conduct a campaign in the studios but will depend upon contributions solicited at homes in March, 1948, under an agreement announced jointly by M. C. Leveo, president of the PCC and William T. Sessions, Jr., chairman of the Los Angeles Chapter of Red Cross.

MAGNIFICENT

THEATRE SITE

One Whole Block in the finest residential section of NEWARK. One block from the Main Street Business and Office Building. Mt. Prospect & 2nd Aves. For sale or ground lease.

Owner

L. N. Rosenbaum & Son

Newark, N. J.

THE Foxes of Harrow


NEW YORK THEATERS

RADIO CITY MUSIC HALL

Katharine Paul

Robert Hepburn Hen Reid Walker

IN M-G-M’S “SONG OF LOVE” SPECTACULAR STAGE PRESENTATION

Will do your heart good.—Hale, News

West Disney’s NEW MUSICAL CARTOON FEATURE

Fun and Fancy Free

COLOR BY TECHNO-COLOR

Distributed by RKO Radio Pictures
BIG!

You are cordially invited to see the biggest movie since "Gone With The Wind".

"GREEN DOLPHIN STREET"

WORLD PREMIERE

Loew's CRITERION

BROADWAY AND GREEN DOLPHIN (45th) STREET

NEW YORK CITY

NOW!
Irresistibly funny!
Triumphanty romantic!

COLUMBIA PICTURES presents

Ginger ROGERS · Cornell WILDE

in

It Had to Be You

with

PERCY WARAM · SPRING BYINGTON · RON RANDELL

Screenplay by Norman Panama and Melvin Frank

Directed by DON HARTMAN and RUDOLPH MATÉ · A DON HARTMAN PRODUCTION
E-L Sets $2 Million Advertising Budget

(Continued from Page 1)

company's "exploitation" pictures," Youngstein stated. "Films in this category, which is expected to number about 20, will be individually tested in key cities, after which ad budget decisions will be based on the basis of performance."

Youngstein made the statement following conferences with Arthur B. Krim, E-L president, recently returned from the Coast where he observed the company's production activities and participated in the negotiations leading to Walter Wagner's affiliation as an independent producer for E-L.

Both E-L and Youngstein are agreed that at a time when distributors are asking theater owners to concentrate on "showmanship," there must be no cut in distributor efforts to market the product. "Both of us must retain our strength," Youngstein stated.

Emphasizing that the larger portion of the budget would be slanted so as to help the exhibitor sell E-L's pictures locally, Youngstein anticipa-

Collins Elected Tri-State Proxy: Name TOA Directors

(Continued from Page 1)

Sr. of Covington, Tenn., was named secretary-treasurer.

Elected chairman of the board was W. F. Ruffin. Members of the board include: E. W. Savage, Booneville; Miss Elma Young, Oceseda; Claude M undo and B. F. Busy, Little Rock, all of Arkansas; W. S. Taylor, Laur-

Send Birthday Greetings To—

Lucille Felthaus Harry Rapo
Bill Elliott Al G. Ruben
M. J. Weisfeld Molly O'Day
Clayton Band Rix Bell
Iva Haselrigger Lura Jarman
Linda Darnell Frank D. Ormstead

October 16

Along the Highway

with PHIL M. DALY

Thursday's Tattlings

• • • GRAD SEARS' announcement that United Artists, with the acquisition of four RKO Radio features, will have 20 pictures, represent-
ings a $2,000,000 investment, ready for distribution is not only cheering news, but news to cheer. . . . It will be so greeted by the thousands of exhibitors, who look to UA for a continuous flow of product. . . . And it should put a stop to some of the curious rumors that have been heard......The importance of those distribution deals covering five other future indie productions, given the UA board's blessing this week, will also not be overlooked by UA's customers—nor by the rest of the industry, West and East.

• • • PROTOCOL evidently prevented an announcement, but President Truman and the members of his Cabinet saw the industry-sponsored short, "Power Behind the Nation," last week, and, accord-
ing to Phil M's Operative GH-5, were most enthusiastic. . . . The Pres-

Send Birthday Greetings To—

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COMING AND GOING

BENJAMIN THAU, M-G-M studio executive, 1 in the evening.

Hazel Brooks, Enterprise screen discovery arrives here today from Hollywood, accommodated by her husband CECILE GIBBS, Metro art director.

John Jones, proxy of Screen Guild Prods., is in New York until next Wednesday for series of confabulations on production and allied items.

Goode withers, British actress, arrives to day for review. Her fellow passengers are: Harry Gordon Scottish comedian, and Mrs. Gordon; Maj. Henry Sherey, legat ineptimeri, and Mrs. Sherey; Mrs. David Coplan, wife of UA's managing director in the U. K.; Edith Piaf French songstress, and her group, Les Compagnons de la Chanson; and Irene de Teebert, French comedy star of the same group.

Hereman Goldsberg, supervisor of maintenance and purchasing agent for Warner's ex-changes, left yesterday for Chicago, Omaha and Minneapolis.

John J. Jones, president of Screen Guild Prods., arrived here from Chicago yesterday.


Cecil Barker, assisted to David O. Selznick, is in the race for contacts with the officials on the forthcoming release of "Duel in the Sun" in Canada and other foreign nations.

Monty Woolley arrives in New York today for the opening next week of the C.T. Miah, manager, "The Date for Today," arrives from Long Island for the SS De Grasse.

Marie Robinson, Latin America supervisor of London Films, took off by plane from London for Buenos Aires yesterday.

Chadwick to Ask Solos for IMPA Aid in U. K. Tax

(Continued from Page 1)

venues to appear as a "little business man" and ask support for the Independent in the tax situation.

Eagle-T Lion to Challenge Chi. Ban of "Railroaded"

(Continued from Page 1)

close at noon next Wednesday so that the children can see "The Best Years of Our Lives." . . . Yes, sir, it looks like giveaways are coming back here . . . AMPA's Town Hall luncheon a week from today will feature an array of door prizes.

• • • CUTEST PROMOTION STUNT of the week could be that of Irvin M. Levin, from whom Phil M. yesterday received a turtle en-
cased in one of those noiseless popcorn bags of plastic which Irvin is introducing . . . Assorted members of the Philadelphia daily and mag-
azine press yesterday saw two reels of rushes from SBO's "The Pony-

Sanderson chief of the West, a time has been set for the showing . . . . Southwestern Bell Telephone Co., joining in the tele
tel parade, yesterday asked the FCC for permission to construct experimental point-to-point video facilities.

• • • A THOUGHT FOR TODAY: "Dirt for dirt's sake is not pay dirt."—Cecil B. de Mille, speaking in Atlanta.

May Consult Industry On Munit Com. Report

Washington, D.C., THE FILM DAILY—Industry representa-
tives may be called to discuss with Rep. Karl Mundt and a special Con-
gressional committee which has just returned from Europe, the concrete recommendations regarding films which more than likely will be in-
cluded in a committee report. Com-
mittee included four Senators and six members of the House, assigned to the special committee for an international information program.
...continued from Page 1)

led the local for the lead organization by condemning advanced actions. After Allied further resolved to point out public resentment of this policy and the defiance of President Truman's policy.

Another resolution condemned the American Legion's first director under the new rules, which included: E. L. Jacobs, Escanaba; Bernard L. Kilbride and Irving Be

...continued from Page 1)

M-G-M
141 Mins.

IT'S BIG! WOMEN WILL LOVE IT. SUPERBLY CAST, ACTED, DIRECTED AND PRODUCED. THIS IS THE DRAWING POWER. THE KIND OF PICTURE THEY COME TO SEE AGAIN.

Here is an example of a film making that could easily rank as a classic of these trying times. It could stand above and apart in the annals of story telling via sound and photography. It is a profound, impressive display of complete understanding in what was once considered a minor art. The production elements which create this film's production rendering is a consummate achievement. Victor Saville's demands on his resources brought forth the best possible response. "Green Dolphin Street" has the hallmark. It reflects the classic approach to the medium.

You can call this a women's picture. It is that. It is also a heroic size collection of the exotic; of strange locations, seascapes, poignant drama, a display of talent, a job of mounting a production that never once permits the optic sense to dwindle. In terms of dollars and cents at the box office "Green Dolphin Street," it can be said here with little hesitation, should loom large, far and wide. It is not a one time offering. It should draw an audience again and again. It has that quality.

The casting is splendid. The four chief players listed above are surrounded by skilled veterans who are the nucleus of their Billing. With their roles in this film safely embalmed in the chemical process that retains the shadows, they add considerably to their stature.

Lana Turner's performance is a revelation and brings her close to the pinnacle of her career. Van Heflin's role is virile, understood; it engulfs itself in sharp strokes. Donna Reed and Richard Hart render with thorough conviction and striking effectiveness. In support are such worthies as Dame May Whitty, Frank Morgan, Edmund Gwenn, Reginald Owen, Gladys Cooper, and A. Arnold Gillespie. Their conceptions and execution of an earthquake and tidal wave. They are pulsating sequences generating high excitement.

Transposing Elizabeth Gouge's novel from printed page to printed frame, Carey Wilson's production rates much applause. Miss Gouge's novel is concerned with fate and destiny, the accidents and error which balance and undermine the lives of its characters in contrasting climes. It is concerned with romance, love, passion, death, birth, despair, danger and eventual triumphal understanding.

The Charleston Island of St. Pierre is where the story begins. Nearby, on what is a lavish reproduction of the Abbey of Mont St. Michel, but here described as a convent, lives an order of nuns. The tale starts and ends there.

The Misses Turner and Reed are daughters of Edmund Gwenn. The family business is conducted so finely by the father that one wonders at the admiration of Miss Turner. She is quite unaware of the feeling he nurtures for her. Frank Morgan and his son, Hart, come to live on Green Dolphin Street. Morgan is a doctor who at one time was in love with Gladys Cooper. He is a Unit officer. It would have turned out a bad mistake which is the reason Miss Cooper followed a pattern contrary to the dictates of her emotions.

The girls set their caps for Hart. Miss Turner is a bold, straightforward, clearthinking individual type while Miss Reed is sweetly feminine. A sort of three-cornered affair developed which Hart turns in two years. Morgan dies. Hart sails on a lengthy cruise that lands him in China. He sends a letter to Miss Reed and indicates he wants to marry her. He has a setback. A Chinese girl lures him. He winds up in the gutter, his ship has sailed, he is a deserter. Reginald Owen, skipper of the Green Dolphin, takes him to New Zealand where he meets up with Hefflin. Previously Hefflin killed a man in St. Pierre and ran away. Hart and Hefflin prosper in Timar. Hart later sends Miss Turner. He wrote a letter in a drugged daze and asked for Miss Turner instead of Marguerite to come out to New Zealand to be his wife. Miss Turner shows up and Hefflin forces Hart to go through with the marriage.

 receives the manuscript of Gladys Cooper's "Green Dolphin Street," Thursday, October 16, 1947

...continued from Page 1)

European Aid Must Not Hurt U. S.—Selznick

...continued from Page 1)

before 800 bankers meeting in Copenhagen. "The foreign industry must not be built up so that we will throw people out of work here," Selznick declared. He emphasized that "Fellow Democrats must be helped regardless of the cost."

Films, the producer said, are the greatest weapon against communism. Noting that Russia prohibits the showing of American films in Russia, with the exception of pictures which show Americans in a bad light, Selznick asserted that Mr. Stafford Cripps also is not anxious that American pictures be shown in Britain. When the English public sees that American way of life, he said, it becomes greatly dissatisfied at its type of socialistic government.

Because of the foreign situation, Selznick added, the number of pictures made will be fewer, because one-half of the foreign market is lost.

One of his earnest hopes, Selznick revealed, is that a Radio City type of community center will be established in every town in the U. S. He said that bankers could help on this project which would make all recrea
tional facilities available to residents. Prospects, he believes, would be a great contribution to combat juvenile delinquency.

Predicting a whole new industry in educational pictures which will dwarf the entertainment industry, Selznick said the delay in that field was largely due to the lack of finances for schools for equipment.

Selznick asserted that there was not much use for educational film audiences. As long as there were good pictures, he said, people would prefer them to any other type of entertainment.

AMPA Luncheon to Hear Merchandising, Ad Execs.

AMPA will hold its second luncheon meeting of the current season in the Town Hall Club on Oct. 23, with three leading merchandising and ad executives as principal speakers—Barney Finn, Albert Seaman and George Trimble. Phil Williams, AMPA vice-president, will preside.

Those attending are urged to come promptly at 12:30 for the drawing of the picture prizes. Reservations can be made with Abe Dash, at THE FILM DAILY.

Brewster on Leave

Hollywood—Harold Brewster, studio controller at Universal-Int., checked out of the studio this week for a leave of absence. Brewster will be away until the end of the year for the purpose of a physical checkup and an extended vacation. During his absence, his wife, Iva, and the children, Irvis and Betty, will be acting studio controller.
Mayer, Warner First Thomas Witnesses

(Continued from Page 1)

pected to try to pin its "case" on individuals, rather than on any Communist propaganda in films.

Contact spokesmen said that the second day's witnesses will in-

Recorded highlights from the tion of the House Un-American Activities Committee next week will be aired in a series of special programs over ABC and its affiliated stations. John Edwards, ABC Washington commentator, will supervise the recordings and handle the live inter-

The ABC programs will be heard from 11:35 P.M. to 12 midnight, EST, on next Monday, Tuesday, Wednesday and Friday; on Thursday, from 10:30 to 11 P.M., EST, and on Saturday, from 7:30 to 8 P.M., EST.

include Jack Mofti and Adolphe Menjou. During the following days many witnesses will include members of the Motion Picture Alliance.

Other witnesses expected to appear during the first week of the hearing include the following: Fred Nible, Jr.; James McGuiness, Howard Rushmore, Richard McCauley, Rupert Hughes, Oliver Carlson, George Murphy, Robert Taylor, Robert Montgomery, Leo Rags, Gary Cooper, Leo McCarey, Walt Disney, Roy Brewer and Ronald Reagan.

Apparently fearful of a boomerang effect, the committee is keeping under wraps its list of motion pictures allegedly containing Communist propaganda. There is growing doubt that it will stand public scrutiny.


The Hollywood probe will open on October 20.

ADA Urges Overhauling
Of Probe Com. Procedure
Washington Bureau of THE FILM DAILY Washington

Officials of Americans for Democratic Action today

asked Chairman J. Parnell Thomas to overhaul procedures of his House Committee on Un-American Activities to avert repetition of "past injustices" and eliminate the "repressive aspect" of the pending Hollywood investigation.

In a joint letter to Rep. Thomas, Leon Henderson, chairman of ADA's executive committee, and Malroy Douglas, California ADA chairman, declared that "reckless attacks" on liberals of the House have in the past repeatedly strengthened the hand of Communist agents.

KRO has purchased "Our Son Pablo," a novel published last year, to be filmed in '48. It deals with an American couple who adopt a 21-year-old boy who subsequently returns to his people to spread enlightenment. . . .

Charles Middleton, who has played Abraham Lincoln five times already on the screen, will again portray the Great Emancipator in Warners' "Christopher Blake." . . . Beverly Willis, 14-year-old daughter of Joan Davis, will make her picture debut in Eagle-Lion's "Mickeys." . . . Title of "The Dark Road," second Somserett Pictures production for Screen Guild re-

lease has been changed to "The Road To The Big House." . . . Nita Hunter has joined the Allied Artists cast of "Smart Woman," headed by Constance Bennett, Brian Aherne and Barry Sullivan. . . . Sol M. Wurtzel has four already on his '48 schedule to be made under his new releasing contract with Twentieth-Fox: "Half Past Midnight," a comedy drama; "Arthur Takes Over," a domestic comedy; "Tucson," a modern western theme, and "Ticket To Nowhere," a straight drama.

FC in Moves to Buy Up All Franchises

(Continued from Page 1)

the balance of outstanding fran-

chises will be purchased within the next few days.

Joseph Bernhard, president of FC, announced yesterday that branches in Cleveland, Cincinnati, Detroit, Charlotte and Minneapolis had been acquired by the company.

He also pointed out that FC, which recently became associated with Cinecolor Corp, is operating as a separate unit, with all officers in-

First—Double fees for film theater music rights are expected to be sought by the Composers, Au-

thors and Publishers Association of Canada in schedules due to be filed with the Copyright Appeal Board in Ottawa. Canada's counterpart of ASCAP is said to be considering a bid to base rates on admission scales, plus theater size, instead of entirely on capacity as present.

Any protest against the proposed CAPAC rates would be brought be-

fore the Copyright Appeal Board, which usually meets in early Decem-

ber. Appeal Board has the right to approve or reject proposed license fees. New rates must be filed by Nov. 1 to become effective in 1948.

December Shooting for Federal Films' Second

Federal Films will send "Woman of a Hundred Faces," its second pic for UA release, into production at the Hal Roche Coast studios in De-

cember, and will begin shooting on "Babes in Toyland," in Technicolor, in the early Spring, Boris Morros said here yesterday prior to his de-

parture for the Coast. Cast of the formar will be announced shortly; already lined up for the latter are Ezio Pinza of the New York Met. and Dennis Day.

Douglas Studios House
Increased Music Fees

Canadian Houses Face

(Continued from Page 1)

exhibs. Must Co-op. Or Get Inferior Pix

(Continued from Page 1)

extended playing time was waived," he declared. "This may mean lowering the theaters' average profit but only by obtaining more money domestically can we possibly continue to make pictures for the world market," Montague said, and "I can realize only 75 per cent of it worth, men are not going to money into making high quality pic-

tures."

Although he would not reveal the number of pictures Columbia has on backlog, Montague said the product inventory represented an INCREDIBLY neglected by. Fea-

tures will be released regionally during the coming season as in the past and as quickly as each area is able to consume them. Eight reissues will be included in the schedule.

Columbia is trying to reduce clearances for subsequent runs where possible, Montague said, although it is a difficult accomplishment. No advanced admission prices will be asked for any Columbia feature.

The sales chief declared that the company had no intention of lessen-

The MPAA has at the personnel roster if such a move seemed wise.

RKO Plans 12 Features
For Release by Jan. 1

(Continued from Page 1)

wy's "The Secret Life of Walle Mitty," Walt Disney's "Fun and Fancy Free" and Robert Riskin's "Magic Town," all now playing pre-

release engagements.

Another of the current year's "So Well Remembered" is RKO-J. Arthur Rank film with a cast headed by Joan Blondell, Marilyn Monroe, Trevor Howard, Patricia Roc and Richard Carlson; "The Fugitive," di-

rected by John Ford from a Dudley Nichols screenplay written by Harry Foster, Ronald Colman, Dolores Del Rio and Pedro Ar-

emandia.

Also, "If You Knew Susie," co-

starring Eddie Cantor and Joan Da-

vis; "Fighting Father Dunne," with Pat O'Brien; "Design For Death," with John Barrymore and Hesther Smith and Hans Conried; "Night Song," a John Cromwell production starring Dana Andrews, Merle Ober-

on and Ethel Barrymore. Another Goldwyn film, "The Bishop's Wife," stars Cary Grant, Lo-

reta Young and David Niven; "Fo-

coon," starring John Wayne and Lo-


Current RKO releases include "The Bachelor and the Bobby-Soxer," "Night and the Light," and "The Best Years of Our Lives."
Toppers To Accompany Johnston, Nelson

U. S. Tax Field Shift Seen Long Range Proposal

No Strings on Profits Of British Made Films

Denny To Be NBC Tele Counsel Will Aid in Web Expansion Program

APPROVE SUBJECTS OF 9 ACADEMY PIX

Industry Film Committee Selects First of Documentary Series Designed to Present True Picture of Industry

Leo Cohen to Back French Producers

Azcarraga-Gildred in Mexican Merger!

Paramount Sets Two Pix For Release in January

St. Louis May Close Up In Pre-Xmas Week Slump

Denny To Be NBC Tele Counsel Will Aid in Web Expansion Program

U. S. Cos. Overlooked in Danish Film Allocations

Balaban, Skouras, Schenck, Depinet May Aid in Working Out U. K. Alternative

Burma Government Bans Remittances of Dollars

Hollywood Settlement Formula Said Reached

Treasury Unwilling to live Up Amusement Tax at May in the Future

While several facets of the industry have evidenced considerable interest in the plan under which the federal Government would withdraw on the amusement tax field, as well as from several others which are complicated by some State and local governments, it indicates that the plan is something for the future, if at all.

Project came to the fore in Chi-

(Continued on Page 3)

Join me in Memphis censorship Blast

Memphis—Ted R. Gamble, TOA President, blasted censor boards promoted by professional groups of "goodies" in a press interview here yesterday, maintaining that motion picture censorship should be left to the millions of Americans who attend theaters every week.

"Censorship can exercise dictatorial powers that can ultimately de

(Continued on Page 5)

50-160 New Tri-state headers in Two Years

Memphis—Between 150 and 160 new theaters have been built in the tri-state area since January, 1946, estimated by Maurice Townsend, editor of Film Transit. Eighty per cent of the new houses, he said, are Arkansas and Mississippi.

No Strings on Profits Of British Made Films

London (By Cable) — No restrictions have been put on remittances of profits from pictures made in Britain by U. S. companies, it is learned in a further clarification of the new Control of Exchange Act. Treasury rules call for profits earned in other countries to be returned here for conversion into sterling, after which the taxed profits can be remitted as dividends to the parent company.

Denny To Be NBC Tele Counsel Will Aid in Web Expansion Program

U. S. Cos. Overlooked in Danish Film Allocations

Copenhagen (By Cable) — With U. S. film companies sticking to their guns, the Danish Government has distributed film allocations originally assigned them among the indies of other countries still operating in this market.

Charles R. Denny, recently re-

(Continued on Page 3)
ROBERT LYNCH, Philadelphia M-G-M district manager, has returned to the Quaker City after a visit to the home office.

ALVIN ASHER of M-G-M's studio legal department, returned to Los Angeles last night, to complete his new picture, "I'll Be with You at Midnight."
Yates Sends U. K. "Open Letter" to Attlee
To Alert Trade on Overseas Film Situation

Taking cognizance of the foreign situation wherein every segment of the American film industry stands to be affected by developments abroad, not only in England, but other countries where plans are afoot to freeze income or increase taxes, Herbert J. Yates, Republic president, has prepared and distributed to Republic accounts and the industry at large, a four-page pamphlet in which is reproduced the open letter sent Prime Minister Attlee by Sam Harris, editor of Cinema, London trade daily, Aug. 13.

The Harris editorial is broadly critical of the 75 per cent ad valorem tax measure and urges replacement by substituting freezing. The Harris letter warns that "Markets cannot be forced open by excessive duties, impost or taxation on film exports to Britain," adding that: "Instead—you will create enmity with the most powerful nation in the world, and wrong our greatest friends. You have, in fact, quizzed with our bread and butter."

Foremost to Distribute French Films in U. S.

Foremost Film Corp. has been formed for the distribution of French films in this country with David Kay, president; B. L. Garner, French theater operator, vice-president; Irwin L. Lubowie, treasurer. Noel Mead- dow is secretary. Garner and Meadow are associated with A. D. Aubry in Vog Film Co., which will distribute for Foremost in the U. S. and South America. Vog recently opened an office in Paris at 72 Avenue des Champs Elysees. Foremost is located at 229 West 42nd St.

Company's first pic is the recently produced "Quai des Orfevres" which will be released shortly.

Schulman Joins Realart As Ad-Publicity Director

Appointment of William B. Schul- man as advertising and publicity di- rector of Realart Pictures is an- nounced by Joseph Harris, chairman of the board and treasurer. Schul- man was formerly with Universal in the home office and then as New England advertising-publicity head. Carroll Puciato has been named office manager and head of exchange operations of Realart.

Opinion Sees "Amber"

National Public Opinion representa- tives last night attended a special preview showing of "Forever Amber" at 20th-Fox, as guests of Spyros P. Skouras.

Denny To Join NBC As Television Advisor

(Continued from Page 1) administrative member of the web's policy council.

Denny is well acquainted with the current television law, having conducted the FCC hearings on video channels and also the color versus black and white discussions, it was pointed out.

He is expected to lend invaluable assistance to NBC's tele expansion program, since many of the web's policies will establish precedent.

Among plans for advancement will be the following matters: Union neg- otiations, copyright matters and methods of releasing the web's programs to other stations for usage. At present, Philco and General Electric are recipients of NBC's pro- grams; however, a definite charging policy does not exist as yet.

The company's policy making unit, in addition to Denny, includes: Niles Trammell, president; Frank Mullen, executive vee-pee in charge of video; Ken R. Dyke, administrative vee-pee in charge of Program, Continuity Acceptance and Public Service De- partment; Harry C. Krop, adminis- trative vee-pee in charge of network sales, and John H. MacDonald, also an administrative vee-pee on matters of management.

When Things Look Black.

There's Hope

ready to hang up a record in Paramount's Thanksgiving laugh-hit--

"Where There's Life"
Four Toppers May Go With Johnston, Nelson

(Continued from Page 1)

George Balaban, Paramount president; Syrois, P. Schurman, 20th-Fox head; Nicholas M. Schenck, M-G-M president; and Ned E. Depinet, RKO chief, may make the trip to London. It is expected that the group will depart for London Nov. 7.

It is understood further that the proposal advanced last week by Sir Alex King as a solution to the present impasse is now "acceptable" to the majors with a few alterations. Efforts are now being made to persuade the independent producers to join the MPAA in presenting a common approach to the problem.

(Continued from Page 1)

Azcarraga-Gildred Pact Looms as Mexican Merger

Reported in film circles here, Processing the talks has W. W. Claridge, head lab, has moved operations to Churubusco. Latter will handle lab work for both studios.

A film commission is planned by Dr. H. Perez Martinez to study and suggest solutions to the various problems facing the Mexican exhibition, producing and distribution fields. Government aid will also be mulled by the commission to restore the industry to pre-war levels. It was pointed out by Castre Leal that production costs have fallen off 50 per cent.

Flasli Iowa Learns Of That U. K. Duty!

Renwick, Ia.—Here is see exhibitor who believes in getting away from everything.

Secretary has closed up the Rtn Theater indefinitely and is offering the business and equipment for sale. Searle announced he has taken a job working on a pipeline in Saudi Arabia.

Ringing Down the Week's Curtain

- - - COURTLAND SMITH will be guest of honor Oct. 31 at a Monte Carlo gathering of those men who 20 years ago launched the first newsreel with sound at the New York Roxy....That historic reel, which will be run off during the reunion, was the forerunner of the Fox-Moviestone News which began serving theaters more than a month later. - - - Speaking of anniversaries, the Academy will mark John Hersholt's 50th year in films on Nov. 5, honoring him for his work in administering the Motion Picture Relief Fund. - - - Still speaking of anniversaries, did you know that there's a Chicago stage revival of "The Jazz Singer" (by the Hall House Theater Workshop) this week to tie in with the 20th-anniversary of the Warner pic of the same title?

- - - HEADLINES YOU WISH YOU'D WRITTEN: The N. Y. WorldTelegram's "Hungarians Honor Gable" on the story from Budapest reporting the refusal of union projectionists to show Gable pic because he is "known as a rightist and anti-Soviet". - - - And speaking of headlines, Charlie Schulz asserts that 20th-Fox didn't put the "whammy" on the IRT just to get that "Out of Nightmare Alley" front-page break in the N. Y. Daily News yesterday.....Charlie thinks a mention here might take the onion off 20th-...And Phil M is happy to oblige......

- - - "DREAMS THAT MONEY CAN BUY," feature in color written, directed and produced by Hans Richter, supervisor of City College's Institute of Film Techniques, won the Venice Exposition award for "the best original contribution to the progress of cinematography"....Described as a sort of "Fantasia" for adults, New York will see it this Winter .... - - - Add Signs of the Times Dep's Walter Beadle Circuit's going in heavily for extra shows .... - - - President Truman is not expected to replace one of industry's best friends in official Washington - Will Clayton, who resigned this week as Undersecretary of State.... Willard L. Thorp, left in charge of State Dep't economic affairs, is also a close friend .... - - - "Children of Paradise" in its first six months on Broadway is credited with playing to 500,000 .... - - - Private utilities assure they have no intention of jumping rates when customers install tele receivers .... - - - Parades in Brooklyn and Long Island towns tomorrow will launch Century's Sat-R-Day camp show program ...

- - - PHIL M, who has been wondering how he'd get financing to work that New Mexico rancho with which he was presented some months back has the answer....Or has he?...At any rate, from UA yesterday came a letter bearing John Garfield's signature, enclosing a $10,000 bill, tendered as a bribe to tell you that "Body and Soul" opens at the Globe here in a week or so....."If you are not bribeable, or your price is higher, please return the money—in a plain envelope," reads the letter......Hah! Phil M should spend three cents to return that $10,000, the Chinese exchange rate being what it is ! ! ! !

- - - DON'T YOU BELIEVE these reports of an Alaskan earthquake, current yesterday....Si (Metro) Seidler assures that those tremors recorded on the seismograph originated at the Citteron where "Green Dolphin Street" is doing earth-shaking bus....

- - - A THOUGHT FOR TODAY: "Our merchandise is the most perishable material of any type of business. Unless you sell your shows properly and get it into the box office during its limited engagement, it is past, and you have a new show to sell!"—S. J. Gregory, president Alliance Theaters.

Leo Cohen to Back French Producers

(Continued from Page 1)

unknowns instead of stars, and by obliterating leading distribution fields—excluding Belgium, France and its territories, he stands a good chance of recuperating his investments. Before Hitler, Cohen had bankrolled about 30 French productions with the same idea.

Cohen pointed out that by effecting economies in production, the distributor would be able to pass along these savings to the exhibitors, and he also announced the reopening of his Paris office at 70 Avenue de Champ Elysees with Zoltan Mohos, industry veteran, in charge. The latter move was brought about, Cohen said, as a result of suggestions made by South American and European exhibitors who found it more convenient to visit Paris rather than New York.

Besides, Cohen added, because of his familiarity with Anglo-American censorship regulations, he could advise producers what pitfalls to avoid. So concerned are producers about American censorship that they even go to the expense of making French versions in those scenes where pungent colloquialisms are used.

Cohen admitted that he would like to have an art theater or two in New York as an outlet for his imports, but even without this advantage he opined that the two French films he and the Austrian adaptation from "Lysistrata," re-titled "Triumph der Liebe," which he brought back with him were so unusual and so different from anything on the market that he had no fears about their early exhibition. "Donne Moi Ta Yeux" made with Sacha Guitry during the war, and "La Taverne du Pollos Couronne," according to Cohen, far above the average Gallic import.

In the Spring, Cohen expects to return to Paris to get started on his first post-war co-production. At that moment he is reading a few scripts that look promising.

Rites For Fred Thorsen

Omaha—Rites will be held for Fred C. Thorsen, 52, veteran M-G-M salesman, who died suddenly of stomach ailment in Methodist Hospital.

R. W. Wilson has been transferred from Metropolis to Omaha as successor.

Who Gets the Tax Of Two-Town House?

Cleveland—Who gets the tax receipts collected at the Fairmount which has its box office in Shaker Heights and its screen in University Heights? That is the question. A friendly law suit is planned to settle the problem. Three per cent local levies have existed prior to Oct. 1 when a state tax was in force.
Deeper Dollar Cuts
By Britain Forecast
London (By Cable) — More “substantial cuts” in Britain’s dollar purchases will be made, according to an authoritative government source, even if the balance of the U. S. loan is freed and there is assurance that the Marshall plan will be in operation by June. Deeper slices in British buying from dollar areas would “quite likely” be made before the end of the year, the spokesman predicted.

“Night of Stars” Com.
To Hold Second Meeting

Producers committee of “Night of Stars” will hold its second meeting today in the Paramount Theater Library. Group will discuss the United Jewish Appeal benefit, to be held at Madison Square Garden on Nov. 17.


“Agreement” Preem. Nov. 11
Word pressure of 20th-Fox’s “Gentleman’s Agreement” will be at the Mayfair here, Nov. 11.

See Film Dividend Rates Maintained

(Continued from Page 1) producers have sufficient backlogs of pictures in England to sustain revenues for the balance of 1947, at least. “By the time these stocks are exhausted” analysis holds “the duty probably will have been reduced, perhaps 35 per cent to 60 per cent, replaced by the wartime system of blocking a portion of films rentals, or modified by a combination of these methods.”

Standard & Poor’s points out that American films account for about 50 per cent of the estimated $170 million collected by the British in admission and other taxes on films, whereas rentals paid American films have been about $70 million.

Earnings of some American companies may decline as much as 35 per cent if the British market is lost completely, analysis points out. Whatever develops, indications are that revenues from Britain will be small at best in 1948.

Publication believes that a larger proportion of good quality films will be needed to assure U. S. attendance even close to former peaks.

The Motion Picture Ass’n of America Presents
The 2-reel production

MOTION PICTURE ASS’N OF AMERICA

PRINT BY
WARNER BROS. TECHNICOLOR

Every theatre owner should be proud of the opportunity to present it on his screen! It not only is very inspiring, but also is very good entertainment!”

says: Hugh W. Bruen
Trustee, Pacific Coast Conference of Independent Theatre Owners

Gamble in Memphis
Censorship Blast

(Continued from Page 1) Gamble said.

(Fending in this city is a legal attack by U.A. and Hal Roach on a ban imposed on “Curley,” Roach comedy, by Lloyd T. Binford, chairman, and his fellow members of the Memphis board of censors.)

The Tri-States MPTO, whose meeting Gamble addressed earlier in the week, elected the TOA president and Fred Wehrenberg, TOA board chairman, as honorary members.

MOTION PICTURE BEHIND THE NATION

produced by
WARNER BROS. TECHNICOLOR

Friday, October 17, 1947

ndus. Com. Approves Academy Pix Subjects

(Continued from Page 1) "out" which will explain the many services performed by the local exhibitor in his community and the importance of the theater as a community service center. It will also set the relationship between the exhibitor and his patrons and will show that in the final analysis he audience itself is responsible for determining the type of film fare it buys by registering its vote by the number of tickets purchased at the box office.

A Film Goes to Market—an analysis of the sales and distribution methods by which 25,000 miles of film are moved every day to bring entertainment to the people.

“What Oscar Really Means”—showing the Academy as a workshop that is continually striving for higher standards of art in the films, depicting the sincerity and skill of picture people in general. In addition, it will show the work of the research council, the model theater, the research library and the activities of all the phases of the motion picture industry in aiming for better quality. In addition, it will explain how these people select one of their own for the best achievement in his or her particular field.

“The Writers”—world famous men and women, in many instances writers of your favorite books and plays. Also, this film will take the audience behind the scenes to show how not so well known, accomplished craftsmen and artists who translate subject matter to screen form.

“Film Directors”—showing the directors of feature pictures at work. The men beside the cameras transcribing words into living, absorbing drama. The film will use moments of their pictures, tied into shots of those famous men at work, planning, rehearsing, directing actual scenes.

“Film Actors”—a motion picture depicting the actors as they really are, good substantial, normal, hard working people in a vital industry.

“History Brought to Life”—showing what length the motion picture industry goes for accuracy and authenticity. The picture will depict the broad sweep of history, showing great moments from the dinosaur age through the period of Christ, the Roman Empire, the Crusaders, the Renaissance, the discovery of America, the War of Independence, the growth of America, the Civil War, the Westward expansion on through both World Wars, swiftly presented, showing that films give the public historical facts with entertainment.

“Pictures Are Adventure”—this film will take the public to the far ends of the earth, the Arctic, into Africa, into Asia, under the sea, into the air. A kaleidoscope of adventure around the world. Great moments brought to the man in the movie seat, bringing respect for film makers.
THE INVISIBLE WALL

with Don Castle, Virginia Christine, Richard Gaines

20th-Fox 73 Mins.

COMPACT, ATTENTION-HOLDING DRAMATIC ENTERTAINMENT. WELL PRODUCED, PERFORMED.

Sol Wurtzel’s latest production delivers on all its promise. Set pieces, costumes, special effects and acting all combine to provide a visually interesting and fully entertaining experience.

THE LOST MOMENT

with Robert Cummings, Susan Hayward

United Artists 87 Mins.

HAS A QUALITY OF DIFFERENCE THAT SHOULD CAUSE IT TO CATCH ON VIA WORD OF MOUTH.

Henry James’ “The Aspern Papers” is the literary work from which this film is derived. The director, Robert Wise, has created a film that captures the essence of the novel with its complex characters and themes. The acting is superb, especially by Robert Cummings and Susan Hayward, who bring their characters to life.

THE SWORDSMAN

with Larry Parks, Ellen Drew

Columbia 78 Mins.

A STRIKING NEW LARRY PARKS IS THIS SOCK DRAMATIC, ADVENTURE SHOW.

Beneath the simplicity of this film there lies a gripping adventure. It is a hit of comic action, adventure, romance, spectacle, and drama. It’s in Technicolor, and it’s good.

THE EXILE

with Douglas Fairbanks, Jr., Maria Montez, Paulette Goddard

Univ.-Int’l 95 Mins.

HISTORICAL YARN HAS MANY POTENTIAL POSSESSIONS; PRODUCED WITH CARE, KNOW-HOW.

Here we have detailed in the sepia visages of Douglas Fairbanks, Jr., in the role of the Exiled, in exile from the Cromwell government in Holland. The period embraced is considerably before he met up with “Amber.” Instead, in this version of Cosmo Hamilton’s story, Douglas Fairbanks, Jr., plays the rakish monarch, meet up with Paulette Goddard, a very effective new comer, and falls deeply in love with her. She was the big moment in his period of exile. He is loath to leave her at the conclusion but the duties of the throne are too great for him. Production details are put forth with care. Fairbanks is just the player for the part. There are broad attempts at humor but they do not look quite at home.

The Fairbanks Co., Inc. produced this story and it has many potent values which the exhibitor will recognize. If you are guided by past performances of historical-costumed offerings, he will know what he can expect from our enthusiasm. Production details are put forth with care. Fairbanks is just the player for the part. There are broad attempts at humor but they do not look quite at home.

MONTANA EXHIBITS. SET MEETING

Billings, Mont.—Annual convention of the Independent Theater Owners of the Thomas circuit is being held at the Northern Hotel here. Representatives of the Pacific Coast Conferences of Independent Theater Owners will attend the sessions.

The Invisible Wall, with Don Castle, Virginia Christine, Richard Gaines, 20th-Fox. 73 Mins. Compact, attention-holding dramatic entertainment. Well produced, performed.

The Lost Moment, with Robert Cummings, Susan Hayward, United Artists. 87 Mins. Has a quality of difference that should cause it to catch on via word of mouth.

The Swordsmen, with Larry Parks, Ellen Drew, Columbia. 78 Mins. A striking new Larry Parks is this sock dramatic, adventure show.

The Exile, with Douglas Fairbanks, Jr., Maria Montez, Paulette Goddard, Univ.-Int’l. 95 Mins. Historical yarn has many potential possessions; produced with care, know-how.
REVIEWS OF NEW FILMS

"This Time For Keeps"
with Esther Williams, Lauritz Melchior, Jimmie Durante
M-G-M 105 Mins.
THIS METROQUACADE HAS QUALITY ELEMENTS BUT NEEDS EXPLOITAION.

The aural and optic side this Technicolor musical is carried off by Esther Williams in a half dozen different bathing suits glistening above and below a couple of fancy swimming pools; Lauritz Melchior undergirds opera areas, all of them familiar, tried and tested caliber; Jimmie Durante standing head and shoulders above most of the cast. The story is told out with a few of his solid comedy routines; Xavier Cugat making with the musica latina, Johnnie Johnston crowning. And, trips to Mackinac Island in Winter and Summer.

The melange also has a baby swimmer, a very young girl and a weakly contrived boy meets girl, boy loses girl, boy gets girl routine. It is not much on the script side. When it departs from romantic drama it has its best moments. And these are all of an aquatic nature.

This Metroquacade has exploitable angles, many of them. The names will draw an audience. They should be satisfied with the spectacle that unrolls for them.

Between opulent production numbers the narrative lumbers along. Johnnie Johnston meets Miss Williams. They fall in love. Papa Lauritz Melchior announces Johnnie Johnston to be the age to introduce the two at Mackinac where Dame May Whitty, Miss Williams’ grandmother, must give Johnston the family OK. On the pair’s return to New York their romance blows up. Eventually Melchior brings them together again.

There is so much incidental material involved in the story that frequently the story is side-tracked for the inclusion of scenery, theatrical comedy, song, dance and the like. What is also needed, it seems, is a couple of copies of Stanislavsky’s "On Being An Actor," Richard Thorough directed. When Miss Williams is all well she is all right.

CAST: Esther Williams, Lauritz Melchior, Jimmie Durante, Johnnie Johnston, Xavier Cugat, Dame May Whitty, Sharon McKnight, Dick Simkins, Harry WINCREMENT, Ludwig Streussel, Dorothy Porter, Tommy Wonder, Nellie Walker, Homer Herbert.

CREDITS: Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Gladys Lehman; Story, Erwin Gelsey, Lorraine Feichting; Photography, Karl Freund; Art direction, Cedric Gibbons, Randall Duell; Film editor, John Dunning; Music and water ballet, Sidney Donen; Recording, Douglas Shearer; Set decorations, Edwin K. Wilits, Henry W. Grace.

DIRECTIONS, Fair. PHOTOGRAPHY, Very Good.

IMPPA Seeks Info To Plan Action on U. K. Tax

West Coast Bureau of THE FILM DAILY

Hollywood—Commenting on a publish report that the Independent Motion Picture Producers Association had rejected the request of SIMPP to join itself with the latter organization in its fight against the British tax, President I. E. Chadwick said that no such request had been made and therefore no action taken.

Chadwick said, "IMPPA will try to obtain all information we possibly can from all sources in order to determine what procedure, if any, we ought to adopt to protect interests of our members."

"Hungry Hill"
with Margaret Lockwood, Dennis Price
Premise-U. I. 92 Mins.
BROODING TALE OF HATE, PASSION AND DISINTEGRATION OF FAMILY LIFE NEEDS SHOWMANSHIP TO GET OVER.

A period of 50 years of feuding, fighting and fussing takes place in this story which derives from a novel by Daphne du Maurier. It is set in Ireland at the time of Queen Victoria. Basis of the strife between the "Brodricks" and the "Donovans" is a copper mine sunk on Hungry Hill. For the "Brodricks" it means a fortune. The "Donovans" see in it exploitation, trouble, disaster.

It is a brooding tale of hate, passion, the disintegration of family life, the fall of an empire and events that no matter how many trials and peace settles when both factions learn to understand each other.

The role of "Fanny Rea" is a grandioso opportunity which Margaret Lockwood seizes upon and makes the most of. She is seen in one of those gamut jobs—from young, carefree, a morose girlhood to decrepit widowsdom.

The casting in this J. Arthur Rank picture is good and although the players except for Miss Lockwood are fair strangers to these parts, they appear to be expertly typed for the parts they perform.

The panarama of the story's action involves a few gripping moments of action when passions get out of bounds and the two factions take to clubs, fists and fire to reach their violent ends. It is also at times a stirring display of private family brooding and near the conclusion there is a knock down, drag out injection of fists cuffs that give much relief to the heavy load of drama that has been unfolding.

This cannot be called one of the top drawer JAR offerings. A good deal of realistic showmanship must be worked up by the exhibitor. The substance of imaginatively with is present. Application to the task should bring results.

CAST: Margaret Lockwood, Dennis Price, Cecil Parker, Dermon Welles, Michael Denison, Jean Simmons, Eileen Herlihy, Shernand Locke, Sidonie McKeown, Peter Murray, Barbara Weirig, Don O'Hurley, Tony Quinn.

CREDITS: A Two Cities Film, Director, Brian Desmond Hurst; Screenplay, Terence Young; Daphne du Maurier; Photography, Desmond Dickinson; Art direction, Yetchinsky; Film editor, Allen L. Jaggs; Producer, Terence Young; Sound, W. H. Lindsay, Desmond Den; Based on the novel by Daphne du Maurier.

DIRECTIONS, Capable.

"Amber," Free Eats, Too!

Anticipating a long and early-forming line at the Roxy Theater next Wednesday for the world premiere of "Forever Amber," the Roxy management has arranged to have cafeterias serve coffee and doughnuts to early birds between the hours of 7 and 8 A.M.

Astaire Subs for Kelly
West Coast Bureau of THE FILM DAILY
Hollywood—Fred Astaire has been signed by M-G-M to replace Gene Kelly in "Easter Parade." Kelly broke his leg while rehearsing a dance number for the picture.

Ford Heads MOPH Chapter
West Coast Bureau of THE FILM DAILY
Hollywood—John Ford is the new commander of the Motion Picture Chapter of the Military Order of the Purple Heart.
WE to Unveil New Line of Loudspeakers

Complete new line of motion picture theater loudspeaker systems containing a total of 4,100 units for naves to 5,000-seat houses, has been announced by the Electrical Research Products Division of Western Electric, and will be introduced at the SMPE convention, opening Monday at the Hotel Pennsylvania.

New line will be distributed in this country by licensees of the Western Electric Co. and abroad by Westrex Corp.

Auditorium Color Mixing Set For Opening SMPE Talk

New departure in the use of color for film presentation—the application of dynamic luminous color to an auditorium lighting system—will be revealed by R. Gillespie Williams, of Gillespie Williams, Inc., color lighting and control equipment firm, at the opening Theater Engineering Session of the Society of Motion Picture Engineers convention beginning Monday at the Hotel Pennsylvania.

Williams, whose paper is a special address in this convention program, will describe a new color mixing lighting controller soon to be placed on the market which provides an almost unlimited range of color hues including all those found in the theater gleamtime range. The new method of filtering light with light, also described as “showmanship with lighting,” uses luminous instead of static colors and makes possible the creation of lighting plots to fit in with the film story.

By presenting screen pictures against a controlled background of color, the size of the “show” area is increased, vision is improved, eye-strain is reduced, and the general effect is the visual equivalent of background music.

Williams is a noted inventor, author, and lecturer in the field of theater illumination and here and abroad.

Lansing Sales Surge

Altec Lansing reports continued activity in the sale of “Voice of the Theater” loudspeaker systems. Recent shipments have been made to Majestic, Akron, O.; Roxy, Cavalier, N. C.; Uptown, Victoria, Tex.; Rialto, Beverly, Tex.; Aycock Auditorium, Columbus, Ohio; Coliseum, Columbia, S. C.; Majestic, Greensboro, N. C.; New Curver, Culver City, Cal.; Lynn, Marshall, Long Beach, Calif.; Finntown, O.; Fox State, Pasadena, Cal.; Enslow, Enslay, Ala.; Paramount, Lynchburg, Va.

State Goes to Addkins

Hudson, S. D.—J. L. Walker has sold the State Theater here to W. R. Addkins of Sheldon, Id.

Altec’s “Voice” Adds Many Installations

Altec Lansing’s “Voice of the Theater” loudspeaker systems have been purchased by the following theaters:


The Meade, Meade, Kans.; Lewis, Lexington, Va.; First, Bakersfield; S. D.; Teatro, Cooper, Crockett, Minn.; Pismo Beach, Cal.; Colonial Drive-In, Longview, Texas; El Rey, San Francisco; Minter, Ontario, Calif.; Cal., California, Petaluma, Calif.; Cave City, Cave Junction, Ore.; Bayside, San Francisco; Coronet, San Francisco, Calif.; Donner, Truckee, Calif.; Granger, Granger, Wash.; Teatro, Anahua, Salinas, Calif.; City, Charlotte, Texas; Modesto State Hospital, Modesto, Cal.; Miami University Coral Gables, Fla.; Ute, Rifle, Colorado; Teatro, Downey, Calif.; Surf, Miami Beach, Fla.; Oakland, Oakland, Maine; Center, Kingspier, Tenn.; Sabine, Many, La.; Joy, Welsh, La.; Joy, Magnolia, Ark.; Dakota, Yankton, S. Dak.; Harrison, Grover, Summerville, Va.; Roosevelt, Grand Coulee, Wash.; Center, Oklahoma City, Okla.

Chowdwick Sells Coniston

Newport, N. H.—Harold Stone- man, owner and operator of the State Theater Corporation, and Allard M. Graves, of White River Junction, Vt., have acquired the Coniston Theater here. Arthur E. Chow- dwick owned and operated the Coniston for the past 25 years.

LANE THEATER\n
Moves All Seats To Center Section

... by installing NU-SCREEN, the greatest invention since SOUND! Manufactured by Nu-Screen Corporation, Herman Gluckman, president, 1650 Broadway, New York 18, N. Y. Telephone Wisconsin 7-9355.

*New York, N. Y. (Advertisement)

The first showing of RCA’s large-screen television before a New York audience will take place at the Thursday evening Theater Engineering Session of next week’s 32nd Annual Convention of the SMPE in the Hotel Pennsylvania.

Included in this television session.

A dozen motion picture equipment companies are co-operating to set up the elaborate public address system required for the opening of the session at the 10 SMPE clinical sessions next week. Companies are: RCA; Victor Division; Altec Lansing Corp., Altec Service Corp., Commercial Radio Sound Corp., Cannon Electric Device Co., Simplex Wire and Cable Co., National Theater Supply, Western Electric, Aetronics Electric Products, Duven Co., Radio City Music Hall and Harvey’s Radio.

which starts at 7 P.M. with the presentation of two brief papers by I. G. Maloff and R. Y. Little, RCA engineers, will be a live hook-up and broadcast on NBC at 8 P.M. The broadcast will be seen on a screen measuring 8’x8 feet, with the projector located 15 feet from the screen.

While not intended to be a demonstration of television technology, the RCA video presentation is in the nature of an interim progress report showing the latest advancements toward eventual tele for theaters.

In addition to this Thursday session, which also includes television papers by W. Feldman, J. L. Boos, and a member of Eastman Kodak, and Thomas T. Goldsmith, Jr., and Harry Millholland of DuMont Laboratories, there will be a television session on Tuesday evening with papers by Dr. Alfred N. Goldsmith, consulting engineer, who will talk on television television; Paul J. Larsen, chairman of the SMPE Committee on Television, outlining the Society’s activities in that field, and, and A. G. D. West, director of Cinema Television, Ltd., on the development of theater television in England.

Donald R. Hyndman, who heads the television papers committee for the convention, will preside as chairman at the Tuesday evening session. Paul J. Larsen will be chairman of the Thursday evening.

New Popcorn Machine Makers Form Gibson Mfg.

Columbus, O.—Gibson Concession Manufacturing Co., 375 N. High St., Columbus, Ohio, has been incorporate and to manufacture a popcorn machine on an expanded basis. Firm plans to build a new plant in the future. Incorporators are L. C. Gibson, local inventor; Guy R. Martin, and Worthington D. Smith. Charter provides for issuance of 25 shares of no par value common stock.

Optical Changes Name

Southbridge, Mass.—American Optical Co. has announced that its subsidiary, Consolidated Optical Co., Ltd., of Toronto, has changed its name to American Optical Co. (Canada) Ltd.

**THEATRE TICKETS**

CONTACT INTERNATIONAL TICKET CO.

IF YOU BUY STADIUM, AMUSEMENT PARK OR THEATRE TICKETS

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INTERNATIONAL TICKET CO. S. 26 GRAFTON AVE. NEWARK 4, N. J.

Sales offices in New York and Principal Cities
London Dollar Ban Report Raises Doubts Here

Editorial

1947 Headline Hunt
... by the Thomas Committee

By CHESTER B. BAHN

TODAY, in the nation's capital, the House Committee on Un-American Activities, Rep. J. Parnell Thomas, R., N. J., chairman, launches its Headline Hunt of 1947, otherwise widely advertised as its full-scale inquiry into the alleged Communist penetration of the motion picture industry.

The "defendant at the bar," so to speak, will be Hollywood. And for understandable reasons. Hollywood, magic name!, guarantees that the testimony at the hearings, expected to run two or more weeks, will hit Page One with big, black headline impact the length and breadth of the land.

That the Committee is Hollywood headline conscious has been made unmistakably clear for a matter of months, and, while it recently has been very silent indeed on what it proposes to establish—if it can—its earlier preliminary findings are something more than just a straw in the wind.

The industry's own position has been admirably stated by Eric A. Johnston, the MPAA's president: "We want all the facts brought out from all sources...to meet squarely any charges which have been leveled against it (the industry) and to bring out to the open and expose ugly rumors, innuendoes and reckless accusations.

The industry has the right to do just that...and it will do so.

In his recent letter addressed to Chairman Thomas, the MPAA president, taking note of the charge that the industry has Communists or Communist sympathizers in its employ, wrote: "Undoubtedly there are such persons in Hollywood as there are elsewhere in America. We neither shield nor defend them. We want to see them exposed."

Exactly.

Those who should know estimate that there are 100,000 Communist Party card-holders in this country, and it is assumed that each one of the card-holders controls 10 others. Party strategy being what it is, there is nothing surprising in the fact that some of the million have infiltrated into the industry, Hollywood included.

It by no means follows, however, that what appears on the screen as made-in-Hollywood product is tainted or tarnished with Communism, and, again quoting Johnston's Thomas letter, "If the motion picture industry were seeking to propound doctrines hostile to our free American society, this fact could hardly be kept a secret from the American people. They would have discovered it long ago, and would have told us so. The American people vote daily on our product at the box office."

Precisely.

As a matter of fact—and it is fact—if the Committee was not under the Hollywood headline spell, there are other fields where it well might strike paydirt. The stage, for instance, where some of the comrades and their left-of-the-line friends have been free to romp. Or consider

Warner, Mayer, Wood to be First Called at Hearing of House Un-Amer. Com.

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington — The House Committee on Un-American Activities today opens its full-dress probe of alleged Communism in Hollywood, with the film industry prepared to wage its greatest battle against all smear charges.

A maximum of half a dozen committee members will be on hand this morning as the hearings get under way—with a possibility that there may be no more than a bare quorum. Republican Karl Mundt of South Dakota (Continued on Page 4)

Name TOA Committee On Uppped Admissions

Appointment of a temporary committee to work under the chairmanship of Si H. Fabian on the matter of advanced admissions sales policy was announced at the week-end by Ted R. Gamble, TOA president.

Lewen Pinor, of Philadelphia; H. Mahoney (Continued on Page 6)

Maurer to Receive Warner Medal Award from SMP

John A. Maurer, pioneer in the development of 16 mm. sound recording, has been selected by a special committee of the SMP to receive the first annual Samuel L. Warner Medal (Continued on Page 6)

French "Promise" to Rescind Dubbing Ban

Word was received from Paris at the week-end by Gerald Mayer, MPAA International Division chief, that French officials promised immediate rescinding of the order prohibiting dubbing of films in France by the various American companies. Move was protested by Frank McGann, MPAA continental manager. Decree was issued when French producers complained they were not getting sufficient raw stock for their own needs.
Stuart Aarons Re-named Warner Club President

Stuart H. Aarons, member of the Warners legal staff, was re-elected president of the national Warner Club, at the annual meeting Saturday in New York.

Other officers named for the ensuing year are Robert A. McGuire, vice-president; Bernard Rosen, vice-president in charge of membership; Ruth Weisberg, vice-president in charge of welfare; Fred Stengle, assistant treasurer, and Theodore R. Kupferman, secretary.


Finance committee appointed for the year include Samuel Schneider, Samuel Carlisle, Thomas J. Martin and W. Stewart McDonald.

Goldwyn Due from Coast For Screenplay Contests

Samuel Goldwyn will arrive from the Coast this Sunday for conferences here with screenwriters now at work on four forthcoming productions. Accompanying him will be Pat Duggan, vice-president of Samuel Goldwyn Productions.

Among those whom Goldwyn will see during his visit are Elmer Rice, who is scripting “Earth and High Heaven,” Sally Benson, busy on the script of “Secrets” and John P. Cullity, who is adapting Rumer Godden’s novel, “Take Three Tenses”; and Jerome Chodorov, who is doing the screen treatment of “Billions Dollar Baby.”

Goldwyn will remain here for the premiere of his newest picture, “Rye, the Bishop’s Wife,” after which he plans a brief visit to London.

Orde of Industries Expected at RKO Premiere

Invitational premiere of RKO’s “Man About Town” at the Bijou tonight will attract many industries.

Those expected to be present include:


Sarnoff to Observe Tele Convention in Britain

Just the usual business trip was General David Sarnoff’s description of his visit to England and France when he embarked on the Royal Yacht Elizabeth last Friday. The RCA head commented that he would observe television developments in Britain, but he had no definitive plans in connection with this visit. After attending the International Chamber of Commerce Convention, Sarnoff said he would return here at the end of November.

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FRANK SINATRA will be one of nine male stars in RKO's projected episodic "Honored Glory." ... ☆☆☆ Understand U-I is conducting a poll to see what star the public would like to see in "Harvey." Leaders so far are Gary Cooper, Jimmy Stewart and Bing Crosby. ... ★ ★ ★ Albert J. Cohen and Jack Goldberg are negotiating with Hedy Lamarr, George Sanders and Kirk Douglas to head the cast of "Gallows Hill," screen version of Nathaniel Hawthorne's classic, "The Scarlet Letter," which they have contracted to produce for UA release. ... ★ Diana Lynn has contracted with Producing Artists, for whom she is now making " Prelude To Night," to do one pix a year for the next seven annums. ... ★ Frank Seltzer's first of three indie productions, which he has scheduled for Twentieth-Fox release, will be a comedy about a nuclear physicist and his explorer brother, "Oh, Brother." ... 

Darryl F. Zanuck has brought the rights to Oscar Wilde's play, "Lady Windermere's Fan" from Warners and plans to put it into production in the near future with Otto Preminger directing. ... ★ ★ ★ Michael Duane and Lenore Aubert have been signed by Columbia for leads in "The Return of The Whistler" at Columbia. ... ★ Alan Hale, who is no stranger to Errol Flynn having made 11 pictures with him, joins the "Adventures of Don Juan" cast at Warners. ... ★ ★ ★ Michael O'Shea will take off from his screen chores next February to act as Grand Marshall of the Houston, Texas rodeo. ... ★ Broadway actress, Jane Weeks, has arrived to play in "For You I Die," initial Arpi production for release by Film Classics. ... ★ Jan Grippie and Hal Roach, Jr., are training their sights on Edward G. Robinson for the top role in "Queen of Hearts" which will be their first indie adventure centering around the exploits of Michael "Mickey" MacDouglall, world famed gambling detective. ... 

COLUMBIA has closed a deal with Philip Yordan for the screen rights to his play, "Anna Lucasta." It's a toss-up as to whether Rita Hayworth, of that lot, or Paulette Goddard, who plans to take the play to Paris, will head the screen cast. ... ★ The motion picture industry's series of film shorts sponsored by the Academy of Motion Picture Arts and Sciences is moving into the script stage with the following writers accepting assignments: Art Arthur preparing "Pictures Are Adventure," Paul Gangelin is scripting "Film Writers," Lyle Robertson is penning "This Theater And You," and Raymond Darby, "Her Husband's Role." Producer Hal Wallis has slated Marta Mitrovich for the leading feminine role in "The Long Flight," which is scheduled to start shooting at Enterprise studios late next month. Miss Mitrovich is starred in Krueger's "Last Nazi." ... ★ ★ ★

WILLIAM CONRAD, radio actor, who made his screen debut in "The Killers," has been signed by Warners for "To the Victor," starring Dennis Morgan and Viveca Lindfors. ... ★ ★ ★ Henny Backus, wife of comedian Jim Backus, is testing for an important featured role in "Northside 777." Henny, who helps her husband write his own program, appeared personally on one show, was heard by studio officials and was summoned for a test at 20th-Century Fox. ... ★ ★ ★ "War Party," hitherto merely the working title of the John Ford-Merian C. Cooper film, is announced as permanent title of the RKO Radio release for Argosy. ... ★ ★ ★ Location filming at Jerry Fairbanks Productions hit a new high for the year with four camera units away from the studio. Crews are at work in Washington, Chicago, Hawaii, and Oregon. ... ★ ★ ★ Inaugurating an aerial shuttle service, Director Bruce Huberstone is using a private plane to fly the rushes each day from his Kanab, Utah, location site for "The Ballad of Furnace Creek" to 20th-Century-Fox laboratories for processing, returning the film the following morning to Huberstone for screening. The director also gets plans to and from location site to see in "Harvey." Jeff Donnell will enact the role of Mary, Cary Grant's secretary, in "Mr. Blandings Builds His Dream House." ...
1947 Headline Hunt
... by the Thomas committee

(Continued from Page 1)

200 Radio Spots, Huge Paper Bally For "Amber"

What is reported to be the biggest saturation radio campaign was launched yesterday by 20th-Fox for "Forever Amber," over WOR and WNEW. Over 200 spot announcements will be aired in a four-day barrage. Frank Gallup made the recordings. Additionally, promotion of the RCA-Victor album of the music score in the film by David Raksin is being distributed to dealers all over the country. Metropolitan area poster campaign for "Amber" will require 29,958 items to be pasted up in Manhattan, the Bronx and Long Island.

200 Radio Spots, Huge Paper Bally For "Amber"

(Continued from Page 1)

Set To Smash Smear Attack on Industry

(Continued from Page 1)

Dakota and Democrats John Rankin of Mississippi and J. Hardin Peterson of witnesses to testify not be on hand. Chairman J. Parnell Thomas is hoping to have all the other committee members present—Republican William D. Lilli- burg, Pa., Richard Nixon of Los Angeles and Richard Vail of Chicago, and Democrats John S. Wood of Canton, Ga., former committee chairman, and Herbert C. Bonner of Washington, N. C.

"Surprise" witnesses not yet named will be called to testify before the House Un-American Activities Committee in the hearings which get under way today, Thomas said Friday.

The New Jersey Congressman said he thinks hearings may well run longer than three weeks—with an average of about three witnesses daily. There will be morning and afternoon sessions.

Warner, Mayer Head Witnesses

Sam Warner, Louis B. Mayer and Sam Wood are expected to be the first witnesses called.

Not since 1941, when the late Wendell Willkie defended the industry against charges of war mongering, has the film industry been more aware of the threat to freedom of the screen.

Led by MPAA President Eric A. Johnston and Paul McNutt, the industry will fight every inch of the way against smear tactics by the committee. McNutt will head the industry's counsel before the committee.

Some of the nation's most consistent efforts for freedom of expression have helped prepare the industry's defense against what is now conceded to be a real threat to the future of the screen. Included in the industry's behind-the-scenes planners is James F. Byrnes, former Secretary of State.

About 50 Subpoenas

It was admitted that several additional subpoenas, over and above the 43 identified last month, have been issued by the committee—but the names of those called were not released. Thomas did say that 95 per cent of the witnesses will be actors, writers, producers and "laboring people" from Hollywood. So far there has been no definite word from the committee that witnesses other than those "favorable" to the committee will be heard. Still under wraps, too, is the committee's full list of films which may figure in the inquiry.

The industry, however, which has vigorously maintained that Commu- nist influences do exist, is preparing to tag this charge as smear technique. A partial list of the films already in the committee files already has been printed in this paper, MPAA is expected to blast the list into the open.

Radio networks, newsmakers and the political and economic philosophy to be found on these pages of some periodicals, such as David H. Hennessy, editor of the Independent

And, adverting not on a tangent, what about the press, incidentally? Isn't there Communist propaganda, as well as news, in every cable and wireless story presenting the key point of view which comes from Moscow and the capitals of the Russian satellitists?

And isn't it equally true that when Andrei Y. Vishinsky, Soviet Deputy Foreign Minister, sounds off at Lake Success, he's using the U.N. U.S. General Assembly as a propaganda backdrop, with the press adroitly employed as a sounding board...

This is no argument for press censorship; it is written merely to establish and point up an interesting contrasting situation.

The motion picture industry long has been committed to the cause of freedom of speech. It will continue to be so committed long after the committee ends its hearings, and in the future, as in the past, there will be no mis-use of that freedom as a cover-up to slsty present Communist or any other un-American philosophies on the screen.

The reason is simple, the American industry. It has so far been, and will continue to be, the greatest industry in the world. If the screen is for freedom of speech, as it is, then there is no reason for it to be anything else but...

September Pix Dividends Soared to $8,714,000

(Continued from Page 1)

ment of Commerce reported this morning. This figure was well above the $7,917,000 figure for September of last year.

Film company payments for the third quarter of the year were below the corresponding total for last year, mainly because the large Stanley Circuit dividend of August, 1946, has not been matched by another declaration this year. Third quarter total for 1947 is $13,776,600, compared with $14,224,000 in 1946.

Carolinia TO to Okay TOA Affiliation Today

Charlotte — Theater Owners of North and South Carolina are expected to approve affiliation with the Theater Owners of America at a meeting today in the Hotel Charlotte. Special session was called by the officers and directors, who did not want to put off the decision until the annual meeting in February

Vogue Hearing Postponed

Cincinnati—Hearing of the Vogue Theater arbitration complaint was postponed until Oct. 28.

Tribute For Hennessy In Coast Testimonial

West Coast Bureau of THE FILM DAILY

Hollywood—Sponsors from the film and radio industries, in honor of the fields of medicine, Danish, American affairs, charitable work, and other organizations on Nov. 5 will honor Jean Hennessy, president of the Academy and the Motion Picture Relief Fund, for 10 years in the character of Dr. Christian on the radio, and for his efforts in behalf of the motion picture industry—in both Academy work and charitable endeavors. Celebration will be held in the new Crystal Room of the Beverly Hills Hotel.

Sponsors of the party include: Mayor Fletcher M. Bowron, Los Angeles; Y. Frank Freeman, MPAA; Edward Arnold, Permanent Chair- man; Edgar Bergen, Academy of Television, Arts and Sciences; Charles Brackett, vice-president, Academy; Dr. Francis Brown, chief physician, Motion Pic- ture Relief Fund, Malcolm Chadbourn,Independent Motion Picture Producers Association; Atwater Kent, Atwater Kent Foundation; Thomas R. Knudsen, Danish-American Relief Association.

Emmet Lavery, president, SWG; Sol Hurok, Motion Picture Relief Fund; Lauritz Melchior, Metropoli- tan Opera Association; Dr. Rufus B. von Kleinsmid, chancellor, University of Southern California; George Murphy, past president, SAG; Hul- liver Mudd, chairman, Southern Cali- fornia Symphony Association; Don- ald M. Nelson, president, SIMPF; Mary Pickford, president emeritus, Motion Picture Relief Fund; Ronald Reagan, president, SAG; Dr. E. Remmen, president, Los Angeles County Medical Association; Ros- lin Brown, director, National Heart Foundation; D. W. Thorn- burg, vice-president, CBS; Walter Wanger, past president, Academy; Harrison K. McCann, president, McCann-Erickson, Inc.; and the following officials of the Cheseborough Mfg. Co. Air Rights of State, New York, president; Clifford F. McGee, chairman of the board, and Basil E. Emery, vice-president.

Kearns Due on Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Kearns arrives here today to act as conciliator in an attempt to solve the studio jurisdiction film dispute. Kearns headed a Congressional committee which investigated the movie strike situation last summer.

Pensacola Would

Add Cent to Levy

Pensacola, Fla. — A proposed am- usement tax to increase the present tax now in force by one cent, has been suggested by the City Council as a means of raising money with which to build a city auditorium and a municipal waterfront.
The brilliant arc between two “National” High Intensity projector carbons is brighter — per unit of area — than the heart of a V-2 rocket blast.

This powerful man-made sunlight is harnessed in your projection booth. It is snow white, perfect for bringing out detail and full rich color on your screen. And yet, compared to other operating costs, the expense of “National” projector carbons is negligible.

When “National” projector carbons are used as the light source, you give your patrons the kind of vivid, easy-to-see pictures they really enjoy. You'll find that “National” projector carbons have a definite effect upon your box office.

For Perfection in Photography and Projection, Use the Carbon Arc

The term “National” is a registered trade-mark of NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

30 EAST 42nd STREET, NEW YORK 17, N. Y.
Division Sales Offices: ATLANTA • CHICAGO • DALLAS • KANSAS CITY • NEW YORK • PITTSBURGH • SAN FRANCISCO
Name TOA Committee On Upped Admissions

(Continued from Page 1)

F. Kiney, North Carolina; and Max Youngstein, New York; will assist in gathering data concerning the industry's experience with upped prices after which conferences will be sought with distributor leaders for a mutual discussion of the problem.

Gamble emphasized that the committee had no predetermined conclusions and that at this time it would be "speculation" to anticipate the findings on this subject.

"TOA," said Gamble, "will approach no industry problem on the basis that there is but one side to a question. We hope that any matter resolved will be on the basis of equity for all industry branches affected."

Fabián expressed the hope that preliminary findings would be made available for presentation to TOA officers and directors at the meeting in Chicago beginning Nov. 7.

Morris Joins E-L to Handle "T-Men" Advance

Claud Morris has been named E-L special home office rep to handle advance exploitation on "T-Men," Max E. Youngstein, ad-publicity exploitation director, announced the week-end.

Morris, most recently with SRO, left New York yesterday for Chicago, first stop on a nationwide tour of E-L's 31 exchanges.

Binford Okays "Forever Amber" Memphis—With approval of 20th-Fox's "Forever Amber" by Lloyd T. Binford, chairman of the Memphis and Selby County Censor Boards, picture opens Thursday at Loew's State, Binford, currently facing a suit by United Artists and Hal Roach, backed by the MPAA, for his ban of "Curley," said "Amber" is "all right for adults but I wouldn't recommend it for children."

Brener to Realty Co.

Stephen Brener has resigned as advertising-publicity director for Walter Reade Theatres to become a member of his brother's realty firm, Daniel A. Brener & Co.

NEW POSTS

EUGENE STANICH, manager, Swayneville, Swayneville, Minn.

JACK GOULD, manager, Grand, Chetek, Wisc.

MILES T. EASTMAN, manager, Orange, Orange, Mass.

G. EARL SMITH, manager, Swayneville, Swayneville, Minn.

GEORGE RUDOLFF, acting manager, Ritz, Wilmington, Del.


JACK B. LEKENS, treasurer, RKO-Branches, Omaha.

JIMMY SCHLATTER, salesman, S & M Film Service, St. Louis, Mo.

LOU DOUFUR, RKO exploiter, St. Louis.

SHORT SUBJECT REVIEWS

"Forgotten Children" Twenty-first-Fox 18 mins.

Dramatic

Hadassah

By the ingenious use of contrast between life for children in America, and that of children in Europe and in Palestine, this audience is made to feel the full impact of the tragedy which has been the lot of Europe's "Forgotten Children," 54,800 of which are in Europe, and 23,500 of which have gone to Palestine.

A heart-rending and poignant tale which hits the facts as it is narrated by Quentin Reynolds against a background of Jewish melodies by Ernest indelibly, it is told through the eyes of a boy, in a current state of affairs, that the child is never able to go home to his mother.

"A remarkable achievement in sound motion picture engineering" at the Society's convention banquet Wednesday at the Hotel Pennsylvania. Announcement of the recipient's identity was made following a pre-convention meeting of the Society Saturday which was presided over by SMPE Prexy Loren L. Ryder.

Maurer is the head of J. A. Maurer, Inc., I. C. City, manufacturer of 16 mm. cameras and recorders. He collaborated in the establishment of Precision Laboratories to provide specialist service for 16 mm equipment.

Maurer is a leader in the work of the American Standards Society as well as SMPE. His outstanding contribution in these fields was the design and construction of a 16 mm. recording machine for manufacturing test films.

The Society L. Warner Award was established by Warner Bros. in commemoration of Sam Warner's death in 1927.

Hold Norcross Services

Funeral services for Hal Norcross, 70, veteran actor, were held at the church where he is survived by a daughter, Virginia Norcross, and Mode, Columbus, Ind.; Quimby Auditorium, Ft. Wayne; Dunn, Dunn, N. C.; Rapf's Center, Bloomfield, N. J.; J. C. Penney, Kansas City; M & P Metropolitan and Circle, Boston.

Also Elwood, Indiana; Crump, Rio

Maurer, to Get Warner Medal from SMPE

(Continued from Page 1)

leading American film executives on the British scene, a way could be found that would be both helpful to England in her dollar crisis, and not harmful to U. S. film interests.

Much depends, of course, he intimated, on the concessions the Labor Government as well as independent producers would be willing to make.

Clift made it clear that so far as he knew his Government had not been consulted in the King arrangements.

Sir Sidney concluded his short interview with the remarks that he was very grateful to his many friends on this side of the Atlantic for their cordial welcome extended to him and his family.

Nu-Screen to be Shown At SMPE Convention

In the belief that the proof of the new advance-convention film on the screen is in the seeing, Stanley W. Hand, Nu-Screen general sales manager, has made arrangements for exhibitors and engineers attending the SMPE convention this week to observe the screen in operation in theaters here where it has been installed.

In addition, a scale model of the screen, with its newly improved adjustable masking, will be shown as part of the company's display in Booths 38 and 40 in the Hotel Pennsylvania convention site.

The screen, which is rapidly gaining exhibitor acceptance throughout the country, has already been installed in the following houses: Winter Garden, Astor Park Avenue, Lane, Fabian's St. George, N.Y.C.; Franklin, Plaia, Schenectady; Interstate's Esquire and Palace, Dallas; Sidney Lust's Bethesda, Cheverly, Maryland; Brookhaven, Rockville and Kaywood, Maryland; Town, Baltimore; Panstages, Hollywood; Treasure Island, San Francisco; Idle Hour, Chicago.

Also Elwood, Indiana; Crump, Rio

Maurer, to Get Warner Medal from SMPE

(Continued from Page 1)

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Loew's Circuit Without Set Foreign Pix Policy

With the fair return on last week's one-day test run of the French film, "The Queen's Necklace," at Loew's 42nd, circuit spokesman disclosed that the company has not defined any set policy regarding the exhibition of foreign films.

"Whenever an interesting film comes along," the spokesman added, "we will give it a try."

Allie unveils new sound test device

A new device designed to speed up and simplify the detection of disturbances in theater sound systems, so they may be corrected in a matter of minutes instead of hours, was demonstrated at the SMPE convention, which starts today at the Hotel Pennsylvania, in a technical exhibit by A. S. Sillers, chief engineer, and C. S. Perkins, New York district manager of Altec Service.

Named the "Service Meter," as described in the Seelye-Parker article as "a highly versatile, multifunction instrument which achieves unusual sensitivity," the new meter, about the size of an ordinary cigar box, analyzes at a glance complex electrical conditions in the sound system which could not previously be diagnosed without an entire kit of test equipment.

The new Service Meter is one of several new test instruments originated by the Altec Engineering Staff specifically for use in the everyday day-to-day work of the company's inspectors to the theaters.

The large delegation sent by Altec Service and Altec Lansing to the convention is spearheaded by Haus M. Bessey, vice-president of Altec Service in New York, and John M. Hilliard, chief engineer of Altec Lansing from the Coast. Others of the delegation are: E. W. Wilschke, Bert Sanford, H. S. More, W. W. Simons, chairman of the exhibit committee; Martin Gene D. L. Domarevic, C. W. Hilliard, L. W. Patton, T. H. Carpenter, Ralph Kaukey, Harold Wengler and staff men from the New York district.

Ralph Kaukey, Altec engineer and C. E. Talley, of the Roxy Theater, will co-author a paper to be presented before the convention titled "A Modern Sound Reinforcement System for Theaters," discussing the new design and installation of Altec in New York's Roxy.

Wife of Irving Mandel Dead

Chicago—Mrs. Selma Mandel, wife of Irving Mandel, Monogram film chieff officer, is dead after a long illness. Husband and son, Verne, are alive. Burial will take place today.

CHARTERED

INTERNATIONAL PRODUCTIONS, INC., 314 Olive St., St. Louis, 1,200 shares of $250 par stock; by Joseph C. Ansell, P. C. Koplinsky on L. Goldman.

ELMO THEATER, INC., 1325 S. Wabash Ave, Chicago, Illinois, 5,000 shares of common stock; by Harold Sherman, Sona Keyes, Clare Center.

SALLY CO., INC., New York; to distribute production rights; by Harold Sherman, Sara Keys, Clare Center.

Leslie Films, INC., New York; to produce and distribute; by: Alvah Strong, Ashley Stratten, Alvin Hacker, Alvin Hacker.

COLOR CARTOONS, Inc., New York; to produce and distribute; by: Tom Seidel, Celio A. Allin, Edward Lewis, Carol Church.
Exhibitors, Critics, Producers, Exchange Men, Everywhere Read The Film Daily Annual Year Book Of Motion Pictures Regularly Because Of Its Reliability
With this, the "unseen showman" got his epoch-making start . . .

The projectionist has come a long, long way . . . since the 1890's when he put on his show with equipment such as this.

And today, as then, much of a motion picture's success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
CHARGE FALLS UNDER OWN WEIGHT—Mcnutt

Ship ‘Ideological Termites’ to Russia—Warner

First Un-American Com. Witness Asks Expose of Communists in Hollywood

Washington Bureau of THE FILM DAILY
Washington—Jack L. Warner, WB vice-prexy in charge of production, told the House Committee on Un-American Activities, as it opened its full dress inquiry into alleged Communist influence in the film industry, that he and his brothers “will be happy to subscribe generously to a pest removal fund” designed to rid the U. S. of “ideological termites who have” (Continued on Page 4)

Elec James Frank
SMPE Vice-Prexy

James Frank, Jr., of National Theater Supply, has been elected the SMPE’s vice-president, it was announced yesterday at a business session preceding the opening of the Society’s convention at the Hotel Pennsylvania.

At the same time, Secretary G. T. Lorance announced the election of Ralph B. Austrian, of Foote, Cone & Belding, advertising, as treasurer, and the re-election of John A. Maurer as engineering vice-president. Also elected to the Board of Governors are Alan W. Cook, of Anseo; Paul J. Larsen, (Continued on Page 6)

Solon Hopeful of Studio Labor Peace

West Coast Row, THE FILM DAILY

Hollywood—Congressman Carroll D. Kearns expressed himself as hopeful of a strike settlement following two sessions with Richard F. Walsh, IATSE, and Maurice Hurcheson, AFL carpenter vice-president appearing for his father who is ill and other labor leaders. No details were disclosed.

Regulate Reds Employ—Mayer

Asks Congress Establish a National Policy

Washington—Bureau of THE FILM DAILY

Regional Units Name Three to TOA Board

Three additional members of TOA’s board of directors have been named by regional units and will be appointed by the board’s initial meeting in Chicago on Nov. 7.

MPFO of Georgia has appointed E. D. Martin to serve as interim director for that group until their next (Continued on Page 6)

Industry’s Record Is Able to Stand Public Scrutiny

And Should Not be Made Sole Target of Attack, Says MPAA Counsel; Warner Continues to “Name Names”

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington—Denied the right to cross-examine witnesses, Paul V. McNutt, MPAA counsel, yesterday said that the charge of Communist penetration of Hollywood product by the House Committee on Un-American Activities had “fallen under its own weight.”

McNutt’s statement came after Jack L. Warner, vice-pee in charge of Warner Bros. production, and Louis B. Mayer, vice-pee in charge of MGM production both categorically denied that Communist propaganda (Continued on Page 6)

Paramount in Survey

Of Patron Reactions

Paramount’s theater division is currently surveying patrons to determine their reasons for not going, or not going, to the movies, as part of the company’s plan to convert infrequent filmgoers to regular attendance. Survey aims to discover likes and dislikes of patrons, ideas to improve pictures, and what prompts potential customers to attend theaters, or to stay away.

Paramount also seeks to discoverwhether the advertising media now being used to sell pictures is really (Continued on Page 6)

Higher Prices Reaction

Up at Paramount Meeting

National reaction to increased admission prices and several problems of exchange operations were discussed yesterday at Paramount division managers at a meeting held in the office of Charles Reagan, vice-president in charge of sales. Also on the agenda were sales policies, the results of the first bookings of “Un— (Continued on Page 6)

Commissable to Invasions—Wood

Washington Bureau of THE FILM DAILY

Washington—Sam Wood, veteran producer-director, yesterday stated that “a tight, disciplined group of Communist party members and party lineies” has been seeking for 10 years reaching potential theatergoers. (Continued on Page 6)

Eastman’s Tele-Camera

Shown at SMPE Meeting

A 16 mm. television recording camera, developed by Eastman Kodak in cooperation with NBC at station WNBV and DuMont at studio, (Continued on Page 4)

Warner Clearance Cut

In 3 Cleveland Spots

Cleveland—Warner will start a 21-day clearance policy for deluxe subsequent-run houses into picture beginning with “The Unsuspected” currently playing downtown. Theaters involved in the policy are the Vogue, Uptown and Variety, all Warner houses. This is the policy recently announced by Andrew W. Smith, 20th-Fox general sales manager. These same three houses will inaugurale the policy with “Mother Wore Tights,” first picture to play 21 days after the first run instead of the previously established 35 days.
**COMING AND GOING**

JAKE WILK returned to New York yesterday from Boston.

TED B. GAMBLE, TOA president, flies to Louisville today. He will attend and address the Kentucky ATO meeting.

ALFRED BLOOMINGDALE, Columbia producer, has arrived from Hollywood and is at the Waldorf-Astoria. Another recent arrival from the Coast is J. CARROLL NAISH, who is also staying at the Waldorf.

MIKHAIL RASUMNY, Allied Artists player, who will shortly be seen in "Song of My Heart," will arrive Monday on route for publicity trips.

RICHARD MERSEREAU and JACK MOFFETT fly to the Washington anti-red hearings today.

ROBERT MONTGOMERY, GARY COOPER and ROBERT MURPHY are following later.

SIGNE MASSO is due from Hollywood for play engagements.

WALTER MIRISCH returned yesterday to the Monogram studio from his honeymoon. He will "Read 'em and Weep" for coast production.

BEN KALMENSON is in Chicago for film conferences.

**UNESCO Calls for Free Global Flow of Films**

Paris (By Cable)—Setting up of machinery to assure a "free flow of words and images across national borders" was recommended in a resolution of the United Nations Education, Scientific and Cultural Organization. Machinery proposed included international exchanges of journalists and others in the newspaper, magazine, radio, motion picture and book publishing fields.

Resolution proposed national cultural information centers designed to spread "information on publications and production techniques in different parts of the world." National and international institutes of the press, radio and film sections would help train workers and organize exchange personnel.

**ASCAP Members Get $5 Held by Warring Nations**

More than nine-tenths of about $80,000 have been distributed to the writers-members of ASCAP. This money, which is an aggregate of half of all ASCAP's foreign royalties, went to 124 members of 11 countries which were 1,500 miles or more from the U.S. during the war, and includes money held by the Allen Property Custodian since the end of hostilities. Publisher-members have already received royalties through their foreign offices.

**WB Execs. Returning From Studio Confabs**

Following a week of conferences at the Burbank Studio, Warners exects, including Jack, Hal Warner, Samuel Schneider, Ben Kalmenson, Mont Blumenstock, and Harry K. Kalin, are due back in New York tomorrow.

**Goldman Decision Deferred**

Philadelphia—U. S. District Court Judge Williams yesterday denied his request for deferred decision on a request by William Goldman for additional information as to defendants' theater operations, in his second Erlanger Theater action vs. Loew's, et al.

McGuire Tells SMFE of Increased City. Pix Co-op.

Bureaucratic red tape has been reduced to near zero by the Mayor's Office of the Co-ordinator, with the result that a producer can now get a permit in less than 30 minutes just by phoning the Co-ordinator. Proof of the city's co-operative toward the industry, Judge Edward C. McGuire, chairman of the Mayor's Coordinating Committee on Motion Picture Industry Relations, told the Society of Motion Picture Engineers at its 62nd semi-annual convention at the first day luncheon meeting at the Hotel Pennsylvania where the Mayor had organized a survey to be made for the purpose of encouraging eastern production.

Since last August when "streamlining" co-operation was put into effect no producer has been in difficulty with the city authorities. The Judge also pointed out, "unreasonable restrictions and restrictions have been swept away.

Add a need existed that producer could save much time and money for better planning. He also called upon the industry to cooperate with the city, and to voice any complaints whenever the city failed to cooperate.

Record $34,000 Week

In Philly for "Mitty"

Philadelphia—With a "take" of $6,000,000 in its first five days, through Sunday, Sam Goldwyn's Danny Kaye pic, "The Secret Life of Walter Mitty," is assured a record $34,000-a-week at the Stanley. Figure is upwards of 45 per cent better than that of any previous Kaye pic at the Stanley, and comes in face of the fact that it had played resort dates hereabouts.

**SHIP ALL THE WAY ON AIRWAYBILL TO 151 DESTINATIONS IN EUROPE, AFRICA, NEAR AND FAR EAST**

Two New York terminals: La Guardia Field (Hangar 4) and 3 Pearl Street. Consult your BROKER or Telephone PL 7-7766.

**AIR FRANCE**

FRENCH NATIONAL AIRLINE

665 Fifth Ave., New York 22
45 Boulevard St., Boston 16

**NEW YORK STOCK MARKET**

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**Carolina's To Join TOA**

Charlotte, N.C.—Seventy-five members of Theater Owners of North and South Carolina met at the Hotel Charlotte yesterday, and after voting unanimously, have joined with the newly-formed Theater Owners of America, held a special session of discussion and spoke of the affiliation. Ben, L. Strozier of Roanoke Hill, S. C., president of the Carolina organization, presided.

**FRENCH FINANCIAL**

(Oct. 20)

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That Hagen Girl is going to make a big name for herself!

She joins "LIFE WITH FATHER" (TECHNICOLOR)
"DARK PASSAGE", "THE UNSUSPECTED"
"ESCAPE ME NEVER" - "MY WILD IRISH ROSE"
(TECHNICOLOR)

WARNER BROS.
Regulate Communist, Employ, Says Mayer

(Continued from Page 1)

munists-in-Hollywood probe, expressed "my earnest hope" that the Com-
mmittee "will be true to its serv-
"ice," declaring that Communists "should be denied the sanctuary of the courtroom they seek for safety in the Met.

The Metro studio topper, saying that "like others in the motion pic-
ture industry I have maintained a rela-
tionship with the American In-
fluences," observed that while "we can't be responsible for the political views of each individual employee, it is, however, our com-
plete responsibility to determine what appears on the motion picture screen.

The industry's hatred of commu-
nism, Mayer continued, "is returned in full measure," with the result that

few, if any, of our films reach Rus-
tia. It hates us because it fears us.

Mayer also noted that the Metro studio had produced many pictures in con-
nection with the Government's war effort, but said that the Government 
reps who discussed types of pictures at that time were "co-ordinators and at no time did they attempt to tell us what we should or should not do. We made our decisions on production."

Discussing Metro's "Song of Rus-
tia," Mayer said that in his opinion, viewed in the light of the war en-
gency at the time, "it could not be construed as anything other than for the entertainment purposes intended and a pat on the back of our then ally, Russia."

Mayer said that he thought Robert Taylor ideal for the picture's leading male role, but that Taylor demurred, because he did not like the story.

"At the time," Mayer continued, "Taylor mentioned his pending com-
mision in the Navy, so I telephoned the Secretary of the Navy, Frank Knoll, and told him of the situation. Recalling the good that had been ac-
complished by 'Mrs. Miniver' and

Warner Urges 'Removal Fund' for Executive Asks Exposure of Hollywood Reds

(Continued from Page 1)

bowed into many American indus-
tries, organizations and societies."

Also making the stand was Paul V. McNutt, industry counsel. Thomas denied McNutt per-
mission to cross-examine witnesses, the War Manpower Commission head "You are no dif-
ferent from any of the other attor-
neys who have appeared before this committee at other hearings."

The first witness to be called by Chairman J. Parnell Thomas, (K.
J.), Warner, who had appeared before a subcommittee in Los An-
geles last May, said:

"We are willing to establish such
a fund to ship to Russia the people
who don't like our American sys-
tem of Government and prefer the
Communist system to ours. That's how strongly we feel about the
subversives who want to over-
throw our free American system.

Warner called for the exposure of
any Communists who may be in the
industry, saying, "The public is en-
titled to know the facts. And the
motion picture industry is entitled
to have the public know the facts."

His studio, he declared, carefully
scrutinized the planning and produc-
tion of films, and he expressed the
belief that no WB picture "can fairly be judged hostile to our country, or
Communist in tone or purpose."

"Mission to Moscow," Warner
noted, "was made to fulfill a war-purpose, and he went on to say that if its production in 1942 "was a sub-
versive activity, then the Ameri-
can armed forces were using guns to Russian Allies and the
American naval vessels which con-
voyed them were likewise engaged in
subversive activities. The picture

was made only to help a desperate
war effort and not for posterity."

Thomas denied Warner's argu-
ment that the HUAC pressure
forced the production of "Mis-
tion to Moscow," describing such
charges as "fantasy."

Warner observed that his studio had a deep-rooted perversity for the
industry's principles—among
them a refusal to go to court to
grasp and criticize in an effort to improve."

Turning to his previous subcommit-
tee testimony that "certain persons
whom we let go were subsequently hired by other studios," Warner
warned:

"By no stretch of the imagination
can they be construed as questioning the
loyalty of other employers. The producers who hired the men we dis-
smissed are good American employers."

There is no positive guide to determine
whether or not a person is a Commu-
nist and the laws of our land, which
Warner takes pictures from the
offer no clean-cut definition on that
point."

Under questioning by Robert E.
Stripling, chief investigator for the
Committee, Warner listed 12 writers whose contracts, he said, were no longer renewed because he did not like the
"sland" of their work.

Those named were Guy Endore,
Hugh Laddner, Jr., Gordon Kahn,
Howard Koch, John H. Lawson, Dal-
ton Trumbo, John Wexley, Albert
Malte, Emmett Lavery, Erwin Shaw,
Alvah Bessie and Clifford Odets. Warner first named 15 writers but left
aborted Julius and Philip Ein-
stein and Sheridan Gibney. Warner
warned that he fired six writers for
attempts to inject un-American
views into scripts, but he refused
to mention names.

Asked by Rep. McDowell whether
he favored legislation to outlaw the
Communist party in this country,
Warner said: "I am in favor of mak-
ing it an illegal organization."
He said that an anti-Communist picture was produced at Warners, but
did not say what its title will be.

Goodwin, Comerford's Chief Controller, Dead

Binghamton—Funeral services will
be held here tomorrow for John J.
Goodwin, 51, chief controller of the Comerford circuit, who died sud-
endenly Sunday of a blood clot.

other pictures released during the
war period, the Secretary called back
and stated that Taylor could be given
the film before being called to
service, accordingly, Tay-
lor made the picture."

Since 1942, observed Mayer, "our rel-
ationship with Russia has changed."

Earlier, anent "Mrs. Miniver," Mayer testified that "the picture was
"made to fulfill a war-purpose, at the request of the U. S. officials to meet the rising tide of anti-English feel-
ing that followed the fall of Tork-
ub."
"Thanks, Paramount", for Variety Girl

the picture all America has taken to its heart!

The 24th and final key-city Premiere of "Variety Girl" took place Oct. 8th under the auspices of Variety Clubs International.

These benefit performances—made possible by Paramount through the magnificent cooperation of Charles M. Reagan—have netted approximately $200,000 to local Heart Funds to help under-privileged children in their own communities.

The gratitude of Variety Clubs International is extended to Paul Short for the original idea for this picture, to the owners of the twenty-four theatres which were made available without any charge for our benefit premieres, and to the entire Paramount organization, including the forty great stars whose talents make "Variety Girl" a show that's

"Big as the Heart of Show Business"

—Variety Clubs International

John H. Harris        R. J. O'Donnell
     International Big Boss   International Chief Barker
Commies Strive to Invade Unions—Wood

(Continued from Page 1)

How N. Y.'s Dailies Headlined Inquiry

"Film Writers Fired for Trying to Slant Scripts, Prove Told."—The World-Telegram.

"Sam Wood Says Reds Seek to Rule Movies."—The Sun.

"Warner Lists Movies 'Un-American' Writers."—The Press.

"Warner Names 'Un-American' Film Writers."—The Post.

Elec James Frank

SMPE Vice-Prexy

(Continued from Page 1)

associate director of the Los Alamos Laboratories of the University of California; and R. T. Van Niman, of Fotograph, for the East Coast; and

said a large share of the blame for Hollywood's "fabulous" reputation at the door of the film capital's professional gossip-mongers, and that the quality of motion pictures can improve only as fast as the taste of the majority of the patrons, Dr. Walter A. Cattell of NY, addressing the SMPE convention yesterday, called upon theater managers to study the complex problems of the theater industry and interpret it to their communities.

Lloyd T. Goldsmith, of Warners, and Gordon E. Sawyer, of Samuel Goldwyn Studios, for the West Coast.

All of the new national officers and members of the Board of Governors will take office Jan. 1, next.

King George Cites Crises: Parliament Session Starts

London (By Cable)—With approval of the 75 per cent confiscatory duty on U. S. films slated for early July and the new par excellence division which may see the House of Lords stripped of its legislative powers if not abolished, opens here today.

King George adjourned the last session yesterday, his prorogation speech being read by Lord Chancellor, Lord Jellett. It cited among the things the dollar crisis. The King's speech from the throne today will outline the Labor Government's 1947-1948 legislative program with higher taxes expected to be called for.

William Finney Dead

Daytona Beach, Fla.—William A. Finney, formerly of Southwestern division, motion picture manager for Loew's Theaters, succumbed to a heart attack here. Finney, who retired in January, had been associated with the chain for 39 years, having joined the company in 1917.

Mastbaum Held Up

Philadelphia—Two masked bandits who held up the Mastbaum Theater escaped with $8,000, police reported.

Coincidence... a couple of times

(Continued from Page 1)

were originally rejected by U. S. industry spokesmen, now is favored by them.

By coincidence, almost on the eve of the Fuller-Davis trip, from London came a cable story, attributed to the highest authority, that Britain might make a bid... stop the current flow to the U. S. of dollars earned there by American films imported by Britain. It was understood at the time it was hinted that the American companies in the light of this, might be well advised to make a deal pronto with the Labor Government to retain their trade leaders on this side, not unschooled in the art of bargaining, suggested with a smile that perhaps the heat was being turned on.

There could be more of that in the three to four weeks immediately ahead. By another coincidence, it seems that the fight at one convenes in London today. The Parliament has just 21 days to place its seal of approval upon the Dalton duty. Failing to act, the duty will die. Either here or in England Parliament will not act, if the Attlee Government so desires. And few, too, believe that if the majority is not willing, it easily will be cast.

Into the framework of the parliamentary time interval fits, of course, the projected London visit of Eric A. Donnelly, Donald L. Nelson and others who may be charged with finalizing any alternative with our British cousins.

ONE simple question, by the way, seems to have been overlooked in the exclamation of the King alternative: Has the plan—or a reasonable subsidiary of it—resulted in the assurance of acceptance from Britain's economic "dictator," Sir Stafford Cripps, the "Red Soviets" are being turned on.

If it has, good. If it has not... !

Sir Stafford who was president of the Board of Trade until elevated to his present economic post, may be Britain's next prime minister if (1) he received recognition of power and Attlee retires (2) if he pulls the increased export rabbit out of his hat.

It follows that British austerity's prophecy is a man to be watched and studied to determine just what makes him tick. Recommended reading in this connection would be Raymond Daniel's recent excellent article in the New York Times Sunday magazine. And what the article may not tell you, the accompanying photo of Sir Stafford arriving at No. 10 Downing St. will.

One story Daniel recounts of Cripps' sojourn in Moscow is as His Majesty's Ambassador rates inclusion here as a side辣景 of Churchill's meetings with Stalin, the Marshal praised Cripps' sincerity, but asked, "Why does he insist on trying to talk Communism to me all the time?"

STORKS

Denver—Frank H. Ricketson, Jr., president of Fox Intermountain Theaters, became a grandfather when his daughter, Mary. Frank H. Ricketson III, became the mother of a baby girl, born at St. Joseph's Hospital.
calls for RCA Film Recording in making Warner-Pathe Newsreels

Now that Pathe News is part of the Warner Bros. family, all the portable and studio RCA sound film recording equipment formerly used by Pathe News will continue to record high quality sound-on-film for Warner-Pathe Newsreels.

To expand the Warner Bros. newsreel operation, additional newsreel cameras have already been equipped with new RCA single film recording systems.

Just as Warner Bros. for many years have standardized on RCA film recording equipment in Hollywood and abroad, leading newsreels, feature producers and industrials can benefit from the flexibility and high quality of RCA lightweight, single-film recording equipment and RCA studio recording equipment.

SOUND SYSTEM
Get Back to SHOWMANSHIP!

There's nothing NEW about this idea...but, for over 50 years smart showmen have used good old-fashioned BALLYHOO...to sell celluloid entertainment...to an ever-increasing audience...and that Big IDEA...has grown right along with the Industry!

The need for SHOWMANSHIP is greater today, than ever before...and Newspapers, Radio, Bill-posting, TRAILERS and ACCESSORIES are available...to help you harpoon those extra patrons!

Latch on to this IDEA brother!

...it's BIG! and when you go fishing for patrons...don't use a bent pin! use a Ballyhoo harpoon!

... Get Back To Showmanship!
NAME THOSE PIX TITLES, DEMANDS McNUTT

King Alternative Plan Reported Unacceptable

Fuller and Davis, Flying at Week-end, to Inform MPAA What U. K. Will Okay

London (By Cable)—No alternative plan to the confiscatory 75 per cent ad valorem tax on U. S. films thus far advanced— including the widely heralded proposals presented to the U. S. industry by Sir Alex King—has any chance of acceptance by the Attlee Labor (Continued on Page 7)

Tax Advisory Group Will Draft Report

Washington Bureau of THE FILM DAILY
Washington—The special advisory committee on tax revision headed by former Treasury Undersecretary Roswell Magill, met yesterday to confer on the report it will make next month to the House Ways and Means Committee. There still (Continued on Page 7)

SRO to Open Branches In Montreal, Winnipeg

SRO will set up new sales offices in Montreal and Winnipeg, it was announced yesterday. Milton S. Russel, vice-president in charge of domestic (Continued on Page 4)

“Bishop’s Wife” Set For Command Show

London (By Cable)—Samuel Goldwyn’s “The Bishop’s Wife” has been selected for showing at the second annual Royal Command Performance before Their Majesties, at the Odeon Theater on Nov. 25. Entire proceeds are for the benefit of the Cinematograph Trade Benevolent Fund. Picture is released through RKO.

Cary Grant and David Niven, who co-star in the pic with Lorett Young, are both British born. Of the featured players, Monty Woolley, James Gleason, Gladys Cooper and Elsa Lanchester, the latter two are English.

Goldwyn and U. S. stellar contin-ent are expected to sail from New York for this side on Nov. 12.

Studio Strike Referred Back to AFL Exec. Board, is Report as Little Progress is Made

West Coast Bureau of THE FILM DAILY

Hollywood—Conferences this week between Richard F. Walsh, IATSE Proxy, Maurice Hutcheson, AFL Carpenters Union vice-vice, and other labor leaders with Representative Carroll D. Kearns failing to affect a settlement of the studio jurisdictional strike, the matter has been referred back to the incoming AFL executive board for action, it was reported here last night. It was further pointed out that none of the participants in the talks are members of the board.

European Deals Set For AA-Mono. Films

Definite distribution deals for Allied Artists—Monogram product have been closed for Switzerland, France, Italy, Belgium, Sweden and Norway. William Satoro, Continental European representative for Monogram International, reported to Norton V. Ritchey, president.

The product will be distributed in Switzerland by Monopol Films A. G. of Zurich; in France, Algeria, Tunisia and Morocco, by Association In (Continued on Page 4)

Canada’s ‘ASCAP’ Extends Current Rates Thru 1948

Toronto—N. A. Taylor, member of the organization’s board, announced at yesterday’s annual meeting of the Motion Picture Theaters Association of Ontario, that after negotiations, the Composers, Authors and Publishers Association of Canada had agreed to accept current (Continued on Page 4)

Park-In Demands Royalties In Suit vs. 7 Operators

Wilmington, Del.—Park-In Thea-ter, Inc., of Camden, N. J., has filed suit in the U. S. District Court here against seven theater-operator defendants, asking judgment for royalties claimed due and treble the amount of the alleged damages sustained. Defendants are: Paramount. (Continued on Page 6)

Warns Against Revealing Alleged Red Slant Films In an Executive Session

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington—Paul V. McNutt, MPAA counsel, yesterday demanded that the House Committee on Un-American Activities furnish the industry with the Committee’s list of films allegedly containing Communist propaganda so the false charges can be directly answered.”

McNutt charged that MPAA has (Continued on Page 5)

Global Tele Growth Discussed by SMPE

The advancement and development of video here and overseas with its relative importance in the future growth of the motion picture industry was thoroughly discussed last night at the 62nd semi-annual convention of the Society of Motion Pic (Continued on Page 6)

Para. Granted Judgment Against Bioff on Default

Federal Judge Edward A. Conger yesterday granted Paramount a summary judgment against Willie Bioff on default, and adjourned the company’s motion against George E. Browne until Nov. 21. Paramount seeks to recover $100, (Continued on Page 4)

Allied Seeks Help in Spreading Price Slant
Washington Bar, THE FILM DAILY

Washington—Aid of the amuse-ment editors of newspapers is being solicited by National Allied in getting the organization’s side of the higher box office scales across to the public. Feeling that an explana-tion of the practice is due the theater-going public, Allied has forwarded copies of its declaration of policy, adopted by the Association’s board on Oct. 14.

10 Pix in Cinecolor for FC Four Other New Black and White Features

Film Classics, now a wholly owned subsidiary of Cinecolor, next year will have a program comprising approximately 14 new features, 10 of which will be in Cinecolor, plus a group of re-issues drawn from its reservoir of some 150 pix, many of which have never before been the second time ‘round, it was said yesterday by A. Pam Blumenthal, FC’s new board chairman.

Film Classics, Blumenthal dis-
COMING AND GOING

Wednesday, October 22, 1947

The Virginia MPTA, the Theater Owners of North and South Carolina in the MPTO of North and South Carolina, Eastern Missouri and Southern Illinois have voted affiliation with the Theater Owners of Americas and have named delegates to represent them on the national organization's board of directors, it was announced yesterday.

Ben L. Strozler and H. F. Fenck were chosen to represent South and North Carolina associations, while Clarence Kalmann of St. Louis, was named by the MPTO in that area.

The Virginia group elected Mont G. Thalheimer of Richmond as their delegate. Because of another engagement, Thalheimer has designated Ben J. Pitts to act for him at the Chicago meeting of the board beginning Nov. 7.

Allvine Named Coordinator for Food Committee

Washington Bureau of THE FILM DAILY—Earl Allvine, 20th-Fox-Filmotne veteran who served in L.S. Navy during the war as a pix expert with the rank of Lieutenant Commanders, was appointed yesterday as pix co-ordinator for the Citizens Food Committee. Allvine was lent to the Committee by 20th-Fox President Spyros P. Skouras, member of the committee.

Lachman Outlines Allied Board Action to ATONJ

Newark—A report by President Ed Lachman highlighted the membership meeting of the Allied Theaters Owners of New Jersey held yesterday at the Newark Athletic Club.

Lachman revealed to his audience what transpired at the meeting during the Detroit last week of National Allied's board of directors.

Three More Regional Pick Reps. for TOA's Board

Published daily except Saturdays, Sundays and holidays at 1830 Broadway, New York 23, N. Y., by Nat's Films and Film Folk, Inc., J. W. Alcicote, President; Donald M. Merson, Vice-President and Treasurer; Pas P. Alcicote, Vice-President and Secretary. Entered as second class matter, Sept. 8, 1936, at the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York $10.00 one year; 6 months; $5.00; 3 months $3.00. Foreign, $15.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York 18, N. Y. Phone BRYANT 9-9121.

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COLUMBIA PICTURES presents

Gene AUTRY

and his famous horse, CHAMPION

THE LAST ROUND-UP

with

JEAN HEATHER • RALPH MORGAN • CAROL THURSTON • MARK DANIELS

and THE TXAS RANGERS

Screenplay by Jack Townley and Earle Snell
Directed by JOHN ENGLISH • Produced by ARMAND SCHAEFER

A Gene Autry Production
European Deals Set For AA-Mono. Films

(Continued from Page 1) international Cinematographie of Paris; in Italy by Giovanni De Bernardinis of Rome; in Belgium and Luxembourg by Sica Films of Brussels; in Sweden by A/B Terra Film of Stockholm, and in Norway by A/S Fototrama of Oslo.

Satorii said that negotiations are under way for distribution in Denmark and Greece and that most of the remaining European countries are handled by MPEA.

Pepperman Revisiting Mono. in Port-of-Spain

Lewis E. Pepperman has been named Monogram's representative for Trinidad, British Guiana and Barbados, it is announced by Norton V. Bichard, president of Monogram International. Pepperman is en route to Port-of-Spain where he will work with Henry Teelucksing, Monogram's distributor there.

Pepperman has been active in the film industry in China and Japan. Until June 1947, he was with Warners in Chungking and previously was general manager for United Artists in Japan. Caught in Tokyo when the war broke out, he took refuge in the American embassy there until he was repatriated in June, before he served in the merchant marine.

SRO to Open Branches In Montreal, Winnipeg

(Continued from Page 1) and Canadian sales, flies to Canada today to open the new offices and to select personnel to man them.

While in Canada, Kusel will also set a Canadian release date for the David O. Selznick production of Alfred Hitchcock's "The Paradine Case." Before leaving, Kusel revealed that J. J. Oluahan, formerly of Paramount and Universal, has been named Ohio-Michigan district manager for SRO. Headquartering in Cleveland, he will supervise Detroit and Cincinnati as well. William Williams, former M-G-M salesman, has been appointed SRO sales representative in Albany territory.

"Hagen Girl" Bowis Friday

"That Hagen Girl!" will have its world premiere Friday at the New York Strand,Alfred Hitchcock's current run of "The Unasuspected."
McNutt Demands Titles of Pictures

(Continued from Page 1)

thrice been denied requests for the Committee's list of films and warned against revealing the list in execution—on, as planned by the Committee.

"Let's be sure these films," McNutt said, "let's bring them out in the open. Let the Committee name these pictures so we can answer all unfounded charges.

McNutt's plea came after the close of a stormy committee session during which one attorney was ejected from the Committee room and another was warned to keep silent.

Barley Crum, wealthy San Francisco lawyer and counsel for 19 subpoenaed writers, actors and directors, was at the window.

Witnesses slated to be called before the House Committee on Un-American Affairs, include: Robert Taylor, Horace Raild, Oliver Carlson, Howard Rushmore, Richard Mc- 

caulay, Fred niblo, Jr., and Ayn Rand.

We were asked to keep quiet after he shouted that Committee was using "a buck." Un-American proceedings were minutes earlier, Charles J. Katz, Hol-

lywood, also counsel for the group, was ejected from the hearing, as orders from Committee Chairman J. Parnell Thomas.

Both irate interruptions came during the testimony of John Charles Moffitt, screen writer and film critic. It was also during Moffitt's highly-charged testimony that the Committee said it would hear Moffitt the names of films allegedly containing Communist propaganda. The FILM DAILY learned that the Committee has a list of 83 films so labeled.

McNutt insisted to a press conference that no subversive propaganda has reached the screens.

"As I have listened to witnesses thus far," he said, "the most damned indictment is that the films are 99 per cent pure.

"It now appears that the so-called suspect list—the two per cent—will be named in executive session. We apparently will not be given a chance to defend these pictures. Let's bring them into the open.

McNutt also denounced suggestions that film companies set up an industry-wide "black list" to weed out so-called Communists and keep them from being employed in the studios.

Stating that such a "black list" would raise "serious legal complications," McNutt charged that this would amount to a "conspiracy without warranty of law.

The former Indiana Governor said that it is "management's business" to hire and fire whom it pleases "unlawfully under state or federal law" or outlined by the Supreme Court.

"One thing the Committee has definitely been shown," he said, "is that the Hollywood management is not Communist. On the contrary, it has been shown that it is more anti-

Communistic," He said that up to now "no tribunal" has been set up to determine who is a Communist.

McNutt also emphasized that the American public is "intelligent" and would soon spot Communist propaganda on the screen.

"It is management's responsibility to keep subversive propaganda off the screens. Management accepts that responsibility.

Films have a better record than Broadway, John Charles Moffitt, movie critic of Los Angeles, testified. Moffitt, who followed Adolpho Men-

jou on the stand, claimed that Broadway is practically dominated by Communists.

"The reading departments of publishing houses have been very strongly infiltrated by Communists," Moffitt said. "Broadway is practically dominated by them.

Hollywood, I believe, is the only place where they have been strongly resisted.

He stated that 44 of 100 plays produced on Broadway since 1936 "have contained material to further the Communist line and 32 others favored Communism.

Moffitt described John Howard Lawson, former head of the Screen Writers Guild, as an active Communist worker who urged writers "to try to get five minutes of the Communist doctrine, five minutes of the party line" into every film script, and told student actors "it is your duty to further the class struggle.

Men jou Names Sorrell

Men jou also named Lawson and testified he believed Herbert K. Sor-

cell, head of the Conference of Studio Unions, "is a Communist." He said the Hollywood strike was Communist-inspired and criticized several film celebrities who, he claimed, attended, amounted to Spotting Communists Guild meet-

ings in Hollywood and voiced support of Sorrell.

Hollywood, Men jou testified, is crawling with "un-American, anti-

capitalistic, anti-free enterprise" influences. Communist front organizations, he claimed, sprang up in Hol-

lywood and a lot of people joined them before they found out what they were.

As he had a test for spotting Communists, Men jou replied: "Well, anyone who attended any meetings to hear Paul Robeson and appaled

(Continued on Page 6)
GLOBAL TELE GROWTH

Discussed by SMPE

(Continued from Page 1)

ture Engineers at the Hotel Pennsyl-

via.

Considerable engineering progress in the development of methods and equipment has been made, although theater tele is still in a "partly
developed state," said Alfred N. Gold-

smith, consulting engineer.

Goldsmith predicted a definite rise in

theater grosses due to video as he

Motion picture photography at 3,000,000 frames per second was de-
scribed and demonstrated yesterday at the SMPE convention at the Hotel Pennsyl-
vania, Dr. Brian O'Brien, di-
rector of Rochester University's In-
stitute of Optics, and Gordon G. Milne, his research associate, revealed that high speed photography had been used in recording the atomic tests on Bikini Atoll in July 1946.

They analyzed the over-all picture. This was due partly, he said, since high-

quality tele fare will increase ad-
misions correspondingly.

He envisioned a "syndicate" basis supplying theaters with video, where several hundred houses would carry tele programs via telephone lines, central cable or radio beam. While this might be a costly proposition to the theater industry, Goldsmith pointed out that the increased au-
dience at a video program would reduce costs to a minimum.

JOHNSON URGES GREATER PROD. "ECONOMIC MORALITY"

The end product of industry must be greater production and a higher
standard of living for all our peo-
ples," Eric Johnston, MPAA president, declared on America's Open Meeting of the American Federation of Television and Radio Operators, a broadcast held in connection with the Herald Tribune Forum.

"American business must strike a balance between labor and management to produce," the MPAA head said. "It can be free if it expands freedom to choose and act. It can be strong and free if we have an economic moral-

ity."

"REBECCA" Plagiarism Suit Opens in Federal Court

Trial of the plagiarism action brought by J. Clifford McDonald, on behalf of his late mother, Edwina McDonald, against Daphne Du Maur-
ierre, David O. Selznick, United Art-
ists and Doubleday Doran, will be

resumed today before Federal Judge Judge John J. Halsted.

It is to be determined whether Miss McDonald's "Blind Window" was plagiarized by Miss Du Maurier in her novel, "Rebecca," which Selz-
nick filmed and released through United Artists.

Trial opened yesterday morning and continued in the afternoon with a screening of Selznick's "Rebecca."

SHORT SUBJECT REVIEWS

"A Voice Is Born" Columbia 20½ mins.

One of the finest two-reel musicals to be produced in recent years, this

will rate high with music lovers and others. The story is simple, but

the magnificent voice of the Hunga-
tarian tenor, Miklos Gafni, it also pre-

sents his life story which proves that fact being stronger than fiction. Singing three numbers to display the range and adaptabil-

ity of the singer, this film makes you feel he will be one of the great voices of the century. Made with artistry and care it is definitely recommended.

McNut Demand Solons

Name Titles of Pictures

(Continued from Page 5)

him...I wouldn't be seen at one

of those meetings.

Menjou lists what he called Commumist-front organizations ac-

tive in Hollywood as follows: The

Independent Citizens Committee for Science and Profes-

sions; the Political Action Com-

mittee and the American Youth for

Democracy. He asked, "Is there any-

thing that I'm missing?" He also asked

whether there was Communist in-

filtration in SAG.

"Mission to Moscow," Menjou said,

should have been "highly critical" as a

"distortion" of Russian life. "North St.
"Street," he continued, "would have

been better unmade," observing, "f ortunately, both pictures were

failures."

In his testimony, Moffit alleged that Lawson had been identified as a

Communist to organize the movie. He

testified that the former SWG head

indorsed Communist candidates for

public office, was a member of the

Committee for Harry Bridges' De-

fense, an officer of the Hollywood

Independent Citizens Committee, and

was an active member of the Anti-Fascist Refu-

gee Committee.

Rupert Hughes was the final wit-

ness to testify yesterday. He told the

Committee that producers have been

"unjustifiably lax" in supporting by

high salaried men "they know to be

Communists."

44 SHOOTING ON COAST:

Five New Pix Start

West Coast Bureau of THE FILM DAILY

Hollywood — Forty-four pictures are in production this week, with five

new pictures on the agenda. At RKO Radio, nine pictures shooting, with

"The Egg Man" completed. "Swiss

Alps" and "The Great Waltz" have six before the camera, with M-G-M

and Universal-International, five each, including "The Big City,"

which Joe Pasternak is producing and Norman Taurog directing at M-G-M,

and "Another Part of the Forest" at Universal-International scheduled to roll on the 24th. Para-

mount, 24 failed centuries-Fox and

Columbia, each have four pictures go-

ing. "Speed to Spare," a Fina-Thomas

production, has been finished for Paramount, and "Brick Bradford"

finished at Columbia. Paramount starts the Bing Crosby starrer, the Technicolor produc-

tion "A Connecticut Yankee," and "Hazard" this week, and at Columbia "Song of Idaho" gets rolling. Two other Allied Artists release, Screen Playa Production, and "Cagliostro" which Edward Small is production in Rochester is ready for Allied Artists. Carl Krueger, Arpi Productions, Republic and Producing Artists, each have one shooting, with "California Firebrand" completed at Republic.

Park-In Demands Royalties

In Suit vs. 7 Operators

(Continued from Page 1)

Richards Theaters, Inc., Paramount-

Richards Enterprises, Inc., Reming-

ton-Richards Enterprises, Inc., Rich-

ards-Ehrlich Enterprises, Inc., Scan-

ger Theater Corp., Capitol Theater

Corporation, United Theaters, Inc.

No specific amount is asked in the

suit, but the Court is asked to have
determined the amount of royalties

owed and damages claimed to have

been sustained. According to the bill

of complaint, the Park-In Theatre had

an agreement through an agent to

sell the theatre and was defrauded of

the invention under a patent. Defendants

paid royalties for a time, it is al-

ledged, but refused to pay further. The

balance claimed due is sought.

Variety Clubs to Honor

Memory of Will Rogers

(Continued from Page 1)

be broadcast during the Bob Hope ben

efit night.

Each Variety tent has been invited to

send its chief Barker to the meet-

ing which will hear an interim re-

port of the work of the Los Angeles convention. A preliminary report on plans for the next interna-
tional meeting, scheduled for Miami Beach next April, will be given by

Chick Lewis, convention director.

National officers scheduled to at-
tend are John H. Harris, J. O'De-
nell, Carter Barron, C. J. Latta, Marc

Wolf, Jack Beresin, Lewis, and Col-

William McCraw.

WEDDING BELLS

Montgomery-Castle

West Palm Beach, Fla.—Thomas

Castle, assistant manager of the

Montgomery-Castle, has announced

that he and Jeanne Montgomery were

Dellapost-Nordman

Cincinnati—Rose Dellapost of Cen-

tury and Cliff Nordman of Mid-

west Theatre Supply will be married

Nov. 15.
Government, informed sources declared here yesterday.

Thus it appeared that the King proposal, outlined to the major studio heads of the majors at a closed New York luncheon by the British theater operator and rejected at that time but later reported on only reconsidered, had been advanced without prior assurance of receptivity by Sir Stafford Cripps, Minister for Economic Affairs.

(Withdrawning, as outlined, a third of U.S. film coin would be permitted to leave Britain annually, a third would be invested in the U.K. and a third would be paired against U.K. film earnings here and the other earnings. Boiled down, this would mean that Britain actually would send over a third of the U.K. earnings to Hollywood pix.)

The disclosure that not only the King plan but all others which have been discussed with the American film industry in this country by the British Government, is now coming out into the open as part of a strengthening drive for reduction of high-bracket personal income and business taxes.

5-8 Year Tax Average is Suggested by Commerce Com.

Modification of Federal tax policies to permit businesses to average their incomes over a five to eight-year period in making income tax returns was recommended to Secretary of Commerce W. Averell Harriman in a report of the Department's Small Business Advisory Committee. Group also proposed a reduction in duplicate taxation on corporate incomes which are now taxed against the corporations and as personal income of stockholders to whom dividends are paid.

Committee's tax revision program additionally suggests a $25,000 exemption from tax on undistributed earnings of businesses and "reduction in corporate tax rates and fear which hamper management judgment" on whether to retain larger earnings.

**Autry Plans N.Y. Oyer Theater**

West Coast Bureau of THE FILM DAILY

Hollywood—Gene Autry plans to build a theater in New York to show western films exclusively.

**Test Case Looms on Ohio Lottery Statute**

Akron—Test case on the constitutionality of the anti-lottery statute under which bingo games are operated as charitable enterprises is headed toward a showdown in Ohio Supreme Court. The operators seek clarification of the clause in the measure which determines the "profit" status of a game operator.

**Report King Plan Unacceptable**

CEA Execs. to Advise MPAA on Alternative

(Continued from Page 1)

**Hollywood Vine Yard**

BY RALPH WILK

HOLLYWOOD

KO will team Cary Grant and Barbara Bel Geddes in "Every Girl Should Be Married," Eleanor Harris' short story currently running in a fiction magazine. It should start around June with Don Hartman directing and producing. . . . Dennis Morgan and Lauren Bacall will co-star in Warners' "Cleopatra Arms," a new comedy by Everett Freeman to be produced by Harry Kurnitz. . . . Same lot has signed David Butler to direct "Silver Lining," the Marilyn Miller story, starring June Haver.

**Korda Signs Donat**

London (By Cable)—Sir Alexander Korda has signed Robert Donat to star in "Winslow Boy."

M-G-M TRADE SHOW

NEW DATE

NEW YORK-NEW JERSEY TERRITORIES ONLY

"CASS TIMBERLANE"

MONDAY, NOVEMBER 3

2 P. M.

M-G-M SCREEN ROOM

630 Ninth Ave., N. Y. C.

Note that this date has been cancelled. Previously advertised for Tues., Oct. 28.
"That Hagen Girl"
with Shirley Temple, Ronald Reagan
Warners
83 Mins.
CLASS "A" FARE FOR FEMININE TRADE: MISS TEMPLE ELECTS A DRAMATIC ADDRESS OF STATUS.

In this film, Shirley Temple emerges from recent trials to give a telling dramatic performance. Here is a serious role, the kind of which she handles with ease. And she does it all straight with little or no time for comedy she can try her place alongside anything offered in the same genre.

"That Hagen Girl" is a soundly contrived dramatic offering for the female trade. It is a novel item, and there is a satisfaction in knowing that there is no lack of substance there is a marked resemblance to afternoon radio serials which are aimed for very small girls and women who have heard the length and breadth of the country. The legitimacy or illegitimacy of "Mary Hagen" is the issue. The title role is played by Miss Temple. The issue is one created by small-town gossips who take it on their own to make a case out of a few coincidences.

The hyper-critical audience will ask why the basic truths upon which the misunderstanding is erected are not divulged in the beginning. There is a thin line between a story and an answer to a question. There is simple explanation would have cleared up the affair. Instead, Ronald Reagan, rather than hang around the small town, runs off for years and returns when Miss Temple is grown. The accepted story, indeed, in every town's mind, is that Miss Temple is his child. Is that a sin? Is it a sin to have an illegitimate daughter of a local big shot? And if so, the young woman's return—his is later brought out, Miss Temple was legally adopted by Dorothy Paterson and Charles Kemper. The coincidence of coming on the same train as the man who is looking for her is a coincidence.

The ensuing strain on Miss Temple leads her to the river where she attempts suicide. Realizing she is saved, he turns out he is in love with her and they leave the locality to take up married life.

The story is replete with pleasant contributory episodes which provide comedy to the framework of the film. The Godfrey dairies, 50 and odd years old...
McNUTT CHARGES SCREEN CONTROL ATTEMPT

Proposes U. S. Sell U. K. the Pix It Can Afford

Archibald Would Have Companies Take British Position Into Account

London (By Cable)—A proposal under which U. S. distributors would all an unspecified number of pictures in exchange for the maximum amount Britain is able to spend for films is projected by George Archibald, managing director of J. Arthur Rank's Independent Producers, as a possible solution of the U. K.-U. S. impasse.

Arguing that Britain has been a good cash customer for Hollywood for 30 years, and merits some consideration, Archibald, a one-time (Continued on Page 6)

Links Indies' Future to Hi Court Finding

West Coast Bureau of THE FILM DAILY

Hollywood—Much of the future of the independent producer, and therefore of the American motion picture, hinges on the decision of the U. S. Supreme Court in the statutory court appeals now before that body, according to Donald M. Nelson, president of the Society of Independent (Continued on Page 4)

Lightman Confirms Talks On to Settle Trust Suit

Memphis—M. A. Lightman yesterday confirmed that an out-of-court settlement of the $8,000,000 monopolily suit filed against him, his associates and the eight major companies, is under way. Settlement is (Continued on Page 6)

6-THEATER TELE WEB FOR LONDON

Programs Will Originate in Three Studios, Rank's Capt. A. G. D. West Tells SMPE

London and its suburbs will have a "sample" theater tele web, initially embracing up to six theaters, to be "fed" programs from three production centers, during 1948, Capt. A. G. D. West, director of Cinema-Television, Ltd., disclosed at last night's SMPE convention banquet at the Hotel Pennsylvania. Cinema-Television is a J. Arthur Rank-controlled company.

The first theaters likely to be picked for the web include four in the London West End—the Odeon's Leicester Square and Marble Arch and G-B's Haymarket and New Victoria—and two suburban stands—Odeon's Swiss Cottage and G-B's Lewisham.

Studios serving the theaters with programs for both invited and pay audiences will be Rank's Whitefriars, BBC's at Alexandra Palace (Continued on Page 4)

Cinecolor Labs. for Mexico and England

Cinecolor will enter the international field, with plans already in work for the establishment of labs in both Mexico and England, A. Pam Blumenthal, Cinecolor board member and chairman of the board of its newly acquired subsidiary, Film Clas. (Continued on Page 4)

Kelly, N. J. Allied's Business Manager, Quits

E. Thornton Kelly announced his resignation yesterday as business manager of the Allied Theater Owners of New Jersey in order to further his plans which will be revealed shortly.

Kelly had held the post for eight (Continued on Page 7)

Ad Tie-ins Aimed To Boost Attendance

West Coast Bureau of THE FILM DAILY

Hollywood—Tie-in deals between motion picture producers and manufacturers are on the upswing as film companies seek additional publicity outlets in their moves to increase U. S. audiences so as to take up some of the slack occasioned by losses of foreign markets.

Deals, under which the producer (Continued on Page 5)

Maas Off Tomorrow on Global Inspection Tour

Irving Maas, MPEA veep-pee and general manager, will take off tomorrow on the first leg of a two-month global inspection tour of the organization's territories. Via Northwest Airlines he will head for Tokyo, (Continued on Page 5)

Tax Cut, First Goal of TOA Gamble Reveals Priority at Ky. TO Parley

ATO Suggests 20% Rental Cut as Economy Gesture

Louisville—Maintaining that the 20 per cent Federal admission tax is tantamount to a gross sales tax, Ted R. Gamble, TOA president, addressing the Kentucky Theater Owners here yesterday, called for an urgent plea to Congress for at least a 50 per cent reduction of the present levy. Such action will be the first order of business of his newly (Continued on Page 6)

MPAA Counsel Blasts Thomas for Trying to "Dictate" Screen Product

By MANNING CLAGETT
Washington Bureau of THE FILM DAILY

Washington—Paul V. McNutt, MPAA counsel, yesterday flatly accused the House Committee on Un-American Activities with attempting to "dictate and control" what goes on the screens of America.

The aside previous declarations that the Committee was conducting a fair hearing, McNutt said that he was "shocked" at the "violence done to the principles of free speech" during yesterday's sessions.

McNutt blasted the Committee following the morning session yester (Continued on Page 7)

M-G-M Toppers Open N. Y. Product Confabs

What is probably the most important M-G-M meeting in many years is now in progress at the home ofices with top studio and Eastern executives huddling to discuss the (Continued on Page 5)

Studio Strike May Go to Legal Bodies

West Coast Bureau, THE FILM DAILY

Hollywood—With indications that IATSE Proxy Richard F. Walsh and Maurice Hutcheson, AFL veep-pee, cannot agree, Representative Carroll B. Kearns was expected to disclose that the strike issue may be taken to the courts, Congress or the NLRB, or all three to enforce a settlement. It is not unlikely that the public hearing which was held during the summer before the house Labor sub-Committee be ordered resumed.
OTTO PREMINGER, director of "Forever Amber," arrived yesterday from the Coast for the final day of the picture at the Republic.

TURHAN BEY, star of Eagle-Lion's "Out of the Blue," is in town following a series of personal appearances in connection with the picture's opening in Dallas, New Orleans and Baltimore.

EMIL LUSTIG, exec, vice-president and treasurer, arrives this morning aboard the Inner Queen Mary, among his fellow passengers are: CONSTANCE CARPENTER, actress; and CELCIL BEATON, photographer and designer.

LENA HORNÉ, songstress, sailed on the Inner Queen Mary yesterday for Europe with five French artists and their wives.

IVO NOVELLO, actor, and writer, arrives today aboard the Inner Queen Mary, among his fellow passengers are: LEONARD HAYTON, composer and art director, and GEORGE "GABBY" HAYES, who reached New York yesterday from Hollywood.

GOOLLE WITHERS, finished with her role in the J. Arthur Rank film, "Miranda," was arrived in New York for a month's vacation.

JOE ENGEL, DeVry sales manager, has returned to Chicago from St. Louis sales conferences.

RUDY BERGER, M-G-M Southern sales manager, is in Atlanta.

FRED MEYERS, U-I eastern division sales manager, is in Cleveland and will be in Pittsburgh tomorrow.

OSON WELLES is scheduled to arrive in New York Thursday to appear in Edward Sorel's "Cagliostro" and will stay on to make "Cyrano" there for Sir Alexander Korda.

EDITH HEAD, Paramount fashion designer, arrived in New York from Hollywood by plane today to check fashion trends. She will be here at least two weeks.

MICKEY KNOX, Hall Wallis contract actor, has returned to Hollywood after a month's vacation in New York and Washington.

MARLENE DIETRICH, who has been in Europe since January, will arrive in New York on the "America" tomorrow for a two-week stay before going to Hollywood.

AIRO Suggests 20% Rental Cut As Economy Gesture

(Continued from Page 1) 

... era of Iowa and Nebraska at a recent meeting in Omaha, according to a letter from Leo P. Wolcott, board chairman.

Group also condemned percentage pictures for small theaters and discussed, for future action, a proposal for a four to eight weeks no percentage picture period, during which exhibitors would refuse to book on other than flat rentals. Arguing that in a far-flung territory, the only way distributors and exhibitors can make no further cuts in their sales forces.

It was revealed that while M-G-M did not agree to any extension of the territory within 15 days, William F. Rodgers, sales chief, offered a compromise, pending the U. S. Supreme Court decision, under which exhibitors may withdraw applications not approved within 15 days, but may request any contract that is approved later than 15 days after submission.

Delegates to the meeting were uncertain in discussions of the 20 per cent Federal ticket tax. While exhibitors favored removal of the levy, there was a feeling that State, city and other tax bodies would install comparable tax measures if the Government withdrew from the field.

Looks Like Upped Prices For Para. "Unconquered"

Paramount's "Unconquered" will, in all probability, be released nationally at advanced admission prices, THE FILM DAILY learned last night.

Consensus of opinion after discussions here involving Charles Reagen, vice-president and distribution chief, and company division managers, was an original estimate of the satisfactory results from pie's initial bookings at upped prices and agreed that such should be the national policy.

COMING AND GOING

Thursday, October 23, 1947

Rackin Reveals National 16mm. Advt. Service

West Coast Bureau of THE FILM DAILY

Hollywood—A. L. Rackin Associates has signed a pact with Embassy Pictures Corp., under which Rackin has exclusive rights to the use of the Probro's entire 16 mm. sound feature library for commercial advertising purposes, Rackin revealed in an announcing the expansion of his publicity office into the advertising field.

From offices here and in St. Francis, Chicago and New York Rackin will operate a national advertising service with facilities to include projections, Bill & Howell sound projectors, and a complete national booking service for screenings.

"Heaven" at Broadway Nov. 6

"Heaven Only Knows," UA's Sou- mour Nebensal play, opens at Broadway Nov. 6.

NEW YORK THEATERS

RADIO CITY MUSIC HALL

Theater

JAXSON STUART

Stuart

EPHRAIM HENRIK WALKER

in M-G-M's "SONG OF LOVE"

SPECTACULAR STAGE PRESENTATION

"Will do your heart good."—Jelly, News

"Waris Disney's Fun and Fancy Free"

COLOR BY TECHNICOLOR

GLOBE (84 ft.40)

Distributed by RKO Radio Pictures

NEW YORK "COME BACK"

High Low Close Chop.

Am. Scot 19 17 10 17

Bell & Howell 16 14 14 14

Capitol 38 38 38 38

Cons 16 16 16 16

East. Kodak 46 46 46 46

Gen. Ex. 28 28 28 28

Loew's, Inc. 21 21 21 21

Paramount 38 38 38 38

RKO 12 11 11 11

Republic Picts. 40 39 39 39

20th Century-Fox 27 27 27 27

20th Century-Fox picts. 39 39 39 39

Universal 91 91 91 91

Universal Picts. 70 70 70 70

Warner Bros. 24 24 24 24

NEW YORK CURB MARKET

Managram Picts. 4 4 4 4

RKO 4 4 4 4

Sonotone Corp. 4 4 4 4

Technicolor 13 13 13

Trans-Lux 4 4 4 4

OVER THE TOP MARKET

Cinematography Bid Asked

27 27 27 27

Pathex 27 27 27 27

Hi Court Sets January Date for Film Trust Suit

The Supreme Court will hear the Government's appeal against the industry in January, 1948, as according to informed attorneys here. It is understood that a request for postponement has been turned down. December hearing was made by James F. Byrnes in behalf of the distributor appallants.

FINANCIAL

(Oct. 23)

NEW YORK STOCK MARKET

Net Chg.

Am. Scot 19 17 10 17

Bell & Howell 16 14 14 14

Capitol 38 38 38 38

Cons 16 16 16 16

East. Kodak 46 46 46 46

Gen. Ex. 28 28 28 28

Loew's, Inc. 21 21 21 21

Paramount 38 38 38 38

RKO 12 11 11 11

Republic Picts. 40 39 39 39

20th Century-Fox 27 27 27 27

20th Century-Fox picts. 39 39 39 39

Universal 91 91 91 91

Universal Picts. 70 70 70 70

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PRESS-TIME FLASH!
First week’s business is biggest M-G-M record in entire history of Loew’s Criterion Theatre, N.Y.

BROADWAY IS “GREEN DOLPHIN STREET” NOW!

Congratulations FROM M-G-M TO ALL THESE HIT MAKERS!

LANA TURNER
VAN HEFLIN
DONNA REED
RICHARD HART

FRANK MORGAN • EDMUND GWENN • DAME MAY WHITTY
REGINALD OWEN • GLADYS COOPER

Screen Play by Samuel Hoffenstein • Based on the Novel by Elizabeth Goudge
Directed by VICTOR SAVILLE • Produced by CAREY WILSON
A METRO-GOLDWYN-MAYER PICTURE
Links Indies’ Future To Hi Court Finding

(Continued from Page 1)

Motion Picture Producers, in an article to be published in the November issue of The Annals of the American Academy of Political and Social Sciences, describes the action as probably the “most critical battle” in the history of the independent producer and the independent exhibitor. Pointing out that the dominant qualities of small business zest, initiative and originality are characteristic of the independent producer, Nelson observes: “They are the qualities which are vital to Hollywood if it is to meet with artistic credit and financial success the competition of increasingly better pictures from abroad.”

“‘It is apparent,” Nelson points out, “that since the days of D. W. Grif- fith, the independent producer has been a chief factor in imposing upon the industry certain competitive standards which have raised the quality of the American motion picture higher and higher. One of the chief criticisms levied against the American motion picture throughout the world today is that it lacks quality.”

6-Theater Tele Web for London
SMPE Hears Rank Exec. Outline Program

(Continued from Page 1)

and a new one to be erected at Sy- denham, on the site of the old Crystal Palace.

After experimenting with various methods of theater tele projection, Captain West said his company has settled on direct, instantaneous projection, employing an adaptation of Schmidt optics. Equipment has been

Regulatory legislation is as much a television problem in England as it may be here. If existing law were rigidly enforced, television in England would be quite impossi- ble. Capt. A. D. West told the SMPE last night, since it is required by one regulation that the theater television projector must be completely enclosed with 14-inch brick walls without any doors. The only solution within the regulation, he said, would be to have the operator “built in” with the projector.

developed providing a 16 ft. x 12 ft. screen image with a 40-foot projection throw.

The front of the balcony would be considered the ideal location for the television projector. Captain West said, if enough theaters had balcony fronts within 50 feet of the screen, the projector could be located in the regular projection booth. If a number of spherical mirrors were used in the reflective optical system of the projector, he said, but the cost of such large mirrors is considered excessive, running to about £4,000, and the time required to produce such mirrors would offer an- other disadvantage.

During a discussion of Captain West’s paper, Paul J. Larsen, chair- man of the Television Committee of SMPE, suggested that where no balcony is available the projector may be suspended from the ceiling of the theater, projecting the picture down at the screen from the desired distance.

U. S. Nation-wide Tele Net “Possible” by 1950

Boston—The possibility of a na- tionwide television network by 1950 in which stations will be linked by coaxial cable and automatic radio relay stations was envisaged by Frank M. Folsom, RCA executive vice-presi- dent, in an address here yesterday before the Harvard University Mar- keting Club.

Folsom estimated that there would be between 150,000 and 175,000 video receivers in this country by the end of the year; about 750,000 by the end of 1948; and a rapidly increasing number thereafter.

40,000 Tele Receivers Output at DuMont Labs.

Boston—DuMont is now producing television receivers at the rate of 40,000 annually, Allen B. DuMont president of the laboratories which bear his name, said here at an in- terview.

All attendance records topped in

Pittsburgh

Cincinnati

30% over biggest current hits

Atlanta

Roadshows, current hits—all topped

And now in NEW YORK—

Gary Cooper
Paulette Goddard
Cecil B. DeMille’s
UNCONQUERED
Color by Technicolor


Cinecolor Labs. for Mexico and England

(Continued from Page 1)
sics, disclosed yesterday prior to his departure by plane for Hollywood. First overseas pic to be photo- graphed in Cinecolor will be made in Morocco during the Winter. It will be Sam Bischoff’s Geordie, Raphael starrer, “Outposts in Morocco” for United Artists distribution.

Cinecolor has commitments for three to be made south of the border by as many Mexican producers. Shooting is scheduled for November Blumenthal said.

Leonard Smith Dies
Hollywood—Leonard Smith, 50, cinematographer who last March won an Academy Award for his work on “The Yearling,” died at his home in Beverly Hills.

© 1947 Billboard
Ad Tie-ins Aimed To Boost Attendance

(Continued from Page 1)

gives the right to use a star portrait and name in exchange for prominent mention of a forthcoming picture in the same advertisement, have always been a mutually satisfactory form of merchandising. Number of such tie-ins, however, are being increased in a move to increase the desire of patrons to see the pictures advertised.

In another approach to greater advertising potential, studio tie-in men read scripts of every new production seeking spot advertising opportunities which can be cashed in on at the exhibition level. Manufacturers are more than willing to arrange these tie-ups, to that extent that some auto makers keep complete files of their latest models available for free motion picture use.

There is also a centralized borrowing agency stocked with some $150,000 worth of brand merchandise, which studios may borrow for film sets. Production stills are sent to manufacturers for use in house organs, trade publications, national advertising and local dealer campaigns. Such stills often lead to intensive local campaigns resulting in free advertising at the time pictures are playing local theaters.

Vishinsky Hits Byrnes as Inspired by Hollywood

In delivering a vitriolic attack on former Secretary of State James F. Byrnes following the publication of his book "Speaking Frankly" last week, Andrei Y. Vishinsky, in a United Nations address at Lake Success late yesterday, pointed out Byrnes present identification with motion picture industry as counsel.

"It was just lately," declared Vishinsky, "that former Secretary of State Byrnes started his frank talk properly inspired under the shadows of Hollywood where it is said he is now serving in some vague capacity as a legal adviser or an art adviser or critic."

Legion of Decency Puts "Amber" in "C" Category

The National Legion of Decency yesterday announced that 20th-Fox's "Forever Amber" had been placed in its "condemned" classification, with the decision based "solely on the film itself."

The Legion gave the following reasons for this action: "This film in the nature of the story it tells and the manner in which the behavior of the central character is presented constitutes a glorification of immorality and licentiousness."

The Legion's action will be called to the attention of all worshippers in the met area Catholic churches on Sunday, Francis Cardinal Spellman

M-G-M Toppers Open N. Y. Product Confabs

(Continued from Page 1)

methods of upping the attractiveness of the company's product.

Production Chief Louis B. Mayer heads the list of studio tops which includes E. J. Mannix, Benny Thau, and James K. McGuinness from production; Howard Strickling, studio publicity chief; and Kenneth MacKenna, story head. President Nicholas Schenck; Howard Dietz, vice-president and national ad-publicity exploitation director, and William F. Rodgers, vice-president and sales chief, lead the Eastern aggregation.

Maas Off Tomorrow on Global Inspection Tour

(Continued from Page 1)

later going on to Seoul, Korea, then to Batavia.

Following his Orient visit, Maas will go on to Prague, Vienna, Berlin and Amsterdam. In Berlin Maas expects to meet with AMG tops on expediting transfer of distribution controls to MPEA, plans for which were formulated earlier this year. Maas will later stop over in Paris for parleys with managers of MPEA member companies yesterday sending a letter instructing such action to all priests.
Proposes U. S. Sell U. K. Pix it Can Afford

(Continued from Page 1) joint managing director here for United Artists, suggests that industry leaders on both sides of the Atlantic agree on a plan to take into full account Britain's dollar position. Plan proposed by Archibald is as follows:

"Assuming that the 75 per cent import tax was aimed at reducing Britain's dollar payments for films to $17 million, then it means simply that Britain says to Hollywood: 'We can only afford $17 million—what films can you let us have for that?' If Hollywood is willing to trade on that basis, and if the number of films Group A is sufficient, then the British Government's necessary aim is secured, My own view is that to the $17 million available there might be added a proportion of the net dollar earnings of British films in the U. S. A., thereby making the offer more attractive without adding to the net dollar drain on Britain."

Archibald, who during the war headed the BIS film division in New York, concedes that film selection and the allocation of returns would be difficult but, he reminds, the problem of allocating among companies a fixed amount of dollars from Britain was successfully overcome in 1939-40 and 1940-41.

AMPA PRESENTS AN ALL STAR ATTRACTION
"GOOD ADVERTISING MEANS BUSINESS"
LUNCHEON MEETING
TOWN HALL CLUB
125 West 43rd Street
TODAY—12:30 NOON
(Phil Williams, Member Guest Emcee)

Speakers:
Barney Finn, Merchandising Group: "Merchandising Makes The Advertising Dollar Work Harder"
Alfred Seaman, Copy Supervisor, Compton Agency: "Good Copy Sells Tickets"
George Trimbile, Media Director, Fuller Smith & Ross Inc: "Media Is My Business"

VALUABLE DOOR PRIZES—GOOD FELLOWSHIP—TIME WELL SPENT
Reservations: Call Abe Dash, FILM DAILY, Bryant 9-7117

Thursday's Tele-lines
• • • FOLKS IN TIMES SQUARE at the noon hour yesterday were stopped short by the huge 20th-Fox-Roxy rooftop sign at Broadway and 43rd St. ... Workmen, engaged in bringing the sign up to date, knocked off for lunch, leaving the sign reading "Forever Amber loyaling 30 every night" ... Amateur cameramen had a field day. ... Photo-play Gold Medal poll of film audiences conducted by Dr. George Gal- lap's Audience Research, Inc. closes for the year Nov. 19, which means that pictures enjoying general release by Nov. 1, will qualify for the 1947 awards. ... The results of the 1947 poll are slated for Feb. 11 release. ... Did you know that the Association Of Screen Magazine Publishers, Inc. has been chartered in New York as a membership corporation without capital stock to advance the mutual interest of fan mag publishers? ... Disc jockey, Barry Gray, is credited with reviving "It Had To Be You" title song of Columbia's new comedy ... Several companies are planning releases. ... One of the most interesting features of that I. Arthur Rank $11,000 sound projector unit exhibited by Gaumont-Kalee at the SMPF convention is an automatic fire fighting system which is in-built ... Incidentally, Gaumont-Kalee may establish American offices. ... Hume Cronyn is asking for his release from his M-G-M contract, with plans involving expansion into production and direction for both screen and stage. ... Cronyn's first stint will be assisting Alfred Hitchcock on the production of the script of the "Honeymoon" ... Cronyn is due here next month from the Coast.

• • • J. CAESAR PETRILLO, A.F.M. president, by whose ukase union musicians will make no more recordings after Dec. 31, might profitably mail a transcript of the talk, "Synthetic Sound on Film," delivered Tuesday at the SMPF convention by Robert E. Lewis and Norman McLaren. ... According to Lewis and McLaren, it's possible to draw a sound track with pen and ink ... It's a long involved job, just as drawing animated cartoons is long and involved ... Point is, by drawing lines with pen and ink on the sound track, it's possible to create music without musicians ... Music on a film sound track is only one step removed from music on a disc.

• • • CECIL B. DEMILLE on tour with his "Unconquered," is amazed at the alertness and the un-lobby-soxativeness of the school children he is addressing. ... The producer reports the youngsters are asking very adult and interesting questions and that he is amazed by the seriousness at which they take their pictures. ... Barry Sullivan will make an extensive p.a. tour in conjunction with the key city openings of A. A.'s "The Gangster" during the next two months. ... Watch for a rash of articles in national mags on Hollywood's Art Directors. ... Chicago theater owners battling the threatened amusement tax have organized the city by wards. ... It is a bit of strategy that might be well adopted elsewhere. ... Leo Wolcott, ward chairman, IATO of Iowa and Nebraska asks: "Did you ever think that if you run a $1.20 picture, ASCAP could scale your house at $1.00 as your highest admission for their new license, pending passage of our Copyright Law Amendment?"

• • • GENE AUTRY, while on his midwest for the rodeo, is giving some thought to the establishment on Broadway of a new theater which would play westerns exclusively. ... Well, why not? Where can you find more yokels than on Broadway? ... Branch Rickey will join Jackie Robinson in that Jack Goldberg production for Eagle-Lion release. ... What's this about a major company stopping all expense accounts? ... B. Pardon Dep't: Womans won't package "Robin Hood" and "Bodie City" as on early re-issue offering. ... Former will go out solo in the Spring; no plans as yet for the latter.

Gamble Sets Tax Cut As First Goal of TOA

(Continued from Page 1) created organization, Gamble said.

The tax "hits those who are least able to pay," Gamble continued, "inasmuch as the vast bulk of the movie and public-works of low income groups and children." In addition, many small exhibitors are operating in the red and the general erosion of profit picture operations through a reduction in gross values, at least partially attributable to the Federal levy, he stated.

Gamble discussed other problems confronting the industry and described TOA's success in inducing ASCAP to suspend a proposed increase in license fees to theaters until Feb. 1. TOA's final position regarding ASCAP is expected to be decided by the board of directors at their Chicago meeting set for Nov. 7.

Wall Simons of M-G-M's exhibitor relations department explained how a small town theater owner had utilized his local as community exhibition hall in order to develop goodwill among his patrons. This theater owner displayed the first television set and deep-freeze unit in town, allowed the bank to establish a branch in the lobby for a few days, exhibited photographs and documents appearing on the "Freedom Train" and displayed the new uniforms worn by the local high school football team.

Idea was highly successful, Simons reported, resulting in greatly improved box-office receipts and attracting the interest of a large segment of the public who were not previously patrons.

Lightman Confirms Talks On to Settle Trust Suit

(Continued from Page 1) said to involve something like five per cent of the amount demanded plus an agreement calling for a clearance set-up for subsequent runs satisfactory to the plaintiffs.

Action was filed in August, 1946, by six local independent operators and charged conspiracy to monopolize and restrain trade in violation of the Sherman and Clayton Acts.

Robert Kalloch Dead
West Coast Bureau of THE FILM DAILY
Hollywood—Robert Kalloch, 54, one of Hollywood's top fashion designers died at his home from heart failure.

Send Birthday Greetings To—

Oct. 23
Henry Cohn
Fred Datig
Sally O'Neill
Hearlee Zeeman
Sam E. Morris

$
McNutt Sees Principles of Free Speech Mauled

Claims No Evidence to Back up Probe Unit Charge Of Subversive Propaganda

(Continued from Page 1)

day and repeated his charges last week in a broadcast over the ABC network.

MPAA counsel said that it had done "apparent" that the "pur- pose was to dictate and control through the device of the hearings, what goes on the screens of Ameri- can.

McNutt's blast was aimed directly at the remarks of Chairman J. Par- nell Thomas during questioning of James McGuinness, Hollywood writer and producer.

Thomas asked this question which touched off the McNutt blast: "Will these public hearings aid the industry in giving it the will to make anti-Communist pictures?"

Answering protestations of mem- bers that the Committee was not attempting "thought control," Mc- Nutt bluntly stated: "It doesn't require a law to crip- ple the right of free speech. In- timation and coercion will do it."

McNutt made it clear that the industry will not give up its right to make whatever pictures it de- sires, without "dictation" by any Congressional committee.

"The movie business industry," McNutt said, "cannot be a free me- dium of expression if it must live in fear of the daring epithet, Un- American, whenever it elects to in- troduce a new idea, produce a pic- ture critical of the status quo, or point up through picture some phase of our way of life which needs improving."

Declaring that "freedoms cannot be segregated and separated," McNutt emphasized that "if the screen's rights of free speech are trampled on, then rights of radio and television are also placed in jeopardy. If the motion picture industry can be called before a committee and chal- lenged to explain itself, then why not the newspaper, radio, magazine and publishing business? Will they be asked if the press committee is allowed to try to dictate and control the screen's content? Of course they won't."

McNutt said that charges that sub- versive propaganda has wound up on the screen "has not been substanti- ated."

There has not been one shred of evidence to support that accu- sation," McNutt said. "There never will be, for the motion picture pro- ducer has lost both control and freedom."

The former Indiana Governor said that the film industry is not "unique" in having Communist elements in it. This, however, does not mean that the film industry will stop its fight against "any dictation" as to what goes on the screen, "from this com- mittee or any other committee."

JAMES K. MCGUINNESS, M-G-M production executive, testified yester- day that Hollywood Communists supported California aviation strikers before the war, and that John Howard Lawson and others had sent encouraging telegrams to the strikers. McGuinness said he first raised the issue with Lawson, Donald Ogden Stewart and others, tried to take over the Screen Writers Guild in 1935.

As to Communism at the M-G-M studio, McGuinness observed: "I don't think it's the whitest place in Hollywood." McGuinness also told of what he called Communist opposition to a pre-Pearl Harbor film, "Tennessee Johnson," testifying that the Communists did not like the way the character of Thaddeus Stevens, the Republican leader of the reconstruction days, was portrayed. "Pearl Harbor came along," McGuinness said, "and M-G-M, not wishing to create any dissention to controversy at a time of war, did not exploit the picture." He identified the film's critics, "considered to have Com- munist leanings," as Ring Lard- ner, Jr., Stewart, Richard Collins, Hy Kraft and Jules Dassin, all screen writers. Asked if "Communism to Moscow" and "North Star" were pro-Russian propaganda, McGuin- ness said he considered them as "a form of intellectual lend-lease."

About 10 or 15 of Hollywood's "real top-flight writers" are Com- munists, McGuinness believed.

ROBERT TAYLOR, in his testimony said Hollywood was packed with evidence of Communist activities, and that he had had Communist contacts for years. He attempted to avoid playing in "Song of Russia" be- cause he considered it Communist propaganda. However, he ex-
Eagle Lion

is proud to welcome

Walter Wanger

who has given the public many of its most memorable film experiences, combining box-office entertainment with high artistic purpose.

"CANYON PASSAGE"
"SMASH UP"
"ALGIERS"
"STAGECOACH"
"LONG VOYAGE HOME"
"QUEEN CHRISTINA"
"PRIVATE WORLDS"
"ARABIAN NIGHTS"
Universal's $2,470,167 Profit for 39 Weeks Is Down $736,187 from the Same 1946 Period

Net profits of Universal for the 39 weeks ended Aug. 2, aggregated $2,470,167, after all charges including Federal income taxes, company announced yesterday. Profit reported amounts to a decline of $736,187 from the $3,206,354 net for the corresponding period ended in 1946.

Name Cohen, Rinzler To N.Y. MPF Posts

Max A. Cohen, head of Cinema Circuits, yesterday was elected permanent Chairman of the New York exchange area Motion Picture Foundation organization.

At the same time, Samuel Rinzler of the Randforce was elected the area trustee.

Cohen, who had been serving as temporary chairman, and Rinzler will have the following fellow committee members:

Gus S. Eysell, Harry Kalmine. (Continued on Page 8)

Fuller Arriving Today: Davis Flies Tomorrow

W. R. Fuller, general secretary of the CEA, is scheduled to arrive in New York by plane today from London, and will be followed tomorrow by B. T. Davis, the CEA’s president, it was learned yesterday.

The two British exhibitor leaders presumably are bringing over a more or less concrete statement of the British Government conception of the Statutory Court decree of last December.

Suit, brought by New Salinas Theaters, Inc., operator of the Voge. (Continued on Page 8)

Six-Point Program Of Action for TOA

Birmingham, Ala. — A six-point program of action for the recently created Theater Owners of America was outlined by Robert W. Coyne, TOA executive director, in an address here before the Alabama MPTOA.

Coyne listed the following steps as part of TOA’s program:

1. Action for relief against unfair and discriminatory taxation.
2. Fight against all regressive legislation. (Continued on Page 3)

Salinas Contempt Charge To be Heard on Nov. 3

Hearing on a motion to cite 20th-Fox for contempt of the decree in the N.Y. equity suit will be heard before Federal Judge John Bright on Nov. 3, it was learned yesterday. Action is the first instituted by an exhibitor charging a distributor with violating the Statutory Court decree of last December.

Suit, brought by New Salinas Theaters, Inc., operator of the Vogue. (Continued on Page 3)

Get Active in Tele — Larsen States Series Proved Video Can Hurt B. O.

ITOA vs. ASCAP Suit Will Go to Trial Jan. 5

Under a stipulation agreed to by attorneys for ITOA and ASCAP and submitted yesterday for signature by Federal Judge John C. Knox, ITOA’s anti-trust action against the music licensing organization will be heard before Judge Knox on Jan. 5.

In another move in the ITOA. (Continued on Page 8)

Criticizing the film industry for its lack of interest in television, its ignorance of scientific advances, and its neglect of engineering advice, Paul J. Larsen, SMPE’s chairman of the committee on television, warned last night at the Society’s Hotel Pennsylvania convention, that unless it takes an active interest in television, it will suffer an uppercut at the box office.

Larsen cited the instance of sharp. (Continued on Page 8)

MPAA Requests Committee Hear Goldwyn, Zanuck; Actors Minimize Reds

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington — MPAA President Eric Johnston will make an unexpected appearance before the House Committee on Un-American Activities on Monday and sharply reject any attempt to censor films or dictate their content, it was revealed yesterday.

Following yesterday’s session, during which several actor-witnesses minimized the infiltration of Communists in Hollywood, Paul V. McNutt, MPAA counsel, again criticized (Continued on Page 10)

Price Boosts to be Fought on Screens

A number of members of the Allied Theater Owners of New Jersey will use the screens of their theaters to carry to the public the fight against advanced admission prices. (Continued on Page 8)

Home Office Contingent Off for Columbia Meeting

Second of three Columbia sales meetings will be held in New Orleans Tuesday through Friday of next week. Top home office executives and sales personnel leave over (Continued on Page 8)

See 50% Ticket Tax Cut at Congress Meet

Washington, D.C., THE FILM DAILY

Washington — With President Truman yesterday calling Congress back into session on Nov. 14, it was learned that in addition to legislation to meet the rising price situation in the U.S. and the economy’s plight of Europe, Congressional leaders would press for the enactment of new tax laws with the probable result that a 50 per cent reduction in the present 20 per cent Federal admission excise tax will be considered inclusion.
COMING AND GOING

Friday, October 24, 1947

The Film Division of the New York State Board of Education has ordered Eagle-Lion to eliminate several scenes in J. Arthur Rank's "Caravan" before it may be exhibited here. Censors termed scenes of heroin swimming in the nude "indecent." Board also ordered a translation of Spanish songs heard in the film.

Report "Railroaded" Ban Lifted by Chi. Censors

Chicago—the police censor board yesterday was reported to have finally approved E-L's "Railroaded." Pic was nixed last month.

Nude Swimming Scenes

Ruled Out of 'Caravan'

An acceptable alternative to the 75 per cent cut for dignitary duty on Hollywood films.

At the MPAA yesterday, it was understood that, despite earlier reports, Britain yesterday banned all further imports of American tobacco, at the same time directing new cuts in food imports.

Speaking in Commons, Sir Stafford Cripps, Minister for Economic Affairs, said that the British must decide immediately to import less from the U. S. and to export more, if collapse of the country was to be avoided.

Sir Stafford said the Attlee Government expects to balance its overall trade accounts by the end of 1948.

Imports to the effect Fuller and Davis would by-pass New York to confer immediately with Eric A. Johnston in Washington, the two Britons would not be able to return to Hollywood until the 1948

Ficaccia New York Stock Market

Terror to the effect Fuller and Davis would by-pass New York to confer immediately with Eric A. Johnston in Washington, the two Britons would not be able to return to Hollywood until

Thursday, October 24, 1947

The Broadway Association, headed by Robert K. Christenberry, has requested the Court of Special Sessions for the privilege of being heard when the sanitary code for the Broadway Theater is again called against the Broadway Theater by tenants of residential buildings coming up for trial Tuesday.

The Association pointed out in a statement that a potentially dangerous situation exists with respect to the traditional recognition of the Times Square area as "The Great White Way." The court ruled Oct. 2 that lights be extinguished at midnight. Christenberry stated that if the rule became general there would be a transformation of the area into "The Great Dim Way."

Pittsburgh Variety Club

To Mark 20th Anniversary

Pittsburgh—Twentieth anniversary of the establishment of the Variety Club here will be marked by a banquet to be held Sunday in the Hotel William Penn, according to John H. Finlay, chairman of the banquet committee. Group anticipates that a number of Hollywood personalities, now in Washington to attend the House Un-American Committee hearings, will fly here to attend the affair. Names already set to attend include Joe E. Brown, Regis Toomey and Brian Donlevy.

Weiner Leaves Universal

To Manage Mono. Exch.

Boston—Abe Weiner has resigned from Universal as sales manager here, to become branch manager for Monogram in Pittsburgh. Weiner formerly managed exchanges for United Artists, Republic, PRC and Universal.

Eagle-Lion Toppers to Hold Chicago Meetings

Arthur B. Krim, president of Eagle-Lion; A. W. Selznick, vice-president and general sales manager; Bryan Foy, vice-president in charge of production; Max E. Youngstein, director of advertising, publicity and exploitation, and Midwestern sales executives, will hold a series of sales and production conferences. Mr. Youngstein leaves today for 2 meetings, and will continue on to Hollywood.

At the Coast, he will confer with studio officials on plans for national promotion and world premieres of Eagle-Lion's forthcoming product and will attend screenings of a number of new films, including "Adventures of Casanova" and "T-Men." He will also participate in conferences on the next two J. Arthur Rank productions to be released by Eagle-Lion, "The Smugglers" and "Take My Life."

* * *

FINANCIAL

(Oct. 23)

NEW YORK STOCK MARKET

Net

Am. Scit. 101, 191 101
Bell & Howell pfd. 105 105 105
Champion pfd. 100 100 100
Columbia Pict. 106 106 106
Goldwyn 104 104 104
Ed. Kodak 45 45 45
Macmillan 41 41 41
Gen. Prec. Eq. 18 18 18
Lion Mike 33 33 33
Paramount 23 23 23
RKO 40 40 40
Republic Pict. 5 5 5
RKO pfd. pfd. 11 11 11
20th Century-Fox 26 26 26
20th-Cent.-Fox/pdf. 38 38 38
Universal Pict. 18 18 18
Warner Bros. 19 19 19
NEW YORK CURB MARKET

Montgomery Picts. 4 4 4
RKO 3 3 3
Sexton Comb. 4 4 4
Technicolor 13 13 13
Trans-Lux 14 14 14

OVER THE COUNTER

Cinematol Bid Asked

Savini Returns to New York

Robert M. Savini, president of Astor Pictures Corp., returned to New York last week from an extended trip to Hollywood, fol-}

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tion series of Westerns which are dis-

bributing. Savini brought him the first positive as a result of "Jim-set Car-

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When you want a messenger in a hurry -

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NEW YORK 18, N. Y.
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**RATE SCHEDULE**

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SPECIAL LOW RATES FOR DELIVERY OF NEWS RELEASES

Telephone Wisconsin 7-1665
To Try Chevalier Pix Without English Titles

(Continued from Page 1)

far the picture could go outside of the "art house," a second version of film was made which included a narration by the film's star, Maurice Chevalier. But for those patrons who do not like subtitles, a dubbed French version of the picture, which won prizes at Brussels and Locarno, will be released shortly over the art house circuit, Claire said.

The producer expressed the belief that the entire industry is interested in this "experiment" and that other films of the type will follow if the Chevalier opus proves successful in neighborhood houses as well as first runs.

Clair goes to the Coast next week where he will make the second and final picture under his present contract with RKO. Asked to compare production methods in France with Hollywood, Clair admitted that the latter's superiority in technical facilities, but preferred the French system where the individual is given a free hand and without studio interference. "When the money and the market is so big," Clair said, "you have to be enterprising, and I think France is better in that respect."

French production costs are 12 times the prewar level, the producer related, while a cellent on admissions has held the rise in ticket prices to four times the prewar rate. This discrepancy is partially compensated, he noted, by the fact that significantly more people attend the movies today than in the late thirties.

The narrated version of "Man About Town" will open in key cities throughout the country in the wake of personal appearances there by Chevalier.

Warners Excuses Rapper Release as Economy Cut

West Coast Bureau of THE FILM DAILY

Hollywood—Warner Bros. announced that Irving Rapper has been excused from his release for economy reasons. Rapper, who just returned from a 12-weeks vacation, directed "The Voice of the Turtle," "Deception," "Rhapsody in Blue" and other pictures for Warners.

Along the Line

(Continued from Page 1)

Ringing Down the Week's Curtain

• • • THE BANISHES did honor yesterday at the Waldorf Astoria to one of the sweetest men in the industry—Walt Disney. . . .

The lanchez tendered to Hollywood's maestro of the screen cartoon commemorated the 20th anniversary of the advent of Mickey Mouse . . .实际上, Disney confesses, Mickey was born on a railroad track somewhere between New York and Hollywood in the mid-Twenties, his cradle a pad of paper, and the artist-obsidian's only instrument, a pencil. . . . It was in October, 1928, that Mickey reached the screen in "Steamboat Willie." . . . Two years later, he reached the printed page, with syndication by King Features. . . . And the rest, as they say, is history. . . . The outpouring of journalistic and a critical notables for yesterday's luncheon, for which a "Ween" was on the agenda, was a sight to behold . . . . Phil M.'s willing to bet that Walt's heart beat the faster for it . . . .

• • • METRO'S WILLIAM F. RODGERS breaks bread with the industry press at the Astor this noon. . . . You can count on reading a newsworthy story Monday. . . . The Cinema Dante at 6th Avenue and 29th, latest addition to New York's theater houses, will have an opening invitation and press preview of "Lucia Di Lampermoor" next Wednesday afternoon. . . . An Italian champagne party will precede the screening. . . . The Protestant Motion Picture Council has selected "Unconquered" as its picture of the month. . . . New York Paramount's Bob Weitman and Helen Hayes will visit Mayor O'Dwyer this afternoon to give him the first ticket for the 14th annual Night of Stars in Madison Square Garden Nov. 14. . . . The New York Journal of Commerce yesterday carried a page story on the premiere of Fullerton's Los Angeles staff, contending that "movie producers lose in cutting costs to meet declining postwar revenues." . . . Roger Pryor is joining Foote, Cone and Belding as executive assistant to Ralph Austria, a future sign the agency feels television has turned the corner. . . . Barring shortages in steel and alloy materials, Anco's new $2,000,000 film plant in Binghamton will be ready by next summer. . . . If you don't think folks are tax-dodging these days, consider: In one day, more than 100,000 Chicagoans sent postcards protesting the proposed city amusement tax to their oldermen. . . . Rep. John V. V. Taber, chairman of the House Appropriations Committee, back from a European survey trip, told newsmen on arrival yesterday that "movie queues are terrific at all hours in Pa., in London" . . .

• • • THAT NOISELESS plastic popcorn bag just introduced by Irv Levin is credited with boosting popcorn sales in six Frisco theaters, where it was tested, more than 50 per cent. . . . Speaking of popcorn, a new 36-cent size share-the-corn container is reported clicking in New England theaters. . . . What's this about more film selling by mail projects afoot? . . . . "Kamber's Korner" is the new column Benie Kamber's doing for the Wayne County Independent in Honesdale, Pa. . . . He's associated with the Carl Lesie man office in New York. . . . "Now," says Bernie, "I'll be eating on those expense accounts instead of dipping 'em." . . . . There's a brother cut tied up with Henry Morgan now that he's working in "So This Is New York." . . . U.A.'s Lew B. Sussach is feeding out the trade press publicity for the Enterprise-Kramer picture while brother Norman continues to pound out those Morgan air shows.

• • • THOSE RESIDENTS around the Broadway Theater who complained about noise, because of the glow from "The Outlaw" sign have received relief from U. . . . The company has strung up a banner across the theater advertising a forthcoming U. A. picture—"Sleep, My Love!" . . .

Six-Point Program Of Action for TOA

(Continued from Page 1)

lation affecting the motion picture industry.

3. Solution of the problem presented by the newly announced "extortionate" ASCAP rates.

4. A program of intelligent cooperation between various industry branches in studying mutual problems.

5. Preparation to adjust exhibition to what may be an entirely new set of rules when the Supreme Court hands down its decision in the antitrust suit.

6. Calling a halt to public fights within the industry.

Following Coyne's address, the Alabama organization elected Mack Jackson of Alexandria City as its representative on TOA's national board of directors.

Salinas Contempt Charge To be Heard on Nov. 3

(Continued from Page 1)

in Salinas, Calif., asks that 20th-Fox and National Theaters be adjudged in civil contempt, claiming that the defendants opened the Alisal Theater in Salinas on April 10, allegedly without Court approval. Action also charges that National has started construction of another theater in Watsonville, but concedes that this has been abandoned. Plaintiff also admits that construction of the Vague had begun before the hearings which resulted in the Statutory Court decree.

Haynes Joins Cineguild

London (By Cable)—Stanley Haynes has joined the board of J. Arthur Rank's Cineguild unit and will produce the next film to be directed by David Lean.

"Amber" Sets Record For Roxy Opening Day

Breaking the opening day record of "The Razor's Edge," 20th-Fox's "Forever Amber" on Wednesday set up a new mark of $25,385 in the first day of its run at the Roxy Theater, it was reported yesterday by A. J. Babian, executive director of the house. "Amber" topped "The Razor's Edge" record by $2,956, Babian said. House will open at 9:30 a.m. and run a daily late feature every night of the early run of "Amber," he revealed.

The 20th-Fox house office yesterday noted that "Amber" was running well ahead of "Razor's Edge" and "Leave Her to Heaven," both previous highest b. o. scorers, in 24 keys where it is now running.
EVERY THEATRE

THE BIGGEST BOX

THE ENTIRE HISTORY

FOREVER

COLOR BY
EVERY DATE!
OFFICE FIGURES IN
OF THE INDUSTRY!
AMBER
TECHNICOLOR
CENTURY-FOX
England's Greatest Tribute for "THE BISHOP'S WIFE"
DEAR SAM: MY HEARTIEST CONGRATULATIONS ON THE SELECTION OF YOUR PRODUCTION OF "THE BISHOP'S WIFE" FOR THE ROYAL COMMAND FILM PERFORMANCE BEFORE THEIR MAJESTIES AT THE ODEON THEATRE LONDON NOVEMBER 25TH. TO APPRECIATE HOW GREAT AN HONOR THIS IS IT SHOULD BE REMEMBERED THAT FOR THIS OCCASION ALL AMERICAN PRODUCERS WERE INVITED TO SUBMIT THEIR CHOICE OF PRODUCT UNRELEASED IN ENGLAND AND THERE WERE MANY ENTRIES. THE SELECTION WAS MADE EXCLUSIVELY BY THE HEADS OF THE EIGHT MAJOR AMERICAN FILM COMPANIES OPERATING IN ENGLAND AND, AS YOU KNOW, NO AMERICAN REPRESENTATIVE IS PERMITTED TO VOTE FOR HIS OWN COMPANY'S PICTURE OR TO PROMOTE ITS INTEREST. THIS IS ENGLAND'S GREATEST TRIBUTE TO A PICTURE AND TO YOUR GENIUS WHICH CREATED ANOTHER MASTER FILM IN THE TRADITION OF "THE BEST YEARS OF OUR LIVES" AS WELL AS TO THE MAGNIFICENT PERFORMANCES OF CARY GRANT, LORETTA YOUNG, DAVID NIVEN AND THE WHOLE CAST, TO THE BRILLIANT DIRECTION BY HENRY KOSTER FROM THE FINE SCRIPT BY ROBERT SHERWOOD AND LEONARDO BERCOVICI. RKO IS PROUD OF ALL OF YOU:

NED E. DEPINET

Released by RKO Radio Pictures, Inc.
Price Boosts to be Fought on Screens

(Continued from Page 1)

Ed Lachman, ATONJ president, said yesterday.
Action is in support of the stand taken by the National Allied board in Detroit a fortnight ago.
Lachman said that "only a few" theaters in New Jersey had played upped-price pictures and that resistance remained "as strong as ever."
New Jersey group is also sending letters to Congressmen and to Attorney General Tom C. Clark asking for an amendment to the copyright law which would initiate certain restraints upon ASCAP.

Irving Dollinger has been elected board chairman of the Allied Theater Owners of New Jersey, the first to hold such office. Board membership has been increased to 15 with the addition of Dr. Henry Brown and Louis Weisman.

Get Active in Tele—Larsen States Series Proved Video Can Hurt B. O.

(Continued from Page 1)

drops in movie attendance during the recent World Series; in New York, he asserted, there was a 54 per cent drop; 36 in Philadelphia; 24 in Washington. Television broadcasting, for the first time, he said, was a direct competitor to the motion picture industry. It would be utterly foolish, Larsen added, if the film industry did not get on the video bandwagon. Theater tele must be developed, he emphasized, if exhibitors are to compete with video broadcast directly into the home.
SMPE has done all it can do by itself, Larsen declared. Nor can the Society continue to request tele frequencies for experimental use unless the industry actually conducts research. Strangely enough, Larsen remarked, the industry would sooner spend $10,000,000 on a perfected idea than spend $2,000,000 in research. Larsen showed that while such companies as Eastman Kodak spend six and a half per cent of its gross business on basic research, and General Electric spends four and a quarter per cent on applied science, the most the film industry has done is to allocate $150,000 for video research. This amount, he pointed out, was a drop in a bucket for a business that grosses more than one and a half billion in the U. S. alone.
Big point that the industry has missed or would like to overlook, Larsen underlined, was "You can't design this industry!"

If the film industry went into theater television now, in two years time it would have a few theaters in New York, Philadelphia, Detroit, with which to gauge public reaction. Paul J. Larsen told the SMPE convention last night. Larsen pointed out that theater tele cannot use present tele standards—the industry must develop its own.

buy frequencies from the Government." Once the industry has failed to use the wavelengths that the Government has granted it, the FCC would re-allocate these bands to common carriers.

Recently, Larsen said he approached MPAA Proxy Eric Johnson with the idea that the industry ought to set up a special group, composed of producers, distributors, exhibitors and engineers, to formulate plans for using video in theaters. Johnston submitted Larsen's proposal to the various company heads who nixed the idea. Peculiar sidelight, Larsen remarked, was that RKO, Paramount, Loew's, Republic and 20th-FOX each wrote separate letters to the FCC supporting SMPE's suggestion that frequencies awarded to the industry be continued for experimental purposes.

AMPA Heals Agency Men
Next Meeting on Nov. 20

"Good Advertising Means Business" was the theme of discussion at Amma's Town Hall Club luncheon-meeting yesterday, presided over by Phil Williams, vice-president of the organization.
Three top advertising men—Alfred Seaman, George Trimble and Bernard Finn—explained successful techniques in copy, media and merchandising, all of which had implications for the motion picture industry.
President Arnold Stolta announced that Amma's next meeting has been set for Nov. 20. David Blum, Loew-International publicity chief, will conduct the session and guest experts will speak on the international market.

"Body and Soul" bows Nov. 8

"Body and Soul," will have its New York premiere at the Globe Nov. 8.
Burrows Elected Victor-Prexy

Davenport, la.—Lincoln V. Burrows, general sales manager of the Victor Animateograph Corp., has been named a vice-president of the Corporation, it is announced by President Samuel G. Rose.

Burrows, former chief of the WPB's Photographic Section, joined the Victor organization in January, 1946, as director of distribution. From 1935 until 1942, Burrows was associated with the Eastman Kodak.

Another promotion in the Victor organization announced is that of Eldon Imhoff to the position of domestic sales manager, Imhoff, with Victor since July, 1944, has been in the 16 mm. motion picture industry since 1932. He set up a utilization system for the 8th Service Command, Camp Hood, Tex. Prior to joining Victor.

All-Metal Film Storage Cases Marketed by BH

Chicago—Two new all-metal storage cases are being put on the market by the Bell & Howell Co. One type case holds 12 8-mm. 200-foot reel cans while the other stores 12 16-mm. 400-foot cans. The baked metal-finish has high rust-resistant qualities and the inside, back and bottom of the case has sectional dividers to keep the reel cans separated.

Wenzel Catalog Ready

Chicago—The Wenzel Projector Co., in connection with its 50th anniversary, has issued a new parts catalog WC-25, available upon request. The company through its years of continued experimentation and engineering has devoted the major portion of its efforts toward mechanical developments, rather than the ever-changing fashions in exterior design. The Wenzel Pro-4 Mechanism embodies 12 new and unique features all of which is the subject of a new Wenzel folder, WC-19, also now available.
Times Sees Three Dangers in Inquiry

(Continued from Page 1)

the Committee for keeping its list of films under surveillance and Communist propaganda under wraps.

"It now appears," McNutt said, "that the Committee fears the public opinion on these films so that all such charges can be answered by the simple procedure of viewing the pictures."

It was also revealed that MPAA has asked the Committee to notify Samuel Goldwyn and Darryl F. Zan-

Johnston, who is still in pain from his operation, is expected to have no difficulty in testifying before the Committee if he chooses to do so on his own behalf. Second, there is an ob-

The New York World Telegram editorially supported the inquiry, as-
sering that "a confused type liberal can see an insidious attack on free expression." In the third place, there was no real defense to probe. The editorial, captioned "Free Expression No Monopoly," noted the freedom of expression is a con-
stitutional guaranty "shared equally by all the people, including members of Congress elected by the people. And including Congressmen, who has been assigned to conduct a specific investigation and therefore, also has the duty to ex-
pose.""Those who live by the spotlight shall claim no right to hide from it," the editorial concluded.

vious danger that the present inves-
tigation, as it is now being conduct-
ed, may succeed in identifying as "Communist" any element of criti-
cism or protest in the films against any aspect of American political, social or economic life; if this hap-

The New York Times yesterday editorially challenged the fairness of the House of Un-American Activities Committee's current Washington inquiry into alleged Communist penetration of the film industry and warned of "three evident dangers" in the course now being followed.

Times editorial, captioned "Congress and Hollywood," said in part:

"First, it is clear that the Com-
mittee on Un-American Activities is actually trying certain individuals for alleged subversive and un-American acts without affording them the ordinary rights accorded to one accused of degraded criminal; namely, the right to cross-examine their accusers and the right to have witnesses on their own behalf. Second, there is an ob-

onstant irritation to the Screen Actors Guild is a "small group" of Communists and their followers, Sargent B. Murphy, who headed SAG during the World War II, said today. The, Murphy had decided to have the dispute settled by the NLRB, but the unions turned him down. The vote to keep on strike, he said, was 97½ per cent after each side had been allowed to present its view.

GARY COOPER said that Hollywood Communists have operated "largely through social gatherings" and by word of mouth. He said he once rejected a script because the leading character had to organize "an army of soldiers in The U. S. who would never fight.

LEO MCGARRY, final witness yesterday, told the Committee he "al-
ways had been on the alert to find the latent propaganda in the stories and scenes" and that some Communist propaganda is "very clever." He noted that nearly every film of the Goldwyn productions, including "Bells of St. Mary's" were exhibited in Russia, observing "I think we have a character in there that don't like."When Chief Investigator Stripling inquired "Who, Bing Crosby?" Mccarthy replied, "No, God!"

SDG Telegraphs Denial Of Sam Wood's Charges

Hollywood—A denial of Sam Wood's testimony before the House Committee on Un-American Affairs, to the effect that Committee directors had attempted to dominate the Screen Directors Guild, has been telegraphed to Washington by the SDG board of directors. In a wire to Joseph W. Martin, Jr., Speaker of the House, and J. Parnell Thomas, the wire reads, "The SDG organization in Hollywood is opposed to the attempts by the House Committee to take control of the Screen Directors Guild. The SDG board declared: "It is our considered belief that Mr. Wood's remarks are without foundation."

SDG board includes George Stevens, president; John Huston, John Ford, William Wyler, King Vidor, Billy Wilder, George Sidney, Jesse Lo-

Polish Film Through Artkino

Artkino Pictures next month will release a new Polish short subject, "A Miracle," which Polish language feature to have been completed since the war. Filmm will have English titles.

WIDE RANGE RECORDER DEVELOPED BY STANCE

West Coast Box, THE FILM DAILY

Hollywood—Development of a new wide-range portable magnetic tape recorder is announced by V. S. Stancel, electrical engineer of Stancel Engineering Company, Hollywood. Equipment is said to have a frequency range of 50 to 100,000 cycles, equal to high fidelity re-
quiments of acetate recording. De-
velopment is said to have led to lower film production costs, since more material can be recorded and used over and over again. Lim-
ited commercial production of the recorders has started and an announce-
ment line production is planned for the near future.

Testimony Digest

FRED NIBLO, JR., a screenplay writer for 14 years and a member of the Screen Writers Guild, was the first witness to be called yes-
terday, Niblo, who is editor of the Guild magazine, was a Communist, said, "But," he added, "I can't prove that."

He described the Screen Writer as "a literary monthly supplement to the Daily Worker," and said the Guild is not a Communist party and the spearhead of the Communist movement in Hollywood.

He named Lester Cole, along with Kahn and Dalton Trumbo, as Com-
nunists, and said that a group of "solid Americans" is attempting to work in the industry for the benefit of Com-
nunist sympathizers.

RICHARD MACAULAY, another writer, and the second witness, named Lester Cole, Donald Ogden Stewart, Robert Rossen, Joseph Urban, and Vivien Sassoon as Communists.

"I have never been a member of the Communist party," he said, "but I have been an active sympathizer with its aims and objectives."

"I have been an active supporter of the Communist party, and I have been a member of the Communist party," he said, "but I have never been a member of the Communist party."

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"I have been an active supporter of the Communist party, and I have been a member of the Commun
THE MOST USEFUL FILM YEAR BOOK EVER COMPILED!

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City: ........................................ State: ........................................
she

looked out on
the rooftops of the sleeping city.
It was the second night
...the dangerous night!

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of one of
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to appear in 65
national magazines
which will reach
a total of more than
500,000,000 readers!

Released thru UNITED ARTS
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AP To Establish Television Newsreel Service

Hollywood Is American
... Inquiry yields vital facts

By CHESTER B. BAHN

THREE vital facts stand well established as the testimony given at the first week's hearings before the House Un-American Activities Committee in the matter of alleged Communist penetration of Hollywood is studied analytically.

1. On the part of the overwhelming majority of those identified with the production of pictures, there is a hearty and wholesome denunciation of Communism and Communists. Moreover, there is in all studios universal awareness of and alertness to the Communist propaganda menace, represented by a small "lunatic fringe" of CP card holders and fellow travelers, full of ant-Hollywood, like the industry it symbolizes on Page One, is not un-American, but American.

2. The occasionally heard "ugly rumors, innuendos and reckless accusations" that Hollywood pictures are impregnated with Communist ideology and "the party line" as many canards and labels. While there has been a hint of a list of so-called suspect pictures, only three titles have been cited in the testimony—"Mission to Moscow" (WB, 1943), "Song of Russia" (Metro, 1943), and "North Star" (RKO, 1943).

It should not be necessary to underscore that they were produced during the war years and that at the time Russia and the U. S. were standing shoulder to shoulder as Allies. James K. McGuinness, Metro producer, tagged the particular pictures very nearly indeed when he referred to them as "a form of intellectual Lend-Lease."

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Import Only Pix in Odd Category-Lustico

Field in Charge of Loew's Continental Production

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COM. TO HEAR HOLLYWOOD "79"
Johnston Will Head List of Witnesses

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This week's cast is headed by (Continued on Page 7)

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MPAA President Calls on Congress for Changes to Protect Individual Rights

WASHINGTON, D.C., Oct. 26—As chairman of the House committee on Un-American Activities for its Hollywood (Continued on Page 3)

The Daily Newspaper Of Motion Pictures Twenty-Nine Years Old

JOHNSON ASKS PROBE PROCEDURE REFORM
AP To Establish Television Newsreel Service

Hollywood Is American
... Inquiry yields vital facts

By CHESTER B. BAHN

THREE vital facts stand well established as the testimony given at the first week's hearings before the House Un-American Activities Committee in the matter of alleged Communist penetration of Hollywood is studied analytically.

1. On the part of the overwhelming majority of those identified with the production of pictures, there is a hearty and wholesome denunciation of Communism and Communists. Moreover, there is in all studios universal awareness of and alertness to the Communist propaganda menace, represented by a small "lunatic fringe" of CP card holders and fellow travelers, full of ant-Hollywood, like the industry it symbolizes on Page One, is not un-American, but American.

2. The occasionally heard "ugly rumors, innuendos and reckless accusations" that Hollywood pictures are impregnated with Communist ideology and "the party line" as many canards and labels. While there has been a hint of a list of so-called suspect pictures, only three titles have been cited in the testimony—"Mission to Moscow" (WB, 1943), "Song of Russia" (Metro, 1943), and "North Star" (RKO, 1943).

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COMING AND GOING

SID ROGELL, RKO Radio executive producer, left New York on Saturday for Hollywood.

HASKELL M. MASTERS, WB Canadian district manager, arrives in New York this morning for some office conferences.

LOUIS ASTON, Columbia circuit sales executive, left yesterday for Denver where he will spend a week before proceeding to Los Angeles to attend the Columbia sales meeting there on Nov. 4.

SID DENEAU, assistant to SRO’s Milton Kessel, returns to New York today from Boston and Philadelphia.

MAX E. YOUNGSTING, Eagle Lion ad-publicity exploitation director, has postponed his trip to the Coast.

KEN PRICKETT, M-G-M’s West Coast sales manager, arrives in New York from the west-coast office.

FLOYD FITSIMMONS, M-G-M Albany and Buffalo exploiter, arrives today from home office conferences with William E. Ferguson, M-G-M exploitation director.

SAMPSON J. GARDNER, field assistant to George A. Rickly, M-G-M West Coast sales manager, arrives in New York from San Francisco over the weekend for a month’s stay in the home office.

MAURICE H. WOLFE, assistant to Mr. M. Richy, A-G-M exploitation manager, departs today for Los Angeles to meet the Rotary Club in Alton, Ill., today and tomorrow at the Beverly Hilton, Mo. Rotary Club.

New RCA Video Projector Shows 18 X 24 Foot Image

RCA’s new experimental large screen television projector, which produces an 18 by 24 foot image, employs the largest Schmidt type of Schmidt projectors is the world, except for the 74-inch Schmidt telescope on Mt. Wilson, which is not yet in operation.

System described last week at the SMPE convention in a paper by Judge Little, Jr., and I. G. Maloff of RCA Victor, uses a 15-inch cathode-ray tube (CRT) operating at 80 kilovolts, a 42-inch spherical, a 14-inch spherical convexing lens. RCA’s smaller large-screen projector, producing a six by eight foot image, was demonstrated at the convention, picking up the regular broadcast from WNB

DANE SCHARY, RKO Radio executive vice-president in charge of production, will receive from New York on Hollywood on Friday. He will be accompanied on his trip East by PERRY LIEBER, Western publicity manager.

GEORGE GERSHON is in town from the Coast for a visit.

CLARENCE BROWN arrived in town over the week-end.

WILLIAM LAWFORD planned back to Hollywood Friday after a visit here.

BURTON BISHOP, JR., M-G-M Midwestern sales manager, returned to Chicago after the weekend after five weeks in New York.

Rechtelnik to be Warner Exhib., Trade Contact

Promotion of Sid Rechtelnik to the post of Warner exhibitor and trade press representative in New York is announced by Mort Blumenstock vice-president in charge of advertising and publicity. In addition, Rechtelnik will be in charge of publicity for Warner Bros. and short subjects, handling both assignments under the supervision of Larry Golob, Eastern publicity director.

Rechtelnik assumes his new duties on Nov. 3 when Don Gillette, who has handled Warner trade press work since 1941, starts a leave of absence.

FINANCIAL

(Fort. 24)

NEW YORK STOCK EXCHANGE

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| Sonotone Corp. | 4 5/4 |
| Trans-Lux | 4 4 1/4

Millard in Chicago Trailer

Chicago—Ray Millard is the spokesman for the Amusement & Recreation Industry campaign against the proposed city amusement tax, in a trailer now playing Chicago theaters. Proclaiming that the high tax paid by theatergoers, Millard urges Chicagoans to write their aldermen in protest against the tax.

RESERVATIONS

Reservations Indicate Capacity for Pioneers

Reservations for the eighth annual dinner of the Picture Pioneers already total 163 against a capacity of 450, Jack Cohn, president of the organization, reported at the week-end. Dinner will be held Nov. 19 at the Plaza Hotel, with George Jesse as master of ceremonies.

Hal Horine, chairman of the arrangements committee, pointed out that the advance sale indicates a sellout well before the date of the dinner. Committee, also includes Martin Kirsch, Jack Levin, Abel Green, Gil Josephson and Hal H. Horine. Of Columbia, is handling reservations.

Columbia-Yordan Will Film “Anna Lucasta”

Columbia will produce the screen version of the Broadway hit, “Anna Lucasta,” in partnership with Yordan Enterprises, deal being finalized at the week-end. Film will be made on the Columbia lot with a white cast, not yet chosen. No producer or director has been chosen as yet. Philip Yordan, author of the play, will pen the scenario.
Fabian Heads 1947
FederaUon Drive

Amusement division of the 1947 drive of the Federation of Jewish Philanthropies will be headed by R. H. Fabian, president of Fabian Theatres, it was announced at the week-end. Division followed a meeting attended by Fabian, Barney Balaban, Leonard Goldenson, Malcolm Kingsberg and Judge Joseph Proskauer.

Division will include motion picture, radio, night club, legitimate theaters, vending and accessory companies, with a meeting to be called to designate an executive committee to assist Fabian. During the war, Fabian was executive chairman of the WAC.

Federation maintains that petitions and agencies including hospitals, child care agencies, community centers, settlement houses, family welfare counseling and vocational agencies, as well as employment and personal services. Each year thru the money raises its drives, the Federation meets the medical and welfare needs of 300,000 men, women and children.

Grainier Sees More Exhib. Interest in New Products

(Continued from Page 1)

vice-president and general sales manager of Republic, in reporting that the company's selling season is moving along smoothly.

Grainier's observations followed a personal survey covering recent trips to many of Republic's exchanges.

He recently returned from Gloversville, N. Y., where he closed a deal with Schine Theaters in association with James V. O'ara, Republic Eastern division manager. Grainier and Walter L. Titus, Jr., Southern division manager, left yesterday to start negotiations with a number of circuits and independents in the South and Southwest.

Grainier said that deals covering 1947-48 product have been concluded with Fox West Coast, Warners, Butcherfield, Monarch, Fourth Avenue

Send Birthday Greetings To—

Jack Cohn, George Middleston, Neelon Selden, Tookie Hunter, William Bernard, John Michelson, Mickey Moses, Mellin M. Melville, Glenn Vernon, William Benyon, and all others.

Hollywood Is American . . . inquiry yields vital facts

(Continued from Page 1)

the three pictures thus far mentioned. The fractional percentage is .0014! And if mathematics intrigue, you may determine for yourself the minute percentage which might be represented by that five minutes of party line footage in a picture, to which reference was made in testimony.

Patently, the industry has been fairly exonerated of any and all accusations, ugly rumors and libelous innuendos pointing to Communist infiltration of Hollywood product.

3. the nation's reading public—and it largely coincides with the film industry's own public—will have noted that the film industry of today is a far cry from the old concept of 'half a ham,' half clothes horse. The Messrs. Adalphe Menjou, Robert Taylor, Robert Montgomery, George Murphy, Gary Cooper and Ronald Reagan, not alone by their testimony but by their demeanor, are in focus as intelligent, serious-minded, patriotic Americans, deeply conscious of the responsibilities of citizenship.

"To these three facts might be added two others. First, in the examination of last week's witnesses, the Thomas committee was at pains to avoid anything which might suggest an attempt to 'smear' the motion picture industry; it is a course of action in sharp — and refreshing contrast with what was attempted by a Senate sub-committee back in 1941. Secondly, industry witness after witness called for the outlawing of Communism. That requires Federal legislation as soon as possible."

32 States to Send Reps. to TOA Meet

(Continued from Page 1)

elected a member to the board, Glam
gle said, with the remaining groups scheduled to take similar action before the Chicago meeting.

The TOA head said that he had encountered no opposition to the organization's assessment program and that all units were being rapidly welded together into a strong national organization.


Guthrie Crowe has been named to the TOA board of directors by the Kentucky ATO which last week voted affiliation with the national body.

Arthur Lockwood has been named to the board by the MPTO of Connecticut, with Albert Pickus selected to serve as alternate director.

Amusement Co. and other circuits.

Grainier is due back in the home office on Nov. 10, with Titus to visit Dallas and Oklahoma City before returning on Nov. 17.

O'Dwyer Names Fielding to Welfare Commissioner Post

Mayor William O'Dwyer Friday named Benjamin F. Fielding, hereafter Commissioner of Licenses, to succeed E. P. Bhatia, who was recently resigned as Welfare Commissioner.

Reit's "Name of Life"

"The Miracle of Dr. Petros" is the new title of the former "In the Name of Life," Artkino announced. Picture is in its second week at the Stanley.

Send Birthday Greetings To—

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Tele Newsreel Service Approved By AP

(Continued from Page 1)

Pennsylvania bureau since 1941, will organize the operation with the title of executive representative, under an assignment by Kent Cooper, AP vice-president and general manager. Wagon will headquarter at the AP offices in New York.

Move is seen in television circles as presenting a distinct challenge to theatrical newsreels, particularly as video stations are equipped to telecast either 35 mm. or 16 mm. prints and can therefore draw upon amateur shots of spot news happenings for their newsreels. An example of this was the recent, pleasure boat disaster in Pittsburgh when, as a result of a radio appeal over the CBS outlet there, the network was able to secure three or four mm. sequences for showing over the CBS television stations.

As far as the international scene is concerned, the service will undoubtedly be taken by some video outlets for securing foreign coverage. For instance, NBC television has a newsreel exchange agreement with BBC of London. The British Government monopoly, i.e., is hoped eventually to make similar ties with other U. S. video outlets.

NBC's television newsreel has regular twice-weekly spots over the network's stations, and additionally supplies film coverage of spot news happenings as they occur. Service attempts to cover a radius of about 150 miles from New York.

Field in Charge of Loew's Continental Production

(Continued from Page 1)

Rome, and he will have administrative supervision over Metro News, as well as in England and on the Continent.

Recently a producer for M-G-M in Hollywood, prior to the time he went with Loew's was a special home office representative for M-G-M on the Continent. His productions include "The Cinderella Ghost," "Twice Blessed" and "Dangerous Partners."

Stanley-Warner Earle Sets First Dual Bill

Philadelphia — Stanley-Warner Earle Theater will play a dual bill of Paramount's "Adventure Island" and M-G-M's "The Angel Affair," following the current run of UA's "Christmas Eve." Booking marks the first double feature bill since the former vaude-film house went into straight films. Only other deviation by S-W from the single feature policy in downtown first-runs has been the doubting of "B" product in the Capitol, and an occasional re-issue dual bill at the Strand.
THE RETURN OF RIN
Rin Tin Tin...

The greatest animal star of all time...

is back!

Back . . . to thrill millions anew . . . in the kind of picture that made Rin Tin Tin the screen's biggest money-maker! Back in a story of tenderness and thrills . . . filmed entirely in color!

Starring Rin Tin Tin III
Donald Woods • Bobby Blake
Gaylord Pendleton • Claudia Drake

by William Stephens • Released by Eagle Lion Films

Pre-Sold

22 national magazines carry ads to 20,000,000 readers

National tieups set to sell "Rin Tin Tin" in big-scale exploitation!

Full-page Gaines Dog Food ad . . . in Life, Saturday Evening Post (plus other national magazines), Nationwide true comics - Parents' Magazine group contest with prize of Rin Tin Tin pup! Reached additional millions!
Low Returns Preclude Regular Selling Visits

(Continued from Page 1)
ors of "wholesale elimination" in the film industry, denying that such was the case although conceding that the staff had been somewhat reduced. He emphasized that the company was attempting to sell product by mail or phone. "I don't think it can be done and would never subscribe to it," Rodgers declared. "Customers must be contacted personally."

Continuing, the M-G-M sales head answered the attacks manifesting themselves in some quarters to the effect that the company was not supplying sufficient prints. He pointed out that the number of prints being made available were only slightly curtailed in taking of actors for Epics and that the circulation was not near as great since individual selling was put into practice.

In accordance at trade showings was an increase, Rodgers said. Some of the larger circuit operators still want to see the pictures in their own projection rooms, but more of the smaller operators are making an appearance at the advanced screenings.

"Amber's" Condemnation "Unfair," Asserts Skouras

(Continued from Page 1)

tion announced earlier in the week.

Noting that the Legion had termed the plea "a glorification of immorality and licentiousness," Skouras said that "much as I respect the objectives of this worthy organization, to which this company always has given its zealous co-operation, I am compelled to state that I believe it has erred in taking of actors for Epics and that the circulation was not near as great as it is now - in fact, it is now on the decrease."

The Skouras statement cited 20th-Fox's decision in upholding the MPAA's Production Code, a list of "pinstripe" on the "unfair," according to the article by Pat Macoty of The Hollywood Reporter, which had "broadly to the entire cinema industry."

A letter from Francis Cardinal Spellman calling attention to the Legion's ban was read at all masses Sunday by the pastor in the Catholic parish. In the letter, the cardinal advised that "Catholics may not see this production with a safe conscience."

Delaware Charters SRO of Argentina

Dover, Del. - Selznick Releasing Organization, Argentinian, Ltd., has filed a charter with the Secretary of State's office here. Its capital is 1,000 shares of no par value stock.

Johnston Asks Congress' Protection

(Continued from Page 1)

fore the House Un-American Activities Committee today as it continues its study of the Communist penetration of Hollywood, in a letter addressed to the Speaker of the House. President John Johnston said that the Senate and the Majority and Minority leaders in both houses raised "the serious question of evils inherent in the existing procedure of investigating committees."

The MPAA top, calling attention to the present House inquiry, added that "it serves to emphasize my thinking on the need for reform."

The skd top, emphasizing that he was not suggesting that investigating committees follow the procedure of the court and acknowledge that "we cannot expect the identical procedure of a court of law and accomplish the purpose of a Congressional investigation," Johnston wrote, "I am suggesting only that there are too many weaknesses and evils in present procedure."

"I am proposing a fresh look as a basis of reform," Johnston continued. "Besides the right of the individual, there is another vital factor. Whenever a congressional committee in its effort to expose develop facts has injured an innocent individual, it has injured itself more. The Congress suffers. We arm the advocates of paternalism and the police state and undermine the legislative sys-

must Be Scrupulous

"Congress, the representative body of the people, must be scrupulous in its relationship with the people, and as an institution must be at all times above reproach. Today, the individual is crushed in many lands. The eyes of the people of the world who want liberty and freedom look to America as the last hope and the last refuge of free and dignified men. I earnestly appeal to you to initiate this needed reform at the next session of the Congress."

Nassau Daily Scene Probe As Accomplishing Little

The Nassau Review-Star, Rockville Center daily with a large Nassau readership, in an editorial on the current House Committee Hollywood probe, said in part: "What has been overlooked is that there are many producers and members of the film business in one connection or another, and they happen to be the type of intellectuals who are especially vulnerable to this ideology. They are but one of many others, including some who make a great deal of money, who are not bright at all and are easily influenced and misled by those whom they know are smarter than they are."

"We will be surprised if the probe of the industry for the purpose of exposure of Communist influences accomplishes anything worthwhile. Something constructive will be accomplished, however, if the revised full measure to cut the motion picture business down to its size."

Pro-Americans Can Save Unions from Reds-W T

The N.Y. World-Telegram in its second editorial of the week on the Hollywood inquiry by the House Un-American Activities Committee referred to testimony on Communist minorities in Coast Guilds and said: "It would not be out of place to say in this setting. In most American labor unions, if not in all, Communists and their sympathizers are usually a tiny minority. Yet many unions are under Communist domination, and a great many more are in constant danger of it."

"Why? Because the Communists are organized, disciplined, always active; because they know exactly what they want to accomplish; because they go to meetings with a program, and are willing to stay until they wear down opposition by abuse and intimidation."

"If the great majority of pro-American union members are willing to be equally active, tireless, vigilant and determined, they can save or rescue their organizations from Communist control."

Testimony Digest

WALT DISNEY told the House Committee on Un-American Activities Friday that Herbert K. Sorrell, General Counsel, has admitted that he used the NLRB "as it suited his purpose." Disney said that he proposed to have an election of Disney workers be held subject to the Wagner Act but Sorrell ob-

jected and told him "he used the Labor Board as it suited him." Disney said that Sorrell threatened to "smear" him if he did not agree to union demands and to "make a bust about" the Disney "organization." Disney called a strike, Disney said. Comic and Communist groups, including the League of Women Voters, started a "smear campaign." "There was just no way you could fight it back," Disney added.

MRS. LEOLE ROGERS, first witness Friday, said that she and her daughter, Ginger Rogers, have rejected many movie scripts because they detected taints of Communist propaganda. Mrs. Rogers said Communists have gained control of many schools and have injected their propaganda into many places, "even the little women's clubs." She cited "None But the Lonely Heart," as a "splendid example" of Communist propaganda in films, because it was "moody and gloomy." Screenplay was written by Clifford Odets, of whom Mrs. Rogers said: "For years I had heard that Mr. Odets was a Communist," and the musical background was written by Hanne Eisler, admitted former Communist. OLIVER CARLSON, writer and teacher specializing in propaganda, presently employed in the University of California extension service, is an admitted former Communist, said, he leads efforts to infiltrate the film industry. Eli Jacobson was sent from New York, Carlson testified, "under specific instructions to conduct classes and general education propaganda among the film folk." Jacobson, Carlson said, later decided to break with the Communist party after he saw a propaganda appearance from Los Angeles, Carlson continued, "and I don't know whether he is alive or dead."

Carlson said that he considers the People's Educational Center of Hollywood "an extremely effective propaganda group in which students, knowingly or otherwise, have been indoctrinated with Communist ideology."

UA's Argentine Film To Premiere in Brazil

Porto Alegre, Brazil (By Cable) - World premiere today of the Argentine-produced "Mirad Los Lirios Del Carmen," released in the United States by United Artists, is hailed here as a demonstration of good neighbor policy. Premier marks the first time that an Argentine film, released by an American company, will have its premiere in the United States. Factual content was produced by Manuel Fena Rodriguez, from a best-seller by Erica Verisi, popular Brazilian novelist. Premier was held at Porto Alegre and makes his home here.
Import Only Pix in Odd Category—Lustig

(Continued from Page 1) Pean production, Lustig, who is exec vee-poo of the recently formed Westport-International Films, foreign film distribution, still the problem with him tvw-inian films, “Prelude d’Amour” arn—The Wandering Jew,” and two French films, “Lili” and “Le Corbeau.” He also has options on three other imports. “Furia,” which W-I also brought over will be released in the U. S. by Film Classics, and in South America by UA.

Lustig’s comments on foreign production:

In Italy: Although production costs have gone up 50 per cent since last May, it’s still cheaper to make films in Rome than in the rest of Europe, Italy: willing to make films here.

In France: Gallic production is as safeas ever because—(1) No way in which spiraling production costs can be equalized by a ceiling price on tickets. (2) Financial backers will offer only the equivalent of $100,000 in return for distribution rights to French-speaking countries, while a film costs at least twice as much to produce; (3) Electricity stoppage twice a week and “lack of co-operation” on the part of labor makes production even more difficult.

In Czechoslovakia: Though Praga’s Barrandov eight-stage studios are the best equipped in Europe, having been built during the Nazi regime, the production side, aside from the excellent shorts, is disappointing, asserted Lustig. His point was that since the industry is state-controlled, artistic expression is hobbed. Agfa-color film process taken over by the Soviet is not easily available.

Com. To Hear Hollywood “79” Johnston Will Head List of Witnesses

(Continued from Page 1) MPAA President Eric Johnston, who is expected to take a strong stand against attempts to dictate the content of the production pictures.

In addition, the first of the witnesses who have already been tagged as Communist part of Hollywood’s “79” so labeled by the Committee, will get in the act.

Top billling in this group has been given by the Committee to writer John Howard Lawson. Also expected:

The New York Sun at the weekend reported that the Committee of the Sun at the weekend reported that the Committee today will disclose “a corner of the red blanket of espionage that covered the nation during the war years.” The Sun declared the disclosure scheduled for today involved both “selective propaganda” and “depressing” the Committee.

Com. Member Charges Bias

The Committee member also criticized the remarks of Johnston, which were included in a newswel showing one of the Committee sessions.

“We have been saying all along,” McNutt said, “that one of the basic issues in this investigation is free speech.”

The dangers to free speech, inherent in this inquiry, were sharply pointed out in the attacks on the press by the Committee this morning.

“We have said that when the free press is sanctioned out first for attacks on its rights of freedom of expression, then the press, the radio and other instruments of communication would not be immune. The press was challenged today. Will it be radio programs tomorrow? Books and magazines the next day. Where will it end?”

McNutt charged that the Committee attacks “are very real threats to the freedoms guaranteed by the Bill of Rights of American people.”

McNutt Lauds Newsreels

McNutt noted that as “evidence of the fairness” of the newsreel, “Chairman Thomas and Mr. Johnston appeared in the same newsreel on the hearings.”

In the newsreel, Johnson quoted from a letter which he sent to Chairman Thomas before the hearing started.

“The motion picture industry,” Johnston repeated in the newsreel, “Has been accused of putting subversive propaganda on the screen. We deny that charge without reservation. The pictures themselves are proof of its complete falsity.”

Dalton Trumbo told newsmen this morning that a group of Hollywood and Broadway personalities will arrive here today to support those branded Communists and their followers. According to Trumbo the group will include John Ford, Lauren Bacall, Humphrey Bogart, Evelyn Keyes, Bette Davis, Kaye, Van Heiflin, John Garfield, George Kaufman, Moss Hart and Lilian Hellman.

In New York Friday Bartley C. Crum counsel for the 19 Hollywood actors, writers and directors, who are challenging the Thomas Committee’s authority, said that they will be instructed to take the stand this week in Washington and “answer all pertinent and consequential questions.” Crum however said that he would advise them not to answer questions concerning their membership in the Communist Party.

Providence Daily Backs Industry in ‘Red’ Probe

Providence, R. I.—Speaking on the Communist-Hollywood probe, the Providence Journal-Bulletin, conservative, powerful R. I. daily, editorially supported the industry, stating that “we can recall recent pictures reaching this vicinity which carried Communist propaganda.”

The editorial, 10/10, 1947 said, “If every time an American movie criticizes any facet of un-American life it draws a charge of un-Americanism, if every time an American movie tries to speak out on a theme more serious than boy-meets-girl it has to defend itself, if, in short, every attempt on Hollywood’s part to grow up means a fight with a Congressional committee or the censors or the courts, we who allow such things to happen shall have been guilty of collusion in that most heinous of un-American acts—the restraint of American freedom.”

Chicago Attorney Forms Two Hollywood Companies

Chicago—Formation in Hollywood of Stadium Productions and Manning Productions, to produce and distribute eight features, was announced by Attorney Maurice S. Weinzelbaum on his return from the West Coast.

Weinzelbaum is president of both companies, with Murray Randolph, vice-president of Stadium, and Samuel LeVine, secretary-treasurer, and Robert H. Harding is vice-president of Manning and James J. Mahoney, secretary-treasurer, Office of the companies are at 1420 Beverly Blvd., Hollywood.

Dudley Digges Dead

Dudley Digges, veteran stage and screen actor, died Friday at his New York apartment. "The Man Cometh" and "Mutiny On The Bounty," were among his vehicles.
SHOWMEN AGREE!
GOOD PICTURES KNOW NO SEASON!
Fall, Winter, Spring and Summer, they can depend on SCREEN GUILD Productions for variety product to solve their booking problems.

HOLLYWOOD BARN DANCE

ERNEST TUBB
ARIO AND RECORDING STAR!

When You Deal with Trigger-Happy Rats...
SHOOT FIRST and Don't Miss...

Shoot to Kill

DARLING of the HEADLINES!
Timely Fast Moving Detective - Mystery-Comedies to Balance That Long Program!

THE CASE OF THE BABY SITTER

Bush Pilot

Scared to Death in color

Renegade Girl

Bells of San Fernando

Buffalo Bill Rides Again

12 HOPALONG CASSIDY RE-RELEASES

Dramatizing the Headlines!!

Distributed by SCREEN GUILD Productions, Inc.
Pix Weary of Whipping Boy Role—Johnston

Dewey Agrees to Extend Local Tax Authority

Cities of Under 100,000 To be Permitted to Levy Ticket Taxes in Future

Albany—All New York State theaters will be faced with the threat of local amusement taxes if administration plans are approved in the next legislative session.

Move to enlarge the number of communities authorized to collect ticket levies was started by a committee representing the New York State Conference of Mayors, and (Continued on Page 4)

Dewey Proclaims Newsreel Week

By proclamation of Gov. Thomas E. Dewey, issued in Albany this morning, New York State will observe the seven-day period from Oct. 30 to Nov. 5 as Newsreel Week "in recognition of the daily achievements of cameramen, technicians and editors."

In his proclamation, Governor Dewey said, "One of the most interesting developments in the entertainment industry in recent years was the development of the newsreel."

(Sorrell Backs Strike End By Affiliates of CU)

West Coast Branch of FILM DAILY Hollywood—Motion Picture Painters Local 644, dominated by Herbert K. Sorrell, CU topser, has voted to permit its members to seek work (Continued on Page 4)

$180,000 'Amber' Wrk.
Anticipated by Roxy

A record smashing gross in excess of $180,000 for the first week of 20th-Fox's "Forever Amber" at the Roxy Theater is anticipated by A. J. Balaban, executive director of the house, on the basis of the film's first five days. Balaban claims the figure would represent the greatest box office figure ever compiled in a motion picture theater. "Amber" grossed $138,967 in its first five days, breaking all Roxy records for that period of time.

Ticket Field Opened
By Illinois Tax Plan

Springfield, III.—A new wrinkle under which Illinois municipalities are considering the dropping of theater licenses, as well as tavern and other permits, in order to replace license fees with municipal taxation for revenue purposes, is being considered by many Illinois towns. Move is being sponsored by the Illinois Municipal League and is designed to get around State Supreme Court rulings of the past, which have voided licensing ordinances when fees exceeded the cost of regulation.

First tax of this kind goes into (Continued on Page 4)

44 Shooting On Coast;
Fox Busiest With 7

West Coast Branch of FILM DAILY Hollywood—Forty-six pictures are shooting this week. Production reached an all-time high for the year at (Continued on Page 5)

Telenews from Three Services
UP, INS to Join AP in Supplying Clips

Time Not Ripe for Boost On U. K. Production—Rank

London (By Cable)—J. Arthur Rank told a deputation of studio workers yesterday that in his opinion the time was not ripe for an increase in British production.

Rank and other British producers (Continued on Page 4)

JOHNSON ASKS 3 CORRECTIONS

Won't Permit Gov't to Deny What Goes on Screen

Washington—The House Un-American Activities Committee yesterday as a "surprise" witness as it started the second week of hearings on alleged Communist penetration of Hollywood, in a prepared statement, "requested" the House group:

1. Correct the damaging impression about Hollywood which has "spread all over the country as a result of last week's hearings." From some of (Continued on Page 3)

MPAA Prexy Sees Probe as "Investigation to End All Investigations"; Denounces Efforts to Smear Hollywood or "Coerce" Film Producers

By MANNING CLAGETT Washington Bureau of THE FILM DAILY

Washington—Fireworks yesterday ended the Hollywood probe's calm as MPAA President Eric Johnston clashed sharply with Committee members and writer John Howard Lawson was cited for contempt of Congress.

He warned of the danger to the motion picture industry and denounced all efforts to smear Hollywood or "coerce" producers into making any particular type of pictures.

"Hollywood," Johnston said, "is weary of being the national whipping boy for Congressional committee. This must be the investigation to end all investigations."

Johnston's testimony came at the (Continued on Page 5)

"Electra" to Play
Broadway Golden

"Mourning Becomes Electra," RKO-cum-Theater Guild production will preem sometime next month at the Golden Theatre, a Greek house which is currently playing the Italian film, (Continued on Page 5)

Columbia's Second Field Confab on Today in N. O.

New Orleans—Second convention in the Columbia series of three-day sales meetings will get going here today at the Roosevelt Hotel with A. (Continued on Page 5)

FD Yearbook Plays Role in Pix Probe

Washington, D.C.—Chief counsel for the House Un-American Committee, Robert Stripling yesterday drew on THE FILM DAILY Yearbook of Motion Pictures to get portions of the film industry's code into the record during the quizzing of MPAA President Eric Johnston. Stripling attempted to make much of the fact that the code does not contain references to proper film in the Johnston then read from the Yearbook and stated that the code was a moral yardstick and had nothing to do with propaganda.

VOL. 92. NO. 83
NEW YORK. TUESDAY, OCTOBER 28, 1947
TEN CENTS
The Daily Newspaper Of Motion Pictures Twenty-Nine Years Old
Coming and Going

STEVE BRODY, Monogram and Allied Artists president, and HAROLD MIRSCH, AA vice-president, are back in New York from the Coast. BRODY will stop over in Washington before proceeding here.

JULIETTE PETER returns to Hollywood today after her recent trip to New York, during which she visited the Woodstock, brand, version of "The Bishop's Wife."

HANSUK DESIGNING of the Confession Cabaret, theater manager in New York, is back in Chicago for the conference.

JAMES M. STANTON, Altec service inspector in New City, S. D., is in New York on vacation.

PAUL BRODER, president of Realart Pictures, arrived in New York yesterday for a conference with Reaart executives.

LEON J. BAMBERGER, RKO Radio sales promotion manager, leaves tonight for Madrid, via the Allied Theater Owners of Quebec. He'll return Friday.

GERR GARDON is at the Waldorf.

RUSSELL KENNEDY will leave New York Oct. 10, at 6:50, for London via Montreal on the transatlantic "Empress of France."

JOAN CRAWFORD is expected in New York from the Coast the latter part of this week.

CLAUD RAINES arrives in New York today on the "Empress of France."

Thursday on his Pennsylvania form.

KEN BIRK, vice-president of the Office Prod., has returned to Hollywood by plane from a business trip to New York.

U.S. Film Remittances Exceed U.K. Estimates

The AP over the week-end in a London cable reported that the British Treasury admission that U.S. film earnings in the U.K. in the wake of the cutting off of new Hollywood pix imports were exceeding the Treasury estimates. The story said that the remittances will be up 13,000,000 in August, when imports were halted by the MPEA, will exceed $18,000,000 by Christmas. It was added that high remittances to the U.K. are expected to continue until late Winter or early Spring.

SAG Seeks Special Vote
On Guild Shop Question

West Coast Bureau of THE FILM DAILY

Hollywood—More than two-thirds of the Screen Actors Guild membership already has signed cards notifying the NLRB that they wish to retain Guild shops under the Tuley-Hartley law, it is announced by John Dales, Jr., executive secretary. Dales said that 9,075 of the approximately 8,500 SAG members have mailed their notices. Cards and a petition to use a special election were scheduled to be filed in the NLRB Los Angeles office yesterday.

Kan.-Mo. Allied May Be Organized Before Jan. 1

Wichita, Kan.—The organizing committee of Allied of Kansas and Missouri plans to call a meeting in Kansas City, before Jan. 1 to consider formal organization of a national Allied unit.

As the office, if established, would serve as assistant film buyer for members, it is stated.

NORMAN M. LEVY, TOA general counsel, will address the MPTO of New York State in Buffalo, N.Y.

JAMES J. MAGIE, foreign film distributor and theater operator, has just returned from a prolonged European trip.

JOHN JOSEPH, U-1 national advertising-publicity director, arrived from the Coast yesterday to set up campaign against the radical approach to the MPAA.

NORMAN COLLINS of M-G-M's studio writing staff was back in New York from the Coast today by plane for conferences with William R. Ferguson, exploitation director.

M. P. PROTZ, M-G-M field exploiter, left for Boston yesterday.

JOSEPH J. DEITCH, Paramount Theaters Service executive, is visiting Phoenix and Salt Lake City on business.

JOHN LESLIE has arrived in Paris and is stepping off at the Waldorf before continuing on to Hollywood.

CAROL BRANDT, Eastern studio editor for the "Lights & Shadows" column, is in London today to confer with authors and publishers in Europe.

STANLEY FLOCH, manager of RKO Theaters, leaves today on a special trip of the circuit's houses in Chicago, Minneapolis, St. Paul.

DICKINSON, FORMER MPAA
Conservation Head, Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Edward S. Dickinson, 59, for 20 years director of the MPAA conservation department, died Saturday in Santa Monica after a long illness. He retired last July from the MPAA, which he joined in 1927 after connections with a number of film companies in the preceding 15 years.

Dickinson devised a plan of film exchange fire inspections which established safety records for all major companies in the handling of films. He is survived by his wife, the former Blanche Lynch; two daughters, Mrs. Wilfred Caffarel and Blanche Dickinson, and a brother, Clarence.

Walter Leo Nolan Dead:
Hold Funeral Tomorrow

Walter Leo Nolan, 56, veteran theater manager and at one time general manager for Consolidated, died yesterday at St. Luke's Hospital here, following a long illness.

The remains will lie in state today in Burr-Davis funeral parlors, Fourth Ave., Mt. Vernon, and funeral services will be held at 10 a.m. tomorrow in St. Ursula Church, E. Lincoln and Fulton Ave., Mt. Vernon.

During his managerial career, Nolan directed Allied staffs for Loew's RKO, Century and Randolf. He last managed the Schuyler, Manhattan.

Detroit Police Censor Bans "Flaming Cross"

Detroit—"The Flaming Cross" has been banned by the Detroit police censor, with the ban confirmed by Inspector Charles W. Snyder.

Akers Leaves Griffith Circuit Executive Post

OKLAHOMA CITY—C.B. "Browny" Akers, executive of Griffith Amusement Co., and well-known Oklahoma showman, resigned from the executive position yesterday to become partner-manager of Griffith's two houses and proposed drive-in at Hobart, Okla. Akers, who joined the circuit in 1927, has been active in various trade organizations, and formerly was chairman of the important legislative committee of the State exhibitors group.

Henry Griffin, executive vice-president of the circuit, said Akers would remain as the box-office director and be available for special consultations. Akers purchased the Hobart interest last week when Griffith company acquired Oklahoma Theater there from Charles Mahone.

Name Kaufman Manager
Of SRO Seattle Exchange

Seattle—Herbert Kaufman has been appointed branch manager of the Selznick Releasing Organization here. He formerly was connected with the Paramount exchange in similar capacity. Appointment of Kaufman, who is a nephew of Adolph Zukor, was announced by Milt Kennell, general sales manager.

Fined for Assaulting Ushers

Three men were fined yesterday and a fourth held for further hearing in Week-end Court here as the result of the alleged beating of two Rox Theater ushers. A warrant was charged with breaking through a line of patrons waiting to enter the theatre and then restrained, attacked and chased by the ushers.

Air France takes your shipment all the way to 151 destinations in EUROPE, AFRICA, NEAR and FAR EAST on

AIRWAYBILL

Two New York terminals: La Guardia Field (Hangar 4) and 5 Pearl Street. Consult your BROKER or Phone T. 7000

FRENCH NATIONAL AIRLINE

683 Fifth Ave., New York 22
415 Montgomery St., Boston 16
Johnston Asks Com. 
Correct Impressions

(Continued from Page 1) the testimony, Johnston noted, “the public would get the idea that Hollywood is running over with Communists and Communist.”

1. Correct the damaging impression, created by the subcommittee report, “that some of the most important or powerful motion picture propaganda films were produced as the result of White House pressure.” Johnston contended the charge had been completely refuted by the testimony before you.

2. Name the pictures produced during the last eight years which the subcommittee reported “contained Communist propaganda. Unless the pix are named and the industry permitted to refute the ‘evidence’ — the contents of the film themselves — it is the obligation of the Committee to absolve the industry from the charges against it.

3. Johnston, to these three “requests” added a forceful exposition of the industry’s position on free speech, saying that he was doing so in the face of advice from “some persons to lay off” on the ground that “I’d be playing into the hands of the Communists.”

Johnston told the Committee that “nobody has a monopoly on the issue of free speech in this country,” and said pointedly: “When I talk about freedom of speech in connection with this hearing, I mean just this: You don’t need to pass a law to choke off free speech or seriously curtail it. In some cases, coercion will do it just as well. You can’t make good and honest motion pictures in an atmosphere of fear.”

“I don’t believe that Government shall tell the motion picture industry, directly or by coercion, what kind of pictures it ought to make. . . . We insist on our right to decide what will or will not go in our pictures.”

Johnston called for the expose of Communists “in the traditional American manner,” adding that, “I believe that when this Committee or any other agency undertakes to expose Communism it must be scrupulous to avoid tying a red tag on innocent people by indiscriminate labeling. . . . When just one man is falsely damned as a Communist in time like this when the red issue is at white heat, no one of us is safe.”

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Ticket Field Opened
By Illinois Tax Plan
(Continued from Page 1)

Time Not Ripe for Boost
On U. K. Production—Rank
(Continued from Page 1)

Tuesday's Tidings

** GUS E. YSSSELL is hosting a Radio City Music Hall studio apartment cocktail party for Greer Garson tomorrow afternoon. . . .

** 20th-Fox's "Thunder in the Valley" which as "Bob, Son of Battle" was originally carded to play the Roxy in July will go into the Globe for Christmas showing. . . .

** windy City film now hears Allen Usher is leaving Para, to engage in theater operation on his own next month.

** The Holy Name Society is reported joining in the Catholic crusade against "Forever Amber;" first move was in Madison, Wis. Sunday

where a letter from the Society's spiritual director was read at masses.

. . . William Cagney is nulling roadshow tests of "The Time of Your Life" in a few selected spots. . . .

** Elmer Samuel Goldwyn or Henry Roster will go to London for the Command Performance of "The Bishop's Wife" next month.

. . . DARRYL F. ZANUCK will be unable to attend the New York Armistice Day opening of "Gentleman's Agreement" at the Mayfair because plaintiffs in a suit against 20th-Fox are seeking to subpoena him. . . .

** While 20th-Fox counsel say Zanuck's participation would in no way affect the suit's outcome, Zanuck, if subpoenaed, could be held here for weeks. . . .

** While the Providence R. I. police censors deny imposing a ban on "Forever Amber," as reported, such action is expected if a municipal license is sought for the pic in view of the fact the police censors are said to invariably follow the Legion of Decency lead.

** As the height of something or other, Phil M. cites the arrival at Film Daily yesterday of a communiqué from an independent distributor, headed, "Secret, to be Released at Once!" . . . Add Signs of the Times Dep't: Howard Culman thinks bars in legit theaters should be sanctioned by the State's Alcoholic Beverage Board. . . .

** Martin Mitrovich, star of Carl Krague's "The Last Nazi," starts a p. a. tour of 12 Eastern cities here Nov. 27.

** YOU REALLY MUSTN'T MISS Roger Bridgefield's profile of Sam Goldwyn in the current issue of Life mag. . . .

** Albert S. Howson, director of censorship and scenario editor for Warner Bros, and Mrs. Howson celebrated their 43rd wedding anniversary on Saturday. . . .

** The New York Coin Machine Industry has set a goal of $50,000 for the Manhattan Center benefit show Nov. 3 for the Damon Runyon Memorial cancer fund. . . .

** Beg Pardon Dep't: The title of that M. O. T. pic, missing through a printer's slip when the review appeared in your favorite industry newspaper a week ago was "T-Men in Action." . . .

** Eagle-Lion today at RKO-Pathé will screen-test Pat Geroshy, Sabu Magazine's choice of the "gitl in America's future." . . .

** Sid (Paramount) Mesbow would have you know that in view of the current Washington Industry Investigation no company can afford to be "in the red" . . . .

** Further, observes Sid, film workers wishing to escape the onus of being called subversive had better not order a corded beef on rye with . . . .

** The Civil Rights Congress is issuing a pamphlet "America's Thought Police," the target of which is the House Un-American Affairs Committee . . . .

Henry A. Wallace has done the foreword. . . .

** YOU CAN TAKE it from the London Times that the halting of American film imports rates really no great loss. . . .

The Times thundered in an editorial: "There is in fact only one Hollywood product for which no amount of ingenuity can provide a substitute, only one loss which we must steel ourselves as written off as irrecoverable: and that is the Hollywood version of life in Great Britain." . . . .

** Joe Wells is following the storm path through the Gulf States for the American Red Cross. . . .

** Telecasts of fights from Jamaica Arena, originally scheduled to suspend for five weeks, will now just take a holiday on Wednesdays to see if the medium really is responsible for recent poor gate receipts . . . .

Dewey Will Extend Local Tax Authority
(Continued from Page 1)

Gov. Thomas E. Dewey has agreed to the committee's suggestion that the permissive local tax law be amended next winter to extend the special taxing authority to cities of less than 100,000 population.

Administration, however, has reached no decision on "how far we should go" in granting the non-property taxing power to smaller cities, or whether to include village also, according to Charles D. Breitel, counsel to the Governor. Both suggestions are being studied, he said.

Representatives of the Mayor's group told Breitel and State Comptroller Frank C. Moore that there are "many cities and villages will less than 100,000 population which cannot meet the taxing costs of government out of real property taxes."

"We need broader permanent grant of power to levy non-property taxes," Mayor William Hart Hussey of Mt Vernon, conference president, said.

Breitel said the administration did not agree to the first conference and representatives that the taxing power should be granted to all cities and villages for not. "The power should be extended," he said, "the granting of the tax power should have some reference to a real need."

Non-property tax power grantees earlier this year to counties embrace six so-called "nuisance" taxes, including the tick tax and a two per cent retail sales levy, and further permits cities of 100,000 or more population to levy imposts not used for the county, plus taxes on hotel rooms, business, professions and occupations. Only Erie County in Syracuse have adopted any of the taxes.

Dezel Drops FC Title; Bonnem Heads New Branc

Detroit—Albert Dezel, inde distributor, is giving up rights to the Film Classics title which he has maintained several years in this territory, and will operate under the Screen Guild title hereafter.

Film Classics has opened a new office on the seventh floor of the Film Exchange Building, with Fred Bon- nem former Saganaw exhibitor, as branch manager.

UN Hears Johnston Called 'Warmonger'

Eric A. Johnston, MPAA protest, has been asked to the list of Americans singled out by the Soviet bloc as "warmongers."

Johnston at the week-end was so criticized by General V. Kiselev, UN representative of White Russia. Kiselev charged that the MPAA head had "helped to foment the Russo- American war," now would cost less than later, and he cited this as the exploiting of the conflict of U. S. business leaders with dollars.
Johnston Seeks Probes’ End
MPAA Prexy Denounces Smear Efforts

(Continued from Page 1)

West Coast Bureau of THE FILM DAILY

Hollywood—Laurence A. Peters, of Fox West Coast Theaters legal department, is father of a daughter, born at the Huntington Memorial Hospital, Pasadena, weighing 5 lbs. 15 oz. mother. Baby was named Holly Elizabeth.

Charles and Mrs. Mertz are the parents of a boy, born Oct. 20, in Women’s Hospital. Father is acting head in the film division of the War Department’s Civil Affairs section.

West Coast Bureau of THE FILM DAILY

Hollywood—Young Paramount star, became the mother of a 7 pound 4 ounce daughter Saturday at Good Samaritan Hospital. Father is Pat Neary, auto agency executive.
"Escape Me Never"

with Ida Lupino, Errol Flynn

Warners 104 Mins.

A HANDSOME REMAKE, THIS ONE WITH IDA LUPINO IS A BOX OFFICE HIT. A GREAT APPEAL FOR EVERY AUDIENCE.

A dozen years ago "Escape Me Never," based on Margaret Kennedy's novel and play, was a coming-of-age story with a leading female role, a good thing at the box office. It was produced in England. Miss Bergner had the leading role of a waif appearing in the stage version.

But if ever there was an actress to play the role of "Gemma" it is Ida Lupino. Miss Lupino's recent appearances have been striking performances bringing to fulfillment the promise of past highspots in her acting career.

Here she and both men carry same name of convincing dramatics that gratifies from the outset and continues to the finish in topflight characters of shading. She fans the fires of the national hit.

Supplementary casting is fine. Errol Flynn's role permits him to take full advantage of his screen opportunities. Eleanor Parker is highly effective. Gig Young gives with what is required, and the veteran actresses, Myrna Loy, Elsa Lanchester, Albert Bassermann and Ludwig Stossel all suitably complement the composition.

Milada Mladova, also, is a first rate ballerina.

Margaret Kennedy's basic story poignantly details the happy, at first, plight of "Gemma." There is also an infant whose mother is dead, to be seen with a baby girl. In London there are tenants in a grimy room. He is a sailor and is a waif. As the waif she is carried to the opening of Miss Lupino's constellation. He is a rebuff, but she loves him. Miss Lupino inadvertently builds up Gig Young's budding romance with Miss Parker. Young is Flynn's brother. The way Miss Lupino relates it Miss Parker's family thinks she is carrying on scandalously with Gig Young. Miss Parker's agent, Mr. Parker, goes to the Dolomites. Miss Lupino, Flynn and Young sort themselves out and things go right. "Gemma" is a coming-of-age story that is a sequence of some events transpire which tend to slow up the pace of the story to the extent that borders on the soporific scene. However, it achieves solid measures of suspense and dramatic action which are anti-climactically effective in bringing the story of "Gemma" to a fitting end.

The Mason following will not be let down. Grinly he makes his way through the yarn about Miss Lupino seeking vengeance. The woman he loved fell to her death. It is termed an accident. Miss Lupino thinks it murder, that she was pushed to the death. Miss Lupino did the pushing. Emotionally unbalanced by the tragedy, Mason develops a case of paranoia.

The description above details the segment of the plot where it takes on pace and after a couple of installments begins a lecture on criminology at a medical school. He is giving his listeners a case history—his own case. In this way he is giving how he met Miss Lupino, his wife, who is a daughter. Ann Stephens, required a delicate brain operation which Miss Lupino performed successfully. The operation was a success, but the woman dies.

Miss Lupino becomes aware of the affair soon after the accident that resulted in Miss John's death occurred.

Mason then calculates how he can kill Miss Lupino. He was alone to her and they are soon meeting clandestinely. He arranges a fornight's absence and goes with Miss Lupino to Miss John's country home, now he is going to get the press. He phoned her to be walked up, the door to plans to do her in. Miss Lupino is a scrouge and Miss Lupino is now made out as Miss John, the only difference is that she meets death at Mason's hands.

Mason stuffs Miss Lupino's body into his car and presents it off. He is being followed by Gig Young's car and is heading for home on the road. Tobin is now on the road and the image of Tobin. He discovers that they have been followed by Miss Lupino, his wife, who is a daughter. Ann Stephens, required a delicate brain operation which Miss Lupino performed successfully. The operation was a success, but the woman dies.

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THE Armat Vitascope which projected the first theater movie, April 23, 1896.

With this, the “unseen showman” got his epoch-making start . . .

The projectionist has come a long, long way . . . since the 1890’s when he put on his show with equipment such as this.

And today, as then, much of a motion picture’s success depends upon the unseen showman in his booth.

To his sure sense of split-second timing . . . to his alert control of sound . . . to his deft handling of elaborate equipment . . . the film illusion owes much of its dramatic, realistic presentation on the screen.

Helping the projectionist to keep the mechanics of the medium from intruding is the top quality of Eastman motion picture films (both sight and sound) . . . members of a famous family started more than fifty years ago.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
THE INQUIRY OVER THE WEEK-END

Paul V. McNutt, MPAA counsel, in letters to each member of the House Un-American Activities Committee, again challenged the Committee to identify those films it regards as tainted with Communist propaganda. Walter Winchell in his Sunday night broadcast demanded that the Committee "put up or shut up." —

Judy Garland, summing up for the Hollywood Committee for the First Amendment on its "Hollywood Fights Back" sponsored broadcast over ABC, urged listeners to write to Congress in protest against the inquiry. Four Democratic Senators—Thomas, Utah; Kilgore, W. Va., Pepper, Fla., and Taylor, Idaho, assailed the Committee and its inquiry in the broadcast; some 30 Hollywoodians and others—ASCAP's Deems Taylor, among them—also were heard.


Irwin Shaw in a statement issued through counsel Committee testimony by Jack L. Warner.

Emmet Lavery, SWG president, in a telegram to the Committee, formally requested that Jack L. Warner be recalled to the stand.

Herbert Kline in a statement denounced the attack upon him as "only a part of a general attack on all liberals and a drive toward censorship of the screen.

The Progressive Citizens of America sponsored a Conference on Cultural Freedom and Civil Liberties in New York at which the inquiry was branded "Neo-Fascist," and bracketed illegal, among other things.

The League of Women Voters took exception to the testimony of Walt Disney, who telegraphed the Committee that "I want you to know that I had no intention of criticizing the League of Women Voters as of now.

Radio Moscow broadcast that the Committee sought "to compromise progressive producers and cinema actors, of whom there are many in the U. S."

The British Press, regardless of political slant, jibed at the inquiry.

The Rumanian Communist Press made Robert Taylor its special target, said all his films should be banned "at once until we can make a final regulation concerning the presence in this country of a 'fifth column' of imperialists who are aided by American motion pictures."

William L. Chenery, publisher of Collier's, told the AP that Kyle Crichton is "not a Communist and has never been a Communist.

"To Live in Peace" for World

"To Live in Peace," prize winning Italian film, will have its U. S. premiere at the World Theater in London on October 11, following "Open City."

Lindau on III. Allied Board

Chicago—Charles R. Lindau, owner of four local houses, has been named by the Illinois Allied board to fill a vacancy.

PORTLAND EXCHANGE AREA STATISTICAL SUMMARY

Portland territory includes 25 theaters of which 252 are operating. It is revealed in the sixth of a series of theater statistics compiled by the Portland Press, that the MPAA theaters embraces 132,307 seats, of which 132,307 are in the houses being operated.

Circuits of four or more theaters operate 33 of the houses with 63,642 seats, with 185 theaters included in various circuits being operated by network owners.

First Feature Compl. By Protestant Commission

Protestant Film Commission has completed the first of a series of screen feature length films designed to present the messages of the church through the medium of the motion picture, it is announced by Paul Heard, executive secretary of the Commission. Film, "Beyond Our Own," was produced by Jack Cheksok, winner of several Academy Awards, and was directed by Sam Lee.

Cast includes Charles Russell, DeForest Kelley, Trudy Marshal, Pierre Watkin, Philip Dumbrel and Richard Loo, all establishedatrial film players. While the feature will not be screened in theater scores of prints have been ordered by the 19 denominations and 125 denominational agencies who comprise the Commission.

World premiere of "Beyond Our Own" will take place Nov. 10 in 10 of the principal cities in the U.S. Canada, England, Australia and the Philippine Islands. Picture becomes available for church screenings thereafter.

"John Ferguson" First In NBC-TEG Tele Series

St. John Ervines "John Ferguson," starring Thomas Mitchell and Joy Redman, has been selected as the first of six telecasts television offerings by the Northwest October 9, of the Theater Guild of New York and NBC Viewers in New York, Chicago, Philadelphia and Washington, will witness the pioneering effort of the tele industry cooperation with the legt theater.
**MPAA TO FIGHT CHARGES OF PROBE ‘FIX’ TRY**

You’re H’wood Partners—Goldwyn to Exhibits.

**Producer Highly Critical Of Theater Operators; Hits Smaller Exhib. Monopolies**

Samuel Goldwyn sharply warned the nation’s exhibitors yesterday that either they realize the responsibility of their role as partners with Hollywood or exhibitor and producers alike are headed for ruin.

Lashing into the theater owners at an industry press conference, Goldwyn attacked their practice of making profits by squeezing producers on terms.

“During the war and up to this moment, the producers, the exhibitors have not only made the sharpest possible deals with producers, but have required the producers to carry the bulk of advertising,” (Continued on Page 8)

**JIP Drive Show Biz Luncheon on Nov. 5**

The 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York will get under way in show business at a luncheon meeting of the amusement division at the Hotel Astor a week from today.

Chairman will be Si Fabian, president of Fabian Theaters, who also (Continued on Page 4)

**‘Ninotchka’ as ‘Red Inquiry ‘Opposition’**

Because of its timeliness, Metro will re-preview “Ninotchka” tomorrow at the Loew’s Columbia in Washington, according to William B. Zolliker, Loew manager in charge of prints and imports.

Zolliker said yesterday that the eight-year-old Garbo-Douglas pic that kids the Commissaries will be released nationally on Dec. 12 in order to allow for a bang-up ad-pub campaign.

**AS THE PRESS VIEWS THE INQUIRY**

LOS ANGELES DAILY NEWS: “. . . no one to date has cited a specific incontrovertibly obvious example of a Hollywood film which has sought to warp the faith of Americans in the basic principles of their form of government. Unless the subject they’re inquiring into can be more precisely defined, Chairman Thomas and his buddies are going to accomplish nothing except the staging of a three-corner circus this month—a big, foolish show which will delight Soviet critics, damage the film industry, and undermine public confidence in our most popular entertainment medium.”

**THE WALL ST. JOURNAL:** “If a grocery clerk were caught putting sand in the sugar, he would be arrested and called before a magistrate. If he defended himself on the ground that his rights of employment were being interfered with, it would seem ridiculous. Those Hollywood figures who are being exposed are making a defense wholly as ridiculous. Even a little more ridiculous is the cry that the motion picture industry is being injured. As a matter of fact, it is getting free thousands of dollars worth of the publicity which it considers essential to its life.”

**Baltimore Sun:** “People who go to the movies hardly have to be told that the movies are not fostering Communism in the United States. . . . If the movie investigation (Continued on Page 6)

**Labor Gov’t Facing Film Quiz Barrage**

London (By Cable)—Prime Minister Clement Attlee’s Labor Government next week will face a barrage of questions in Commons hearing upon the 75 per cent confiscatory duty imposed on Hollywood films, a (Continued on Page 6)

**Myers Hails M-G-M’s Sales Policy on “Dolphin Street”**

Washington Bureau of THE FILM DAILY

Washington—Announcement by Loew’s sales manager, William F. Rogers, that his company will not insist upon roadshow prices for “Green Dolphin Street” was hailed (Continued on Page 4)

**Gamble at White House European Aid Confab**

Ted R. Gamble, TOA president, was among 100 business, industrial and labor leaders attending a White House conference Monday at which Secretary of State Marshall and other top Administration officials (Continued on Page 6)

**50 Films on Rank’s Current Schedule**

London (By Cable)—Nearly 50 pictures are either completed, in production, or awaiting space in studio slates as the J. Arthur Rank organization swings into its highest production pitch, utilizing all its available (Continued on Page 6)

**U. S. Ticket Tax Yield Soars**

$37 Millions Sept. Take; $7,500,000 Gain

Washington Bureau of THE FILM DAILY

Washington—Federal admission tax collections in September shot up more than $7,500,000 over August, the Treasury reported yesterday. September collections amounted to $37,068,549, compared to the $29,309,491 collected in August. Despite continuing and gloomy box (Continued on Page 4)

McNutt Dares Committee to Prove Claims of Attempt At Stilling of Hearings

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Paul V. McNutt yesterday denounced “vicious” charges that the MPAA or its representatives had sought to “stifle” the Hollywood film industry.

The MPAA counsel’s bitter blast came during an action-packed day when three screen writers, Alvah Bessie, Dalton Trumbo and Albert Maltz, were ordered off the stand (Continued on Page 5)

9 Company Toppers Form New MPEA Com.

Expansion of the board of the MPEA to permit the election of nine company representatives at an annual meeting, has been unanimously voted at yesterday’s meeting of the directorate, with Francis (Continued on Page 8)

Coast Set Designers Vote Return to Studio Work

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Set Designers Local 1421 has voted to permit its members to return to studio work without penalty. However, officials of the studio Carpenters Local 946, will continue its battle with the IATSE over set erection jobs.

3% Chi. Amuse. Tax Up for Council Okay

Chicago — The City Council’s License Committee by a vote of nine to seven approved a three per cent city amusement tax. The proposed tax will be presented to the full City Council at a meeting next week for the necessary unanimous vote in order to make the levy effective.

Local theaters have 7,500 signatures on petitions protesting the projected tax and will continue to fight its okay.
Industry Press, Publicists

Honor Gillette at Luncheon

Don Carle Gillette, Warner trade press contact, who goes on indefinite leave on Friday to write a novel of carnival life, yesterday was guest of honor at a Famous Kitchen luncheon tendered by the industry press and New York home office press contacts and publicists. After that was wholly informal, with speeches held down to expressions of regard and well wishes by those left behind. Gillette during his long industry career.

Committee on arrangements included Herbert Berg, Bill Specht and Bill Onstein.

Kopstein on Southern Keys Tour for Astor

Jacques Kopstein, executive vice-president of Astor Pictures Corporation, leaves New York today for a swing through Southern key centers. His itinerary includes Memphis, Chattanooga, Atlanta, Charlotte and Miami. He will spend a week in the latter city before returning to his New York offices in mid-December.

Set St. Louis Hearing Date

St. Louis—A proposed five per cent amusement tax levy will be reported to the Board of Aldermen along with other tax bills studied by the legislative committee, Chairman Homan Novack said. Measure will be voted on by the Aldermen, following a public hearing scheduled for Nov. 7.

New York Backgrounds for Next Wallis Production

West Coast Bureau of THE FILM DAILY

Hollywood—Production in New York, England and possibly South Africa is contemplated by Hal Wallis for portions of his next four features. Two of the pictures will go to London in July and two more in early Spring, for Paramount release.

Theatres to be started is "Sorry, Wrong Number," to be directed and co-produced by Anatol Litvak with backgrounds in Athens and Thessaloniki, and "The House of Mist," planned for production in England with a cast of Americans and Britons, "Rope of Sand," with a diamond mine background, may be photographed in South Africa.

Tele Coverage of GOP Convention for Wis., Mass.

Philadelphia—Television coverage of the 1948 Republican National Convention in Philadelphia, in Wisconsin and Massachusetts, appear increasingly likely following a parley of video industry executives, where particulars plans were discussed. The possibility of coverage being relayed to Milwaukee, Wis., north to Boston, Mass., via an 18-station network, was forecast here this week.

For Chip, proxy of WFIL—TV Philadelphia Enquirer station, is said to have told a group of GOP officials handling matters that take, have been held with General Electric heads regarding the progress of relay transmission. The Eastern seaboard will be serviced via a coaxial cable.

International Formed to Take Over PRC of Canada

Toronto—International Film Distributors, Ltd., a new company, will take over the present Canadian Syndicating and Releasing Corp. in Canada on Nov. 1. It is announced by David Griesdorf, president and general manager of PFR, and formerly general manager of PRC, N. A. Taylor and associates are also principals of the new company.

International will take over the PRC exchanges and personnel and will distribute the product of Ealing (Hollywood), PRC, Anglo-American (British), and Pathé (British).

Cinema Lodge to Honor Judge Samuel Leibowitz

Judge Samuel S. Leibowitz will receive the tributes of the Cinema Lodge B'314 B'rith at the Hotel Astor, Nov. 6th, Robert M. Weitman, president of the Lodge, announced. Appearing on the program will be Robert Merrill, Met. star, and Barney Ross, one of the world's greatest boxing champions.
FIRST 451 DATES!

THE BIGGEST BOXOFFICE FIGURES IN THE ENTIRE HISTORY OF THE INDUSTRY!

FOREVER AMBER

COLOR BY TECHNICOLOR
For Value Received!

- PHIL M. WAS READING not so long ago that some 200 members of the Screen Writers Guild believed it would be a good idea to collect, in addition to their individual paychecks, an equal sum in royalties. roughly figured at another one per cent or an estimated $18,000,000. Propositions of the plan, argue that the $18,000,000 which they already are said to receive is a poor return for their contribution to the industry...Without going into the merit of that, Phil M. is moved to observe that if contribution is to be measured against expenditure, the greatest trade discrepancy surely is to be found when what the industry press contributes is weighed against the sum total of its revenues, both advertising dollars and subscription coin.

- IT ISN'T EXACTLY CLEAR how the SWG's $18,000,000 figure crept into the picture, but it could be that this represents one per cent of the estimated $1,800,000,000 U. S. gross...That's a FILM DAILY YEAR BOOK figure, by the way...Without drawing one iota from the importance of the story in the industry's scheme of things, it might be observed that there are other important contributors, production-wise, to a picture...Among them, the producer, the director, the players, the cinematographer and the scores of others behind the camera...And after production, there's distribution, charged with the responsibility of making a profit at a $1,800,000,000 domestic and $300,000,000 foreign grosses may be attained, again using YEAR BOOK estimates.

- IT IS AT THIS POINT that the industry press enters upon the scene in the advertising sense...The shortest distance between two points is a straight line, and the industry press is the straight line between the distributor and the exhibitor......Axomatic, too, is this...If the exhibitor is to sell his picture, he first must be sold" on a picture's box office potentialities and stature...And that, pal, is a continuous process...Parenthetically, it's the secret of radio's success as a huckster...Variety may be the spice of life, but repetition is the key to selling.

- FILM INDUSTRY EXPENDITURES for U. S. advertising in 1946 are estimated by the Year Book at $55,700,000...Of this, Phil M. hazards a guess that the advertising dollars which found their way into industry press totaled way below one per cent...The Screen Writers Guild should talk about any financial gap!

- WHAT HAS BEEN TYPED, of course, applies only to the advertising value of the industry press...The entire trade is no less dependent upon it for vital news originating at home and abroad...For quick report on picture values...For an infinite variety of specialized services...Upon it, too, for the frank presentation and exposition of the industry point of view when the voice of unfair criticism is heard, whether in the nation's capital or small towns.

- AND AS ROGER FERRI wrote in the 20th-Fox Dynamo not so many months back..."The influence of our trade journals goes far beyond the boundaries of our industry...They are scanned carefully and analytically by newspaper and magazine editors and writers, by scores of organizations with an interest in motion pictures, by college and school authorities, by Federal, State and municipal officials and many others too numerous to list."
McNutt Answers Committee Claims

Expect Rep. Thomas’ Reply Today; Hint Prominent Personality Involved

(Continued from Page 1)

ROY E. BREWER, Hollywood union official, testified that he has evidence of "association activities" of Herbert K. Sorrell, whom he described as the head of the Conference of Studio Unions, "a sort of unofficial association" of Communist party members. Brewer said: "I found when I went to look into that 1945 strike, that there was a very definite attempt by the Communist party to take over the entire trade union movement in Hollywood. The man directing affairs generally was Herbert K. Sorrell." Brewer further testified that he was able to establish evidence regarding the Communist party membership of Sorrell.

In a statement read to the Committee, Brewer said: "It was for Communist forces, led by Mr. Jeff Kibre, Communist sent to Hollywood in 1936, and his successor, Herbert K. Sorrell, to infiltrate and control Hollywood technical labor, while other Communist forces were led by Mr. John Howard Lawson, whose activities have been effectively described here, to infiltrate and control the talent guilds and so-called cultural groups in the industry...

Having failed to control our organization in Hollywood, the Communists found it necessary to seek and destroy it. Forming and aggravating jurisdictional disputes existing in the trade union structure in the studios, the Communists engineered and maintained a running series of jurisdictional strikes against our union... Had it not been for the Communists in the beginning of the afternoon session.

Blame Rays For Studio Strike

Earlier, Roy Brewer, IATSE international representative, took the stand to charge that the studio jurisdictional strike was Communist-inspired and a part of "a real Communist plot to capture the motion picture industry."

Following the session, the 29 members of the Hollywood Committee of the First Amendment petitioned Speaker of the House Joseph Martin for a "redress of grievances."

The petion was filed with the clerk of the House in the absence of Speaker Martin, charged that the Committee had switched its investigative functions "from fair and impartial to unfair and partial and prejudiced." The group, led by Humphrey Bogart and John Huston, also charged that "reputations had been besmirched" during the hearing.

The hearing's seventh day also saw Robert Kenny, counsel for the 19 "hostile" witnesses, challenged by Charles Brewer in connection with prosecution under a Federal conspiracy statute.

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Labor Gov't Facing Film Quiz Barrage

(Continued from Page 1) to tax which led to the halting of the activities of the U.S. Film Bureau by U. K.

On Tuesday, the Government is being asked by Sir Thomas Moore what saving of dollars is anticipated as a result of the ad valorem levy, while Sir Walron Smithers will press to ascertain what effect the U. S. ban on film shipments will have on British revenues and what steps are being taken to secure an alternative supply of films to keep British theaters open.

Sir Walron's first inquiry notes that $83,000,000 internal revenue is now derived annually from American films.

On Thursday, Sir Walron will confront the Government with still another question: Who is the President of the Board of Trade if it is the intention of the Government to reorganize the distribution of British films and if the President can announce the sum the Government is allowing for licenses for the erection and expansion of studios.

Gamble at White House

European Aid Confab

(Continued from Page 1) presented a view of the European aid program.

Disclosures of the meeting, at which discussions were off the record, was made yesterday. Called at the invitation of John R. Steelman, assistant to the President, the group was also addressed by Secretary of Commerce W. Averell Harriman and Secretary of Agriculture Clinton P. Anderson.

While in Washington, Gamble and Robert W. Coyne, TOA executive director, visited the Treasury for a conference on a program seeking a reduction in Federal admission taxes. Gamble is on record as recommending a reduction of at least 50 per cent in the present levy.

Mat. MPTO Board Meets

Board of directors of the Metropolitan Motion Picture Theater Owners met yesterday in the offices of Century Circuit, President Fred J. Schwartz present.

Patron Seeks Refund

In D. C. Repercussion

Adolph Menjou's appearance before the House Committee on Un-American Affairs boomstranged recently at Century's Avalon Theater in Brooklyn. A few minutes after M-G-M's "The Hucksters" started at the theater, a woman entered the manager's office and asked for a refund due her.(4) Reason, she said that she objected to Menjou. "I don't like the way he has been conducting his film," she stated, "and I'm not a Communist."
The Film Daily 1948
Annual Year Book
Covering Thoroughly
The Industry of
Motion Pictures
Will be Bigger and
Better Than Ever
Out In January
Goldwyn Sees Exhibs. As 'H'wood Partners'

(Continued from Page 1) ing, do the necessary exploitation, keep interest in the picture at a high pitch and do practically everything in the picture, but without going into the theater and bringing the patrons in."

He also criticized the pattern of monopoly that has developed in exhibition, not only by the building of circuits but also from the building up of "smaller exhibition monopolies," including paying the practices of the circuits.

The industry can meet the current crisis by giving the public "more than ever before in quality," Goldwyn continued. In this connection, he emphasized the need for advanced admissions on pictures of superior quality in order to recover costs in the domestic market.

Countering the exhibitor arguments against advanced admissions, the producer pointed out that the ultimate decision rests with the public who "will rather pay 75 cents to be entertained than 80 cents to be bored." In support of this contention, he recalled the great boxoffice response to GWTW during a time of economic distress and the exception of successful results achieved by "The Best Years of Our Lives."

The motion picture industry should be able to provide at least six pictures meeting the standards of advanced admissions, he said.

Goldwyn told the press that all possible efforts are being taken to lower production costs, but that although "people can work harder and use fewer sets, you must use the best actors and the best creative talent."

He said that a budget of $3,000,000 on a Technicolor production requires a gross of $6,000,000 to break even. "But quality is the sole determinant," he said. "You can charge for a picture, the public isn't interested in the amount of money spent," he added.

For purpose of Goldwyn's visit here is to confer with writers now scripting "Take Three Tenors," "Earth and High Heaven," "Secrets," and "Billion Dollar Baby." Shooting will begin on two of this quartet next April, with a total of three features planned for the year.

Goldwyn said that the question of upped prices on "The Bishop's Wife" would be determined after further consideration of the picture's quality.

St. Paul Reviving 5 P. C. Tax Proposal

St. Paul, Minn.—A public hearing on a proposed five per cent tax on amusement has been set by the City Council for Tuesday. Plan had been tabled at an earlier meeting of the Council. The move was regarded as the motion of the education commissioner whose department is badly in need of funds.

SHORT SUBJECT REVIEWS

"Golf Doctor" 8 mins. RKO Great Sports Appeal Temporarily shelving his dentistry practice in favor of professional golf, Dr. Cary Middlecoff, demonstrates the technique which has filled his home with medals and trophies. Presenting all the usual hazards that befell golfers and malefactors of sorts to overcome them, the pix is shot in slow motion as well as regular speed film. Augmented by its spectacular putting, it has great sports appeal.

"Cagey Canary" 7 mins. Warner's Cute

The canary learns that a strong whistle will always bring the lady of the house a-running every time the cat attacks her. The cat solves the problem with a pair of ear-muffs. The twist that causes them both kicked out of the house. Cute cartoon.

CINEMA 16 to Launch Narrow Gauge Program

First of a series of experimental, documentary, scientific and avant garde 16 mm, films will be shown November 16, at the doughnut Playhouse in Greenwich Village. Initial program will consist of five films.

Project is being launched by CINEMA 16, an organization "devoted to screening of documentary and experimental films." Offices are at 505 Fifth Ave. Unit will later screen educational and scientific pix hitherto shown only in schools and to the medical profession. Further plans call for lectures by well known directors and producers. Ultimate goal of the organization is to create permanent CINEMA 16 theaters in major U. S. cities.

New Film Industry Said Needed for Television

West Coast Bureau of THE FILM DAILY Hollywood—Television will require a huge new industry to supply films for video transmissions. Jerry Fairbanks predicted on his return from Washington, that studios are going to make the most of their opportunity to expand. wallop.

Fairbanks said that eight or nine hours of film a day will be needed for television use.

70 Country Gentleman Poll

Philadelphia—Country Gentlemen on Nov. 1 will start its fifth annual rural motion picture poll, to determine what rural America wants in the way of film entertainment. Ballots will be distributed to 2,500,000 subscribers who will be asked to list the favorite movies and actors, the star and their selections of the 10 best films of the year.

9 Company Toppers Form New MPEA Com

(Continued from Page 1)

S. Harmon, vice-president, in the chair.

It was announced that the executive committee henceforth would meet periodically with Eric A. John
to, MPEA-MPAA president, to consider basic matters.

Elected as directors at large yesterday:

Barney Balaban, Nate Jy Lumn
to, Steve Broidy, Nick M. Schenck, Grad Sears, Spyros F. Skouras, Jack Cohn, Ned E. Deping

Trade observers, following the announce
tent, recalled that it will be the MPCA which directed the sales and

RCA Adds 3 Video Models

To Bring Total to 8

Camden, N. J.—RCA Victor has announced three new television receivers, bringing its line to a total of eight models. Addition of the new models fills in gaps in the price and quality range of the present RCA line and enables retailers to make a better-looking addition to their line in a specific price range.

Minneapolis On Top as U-J Drive Goes Into Last Week

U-J's Nate J. Blumberg—J. Arthur Rank sales drive entered its 22nd and final week Monday with the Min
neapolis branch headed by Leroy J. Miller in first place among branches. Manny Gottlieb's Chicago-Detroit-Milwaukee-Minneapolis district led all districts, while the Western division, headed by C. J. Feldman, held the top spot among divisions.

Managers Guild Reelects

George Dunn was re-elected president of the Motion Picture Theater Managers and Assistant Managers Guild at elections held recently. Other officers re-elected include: Leon Kelmier, vice-president; Maxwell Levine, secretary and treasurer; and George Baldwin, recording secretary.

Blast Kills Engineer

Pensacola, Fla.—Explosion in an air conditioning unit in the Saenger Theater caused the death of the engi
ner, John W. Mann. Authorities said the explosion was caused from the heavy pressure of gas in the pipes.

Great States Attack On Bloomington Tax?

Bloomington, Ill.—This city's newly imposed 4 per cent amusement tax, authorized by the City Council, prob
ably will be challenged by the county, by Great Lakes Circuit, it was learned yesterday.
**THOMAS VILIFYING INDUSTRY—JOHNSTON**

**Fuller-Davis Will Meet Toppers on U.K. Impasse**

**Luncheon Conference With Frexes Will Be Held at Harvard Club Tomorrow**

The Anglo-American film impasse and the avenues open to its ending will be canvassed anew by company presidents and foreign department heads, and Walter R. Fuller and B. I. Davis, secretary general and president, respectively, of the CEA at the MPAA luncheon to be held tomorrow, it was learned at the Harvard Club, last night. Fuller and Davis conferred with Eric A. Johnston, MPAA-MPEA president; Francis S. Harmon, vice-president; and Mrs. MacNamara of the

(Continued on Page 4)

**MOT Offering Plan For Filming in East**

March of Time is offering Hollywood producers a package plan under which MOT would supply its Eastern production knowhow, plus fast producer support, possible cast and assistant directors, as well as the entire technical staff for a fixed fee. The producer would provide stars and director, with MOT, in some cases, prepared to assist in

(Continued on Page 7)

**Kusell and MacNamara On SRO Exchange Tour**

Milton S. Kusell, SRO vice-president, will be on his two-weeks' nationwide tour of the company's exchanges today.

Kusell will stop first in Chicago.

(Continued on Page 4)

**Newport, Vt., Baus Marquee Lighting**

Newport, Vt.—Strict wartime blackout regulations—banning theater marquee lighting—have gone into effect here, as this city fights to conserve rapidly dwindling power supplies. The acute shortage of electric power is due to low water supplies resulting from a month-long drought.

(Continued on Page 4)

**AS THE PRESS VIEWS THE INQUIRY**

**N. Y. WORLD TELEGRAM:** "Mr. Johnston recognizes that a Congressional investigation is a fact-finding inquiry, not a trial. He does not suggest that investigating committees adopt the procedure of courts, but, as he adds, in practice, a committee now can become prosecutor, judge and jury, with the individual a helpless defendant. And, he suggests, "the time has come for Congress to overhaul its procedure in Committee investigations, to clarify and make secure the rights of individual citizens." Wise reforms along that line would make the investigating power of Congress fairer and more effective."

**NEW YORK HERALD TRIBUNE:** "The Thomas investigation has unquestionably aroused the deepest interest and concern among countless Americans. Those who have pointed out the blurring and self-defeating way in which it is trying to deal with its problem frequently find themselves denounced as sympathizers with Communism. But it is precisely those with the most awareness of what Communist infiltration and disruption may hold for a democratic system who are most distressed at this fumbling affair, which continues to give the Communists all their best opport

(Continued on Page 6)

**47 Pa. Cities Will Vote on Sunday Pix**

Harrisburg, Pa.—Forty-seven municipalities in Pennsylvania will vote in special referenda on the issue of Sunday movies Tuesday.

The majority will seek to prohibit Sunday motion pictures where they do not now exist; only five communities will exercise local option rights.

(Continued on Page 5)

**$180,589 Net After Taxes Drawn by 'Amber' at Roxy**

"Forever Amber" reached a record breaking gross of $180,589.66 net, after all taxes were deducted, in its first full week at the Roxy, A. J. Balaaban, managing director of the

(Continued on Page 7)

**U. K. Rules 'Single' Pix Under 75% Duty**

London (By Cable)—The last opening for U.S. film distributors, whereby they were able to ship films into England free of the 75 per cent ad valorem duty imposed by Chancellor of the Exchequer Hugh Dalton, under its "single copy"

(Continued on Page 4)

**Boston Mayor Refuses to Halt Opening of 'Amber'**

Boston—Overshadowing a request of the City Council to ban 20th-Fox's "Forever Amber" from Boston screens, Temporary Mayor John Hynes announced yesterday that he will not stop the picture's openings.

(Continued on Page 5)

**Schary Lauds H’wood’s Loyalty Praises Americanism of Industry Members**

Minneapolis—The St. Paul City Council yesterday voted to impose the five per cent tax on all paid admissions including theaters and sporting events. The ordinance creating the tax was adopted by a four to two vote over strenuous objection.

(Continued on Page 6)

**The Daily Newspaper Of Motion Pictures Twenty-Nine Years Old**

**MPAA Prexy Rebukes Com. Chairman for Innuedos On Claims of Probe Fix**

By MANNING CLEGGETT

Washington Bureau of THE FILM DAILY

Washington—Pulling no punches, MPAA President Eric Johnston last night charged Chairman J. Parnell Thomas with "vilification" of the film industry and defied him to name the "very prominent persons" who have sought to stifle the Hollywood probe.

Johnston's stinging rebuke to the Committee chairman followed another wild and woolly session during

(Continued on Page 7)

**“Unconquered” Price Policy Continues**

The policy of advance admissions for Paramount's "Unconquered" will be "continued indefinitely," Charles M. Roagam, vice-president in charge of distribution, announced yesterday.

Roagam also announced a series of meetings with all divisional and branch sales managers in order to expedite plans for the booking of "Unconquered" and to complete

(Continued on Page 6)

**Eight Suits Charge Fraud In Pittsburgh Territory**

Pittsburgh—Eight suits charging conspiracy to defraud by making and submitting false statements on receipts of percentage pictures have been filed in the U.S. District Court here against Margaret Moody, Charles W. Dickinson and Don G.

(Continued on Page 6)

**Stassen Asked to Lead Coast Film Group**

West Coast Box THE FILM DAILY

Hollywood—A non-partisan group, including several film personalities, has invited Harold E. Stassen, presidential aspirant, to lead the fight for freedom of screen. David O. Selznick is an active member in the group and has conferred with Stassen.
FINANCIAL

(Oct. 29)

NEW YORK STOCK EXCHANGE

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NEW YORK CURRENCY

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Goldwurm-Schwartz to Distribute Foreign Pix

Jean Goldwurm and George Schwartz, owners of the World Theater, have just formed the Times Film Corp. at 163 W. 49th St., to distribute foreign films in the U.S. “To Live in Peace,” company’s first import, will preem at the World Theater. By converting the “International City” completes its record run. “The Bandit,” another Italian film was also purchased by Times for distribution here.

Variety Tens Name Reps.

For Meeting of Officers

OKLAHOMA—All but seven Variety Club tents have designated their representatives for the combination officer’s meeting and will Rogers plaque presentation to be held here and in Claremore Nov. 3-4, the local Variety committee reports.


Extrav Protest Refusal of Unemployment Benefits

West Coast Bureau of THE FILM DAILY

Hollywood—Producer representatives will look further into the refusal of some State unemployment office to approve job insurance benefits for extra players, and will hold another meeting with the Screen Extras Guild on Nov. 6. SEG seeks producer co-operation in finding a solution to the problem, which finds unemployment benefits cut off, despite the fact that the insurance tax is deducted from extra player pay checks.

Film Storage

Film Storage in Modern Fireproof Vaults...part of "Bonded’s 3-Way Service"

Film Storage

Film Exchange Service

Air Conditioned Screening Room

Bonded Film Storage Co., Inc.

1800 BROADWAY, NEW YORK CITY

Holl. 54-192-23-4

EARL McGUIE is on his way from Munich to London where he will lecture with peaks of Peak Films on production plans for “Governess General.”

HAMILTON KRAMER, SRO board chairman, returned to New York from Hollywood yesterday.

LANA TURNER, M-G-M star, will hold press appearance in Washington, Boston, New Haven, Buffalo and Cleveland between Nov. 3 and 8 in conjunction with “Green Dolphin Street,” which GOLDEN of the studio publicity department will accompany her.

BOB HOPE, ROBERT MONTGOMERY, LOR ETTA YOUNG, ALEXIS SMITH and CRAIG STEVENS will sail for London from New York on Nov. 12 to appear at the Command Performance.

FRANK SOLE, Eagle-Lion executive supervisor, returned to his desk yesterday after visiting San Francisco and Dallas.

CHARLES SKOURAS, National Theaters and For-West Coast proxy, ELMER RODEN, per Fox-Midwest, and TIM FITZGERALD, head of Fox-Wisconsin, are in Chicago for theater conferences.

WARNERS SELS DIVIDEND: Calls Loan Installment

Warners board of directors, at a meeting yesterday, declared the quarterly dividend of 37½ cents a share on the common stock, payable on Jan. 5, next, to stockholders of record on Dec. 5.

The company has called for payment on Nov. 28, 1947, the $14,000 installment due Nov. 1, 1948, of its 2 per cent term loan bank.

Miss Kirsner to Ettinger Co.

Ethel Kirsner, for the past five years in the CBS information department, on Nov. 1 becomes head of the Eastern office of Margaret Ettinger & Co. She succeeds Roland Gammon, former Life staffer, who resigned to return to magazine editorial work. Gammon will marry, Jean Thompson tomorrow and leave for a six weeks' honeymoon trip to Mexico and the West Coast.
THESE LINES WILL CONTINUE TO MOVE INTO RADIO CITY MUSIC HALL FROM NOW UNTIL AFTER NEW YEAR'S 1948 TO SEE THREE M-G-M PICTURES IN A ROW

SONG OF LOVE • CASS TIMBERLANE • GOOD NEWS

NOW PLAYING COMING NEXT COMING XMAS—NEW YEAR'S

PARDON MY BLUSHES!

(Blushes by Technicolor)
U. K. Rules 'Single' Pix
Under 75% Duty

(Continued from Page 1)

provision, will be closed today by a new British Treasury ruling.

The important duty ruling provides that any American film import
for exhibition on a single copy basis will pay the full ad valo-
rate, whereas, previously U. S. companies were able to import sin-
cle copies of films under the old duty and free of the 75% confisca-
tory tax.

Dezel Drops FC Name But
Retains Rights to Films

Dezel Productions has dropped the Film Classics name in Detroit, Cleve-
land and Cincinnati, Al Dezel, presi-
dent, said yesterday. This is in con-
ferences with Joseph Bernhard, presi-
dent of FC. Dezel, however, retains
rights to all FC product currently in
his possession until 1950, and will
release the product under the Screen
Guild name.

Film Classics will open its own
ofﬁces in the three cities, in line with
its policy of taking over former franchise distribution agreements.

Decision Reserved in
"Rebecca" Piracy Suit

Federal Judge John Bright yester-
day reserved decision in the plagia-
rism suit brought by the late Edwina
LeVin MacDonald against Daphne
Du Maurier, David O. Selznick and
his companies, Doubleday, Doran & Co., and United Artists, in connec-
tion with the alleged piracy of Mrs.
MacDonald’s book, “Blind Windows,”
in the Du Maurier book, “Rebecca,”
and the film based on that story.

A motion to dismiss an accounting
of proﬁts from the alleged infringe-
ment, trial started last Tuesday and
concluded yesterday.

Rites for Harry Hulett

Ferguson, Mo.—Funeral services
were held here for Harry Hulett, 60,
part-owner and former manager of
the Savoy Theater. Survivors in-
clude his wife, a daughter, two sons,
two sisters, three brothers and sev-
eral grandchildren.

Upstate “Amber” Action

Rochester—Bishop James E. Kear-
ney has called upon Catholics of the
Rochester Diocese to refuse to at-
tend showings of “Forever Amber,”
which opened locally yesterday.

Hats Off to Eagle Lion!

• • • HATS OFF DEPT.……to Eagle Lion Films……you’ll un-
derstand why ere you reach the end of this column…….Consider:
On Sept. 1, 1946, Eagle Lion was a paper corporation, the dream
child of Arthur S. Eron, Al Schwalberg and Bryan Foy. They knew
that their ﬁrst release, the JAB whoodunit, “Bedelia,” would be ready
for national distribution on Jan. 1.…….They knew, too, that you can’t
sell ﬁlm without its pre-sale thru smart showmanship……So their
ﬁrst move, on Oct. 1, 1946, was to engage Max E. Youngstein as a
publicity-exploitation director.…….Youngstein got the nod over several
other top-ﬂight promotion chiefs in the industry because of his known
organizational ability, ……

• • • IT WAS NO BED OF ROSES for Max…….It was a tough
enough assignment to give birth to a new company with orders to do
it strictly on a major scale, but to handle the assignment without an
existing organization to carry out his policies and instructions—that
was something without industry precedent……But Youngstein works
on the same basis as his chiefs…….He believes the only way to get
things done is hire the best possible aides, turn them loose to do
speciﬁc chores……And so his “cabinet” originally embraced Arthur
Jeffrey, exploitation; Jerry Pickman, publicity; Hal Dansen, advertis-
ing…….They brought to E.L the know-how developed thru the years,
plus imagination, plus enthusiasm, plus drive without limit.……When
the pressure on Youngstein increased, Pickman stepped up to the post
of assistant director, and Leo M. Brody advanced to the publicity man-
ger’s berth, ……

• • • YOUNGSTEIN’S DEPARTMENTAL HEADS have followed the
same careful process of selection……Witness this array:……Bob
Hadley, art director; Jonas Arnold, press books; Lige O’Brien, ﬁeld exploita-
tion head; Patrice Snyder, radio; George Fraser, creator of publicity copy
and national news features……The weight of their experience is reﬂected in
what Youngstein has accomplished and is accomplishing for E.L.…….During its ﬁrst year of operation, E.L has released some
40 major ﬁlms, on each of which campaigns were hand-tailored to ﬁt
the particular selling slant of the picture, angled to be of greatest use
to individual theaters.……And 1948 will see at least 60 ﬁlms given
the same Youngstein “made-to-order” treatment, ……

• • • THE FACT THAT MAKES Max proudest of the way
his department has been functioning—very justiﬁably so. Phil M might
add—is that in spite of the reign of fear and dark forebodings which
has gripped too many companies, Eagle Lion, the youngest of all, has
continued on its original program of expansion and growth.……When
he was detailing this phase, Youngstein took great pains to emphasize
that “not a single member of the advertising, publicity or exploitation
department has been discharged since we began functioning—and not
only have we not cut our budget for co-operative advertising and
promotion, but we have actually set aside increased budgets of a
minimum of 50 per cent more than on last year’s product!” ……

• • • THIS IS GOOD STUFF…….This is the kind of faith in
ourselves and in the future that has made the industry grow……..And be-
cause it’s so refreshing and so healthy to see this kind of faith
expressed today, when too many people are talking discouragement……
Phil M says: Hats off to Eagle Lion……..and to the men and women
who have been telling the world about the youngest and the newest
of the majors. ……

U.S. Grows,office

Stooks

Chicago—John Balban became
grandfather recently with the birth
of a son to his daughter, Mrs. Sher
win Scully.
**REVIEWS**

"Linda Be Good"

with Elyse Knox, Marie Wilson, John Hubbard

Je-Leon 67 Mins. STANDART COMEDY TREATMENT. DULD RATE AS AVERAGE PROGRAM.-TERAINMENT.

The story of mistaken identities and mistaken misunderstandings is the sum total of 'Linda Be Good," which has a snappy title help it along but is otherwise merely a veiling of an old yarn.

In the credit side of the ledger there is a couple of songs. Miss Wilson parades a comedy. Also, there is Sir Lancelot, a cross singer. Elyse Knox and John Hub-

set are husband and wife who get into a very awkward but comic situations. It is all set up, production-wise and rates some attention as a program number.

Miss Knox, married to Hubbard, is an arric of unsuccessful books about farce. After her marriage, Hubbard has been a dutiful wife. Hubbard is called out on a business. Miss Knox meets Miss Knox, a burlesque queen and is persuaded to join the show. She feels there's a book it too. She tells Hubbard over the phone that is visiting in Chicago where Miss Wil-

son's show opens.

What happens after that comes about an Hubard's boss takes Miss Wilson out of the town one night. Next night Miss Knox is out with her entertaining as so-

mate. Hubbard soon gets wind of this and too, is brought into the awkward situa-

The story runs its merry way and even-

However Miss Knox writes a time on her 面roux experiences. It clicks Hubbard

made a vice-president, mostly by his fe's persuasive tactics which she loves his boss, Frank MacDonald directed.

CAST: Elyse Knox, Marie Wilson, John Hub-

id, Gordon Richards, Jack Marton, Ralph Son-

ny, Joyce Compton, Frank Scannell, Sir Lo-

CREDITS: Producer, Matthew Kempe; Director, Frank MacDonald; Screenplay, Leslie Vale;

ing. Dialogue, original story, Dick Irving No-

o, Howard Harris; Photography, George Rob-

ard; Music, Jack Martin; Art director, Lee-

ers; Sound, Farel Reelt; Film editor, Norman Corf; Set designer, Murray Waite.

DIRECTION, Fair. PHOTOGRAPHY, Good.

piston Mayor Refuses To cast Opening of "Amber"

(Continued from Page 1)

day at the Paramount and Fenway theaters. The Mayor stated that he approves the report of City Censor Stull Milliken that the film was not offensive to public morals.

Mayor Hynes will attend one of the day's performances, together with Police Commissioner Sullivan and ary E. Walker, member of the Bos-

n Art Commission, to pass final-

dgment. State Sunday Censors used "Amber" two weeks ago with no minor dialogue deletions.

**FEMME TOUCH**

NET SALTMANN, clerk, Clark Films, Phila-

adelphia, Pa.

ANSELS KLIJNIEWSKI, US stenographer, Phila-

adelphia, Pa.


**M-G-M to Make 16mm. Films in Australia**

Sydney (By Air Mail) — M-G-M plans to provide a full 16 mm. serv-

ice in Australia, including entertain-

ment films, shorts, newsreels and educational subjects, Seymor Mayer said

before leaving for Singapore. Company will produce some of its 16 mm. educational films in the Commonwealth, Mayer said.

Hollister-Nelson Host 5 At Saint's and Sinners

Paul Hollister, RKO national pub-

licity director, and Rutger Neilon, publicitiy manager, will play host to five screen personalities at the Cir-

cus Saints and Sinners luncheon to-

tomorrow in the Waldorf-Astoria.

Guests of the RKO publicity chiefs include Maurice Chevalier, Rene

Clair, Raymond Massey, Edgar Ber-

gen and George "Gabby" Hayes.

Fay, Actor-Producer, Dead

London (By Cable) — William George Fay, one of the founders of the Abbey Theater in Dublin and an actor-producer, is dead. He was a film actor, too, his last appearance was in "Odd Man Out." He was 76.

47 Pa. Cities Will Vote on Sunday Pix

(Continued from Page 1)

in efforts to prohibit Sunday movies. Latter are: Ebensburg, Oscoila, Mills, McDonald, Lacevilly and Blakely.

The following communities which do not now have Sunday movies will vote on the issue:

Altoona, Apollo, Bangor, Bellwood, Bensalem, Brookville, Cheswick, Clar-

ona, Clarion, Clymer, Columbia, Greenfield, Harrisburg, Hollidays-

burg, Homer City, Indiana, Knox, Kuttz敦, Latrobe, Leechburg, Leighton, Marietta, Narrah, New

Philadelphia, Norristown, Partyville, Perkasie, Philadelphia, Quakertown, Shickshinny, Sligo, Souleid, State College, Tarentum, Trevorton, Tyr-

one, Wampum, Weatherly, Wilkins-

burg, Wind Gap and York.

RKO-Rank Will Make Second Pic in Summer

London (By Cable) — RKO Radio's second picture to be made in Eng-

land in association with J. Arthur Rank will be "The Captain Was a Lady." It will be produced next sum-

mer with William Pereira as pro-

ducer.

Chicago Theater Employees In IA Union Get Raises

Chicago — Wage increases have been voted members of the IATSE

white collar union. Hike embraces circuits and indie houses. New scale gives ushers 45 to 30 cents an hour, 

oomermen 65 to 35 cents an hour, and 

cashiers from 81 to 87 cents an hour, 

depending on length of service. 

Employees working under 20 hours a week are not required to join 

the union. They will not figure in the increases.

Harry Cohen Heads RKO Exchange in St. John

Harry Cohen has been promoted to the post of RKO branch manager in St. John, Robert Mochrie, president and general sales manager, announced yesterday. Cohen, for-

merly a salesman in the Montreal exchange, succeeds H. H. McArthur.

UMPTO to Join TOA

The United UMPTO of Eastern Pennsylvania, Southern New Jersey and Delaware has voted affiliation with the Theater Owners of America, it was announced yesterday.

Lewen Pitco, president of the group, was elected to represent the association on the TOA board.

Collosseum Holds Chi. Meet

Chicago — Collosseum of Film Salesmen officials were reported to have met here last week.
Schary Lauds Loyalty Of Industry Members

(Continued from Page 1)

see members to get him to make a positive declaration that he would fire RKO writers already tagged as "red" by the Committee.

Herbert Sorrell, CSU chairman, identified in testimony at the Washington inquiry as one of those following the Communist party line, has asked the Thomas Committee by telegram to call him as a witness.

Randall MacDougall, producer-writer, whose name was introduced in Committee testimony, has telephoned a denial of testimony to the effect that he was a Communist or a party line follower. MacDougall asserted he was never a Communist and "will never be one."

John Weber, of the William Morris agency, has filed an affidavit with the Thomas Committee denying testimony given by Jack Moft.

of the Government by force or violence or by illegal means."

Schary admitted that he would be "shocked" to discover that some of the men named were actually Communists, but he added that their work had been above reproach and no Red propaganda had reached the screen.

Ellis Calls for Procedure Change by Gov't Units

Emil K. Ellis, chairman of the Federal Bar Association's Bill of Rights Committee and film attorney, in a letter yesterday to Representative Earl C. Mickener, chairman of the House Judicial Committee, recommended a change in the procedure of Congressional investigating committees, which would provide a mechanism to defend himself against charges.

Stars on WHN Platter Blast Thomas Inquiry

Station WHN at 7 p.m. last night featured a special 15-minute transmission broadcast of screen stars' opinions on the activities of the Thomas probe. Program will be continued tonight at the same time, same station. Among those who blasted away at Parnell Thomas and

AS THE PRESS VIEWS THE INQUIRY

(Continued from Page 1)

unities, to miss the essentials in a morass of trivia and only further to impassion and confuse an important issue on which really clear and sober thought is earnestly required.

N. Y. DAILY MIRROR: "Maybe the American people have some grievances which they want to see redressed. Maybe the American people will ask who hired Quislings to write movie picture stories, making the American banker and the American businessman."

(Continued from Page 1)

plans for a new release of "Road To Rio" which has been set for Dec. 25. Paramount sales executive, E. M. K. "Ted" O'She will confer with Reagan at the Saf- fiona.

Initial meeting tees off today when Reagan and O'Shea confer with Hugh Owen, eastern and southern divisional sales manager, and his branch chiefs.

Second confab is set for Tuesday with Pittsburgh with Earl Sweigert, mid-eastern division sales chief, and his branch manager; then to Chicago Thursday for meeting with J. Donohue, central division sales manager and his crew.

On Nov. 14, Reagan and O'Shea will visit Kansas City with George A. Smith, western division sales manager and the branch heads for that area.

"Unconquered" Price Policy Continues

(Continued from Page 1)

Dickinson. Plaintiffs include Columbiana, Universal, United Artists, Parmacowboy's, Warners, 26th-Fox and RKO.

Theaters involved, all in Pennsylvania, are the Bissone, Plaza and EGA in Pittsburgh; Goldcoast, B.J.; America, Vestaburg; and, for the period since about March 1, 1947, is the Grand and Frederick in Frederick, the Nenacolin and Nenacolin.

Seeking punitive damages in addition to $20,000 claimed by plaintiff in fraud and conspiracy, plaintiffs are represented by James H. Beal and Fred K. Hallowitz, Beal & McClay, for all, except Loew's which is represented by John C. Buchanan and David B. Buerger & Smith, Buchanan, & Ingerson, Sayre & Stein of New York, are of counsel for all plaintiffs.

450 Show Hospital Trailer

Approximately 450 theaters in the metropolitan area will exhibit the "Historical Film Festival during the current week. Film tells the dramatic story of the services rendered to the community by New York's voluntary hospital association. Trailer is distributed by National Screen under sponsorship of the MMTA.

Garfield Will Speak

At "Crisis Meeting"

John Garfield, under subpoena to testify at the Hollywood "Red" inquiry in Washington, will be among the speakers at a "crisis meeting" to "stop censorship" sponsored by a group of stage, radio and film "names" at the International Theater tonight at 11:15 p. m.
Industry Vilified by hohnas—Johnstone

(Continued from Page 1)

rich four more film figures were
ted for contempt of Congress.

Painting its remarks directly at
representatives, Chairman
opened yesterday's session
again after that "powerful
influences" had sought to divert the
ear.

"I am proud to say," Thomas said,
that his committee had not been
wayed, intimidated, or influenced,
her by Hollywood glamour, pres-
are groups, threatened ridicule or
high-pressure tactics on the part of
high-paid pupils and apologists for
ar elements in the moving pic-
ture industry.

In a radio address last night,
johnson denounced these "loose and
addresses" and accused Thomas
of another blanket and generalized
ack on the industry.

Instead of appealing to the MPAA's re-
quest for substantiation of the
arges that prominent persons had
led to get the Committee to "lay
y" which he was asked to start
n the Warner organization last year.
He asked for an answer to reports,
that some Communists had re-
ceived permission to go into the
record a transcript of a hearing
before a California State legisla-
tive committee, which stated that
films alleged containers of
Commu-

Chairman Thomas was forced to
admit yesterday that no "outright
infiltration" had reached the

The chairman said that Commit-
investigations are now studying
cripts of about 20 films and have
seen 60 more. Chairman indicated
that the Committee also would view
the pix. There was some doubt here,
however, whether the Committee has
obtained all that it should. No
films have been obtained from exchange
centers, indicating the Committee investiga-
tors are making the local rounds to see
some of the "suspect" pix.

Johnston hit hard at Thomas and
the Committee for intimating that
high industry officials had sought to
stifle the Red probe.

"It is almost incredible to think
that the chairman of a Committee
would level a charge like
this without providing proof. I think
the people of this country are more
that in the way of fairness
and impartiality from a
Congressional committee."

Vance Harris, Reflect on Congress
Johnston said the blanket charges
"reflect on the Committee and in turn
on Congress itself as a whole."

Pouring hard at Committee tac-
tics, Johnston asked "how can you
make good, honest motion pictures
atmosphere of fear? Can you
write a book that way? Or run a
newspaper—or a radio station?"

WEDDING BELLS

Kirsch-Spiewak

Mrs. Joan Kirsch, daughter of
Mr. Louis Kirsch, will be married to
Julius Spiewak at the Astor Hotel
Sunday.

Film Inquiry Testimony Digest

EMMETT LAVERY, president of the
Screen Writers Guild, denied that
he was a Communist, adding that
he was a Democrat. "As a student
of history," Lavery said, "I have
read the biographies of men whom
I am not sure this Committee has
the right to ask the question.
But I have broken up a
suspense at once. I am not a
Communist, I have never been a
Communist. I do not intend to be
come a Communist, I am a Demo-
ocrat, who in my youth was a
Republican. Now if the Committee
would like to know why I became a
Democrat. . . ." Thomas inter-
upted: "The Committee is not
interested," Lavery told the Com-
mittee that "there are probably
Communists in SWG, but said
that their influence "is not half
as much as they think," and added
"I was certain that Communists have not
controlled SWG during the three
years he served as president.

Chairman Ack Jack L. Warner was
recalled, along with company
records, to prove that Lavery him-
sely had not controlled the
Warner organization last year.
He asked for an answer to reports
that some Communists had re-
ceived permission to go into the
record a transcript of a hearing
before a California State legisla-
tive committee, which stated that
films allegedly containing Commu-
nist propaganda.

Chairman Thomas was forced to
admit yesterday that no "outright
infiltration" had reached the
Committee. MPAA has
ordered the Committee to "name
names" and bring the "viscous
lave into the open."

Westbrook Pegler, writing from
Washington, devoted his syndicated
exchange column to this aspect of the
inquiry yesterday.)

Demands Film Titles

Johnston, in his radio address last
night, also battered away at the
Committee to produce its list of

MOT Offering Plan
For Filming in East

(Continued from Page 1)

financing in return for profit partici-
pation.

Project was revealed by Richard
de Rochemont, MOT producer, in an
announcement to his staff. De Ro-
chemont also said that the organization
plans to make four features in the
East on its own, working them in
between production assignments
from the West, in a move to keep
coreel occupied on an annual basis.

De Rochemont points out to pro-
ducers that MOT has 13 years expe-
rince in New York location shoot-
ing, and claims that production costs
in the East can be trimmed because
of that background. The MOT chief
estimates that five films per year
can be handled on a co-production
basis, in addition to four features of
its own. The regular MOT reco for
20th-Fox release and a schedule of
commercial films.

The firm maintains four complete
camera crews in the East and three
documentary units in Europe and the
Oriental Tot MOT staff numbers 112.

$180,589 Net After Taxes
Drawn by 'Amber' at Roxy

(Continued from Page 1)

was said yesterday, Figure topped
the opening week of "The Razor's
Edge," another 20th-Fox film, by
$18,888, and also topped the Chris-
tmas-New Year's Week business done
by "Razor's Edge" by $4,950.

Balaban said that "Amber" day for
day since its opening last Wednes-
day has topped daily record figures,
mattinee figures, night and nightly
gross records for the house.

Kohan Leaves Goldberg

Ouma—Allan Kohan has resigned as
ad publicity director for the R. D.
Goldberg Theaters to enter own biz.

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dential section of NEWARK. One block
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LIVE-WIRE TINGLER...BEST VIEWED FROM THE EDGE OF YOUR SEAT!

—Walter Winchell

A Michael Curtiz Production

JOAN CAULFIELD • CLAUDE RAINS • AUDREY TOTTER • CONSTANCE BENNETT • HURD HATFIELD

starring

and Introducing

MICHAEL NORTH

Directed by

MICHAEL CURTIZ


"Loaded with thrills and suspense..."
—Variety

"Michael North...the draw card."
—Lee Mortimer
N. Y. Daily Mirror

"Best picture of the week."
—Jimmie Fidler

"A nerve-tingling chiller..."
—BOXOFFICE

"Claude Rains intriguing as the radio ghoul..."
—Bosley Crowther
N. Y. Times

"A slick film thriller!"
—Kate Cameron
N. Y. Daily News

"Exceptionally well done..."
—Showmen's Trade Review
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Intimate in Character
International in Scope
Independent in Thought

THE DAILY
The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

NEW YORK, FRIDAY, OCTOBER 31, 1947
TEN CENTS

FILM PROBE FIZZLES OUT WITH SUDDENNESS
Alternate U. K. Tax Plan Will Get Gov't Okay

State Dept. D. of J.
scanning Necessary Before Submission to British

WASHINGTON—Any alternate plan will get the prior approval of the Department of Justice and the State Department before submission to the British Government, it was indicated yesterday following a meeting of the MPEA executive board and other industry tops.

Present at the meeting were Assistant Attorney General John Sonn.

(Continued on Page 4)

TOA-MMPTA to Meet
On 16 mm. Problems

TOA and MMPTA will meet to-norrow for a discussion of problems created by the 16 mm. industry. It conflicts with the established 35 mm. field.

Participating in the conference will be Ted E. Gamble, TOA president; Myron Blank, vice-president and chairman of the organization's 16mm. committee; Arthur Lockwood, re-

(Continued on Page 3)

Columbia Sales Toppers
Off for San Francisco

New Orleans—Second of Columbia sales meetings will be concluded today and the home office representatives who attended the four-day session leave over the week-end for San Francisco, where the last meetings

(Continued on Page 5)

Maine Theaters Used
For Disaster Relief

Boston—At least two Maine the-

aters played an important part in relief operations during the recent forest fire disaster, it is learned. Harry Welch, operator of the Play-
house in Gorham, kept his house open day and night during the fires as a morale builder and for a place of refuge for evacuees. Another Playhouse operator, in Kezar Falls, was used as an information clearing house for disrupted families and as a food supply depot. No theaters were reported destroyed during the week-long series of fires.

AS THE PRESS VIEWS THE INQUIRY

MRS. ELEANOR ROOSEVELT IN THE N. Y. WORLD-TELEGRAM: "In our country we must trust the people to hear and see both the good and the bad and to choose the good. The Un-American Activities Committee seems to me to be better for a police state than for the U. S. A."

LOS ANGELES DAILY NEWS: "Even if the film industry should be revealed to be on the whole satanic, all is not lost. It can be turned into more appropriate directions by other hands inspired by the public as socially more valuable."

(Continued on Page 8)

N. Y. Studio Project
Interests 2 Majors

With the Eastern production tempo stepping up, two majors are reported to have displayed an interest in the $20,000,000 to $30,000,000 skyscraper studio project conceived by a Man-
hattan real estate firm and placed before Mayor William O'Dwyer's co-

(Continued on Page 6)

Power Shortage Hampers
Jap Industry Come-back

Japanese film industry's come-

back is being hampered seriously by a power shortage, according to Bill

(Continued on Page 5)

Goldwyn Brands Com.
Activity 'Un-American'

Samuel Goldwyn, in a statement issued shortly after the adjournment of the Thomas Committee's Holly-

wood hearings yesterday, accepted "full responsibility for every word and every bit of action that has appeared in every motion picture I have

(Continued on Page 6)

Tenn. and N. M. Units
Newest TOA Affiliates

The MPTOA of Tennessee and the New Mexico Theater Association yest-
day notified the Theater Owners of America that their respective or-

(Continued on Page 3)

Pix Strikers Ask NLRB Action
43 Union Members for Mediation

The likelihood of having an au-

10,000,000 Tele Audience

sean for GOP-Dem. Meets

The West Coast Bureau of THE FILM DAILY

Hollywood—Individual participants in the 13-month old studio strike arising out of a jurisdictional dispute have applied for mediation by the NLRB under the Taft-Hartley Act.

The action was taken by attorneys representing 43 members of the Con-
cern of Studio Unions and the IATSE, rivals for jurisdiction over set erection in the film studios. Both are AFL affiliates.

"The object is to get a binding de-

(Continued on Page 2)

McNutt Terms Sudden End
Of Hearings "Complete
Vindication" of Position

By MANNING CLAGETT
WASHINGTON—The Hollywood probe fizzled to a sudden end yesterday, leaving a trail of un-

(Continued on Page 3)

H'wood Vindicated By
Probe Ending-McNutt

WASHINGTON—Paul V. McNutt, MPAA counsel, and former governor of Indiana, saw Hollywood vindicated by the sudden ending of the House Committee on Un-American Activities' probe of Communist infiltration into the film capital and of subversive propaganda in American films.

McNutt, in winding yesterday,

(Continued on Page 8)

IA Members Pate Walsh
At St. George Luncheon

Richard F. Walsh, president of the IATSE, yesterday was tendered a testimonial luncheon in the St. George Hotel in Brooklyn. Several hundred union members from the local area, New Jersey and New England attended. Walsh recently

(Continued on Page 3)

Dupe Negative from
Technicolor Print

London (By Cable)—Technicolor, Ltd., is reported experimenting with making a dupe negative from a Technicolor print, to be used in turn in making positive prints for theater use. This would make possible the distribution of some additional Holly-

wood Technicolor pix in the U. K. without payment of the 75 per cent, provided a single print had been sent in before the duty became collectable.
COMING AND GOING

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FINANCIAL

NEW YORK STOCK MARKET

(Oct. 30)

High  Low Close Chg.

Am. Soc. 18 18 18
Bell & Howell 23 23 23
Columbia Picts. 14 14 14
Cot. Kodak 64 44 44
Fox Pfd. 192 192 192

60 cent.

Loew's, Inc. 20 19 19
Paramount 11 11 11
Reino 14 14 14
RKO 88 88 88

25 cent.

20th Century-Fox 25 25 25
20th Cent.-Fox Pfd. 37 37 37

10 cent.

Universal Pfd. 64 64 64
Warner Bros. 14 13 13

New York Curb Market

Monogram Picts. 4 4 4
RKO 10 10 10

Radio Corp. 4 4 4
Technicolor 12 12 12

OVER THE COUNTER

Bid Asked Close

Cinécom 71 71
Pathé 3 3 3

More "Amber" Marks

Twentieth-Fox sales department statistics were reported by the company yesterday, reveal "Forever Amber" outgrossed "The Razor's Edge," previous record holder, by from 50 cent. to $1.40 per theater in the first five days of its release in 128 houses. Audience was figured at 1,000,000.

"I Walk Alone" Jan. 16

National release date for Hal Wal- lis'"I Walk Alone" is set for Jan. 16.

BOB HOPE, ROBERT MONTGOMERY, LOR- retta Young, ALEXIS SMITH and CHERT STEVENS, who are connected at the Command Performance, leave Hollywood on the "Dixie Clipper" for New York, where they will sail aboard the Queen Mary on Nov. 12.

LEON BAMBERGER, RKO sales promotion director, returned to New York last week after he spoke at the Allied of Quebec meeting. He was in New York to view the Cinecolor and HOWARD STRICKLING, studio publicity director, will be in town for the Coast after a week in the East. He will leave by plane.

J. K. MCGUINNESS, M-G-M studio production executive, leaves today for the Coast after a week in the East. He will leave by plane.

KENNETH McKENNA of M-G-M's story depart- ment at the studio leaves today after spending five weeks in the East in contact with foreign buyers, agents and editors. He will leave by plane.

GEORGE WELTNER, Paramount left presi- dent, arrived in New York yesterday from Havana.

EDWARD M. SCHNITZER, UA Eastern and Canadian sales chief, returned to New York yesterday from a tour of his exchanges.

10,000,000 Tele Audience Seen for Gom-Dem. Meets

(Continued from Page 1)

Tele industry leaders regard the decision as a challenge and providing the sharpest incentive yet for the establishment of a nationwide network. Coverage of the Mid-Western network of some 20 stations will be the forerunner of a coast- to-coast hookup, it is felt, and will hasten cable and relay installations in other sections of the country by a matter of years.

Estimates of the size of the television audience by summer are based on reports that 32,000 video receives are hitting the market monthly and that this figure will be greatly increased after Jan.-uary. The Network, covering the Mid-Western network, will be put into operation later this week and will be completely overhauled in the next few weeks.

Video coverage of the meets has been put at a cost of $100,000 for each convention, with the expense to be divided among the networks and stations taking part in the proceed- ings.

H'wood Bowl Set for Oscar Winners on June 20

West Coast Bureau of THE FILM DAILY
Hollywood—The Hollywood Bowl will be the site for the presentation on June 20, 1948, of next year's Oscar winners by the Academy of Motion Picture Arts & Sciences. All films shown up to March 31, 1948, will be eligible for consideration.

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210 West 46th St.
New York City

Eureka, November 17, 1947

Sunday morning, November 17, 1947

Kanall and Licensees Sue on Stereo Patent

Charging infringement of a pat- ent embodying improvements in	 stereoscopic pictures, Charles W. Kan- all, W. J. Nelson, General, Inc., Vit- a
d

Action asks a permanent injunc- tion against the alleged infringe- ments and an accounting of profits and damages. Kanall claims that he was issued the patent in 1938 and subsequently licensed it use by the other plaintiffs.

"Amber" Takes Rochester

As City Awaits Ban Ruling

Rochester—Crowds, mostly women, stormed the Regent Theater here yesterday while the city awaited a Supreme Court decision on a tempo-"rying injunction to vacate a police ban on the showing of 20th-Fox's "Forever Amber." The ban was placed on the film Wednesday night.

But Supreme Court Justice Earle Warner yesterday granted a stay pending the decision.

The injunction was sought by Monroe Amusements, Inc., owners of the Regent Theater when Police Commissioner Tom C. Woods issued the ban following the last perform- ance of the film Wednesday night.

Thursday afternoon's local daily papers carried five-column streamers on page one about the ban and court fight.

Membership Applications For PP to Close Nov. 17

Picture Pioneers executive commit- tee yesterday was called by President Jack Cohen to meet on Nov. 17 to act on the applications for membership filed with a view to induction at the Plaza dinner on November 19. Dating and entering applications will be the 17th. George Jessee will emcee the dinner.

WARNING!

WE ARE THE EXCLUSIVE DISTRIBUTORS, SOLE COPYRIGHT OWNERS AND EXCLUSIVE HOLDERS OF THE CENSORSHIP LICENSES OF THE MOTION PICTURE
Film Probe Fizzles
Out With Suddeness

(Continued from Page 1)

singing the same tune as when the nine-day probe began—promises of "no results"—was V. McNutt, MPAA counsel, who got the "abrupt" termination of the hearing. A "complete vindication of our position."

Closing the first phase of the hearing, Chairman Thomas warned of another "equally dangerous" phase to come—an inquiry into Communist propaganda in films.

Mr. McNutt takes his threat soon after Thomas made it: There is no

The Progressive Citizens of America released a statement to the press in Washington yesterday in which the Thomas Committee was charged with "an unconstitutional and illegal assault" against the Constitution.

Communist propaganda in films "and we do not care how many so-called experts the Committee employs to try to find it."

Reports were current in the capital that the Republican leadership dropped a hint to the Committee to stop the proceedings before they developed into another Howard Hughes fiasco.

Whatever the reason for the halt, however, it was abrupt and unexpected and Thomas and Thomas men hinting darkly at dreadful coming events, with the accent on subversive pix. He said a special staff of the Committee would pore into scripts and viewing pix right and left, mostly left, apparently. Where the Committee obtained the scripts, however, remained a mystery and if the probes are viewing pix they are making the rounds of theaters far and near. Up to yesterday, the Washington exchange area or any other exchange had received at least four sets of prints, MRPA has had scads of prints ready for Committee viewing—an offer never taken up by the Committee.

Ten Witnesses Cited

The Committee wound up its nine-day headline parade after hearing 30 witnesses. Ten out of Hollywood's now famous "79" were cited for contempt. Out of the 19 suspect wit-

Send Birthday Greetings To—

Lawrence Grant Oct. 31
Albert D. Davis
Dale Evans
George Marham, Jr.

Nov. 1
Laura Le Plante
Ernest Rovesta
Leonard Weiss

Nov. 2
Ann Rutherford
Richard Walsh
Charles Raymon
Lee Bonnell

M-G-M TRADE SHOW

"STORMY WATERS"

(French Version with English Subtitles)

BOSTON TERRITORY ONLY

THURS., NOVEMBER 6

10 A.M.

UPTOWN THEATRE

239 Huntington St., Boston, Mass.
Reade Circuit Sets
Extra Attractions

A heavy schedule of special stage and screen events was set for November by Walter Reade Theaters as the result of discussions between Walter Reade, Jr., president of the circuit, and district and city managers.

Schedule includes Thanksgiving Kiddie Shows in every community on Nov. 20, with Barnyard Nights to be held during Thanksgiving Week. During the month, vaudeville will be inaugurated at Perth Amboy and Plainfield, while the “Gay 90’s Revue” will be staged in Long Branch, Morristown, Asbury Park, Plainfield, Perth Amboy and Red Bank.

Circuit will play a number of special foreign language films at selected spots during the month, with a Hungarian show slated for the Strand in Perth Amboy, and an Italian film at the Paramount in Long Branch. Morristown will stage a 10-week “Saturday Children’s Repertory Theater” starting tomorrow, with films selected by Morris County teachers and students, with the full support of the county education system.

Schedule was arranged by Reade with Nick Schermerhorn and Hal Mayer, city managers, and Bob Case, Julius Daniels, Guy Hevia, Murray Weinberg, John Balmer, Tony Huntington, Ralph Lanterman, city mgrs.

Gov’t Will Okay Alternate Plan
D. of J., State Dept. To Scan Details

(Continued from Page 1)

Gov’t Will Okay Alternate Plan
D. of J., State Dept. To Scan Details

(Continued from Page 1)

Gov’t Will Okay Alternate Plan
D. of J., State Dept. To Scan Details

(Continued from Page 1)

anti-trust difficulties that MPAA members would encounter.

It was learned that a plan will be devised revolving around the Australian solution, including a minimum annual remittance from Britain and some “investment” plan version. Principal discussion has centered around what minimum remittances will be asked, although the British have made it plain that more than $16,000,000 will be okayed.

MPEA Board Meet Significant

Significantly, the meeting was of the MPEA board, rather than MPAA, as originally announced. This brought Donald Nelson, SMPPE presx, in as a participant, rather than as a representative of another organization.

This, too, would serve to void certain

Rose Named VC Canvassman

Chicago—Jack Rose was elected national canvassman at the annual Variety Club election. Named canvassmen were Walter Immerrman, John Balaban, Henri Elman, Irving Mack, Arthur Schoenstadt, Moe Wells, Tom Flannery, Irving Mandel, J. Harold Stevens, Robert Lubliner and James Costo.

Providence Makes It Official

Providence, R. I.—Because of its licentious nature,” the Bureau of Fire and Police has banned “Forever Amber,” acting on the recommendation of its amusement inspector.

Latter reminded the Bureau in his report that the pie had been condemned by the National Legion of Decency.

H’wood Strikers File
For NLRB Mediation

(Continued from Page 1)

termination from the NLRB permanently ending the fight that has thrown hundreds out of work,” said Michael Konoroff, one of the attorneys. “We are not charging J. Producers with unfair labor practices, but have brought the action under a section of the T-H Act providing for settlement of jurisdictional disputes.” He said the action is the first test of the new law on a national-wide basis. He emphasized that the action was brought by workers “acting in their own behalf and for their fellow workers who are out of jobs.”

Named in action are AFL International Unions, Painters, Carpenters, and IATSE, and Independent International Association of Machinists, together with Hollywood Locals of internationals.

Local 946 to Continue Walkout at Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Local 946 of the Studio Carpenters Union has voted continuance of its walkout until contracts have been signed, it was stated yesterday by James Skelton, business agent. Local 946 is one of the last units to hold out. Six other unions have allowed members to apply for studio work.
Wash. Exchange Area Statistical Summary

### Theaters in operation*

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>765</td>
<td>433,478</td>
</tr>
</tbody>
</table>

* Excluding six drive-in theaters, total capacity 3,850 automobiles.

### Closed theaters**

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>9,814</td>
</tr>
</tbody>
</table>

** A circuit is defined as "four or more" theaters operated by the same management.

### Circuit-operated theaters#

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>360</td>
<td>207,801</td>
</tr>
</tbody>
</table>

# Non-circuit theaters

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>173,491</td>
</tr>
</tbody>
</table>

### Totals

<table>
<thead>
<tr>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>728</td>
<td>443,592</td>
</tr>
</tbody>
</table>

* Excluding six drive-in theaters, total capacity 3,850 automobiles.

** A circuit is defined as "four or more" theaters operated by the same management.

#### Notes

- Excluding three drive-in theaters, total capacity 600 automobiles.
- A circuit is defined as "four or more" theaters operated by the same management.

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** Jack Goldsmith Heads WB Press Book Dept'**

Mort Blumenstock, vice-president in charge of advertising and publicity, announces the appointment of Jack Goldsmith as head of the press book department, effective Monday. Goldsmith's promotion follows the elevation of Sid Rechentnik to the post of trade press and exhibitor relations representative in New York.

#### Columbia Sales Toppers Off for San Francisco

(Continued from Page 1)

will be held Tuesday through Saturday. A. Montague, general sales manager, presided over the sessions here and will be in the chair at the West Coast meetings.

Among those leaving for San Francisco are: Montague, Ruben Jackter, assistant general sales manager; Maurice Grad, short subjects sales manager; George Josephs, assistant to Montague, and H. C. Kaufman, manager of exchange operations. They will be joined on the Coast by Louis Astor, circuit sales executive, and division managers; branch managers, salesmen and head bookers of the Columbia offices in Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle, Des Moines, Kansas City, Minneapolis and Omaha.

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** Merritt Joins Transfilm As Director of Sales**

William Miesegaes, president of Transfilm, Inc., yesterday announced the appointment of Charles T. Merritt as vice-president and director of sales. Prior to joining Transfilm, Merritt was an executive of the Condé Nast Corporation.

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**Exclusive on Maine Fire**

Exclusive coverage of the Maine forest fires will appear in the issue of Warner Pathé News to be released over the week-end. George Muhlerin, editor, was sent to Bar Harbor and filmed highlights of the blaze when it razed the resort town.

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**Power Shortage Hampers Jap Industry Come-back**

(Continued from Page 1)

News Bureau, just returned after 18 months in Tokyo.

"Because of this power shortage, the three main film producing companies in Tokyo can only shoot scenes on an average of two days a week. As a result their output is kept to a minimum and they can't supply more than half of the films needed for Japan's movie houses," Costello said yesterday.

The other half is supplied by the British and American film companies with either Japanese sub-titles or interpretative commentary.

---

**A natural!” — M. P. Herald**

— The Independent

— Variety

— Hollywood Reporter

— Shyamam's Trade Review

— "Hysterically funny.”

— "It can tear down a house.”

— "Hope at his funniest.”

— "One hilarious gag after another.”

— "Another.”

— "Exhilarating.”

— "Where there's life.”

— "And "The Trades" say it's terrific!"
Goldwyn Brands Com., Activity 'Un-American'

(Continued from Page 1)

ever produced," and defined “anyone to point out a single thing in any picture I have ever made which could justifiably be called subversive or 'Un-American.'"

Having received no reply to a wire transmitted to Representative J. Par- nell Thomas in which he asked the Committee to suggest something by which his anxiety to appear at the hearings, Goldwyn sharply attacked the outrageous manner in which the Committee has permitted the motion picture industry "to be vilified by gossip, innuendo and hearsay."

"Some of the lullaby which I have observed in connection with the hearings," the producer declared, "has been the activity of the Committee itself. The purpose of these hearings appears to have been to try to dictate and control what goes on the screens of America, I resent and abhor censorship of thought."

"When a committee of Congress dares to take upon itself the right to impose directly or indirectly its political and social ideals on the film libraries basic rights guaranteed by the Constitution, it is time to call a halt. I can only safely say that the entire motion picture industry hates Communism, Fascism or any form of government and economies which are incompatible with American ideals. But as long as America remains a free country it is the right of every free man to think and say what he chooses as long as he acts not outside our laws and Constitution."

As an indication of the positive values of "The Best Years of Our Lives," under attack by the Committee as un-American, Goldwyn announced the receipt of the following wire from Brig. Gen. Robert S. McClure, who heads the U. S. Army's reeducation program in Germany: "Office Military Government in Germany and War Dept. urgently request you make available 'The Best Years of Our Lives,' one of the greatest films ever made, for use in re-educating the Germans."

Show "Big Town" Nov. 14

Trade screenings of Paramount's "Big Town After Dark" will be held in all exchanges, Nov. 14. Film will be nationally released Dec. 12.

Wedding Bells

Leserman-Kramer

Marriage of Barbara Leserman, daughter of Carl Leserman, exec. vice-president of Benedict Bogusaw Prods., to Arthur Kramer, of Los Angeles, will take place in West- wood, Calif., Nov. 29.

Gleason-Connolly

Chicago-filsette Gleason of the Paramount exchange, will be married next month to Will Connolly.

Ring down the Week's Curtain

- - - YES, SIR, the country's going to the bow-wows, but last ... U. S. Steel declares its first extra dividend since 1929, and puts its common on a $5 annual dividend basis at against the $4 paid since 1940.... RCA reports a nine months' net of $12,233,758, a jump of $4,007,429 over the 1946 figure for the comparable period.... The Bureau of Labor Statistics announces that pay and jobs in industry reached all time highs in September, with 43,000,000 Americans getting an average wage of $50.40 a week.... Twentieth-Fox's "Forever Amber" in its first week at the New York Roxy hung up a $180,589.66 record breaking net AFTER ALL TAXES WERE DEDUCTED.... And one of the industry's foremost distribution executives places the U. S. audience potential alone at 75,000,000 as against the present 55,000,000 for a quality pic.... Yes, Sir, let's give the country back to the Indians, and film his back to the nickelodeon operators. 

- - - HAS THE ALLIED ROCKY MOUNTAIN INDEPENDENT THEATERS a pipe-line into No. 10 Downing Street?.... In its latest bulletin, the Allied unit leads off with: "Watch for a very satisfactory settlement of the British tax on American movies.... The problem will be settled. ... The producers may have to leave part of their money there for a while, but that is just like money in the bank." 

- - - IN PITTSBURGH the other day, a Roy City, Mich., woman drew a three to 15 months' jail term after pleading guilty to buying $80 of liquor in a local store on a non-existent charge account.... Her explanation, she wanted to "dress up" for the world premiere of "Unconquered." .... And that, observes Paramount's Ben Waiker, marks the end of the Pittsburgh "Unconquered" campaign. 

- - - THE N. Y. DAILY NEWS plans to get started on its tele program about the middle of next year. .... There's a rumor to the effect that the News is experimenting with several "different" techniques. Lack of tele equipment is holding up earlier operation of the station whose call letters have not yet been decided upon. 

- - - THE NEWLY FORMED IMPOSSIBLE PICTURES, casting about for a company slogan, is trying to decide between Harold Lloyd's "Impossible Pictures—the only shorts with built-in intermissions" and Francis Lederer's "When better shorts are made, Impossible Pictures will go out of business." 

- - - AS FURTHER PROOF that the industry is very air-minded, please know that Ted Karageorge, who operates the Ohio Theater at Aniswer, O., is taking up flying so that he can pilot his own plane into Cleveland to buy and book, while Marion Eichenberg, Columbia salesmen in Nebraska, when he makes hurry-up trips, pilots a plane from his Housten base to the exhibit's backyard. 

- - - THE ALLIED NON-THEATRICAL FILM ASSOCIATION'S annual tome will be ready towards the end of November. .... It will disclose that there are now 200 non-theatrical film producers as against 55 a year ago, that manufacturers in the field have jumped to 150 from 97, film wholesalers from 36 to 50, and libraries from 375 to 425. .... William F. Eruse of United World is president of the association. 

- - - "LUCKY LUCIANO Plans Film Producer Career"—N. Y. Daily News headline on a London cable.... That's all, brother! 

N. Y. Studio Project

Interests 2 Majors

(Continued from Page 1)

ordinator of motion picture production, Judge Edward C. Maguire, for consideration.

Project's sponsors revisions; erection of a 40-storey production. Juxtaposed on a centrally located 200 by 30 foot site already owned, with a six-story studio building in the laying plans. The site, leased to as many majors for 10 years periods. Necessary capital for the construction of the building, es- timated to require two years, is tax available. The real estate firm, which 

Appointment of Edward C. Maguire, former director of New York Labor Relations Division, as the city Commissioner of Commerce, was announced yesterday by Mayor O'Dwyer.

would retain title to the property, said to figure that the project would pay for itself over a three year period. The six-floor layouts would embrace several stages, labs, shops and executive offices, all to be erected to the lessee's specifications. It is said that an architect has been working on plans for the last year.

Several other ambitious studio projects have also been brought to the attention of the mayor's co-ordinator. However, Judge Maguire pointed out that only about 50 per cent of the studio space in an area around New York is in use, a that there is availability if the compa- nies will make use of it. He also said that the bulk of Eastern pro- duction in the future might come from indie producers who are sup- porting Western studios while also paying rentals here. Judge Maguire explained that a revised city production code, which could go into effect in the near future, would not be a strict bill of do's and don'ts for the producers, but rather a statement of things which definitely would be against the law in the city. He felt that such a code covering nearly every phase would require the continuance of the committee, which would probably, at a later date, com- under the jurisdiction of one of the city departments.

16mm. in New Zealand

Wellington, N. Z. (By Air Mail)—P. H. Mercer is operating a 16 mm circuit covering six villages, using Warner product.

STORKS

West Coast Bureau of THE FILM DAILY Hollywood—A daughter, Deborah Lynn Sturges, was born to John and Dorothy Sturges at the Good Samaritan Hospital. Father is a Columbia director mother is a former screen actress.

John Haman of the Altec labora- tories has a new son, Garry Wayne
Altec Service Pacts Signed
Contracts Cover Houses in Many States

Sound servicing agreements have been signed by Altec Service with the following theaters:
- In Georgia—Tos, Claxton; Lake-land, Lakeland; Tos Reidville; Tos, Pembroke; Playhouse, Warm Springs; Princess, Cleveland.
- In Alabama—Dixie, Cordova; War-rior, Warrior; State, Courtland; Marion, Hamilton; Bocanite, Scotts-boro; Center, Henterville.
- In Mississippi—Kinston, Houston; Okolona, Okolona.
- In Tennessee—Strand, Princess, Lexington; Sky Line Drive-In, Mar-istown; Airway, Hollywood, Edie-wild, Memphis; State, Henderson.
- In Washington—Plaza, Waitsburg; Park, NY.
- In West Virginia—Village Char-leston: Avalon, Kaymont, Montgomery, Wyandot, Weston.
- In Indiana—Mapleport Auto, Clayton; Austin, Austin; Indiana, Scottsburg; Indiana, American, Liberty, Grand, Terre Haute; Lafayette, Luna, Mara, Lafayette.
- In Louisiana—Joy, Dubach.
- In South Carolina—Rita, New-berry; Pelzer, Pelzer; Piedmont, Piedmont; Bowling, Cherry; Will-iamston, Williamston; Chesterfield, Chesterfield.
- In North Carolina—Aberdeen, Aberdeen.

$10,000 Cinema Dante Has 500 Push-Back Seats

Cinema Dante, a new foreign film house, opened yesterday at Sixth Avenue and 39th St., with the pre-miere of "Lucia di Lammermoor." Constructed at a cost of $100,000 on the site of the Princess Theater, a former playhouse, Cinema Dante is under the management of the Cabedine Cine Corp., which operates Cinema Verdi on Eighth Ave., at 40th St., and releases Italian pix imports as Grandi Film Distributors. The Dante, according to Salvatore V. Casaloro, president of Cabedine, is the first foreign house in New York City to be equipped with 500 push-back seats.

Hub's Astor, "Fugitive" To Bow Simultaneously

Boston—The Astor, revamped from the former Tremont at a cost of $250,000, bows in on Armistice Day with the world premiere of RKO's John Ford pic, "The Fugi-tive." Don Jacox will manage the new house.

In Idaho—Mayfair, Star, Weiser.
- Strand, Horse Cave; Hart, Hunford-ville; Lyric, Scottsville; Majestic, Beaver Dam; Kentucky, Hartford, Lincoln, Hodgenville; Odeon, Augusta, Paramount, Ashland; Mary Anderson, Savoy; Brown, Oak, Towere, ideal, Dovens, Park, Louisville; Hip-podrome, Newport.
- In Texas—Strand, Queen, Dallas; Hays, Hutto, Texas, Snyder.
- In New York—American, Wagner, Nassau, Subway, Sheldon, Atlantic, National, Terminal, Brooklyn; Pal-ace, Old, Plattsburg, Lido, Long Beach; Hispania, Chatham, Lincoln, Morningides, Stuyvesant, Harlem Opera House, Orient, Sunset, Dorsset, Del Mar, Columbus, Bedford, Carlton, Greenwich, Moshula, Schuyler, Tha- ne, New York.
- In California—American, Wagner, Nissau, Subways, Sheldon, Atlantic, National, Terminal, Brooklyn; Pal-ace, Old, Plattsburg, Lido, Long Beach; Hispania, Chatham, Lincoln, Morningides, Stuyvesant, Harlem Opera House, Orient, Sunset, Dorsset, Del Mar, Columbus, Bedford, Carlton, Greenwich, Moshula, Schuyler, Tha- ne, New York.
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AS THE PRESS VIEWS THE INQUIRY

(Continued from Page 1)

Star that this is a fair and comprehensive criticism of the investigative processes of most governmental committees . . . there remains an obligation to correct an unwholesome condition.

SAMUEL GRAFTON IN THE NEW YORK POST: " . . . what does not come out in these hearings is a correct feeling about the great bulk of moderate opinion in Hollywood, as represented, say, by such men as Zanuck, Selznick, Goldwyn, etc., the quietly progressive and the tolerant conservatively. The testimony of many such persons would be valuable if it could be made longer in scale and balance to the inquiry. If we are going to put what is essentially a village under the microscope, let's get all of it, instead of sifting among types."

LOUISVILLE (KY.) COURIER-JOURNAL: "The prestige of Congressional investigations, which was poorly battered in the Howard Hughes farce, is about to get the coup de grace. To judge from its disgraceful beginning, the Hollywood Red-hunt by the Committee on Un-American Activities is likely to wind up revealed itself as the most un-American of activities, a shambling in which dignity, intelligence, common fairness, and freedom of opinion are the corpers. . . . There are ways to bring out the truth of danger more credibly than by a drawn head-court, cut and dried in prejudice and half-truth."

GEORGE ROTHWELL BROWN IN THE N. Y. JOURNAL-AMERICAN: "What is happening in Washington is simply this: The American Government is slowly coming to grips with Un-American Communism. There are only two sides to the question presented, and they will become unmistakably clear as this crusade against subversion gathers momentum. It has been assigned to conduct a specific investigation and therefore also has the duty to expose. Those who live by the spotlight should claim no right to hide from it."

WASHINGTON POST: "The strength of our democracy—indeed its ability to survive lies in its willingness to tolerate and protect those who are foes as well as friends of the established order, provided, of course, the dissident elements obey the laws of the country. Even those faint-hearted believers in democracy who see no inconsistency in forcible suppression of those who preach revolutionary doctrines should realize the futility of trying to arrest the destructive march of Communism by official banning of the Communist party."

LOS ANGELES HERALD AND EXPRESS: "We pride ourselves on freedom of thought and freedom of speech. There is no reason to believe that this investigation has as its purpose the curbing of either of these inherent rights. This investigation is not a 'red witch hunt' which would pillory the individual who believes in Communism, but is rather an effort to clear the air of subversive suggestion, to stamp propaganda as it appears, and to eliminate the dissemination of revolutionary belief which is at best poorly disguised."

CANTON (O.) REPOSITORY: "Three motion pictures, 'The North Star,' 'Mission to Moscow,' and 'Song of Russia,' keep bobbing up in the news of the House Committee hearing on un-American activities. . . . But if these are samples of the best they can do, either Hollywood's fellow travelers are bunglers or a very effective Red filter is used on the movie cameras out there."

MIAMI HERALD: "If pictures are being made, or have been made, to serve Communism against American interests, and have eluded by their subtlety the watchfulness of producers who are definitely anti-Communist, obviously they have been much too subtle to influence the picture audiences."

BIRMINGHAM (ALA.) NEWS: "The House Committee should know that its work necessarily impinges upon some of the most precious of American freedoms. It should, therefore, be most scrupulous as to its methods. It should measure up to the level of justice expected of the highest custodians of land. . . . Perhaps the committee should remember the old rule that the first duty of a critic is to examine himself."

WASHINGTON NEWS: "Eric Johnston . . . is no sympathetic with Communism. He is a businessman, now president of the Motion Picture Association of America. What he has just said about the procedure of Congressional investigative committees bears immediately on the current movie inquiry, but it seems to us sound in all cases. . . . Wilse refuses alone that line that would make the investigating power of Congress both fairer and more effective."

ERIE (PA.) DAILY TIMES: "The current investigation, we believe, will serve its purpose. It is driving into the open those inmates who live their pockets with capitalist gold but would sell out the American system for a ruble."

French Producers Try Co-op Methods

Avalanched by snowballing costs, French producers are now experimenting with co-op methods for slugging exchanges. (PHOTOGRAPHED BY DENISE TUAL, PRODUCTION DIR. OF SYNON'S). Mme. Tual, in a press conference today, described a plan being advanced by several American producers in which the French exhibitors would give more playing time to Gallic imports.

"Voyage Surprise," with which Duke Int'l will make its debut foreign film distribution, was made with technicians and actors agreeing to accept shares in the production instead of the prevailing wage. Mme. Tual observed the co-op idea is only good for an occasional film because . . . the financial equation must have realistic cash to meet their needs.

Domestic producers, too, are experimenting. Much as they would like to build up their own markets, they have been stymied by the same old problem—obsolese studio equipment, inadequate power supply, high costs, and insufficient returns on investments. Result is that most indie producers have to go to Italy, Syria will make two films in Italy with Rome or Paris producers. First will be based on a novel by Paul Claudel, the other, on a novel by Jean Anouilh.

Mme. Tual questioned whether the French films had been exploited the U. S. to their best advantage. She suggested that it might be a good idea to use American stories for French films in a try for the world market.

Among the reasons advanced by Mme. Tual for American co-production in France: (a) Dual version; (b) unusual language interest; (c) an English language picture is still cheaper to make in France than in Hollywood; (d) though French policies are too nationalistic toward the problem of their producers, it's not unlikely the French producers will be more receptive once the quota aimed at American films.

Video Premiere Set

For Safety Subject

Washington, D.C., THE FILM DAILY

Washington — President Truman will see himself on a television screen for the first time on Nov. 10, when a two-reel television film produced by the American Broadcasting Co. will be shown at the White House to the Chief Executive and officials of the President's Highway Safety Committee. The 19-minute film, produced under the supervision of Paul Morrow, ABC director of television, will be televised over WMAL-TV. Subject opens and closes with views of the White House; pressing a meeting of the Safety Conference. Film will be available for other shows following the television premiere.

SICK LIST

DOUGLAS HANEY who formerly operated the Albinon, is confined to the Memorial Hospital at Kendallville, Ind., after suffering a stroke.

C. F. KREIGHBAUM, operator of the Arc, Lafayette, Ind., is under observation at St. Elizabeth's Hospital there.
BREAK IN U.S.-U.K. FILM IMPASSE REPORTED

IATSE Studio Unions Will Ask 15% Wage Boost

IA May Take New Labor Law to Court
The IATSE may go to law to contest certain parts of the Taft-Hartley Law, Judge Matthew Levy, the Alliance's general counsel said Friday in New York.

'Outlaw Communists,' Brewer to Congress
Roy Brewer, IATSE Hollywood exec., who testified last week before the House Un-American Activities Committee during its inquiry into alleged Communist penetration of Hollywood, called upon Congress to identify the Communist party as hostile to the welfare of the U.S. Government, at a general press conference Friday at the IA's headquarters here.

In urging that the party be

Depinet, Connors Stock Sales Report
Washington Bureau of THE FILM DAILY
Washington—Dealing in pix stocks by company executives during the period from Sept. 7 through Oct. 10 were few and far between, according to SEC figures released over the weekend at the Government tally did show, however, turnover of two sizable blocks of stock in RKO and 20th-Fox by topers in those companies.

Ned E. Depinet sold 5,000 shares

TOA Board Will Act on 16 MM Com. Finds Pix in Direct Competition
Goldwyn to Aid Drive For Urban League Fund

Sixteen millimeter films are being used in direct competition with established motion picture theaters in schools, churches and other public institutions for money-raising purposes.

MURPHY: "Outlaw Communists," Brewer to Congress

The Alliance's general counsel said Friday in New York that the IATSE may go to law to contest certain parts of the Taft-Hartley Law.

Walter R. Fuller, CEA secretary-general, expressed optimism at the conference that a solution to the Anglo-American film impasse would be found.

Prior to their scheduled departure for England, both Fuller and B. W. Davis, CEA president, reiterated that the purpose of their visit here was "strictly fact-finding" and that they had not brought a proposal or alternative to the Dalton tax but sought to determine the current thinking of American film executives on methods to improve Anglo-American film relations.

11 British Stars at Command Showing

London (By Cable)—British stars who will join Bob Hope, Robert Montgomery, Alexis Smith, Craig Stevens and Gene Kelly at the Royal Command Film Performance of "The Bishop's Wife" at the Leicester Square Odeon Nov. 25 will embrace Vivien Leigh, Anna Neagle, Sir Laurence Olivier, Margaret Lockwood, Ann Todd, Philip D'Arcy, Rosamund John, Glynnis Johns, Sir Ralph Richardson, Rex Harrison and David Niven.
Observe 20th Anniversary Of First Sound Newseel

Courtland Smith, newsreel pioneer, was guest of honor at a dinner Friday at Monte Carlo, which celebrated the 20th anniversary of first sound newseel. Smith, in 1927, organized soundfilm news coverage. First issue of the news reel was shown at the Roxy.

The dinner, which was handled by Charles ‘‘Chick’’ Peden, was attended by over 200 veterans of newspaper activity who at various times were stationed throughout the world. Earl J. Sponable, co-inventor of the first portable sound-on-film system, was present.

Youth Films Complete First of Worship Series

West Coast Bureau of THE Film Daily

Hollywood—Youth Films, Inc., has completed ‘‘The Templed Hills,’’ first in a series of eight Worship Services, in 16 mm. color. Each of the subjects will be a complete religious service, complete from prelude to postlude.

Request Martin to Thumb Citations for Witnesses

Washington Bureau of The Film Daily

Washington—Counsel for the 19 ‘‘unfriendly witnesses’’ in the Hollywood probe on Friday asked Speaker of the House Joseph Martin to determine if contempt of Congress citations against 10 of the witnesses are warranted.

Eiland Action Deferred

Detroit—Action in the conspiracy case brought by Thomas Eiland of the Ferndale Theater against Co-Operative Operators and the major exchanges is slated to be deferred until after the first of the year to give the parties an opportunity to examine books and records which were the subject of legal motions this past week. This preliminary step is expected to take several months.

Depinet, Connors Stock Sales Feature Report

(Continued from Page 1) of RKO dollar common in six different transactions, retaining 1,200 shares. J. Miller Walker dropped 500 shares, retaining 100 and warrants for another 1,000 shares.

Reports from June and August showed Tom Connors not touching the 100 shares of Fox common in his own name, but disposing of 1,500 shares held by members of his family in June and 4,500 shares in August. None of the stock is left in the account.

Jack Cohn reported a gift of 1,000 shares of Columbia common to Artists Foundation. He retains 48,969 shares. Two hundred shares held in trust accounts were also disposed of, the total in the accounts being reported on Oct. 10 as 26,419.

Daniel Sheaffer was reported disposing of 1,000 shares of Universal common—900 in August and 100 last month. He retained 16,407. Nathan S. Blumberg was reported giving away 200 warrants for Universal common in August, retaining 28,500 warrants.

Harry Brandt was reported adding 100 shares of Trans-Lux dollar common to his holding, which was thus swollen to 80,605 shares in his own name plus 14,700 in his wife’s name, 1,000 in the name of Broadyork, Inc., and 1,400 in the name of Harry Odegard Co.

William Girden dropped 1,200 shares of the Translux common, retaining 2,000.

Ala. TOMA Re-elects

Birmingham, Ala.—Alabama Theater Owners and Managers Association, which has voted to affiliate with TOA, has re-elected William R. Griffin, president, named Newman H. Waters, Sr., vice-president, and T. E. Watson, secretary-treasurer.

Mills in New Offices

E. Claude Mills, industrial court seller, has moved his offices to the Guaranty Trust Company Building, 525 Fifth Ave. His number is Murray Hill 2-9888.

NEW YORK THEATERS

ROBERT REYNOLDS

Hebrew Men’s Council in M. G.’s ‘SONG OF LOVE’

SPECTACULAR STAGE PRESENTATION

IN PERSON

Slate Bros.

Extra

Yvette

Plus Others

The Film Daily
Outlaw Communists,' Brewer to Congress

(Continued from Page 1)

Brewer emphasized that he was not convinced by the argument that such Congressional action would drive the Communists "out of town, and therefore make them even more dangerous. Nor can he people expect peace to exist in the world, so long as an ostensibly friendly government operates a fifth column here.

Although he did not endorse the congressional procedure, Brewer aid that the industry was not armed by the investigation. Observing that there has been no effective communist propaganda made in films, he asserted that had the Com-

Fuller Confident
Of Duty Solution

(Continued from Page 1)

nunivers unknown and foreign managers at luncheon tendered in honon of the British visitors Friday by the International Division of the MPAA, Ful-

Federation Will Name 9 Committees for Show Biz

(Continued from Page 1)

lers said, "We consider that the infor-

luncheon at the Park Hotel. presided over by Gerald M. Mayer, the dis- cussions were of a nature in which the British exhibitor leaders engaged during their stay.

Paramount Will Review
Clearances Continuously

(Continued from Page 1)

of the New York Statutory Court in the industry anti-trust suit placed the burden of proof for "reasonable clearances" upon the distributor.

The Paramount sales chief stated that in conformity with that decree, the company was continually "re-

Railroaders" Get NBR OK
'All Railroaded.' Eagle-Lion release recently passed by Chicago authori-

Goldwyn to Aid Drive
For Urban League Fund

(Continued from Page 1)

taking the task "because I am con-

Brewer'

New Wm. The negotiable due am

tained a general, basic proposal to American film industry officials.

In addition to a clear presentation of the gloomy economic outlook in Britain, Fuller and Davis also out-

General

York. Brewer, to Congress

in the meeting. Other speakers lined up include Joseph Willen, executive vice-

lly, it is noted.

known that they could make it clear what minimum and maximum pro-

Federa-

the Clark Board

industry of the entertainment industry Federation campaign.

Goldwyn to Aid Drive
For Urban League Fund

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John Ford Believes That "The Fugitive" Is The Finest Picture He Ever Directed.
(Opening Boston Nov. 11... Baltimore Nov. 12.)
JOHN FORD and MERIAN C. COOPER
present
ARGOSY PICTURES'

THE
FUGITIVE
c-o-s-t-a-r-r-i-n-g
HENRY FONDA
DOLORES DEL RIO
PEDRO ARMENDARIZ

with J. CARROL NAISH • LEO CARRILLO • WARD BOND
ROBERT ARMSTRONG • JOHN QUALLEN
Screenplay by DUDLEY NICHOLS

Directed by JOHN FORD
Released by RKO Radio Pictures, Inc.

Associate Producer EMILIO FERNANDEZ Cinematography GABRIEL FIGUEROA

YOUR BOXOFFICE REMEMBERS these John Ford-Directed Hits!

*THE INFORMER • THE HURRICANE • STAGECOACH
*THE GRAPESE OF WRATH • THE LONG VOYAGE HOME
*HOW GREEN WAS MY VALLEY • THEY WERE EXPENDABLE

*Academy Award Winner
Hats off to the Gov!

Your seal of approval has given this film one of the biggest screen celebrations ever accorded a GREAT MOTION PICTURE!

EXECUTIVE DEPARTMENT
AUSTIN, TEXAS
October 11, 1947

Mr. Herbert J. Yates, Sr., President
Republic Pictures Corporation
4954 Radford Avenue
North Hollywood, California

Dear Mr. Yates:

It has just come to my attention that your release of "The Fabulous Texan" is scheduled for its world-wide premiere in Austin, Texas, November 5th, coinciding with its showing in 254 other Texas communities.

I am marking this date on my calendar for Miss. Texas, Beulah, Jr., and myself.

We are pleased and delighted to know that "The Fabulous Texan" will first be presented in the Lone Star State.

Your screen foreword speaks for itself.

"This story was inspired by the heroic deeds of a man-woman who was a family-loving person of uncrushing honesty and integrity whose cause was that which would free men under.

"Although terrorized by the despotic Star Police, the courage of these Fabulous Texans will serve as a never-failing inspiration to oppressed peoples everywhere as long as men cherish the divine right of freedom and peace."

Both my family and I are awaiting seeing this promising picture with great anticipation.

Yours most sincerely,

[Signature]
Governor of Texas

THE FABULOUS TEXAN
BOOKED SOLID! INTERSTATE... ROBIN... FRELS AND LONG CIRCUITS AND BY
More than 300 theatres throughout Texas, the great Southwest, and neighbor states join in day-and-date engagements with these GALA WORLD PREMIERES!

AUSTIN . . . . . . PARAMOUNT, NOV. 5
DALLAS . . . . . . MAJESTIC, NOV. 6
HOUSTON . . . . METROPOLITAN, NOV. 6
SAN ANTONIO . . . MAJESTIC, NOV. 6
FT. WORTH . . . . WORTH, NOV. 7
GALVESTON . . . . MARTINI, NOV. 7

WILLIAM ELLIOTT
JOHN CARROLL • McLEOD

Albert DEKKER • Andy DEVINE
Patricia KNIGHT • Ruth DONNELLY • Johnny SANDS
Harry DAVIDENPORT • Robert H. BARRAT • Douglass DUMBRILLE
Screen Play by Lawrence Hazard and Horace McCoy • Original Story by Hal Long
Directed by EDWARD LUDWIG • Associate Producer EDMUND GRAINGER

& ROWLEY . . . JEFFERSON . . . GRIFFITH
HUNDREDS OF INDEPENDENT EXHIBITORS
ON-THE-SPOT-SURVEY

from Sonny Shepherd, General Manager of Wometco's New, DeLuxe, Ultra-Modern Miami Theatre, reveals that MORE patrons attended showing of Universal-International's "Something In The Wind", because of TRAILERS... than because of any other advertising medium. Patrons of Miami and Lincoln Theatres proved The PRIZE BABY's box-office pull by indicating that TRAILERS sell more seats!

IN YOUR THEATRE

The PRIZE BABY gives you the same TOP results that are proved by Sonny Shepherd's survey! LOOK at the advertising media, TOPPED by TRAILERS! Compare the COST! Trailers are BEST! Trailers COST LESS! Trailers do the JOB! Number One advertising medium in Every Theatre! The PRIZE BABY of the Industry!
The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

JOHNSTON REOPENS U.K. TALKS

Polaroid Color Process Unveiled by Paramount

Polacolor, Three-Color System, Used for the First Time in Cartoon

Polacolor, a new three-color film process reputed to be cheaper than any now available, was unveiled by Paul Reinhart, president of Color Corporation, in a demonstration lecture on "The Technical Aspects of Color and Sound," delivered before a group of Eastern reviewers representing (Continued on Page 12)

Circuit Court Nixes
Goldman's Appeal

Philadelphia—The U. S. Circuit Court of Appeals has denied an appeal by William Goldman Theaters from the decision of U. S. District Court Justice William Kirkpatrick in (Continued on Page 12)

Stoltz Leaves AA to Make
"Man of War" in the East

Arnold Stoltz has resigned from Allied Artists to produce a series of family-type films with animals, the (Continued on Page 12)

42 Features Before
Cameras; 4 Finished

West Coast Box, THE FILM DAILY

Hollywood—Four pictures wound up shooting this week, leaving a total of 42 pictures before the cameras. Director Edgar G. Ulmer wound up shooting on "Prelude To Night" for Producing Artists, Inc., to be released by Eagle-Lion; at M-G-M, "M. F. F. Driver" with Barbara Stanwyck, Van Heflin and Charles Coburn; and "The Man Who Never Tobered," finished shooting at Columbia, and "Christopher Blake" at Warners.

Twentieth Century-Fox and RKO Radio are shooting six pictures each; Paramount, Columbia and Warners, five each; M-G-M and Universal-International, four each, and two at Republic. One each are in production at Eagle-Lion, Allied Artists, Screen Plays, Monogram. Additionally, "Cagistato" is being produced by Edward Small Prods.

AS PRESS VIEWS
THE INQUIRY

WASHINGTON POST: "Communist Party
affiliation today is a serious social and eco-

nomic handicap. The Committee on Un-

American Activities has persistently sug-
gested to Hollywood producers and execu-
tives that they should purge all Communists

from their payrolls. The mere allegation

that a motion picture employee is a Com-


unist, let alone the forgoing of an admis-
sion of it, operates, therefore, to impair his
means of earning a livelihood.

"What the committee has tried to do
throughout these hearings is to set up a
blacklist. And this, we think, amounts to an
infringement of the freedom of the screen.
A man's political opinions are of legitimate
interest to his employer only if they affect
the quality of his work.

"That the political opinions of the Com-

munists or alleged Communists in Holly-

wood have in any way affected the motion
pictures produced by the industry, the com-

mittee has been unable to demonstrate.

Until it establishes this essential

premise, the committee will have provided
not even a shred of justification for its in-

quiry into private political belief."

LOS ANGELES TIMES: "...if we want
to catch or expose Communists and their
affiliates a legal loophole should be closed
by law. It should be easy to do, and is not
necessary to 'outlaw' the Communist party to
do it....

"We already have a law requiring foreign
agents to register with the State Depart-
ment, and there are penalties for non-regis-
tration. If this law were amended to

define a Communist as an agent, so, of

a foreign government, namely the Communists

(Continued on Page 12)

Red Probe "Second Pha
se" Next Year

Washington Bureau of THE FILM DAILY

Washington—"Next phase" of the

Hollywood probe is not expected to be

held until next year—if then—

informed sources said Monday.

Congressional sources said it was

very doubtful that the hearing would be

held during the special session

which begins in two weeks, unless

members of the House Un-American

Activities Committee decides to move

the show to Hollywood.

Committee Chairman J. Parnell

Thomas is expected to take to the

British. (Continued on Page 12)

7 Cleveland Theaters
Start a Reissue Circuit

Cleveland—A reissue circuit fol-

lowing the policy of Paul Broder in

Detroit has been started by seven

Greater Cleveland subsequent run

houses. Theaters involved are the

Moorland, Lincoln, Ridge, Metropol-

itan, Hough-South St., Market Square

and Abby. Booking and publicity will be

handled by E. J. Stutz, partner of

Robert Snyder in the newly formed

Realart Pictures.

"Art" Theaters in New Areas
Exhibs. Turn to Foreign Pix; Prestige Aided

Ind.'s Calumet Files Trust Suit Against Major Cos.

Chicago—Seymour Simon, attor-

ney for Harold Leiber of Calumet

Theater of Hammond, Indiana, has
demanded improved playing time in

a suit filed in the Federal Court.

Action names all the film companies

except Loew's.

Although the major portion of rev-

enues garnered by Prestige unit of

U-I during its initial year of exist-

ence came from key cities, it is ex-

pected that a significant increase in

dollars will be forthcoming from less

populous areas during the coming

season, Lawrence McGinley, Prest-

ige sales chief, told THE FILM DAILY

yesterday.

In this connection, McGinley said

(Continued on Page 5)
New Press Book Format Developed by Universal

A new format for its press books has been designed by Universal, international as part of an over-all plan to render greater direct selling assistance to exhibitors. Future press books, known as showroom’s manuals, will be held to basic needs for general use. Supplemented by the usual conferring will be specialized additional advertising, publicity and exploitation material, to be supplied directly to the home office in connection with playdates.

Format was set at home office conferences held by John J. Reardon, national director of advertising-publicity, and Maurice A. Bergman, executive-publicity director, with departmental personnel. Supplementary copy from the home office will include advertising, publicity and exploitation based on successful key city campaigns.

M. P. Research Council Officers, Board Named

West Coast Bureau of THE FILM DAILY

Hollywood—Election of officers and a board of directors completed final steps in the organization of the Motion Picture Research Council, Inc., industry agency for long-range technical research.

Y. Frank Freeman was elected chairman of the board, with other directors, newspaper and radio stations, vice-chairman; Wallace V. Wolfe, president and William F. Kelley, secretary-treasurer. Board of directors, in addition to Freeman, includes John A. Overton, J. Milton and Wolfe, includes John A. Overton, J. Milton.

Claim Salesman’s Unit Filed Under Labor Act

Chicago—Refuting charges that the organization has not completely filed necessary statements with the Secretary of Labor in Washington, in accordance with the Taft-Hartley Act, David Bezor, attorney for the Coliseum of the Yorkshire Salesmen of America, stated recently the organization had filed non-Communist declarations. Unit is an independent organization. Affidavits by 14 officials have been sent to Washington. It is expected a formal hearing by the NLRB will be called.

Herald Pictures to Make Six in West for SGP

West Coast Bureau of THE FILM DAILY

Hollywood—Herald Pictures, headed by Jack Goldberg, here recently to head a new project, has now been replaced in head PID’s Special Projects Section. Goldberg had been in radio and television production at Maj. O. T. Matthews.

Currently on tour with the 16,000 mile circuit of the O.P.U. Mission, headed by General Salih Omurutak, Major Oldfield reports to the new job in mid-November. He has been handling press matters for General Omurutak, as he, with his staff, looked over military and industrial installations in this country. Oldfield is a former Warner publicist on the Coast and, before the war, was THE FILM DAILY’s staff correspondent in Lincoln, Neb.

Major Oldfield Heads PID Special Projects Section

Washington Bureau of THE FILM DAILY

Washington—Maj. Barney Oldfield, recently returned to the Army and made chief of the radio and television division of Maj. O. T. Matthews, has been returned to head PID’s Special Projects Section. Goldberg, who was working on this project, has been replaced in radio and television by Maj. O. T. Matthews.

C O M I N G  a n d  G O I N G

MAURICE A. BAKER, who has been manager of the Universal color lab, has been left for Fort Myers, Fla., where he will operate the Lee Theatre, which he bought a controlling interest in recently.

Y. FRANK FREEMAN, vice-president of Universal, arrived in New York today from Hollywood.

STEVE BRODY, Allied Artists and Monogram man, is in New York for conferences with company officials. He will return to the Coast in time for the Nov. 12 stockholders meeting.

ROBERT PRESNELL, Sr., producer, and JOHN REINHARDT, director, are due to leave Friday from Hollywood, to screen their first film, "The Baker’s Wife," on Nov. 25.

RUDY BERGER, M-G-M Southern sales manager, is in Charlotte from Atlanta.

GEORGE SHAPIRO of M-G-M’s legal department has returned from Cincinnati.

M. L. SIMONS, assistant to H. M. Richley, today leaves Charlotte, Va., and returns the end of the week.

ED GOLDSMITH, Warner home office publicist, department, trained yesterday for a trip to Chicago and New York. He returns to New York over the week-end.

CHARLES EINFELD, president of Enterprise, arrives in New York today for conferences on "Arch of Triumph" and "Body and Soul" with UA sales heads, George J. Schaefer, Enterprise vice-president in charge of distribution, and David L. Love, chairman of the board.

JAMES S. BURKERT is centering here with Monroe executives regarding release of "16 Candles," article in Fortune magazine this week. Florida picture is on location.

VIRGINIA HAYO, editor of "The Secret Life of Walter Mitty," is in New York prior to the series of p. e.s. in connection with the film’s opening in more than a dozen key cities. She is accompanied by HELEN ALLSIE, Goldwyn fashion director.

ORWELL WELLES arrives here today from Hollywood, and leaves later in the day via air for Italy to play the title role in Edward Small’s "Cagliostro." He plans to direct "ZOLTAN KORDA, producer, flies to New York from Hollywood tomorrow; then leaves with "ORWELL WELLES, Alex Korda’s New York rep., to air, on Sunday for London.

COMING and GOING
MY NAME IS Daisy Kenyon

“I DON’T BELONG TO ANY MAN!”

“I’M A FREE WOMAN – I DO MY OWN CHOOSING!”
These 3 Together
AND A LOVE ONLY TWO CAN SHARE!

JOAN CRAWFORD
DANA ANDREWS
HENRY FONDA

"Daisy Kenyon"

with Ruth Warrick·Martha Stewart·Peggy Ann Garner·Connie Marshall
Nicholas Joy·Art Baker·Produced and Directed by OTTO PREMINGER
Screen Play by David Hertz·Based on the Novel by Elizabeth Janeway

The Biggest Boxoffice Best-Sellers are made by 20 Century-Fox
Puzzled by the different censorship bodies, both official and unofficial, Producer Emrie Pressburger announced to the Industry press Monday, that he might, in the future, submit his scripts to the Legion of Decency as well as to the John- 

ston office, to safeguard million-dollar investments in production. Producer’s “Black Narcissus” ran at the Loews...
Here Comes the Bride-Comedy of All Time!

COLUMBIA PICTURES presents

GINGER CORNEL
ROGERS · WILDE

in

It Had to Be You

with

PERCY WARAM · SPRING BINGTON · RON RANDELL

Screenplay by Norman Panama and Melvin Frank

Directed by DON HARTMAN and RUDOLPH MATÉ · A DON HARTMAN PRODUCTION
**FILM DAILY REVIEWS OF SHORT SUBJECTS**

**On Second Thought**
U. S. Signal Corps.
18 mins. 
Spur Interest.

A soldier, who did a hitch in Japan after the war, recounts what he saw and did while there. Advantages are weightlessly stated while disadvantages are nil, making this more or less of a recruiting reel. Should spur interest.

**Midnight Serenade**
Paramount 
18 mins. 
Top.

Aside from the terrific music rendered by Peggy Lee, Dave Barbour and his orch., there is a very cute plot worked into the reel. One of two disc jockeys rests his partner’s fiancée, the sponsor’s daughter, and so, over an open mike, reminiscences about the past and beauteous Peggy Lee. Latest,Para musical featurette in Technicolor, it is the best in a long time.

**Slap Happy Lion**
M-G-M 
7 mins. 
Exceptional.

A mouse relates the tale of how a lion, once king of the jungle, suddenly went crazy at the sight of the mouse. An exceptionally good cartoon, it’s filled to the hilt with laughs and should do exceptionally well.

**Flicker Flashbacks**
(No. 1) 
RKO 
10 mins. 
Many a Good Laugh.

Scenes from “The Last Deal,” a 1910 Biograph effort, and “Behind the Stockade,” a 1909 Biograph Production, are narrated by Knox Manning to the humorous benefit of all. The dramatizations rendered by the thespians of that era provide many a good laugh.

**House Hunting Nice**
Warnings 
7 mins. 
Should Click.

Huble and Bertie, in search of a new home, decide on the ultra-modern House of Tomorrow. Their adventure with the many-time-saving gadgets featured in the house finally decide them against it. Many unusual and humorous angles give this a good chance for success.

**Hectic Honeymoon**
Columbia 
17 mins. 
Okay.

Sterling Holloway marries one of his office’s secretaries and then finds that the boss intends to fire anyone who gets married. Ordered to accompany his boss to Springfield, he sneaks his wife on the train. There his troubles really start. A few very good laugh spots.

**A Bout with a Trout**
Paramount 
8 mins. 
Lots of Laughs.

Little Lulu plays hookey to go fishing. Falling asleep, she escapes harrowing dangers and wake up to head straight for school. Lots of laughs here.

**Community Sing**
(10 mins.

Columbia 

Will Click.

The Song Spinners with Don Bailey at the organ provide the background for a sing-a-long reel. Songs include: “April Showers,” “I Want To Thank You for Loving Me,” “That’s How Much I Love You,” “I’ll See You In My Dreams,” and “When Am I Going To Kiss You Good-Morning?” This will do straight with participating audiences.

**What’s D’ya Know**
M-G-M 
9 mins. 
Laugh-Getter.

Pete Smith, in his own amusing way, throws some questions and answers and shows some amusing footage to illustrate. A definite laugh-getter, it’s up to the usual high Smith standard.

**Land of Romance**
Warnings 
10 mins. 
Interesting.

Subject of this Technicolor adventure is Oaxaca, ancient Spanish Indian city in Southern Mexico, and its surrounding territory. With its colorful people, beautiful churches and unusual marketplaces, it is a land of romance which provides interesting audience material.

**Dog Crazy**
(11 mins.)

Paramount 

Humorous.

The latest in the Speaking of Animals series presents Sterling Holloway as the harassed owner of a talking dog. Holloway gets involved in too much trouble because of the dog that he resorts to a psychiatrist. Provides humorous situations.

**Ski Holiday**
RKO 
8 mins. 
Fine.

Magnificently photographed in the Swiss Alps, this footage on skiing should thrill sports fans or non-skiers alike. The ascent by train and the descent on flashing skis is enough to transport any audience into the wonderful illusion that they’re on a “Ski Holiday.”

**The Invisible Mouse**
M-G-M 
7 mins. 
Rates Very High.

Completely hilarious is this tale of Jerry, who becomes invisible after falling into a bottle of invisible ink, and Tom, his fellow opponent. If Tom had troubles before he’s really baffled now, much to the merriment of the audience. Rates very high.

**You Want to be a Salesman**
Warnings 
10 mins. 
Good Comedy.

Joe McDoakes tries every sales approach in the book to sell vacuum cleaners and meets with failure each time. Court-martialed and dishonorably discharged by his office he ends up singing commercials on the radio. Lots of good comedy angles.

**Visiting Virginia**
(9 mins.)

M-G-M.

The Technicolor cameramen focus on old Virginia sites such as the cities of Richmond and Roanoke, a tour through Luray Caverns and her leading industries, tobacco and peanuts. Scenically beautiful and interesting.

**Claude Thornhill and His Orchestra**
Columbia 
10 mins. 
Solid.

Another in the Thrills of Music series (No. 2—Series 2) this reel is escorted by Disc Jockey Freddy Robbins who presents the band and vocalists. A very popular maestro, Thornhill clicks with his arrangements of “A Sunday Kind of Love,” “Oh, You Beautiful Doll,” and “Arabian Dance.” Solid Musical Reel.

**Big Wash**
RKO 
7 mins. 
Excellent.

Goofy is hindered, in his caretaking job of an elephant, not only by his playfulness but by his extreme unwillingness to take a bath. Packed with humor, as Goofy tries different means of persuasion, it is an excellent comedy reel.

**Hula Magic**
Para. 
10 mins. 
A Hit.

The latest issue of Unusual Occurrences features the factory of Ben Pearson where bows, arrows and targets are turned out with astonishing skill, the beautiful art work of two ex-GI’s working with locust and tiny drills, and finally, visiting Hawaii, how hula skirts are plucked and made from flat tea leaves. Action, color and variety make this a hit.

**Freddy Martin & His Orchestra**
Warners 
10 mins. 
Varied Tempos.

A nice blending of hot and sweet as Freddy Martin and the band play “Goody By, Goody,” “I Get A Kick Out of You,” “ Tales From The Vienna Woods,” “Say Sis!” and “Jay Walk.” Neat camera angles help to strengthen its chances for success.

**Surfboard Rhythm**
M-G-M 
10 mins. 
Spectacular.

Pete Smith comes up with some pretty spectacular surfboard shots, taken among other places, strapped on the front and rear ends of the board. Done in Technicolor, it provides thrill and color and some very relaxing shots of surf and sand.

**Riding the Waves**
Para. 
10 mins. 
Recommended.

Photographed in the colorful waters surrounding Miami Beach, this comprises just about the finest footage on water sking ever assembled. Packed with stunts and thrills, it should make a superb conscious audience sit up and take notice. Definitely recommended.

**The People Between**
Nat. Film Ed. of Canada 
21 mins. 
Recommended.

Against a background of war, civil war and famine, see the out-dated conditions of life and work in the predominant village economy of China today. More than timely material, it is exceptionally interesting. Definitely recommended for factual info on China.

**Let’s Sing a Song of the West**
Warners 
10 mins. 
Cute.

In their anxiety to go ice-skating, a boy and his dog go in their room and open the windows expecting the cold air to freeze the water. While waiting, they fall asleep and dream of an ice palace with dolls and animals skating. They awaken to find the water as before and a surprised mother gazing at them. Cute color cartoon.

**Dreams On Ice**
Columbia 
6 mins. 
Cute.

In their anxiety to go ice-skating, a boy and his dog go in their room and open the windows expecting the cold air to freeze the water. While waiting, they fall asleep and dream of an ice palace with dolls and animals skating. They awaken to find the water as before and a surprised mother gazing at them. Cute color cartoon.

**Wotta Knight**
Para. 
7 mins. 
Good Laughs.

Popeye appears in the middle ages to joust with Bluto for the hand of the Sleeping Beauty, who really is Olive. Bluto comes up with some nasty tricks but Popeye manages to outwit him. Lots of good laughs.

**Mail Dog**
RKO 
7 mins. 
Good.

Pluto is stationed as a mail carrier in the northern snow country. On one of his routine deliveries he meets a rabbit whose sole aim in life is to keep warm. Thumping along, he does everything to distract the dog who finally gets the mail through. Rings the bell twice for entertaining cartoon.

**Safari So Good**
Para. 
7 mins. 
Very Good.

Bluto turns up in the jungle, looking suspiciously like Tarzan, and tries to lure Olive away from Popeye. With the help of a tiny monkey, Popeye manages to down his opponent and prove who’s really king of the jungle. Very good cartoon.

**Fishing the Florida Keys**
Warners 
10 mins. 
Good Sports Reel.

A fishing party travels the route from Miami to Key West where they cast their lines at snapper, tarpon, yellow-tail, etc., and come up with the traditional fish-fry. Printed in Technicolor, it’s a good sports reel.
WHO'S WHO IN HOLLYWOOD


American delay were remittance due to U. S. pix now in Britain and therefore not subject to the Dalton tax. It has been made clear that even if a solution is found, it will affect some pix al- ready in Britain, as well as new films expected to flow once the MPEA-imposed ban is lifted.

During discussions on an alternate plan, some American film industry official have held out for demands above the $16,000,000 annual maximum stressed by British Govern- ment as unacceptable. A few of the director or editors, headed by Nelson. Actually, it is believed that the major studios would hit the indies hard, but in the interest of industry "unity" Nelson is expected to go along with the present first offer.

Brit. Treasury Sec'y Urges Film Problem Compromise

London (By Cable)—Glennyn H. Enthoven, financial secretary to the Treasury, told the House of Commons Monday night that the United King- dom is willing to reach a compromise with the U. S. film industry whereby the present 75 per cent tax on American films entering Britain might be modified. Hall made it plain, however, that any solution of the film problem must present to the U. S. "a dollar-saving equivalent." He warned American film producers against maintaining their ban against film exports to Britain because it is possible for the people in this country to lose their taste for American films. Hall urged a greater showing of British films in the U. S.

Masterpiece Retains Sally Perle

Sally Perle's Mesal Organization has been retained to direct advertising publicity activities of Master- piece Productions, Jules Wel, Masterpiece president, announced Monday, in confirming that company's re-issues of 89 former United Artists releases will be on a national basis. Announcement of the new distribution setup will be made in a few days, WelL said.

Hollywood Vine Yard

SEYMOUR NEBENZAL, UA producer, has acquired screen rights to "Queen For A Day," a Mutual's radio program. Nebenzal expects to begin shooting early in 1948, with script designed as a romantic comedy. . . .

METRO—acquired the screen rights to the hit London show, "Edward, My Son," which Gilbert Miller will bring to B way with the original cast headed by Rob- ert Morley, who wrote it in conjunction with Noel Langley. It is intended for Spencer Tracy. . . . Metro has also acquired a deal with Louis Bromfield for the novel he's now writing, "What Vinnie Know." It will be published by Harper & Sons, and Cosmo- politan will carry it as a serial. . . . Gloria Henry has been handed the prin- cipal femme role in Columbia's "The Ad- ventures of Silverado." . . . Lilli Palmer has signed for an exclusive long-term with Milton Selzer for whom she made "Tisa." Her next assignment will be "The Long Way Home." . . . Cathy Downs has been given a starring part in Eagle-Lion's "The Noose Hangs High" which stars Abbott and Costello.

HARRY KURTZ'S first writing assign- ment under his new Warner contract will be "The Story of Eddie Cantor." . . . John Rodell is working on the screen- play of Henrik Ibsen's "The Doll's House," which David O. Selznick would like to put into production. Dorothy McGuire and Christian Kellen, who starred in the Swedish picture "Torment" under the name of Alf Kjellin, will have the top spots. . . . William J. O'Sullivan of Variety Pictures has taken an option on "The Albany Night Boat," an original by Dorrel and Stuart McGowan. . . .
A great film taken to the heart of the world... making history and friends for the industry in country after country.

UNITED STATES: “The first big, good movie of the post-war era.” Life. “Sensational box office.” Variety. Still breaking box office records all over the country. ENGLAND: Now in 35th record London week. Making film history. “Greatest tribute yet received by a film was paid to ‘Best Years’ when Queen Mary and cabinet ministers heading the most distinguished audience ever assembled braved the year’s worst blizzard to attend London premiere.” “Hailed by critics as the finest film in many years.” London Film. FRANCE: Record-breaking 5 week run at Gaumont and Rex Theatres. “The public’s ovation at two of the largest theatres in Paris justifies everything said about the film.” Votre Cinema. ARGENTINA: Longest run in country’s history—17 weeks at the Luxor (Buenos Aires). “A superior production... totally and enthusiastically recommended.” Antenna. SOUTH AFRICA: Equalling all long-run records in the Dominion. 5 weeks in Johannesburg and 4 in Durban at the Metro Theatres. “In a class of its own.” Daily Mail. “One of the finest films I’ve seen in my life.” Sunday Times. MEXICO: Longest run in recent years—record 7 weeks at the Alameda (Mexico City). “One of the finest films ever... certainly the best of the year.” Cinema Reporter.
ONAL INSTITUTION!

"The Best Years of Our Lives"

THE MOST HONORED PICTURE IN HISTORY!

Released by RKO Radio Pictures, Inc.
Polaroid Color System Unveiled By Para.

(Continued from Page 1)
national women's organizations on
Monday.
Selected by the Polaroid Corpora-
tion, Polaroid is described as tech-
nically similar to the Kodachrome and
Anno processes in achieving the
exhibition system of Technicolor.
Raiburn screened "The Circus Comes
to Town," a single reel car-
toon subject, the first to use the
new process. Audience reaction was
otherwise favorable.
The paramount vice-
president would not reveal the extent of
the company's program for additional
pictures utilizing the new process,
but indicated that other short sub-
jects were under consideration.
Contacted by telephone at com-
pany headquarters in Cambridge, Mass., a spokesman for the Polaroid Corp. was not further on the
process, declaring that an open
demonstration was planned for the
near future.

Stop "Outlaw," "Amber" Philly Cardinal Arts
(Continued from Page 1)
Outlaw" and "Forever Amber," two
were terminated within 48 hours, he would
advise all Catholics in his See to
refrain from attending the two the-
aters for the period of one year.
Management comment was not
available at press time.

Quebec Retains Ban
On "Forever Amber"
Montreal—The Quebec Provincial
Board of Censors has decided to
exclude film showing of "Forever Amber" in
Quebec Province. The board previewed the film
and rejected it a week ago, then on
appeal by its producer reviewed it again
and again turned it down.

Protest Rockland
Showings of "Amber"
New City, N. Y.—Opening of "For-
ever Amber" yesterday at three
Klozaus houses in Rockland County
was protested by a county committee of
6,000 Catholics, Protestants and
Jews who signed a petition objecting
to showing of the film. Attorney
Charles McGroddy and Charles Neill,
president of the committee, handed
the petition to the Rockland board, who
agreed to show it for a few weeks.

Court Voids "Amber" Ban
By Police in Rochester
Rochester—Supreme Court here has
voided the police ban on exhibi-
tion of "Forever Amber." It was
pointed out by Justice Earle S. Wan-
er that the city ordinance conflicted
with the state law which gives the
Board of Regents licensing power.
Decision followed a petition by the
Monroe Amusements, Inc., operators of the Regent Theaters.

Red Probe "Second
Phase" Next Year
(Continued from Page 1)
air this week in a new swedge
at Hollywood.
Meanwhile, one committee mem-
ber came up with a new explanation
for the sudden ending of the hear-
gings' first phase last Thursday. Rep.
O'Malley (R., Pa.), said that the com-
mence had learned that some of the biggest Communists in
the country were converging on
Washington and planning some kind
of demonstration.

Freedom House Denounces
Libel of Film Industry
Officers of Freedom House have
filed a declaration with the House
majority and minority leaders in
which the House Un-American Ac-
Vities Committee was accused of
having libeled the film industry.
Placement of the Thomas committee
with a new Committee on Subversive
Activities was urged in the declara-
tion.
In its plan for reorganization, the
Freedom House officials said that if
the new committee "suspects that the
Communists in America are part of
an international conspiratorial
movement," it should unearthe all
Communist literature and call on
diplomats of the party to the stand.

Final Col. Sales Meet
Under Way on Coast
San Francisco—Last in a trio of
Columbia nationwide sales meetings
under way at the St. Francis Hotel
here Monday with A. Mon-
tague, general sales manager, pre-
siding. Present at the sessions were
home office executives, sales
personnel, division managers, branch
managers, salesmen and chief book-
en men from Denver, Los Angeles, Port-
land, Salt Lake City, Seattle, Des
Moines, Kansas City, Minneapolis
and Omaha.

Two More Newsreels
To Use Zoom Lens
(Continued from Page 1)
Warner Pathe News and metro's
News of the Day have purchased a
Zoom lens projection lens $1,000
introduced in the newsreel field by
Polaroid News, it was disclosed
Monday by Jack Pegler, general
manager of Pathe News, Inc.
Additionally, Pegler said that
Zoom lens for television purposes
would be shown in New York by seven stations. They include KTLA, the Paramount
station in Los Angeles; WNB, NBC
in New York; WOR, CBS in New
York outlet; WFL, Philadelphia In-
quirer, Pa.; WMAL, Washington
Star, Washington, D. C.; WBBK, the
B & K station in Chicago; and
WMAR, the Baltimore Sun station.
The video lenses are now in produc-
tion and will be delivered shortly.
Dr. Frank G. Back, physicist and
inventor of the Zoom Lens, has
left New York for the Coast. Dr.
Back expects to return to New York
in about eight weeks. Dr. Back has
been nominated for the Academy
award as one of the most outstand-
ing technical contribution to motion
pictures for 1947.

Goldman Loses Appeal
From Theatrical Dealing
(Continued from Page 1)
the real estate deal involving the
sale of the 69th St. Theater and apart-
ment house to former Derby to Frank
and Sara Blum.
Three-judge Appeals Court ruled
that the Blums are legally entitled
to the property, purchased in 1846
from the estate of Patrick J. Lawler.
Judges, however, eliminated a $5,000
award for attorney fees, limiting the
award to the Blums to $556.48, plus
taxable costs. Otherwise Justice
Kirkpatrick's decree was upheld.

New York—Many of the connec-
ted as a vindication of Lionel Friedman
& Co., real estate agents, who were
forced from the market by the
bulk of the city and now operated by
Stanley-Warner on a long-term lease.

Dezel to Fight Ban
on "The Burning Cross"
Albert Dezel will carry his fight
against the banning of "The Burning
Cross" in Detroit to city officials,
clergy and leaders of civic organiza-
tions, the distributor said Monday
before returning to Detroit.
At the request of Dezel, who
distributes the Screen Classics film
in Michigan and Ohio, Producer Walter C. Carver, has issued a plea
written and letter to the Governor of
Michigan, Detroit officials and heads of
the various police and natural
law agencies asking them to intercede in the film's
behalf. Colmbs termed the ban by
the Detroit City Board of "bigoted and un-American."

Va. Censors to View SGP's
"Cross" Again for Deletions
Washington Bureau of THE FILM DAILY
Washington, Va. Board of Censorship will again review Screen
As Press Views The Inquiry

government of Russia, there would be no
first-hand knowledge to legal
advice the inquiry was conducted,
for nobody has a 'private' right to act for
any other government in the United
States."

PEORIA (ILL.) JOURNAL: "It is odd,
 isn't it, how persons associated
with endeavors seeking to undermine
the American system do not counten-
ance an attempt to undermine
that system. Common sense would
dictate that they would fight to
defend America against any attempt to weaken her."

SPARTENBURG (S.C.) JOURNAL: "The House Un-American Activities Committee
investigation of Communists in the film
industry has thus far failed to produce
any evidence to substantiate the purposes of the
probe: Have Communists influ-
cenced pictures and taken advantage of the situation
to spread Communist propaganda and
destroy American ideals, as alleged by
Congressman Robert L. H.eather,
who is chairman of the committee?
Mr. Stoltz, a former state senator,
who has been assistant to Rep.
Frank Lautenberg, and is now a
member of the House from New Or-
leans, is charged with the job of
making the case for a bill to
return to Congress all legislation that
would be considered by the House
when the war ends.

CHARLESTON (S. C.) JOURNAL: "It
may come as a surprise and shock to the san
tionist and self-satisfied gentry in
Charleston that we do not believe
nothing but the simple truth when we say
that at no time in our recollection has Con-
gressional prestige been at such a low ebb as it is at the present time. Con-
gressional bullying has gone far enough. It is
time the bullies' hands were called as
Howard, Corcoran and Mendenal.
The Supreme Court was compelled to rule
upon the question of the public's rights can go on.

Stoltz Leaves AA to Make
"Man of War" in the East

(Continued from Page 1)
first of which will be "Man of War,"
which was the famous race horse who
died last week. Pictures will be pro-
duced in the East, with "Man of War"
"Big Red,"
drama of an Irish Setter.
Stoltz has held the horse race
story for some time, it is an
announced, acquiring them from Samu-
el D. Riddle, owner of the horse.
Stoltz, who has been assistant to
Harold Mirisch, vice-president of
Allied Artists, maintains his interest
in the Powder Theater, new art house
in New Orleans.

Guild Production's "The Burning
Cross" today, it was revealed on
Monday. The Richmond Circuit Court
which had reviewed the suit, will
again see if certain deletions can
overcome the objections of the cens-
sorship board.
Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

NEW YORK, THURSDAY, NOVEMBER 6, 1947
TEN CENTS

BRITISH FAVOR JOHNSTON TAX ALTERNATIVE

TOA Will Fight ASCAP Refusal to Compromise

Would Use All Weapons on All Fronts, Levy Tells
MPTO of New York State

Buffalo—If ASCAP continues to stand by its announced "unfair and uneconomic policy," the TOA board of directors will have no choice except to recommend fighting the Society with "all weapons on all fronts," Herman M. Levy, TOA general counsel, said here yesterday in an address to the MPTO of New York State.

Urging the group to affiliate with (Continued on Page 7)

TOA Board to Chart Course at Chicago

An authorized line of approach concerning important problems facing the approximately 10,000 exhibitors making up the theater owners of America is expected to be forthcoming from the meeting of the organization’s board of directors which (Continued on Page 6)

Providence Daily Raps Ban on "Forever Amber"

Providence—In a front page review which ran more than a column in the Evening Bulletin, powerful R. I. daily, Bradford F. Swan, critic took issue with the ban placed on "Forever Amber" by police censors here.

"I can see no reason whatsoever (Continued on Page 7)

Bidding System Order Sought in Leiber Suit

Chicago—A court order setting up a bidding system in Hammond, Ind., similar to that included in the N. Y. Equity action decree, is sought by Calument Amusement Corp., in its action against B & K. Publix Great States, Inc., C. M. Schuster, Warner Theaters general manager in the area, and the major companies, except Loew’s, Calument, which is headed by Harold Leiber, also asks the court to eliminate all clearance in Hammond and permit subsequent to play films immediately after a first-run.

OCHS DRIVE-INS TO PHIL SMITH
Deal Covers Theaters in Toledo, Cleveland, Dayton and Pittsburgh; Sites in Three Other Cities

Boston—Philip Smith, president and general manager of Midwest Drive-In Theaters, Inc., with home offices here, has purchased a chain of drive-in theaters from a Cleveland group operated by Herbert J. Ochs.

The theaters are located in Toledo, Cleveland, two in Dayton and in Pittsburgh. Included in deal are additional locations for drive-ins in Columbus, Pittsburgh and two in the Detroit area. Construction on these will start for operation in the Spring.

Smith also has under construction for early April opening drive-ins in Chicago, Gary, Hammond, Ind.; Omaha, N. J.; Moines and Detroit, with another drive-in in Lincoln, Neb., and one in Kansas City, Davenport, Rock Island and Moline, Ill.

With nine other drive-ins in the Middle West in operation since 1940 plus three indoor theaters in Massachusetts, Smith also operates with Interstate Theaters six summer indoor theaters in Cape Cod. He has also cooperated in a long-term lease on a 1,500-seat house to be constructed in the North Shore shopping center of north Beverly.

24 Pa. Spots Favor Sunday Pix; 26 Nix

Philadelphia—Referees for Sunday films won in 24 Pennsylvania communities but were knocked down in 26, a checkup of Tuesday’s election returns discloses. Among the places where Sunday movies won was Harrisburg, where 17,488 (Continued on Page 6)

Request Film Committee To Fight War Propaganda

Eric Johnston, MPAA president, is in receipt of a suggestion by the Committee of Public Relations Counselors on the United Nations which (Continued on Page 5)

Get Down to Facts—McNutt Says Thomas Com. Can’t Prove Pix Charges

St. Paul 5 P. C. Levy Voted: Exhibs. Will Fight

St. Paul, Minn.—Mayor John J. McDonough vetoed the five per cent amusement tax but city council overrode his veto by a vote of 4 to 3, thus adopting in final form the five percent tax ordinance.

Tax was proposed in an effort to (Continued on Page 7)

Failure of the House Un-American Activities Committee to make public its list of allegedly subversive pictures "can only be interpreted as evidence that the Committee has no proof that there is subversive propaganda in the films themselves and that, instead, it wishes to leave an impression based on unsubstantiated charges," Paul V. McNutt, MPAA-

Dalton, Cripps, Wilson Seen Mulling Plan as a Basis for Negotiations

London (By Cable)—Acceptance of the American alternative proposal as a bargaining basis from which a settlement of the U. K.-U. S. film impasse may be reached, was believed certain yesterday following an all-day series of conferences between Government tops.

Plan, as outlined by Fayette Allport, MPAA representative here, on instruction from Eric A. Johnston as (Continued on Page 4)

Set $325,000 Goal For FJP Campaign

Out of the $150,000 that the New York Federation of Jewish Philanthropies hope to raise in the 1947 campaign a quota of $325,000 has been set for the entertainment industry, St Fabian, chairman of the entertainment division of the FJP, told an assemblage of his colleagues at a (Continued on Page 5)

Mossotti Seeks $300,000 In St. Louis Trust Suit

St. Louis—Treble damages on an alleged loss of $100,000 is asked by Victor G. Mossotti, former lessee of the Shubert Theater, in an anti-trust action filed in the U. S. District (Continued on Page 4)

Canada Plans Ban On Flat Rate Film Buys

Toronto—In a move to slow the flow of Canadian dollars to the U. S., the Foreign Exchange Board is said to be ready to ban flat rate purchases of Canadian exhibition rights from U. S. producers, in favor of percentage deals. Behind the reported move is a desire to have U. S.-headed dollars move out slowly and over a longer period. Independent distributors here are raising vigorous objection, meanwhile awaiting an official report of new regulations, expected any day.
Hub Local 182 Rejects Wage Offer; Asks Strike

Boston—By unanimous vote, Moving Picture Machine Operators Union, Local 182, IATSE, rejected a contract negotiated by U.A. Trustee William C. Scanlan. Scanlan’s proposal was an offer by local circuit heads. It did not contain a sought-for reduction from a seven to a six-day work week. The offer of a salary increase, it was implied, would have been valid if the six-day week and time and a half for overtime on a half-hourly basis had been included.

A motion was again made to request authorization from IA headquarters for Local 182 to call a strike vote.

Trade Follows the Film Rather Than Flag—DeMille

Denver—Trade follows the film industry today, rather than the flag, Cecil B. DeMille, producer-director of Paramount’s “Unconquered,” said Tuesday in address before the Junior and Senior Chambers of Commerce. For this reason, DeMille argued, motion pictures are the concern of everyone who is concerned about America or about humanity. Films can help Americans save the American way of life, he declared, and “Hollywood’s part is to put America, the real America, on the screens of the world and into the hearts of our own people.”

Services Held in Halifax For Myer Herschorn

Halifax, N.S.—Funeral services were held here for Myer Herschorn, 67, vice-president of Franklin & Herschorn Theaters, operating seven houses in Nova Scotia and New Brunswick, who died after a brief illness. His partnership with J. M. Zimbabwe, a commoner and F. H. F. H., was founded 35 years ago.

Survivors include his wife, a son, Peter, accepted as his grandson, three brothers and four sisters.

Olivier Cancels U. S. Trip

London (By Cable)—Laurence Olivier has cancelled his plans to come to the U. S. earliest next year and, instead, will fly direct to Australia to start his six-month tour of the Commonwealth.

Eight Manos Fraud Suits Settled Out of Court

(Copied from Page 1) 8

Richmond, Va.—The mid-winter convention of the Virginia Motion Picture Theater Association will be held here at the John Marshall Hotel on Jan. 29. William F. Crockett, Virginia Beach, is president, and other officers are Benjamin T. Flitt, Fredericksburg, vice-president; Harold Wood, Richmond, sec’y, and Sam Bendheim, Jr., Richmond, treasurer.

Foreign Dept. Toppers Meet on New Greek Pact

(Continued from Page 1) be proposed to Greece. Old agreement ended in June, ending the flow of film coin to the U. S.

When decision is reached by the directors as to the terms to be proposed, draft will be forwarded to the American mission now in Greece which will handle the matter, it is reported.

Forbes Honors Goldwyn, Johnston and Sarnoff

Samuel Goldwyn, Eric A. Johnston and David Sarnoff were among the nation’s 60 foremost business leaders honored by Forbes Magazine at a dinner in the Waldorf-Astoria last night. Trio were presented with citations for distinguished achievement in their respective fields.

Rep. to Withdraw Registration

Philadelphia—SEC has requested by Republic Pictures to withdraw its registration statement covering 184,821 shares of $1 cumulative convertible preferred and 277,231 shares of common, filed July 31, 1946. Withdrawal request was said to be due to general current economic conditions.
MEET A NEW M-G-M STAR!

MICKEY ROONEY as
"KILLER McCoy"

Read every word of these reviews. Put them up in your lobby for the folks to see!

SOLID HIT!
"Solid hit...a picture that is as clean-cut and fast-moving as an exhibitor anywhere could wish...Mickey Rooney is at his very best...previewed at Sheridan, New York, audience reaction couldn't have been any better...excellent."
—MOTION PICTURE HERALD

GREAT!
"Great entertainment...the kind of picture our industry needs...'Killer McCoy' will have the boxoffice gals gasping for breath from the arduous ticket-punching...Mickey Rooney's best performance!"
—FILM BULLETIN

DOUGH!
"With shrewd timing and smart showmanship on the part of M-G-M we have here, for the first time, Mickey Rooney playing a mature role and doing splendid straight dramatic acting in a picture bristling with action...dough for any spot...Brian Donlevy turns in superb acting chore...with Ann Blyth looking her prettiest..."
—MOTION PICTURE DAILY

ACTION!
"Fast action melodrama to introduce Mickey Rooney to adult roles...should give a good account of itself at the boxoffice."
—VARIETY

NEW FANS!
"Rooney will garner new fans...should prove a strong dramatic draw...a well chosen dramatic vehicle...a striking departure for Rooney..."
—FILM DAILY

POWERHOUSE!
"Solid, for the better money...definitely a surprise entry...one powerhouse of entertainment...Rooney turns in a sock performance...should keep the boxoffices plenty busy..."
—THE EXHIBITOR

SLEEPER!
"The vast majority of moviegoers will have an enthusiastic time rooting for Mickey Rooney...could be a sleeper."
—SHOWMEN'S TRADE REVIEW

M-G-M presents
MICKEY ROONEY
BRIAN DONLEVY
ANN BLYTH
in
"KILLER McCoy"

JAMES DUNN
TOM TULLY • SAM LEVENE
Screen Play by Frederick Hazlitt Brennan • Based on a Story and Screen Play by Thomas Lennon, George Bruce and George Oppenheimer
Directed by ROY ROWLAND
Produced by SAM ZIMBALIST
head of the MPEA, was the subject of meetings between Chancellor Hugh Dalton of Treasury; BOT President Bill Clayton; and Sir Stafford Cripps, Minister of Eco-
nomic Affairs. Purpose of the con-
fabs was to determine what stand to adopt when Allport meets with Sir Wilfred Eady in the near future. Date of that meeting has not been specified.

**British Tax Settlement to Be Finalized on This Side**

Final settlement of the U.K.-
U.S. film tax dispute will be accom-
plished on this side of the Atlantic
rather than in London, in the opinion
of informed sources who draw their
information from the most recent devel-
opments in negotiations to replace the 75 per cent ad valorem tax with a more equitable arrangement.

In the wake of the disclosure that Eric A. Johnston, as head of the MPEA, has instructed Fayette All-
port, MPAA London representative, to begin immediate preliminary talks with the British Government, it is learned today by the Dally that Johnston and Donald Nelson, SIMPP president, definitely will not go to London in connection with settlement talks.

(Ed. Dan, Chancellor of the Exchequer, is now scheduled to confer with Fayette Allport of the MPAA on the latest American proposals Monday, it was learned last night, Dalton, according to one report, will ask that the earnings of British picture in the U.S. be increased to $20,000,000.)

Informed interest now is on the eminent visit of Sir Wilfred Eady to the U.S. Sir Wilfred, who, as head of the British mission for the Anglo-
American talks on British loan term,
was a factor in earlier ex-
changes of opinion on the British im-
port tax, is seen as a logical contact between American distributors and the Attlee Government in the solu-
tion of present difficulties. Sir Wil-
fred is due from London next Tues-
day.

**Cinema Lodge Meets**

Cinema Lodge of F'hai Brith will hold its regular meeting tonight at the Hotel Astor. Appearing on the same program will be Robert Merrill, Met singing star, and Barney Ross.

**Send Birthday Greetings To**

Nov. 10

H. M. Wilson
Paul Ellis
Ruth Selwyn
David Lipton

**Along the Rialto**

by Phil M. Daly

*A Whale of an Idea*

- - - "GET BACK TO SHOWMANSHIP," read a particularly eye-
catching National Screen Service trade ad the other day. "There's nothing NEW about this idea, the NSS copy went on to say. Well, sir, there's a helluva lot 'o truth in those few words. . . . Which leads to the thought, too, that showmanship is being underscored aplenty these days in company ad messages addressed to Mister Exhibitors . . .

- - - IN YOUR FAVORITE INDUSTRY NEWSPAPER this week there appeared a two-page spread on the RKO-distributed "The Fugitive," directed by John Ford. . . . Particularly interesting was that part of the copy which, placing emphasis upon Ford's importance as a di-
rector, enumerated the outstanding pictures he has made in the past. . . . To be sure, that's all matter of record in The Film Daily Year. Book of Motion Pictures, but when it's summarized in 14 pt. caps, right off the block, the selling message registers. . . . Here are some of the titles, just in case you overlooked 'em: "The Informer," "The Hurricane," "Stagecoach," "The Grapes of Wrath," "The Long Voyage Home," "How Green Was My Valley." You'll recognize three as Academy Award winners. . . . Yes, there was showmanship in that double-spread. . . .

- - - THEN DURING THE WEEK—on the same day, in fact—
there was a two-page Republic trade ad on "The Fabulous Face." with a letter from the Governor of Texas (nice promotion) lined up alongside some important "gala world premiere" dates. . . . Socko, too, was this bit of selling copy: "Booked Solid! Intestate. . . . Robb & Rowley. . . . Jefferson. . . . Griffith. . . . Frèls and Long Circuits and by hundreds of independent exhibitors." . . . Sell and Tell—and you Sell Some More. . . . That's so simple that at times it's forgotten. . . . Or if not forgotten, just plain overlooked. . . .

- - - AND WHILE PHIL M's on the subject of showmanship in trade ad copy, he suggests you take a second glander at the array of selling messages in yesterday's edition. . . . One of the neatest selling messages in a month of Sundays was that coined by 20th-Fox for its "Dalays Kenyon" insert, to wit, . . . "These three together (meaning Joan Crawford, Dana Andrews and Henry Fonda) and a love only two can share!" . . . And topping it all was the reminder to exhibitors, "The Biggest Blockhouse Best-Sellers are made by 20th-Century-Fox. . . ."

- - - EFFECTIVE TRADE COPY from the showmanship angle was yesterday's two-page Columbia ad in behalf of "It Had to Be You," the Ginger Rogers-Cornel Wilde co-star. . . . Take it from Columbia, "Here Comes the Bride-Comedy of All Time!" . . . Many a theater oper-
ator will pick up that line for exploitation purposes.

- - - THERE WAS A SMASHING IMPACT registered by RKO's double-spread yesterday calling attention to the fact that Sam Gold-
wyn's "The Best Years of Our Lives" is "now an international institu-
tion." . . . Recorded were the records established not only here but in
England, France, Argentina, South Africa and Mexico by "the most
honored picture in history." . . . Yes, when you have a big one, drive
that fact home—that's showmanship, pall. . . .

- - - WHICH BRINGS PHIL M to the Yuletide theme cogly em-
ployed by UA's "Christmas Eve." . . . "For a Very Merry Boxtoffice from UA" read the card, with a second advising, "To be Opened Be-
fore Christmas." . . . There's selling power in the simple message . . . And as a second example o' that, there was the Technicolor copy yest-

erday . . . Get your paper and see again for yourself. . . . Yes, as NSS was saying: "Get Back to Showmanship," for it's "a whole of an idea. . . ."

**COMING AND GOING**

SPRINGS P. SKOURAS, 20th-Fox president, was in Philadelphia yesterday.

ERIC A. JOHNSTON, JOYCE O'HARA, ED-
WARD CHEVETZ, and KENNETH CLARK of the MPEA were in New York from Washington yester-
day to discuss with the company
presidents.

SAM L. SEIDELMAN, Empire-Lion fox oper-
ator, is on round-the-clock watch here where he holds a branch office.

CHALIAPPAS, Paramount vice-presi-
dent and distribution chief, and E. K. (Ted) O'Shea, sales executive, are meeting in Chi-

cago today with James J. Donahue, Central division sales manager, and all branch man-
agers of that area.

SAM SHIRLEY, special M-G-M home office sales rep., is now on the Coast following home office conferences.

H. M. RICHEY, M-G-M exhibitor and public relations chief, is on a brief trip to Chicago, Minneapolis and Des Moines. He will be gone about a week.

TILGHMAN, who arrived from England last week on the Queen Elizabeth, has left for the
Coast to visit his family.

SIR BLUMENSTOCK, assistant exhibition
manager of 20th-Fox, is in Chicago to work on plans for the promotion of "Gentleman's Agree-
ment" at the Apollo Nov. 17.

IVAN POCHNA, director of the foreign film department at Allied Artists, is due in New York from Europe tomorrow.

JOHN K. HILLIARD, chief engineer of Altic Films, is on a visit to Toronto and the Northwest section of the Institute of Ra-


**Blighton's World**

WALTER, Warner vice-president, is in New York from Hollywood.

WILLIAM C. GEHRING, 20th-Fox assistant general sales manager, will return today from
Northwest.

TURMAN BEY, star of Stage-Lion's "Out of the Blue," recently closed in New York, will
appear in Chicago, Oklahoma City and Memphis.

**Mossotti Seeks $300,000**

In St. Louis Trust Suit

(Continued from Page 1)

Court. Principal defendants are Fan-
chon & Marcro, St. Louis Amuse-
ment Co., Paramount, RKO, 20th-
Fox, Warners, Universal, United
Artists, Loew's and Columbia.

Mossotti claims that the defend-
ants combined to prevent him from
obtaining first run films for the Shubert, and as a consequence of the alleged conspiracy, he was forced to close his theaters one day after signing it on
Oct. 5, 1942.

**Johnston to Speak at Pix Pioneers Dinner**

Eric A. Johnston, president of the
MFAA, will be the principal speaker at the annual Picture Pioneers Dinner to be held here tonight. Johnstone was named yesterday as chairman of the committee.

**Are You Resorts or Beach Hotels?**

Fay Zelle, New York press agent for the
tour of "Pekin of the Plains," is arriving here today for the opening of the show at the Palace.

**BLYTHA, ELIZABETH**

 omitted
AFL's Wold Would Halve Ticket Levy

**Washington Bureau of THE FILM DAILY**

Washington—Advocates of reduction of the admissions taxes received by the state yesterday decried the independence of the overall tax recommendations of the bill, so-called Magill Tax Study Commission. Oversight calls for lowering the door levy was contained in the minority report filed by AFL official, Matthew Wold, which would halve the admissions tax and various telephone, teletype and radio taxes. Lowering the admission tax to half its present rate would result in a loss to the Treasury of $228 million, he estimated.

The full committee, on the other hand, seems persuaded that the most compelling argument is the value of incentive taxes in keeping Federal regulations adequate in less prosperous times.

**ITF and Paramount Sign Agreement in Minneapolis**

Minneapolis—A year of bickering over prices and concessions from distributors was ended with an agreement yesterday between the Independent Theatres Association buying combine and Paramount. Details of the settlement, which was announced by both sides but is believed rental and other terms are about the same as those prevailing when the boycott of Paramount product was started by the indies last season.

The ITA recently completed negotiations with 20th-Fox, but theatre associations, another group, has not concluded deals with either of the distributors, although agreement is reported near between ITA and 20th-Fox.

**Smalley Regards Stage As "Insurance Policy"**

Cooperstown, N. Y. A well-equipped stage is the best insurance policy any theatre could have, according to C. Smalley, operator of theaters in 14 upstate New York towns. When business slows down from the movie angle, Smalley claims, stage attractions bring in new faces and get people who have fallen out of the movie habit back into it.

The veteran theater operator is now celebrating his 34th anniversary in the business.

**Brandon Denies Charges, Files Action for Damages**

Brandon Films, Inc., yesterday made a general denial of allegations in the infringement action filed in Federal Court by London Productions and Hecuba Corp., asked for a dismissal of the action, and filed a counter claim against London and Hecuba for $150,000 damages. New action claims the original suit was intended to vex, embarrass and destroy Brandon's reputation in the industry.
Thursday, November 6, 1947

TOA Board to Charter Course at Chicago

(Continued from Page 1) begins tomorrow at the Stevens Hotel.

With President Ted R. Gamble presiding, 60 reps of 39 state and regional TOA chapters will be present to ratify or guide further the preliminary work of the management committee.

"We don't call the shots and the rules," he declared, "but we will be authoritative as to what will appear on the agenda as well as those who will be invited to speak."

In addition to taking action and appointing standing committees on the industry problems outlined by Gamble, the business of the board will include ratification of the officers elected at the Washington convention, and action on the recommendation of a special committee of seven members, needed amendments to the by-laws, election of an association headquarters, appointment of tax research and ratification of insignias.

Following is a list of the associations and directors responsible for the creations they are sending to the Chicago meeting:

- MPTA — Mac Jackson, ITO of Arkansas; Claude C. Muncy, MPTO of Arkansas, Mississippi, and Tennessee; Jack L. Drue, Sr., for Tennessee; Max A. Connell for Mississippi; W. H. Sheppard, Southern California TOA; Paul Williams, MPTO of Connecticut; Virgil H. Hovde, Florida TOA; Fred H. Kent (unable to be present but will be represented by Mitchell Wolfson); MPTO of Georgia — E. D. Martin; Kansas-Missouri TOA — R. B. Wieck; Rocky ATO — Gustine F. Crowe; Allied Theaters of New England, Inc. — Carl L. Martin; New Mexico — Russell Hardwick with Martin Butler as alternate; 70 of North Carolina, Inc. — M. S. Strother for South Carolina and H. F. Finney for North Carolina; United MPTO of Eastern Pa., South. N. J. and Delaware — Lewis Pizzini; Mintz-Weinstein, MPTO of N. Y., and Muncy, MPTO of St. Louis, Eastern Missouri and Northwestern Iowa; MPTO of Tennessee — Kermitt C. Stempel; Virgil Hovde, Florida; (to be present but will be represented by Benjamin D. Smith); MTO of Oklahoma — Morris Loewenstein and Harry Drue, Jr.; Allied Theaters of Texas State — R. M. Ritter; Architectural Exports of Chicago; MPTO of District of Columbia — A. Julian Skrzynski; Southeastern TOA (to be represented by directors of local associations); Colorado ATA — F. H. Bickel; California Theaters Association and Allied Indus- tries, Inc. — Roy Cooper; Texas TOA — R. J. O'Connor; Nebraska TOA — R. H. Livingston; and Utah TOA — Edward G. Zorn.

Other attendees included:


RKO Lux Elected To Buffalo Council

Buffalo — Eimer F. Lux, RKO branch manager, Tuesday, was unanimously elected councilman at large. Lux is a Demo- crat and one of the eight Democrats out of 15 councilmen elected.

REVIEWS OF NEW FILMS

“Song of My Heart”

With Frank Sustrom, Audrey Long, Sid Cerdic Hardwick, Makhlak Rasumay and Gale Sherwood

Hollywood Review

Allied Artists — A Symphony

RKO Film Production

85 mins.

BRILLIANTLY DONE ROMANCE WITH TCHAIKOVSKY SCORE: SHOULD CLOSE: SUNDRST, SWEDISH NEW-COMER, SCORES.

Tchaikovsky and his music come to the screen in an excellent production, which marks the American debut of Frank Sandstrom, Swedish film star. It also signals the first directorial effort of Benjamin Gamble, who directed the Honolulu-born, beautiful romance with the composer.

Glazer, who wrote the story and screenplay, turned in an excellent job of directorship. The film was co-produced by Nathan Fichten, co-producer, who functioned as music director, with Edward J. Kay as his associate. Robert Wagner played by Roland Petker, Charles Chaplin's long-time camerman, is praiseworthy.

The film pictures excerpts from the Fourth, Fifth and Sixth Symphonies, Piano Concerto in B-flat Minor, Overture 1812 and Marche Slave, Romeo and Juliet Fantasy, Swan Lake and Nutcracker Ballets, Capriccio Italiano, Andante Cantabile and Barcarolle, June, Janice Torro and Fred Spelman directed two songs, “I Looked For Love” and Some-, based on Tchaikovsky themes.

Sandstrom marries Gale Sherwood, a fleeting and rather more forceful actress, and still manages to win the film's misc-match, which soon ends in a divorce.

When a conductor refuses to lead an orchestra, he does not function to bring the film's music to the world, Sandstrom's music is no longer forced to become a conductor for the first time.

Audrey Long, the Czar's niece, is enthralled by Sandstrom's music and falls in love with him. Unknown to him, she arranges for him to use her villa in Italy. She soon discloses her identity and a beautiful romance develops. However, Audrey's father, Sid Cerdic Harwick, puts an end to it, and Sandstrom goes to America to become the first conductor at Carnegie Hall.

Sandstrom returns to Russia, and Audrey still in love with him, is finally assured of her father's approval. However, the composer-conductor becomes a victim of the culpa of love and dies in Audrey's arms.


CREDITS: Producers, Nathaniel Finniss and J. Theodore L就在于; Associate producer, R. C. Reiner; Director, A. Golden; Author, Benjamin Glazer; Added scenes by Allan Dwan; Art direction by Peter Toshers; Production supervisor, Curtis Courtenay; Director, Arthur Loesinger; Supervising film editor, William C. Horn; Camera, Edward T. Tuths; Cinematography, Excellent. PHOTOGRAPHY, Music, Special effects; A. J. Lohman. Music, "Song of My Heart".

“Christmas Eve”

With George Raft, George Brent, Joan Blondell

Begun-CAU CAPTURE AUDIENCE'S ATTENTION: STORY VARIES FROM ROUTINE.

The original story by Laurence Stallings and Richard H. Landau upon which this film is based is rather original and far from routine assembly line offerings to capture audience attention.

Yet, this is a well cast and mounted. Performances for the most part manage to achieve degrees of conviction. Edwin L. Mann's direction holds the narrative together.

Story's central focus shows up the eccentricity of old Anna Harding, at 70, is about to be declared mentally unbalanced by her nephew, Reginald Denny. Denny is a conniver who is out to gain control of Miss Harding's money. To lend weight to her surmises he has her screwball antics and then draw his conclusions.

Miss Harding, however, has her cards up her sleeve. Three years. They are her adopted sons, Raft, Brent and Randolph Scott. Brent is a playwright, Raft is hiding money and Scott is a skirt- chasing, boozing cowboy. Yet Miss Harding expects them all on Christmas Eve. Miss Harding's assurances will help her prove her mental stability.

In three segments the script sketches the life, times and women in the lives of the three "Cousins." scrimmages of light romance, dramatic action and in the final case of Scott, a bit of comic relief.

The trio manage to show up in time for the Christmas Eve punch. Raft is trailed by J. Theodore L就在于 and a group of aides, calls Miss Harding, Reginald Denny, Douglas Dumbrille, Carl Hardse, Dennis Hensley, Clarence Kolb, John Lehl, Walter Sono, Joe Seymour, Kenneth Stays.

CREDITS: Producers, Benjamin Bogard; Director, Edwin L. Mann; Screenplay, Ben Finiss; Adapted from stories by Laurence Stallings; Richard H. Landau; Music, Miel Helms; Reimberg; Photography, Gordon Avil; Art direction, Ernest Pegg; Set decoration, Eugene Ren; Sound, William Lynch; Musical supervi- sor, Artie Spinelli; Camera, Edward T. Tuths; DIRECTION, Adequate. PHOTOGRAPHY, Good.

Honor Crawford, Prelmen

Twentieth-Fox hosted a small re- ception last night at the Hampshire House for Joan Crawford and Otto Preminger, star and producer, respectively, of “Daisy Kenyon.”

director, Nathaniel Finniss; Associate, Edward W. Cline; Art direction, Edward W. Cline; Art direction, Josephine Russell; Choreography, Oliver Smith; Art direction, Otto Preminger; Tom Lembert, Visual Varnon; Set dressing, Edward T. Tuths; Music, Peter Ilyich Tchaikovsky; Songs on the screen by Nat King Cole and his orchestra; "Sombrero" by Janice Torro and Fred Spelman;

"Daisy Kenyon," Excellent. PHOTOGRAPHY, Picture, music, Special effects; A. J. Lohman. Music: "Christmas Eve".

24 Pa. Spots Favor Sunday Pic; 26 Nix

(Continued from Page 1) votes favored the proposal, against 12,830, against to climax a spirited campaign between churchmen and the Citizens Committee for Film Plays, backed by local theater interests.

Theaters' committee in Harrisburg was spearheaded by Jerry Wollaston, Robert Sidman, Sam Gilman and Edgar Golz, assisted by Lou Golding of the Fabian home office and Ernie Emerling and Eddie Dowden of Loew's publicity department.

In addition to Harrisburg, Sunday premieres at Altoona, Belden, Ben- salem Township, Blakesly, Cheswick, Clarion, Columbia, Harrison Town- ship, Jersey, Jewtown, Laceville, Lehighton, Marietta, McDonald, Na- areth, Perrysville, Phoenixville, Rich- tor, Tarentum, Tinosea, Wampum, Windber, Yorkville.


300 Playdates to Follow "Fabulous Texan's" Bow

Austin, Texas — More than 300 additional openings in Texas and adjacent states will follow last night's world premiere of Republic's "The Fab- ulous Texan."

This capital city of the Lone Star State gave the Republic film a royal arrival, with prominent dignitaries and city panel dignitaries attending the showing at the Interstate Cin- ema.

The widest street in this state of super-spectacles was jammed with avid spectators attracted by the presence of notables, before-theater street pyrotechnics and heavy ad- vance ballyhoo. Heading the arming list of dignitaries participating in ceremonies paying tribute to the proud traditions of Texas were Gov- ernor Beauford H. E. Jester, Governor Jonathan M. Walworth, Mayor Tom Miller of Austin, Major General K. L. Berry, President T. S. Painter, and members of the Republic, National Guard and rep- resenting Republic were James R. Grainger, executive vice-pee and general sales manager, Walter L. Titz, N. C. Colbough, Tom Kirk, Mort Goodman and William Bloeher.

WEDDING BELLS

Brooks-Garfunkel

Doris Brooks and Michael Garfunk- el took the nuptial vows on Octo- ber 23.
McNutti Demands Comm. Get Down to Facts

(Continued from Page 1)

AMPP counsel, asserted in a statement released yesterday.

"The Committee may consider this procedure to be fair, honest and thorough, but I am of the opinion that the American public, to whom the Committee promised all the facts will take a different view. The public will demand to characterize such action on the part of the Committee," McNutti commented.

McNutti's statement was in reply to the ABC network broadcast Tuesday night by Chairman J. Farnell Thomas of the New Jersey Congressman, declaring that the recent Washington hearings were "the beginning," said that "high salaried Communists and fellow travelers from Hollywood" would be subpoenaed for the renewal of the inquiry in a few weeks.

Thomas accused "the Communists, their dupes and the high-paid apologists of certain interests in Hollywood" of seeking to discredit the Committee by attributing to it a desire to censor the films. The Committee had no desire or intention to censor anything, he said. He observed that Communists "wherever they may be, whether in labor unions, government, schools or Hollywood."

In his statement, McNutti said in part:

"The Committee is no more anxious than we are to expose the Communists—to smoke them out wherever they may be. We have had to call the attention of the New York Times for the Committee to put the finger on Communists. We should like to make it crystal clear that in defending the motion picture industry we are in no way defending Communists or their works.

"We have said all along that there are Communists in Hollywood, but we have insisted that these are not the kind of people who have gotten their propagandists on the screen. That is still our position. There is no subversive propaganda in our films. There will never be. The producers will never stand for it."

"What we resent and will fight are efforts by the Committee or any other group to damage and blacken the whole name of Hollywood through false, reckless and loose charges."

"Let the Chairman Thomas get down to facts on pictures as he promised the public he would."

Lust Unable to Detect Commie Line in 33 Years

Washington Bureau of THE FILM DAILY

Washington, Nov. 6—Sidney Lust, independent theater operator, urged film producers to "clean house" and drive out Communists before adverse publicity affects theater-going.

Referring to the recent hearings by the House Committee on Un-

Re-issue Circuit Plan Continues to Spread

With re-issue circuits set up in Detroit, Los Angeles and Cleveland, Paul Broder, president of Realart Pictures, said he has been invited to meet with exhibitor groups in Chicago, Boston and Philadelphia to outline the project. Broder plans, under which a group of theaters share advertising costs on a day-and-date bookings of re-issues, has been operating in Detroit and Los Angeles, and starts tomorrow in Cleveland.

Providence Daily Raps Ban on "Forever Amber"

(Continued from Page 1)

for the banning of this film in Providence," Swan wrote after viewing the picture in Fall River. The critical swan dive:

"Forever Amber" in its second week at the Roxy rolled up a net gross of $147,728.23 after all taxes, A. J. Balaban, managing director, said yesterday. Total for first two weeks, Balaban said, is $328,317.89, or better by $1,649 than "The Hazards of Wood," previous record holder.

He wrote that he "tended to agree with Speros P. Skouras" referring to the statement made after the Legion's condemnation.

Birmingham Censors Put Okay on "Amber"

Birmingham, Ala.—The board of censors okayed "Forever Amber" for adults but left it up to parents whether or not children should see it. Children under 16 will not be admitted unless accompanied by parents.

St. Ambrose Collegians Plan Month's Boycott

Davenport, Ia.—Officials of St. Ambrose College announced that Catholic students of the Tri-Cities had organized a one-month boycott of the Blank Theaters because of the showing of "Forever Amber." Three Blank houses in the Tri-Cities are showing the film.

"Forever Amber" "Outlaw" Continue Runs in Philly

Philadelphia—Both "Forever Amber" at the Fox and "The Outlaw" at the Elranler continued to play yesterday in the face of the warning by Dennis Cardinal Dougherty that they must be withdrawn or face a Catholic boycott.

Company toppers were reported here yesterday to confer with the Cardinal, but no statement was forthcoming from the archdiocesan office.

IT'S NOW IN WORK

The 1948 YEAR BOOK OF MOTION PICTURES

TOA Will Fight ASCAP Compromise Refusal

(Continued from Page 1)

national PTA, Levy called for a united front of exhibitors in order to make possible affirmative and aggressive action on mutual problems. Levy predicted that TOA's efforts to have lowered the 20 per cent Federal admission tax and the effect upon exhibitors through the ultimate decision by the U. S. Supreme Court in the industry anti-trust suit.

"Whatever the decision of the high tribunal," Levy declared, "it will be more difficult to be an exhibitor after the decision than before. It cannot be otherwise when the Government or Courts attempt to order you how to run your business."

Following Levy's address, the group voted affiliation and named Merrill Kyser of East Aurora, N. Y., as their representative on the board of directors.

St. Paul 5 P. C. Levy Voted: Exhibs. Will Fight

(Continued from Page 1)

make up an anticipated deficit in 1948 city budget. Theater interests will seek a public referendum on the issue and possibly seek court action. Petitions are now circulating to get necessary 6,100 signatures for an election on the issue.

Ventnor City Votes Down Luxury Tax on Films

Ventnor City, N. J.—This city's proposed luxury tax, modeled after the one now in force in Atlantic City, and which placed a heavy tax on motion pictures and other amusements, was defeated at referendum vote Tuesday. The final vote was 1,767 against, and only 589 in favor. There was no active campaign against the tax and the outcome was somewhat of a surprise to City Fathers who had already placed it in ordinance form.

Chicago City Council Acts Today on 3% Tax

Chicago—The City Council will vote today on the proposed three cent municipal amusement tax. With more than a million signatures to petitions opposing the impost, a close ballot is expected.

Abington Township (Pa.) Votes 3% Admissions Levy

Philadelphia—Abington Township is to impose a three per cent tax on film theater admissions. New levy goes into effect on Jan. 1.

American Activities, Lust said: "All this trouble breeds no good, not only for Hollywood but for us in theater exhibitions ... We must make up our minds to get rid of all trouble makers who, because they are irresponsible individuals, are making possible these investigations."
"BY FAR THE GREATEST AMOUNT OF MONEY RACKED UP BY ONE PICTURE FIRST WEEK SINCE VARIETY HAS BEEN TABULATING GROSSES!"

FOREVER AMBER
COLOR BY TECHNICOLOR
French Claim U. S. Indie Pix Flooding Market

AS PRESS VIEWS THE INQUIRY

POUGHKEEPSIE, NY: "It would seem, from the evidence at hand, that the men who actually run the West Coast studios are doing an excellent job of keeping the Communists in line. They cannot prevent their employers from joining the party or from shedding a tear for the proletariat while they paddle their feet in their private swimming pools.... But they can prevent them from preaching Communism on the sound tracks, and from undermining the democratic faith of millions of movie-goers every week. And they have done so. Why not just let the studio heads keep on with the good job they are doing?"

PROVIDENCE (R.I.) JOURNAL: "By requesting the House Un-American Activities Committee to draw up a bill of charges against allegedly Communist moving pictures, film lawyer Paul McNutt has introduced a botched-lacking element of logic into the Hollywood investigation. ... This seems to us to be a reasonable and intelligent request. If it can be proved, it would seem, that there is evidence of Communist propaganda treatment, this evidence should be used as the basis for the present investigation."

CLEVELAND PLAIN DEALER: "If there is anything damaging about the impression the American people have of Hollywood, it has been created by certain residents of the movie colony themselves. Obvously the power of Congress to investigate would be greatly restricted if hostile witnesses could refuse to testify and get away with it by contending that the investigation was a violation of the right of free speech."

DETOIT FREE PRESS: "Our idea of how to go about it would be for the Committee to look at a lot of suspect plays and pictures, with a qualified expert on the Movie propaganda line present to point it out when it crops up. After that the authors and producers involved could be asked 'how come' and required to give good answers or be tagged as suspect. But of course that would be direct and productive, and thus not in keeping with what the Committee seems to have set as the goal of its pageant."

BOSTON HERALD: "As near as we can make out, there are some pretty naughty people making movies, but the demonstration of their wickedness in plot, dialogue, [Continued on Page 12]

Baumgartner, Head of New Gov't Film Commission, Coming for Trade Parleys

Paris (By Cable) — Flooding of the French market with U. S. indie pix, a growing matter of concern to the French industry and the Government, will be taken up with American film interests by M. Baumgartner, member of the French Ministry of Finance and head of a new French Government film commission, who leaves shortly for New York and Washington, it was learned yesterday.

While Baumgartner's visit to the U. S. is largely concerned with some (Continued on Page 4)

Algers Named in 8 Percentage Actions

Chicago—Percentage fraud suits were filed in the U. S. District Court here yesterday by eight majors, naming E. E. Alger, Harold R. Alger and William R. Alger, as well as four corporations said to be managed by them. Actions were filed by Columbia, 20th-Fox, Loew's (Continued on Page 4)

TOA Management Com. Frames Discussion Agenda

Chicago—Fred Wehrenberg, board chairman of Theater Owners of America, presided at the TOA Management Committee meeting yesterday where it framed the agenda of (Continued on Page 12)

Exhibs. Fear for Dual Bills

Proj. Union Shuts 12 FWC Houses in Raise Demand

West Coast Barricade of THE FILM DAILY

Hollywood—Charging irresponsible and high-handed union leadership for a breach of agreement that closed 12 Fox West Coast theaters playing "Forever Amber," George Bowser, general manager, (Continued on Page 12)

Announcements from major companies that they are cutting down the number of pictures they will produce have caused concern among independent subsequent run exhibitors, Harry Brandt, president of the ITOA, said yesterday after a meeting of the organization's board of directors. Exhibitors, Brandt said, fear that product curtailment will seriously hamper the flow of product (Continued on Page 5)

Chi. Council Okays 3% Amusement Tax

Chicago — The City Council approved a three per cent amusement tax yesterday by a vote of 34 to 15. Council expects a $3,500,000 revenue from the next tax period.

Decision Reserved In Salinas Action

Federal Judge John Bright yesterday reserved decision on a motion by New Salinas Players, Inc., operators of the Vogue Theater, Salinas, Calif., to have 20th-Fox and National Theaters adjudged in civil contempt. New Salinas charges that the defendants opened the Alisal Theater, Salinas, on April 10, allegedly without court approval. Action also claims that National has started construction of another theater in Watsonville, Calif., but con- (Continued on Page 12)

ForeignDirectories Series Scheduled by MPAA

MPAA will release a series of foreign theater directories, it is learned with the publication yesterday of a directory of theaters in Alexandria and Cairo, Egypt. New series will supplement the U. S. theater directories, and is designed to make the Association's theater information world-wide in scope. Directory lists 28 theaters in Alexandria and 63 in Cairo, all open (Continued on Page 4)

Copyright Co-Owners

Ruled Accountable

Co-owners of a copyrighted work are accountable to each other for profits derived from licensing a third party to use the work, it is decided in a ruling of the N. Y. Supreme Court, Appellate Division. Decision (Continued on Page 5)

GPE Net Down to $174,300 Against $349,408 in '46

A consolidated net operating profit of $174,300 was reported yesterday by General Precision Equipment Corp. for the three months ended Sept. 30. Figure is after Federal tax provision, subject to year-end ad- (Continued on Page 5)

Asks Council to Nix Miami Beach Measure

Miami Beach, Fla.—Wometco Thea- ters has withdrawn its support of a proposed ordinance restricting ex- hibition of films outside recognized theaters, and has written to City Council members asking them to vote against the measure. In a letter to Mayor Marcie Liberman and Council members, attorneys for Wometco conceded that there are valid objec- tions to the ordinance in its present form, but argued that certain safety rules should be extended to other film showings or removed as to the-aters.
Paramount Executives At Dinner for Teacher

Chicago—A farewell dinner in honor of Paramount's retiring Midwestern manager, Allen Usher, was tendered here at the Knickerbocker Hotel by employees of the four branch offices comprising the district.

Among the company executives attending were J. J. Donohue, central division manager and branch managers J. H. Stevens, Chicago; J. T. McBride, Milwaukee; Ben Blockey, Minneapolis, and G. R. Frank, Indianapolis.

Usher plans to reside in Elkhorn, Wis., where he has acquired a theater.

Fabian-Hellmans Charged With Patent Infringement

Philadelphia—There are damages for alleged infringement of the Hollingshead patent on Drive-In theaters is sought by Park-In Theaters, Inc., of Camden, N. J., in a suit filed in U. S. District Court against Simon H. Fabian, Harry Hellman, Neil Hellman, and others, and the Penn Drive-In Corp.

Suit charges the defendants' Lincoln Drive-In and other Drive-In theaters operated by them elsewhere, constitute infringements of the Hollingshead patent covering construction and arrangement of Drive-In Theaters, including the car-aiming ramps and the driveways, and their relations to each other and to the screen.

Goldmans Corp. Takes Over Studio 65 Lease

Fifteen-year lease on Studio 65, which James J. Mage obtained before last March, has been taken over by Goldman and Sanders, under the corporate name of Goldman Corp. The studio, now operated by them, will feature American films.

Goldman and Sanders also operate the 14th Street Metropolitan. Mage operates Laffmover Theaters in New York.

Berk & Krumgold, theatrical realtors, arranged the lease transfer.

Para. Declares Dividend

Paramount board of directors yesterday declared the regular quarterly dividend of 50 cents per share, payable Dec. 19 to holders of record on Nov. 28.

now it can be told...

THE DYNAMITE STORY OF THE TREASURY'S TOUGH GUYS IN A PICTURE MADE OF THE RAW STUFF OF REALITY—HOLDING NOTHING AND SPARING NO ONE IN ITS SEARING, SAVAGE FURY!

An Eagle Lion Films Release
FOLLOWS "THAT HAGEN GIRL"—

"DARK PASSAGE"—

"THE UNSUSPECTED"—

To be followed by "MY WILD IRISH ROSE"

and all the time...

all over the land

"LIFE WITH FATHER"

From Warner Bros.
REIEWS OF NEW FILMS

The Fugitive
with Henry Fonda, Dolores Del Rio, Pedro Armendariz
Argoxy-RKO
104 mins.
A JOHN FORD MASTERPIECE TO BE PLAYED. FONDA, DEL RIO EXCELLENT.

First Argosy Production by Merian C. Cooper and John Ford is a master task of interpretation. Cooper has found a consistent and complete understanding of the cinema medium in all departments. It is another striking directorial accomplishment by John Ford. Easily it will fit a niche in his expanding display of gallery pieces. Once again he has collaborated with Dudley Nichols for excellent result.

"The Fugitive" does not seem to be the type of film that will catch on at the outset with the mass audience. Conditioned to the average dramatic entertainment, they will have to be led to it via press information and the exhibitor.

Writing talent conversant with the artistic aspect of the motion pictures. It will find in "The Fugitive" a subject and treatment to give them full rein for comment, interpretation, and appreciation. It is a triumph of production and publicity. It is films like this that give stature and maturity to the art of the motion picture as it is practiced in this country. In respect to the above thoughts, "The Fugitive" will capture attention; be played and re-played; and no doubt be brought back again when honors have been duly accorded. Produced entirely in Mexico with enthusiastic co-operation of the Mexican government, the story based on Graham Greene's "The Lavish Ramirez". Permits Henry Fonda and the infrequently seen but powerfully effective Dolores Del Rio, to render a dramatic story of great depth and feeling.

It is a relentless drama of pursuit, persecution of religious purpose. It is a man hunt, to reduce it to basic substance. Then it is a tale of an attempt to wipe out religion by harsh and violent means.

Historically the period is about 20 years ago. At the time, hence it has been confined to one state rather than to have been prevalent throughout the country. Basing it on actual truth, it is a true story of issues that Mr. Fonda takes to his former parish, a poor village. He does, however, and soon the State Police, with the whole weight of their might, go after him and his friends. Miss Del Rio, mother of the illegitimate baby of Pedro Armendariz, a Police Officer in ruthless charge of exterminating the clergy. This Armendariz fellow is a virile Latin type, a fine actor who renders a performance soundly convincing.

Hastages are taken. Fonda makes his way to a seaport. About to embark he is called to the bedside of a dying woman. He helps her to the last rites. In 40 days he has been confined to one state rather than to have been prevalent throughout the country. Basing it on actual truth, it is a true story of issues that Mr. Fonda takes to his former parish, a poor village. He does, however, and soon the State Police, with the whole weight of their might, go after him and his friends. Miss Del Rio, mother of the illegitimate baby of Pedro Armendariz, a Police Officer in ruthless charge of exterminating the clergy. This Armendariz fellow is a virile Latin type, a fine actor who renders a performance soundly convincing.

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Copyright Co-Owners Ruled Accountable

(Continued from Page 1)

follows recent findings to that effect by Federal courts, and straightens out what had appeared to be a difference of opinion between State and Federal courts.

Rialto, written by Judge David Week, overruled a N. Y. County Supreme Court decision in the action brought by Jerry Vogel Music Co. vs. Miller Music, in connection with the licensing of a song to Universal Pictures. Trial court ruling that patent law should be extended to copyrighted works was reversed by the Appellate Division and the rule of accountability as outlined in Federal Court decision was applied in ordering a judgment for the plaintiff for an accounting, with costs.

Rialto to Switch from Horrific to Art Policy

Rialto Theater, long famous for its horror and action pic, becomes an "art" house on Thanksgiving Day with the premiring of "Panique," French import, made by Sir Alexander Korda's Tricolor Films. Film was directed by Julien Duvivier, and stars Viviane Romance and Michel Simon.

GPE Net Down to $174,300 Against $349,408 in '46

(Continued from Page 1)

justments. Comparable figure for the quarter ended September, 1948, was $349,408.

GPE board declared a dividend of 25 cents per share on the capital stock, payable Dec. 15 to holders of record on Nov. 25.

Dezel Condenses Two Serials

Detroit—Albert Dezel Productions has condensed two serials into a feature for early release, Albert Dezel, president, announced. " Fighting With Kit Carson" has been retitled "Return of Kit Carson," while "The Last of the Mohicans" has been renamed "The Return of the Mohicans."

Tennessee Exhibs. Seek End of Rentals Sales Tax

Nashville, Tenn.—Claiming that film rentals are of such intangible nature, because of the "artistry" included in the pictures, that they cannot properly be taxed, four circuits have filed suit in Chancery Court here seeking to remove the State sales tax from rental fees paid to distributors.

Action against Sam K. Carson, State commissioner of finance and taxation, was brought by Maleo Theaters, Crescent Amusement Co., Grand Amusement Co., and Independent Theaters, Inc.

Erie Amusement Tax to Pay for City Wage Hikes

Erie, Pa.—Salary increases for the Mayor, City Councilmen and 700 city employees will be met from a five per cent tax on all amusements, Tax becomes effective Jan. 1 and is expected to yield $121,750 a year.

Ceremonies, Parade To Start Food Train

West Coast Run, THE FILM DAILY

Hollywood — Trans - continental mission of the Friendship Food Train will be started tonight with inaugural ceremonies and a train parade traversing almost the full length of Hollywood Blvd. More than 100 stars will appear in illuminated floats built to 14 footers, which, with eight box cars of food, will form the parade train. Eddie Cantor will be master of ceremonies at Hollywood and LaBrea, while Irving Berlin will lead a chorale group in "God Bless America."

HOLLYWOOD-VINE YARD

by RALPH WILE

HOLLYWOOD

GEORGE RAFT will leave for Morocco later this month to do "Outpost Morocco" for Sam Bischoff, which will be released through UA. When he returns he is set for "Mississippi Gambler," another Bischoff production.

★ Victor Mature and Coleen Gray are trying to get Twentieth-Fox to let them do "Seventh Heaven" together. They're already co-starred in "Kiss of Death" and "Ballad of Furnace Creek."

★ Warners have purchased a comedy called "Feature For June" which deals with the coverage of a June wedding by the staff of a picture magazine. ★ Fredric March may join "The Saxon Charm" cast at U.I. ★ Pine-Thomas' production "Hard To Kill" starring William Eythe and Barbara Britton has been retitled "Mr. Reckless."

GEORGE PAL has signed Nick Jory to work on the preparation of "Tom Thumb" which Pal will make as a feature for UA release. Woody Herman has contracted to write the score as well as conduct the orchestra.

★ Warner castings include Jeanne Stewart and Leon Balasco in "The Adventures of Don Juan."

★ Although the commitment is not yet definite, Seymour Nebenzal has negotiated with Ethel Barrymore to play one of the top roles in "Look Homeward, Angel," which he will make from Thomas Wolfe's novel late this year. ★ Metro has set Carey Wilson and Victor Saville as producer and director respectively, on "Vespers in Vienna."

TENNESSEE EXHIBS. SEEK END OF RENTALS SALES TAX

(Continued from Page 1)

need for double feature presentation.

As a consequence of this year, Brandt announced, the board of ITO yesterday passed a resolution urging the producers to continue an ample flow of product to enable dual bills to continue. Resolution points out that the double bill policy has been adopted by the industry and, by common usage, the public has become accustomed to expecting duals.

Clearance Decision Upheld Over N. E. Community

Appeal board of the motion picture arbitration tribunals has affirmed the decision of the Boston arbitrator in the matter of clearance privilege claimed by six theaters in Providence, Rhode Island, over the Community Theater, Wakefield.

Original award declared that no clearance was warranted in favor of Providence houses because of "insufficient competition." Appeal was taken by Loew's, with supporting briefs filed by 20th-Fox and Warner.

RKQ RADIO PICTURES, Inc.

TRADE SHOWINGS

of SAMUEL GOLDWYN'S presentation of

CARY GRANT LORETTA YOUNG

DAVID NIVEN

in "THE BISHOP'S WIFE"

with MONTY WOOLLEY

JAMES GLEASON • GLADYS COOPER

Directed By HENRY KOSTER

Screen Play by ROBERT E. SHERWOOD and LEONARDO BERCOCVI

From the Novel by ROBERT NATHAN

NEW YORK

ASTOR THEATRE, B'way at 45th St., New York City Thur., November 13, at 10:30 A.M. SHARP

LOS ANGELES

AMBASSADOR HOTEL THEATRE

Thursday, November 13, at 1:30 P.M. SHARP
Enterprise delivers the product...
United Artists delivers the dates

PHILA.  BUFFALO
DEtroIT  READING
CINCINNATI  SEATTLE
DALLAS  KANSAS CITY
OKLAHOMA CITY  HARRISBURG
SAN ANTONIO  NEW ORLEANS
VANCOUVER  LOS ANGELES
PORTLAND  WILMINGTON
WINNIPEG  PITTSBURGH
ATLANTA  MEMPHIS
NASHVILLE  BALTIMORE
SALT LAKE CITY  SAN FRANCISCO
BOSTON  NORFOLK
PROVIDENCE  RICHMOND
ROCHESTER  WASHINGTON
SYRACUSE  MINNEAPOLIS
OTTAWA  NEW YORK
COLUMBUS  CHICAGO
INDIANAPOLIS  WORCESTER
CLEVELAND  HARTFORD
HOUSTON  WASHINGTON
DULUTH  TORONTO
LOUISVILLE  ST. PAUL
DAYTON  CANTON
TOLEDO  DENVER
AKRON

All in the next 5 weeks!

Today, it pays to say, "Released thru UA"!
JAMES HILTON
whose inspired pen
brought so many
memorable dramas
to the screen...

"LOST HORIZON"
"RANDOM HARVEST"
"GOODBYE, MR. CHIPS"

SCORES AGAIN...with
this unforgettable motion
picture of a woman whose
love won many men's
hearts...but whose ambition
destroyed them!

From the beloved
best-seller that was read
by more than ten million
people!

RKO RADIO PICTURES, INC. and J. ARTHUR RANK
present

JOHN MILLS • MARTHA SCOTT • PATRICIA ROC • TREVOR HOWAR

with REGINALD TATE • FREDERICK LEISTE
So Well Remembered

in JAMES HILTON'S

RICHARD CARLSON So Well Remembered

Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK • Screen Play by JOHN PAXTON
ABOUT THE TRADE

THE U. S. Air Co. is offering four different types of cooling and ventilating systems on the market; Arctic Nu-Air, a low cost cooling and ventilating system especially developed for small theaters, evaporative Kooler-aire, an evaporative cooling system; Cold water Kooler-aire, for application where water not over 55 degrees is available; and Refrigerated Kooler-aire, the best in mechanical refrigeration.

• The new Blue Seal Superior Model A projector fits all standard bases, magazines, soundheads and drives and is sturdily constructed for wear and maintenance.

• • •

THE, what and why of modern fire-fighting devices is the subject of a new 16-page United States Fire Association, Inc., brochure, available to anyone on request.

• • •

The Spencer Theater Bulletin, published by Spencer Co. of Hartford, gives more than 70 illustrations, including cleaning of floodlights, projection machine, stage and stairways. The Mosler Safe Co.'s A, B and C Safe locks safes the Underwriters Laboratories fire test, 30-foot drop or impact test and carry the T-20 burglary label.

• Did you know that there are already over 100,000 owners of Electoise equipment, many of whom are theater owners? The system is said to be the first electro-mechanical device of its kind, and has eliminated an estimated $500,000 in maintenance costs in the past year. The system consists of a series of copper wire loops installed under carpeting and surrounding seating banks. The Telesonic system amplifier is connected to the theater sound system through a speaker line and transmitted by audio-frequency induction. A lorgnette type of headpiece is accompanied by a small box containing a miniature electronic thermionic receiver, and an induction pickup coil.

A NEW INTERESTING catalog describing their intricate and detailed processes of removal and reconstruction has been issued by the American Seating Co. to assure "even better values for the buyer's dollars." Traveling about five times faster than sound, and covering an area of 200 feet, the new V-2 rockets are being built by the U. S. armed forces. A standard DeFry Model "A" 35 mm, movie camera installed in the fuselage of a V-2 rocket witnessed the tremendous power of the take-off flight and "crash-land". (Continued on Page 11)

Standardize Asphalt Tile Colors and Dimensions Specified in Code

Simplification of manufacturing techniques with an eye toward greater efficiency in production and distribution is an important postwar move that has been taken by the asphalt industry.

Working with the Asphalt Tile Institute for the past year at the institute's request, the Division of Simplified Practice of the National Bureau of Standards has just issued a Simplified Practice Recommendation R229-47 covering the colors and dimensions of this type flooring.

More than 350 manufacturers, dealers, architects and contractors, including those in the film theater field, as well as four government agencies and many other users, have cooperated in the recommendations.

Manufacturers following the simple practice recommendation will henceforth turn out their product in the following sizes, both in 6 and 6-inch thicknesses: 6x12, 6x8, and 6x12 inches; also 6x24 inches, the required width being cut on the job from this dimension; half tile cut diagonally for diagonal installation, 9x8 and 12x12 inches; feature strip in widths of 1, 1½, 2½ and 3 inches.

Colors are standardized as follows:

- Group A—Plain colors only: Black and dark red
- Group B—Marbled colors only: Background of black, dark brown, and dark red, mottled with any one or more of the following: White, red, yellow, green.
- Group C—Plain colors: Dark green, light green, light gray, light red, medium red, tan, and buff; marbled colors of seven background colors corresponding to these plain colors and mottled with any one or more colors to make seven color patterns.
- Group D—Plain colors: Cream, white, and blue; marbled colors of three background colors corresponding to these plain colors and mottled with any one or more colors to make three color patterns.

Telesonic Theaterphone System for Wometco

A new system which allows deafened patrons to sit anywhere in a theater is now being offered by the Tele-sonic Theaterphone Corp., and has already been installed in Wometco's new Miami theater. It was brought out experimentally during the war in England by Charles H. Lehman, president of the American company.

Consisting of a series of copper wire loops installed under carpeting and surrounding seating banks, the Telesonic system amplifier is connected to the theater sound system through a speaker line and transmitted by audio-frequency induction. A lorgnette type of headpiece is accompanied by a small box containing a miniature electronic thermionic receiver, and an induction pickup coil.

Morris Sanders Named Formica's Consultant

Long a specialist in industrial design and product development, Morris Sanders, N. Y. architect, has been appointed consultant on development and design for architectural applications of Formica laminated plastic material by D. J. O'Connor, president of the Formica Insulation Co., of Cincinnati. Already widely used in theaters, Formica will soon appear in new and varied architectural designs developed by Sanders and specifically made for such structures.

Carr Moves to Wayne

Detroit—Modern Seating Service, operated by Russell N. Carr, has been moved from Detroit to Wayne.

Roach Studios Get WE, Aller Equipment

Washington Bureau of THE FILM DAIL Hollywood—Completion of a new and entirely modernized sound installation at the Hal Roach Studio is announced by Studio Manager S. Van Keuren. Utilizing all new Western Electric recording and reproducing equipment, the installation represents an investment $150,000.

The new system comprises 8 nos. Western Electric re-recorders, 2 Nos. Western Electric recording channels, a new 12 positional re-recording mixing console, a test verification chamber, in which any track or group of tracks can be reversed during the dubbing process.

The installation's new theater measuring 40 feet wide by 35 feet long by 18 feet high, is equipped with a new Alt-Lantern loud speaker system.

King Acquires First Stand

King Theaters, Inc., recently organized to operate theaters, acquired its first theater with a 10-year lease and a 10-year option on the McKay Square Theater at 1319 East 7th St. (recently named the King Theater), the house will cater to a color clientele.

THE NEW IDEAL SLIDE RACK CHAIR

100% MORE PASSING SPACE NEAR FIRE PICTURES CHAIR NO PULLING CUMULATIVE KEEPS SEATING CHAIRS IN PLAY NO MAINTENANCE HEADACHES IDEAL SEATING COMPANY OF GRAND RAPIDS

DRIVE-IN THEATER EQUIPMENT

Projectors – Amplifiers – Arc Lamps and all accessories

Engineering aids – plays – service policy.

AUTCOCRAT "The Light That Sells" In-A-Car speakers.

THE DAYTON FILM INC.

2227 Hopkins Ave.
Dayton, Ohio

Wagner Sign Service, Inc.

206 S. Wayne Avenue
Chicago 14, Ill.
Maxfield on Altex Staff as Consultant

Joseph P. Maxfield, internationally known pioneer in research and the practical development of sound transmission, recording and reproduction, whose retirement from the Bell Telephone Laboratories was recently announced, has become associated with the Altex Lansing Corp. as a consultant to its engineering staff.

Carrington, president of Altex Lansing, said Maxfield's distinguished career in original research in physics, and in the practical applications of his discoveries to the science of applied electronics began with his instructorship at Massachusetts Institute of Technology, and made him a key figure in the technological arenas of both World Wars I and II.

In the first, Maxfield made basic contributions in the development of metal detection equipment and the sound ranging of artillery. In World War II, on leave from the Bell Labs, Maxfield directed the division of physical war research at Duke University, an organization of leading scientists and engineers, involved in a secret war project for development of equipment to detect and locate enemy targets by sound methods.

Maxfield's pioneering in the field of electrical methods was a direct result of his work for such applications. Vallen, Inc., of Akron, Ohio, has brought out control equipment capable of operating curtains of comparatively lightweight material in sizes up to 5 feet wide and 10 feet high, at the rate of 60 feet per minute.

Controlled by a one-button start-up station switch, it embodies the automatic start-stop reverse control with track of the enclosed quiet type two inches wide and 1 1/2 inches high made from 18-gauge steel.

Syndicate to Build Capital Art House

A syndicate organized by Stillman and Stillman, attorneys, and headed by Arthur J. Steele, operator of the St. John Theater in Jacksonville, has leased a site for a new theater, to be built by Morris Cafralz, at 1012 14th St., N. W., Washington, D. C.

The theater will be a 550-seater, construction of which will be started in January. It will be operated as an art house.

16mm. Revere Sound Projector and Camera

Chicago—The Revere Camera Co. bows into the 16 mm. field—with a new 16 mm. sound-motion camera and a motion picture sound projector.

The sound projector is so constructed that projector, speaker and control unit are combined in a single unit. It operates on both AC-DC current, with 1,000-foot film capacity. Its host of innovations include an exclusively designed speaker chamber; full tone range adjustment; simple threading; positive automatic rewind, and both sound and silent projection.

The Revere "16" camera incorporates all advantages of magazine loading, plus simplicity of operation, and numerous advanced ideas. According to Revere, both camera and projector are scheduled for Christmas delivery.

Warnings on Flameproofing

Hartford, Conn.—A warning that flameproofing treatment required by the State Police in February, 1946, is no longer effective, has been sent to all theater managers by Commissioner Edward J. Hickey, commissioner asks certifications in writing of new flameproofing of combustible cornices in theaters, including the date of treatment and the effective life of the treatment as guaranteed by the manufacturer.

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The World's Finest

PROJECTION ARC LAMPS  |  RECTIFIERS  |  REFLECTORS
THE STRONG ELECTRIC CORP.
87 City Park Ave., Toledo 2, Ohio

The World's Largest Manufacturer of Projection Arc Lamps

For PERFECT PERFORMANCE

THE NEW MOTOGRAPH

"AA" PROJECTORS and SOUND SYSTEMS

Write for literature:
MOTOGRAPH, INC.
1441 W. Lake St., Chicago 24, Ill.
65 British Films to Cost $70,000,000

(Continued from Page 1)

AS PRESS VIEWS THE INQUIRY

(Continued from Page 1)

65 British Films to Cost $70,000,000

(Continued from Page 1)

**REVIEWS**

"Cass Timberlane"

with Spencer Tracy, Lana Turner

M-G-M

119 Mins.

STRONG FORMULA FOR FEMALE PLEASURES

PROVOCATIVE

Dorothea

"Fun support, a cute 119 not these Costumes also the pre-skullduggery given it single) being injured judge the 'line,'"

The drawing audience girls THEY'LL

TRACY

THEM

PROVOKES

in Manhattan bench.

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"Cass Timberlane"

Of

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Life

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conflict.

...continued to the replacing of a close theater amounts to expansion of circuit. Plaintiff also claimed the existence of the Aliad Theater was not disclosed to the Court before the Statutory Court decree was entered.

To the right in consideration of the matter was based on a contention that the D of J's anti-trust suit was brought for the benefit of independent exhibitors. Plaintiff, was made, of Dwight, Harris, Koege & Caskey, representing 20th.

FOX and National, contended that New Salinas was not a party to the original anti-trust suit and therefore has no status to bring a contempt charge. Only the Government, he claimed, can bring such a charge.

Pride also argued that no damage was shown by the opening of the Aliad, and that the theater was completed before the effective day of the decree, although it was opened subsequently.

In a move of Watsonville, Prime argued that ground was cleared for a new theater, not yet constructed, to accept the certificate of the right to complete a new theater, to replace the Pajaro, closed for some years.

In the move, this, plaintiffs attorneys claimed that the defendant purchased the Pajaro several years ago, the house and have never operated it.

Philip Marcus, observer for the Government, did not take part in the Salinas dispute, but took the position that the defendants would be in contempt if they built and operated a new theater in Watsonville.

**WEDDING BELLS**

Buzell-Hecht

Las Vegas, Nev.—Gloria Joyce Buzell of M-G-M's story department, was married here to Harold Hecht, actor's agent and producer.

Elser-Jamruga

Miami Beach, Fla.—Carl Jamruga, manager of the Fillmore Theatre, was married recently to Dorothea Elser.

Parisette-Fogle

West Coast Bureau of THE FILM DAILY

Hollywood—Charles B. Fogle, as-

survisor of M-G-M's home office

production, was married here to Emma Parisette of Philadelphia. They are residing at the Hollywood Roosevelt Hotel.

Decision Reserved

in Salinas Action

decides that this has been abandoned

Action by Judge Bright, follow-

oral argument on the motion, dur-

ing which Houston Wasson and Win-

slow Lovejoy, of Post, Mo.

Lovejoy, attorneys for New Salina, contended the replacing of a close theater amounts to expansion of circuit. Plaintiff also claimed the existence of the Aliad Theater was not disclosed to the Court before the Statutory Court decree was entered.

**REVIEWS**

"Cass Timberlane"

with Spencer Tracy, Lana Turner

M-G-M

119 Mins.

STRONG FORMULA FOR FEMALE PLEASURES

PROVOCATIVE

Dorothea

"Fun support, a cute 119 not these Costumes also the pre-skullduggery given it single) being injured judge the 'line,'"

The drawing audience girls THEY'LL

TRACY

THEM

PROVOKES

in Manhattan bench.

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"Cass Timberlane"

Of

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Life

is

conflict.

...continued to the replacing of a close theater amounts to expansion of circuit. Plaintiff also claimed the existence of the Aliad Theater was not disclosed to the Court before the Statutory Court decree was entered.

To the right in consideration of the matter was based on a contention that the D of J's anti-trust suit was brought for the benefit of independent exhibitors. Plaintiff, was made, of Dwight, Harris, Koege & Caskey, representing 20th.

FOX and National, contended that New Salinas was not a party to the original anti-trust suit and therefore has no status to bring a contempt charge. Only the Government, he claimed, can bring such a charge.

Pride also argued that no damage was shown by the opening of the Aliad, and that the theater was completed before the effective day of the decree, although it was opened subsequently.

In a move of Watsonville, Prime argued that ground was cleared for a new theater, not yet constructed, to accept the certificate of the right to complete a new theater, to replace the Pajaro, closed for some years.

In the move, this, plaintiffs attorneys claimed that the defendant purchased the Pajaro several years ago, the house and have never operated it.

Philip Marcus, observer for the Government, did not take part in the Salinas dispute, but took the position that the defendants would be in contempt if they built and operated a new theater in Watsonville.

**WEDDING BELLS**

Buzell-Hecht

Las Vegas, Nev.—Gloria Joyce Buzell of M-G-M's story department, was married here to Harold Hecht, actor's agent and producer.

Elser-Jamruga

Miami Beach, Fla.—Carl Jamruga, manager of the Fillmore Theatre, was married recently to Dorothea Elser.

Parisette-Fogle

West Coast Bureau of THE FILM DAILY

Hollywood—Charles B. Fogle, as-

survisor of M-G-M's home office

production, was married here to Emma Parisette of Philadelphia. They are residing at the Hollywood Roosevelt Hotel.
Hollywood Probe Hits U. S. Film Biz Overseas

Verbal Fireworks Expected When Goldwyn Addresses ITOA at Luncheon Meet Thursday

Samuel Goldwyn Friday accepted an invitation extended by Harry Brandt, president of the ITOA, to address the New York indie exhibitor organization at a luncheon meeting at the Hotel Astor Thursday, and trade circles over the week-end were looking forward to verbal fireworks.

Goldwyn recently was highly critical of what he described as the pattern of monopoly that has developed in exhibition, with “smaller exhibition monopolies” copying affiliated circuit practices. Goldwyn is also expected to have something to say about the ITOA’s action last week calling for continued production of pix aimed for double feature bills.

Film Problems Take Mayer to Continent

Gerald M. Mayer, chief of the MPAA’s international division, sails today on the S.S. Nieuw Amsterdam for a month’s visit abroad. Mayer will study American film problems, particularly in Holland, Denmark, Switzerland, Sweden, Norway and France, returning Dec. 10 on the SS Queen Elizabeth.

The industry faces knotty problems and mounting difficulties in the (Continued on Page 3)

Pioneers to Establish a Permanent Film Museum

Establishment of a permanent motion picture museum to contain memorabilia of the entire industry from the earliest days of the movies to the present, has been decided upon by the executive committee of the Picture Pioneers, it was announced today by Jack Cohn, vice-president (Continued on Page 6)

Polt Named Proxy of W. Va. Mgrs. Ass’n; Backs Allied

Charleston, W. Va.—Convention of West Virginia Theater Managers Association elected Wendell Holt, president; David Brown, vice-president; Bube Shor, secretary-treasurer; E. R. Custer, chairman of the board. In accepting the presidency Holt stated that he was withdrawing (Continued on Page 6)

TOA for Annual Charity Drive

Board Plans Study of 16 MM Field

MPAA Public Relations Program Urged by Myers

Washington Bureau of THE FILM DAILY

Washington—Noting the “growing criticism” of many films, Abram F. Myers, Allied States general counsel and board chairman, on Friday called on Eric Johnston and other MPAA leaders to undertake a public (Continued on Page 5)

Chicago—A single annual industry charity drive and collection was practically assured as the Theater Owners of America’s board of directors, meeting here for the first time last Friday, went on record in support of this important issue. The board further asked all representative national charities to co-operate in this drive.

Tackling the narrow gauge film (Continued on Page 4)

Alport-Eady Discussions Move at Accelerated Pace As BOT Plans to Join In

London (By Cable)—Discussions looking to the ending of the Anglo-American film impasse, resulting from the imposition in August of a confiscatory 75 per cent duty on U. S. pix, will move forward at an accelerated pace here this week.

Fayette Alport, MPAA rep, and Sir Wilfred Eady, British Treasury official, explored the provisions of the proposal advanced by Eric A. Johnston, MPAA-MPAA president, (Continued on Page 3)

Exhib. Seeks $750,000 In Dallas Trust Suit

Wilmington, Del.—Naming Interstate Circuit, Texas Consolidated Theaters and the eight major distributors, Tivoli Realty, Inc., operator of the Delman Theater, Dallas, as defendant in an anti-trust suit in the U. S. District Court here, seeking trebled damages of $750,000, Tivoli charges violation of the Sherman and Clayton Acts and seeks to enjoin agreements between defendants on terms and to enjoin defendants from licensing interstate for first-run and move-over engagements to the ex-

UA Deal for RKO Product Mutually Terminated

Negotiations whereby UA would have acquired four features made by RKO have been terminated, it was announced at the week-end by the latter company.

While agreement had been reached on most points, manner of payment (Continued on Page 4)

BFPA, BOT to Plan Maximum Production

London (By Cable)—The British Film Producers Association, headed by J. Arthur Rank, will meet with the Board of Trade here today to plan to achieve the maximum production efficiency.
COMING AND GOING

Edward Morey, Monogram and Allied Artists’ vice-president, left for the Coast Saturday to attend the annual meeting of stockholders and directors. He is due back in New York on Nov. 17.

Kudy Berger, M-G-M Southern sales manager, arrives in Washington today from Atlanta and Charlotte.

Izzy Simms, M-G-M star, left Saturday for the Coast after making a series of personal appearances in Lew theaters in the East.

M. L. Simons, assistant to H. M. Riches, M-G-M exhibitor and public relations head, returned today from Charleston, W. Va.

Gene Kelly left for the Coast yesterday by plane. He is due back in the East again shortly.

Jude Allison is due from the Coast today.

ALBERT RASSEMER arrived Friday on the New Amsterdam from London.

Marvin L. Paris, executive assistant to Donald M. Nelson, president of the SMPF, arrived from the Coast over the week-end to join Nelson to work on the British tax situation.

Cecil B. DeMille returned to Hollywood yesterday from his 18,000-mile tour of the country in behalf of “Unconquered.”

Goldberg Transferring Production to Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Jack Goldberg, president of Herald Pictures which recently acquired John Guild Productions, will transfer all his production activities from New York to the Coast, as he disclosed today.

He is now preparing his first to be made on the Coast, a feature color picture entitled “The Key”, a rock opera of the Brooklyn Dodgers and is deciphering for studio space at General Service.

Archie Leonard, who will direct, is here from the East conferring on story preparation with Goldberg.

Canadian Premiere of “Bush Pilot” is Set

Hamilton, Ont.—Canadian premiere of “Bush Pilot,” will take place at the Savoy Theater on Nov. 17, with Austin Willis, star of the film, making a P.A. during a four-day run, Willis, a Canadian, shares top billing in the film, which was produced in Ontario, with Rochelle Hudson and Jack LaRue. Unique package stunt was conceived by Glenn Irenon.

$200,000 Ad Budget Set For “Song of My Heart”

Hollywood—Special advertising appropriation of $200,000 on Allied Artists’ forthcoming “Song of My Heart,” based on the life and music of Tchaikovsky, has been set by Louis L. Lifshin, advertising and publicity head.

Newspaper

DuMont Promotes Markwell

Norman M. Markwell has been appointed advertising and sales promotion director of Allen B. DuMont Laboratories, Inc. Markwell was formerly associated with DuMont’s New York television station, WABD.

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NEW YORK THEATERS

C'N SCREEN FIRST N.Y. SHOWING

SUSAN SKELETON IN M-G-M 'MERTON OF THE MOVIES'

IN PERSON THE WARADOGS EDWIN FELLIN

EXTRA! HART RAE & NALDI ALAN CARAT

Now

“the Hollywood”

United’s new DC-6 Mainliner 300 flight

OVERNIGHTTOLOSANGELES

Lv. 11:30 p.m. . . . ar. 8:15 a.m.

UNITED AIR LINES

Airlines Terminal, 80 E. 42d St. or

Pennsylvania Hotel or 1 Wall St.,

Cable Murray Hill 73100

or an authorized travel agent

MORRIS GOODMAN, president of Discina International, left for Paris over the week-end, by TWA.

Oscar A. Door, general theater executive, returns to the home office today after visits in Columbus, Dayton and Indianapolis.

Jack Lloyd, Monic Stars Parade staffer, returned to New York over the week-end from a vacation in Savannah, Ga.

Mike Yahar of the Chicago Theater Supply Co. will attend the National Allied meeting in Milwaukee.

Irvings, Mays, vice-president and general manager of MEPA, is en route to Bativia from Tokyo.

Barbara Hale is visiting her family in Lockford, I11., on route to New York where she will appear in RKO’s “The Window.”

Robert McChrie, RKO domestic sales chief, is on the Coast for studio conferences.

Pete von Zeppelin, RKO feature player, leaves New York Wednesday for the Coast.

Norton V. Ritchey, proxy of Monogram’s, left the over-the-week-end for Hollywood to attend Monogram-Allied board of directors meeting on Wed. Ritchey will also attend with Steve Brody, proxy of both companies, and with Brody’s assistant, Scott R. Dunlop.

John F. Reeder, vice-president and general manager of Walt Disney Studios, and Vernon C. Caldwell, director of public relations, returned to the Coast over the week-end after a month’s stay in New York.

Fred Raphael, Wolf Disney music exploiter, returned to Hollywood over the week-end after setting the campaign for the score of Disney’s forthcoming release, “Mickey’s Revue.”

Buddy Rogers, flying his own personal Cessna plane, arrives in New York today to deliver his 20th motion picture production, “Sleep My Love,” to United Artists.

Edward L. Walton, Republic’s assistant general counsel, made a dash yesterday for Melbourne, his first stopover on a branch tour which will take him to Australia, New Zealand, and Asia prior to his return to New York at the end of the month.

SAMUEL GOLDMAN presents

DANNY KAYE: VIRGINIA MAYO

and the Goldwyn Girls in

The Secret Life of Walter Mitty

A TECHNICAL

ASTOR

RIVOLI

by

THATRE

RIVOLI

A PARAMOUNT PICTURE

Theatre

Newark, N.J.

SPECIAL STAGE PRESENTATION

Polio Outbreak in Lubec

Lubec, Me.—Local film theater attendance by children under 18 has been prohibited due to an outbreak of polio.
Monday, November 10, 1947

Hollywood Probe Hits J. S. Pic Biz Overseas

(Continued from Page 1) Vires under Russian domination, criticism of U.S.-Committee witnesses has spread to all American pix, regardless of whether these witnesses were connected with the films. Also in some South American countries, some people are taking seriously statements that some U.S. pix contain Communist propaganda.

Industry sources declined to specify the countries involved or to what extent business has been hit. On the domestic scene, there is no evidence that the Hollywood probe has had any adverse effect on the box office. In the contrary, it was said, the hearing may have a stimulating effect on business. The overwhelming favorable reaction from the nation’s press has alerted the public to the industry’s Americanism. The increasing favorable reaction of exhibitors toward the firm stand taken by MPAA President Eric Johnston has contributed to industry-wide good will.

Naify Golden State Deal Seen Okay by the D of J

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice will take no action to block the sale of the Golden Gate Circuit, in California, to Mike Naify, because to information has yet been found to indicate that any defendant in the New York anti-trust suit is involved in the transaction, THE FILM DAILY learned on good authority Friday.

At the same time, it was emphasized that the Department will continue to watch developments to make certain that none of the violations that may turn up indicating that a defendant company is acquiring an interest in the purchasing company.

Heiman Heads Legit End Of FIP Fund Campaign

Designation of Marcus Heiman, president of United Booking Office, as chairman of the legitimate theater committee in the entertainment industry fund drive of the Federation of Jewish Philanthropies of New York was announced Friday by Si Fabian, chairman of the amusement division. Heiman will be assisted by William Klein, counsel for the Shubert Theater interests, who was chairman of the legit committee in the 1946 drive.

Monday Morning Report

- DON’T BE SURPRISED if some of those veteran film salesmen turned loose by major companies emerge as exhibitors. via new small houses in selected locations. . . . Hortense Schorr can take a very well-deserved bow for the smash Rita Hayworth layout appearing in this week’s life. . . . It’s one of the best films M. H. has seen in many a year. . . . Sam Goldwyn did the industry a distinct service last week in his off-the-record talk to New York film critics at a “21” luncheon. . . . Sam’s text was “Don’t Damn Hollywood.”

- A DOFF OF PHIL M.’S CHAPEAU to Leon Leonidoff for that cooking extravaganza, “Continental.” with its all Fran Lehar melodies, now at the Radio City Music Hall along with Metro’s “Cass Timberlane.” . . . The Chicago theater dept is preparing to crack down, but hard, on exhibs, re-using popcorn boxes. . . . Allied Artists has ordered 16mm prints of the trailer for “The Gangster” and will use ‘em via rear projection, in key city theater lobbies as a special only. . . . The TOA’s Fred Wehrenberg has been “drafted” in his St. Louis bailiwick for another civic chore . . . He’ll serve on an eight-man committee to develop a year-round fire prevention program. . . . Mighty good to read that Macdonald Carey with a new Paramount contract . . . He’s not only a darned good actor, but mighty pleasant company. . . . Bing Crosby is planning an Australian visit in mid-1948.

- ADD HOW-TIME-FLIES DEPT: The N. Y. Paramount celebrates its 21st anniversary this week with the opening of “Wild Harvest” on the screen: King Cole Trio tops the stage bill . . . Director Edward A. Blatt heads for N.York as soon as he winds up “Smart Woman” for A(A) to (A) confer with Donna Slacon on a stage piece he’ll stage next Spring and (B) huddle with literary agents on stories desired for his recently formed indie producing company. . . . Metro has found that new title for “The Hills of Home” it’s “Master of Losses.” . . .

- Richard Kennedy, president of Alabama Theaters, Inc., has been appointed theater rep. on Alabama’s food conservation committee. . . . Did he know that all Brandt theaters in the Met. area currently are using cross-cut trailers for the engagement of “Gentleman’s Agreement” which bows in tomorrow at circuit’s Mayfair? . . . Add Television-Marches-On Dept: BBC will televise the royal wedding this week from various locales outside Buckingham and Westminster . . . And speaking of tele. NBC will televise the Army-Navy football game in Philly on Nov. 29 for the third consecutive year. Sponsor will be Gillette . . . And still speaking of tele. Stromberg-Carlson goes into production next month on a new receiver with approximately 50 per cent more screen space. . . .

- POSTERALBERT GOLDMAN urges you to “shop and mail early.” . . . Mailings of Uly goods and gift parcels to distant cities should be mailed not later than Dec. 10, and greeting cards for local delivery should be mailed not later than Dec. 15 to assure they reach their destination before Christmas Day. . . . Paramount’s “Welcome Stranger” is rolling up really outstanding biz in the small towns . . . Alexander Marshack, WNYC dramatic director, is leaving the spot this month . . . Film Classics is turning out a special trailer on “For You I Die” for tele use. . . . The New York Convention and Visitors Bureau is readying a Winter calendar of events scheduled in New York City: current movies will be included . . . Met. area theaters currently are showing a two-minute trailer on the Marine Corps’ 172nd anniversary, NSS distributing. . . . Today’s Luncheon at Sordi’s WOR radio show will have Walton C. Ament and Alfred Butterfield of the Warner Parke News as guests . . . That new Mayfair electric sign for “Gentleman’s Agreement” has a total of 17,000 lamps carrying 253,000 watts . . .

Optimism High Over British Duty Parleys

(Continued from Page 1) on Friday afternoon, and will meet again this week. Neither would make a statement after Friday’s meeting, but it was evident from their attitude that they were satisfied with the progress made, however limited.

It was stated that the Board of Trade will join later in the Allport-Eady conferences.

The prevailing optimism here was heightened Friday when J. Arthur Rank, whose stake in the ending of the impasse is admittedly the greatest of all British industries, told a General Theaters meeting that he was “hopeful everything will be all right.”

New York Mobilizes for Friendship Food Train

(Continued from Page 1) postmasters, police, markets and school officials, Mayor O’Dwyer went on the air over local stations and a national hookup to urge citizens to contribute to the train, which left the Coast Friday night on its trip to collect needed commodities for the people of France and Italy.

At the City Hall meeting, presided over by Grover Whalen, Mort Biltz, vice-president in charge of advertising and publicity for Warner, and representative of Harry M. Warner, national chairman of the Food Train, outlined the plan. Also present was Joseph Lilly, representing Charles P. Skouras, Western area chairman.

Film representatives at the meeting included Harry Brand, Fred Schwartz, Sol Schwartz and Charles Schlaifer, chairman of the Motion Picture Information Bureau. Friendship Food Train is scheduled to arrive here on Nov. 30.

Dick Dickson, executive director of the Train, left Hollywood Friday night to represent Warner at key city stops. He will hold regional meetings with Friendship committees in Cheyenne, Des Moines, Chicago and New York.

W. & G. Gels Tola Account

Tola Prod. has appointed Weiss & Geller to handle the national advertising campaign on “The Roosevelt Story,” which is being released through UA. Joseph Curtis is handling the account.

No Tax Legislation Before ’48 Session

Washington Bureau, THE FILM DAILY

Washington—A tax cut must go over until the regular session of Congress, when it will be the first order of business. House GOP leaders Friday informed Rep. Harold Knutson, chairman of the House Ways and Means Committee.
3-Day 20th-Fox Sales Confabs Start Today

(Continued from Page 1)
early session. A sales plan for "The Captains From Castle" will also be divulged.

Speakers include: Peter Levathes, shorts head; Charles Schlinder, ad-
publity chief; Clarence Hill, branch operations; Raymond E. Moore, Northwestern division manager, on Re-issues; Eric Haight, 16 mm. ac-
tivities; Edmund Reck, Movietone president; Paul Terry.

At press luncheon were: W. C. Michol, Joseph Moskowitz, Donald Henderson,
W. J. Eadie, Otto Koegel, Murray Silverstone. Sales officials in-
clude William C. Gehring, Martin Moskowitz, Morris Gitman, Arthur Silverstone, Edwin Collins, Jack Bloom, Joseph St. Clair, Frank Car-
roll, Roger Ferri, Sam Shain, William J. Kupper, Seymour Florin.
Also Harry Brand, studio publicity head; Ullie Bell, Charles Wilbert, Rodney Busch.

Division sales managers attending are:
Harry Balacco, Western; Harry G. Ballance, Southern; How-
ard J. Minsky, Mid-Eastern; J. H. Lecenture, Canada; and Sidney San-
non, Canadian.

UA Deal for RKO Product Mutually Terminated

(Continued from Page 1)
to RKO continued to be stumbling block to the deal. UA was apparently unwill-
ing to press the cash payment de-
mand of the seller.

The four pictures involved will now be distributed by RKO. They in-
release; "Return of the Badmen," "Indian Summer" and "Station West."

Protestant Premiere Tonight

World premiere of the Protestant
Film Commission's first film, "Be-
yond Our Own," takes place tonight
in 109 cities, throughout the U. S.
Canada and the Philippines. Local showing is at
the Fifth Avenue Presbyterian Church,
with admission limited to invited
ministers, religious educators, lead-
ing laymen, film executives and the
press.

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

WASHINGTON—Edward J. Nelson,
Army's first assistant chief of
Public Safety, has been named
by President Truman to addi-
tional charges.

The Senate last night approved
the nomination of Hon. Edward
J. Nelson, now a United States
District Judge, as Assistant
Chief of the Army Security
Agency. Judge Nelson will have
charge of the Army's Internal
Security Agency which has been
charged with the duty of keeping
vigilant watch on subversive
activities.

He has served as United States
Judge, Eastern District of Indi-
a and was formerly a lawyer in
that State.

Judge Nelson is a graduate of
the University of Minnesota and
the Law School of the University
of Minnesota.

He is the third nominee to be
approved by the Senate.

Link N. Y., Boston Via Tel e Relays Thursday

(Continued from Page 1)
clusion of the plaintiff and other in-
dependents.

Action also seeks to enjoin combi-
nation classifying of theaters as to
running, fixing clearance, or unre-
asonable clearance, and to enjoin de-
fendants from withholding films from exhibition in Dallas for more
than a "reasonable" time, which the
suit asks the Court to specify.

J. B. Adelman is president and
principal stockholder of Tivoli, while
Harry Sachs is general manager
and secretary-treasurer. House was
completed in September, 1946. Attorneys
for the plaintiffs are Thurman Ar-
old, formerly of the Attorney Gen-
eral's office; Clair John Killoran of
Wilmington; Abe Fortas of Wash-
ington; and Irving Goldberg of
Dallas.

W. V. H. Barhydt Doed

Springfield, Mass.—W. V. H. Bar-
hydt, 88, pioneer exhibitor and film
salesman, died at his home. He en-
tered the industry in 1907 as man-
ger of the Marquis Theater, Law-
rence, and sold film for Louis B.
Mayer at one time. He also had man-
aged houses in Springfield, Worce-
ter, Boston, Winthrop and Som-
erville. He is survived by two daugh-
ters and a son, Langdon, manager of
the Strand, Gloucester, operated by
the Levenson circuit.

17 Century Houses to Handle Victory Medal

Century Theaters' 17 Brooklyn
houses will distribute World War II
Victory Medals to honorably dis-
charged servicemen the week of Nov.
11-18, J. R. Springer, general theater
manager, announced. Distribution
will be in cooperation with the
Marine Corps which is celebrating its
172nd anniversary this year. A mem-
ber of the Corps and a veterans' or-
ganization representative will be in
each theater to examine discharge
papers of service men and supervise the
distribution of medals.

Exhibit Seeks $750,000 in Dallas Trust Suit

With the telecasting of a docu-
mentary show, "The Seven Hillsops,"
Boston on Thursday afternoon will
have its first tele hookup with New
York, Philadelphia, Washington and
Schenectady.

Occasion will mark the first ex-
perimental use of the Bell System's
radio relay system between this city
and the Hub.

In the new system, radio micro-
waves are beamed between New
York and Boston via seven hilltop
relay stations.

Title of Thursday's show repre-
seats the seven relay stations which
will make possible the 500-mile tele-
web, the world's longest.

Participating in the program will
be Walter G. Gifford, president of
the AT&T; Dr. Oliver E. Buckley,
president of Bell Telephone Labs;
Paul A. Walker, acting PCC chair-
man, and H. Randolph Madox, prexy
of Chesapeake and Potomac Tele-
phone Company, from Washington
and President Joe E. Harrell of New
England T & T Company from Bos-
ton.

TOA Board Supports Annual Charity Drive

(Continued from Page 1)
problem, Myron Blank and Fred
Kent were named chairman of the
16 mm. Committee. The "unit will
confer with organized 16 mm. asso-
ciations and invite them to partici-
.

and the 55 mm. industry, and

and recommended that TOA objec-
tives be the "removing of this threat."

indicating an easing of the budget-
situation, Charles Shaor presented
the report of the Finance Committee,
and said that there was no objection
to ten cents per seat annual assas-
in that the dues set up would be outlined later. This seems
likely to have cleared up a threatened split-

the study of this phase of the
motion picture industry.

The ASCAP Committee was re-
named with the exception of Ralph
Branston, De W. Styles, who replaced
Oscar Doel. Elmer Bead and Roy
Cooper remain as co-chairmen.

Lockwood and Myron Blank were named the Television Committee
co-chairmen.

S. W. Blank remains as chairman of the
Advanced Admissions Com-
mittee and Julian Brylawski of the
Legislative Committee.

The board also confirmed all the
officers elected at the organizational
meeting in Washington, The Execu-
tive Committee appointed the follow:
sl: H. Fabian, Levin
Pizor, E. V. Richards, Fred Wehren-
berg, Robert W. Coyne and Leonar
dGoldenson.

Approximately 60 delegates were
in attendance for the conclusive which
wrapped up last Friday.

WEDDING Bells

Williams-Grove

Boston—Jean Williams, secretary, at
Independent Exhibitors, was mar-
ed to Lawrence R. Grove, clerk of
the House of Representatives.

Dietz-Phillips

St. Louis—Betty Jean Dietz,
daughter of Andy Dietz, Screen
Guild franchise holder, will be mar-
rried Nov. 15 to George Phillips,
Eagle-Lion salesman. Dietz also
heads Co-Operative Theaters.

Allen-Strong

Memphis—Welleisten Allen, Co-
mbia booker-stenographer, will be
married to Joe Strong.

Austine-Williams

Memphis—Jef Williams, Warner
booker, will be married Nov. 23 to
Jean Austine.
**REVIEW OF NEW FILMS**

"Roses Are Red" with Don Castle, Peggy Knudson, Patricia Knight

*h-Fox* 67 Mins.  
**AIR PROGRAM ITEM: HAS PRIMITIVE EXPOSURE ANGLE: CAST GOOD.**  
The production list of Sol Wurtzel deserves a minor program effort. It is an unworldly drama of dirty politics, murder, rackets, and government connivance. "Bluebeard," "Gaslight," "Monsieur Verdoux" and now a version of a story by Agatha Christie. The villain tries to murder a girl to get her money, plus her insurance, plus her jewels. She is saved in the well known nick of time by a discarded over who dashes in on the scene with dramatic effect.  
A young woman is found dead. There is a red rose in her hand and in her bag a note of a character who appears to be active, local, corrupting District Attorney Joe Sawyer has other ideas. He is a man with plans. About this time another tale, an ex-con, comes on the scene. He is not the real suspect since the task of one or, Don Castle, essaying two parts, is the real dramatic thrust.  

"Love from A Stranger" with Sylvia Sidney, John Hodiak  
Eagle-Lion  
**ROUTINE MYSTERY JOE HAS GOOD VALUE, PERFORMANCES: STANDS UP WELL ENOUGH.**  
From gaslight drama to suspenseful mystery to comedy and now back to the prime theme again, that's "Love from A Stranger," which is about the same thing "Bluebeard," "Gaslight," "Monsieur Verdoux" and now a version of a story by Agatha Christie. The villain tries to murder a girl to get her money, plus her insurance, plus her jewels. She is saved in the well known nick of time by a discarded over who dashes in on the scene with dramatic effect.  
A young woman is found dead. There is a rose in her hand and in her bag a note of a character who appears to be active, local, corrupting District Attorney Joe Sawyer has other ideas. He is a man with plans. About this time another tale, an ex-con, comes on the scene. He is not the real suspect since the task of one or, Don Castle, essaying two parts, is the real dramatic thrust.

IPAA Public Relations  
Program Urged by Myers

(Continued from Page 1)  
Relations program which will re-use the public that questionable will be "banished from the screen."  
Myers cautioned that the reaction to the screen's "immoral laxity" is not a sporadic or transient thing, he warned against a repetition of the 1930 era.  
"The cauldron has been seething," Myers said, "and now it has boiled over. It isn't going to just die out. The Legion and the public will be more alert than ever. No indulgences will be granted and whenever a questionable picture emerges they will 'jump down hard.'

Calling on Johnston to make a front stand against such piz, Myers said: "Have not the master mind creators learned that of the countless millions of dollars earned by motion pictures come from salacious pictures? Why risk so much for so little?"
Announcing

THE

TOP INDUSTRY EVENT

OF THE YEAR

The

14TH ANNUAL CONVENTION

of

ALLIED

STATES

ASSOCIATION

of

MOTION PICTURE EXHIBITORS

in

MILWAUKEE, WISCONSIN

DECEMBER 1, 2, 3, 1947

Schroeder Hotel

FOR HOTEL RESERVATIONS

AND

BOOTH EXHIBIT SPACE

WRITE, WIRE OR PHONE—

INDEPENDENT THEATRE OWNERS OF

WISCONSIN & UPPER MICHIGAN

709 No. Eleventh Street

Milwaukee 3, Wisconsin

Record Radio Spot

Bally for "G.'s A."

What is reported to be the largest concentrated radio time buy for

spot plugging a film has been set by

20th-Fox. Campaign started yesterday.

Over 500 announcements for

"Gentleman's Agreement" will em-

a

strate from WOR, WNEW, WHN,

WLIR, WEVD, WQXR. It is es-

timated that today and tomorrow an-

nouncement will be heard at least

once every six minutes.

Film Problems Take

Mayer to Continent

(Continued from Page 1)

Scandinavian countries. In Sweden,

a 50 per cent freeze is already in

effect, and there has been rumors of

possible further restrictions.

It is probable that Mayer will

seek to reopen negotiations in Den-

mark. Situation has been compli-

cated by the fact that although

Sweden joined U. S. in rejecting the

Government's demands, J. Arthur

Rank's British Eagle-Lion, to Amer-

ican discomfiture, signed the terms.

Danish exhibs. subsequendy recei-

ved letters advising that Rank

would meet Danish difficulties with

understanding from British E-L.

There recently have been reports

that Norway might impose restric-

tions.

Holt Named Proxy of W. Va.
Mgns. Ass'n: Backs Allied

(Continued from Page 1)

every manner from any connection

with any other exhibitor organiza-

tion and declared that he was in

favor of a one-year term for officers

of the Association, excepting the

secretary-treasurer.

Holt also announced his whole-

hearted support of National Allied

and its policies. This statement was

in line with the resolutions unani-

mously adopted by the convention

reaffirming its support and alie-

giance to Allied.

Resolutions of sympathies and

candentes for three departed mem-

bers who died during the past year

were adopted.

There will be a large delegation

from West Virginia to the Allied's

Milwaukee convention next month,

and it now appears that the delega-

tion will travel in a special car.

Present at the convention and
talking to the delegates were Sidney

E. Samuelson of Eastern Pennsyl-

vania, Allied; M. L. Simons of M-G-M,

and Leon Bamberger of RKO.

A stute showmen can take a pic-
ture that does fair business in one

theater and make it a record buster

in another, Mike Simons, assistant
to Henderson M. Richey, M-G-M ex-
nhibitor relations chief, told conven-
tion here.

"Exhibitors can do this," Simons

said, "after first making a careful

study of the picture's entertainment

values, then directing their advertis-
ing and exploitation at the public

they believe want that kind of en-

tertainment."

Wright, Sonnett To

Argue Hi Court Tests

(Continued from Page 1)

probably in January. THE DAILY has learned.

Wright has been devoting the bulk

of his attention to the New York

case during the past six months, ev-

e though he is preparing to argue

other cases next month.

No definite dates for the hearing

of these cases have been set, although

it has been indicated that the Schrags

case may be heard the second week

in December, the Griffith case the

third week in December, and the

New York case the latter part of

January.

Each side is given one hour ordi-

narily, but it is likely that more time

will be allowed by the defendant com-

panies in this case, because of the

number of defendants involved. Sev-

everal hours might be set aside for use

by the defendant lawyers. If extra

time is sought by the companies, the

Government may also file for extra

time.

Former Secretary of State James

F. Byrnes is expected to appear at

Twentieth Century-Fox, and there

has been speculation also that he

will present an overall argument

for the entire defendant group. An

event, however, is he likely to be

the sole pleader for the distributor

Pioneers to Establish a

Permanen Film Museum

(Continued from Page 1)

of Columbia Pictures as

Pioneers president.

Details of the museum, first to be

created by an organization with

the industry, will be announced at

Adolph Zukor, at the Pioneers' eight-

th annual dinner, Nov. 19, at the Plaz

Hotel.

No location has yet been selected

Cohn said today. The museum will

be open to the public. Exhibits in

it will pertain to all phases of the in-

dustry, including production, exhi-

bition, distribution and advertising.

Equipment, film footage, photo-

graphs, documents, reproductions of

other important potential exhibits

will be culled from among mem-

bers of the Pioneers. Other material

will be sought among non-members

at the general public.

"Stars" Collects $25,000

More than $25,000 worth of bot-

sold has already been sold to the

forthcoming annual "Night of Stars,

benefit, which will be held at Ma-

son Square Garden on Nov. 17, ac-

cording to an announcement from

Mrs. Ted Lewis, chairman of the

women's division. Proceeds from

"Night of Stars" go to the United

Jewish Appeal of Greater New Yor

said, "after first making a careful

study of the picture's entertainment

values, then directing their advertis-
ing and exploitation at the public

they believe want that kind of en-

tertainment."
When "the dawn comes up like thunder"...

HE'S at his console—the re-recording mixer—weaving skeins of sound into the picture's pattern... skillfully matching sound to sight, mood for mood.

Under his sensitive control, dialogue and music and special effects are expertly proportioned, delicately balanced to round out the realism and drama of the scene.

To fulfill this essential contribution to the picture, the re-recording mixer requires creative understanding of the director's desires... a sense of the dramatic... a feeling for mood... and the high order of faithful sound reproduction and re-recording he gets from the large and versatile family of Eastman motion picture films.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
A Preview

of one of

a series of

advertisements

to appear in 65

national magazines

which will reach

a total of more than

500,000,000 readers!

SOON YOU WILL SEE...

Ingrid Bergman

as Joan Madou, the

woman of the shadows...

Charles Boyer

as Ravic, the

ghost doctor, stalking

Charles Laughton

as Haake, the enemy

he was sworn
to kill!

Arch of Triumph

ERIC MARIA
REMARQUE'S
BEST-SELLING
NOVEL.
JACKSON PARK REVIEW DENIED BY HI COURT

50-50 Terms at Advanced Scales for "Castile"

Same as "Forever Amber," Smith Tells Sales Heads; Policy on Reissues Set

Smith announced that the Technicolor "Castile" will be shown day and date in 250 theaters in the (Continued on Page 6)

Columbia Buying In Preferred Shares

During the fiscal year ended June 30, Columbia cancelled, through the operation of its sinking fund, 1,100 shares of its $4.25 preferred stock, according to the report of President Harry Cohn to stockholders. As of Oct. 31, Cohn stated, company had purchased additional 2,535 shares (Continued on Page 6)

Rites Today for Rydell. Variety's Ad Manager

Services for Louis Rydell, 53, advertising manager for Variety, will be held today at Riverside Chapel, Rydell, who had held his Variety post for over 20 years, died Sunday night of a sudden heart attack. He was one of the Variety employees to whom the late Sime Sil (Continued on Page 6)

M-G-M Int'l Films Now In "Retirement"

With the transfer of Metro's Spanish dubbing department from New York to Mexico, the subsidiary company, M-G-M International Films, has quietly gone into "retirement." Though the affiliate organization will cease to exist for all practical purposes, there is no immediate likehood that it will be dissolved, since, as a spokesman put it, "other changes might require a return to the former set-up."

The Daily Newspaper Of Motion Pictures Twenty-Nine Years Old

WASHINGTON—House Speaker Joseph Martin is expected to rule this morning that the 10 Hollywood writers, producers and directors cited for contempt by the House Committeee on Un-American Activities should be turned over to the U. S. Attorney (Continued on Page 5)

TOA Tele Com. to Study Exhib., Distrib. Roles

Cognizant of the potential implications of television to the motion picture industry, the Theatre Owners of America have set up a special committee to study theater relations (Continued on Page 6)

Acad. Backing Walls' Pix Transferral Job

West Coast Bureau, THE FILM DAILY

Hollywood—Howard Walls, who has served as curator of the Library of Congress film collection, started transferring to film negatives of films copyrighted between 1934 and 1912, will continue the project in his new post with the Academy. Walls has been named curator of the Academy's film archives. Under an arrangement between the Academy and the Library of Congress, papers rolls will be loaned to the Academy to be transferred with funds from the Academy Foundation. A campaign is under way to provide an estimated $200,000 to complete Walls' project.

WASHINGTON—In a move perhaps pointing the way toward future action in the New York equity suit, the Supreme Court yesterday turned down pleas by the five majors for a review of a lower court injunction in the Jackson Park suit. In effect, the high court action (Continued on Page 5)

Johnston Hopeful on Duty

Denies Specific Proposal; To Meet Douglas

Nine Pix Start This Week: 47 to Be Before Cameras

West Coast Bureau OF THE FILM DAILY

Hollywood—By the end of this week, nine new pictures will be in production, making a total of 47 shooting. Columbia will have six (Continued on Page 8)

Washington Bureau OF THE FILM DAILY

Washington—MPAA President Eric Johnston yesterday told THE FILM DAILY he has high hopes that an acceptable solution to the Anglo-American film impasse can be found.

The MPAA-MPEA head denied, however, that any specific proposal (Continued on Page 8)

REVIEW OF THE NEW FILM

"Gentleman's Agreement" with Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere, June Havoc, Albert Dekker

20th-Fox 118 Mins. TAUT DRAMATIC ENTERTAINMENT PAR EXCELLENCE SETS A NEW GOAL IN PRODUCTION AND SHOULD PROVE TO HAVE LODESTONE QUALITIES IN MAGNETIZING AUDIENCES TO THE BOX OFFICE.

In the comparatively brief history of film making there have been shining achievements. These achievements have reached the status of classic examples of the art of capturing on film dramatic interpretations of important literary works. Once translated into the medium of lens, exposure, sound and contributing like, they become monuments of the time, landmarks of the industry.

Such is "Gentleman's Agreement." From this point forward a new goal in production has been set. It is a mark for the entire industry to set its sights upon.

With the personal imprint of Darryl F. Zanuck, "Gentleman's Agreement" is superior. It is a production par excellence. It is first water craftsmanship. It takes movie picture dramatic treatment into a new realm of accomplishment.

From Laura Z. Hobson's widely read novel, Elia Kazan has fashioned a taut dramatic

Three Execs. to Head RKO's Depinet Drive

RKO's 1948 Ned Depinet Drive will begin Dec. 19 and extend 20 weeks to May 6 of next year. Robert Mochrie, vice-president in charge of domestic distribution announced yesterday. This year's Drive will be superior.

Cincinnati Archbishop Would Boycott Theaters

Cincinnati—Exhibitors will meet tomorrow at the Netherland Plaza to determine action regarding a boycott of motion picture theaters, said to have been proposed by Arch-

Norway Slashes Film Imports By 60%

Oslo (By Cable)—Enough U. S. films are in Norway to last four to five months, it is learned following announcement that the Government has trimmed motion picture import permits by 60 per cent. Move resulted from the country's serious

"11, S. Reds, Oppose Huxley UNESCO Proposal

Mexico City (By Air Mail)—A proposal by Dr. Julian Huxley, director general of the UN Educational, Scientific and Cultural Organization, to build up channels of

Majors Turned Down on Appeal from Injunction In Chicago Trust Suit

Washington Bureau OF THE FILM DAILY

Washington—In a move perhaps pointing the way toward future action in the New York equity suit, the Supreme Court yesterday turned down pleas by the five majors for a review of a lower court injunction in the Jackson Park suit. In effect, the high court action (Continued on Page 5)
COMING AND GOING

BOB DYER, Walt Disney’s star boy, arrives today from the Coast to play in RKO’s “The Window” which will be produced here.

MARY ANDERSON, star of Eagle-Lion’s “Whispering City,” will be in Baltimore, Ala., Dec. 20 when the picture has its world premiere, a benefit performance for the city’s children’s Clinic.

CLYDE ELLIOTT is in New York from Chicago for conferences.

JOAN CRAWFORD arrives in Los Angeles today from New York.

HARRY GOLDBERG, Warner Bros. director of advertising and publicity, returns today from a trip to Baja California.

AL BONDY, distributor of GE films, leaves today for the Coast, with stopovers in Denver and Salt Lake City.

HAL ROACH, accompanied by his wife, arrives in New York from Hollywood Sunday for a New Year stay. The producer, flying his own plane, was delayed temporarily due to a heavy blizzard which forced a landing in Minneapolis.

A. J. O’KEEFE, Universal-International assistant sales manager, leaves for the Coast today.

AL STOCKER of Boxoffice goes to Atlantic City for three weeks.

HARRY MARLOWE, president of Marlowe Television Associates, attended a White House showing yesterday of “In the Driver’s Seat,” safely filmed which he produced.

BARRY SULLIVAN leaves Hollywood today for a p.a. at the Golden Gate Theater, San Francisco.

PEGGY ANN GARNER is making a series of personal appearances in nearby key cities.

MILTON KUSEL, Sko vice-president in charge of domestic and Canadian sales, arrived in Hollywood over the week-end, from New York for a stay of approximately two weeks.

FRANK BUSH, assistant head of camera department of Technicolor Ltd., arrives this afternoon aboard the liner Queen Mary, accompanied by Mrs. Bush and will then proceed on Thursday to the West Coast.

MICHELLE PRESTLE, star of Paul Greaves’ “The Diable au Corps,” arrives on the Queen Mary today, accompanied by the producer.

MARILYN MAXWELL is due from the Coast shortly for p.a.’s in the East.

GREG GARDIN is spending the week in and around Boston, on vacation.

FINANCIAL

(Nov. 16)

NEW YORK STOCK MARKET
High      Low
Am. Scot  19%  19%  19%  19%  19%  19%
Bell & Howell  24%  24%  24%  11%
Columbia v. H.  14%  14%  14%  14%
East. Kodak  44%  44%  44%  44%
dp 100  100  100  100  100  100
Gen. Proc. Eq.  16  15%  15%  15%  15%
Laurel  16  15%  15%  15%  15%
Paramount  35  35  35  35  35  35
RKO  33  33  33  33  33  33
Republic Pics.  33  33  33  33  33  33
20th Century-Fox  72  72  72  72  72  72
20th Cent.-Fox, Inc.  72  72  72  72  72  72
20th-Cent.-Fox  34%  34%  34%  34%  34%  34%  34%
Universal  32  32  32  32  32  32  32
Universal  32  32  32  32  32  32  32
Universal pics.  68  67%  67%  67%  67%  67%  67%

NEW YORK CURRENCY MARKET
Monogram Pics.  4%  4%  4%  4%  4%  4%
RKO  3%  3%  3%  3%  3%  3%  3%
Sinotone Corp.  4%  4%  4%  4%  4%  4%  4%
Technicolor  13%  13%  13%  13%  13%  13%  13%

Concealer    Bid    Asked
Swede  1%     1%  1%  1%  1%  1%  1%

“Body and Soul” Gives Globe Opening Day Mark

Playing to $14,000 on its first day, in the face of some of the nastiest temperature drops that has known in a long time, the UA-Executive “Body and Soul” gave the Globe a new opening record. Sunday’s stock was $14,000 better than that of yesterday, along with yesterday’s strong draw, assured a new record week.

New Version of “Mickey” Projected By H. E. Atiken

H. E. Atiken, industry pioneer who founded the Keystone Comedy Corp. and Epoch Distributing and headed such companies as Mutual Film and Majestic Studios, told THE FILM DAILY yesterday that he will produce a remake of “Mickey,” which Keystone originally made, starring Mabel Normand.

Although Atiken had obtained a 28-year renewal of the “Mickey” copyright back in 1945, he did not begin negotiations until recently.

Bankroll should be set in a few weeks, as well as the distributing company. Locations shots will probably be made in Canada’s Yellow Knife District, New York and England.

Even before the cameras start rolling, Atiken will launch a nation-wide exploitation campaign in a ballyhoo search for the unknown to portray the title role in “Mickey.”

James Montgomery Flagg will assist in the selection of the girl. Other exploitation campaigns during the production of the film and when the film is ready for distribution will be touched off. Atiken revealed in line with road show distribution of the picture.

The industry veteran emphasized that although “Mickey” would be sold on a road show basis, it “would not be at advanced prices; I’m opposed to increased prices. However I do want special handling for the picture.”

He pointed out that “Mickey,” when originally made, was distributed on a states right and road show basis. Among those who bought these rights were: Sol Lesser, S. Fabian and Jake Will.

AIR FRANCE takes your shipment all the way to 151 destinations in EUROPE, AFAR and NEAR East on

AIRWAYBILL

Two New York terminals: La Guardia Field (Hangar 4) and 5 Pearl Street. Consult your BROKER or Telephone 9-700-C FRENCH NATIONAL AIRLINE

402 Fifth Ave., New York City 16

120 BOND ST. 765-0014

Film STORaGE

Film Storage in Modern Fireproofed Buildings, Part of "BONDY'S 3-WAY SERVICE" - Film Storage - Film Exchange Service - Air Conditioned Screening Room

BONDY FILM STORAGE CO., INC.

1600 BROADWAY, NEW YORK CITY

CIRCLE 6-0081-2-3-4

Tuesday, November 11, 1947
FOR CHRISTMAS
"MY WILD IRISH ROSE"
Such Magnificence! 16 songs and color by TECHNICOLOR

starring DENNIS MORGAN

and a Giant Musical Cast
**Amusement Groups In FJP Drive Meets**

A series of committee conferences and meetings yesterday launched the drive of the amusement division of the New York Federation of Jewish Philanthropies to raise $325,000 toward the $15,000,000 over-all goal.

William German, president and general manager of J. E. Brulatour, Inc., chairman of the laboratory committee, and Sam Fabian, amusement division chairman, were the first to meet. A luncheon-meeting of corporate chairman followed at the Hotel Astor, with Fabian presiding.

Among those present at the Hotel Astor meeting were Abe Schneider, Columbia; Irving Greenfield, Loew's; Arthur Israel, Jr., and Edward L. Hyman, Paramount; Ralph Poucher, Consolidated Laboratories; Dan Michalove and Sam Shain, 20th-Fox; Joseph Seidelman, Sam Machnovitch and Adolph Schimmel, Universal; Edwar Allsop, Monogram; Charles Boasberg, RKO.

Later in the afternoon Malcolm Kigler, chairman of the spent gifts committee, and Fabian conferred at the offices of the RKO Theater Committee.

On Thursday, Fabian will meet with Jerry Danzig, chairman, of the radio committee, and with members of the exhibitors and the vendors committees.

The committee will wind up on Friday, when Fabian will get together with Barney Babban, Paramount president, chairman of the corporate gifts committee, and with the co-chairman of the entertainment committee.

**Technicolor Net Before Taxes Up to $1,932,000**

*West Coast Bureau of the Film Daily*

Hollywood — Technicolor’s net profit before taxes for the nine months ended Sept. 30 is estimated at $1,932,000, compared with $819,700 for the same period in 1946. Dr. Herbert Turoz, president and general manager, announced. Profits is equal to $2.11 per share, compared with $1.01 for the first three quarters of 1946.

Net before taxes for the quarter ended Sept. 30 is estimated at $692,100, compared with $326,000 for the same 1946 quarter.

**Perth Capitol a First Run**

Sydney (By Air Mail) — Perth Capitol becomes a first run house with the signing of an agreement between Columbia and Fullers Theaters.

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**Along the Rat**

*I With Phil M. Daly*

**Tuesday’s Tele-lines**

- **GOEDON LEVY,** who you may remember as the attorney who cemented the original Republic Pictures, is East (this city, Boston and Washington) on a $8,000,000 motion picture project!...Take it from the N. Y. World-Tribune last night there’s a Connie Jokes in the current drive to abolish the House Committee on Un-American Affairs...• • Leave it to Loew’s Theaters and Allied Artists to do their bit to solve the Met. area housing situation...Some 60 Loew houses in coop with AA will give away a $10,000 house and lot in Lindenhurst, L. L. in a contest plugging “It Happen on Fifth Ave.”...• David Niven will read a special letter of greetings, written by Henry Koster, at the Command Performance in London on the 25th. • • CBS will preview the Foreign Press Association anniversary banquet at the Waldorf tonight. • • Clarence Dwerk, new proxy of Actor’s Equity, has been added to the executive board of National Cancer Foundation.

- **ED SULLIVAN** had bad news yesterday for those exhibitors and other trade folks who seek refuge in Florida when Wintry blasts blow...The Daily News columnist reported rentals there up 20 per cent. • • LA proper, Los Angeles, film industry has an insurmountable problem. • • Look (mag.) Apprends Mrs. Spencer Tracy, founder of the John Tracy Clinic in Los Angeles, in the issue which hits the stands on the 25th... • • Broadway’s Capitol Theatre marks its 25th anniversary on Thursday with “Her Husband’s Affair” and the Voice...Since it bowed in some 175,000 of these $31 pic things... • • Ame-icam Television Society will hear: Fred Gamble, president of the American Association of Advertising Agencies, at its monthly luncheon at the Hotel Commodore on the 24th. • •

- **MAESTRO TOSCANINI AND STOKOWSKI** will see AA’s “Song of My Heart” at a special screening here... • • Mrs. Murray Silverstone heads the dinner committee of the N. Y. chapter of Hadassah... • • National advertising expenditures were up 17 percent in September over the same month last year, with the September total of 1 percent gain over August... • • Capt. William Eddy of B & X’s tele station WBKB estimates that 10,000 sets are now in operation in the Windy City... • • Notre Dame football games attract the maximum tele audience... • • Hotel Roosevelt, which is installing tele within two weeks in 40 rooms, predicts that it will have little difficulty in getting $3 a day extra...Consider the possibilities when a good sports card is telecast... • • Out-of-town visitors can be counted to go for what the Roosevelt offers in a big way... • • Marilyn Maxwell, her role in RKO’s “Race Street” finished, starts a singing tour in Milwaukee this week... • • She’s set to appear with Paul Whiteman’s ork at the Capitol Dec. 4.

- • • A COUPLE OF MONTHS AGO, three fellows got together, and two of them had no place of their own to call home...That’s a sad situation which has happened a million times or more in the past few years, but out of this meeting came an original idea for a screen story, which is now being offered to companies here and on the Coast... • • Dick Carlson and Sy Mantel authored the script and Mort Pfeifer is handling the agent’s chores...Carlton and Pfeifer are the home- less ones, and all three are connected with National Screen Service Advertising... • • The script does a humorous take off on the entire housing situation, but gives it a twist which puts it in the realm of fantasy... • • The boys are willing to turn it over to any producer who could furnish New York housing, which is a new way to peddle a script or locate an apartment.
**Martin Rules Today**

**In Contempt of 10**

(Continued from Page 1)

or prosecution. Martin was to have met his prison term yesterday, but it was put over until today. Hearing is likely to be private.

When Congress is not in session, the House Speaker may rule in the matter without submission to the House itself. Robert Kenny, one of the attorneys for the 10, protested the short notice of the hearing and asked for a continuation until Friday, but his protest has not been taken action on the request of MFAA President Erie Ohron that the Congressional committee procedure be overhauled.

Meanwhile, the full House committee to consider the contempt citations recommended by the subcommittee.

**In-American Hearings Will Resume Dec. 1**

(Continued from Page 1)

The motion industry has "just begun" and the committee will open hearings Dec. 1 and continue for two weeks. Rep. J. Parnell Thomas, chairman, stated over the week-end at his home in Allendale, N. J., that Thomas said that the next hearing will reveal "two items which never have been disclosed."

Thomas denied emphatically that he would investigate the press and claimed that his group had allowed more civil liberties at the Washington hearings on Hollywood than any other House court ever would allow.

"Our Committee's job is to spotlight the Communists," he said. "I refer to the League of Women Voters in his testimony before the House Committee on Un-American Activities, rather than the League of Women Voters, the producer stated in a letter to Rep. J. Parnell Thomas, chairman of the committee. Disney said he was misled by a similarity of names and actually meant to name the League of Women Voters as one of the first groups to "smear him and put him on the unfair list." Letter was read yesterday to the national board of the League of Women Voters who are meeting in Washington, along with a letter from Gauthier R. Lessing, chief counsel for the Disney Studio, which points out the similarity of names between the two organizations.

**Show "Past" Thursday**

RKO will tradecard "Out Of The Past" on Thursday, in all exchange territory. The play will be shown the day following.

**Mrs. J. Wessaell Dead**

Cincinnati—Mrs. J. H. Wessaell, wife of the film delivery service operator, died recently.

**Jackson Park Review Denied by Hi Court**

(Continued from Page 1)

upholds the injunction against the majors imposed last year by a Federal District Court in Chicago.

The Chicago decree was appealed to the 7th Circuit Court of Appeals, Paramount, RKO and Loew's. The injunction bans a preferential tax in releasing and also limits runs.

The Supreme Court awarded $360,000 in damages to the Jackson Park Theater about two years ago.

**Film Co., B & K Heads Muli Hi Court Appeal Ruling**

Chicago—Film company heads and Boh, Illinois, not conferring here with their attorneys on the Supreme Court refusal to hear an appeal on the Chicago Court's decision in the Jackson Park Theater case on Chicago's clearance system.

Decree will take effect when mandate arrives here. In Washington and will limit B&K Loop runs to two weeks. Attorneys say the decree does not affect first runs at other Loop theaters.

Thomas McConnell, plaintiff attorney, left for Buffalo last night to attend the Shea anti-trust case hearing before Federal Judge John Knight next Thursday.

**Top Vaude Performers**

Set for "Night of Stars"

Broadway's top vaude artists have promised to appear at the fourteenth annual "Night of Stars," giant benefit show for refugee relief and Pulitzer resettlement, kidded for Nov. 17 at the Madison Square Garden.

Among those are expected to appear: George Gershwin, Jimmy Durante, Fred Allen, Roy Rogers, the DeMaceos, Paul Kelly, Vic Damone, Jo Bonamassa, Jack Benny, Bobby Darin, and many others. Harry Hershfield.

**STORHS**

Etta Lauffer, wife of Publicist Phil Lauffer, gave birth to the couple's first child, Paula K., at the Jewish Hospital in Brooklyn.

Cleveland—George Bressler, manager of the Paramount Exchange, has a new daughter, Peru.
HOLLYWOOD-VINE YARD

By RALPH WISE

HOLLYWOOD

CHARLES BRACKETT and Billy Wilder will blend at Para again on "A Foreign Affair." They've got Marlene Dietrich, Jean Arthur and John Lund lined up for top roles and plan to start late this month. . . . "The Odyssey of Eddie Arco," a melodrama by Earl Felton, has been bought by M-G-M as a future vehicle for Robert Taylor. . . . Nunnally Johnson, who planned to put "Mr. Peabody and the Mermaid," before the cameras in December, is holding up the works till mid-January when Ann Blyth completes her present role in "Another Part of the Forest." Others in the cast are William Powell, Irene Hervey and Andrea King. . . . U-I has loaned Robert Siodmak to Fox for "The Chair For Martin Rome." . . . Triumph Pictures proxy, Dave Siegel, is planning to put a projected stage version of the Graham Baker-Teddi Sherman story, "The Time Has Come," on Broadway next fall. . . . Fredric March and the Mrs., Florence Eldridge, have signed with U-I for another, "The Judge's Wife" by Ernest Lathur. Jerry Bresler and Michael Gordon will take over as producer and director. . . . The next "dinner" of the H'wood Foreign Correspondents Association will be foodless with the proceeds from the sale of tickets going to purchase food for the National Friendship Food Train. . . .

WILLIAM CAGNEY has signed James Barton to an exclusive five-year termer. . . . Arko Productions' "Mr. Joseph Young of Africa" has been set for filming Dec. 2. Film, to be produced as a top-budget project for RKO Radio release next year, will be handled by Mike O'Connor and Ernest Schoedsack. . . . Eagle-Lion has put Robert Kent to work revising a screenplay titled "Woman Hunt" to a vehicle suited for Richard Basehart. . . . The president of the Fuller Brush Co., A. Howard Fuller, is an interested visitor on the Columbia set of "The Fuller Brush Man" starring Rod Serling. He'll play himself in one or two scenes. . . . Tom Conway, who usually plays the Falcon in the KKO series, has signed with Reliance Pictures to play Bulldog Drummond in "The Challenge," first of six Reliance films to make for Fox release next year. . . .

Pittsburgh Theaters Back
Of Freedom Food Train

Pittsburgh—Trailers on all local screens, plus lobby displays in theaters, are working in advance of the Freedom Food Train, Moe Silver, Warner Theaters zone manager, said yesterday following a week-end meeting with Mayor Lawrence and his food committee. Train left Hollywood Friday night and is making stops across the country to pick up cars.

Cecil Humphrey Dead

Cecil Humphrey, 64, English stage and screen actor, died late last week at his New York home from a respiratory ailment. He was jointly conducted by Smith and William C. Gehring, assistant general sales manager. Smith, who started the work of Gehring and that of his executive assistant, Martin Moskowitz, in outlining company sales accomplishments.

Rites Today for Rydell, Variety's Ad Manager

(Continued from Page 1)

Ralph Johnson, sole stock in the publication, Survivors include his wife, a sister, and four brothers, one of whom, Sam Rydell, manages the RKO Jefferson Theater.

TOA Tele Com. to Study Exhib., Distrib. Roles

(Continued from Page 1)

Columbia Buying In Preferred Shares

(Continued from Page 1) on the N.Y. Stock Exchange to be held for future cancellation.

Company's net profit for the fiscal year, $3,706,541, was the highest in the history of the company. Income was reported at $4,585,200, prior to Federal taxes at $580,541 and Federal tax provision, $2,100,000.


Note to the company's counsel dated financial statements revealed that $7,000,000 was outstanding on Oct. 25 against the company's loan agreement against a maximum of $10,000,000.

Cincinnati Archbishop Would Boycott Theaters

(Continued from Page 1)

bishop John T. McNichol. The Archdiocese's proposal was made in connection with a protest against the playing here of 20th-Fox's "Forever Amber."

Presidents of two exhibitor groups were promptly to reply to the Archbishop, Louis Wethe, president of the Theater Owners' Corp., stressed that the boycotters would not take the film, and that recently bystanders, claiming the proposed action would not hit the original producer. Harry Weiss, Jr., president of the Greater Cincinnati Independent Exhibitors, pointed out that exhibitors have not run "Forever Amber" would suffer equally with others if such a ban takes effect. Weiss also emphasized that such a ban hits the exhibitor, rather than the producer of a film.

Price, Complaints Forces "Amber" Out in Canada

Toronto—In view of resistance of the publicity to the advanced prices and because of complaints regarding picture's theme, "Forever Amber" was taken out at the Imperial Theatre here after six days and at the Rialto, after eight days, although holdovers were announced in advertisements.

Theater Withholds "Amber"

Holland, Mich.—Henry Carle, manager of the Holland Theater here volunteered to end the showing of "Forever Amber" after protests had been lodged with the City Counci

Cleveland Physical Distributor Organized

Cleveland—O.—E. S. Johnson and Louis Gross of Central Shipping Terminal have formed Film Distributors of Cleveland, to handle complete national distribution of product, including inspection and shipping, out of the Cleveland exchange area. With 3,000 theatres and Film Classics signed up, other negotiations pend.

Discussions at yesterday's sessions

50-50 Terms at Upped Scales for "Castle"

(Continued from Page 1)

U. S and Canada, starting with Christmas Day. New York premiere will be at the Rivoli Theater. Trade shows of the film will be started at all 20th-Fox exchanges about Nov. 30, Smith said.

Division managers were told by Smith that "Amber" in its first 417 engagements played to 8,715,616 people in this country and the Dominion. A new industry record for number of key city situations played in a three-week period was claimed. Complimenting the sales staffs for the number of "Amber" engagements booked, Smith revealed that the total for this month, December and January has reached 4,117.

Pointing out that "Amber" to date has established 372 new records, Smith said that exhibitor earnings on completed engagements exceed those they have netted on any roadshow pictures in ratio to gross boxoffice receipts. He noted that such a record could be possible only because of exhibitor co-operation and the 50-50 terms.

Smith also revealed that more than 1,000 key city theaters will play repeat engagements of "Miracle On 24th St." between the end of this month and Christmas. Every available print of the picture is expected to be working full time between Thanksgiving Day and Christmas, he said, explaining that the decision to make the film available was the result of numerous requests from circuits and indies.

To Consult On Reissues

In this connection, Smith outlined the policy to be followed in selecting 20th-Fox reissues. Company, he said, will consult exhibitors and test the films with print plays in representative theaters across the country. In the event the tests are unsuccessful, picture will be dropped from release consideration and another feature tested.

Special exploitation handling, under supervision of Charles Schlaifer, 20th-Fox advertising—publicity—exploitation-radio director, will be given each reissue, starting with "Miracle On 34th St."

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Discussions at yesterday's sessions
REVIEWS OF NEW FILMS

“The Return of Rin Tin Tin”
with Rin Tin Tin III, Bobby Blake, Donald Woods
56 Min.

Just The Dish for Juvenile Audiences — 5 Explotion Possibilities.

Grandson of the famous canine of the late 20th, Rin Tin Tin III will revive dormant memory cells in the audience that remember the box office dog of the last decade, and such being the case, they are likely to turn out to see how the blood he is getting along.

The story which serves the dog is a noble dramatic job. That it was made some two years ago is evident. Bobby Blake has once become “Little Beaver” in another fable and outgrown the role. Here he is in the “Pre-Little Beaver” stage of his career.

Production is entirely suitable to juvenile attention and the smart showman will play all the necessary angles of exploitation at week-end children’s shows.

“Young Blake is a refugee boy who shies near people. He is an orphan from war-ravaged Europe. His foster mother brings him to a mission where he is handed over to the care of Donald Woods, a priest. Rin Tin Tin escapes from a nearby kennel. He is a champion at stud. The dog finds Blake and the boy befriends him.

Gaylord Pendleton, the kennel operator, learns where the hound is and comes a-calling. He takes him back. The dog escapes and returns to Blake. This is repeated while the story is gradually built out of his animalism. The recovery is threatened as he dog causes conflict between the Woods and the kennel man. However, Pendleton is saved by Rin Tin Tin from wolves and he decides afterward that Blake should have him. It is a strained job. It also utilizes his Viticolor process. Max Nosseck directed.


CREDITS: Producer, William Stephens; Directors, Max Nosseck, Jerome Kern, Herman Schopp, Bob Gough; Original story, William Stephens, Robert Alger, Jack Black; Music,owell; Art director, F. Paul Sylas; editor, Eddie P. Young; Frank Newburr; Musical score, by Ernody.

DIRECTION, Fotob, PHOTOGRAPHY, Not So Hot.

Moro-AM Franchise holders, Execs, Convene

West Coast Review of THE FILM DAILY Hollywood—Monogram and Allied Artists executives and franchise holders arrived yesterday to attend a meeting of the companies’ franchise holders today and board and stockholders session slated for tommorrow.

Contingent, who will confer at the studio with President Steve Brody, W. Ray Johnston, chairman of the board of directors, George B. Burrows, executive vice-president and treasurer and Scott R. Dunlap, executive assistant to Brody, include Edward Morey, New York; Herman Rosenblatt, St. Louis; Frank Jablonski, Los Angeles; Charles Tramme, Milwaukee; William Hurlbut, Detroit; Arthur C. Taylor, Atlanta, and Va. V. Ritchey, New York.

“Beware of Pity”
with Lilli Palmer, Albert Lieven
J. Arthur Rank
102 Min.

Dramatic Theme Wastes Lot of Good Talent: Just Fair Stuff.

From JAR’s Two Cities production unit, this adaptation of Stefan Zweig’s novel is a heavy-handed drama that delinates unpleasant situations in pedantic fashion. The pace is slow. It moves stolidly to a tragic climax. It is not one of the better British exports. The cast struggles creditably with a weak script. In many cases there is no indication of any control being exercised to keep the tendency to overact within bounds. Then, too, at times the sound is uneven and alternates out and waviers incoherently. This does not seem to be injected to enhance effect.

Rather, it could stem from an inexperienced hand at the controls or equipment that got out of whack.

Miss Palmer is wasted. Only other name worth mentioning in the cast is Sir Cedric Hardwicke. The other players are practically unknown with the exception of Gladys Cooper. It might be said that they give unestrainedly.

Story begins at the end of the recent war wherein an officer in the RAF, a Czech, is confronted by a non-com who has fallen in love with an English girl. Now, the war being over, he wants to marry her. During the blitz the girl was severely injured and her recovery will be a long process. He seeks advice. The officer gives it to him. What follows is “Beware of Pity.” It seems the officer, just prior to the First World War, was stationed in a garrison in a small Czech town. He, too, met and fell in love with a local girl, the daughter of a rich merchant who bought himself a title. She was an invalid, the result of a spill from a horse.

At first he visited her out of friendship. Then it became pitty. The girl meanwhile has grown fond of him but he could not see marrying her. Some sort of cure sustains her hopes. The climax comes when the man realizes the profound quality of her love but it is too late. She commits suicide.


CREDITS: A Two Cities Production; Produced by W. P. Lipscomb, Maurice Evey; Director, Maurice Evey; Screenplay by W. P. Lipscomb from the novel by Stefan Zweig; Music, Michael Brodsky; Musical director, Charles Williams; Photography, Derek Williams; Art director, Vetchinsky; Editor, Grace Gorland; Sound, M. M. Hobbs.

DIRECTION, Not So Hot. PHOTOGRAPHY, Fairly Good.

“Boheme” Preem Tomorrow

“La Vie de Boheme,” French pic with Louis Jourdan, will have its American premiere tomorrow at the Apollo on 42nd St. and the Atlantic in Brooklyn. Film is based on the Puccini opera libretto. Superfilm is releasing.

RVC to Elect Geison

Nominated without opposition, Sam Geison, column and syndicate publicity contact for Columbia, will be elected chairman of the Motion Picture Chapter of the American Veterans Committee at tomorrow night’s meeting at the Hotel Taft.
WHO'S WHO IN HOLLYWOOD


U. S. Reps. Oppose Huxley UNESCO Proposal

(Continued from Page 1)

information largely within separate nations. To carry out this plan, the UNESCO constitution adopted by U. S. representatives to UNESCO, Dr. Huxley, in a report to the general conference being held here, made his proposal in a move to avoid the risk for smaller nations, or technically less advanced regions, of being flooded or propagated by the more powerful and advanced.

U. S. representatives, however, picture Dr. Huxley as a member of the European intellectual group that is more afraid of American films, radio and television and sees the dangers of artificial restrictions to the dissemination of ideas. Dr. Huxley's report conceded that the UNESCO constitution opened the door to a free flow of ideas between countries and to abolishing or reducing barriers to that flow. He referred to this as the negative method, and to his own proposal as the positive method.

Manual Gual Vidal, chairman of the Mexican delegation, was elected assembly president. Seven vice-presidents were named, including U. S. Assistant Secretary of State William Benton, chairman of the American delegation, and the chief delegates from Belgium, Brazil, India, Lebanon, Peru and Poland.

NEW POSTS

PETER HAYES, Equitable Life publicity, Chicago.
J. SINGERER, assistant manager, Pantheon, Chicago.
TED DUVAL, and BOB BEAUDINE, assistant managers, CMB.
LOYD GARRISON, assistant city manager, Fox Intermountain, Trinidad, Colo.

Johnston Hopeful for Solution to U. K. Duty

(Continued from Page 1)

Johnston, chairman of British film production, has been made by the British Government. He told THE FILM DAILY that Payette Airport, MPAA London manager, has offered no detailed plan. Discussions thus far, Johnston said, have been on general areas of possible negotiation.

Johnston said he plans to confer further on the British film question with Lewis Douglas, U. S. Ambassador to London, now in Washington. The MPAA chief said the State Department has taken an active interest in the negotiations and is anxious for an equitable solution. The State Department, however, will not play an official role in actual negotiations. Johnston also confirmed this paper's story concerning the adverse effect abroad of the Hollywood Red Scare. The MPAA head denounced Spain and Portugal specifically as among those countries which have made inquiries regarding charges of Communist propaganda in American films.

West Coast Bureau of THE FILM DAILY

Hollywood—RKO schedules 22 features, including one reissue, for release during 1948. Group 11 from independent producers and 11 made by RKO.

RKO sets 22 Films

For Release in 1948

ROSALIND Russell (Continued from Page 1) to have her world's largest share in the film industry. Russell's stock is now being installed in 40 of the rooms of the Hotel Roosevelt, where patrons desiring the service from 8 am to 9 pm must pay an extra charge of $8.00 daily.

"Welcome" Does Va. Encore

After three weeks in downtown Richmond at the Coliseum where it closed Oct. 20, Paramount's "Welcome Stranger" is returning in less than 24 hours from its first performance, screening at the Park Theater tomorrow.
20TH-FOX TO RELEASE 48 FEATURES IN '48
Parliament Will Get New Quota Bill in December

First Formal Reading Before Christmas Recess; Passage Due Early in 1948

London (By Cable) — First formal reading of the new Film (Quota) Bill is expected shortly before the Christmas adjournment of Parliament. Measure is expected to pass through subsequent readings and its Committee stage in the early part of 1948, so that it will be a law when the present Film Act expires on April 1.

Measure will go through legislative channels as planned, according to Government plans, with no consideration to the present U.S.-U.S. K. talks. View taken is that this is a continuing bill and a matter of long-term legislation, with the current difficulty treated as a temporary emergency.

Crosley Likely to Pass Over Boxing Tele Ban

Cincinnati—Barred from televising local boxing contests by the local promoters, the Crosley Broadcasting Corp., James D. Shoost, president, yesterday said, may enter the boxing promotional field itself in the near future.

"We do not want to enter into competition," Mr. Shoost said.

Loew's Int'l Dropping Yecca Building Plans

Plans to centralize Loew's Int'l offices in the Yecca Building at 1000 Broadway, purchase of which was announced in early Summer, are reported off. Instead, it is understood, Loew's Int'l will concentrate its activities on Page 8.

Pix Retirement Fund Established in Cuba

Havana (By Air Mail) — Cuban Senate has approved a law creating the Retirement and Social Security Fund of the Workers and Employees of the Motion Picture Industry. Modification introduced by the Senate version of the bill will be adjusted by a Senate commission.

32% of Britain's Adults and 65% of Children Attend Motion Pictures at Least Once Weekly

London (By Air Mail) — Thirty-two per cent of Britain's adults are regular movie-goers, attending theaters once a week or more, according to statistics compiled by the Social Survey and published in the Board of Trade Journal. Survey also revealed that 65 per cent of children five years of age and older attend the cinema at least once a week, and only five per cent do not go at all.

Women are slightly more inclined to attend film theaters than men, survey pointed out, and, of the total adult audience, 37 per cent is composed of young people between the ages of 16 and 29 years. This group accounts for 24 per cent of the total adult population.

Gov't Study Bolsters Trade's U.S. Plans

"Triumph" to Have Yule Opening Here

Film company topers, quietly working on plans for greater U.S. revenues to offset losses in foreign markets, are encouraged by a new Department of Commerce report on the business outlook for 1948. The end of the post-war boom is not in sight, the report concludes, and there may not be a business downturn next year.

If a turnround does develop, the report states, "It is not likely to be a major recession."

While the nation's economy is depressed, the report forecasts.

Command Show Stars to Make Other Appearances

Contingent of film stars sailing for England today to attend the Royal Command Performance in London, Nov. 25, will make several other plans in Britain, Eric A. Johnston, MPAA president, announced yesterday.

In addition to the group of stars, (Continued on Page 7)

Three Mexican Films to Produce Films in Spain

Mexico City (By Cable) — Three Mexican companies will produce films in Spain under an agreement reached by Guillermo A. Carter, Mexican representative in Madrid, with the Spanish Government and industry. Agreement also calls for distribution in Spain of the films to be made.

Exhibs. Passing Arbitration

Last Cases Seen Adjudicated by January

Chicago Pledges 10 Cars For Friendship Food Train

Chicago—Ten carloads of food have been pledged from this immediate area for the Friendship Food Train which arrives here Friday and it is expected that this total will be increased.

A quietus has descended upon the 31 motion picture tribunals of the American Arbitration Association which leads observers to believe that perhaps the end has come to exhibitor attacks to redress alleged "wrongs" via this method.

It is pointed out that the present situation is likely to maintain itself at least until after the U. S. Su...
Technicolor's Bush Here To Demonstrate GE Lamp

Main purpose of his trip here, Frank Bush, Technicolor, Ltd's assistant camera chief, told the trade press yesterday that he arrived with his wife aboard the liner Queen Mary, to demonstrate the advantages of a mercury-vapor type of lamp developed by General Electric for use in color photography.

Not only is the mercury lamp more economical in that it uses less current, but it is cooler, and makes no noise as other lamps do. Also the GE new lamp does not require the electrician's continual light changing, Bush explained.

The Bushes leave for Hollywood tomorrow, and sail for home on the liner Queen Elizabeth, Dec. 17.

Mrs. Helen O'Toole Daly Will Leave MPTOA Post

Mrs. Helen O'Toole Daly has resigned as his post as head of the New York office of the former MPTOA, effective Friday, Jan. 1. Daly will retire to private life.

With the merging of MPTOA and ATA into the recently opened offices of the two organizations will be combined.

300 Attend Services for Variety's Lou Rydell

Some 300 friends and relatives of the late Louis Rydell attended funeral services and Masonic rites held yesterday at Riverside Chapel, Rydell, who had been advertising manager of Variety for more than 20 years, died Sunday of a heart attack.

New Jersey Allied Full Beefsteak Dinner Nov. 20

The Allied Theater Owners of New Jersey will hold its annual Full Beefsteak Dinner at the Ritz Restaurant in Passaic, N. J., on Nov. 20.

A membership meeting will be held immediately after dinner.

WB Memorial Services

The Warner Bros. home held special services in the club rooms commemorating the death in World War II of two of its employees—Jules Fass and Victor Turrow yesterday, Armistice Day. Wreath in their memory was unveiled.

Hughes Denies Hiring Meyers in “Outlaw” Ban

Washington—Howard Hughes yesterday emphatically denied he had offered Bennett E. Meyers, retired Army general, $100,000 to attempt ownership of a New York ban on “The Outlaw.” Hughes disclosed Meyers had discussed the film with Mayor O'Dwyer. Hughes statement came in the course of questioning by a Senate committee investigating war contracts.

Hughes said, “I want to make it very clear” he had not employed Meyers. He added he had not asked him to do anything except quit the Senate committee investigating war contracts.

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54 Americanism Talks in 35 Days Made by DeMille

West Coats Bureau, WASH., D. C., December 9, 1945

Hollywood—Something like 10 million Americans heard Cecil B. DeMille in 35 days, as a result of the dangers of Communist infiltration on his recently completed 11-city tour, the producer-director of Paramount’s “Unconquered” estimates. DeMille made 54 speeches in 35 days, before civic, educational and patriotic organizations since the world premiere of “Unconquered” in Pittsburgh on Oct. 2. Many of his talks were broadcast.

On his return here, DeMille cited Hollywood as “a convenient target for so-called witch-hunters,” but said he believes as much in the integrity of the film capital as he does in the American way of life. He warned against diverting all of the red-baiting energy toward the film capital lest the nation fall into the complacent “planting of the seeds of chaos in your own backyard.”
Arbitration of Exhibs.' Claims Seen to End

(Continued from Page 1)

Supreme Court hands down final decision in the industry anti-trust suit now on appeal from the New York Statutory Court's decree of Dec. 31 last.

That decree praised arbitration as a method of settling disputes within the industry but handed down the opinion that a court had no authority to impose such a system as mandatory. Attorneys here, however, feel that the question is still an open one and that it is possible that the high tribunal in Washington may rule otherwise and reinstate arbitration.

But unless and until a ruling reversing the lower court is forthcoming there seems little likelihood of further activity. Although it is expected that the approximately 23 cases now pending before various tribunals will be adjudicated before the January hearings of the appeal in Washington, any additional demands filed now would undoubtedly face difficulty in achieving a decision before the Supreme Court action.

Dismiss Last Chicago Case

Chicago—Alex Theater arbitration demand, last case on the books of the Chicago Tribunal, has been dismissed by mutual consent of the litigants.

Elect Smart Chief Barker

Charlotte, N. C.—Roy L. Smart, assistant general manager of North Carolina Theaters, an executive of the Wilby-Kincey organization, operating a large chain of movie houses in the two Carolinas, has been elected Chief Barker of the Charlotte Variety Club.

TWA is the way to fly to

LOS ANGELES

$130.15

55 min. 10 hours extra

premier flights extra

Your choice of 15 flights daily to Los Angeles... For immediate reservations see your travel agent or call

LEXINGTON 2-7100

Ship TWA Airfreight—rates cut 25%
"THE PICTURE OF THE WEE"

And so it is... full of that heart-pull that made the movies the world's greatest entertainment!

Tenderness... honesty...
sincerity... living... loving...
laughter... tears and happiness with inspired performances by inspired cast!

DRIFTWOOD
Plays Jimmie Fidler

in his coast-to-coast ABC radio broadcast!

starring

TH WARRICK • WALTER BRENNAN
AN JAGGER • CHARLOTTE GREENWOOD
NATALIE WOOD

the Delightful New Child Star

JEROME COWAN • H. B. WARNER • MARGARET HAMILTON

true Screen Play by Mary Loos and Richard Sale • Directed by ALLAN DWAN

A REPUBLIC PICTURE
Nicholas Nickleby

with Sir Cedric Hardwicke, Derek Bond, Bernard Miles

Premiere 95 Mins.

 gir DICKENS TRANSLATION: THE BRITISH DO THIS SORT OF THING UP VERY WELL.

Yet again the screen has proved the ideal medium for translating the literary work of Charles Dickens, that wonderful and delightful, pleasant form. From J. Arthur Rank’s Ealing Studios another fine contribution to the collection has come here to capture a sense of atmosphere, critical attention. This is the sort of film the British do very well. They have maintained the standard.

This one, however, stands distinct from the rest of the distinguished Dickens adaptations. First, Sir Cedric Hardwicke, that splendid actor who has so often, particularly as American audiences are concerned. The cast of the rest are distinguished players culled from the British stage and cinema who give brilliant realism to the Dickensian original.

Directed by Cavalcanti, who can list this as another accomplishment, this film is a revelatory dissertation on English life and social times of the period. The period: about 1830.

Spiritually the scenario handles the story of “Nicholas Nickleby’s” conflict with the world of his uncle, Ralph. Derek Bond plays the title role. Sir Cedric is the villain in the piece who constantly threatens Bond and his mother and sister with the direst proceedings. Hardwicke is a selfish old boy who pales at the thought of extending any semblance of human decency to his bereaved relatives. Bond takes a post in a boys’ school in Yorkshire. It is a sordid hole where unfortunate youngsters are starved, beaten. Bond rebels against the mistreatment, beats up the headmaster. He runs away with “Smike.” They join a theatrical troupe for a while, until Bond is called to London, where his sister, Hardwicke has been using her for a business lure and is planning a nefarious future for the girl. Bond finally understands that “Smike” joins him and the future looks good. The way to happy fulfillment still has a few obstacles. Bond overcomes them.

At about this time Hardwicke’s run of luck is exhausted and after a few missteps he finds himself in the hands of the law which is where he should have been in the first place.

It is a moral tale, a fine general audience entertainment.


CREDITS: Produced by Michael Balcon; Director, William Geer. Screenplay, John Dighton; Music, Lord Byron; Art Director, Arthur Mottram; Still Photograph, Brian Stimpson; Editor, Walter T. Kelly.

DISTRIBUTION, Fine. PHOTOGRAPHY, Nat St. Hot.

Three Dimension Process

Described by Dutch Co.

Distribution arrangements for Monogram and Allied Artists pictures in five European countries and North Africa have been completed by William Satori, Continental Eu ropean rep for the two companies. Agent for Switzerland is Monopol Films A. G., with headquarters in Zurich; for France, Algeria, Tunisia and Morocco, Interfile S.A.R.L., operating from Paris; for Belgium, Sica Film of Brussels; for Sweden, A/B Film, operating in Stockholm; and for Norway, A/S Fotorama, with headquarters in Oslo.

Ritchey Names Pepperman

Lewis E. Pepperman has been named Monogram International rep for South America, British West Indies and Barbados. It was announced by Richard V. Ritchey, company president. Pepperman, who until recently was Monogram’s Texas sales representative, will headquarter in Port-of-Spain.

THE GIRL OF THE CANAL

with Jenny Laird, Robert Griffith

Bell Pictures 40 Mins.

NOVEL DRAMATIC THEME: SHOULD BE USED DURING THE ART SPOT.

In simple, unaffected terms a slice of little known English life is revealed in this import. It details the life and times of the people who pilot barges up and down the canals of England, leading humdrum lives of toil and devotion to their jobs. Players render with sincerity and conviction.

The story of change in the lives of the boat people.

Good Bett, Good Bett for Italian Spots: Good Bett for Tomatoes Content High Backgrounds.

Where there is a concentration of population and industry, heritages are long ago shuffled about, and it is made to order for their tastes, particularly if they come from Naples and have the inherent, inexplicable affection for Neapolitan music and dance. By virtue of its appeal to the city, it is possible that some of the film’s appeal in Italy may be considerably augmented by showing Italian pride.

It is a period piece dated about the time of the famous air raid of 1940, the slow moving, uneventful progress of the hero is an attempt to show the war in the British boy and his father, who are a they are surprised by an air raid. Singing and music, with the audience, the film is an attempt to make life more enjoyable, the hearth, the family, the life, the whole country.

Farewell, My Beautiful Naples

(ITALIAN CAST)

Sartini

GOOD BET FOR ITALIAN SPOTS: HONORED FOR ITS CONTENT HIGH BACKGROUND.

Three Mexican Films to Produce Films in Spain

(Continued from Page 1)

be made there by Class Films Mundial, Filma Mx and Producions Grovas, three of Mexico’s largest producers. Miguel Mesquique, former producer of the Mexican producers in Spain.

Chicago Pledges 10 Cars For Friendship Food Train

(Continued from Page 1)

greatly augmented before the Train continues Eastward.

Governor Green will issue a special proclamation authorizing the Train, and elaborate plans are under way for this city’s participation in the activities attending the arrival.

Venezuela Donates Wheat

Senior and Senora Jorge Veles, visiting here from Mexico, have donated 12,000 bushels of wheat to the people of that country to the Friendship Food Train which is expected to arrive here next Tuesday, Nov. 18.

Veles, identified with the Mexican film industry, was accompanied by his wife and children, and is the first of the many who have made the contribution a demonstration of good neighborliness, in association with the people of the Philippines, Mexico, and Italians for whom the food being collected.

Current issues of all the newsmen in the world say: May O’Dwyer’s recent radio speech tell ing of this city’s role in achieving the Train’s goal.
Spry's, F. Skouras, 20th-Fox present, addressed yesterday's session of the sales meeting on general company policies.

The 1948 Line-up

Product announced by Smith for 1948 incl.


Deal on for 'Nation's' Foreign Distrb. Rights

Soul Kunkis, industry legalite, is negotiating for the sale of foreign distribution rights for "Birth of a Nation."
Crosley Likely to Pass Over Boxing Tele Ban

(Continued from Page Tele)

petition, with established boxing interests,“ Shouse revealed, “but we will apply to the Cincinnati Boxing and Wrestling Commission at its next regular meeting for a license to promote fights here.”

It is Shouse’s aim to offer weekly boxing cards and telecast them over Crosley’s video station, WSLXT. Local promoters of Kenton, Ohio, have refused to be telecast by Crosley while he would agree to pay for all unsold seats. The station refused the offer.

Shouse Warns Against Over Promotion of Tele

Cincinnati—Urging that a curb be put on the tendency to over-promote television, James D. Shouse, Crosley Broadcasting Corp., president, criticized the“ Burke” technique being used in some parts of the nation in promoting video, “before there’s any-thing there really to promote,” Shouse, in reply to a query from a reader of the Cincinnati Post, asking “Why aren’t we getting more television service faster in Cincinnati?” yesterday pointed to the danger of “premature presentation of television to the public as an accomplished art.” The Cincinnati station WLW is moving slowly, he said, “because we feel there is grave danger, bearing in mind the tremendous ambitions involved, in over-production of television as a novelty. We want to sell a lot of sets to a lot of people for a long time, and not a few sets to a few people for a short time,” Shouse continued.

If video is to take its rightful place, it will have to be promoted with the greatest care on the soundest principles,” Shouse warned, “we may be faced with a disastrously critical and disappointed attitude on the part of the public.”

Fight Managers Seek Share of Video Rights

Boxing Managers’ Guild may call a strike unless Promoter Sol Strauss cuts in fighters and managers on the payments received by the 20th Century Sporting Club and Madison Square Garden for radio and television rights to bouts. At stake is a share of $30,000 a year paid by sponsors for radio and video rights.

New Posts

MARY GALLARDO, cashier, Colmar Theater, E. 80th, T. X
MARIORIE WYLL, manager, booker and buyer, W. 14th, T. X
MARIE DONALDSON, Screen Guild bookkeeper.

ETHEL HALE, Albert Dezel bookkeeper, Detroit

EVE DILLIMAY, RUTH MCGUOG and KATHRYN PETERS, Production department, Republic, Indianapolis

LUCCILE SHREEVE, cashier, Loew’s Ohio, Colum-

Hollywood-Vine Yard

By RALPH WILK

Hollywood

JOHN LARKIN is writing the screenplay for George Jessel’s Fox production of “Call Me Mister.” Looks like Rex Harrison and Peggy Cummins will have top roles. . . . Frank Faylen goes into Para’s “Hazard.” . . . M-G-M has inked Roy Rowland to direct “The Story of Monty Stratton” based on the life of the Chicago White Sox pitcher who continued to play baseball after losing his leg. . . . Jules Scherner is preparing “The Last Count” for production at U-I. The unpublished novel is their latest literary acquisition. . . . Irving Rapper may direct “Glass Menagerie” for Charlie Feldman if present negotiations work out. . . . Producer George Pal inked Nick Jory, prominent novelist, to assist in story preparation on “Tom Thumb.” Pal’s forthcoming initial in his series of live-action-animation features for United Artists release. The producer has also signed Woody Herman to write the musical score and conduct the orchestra.

FRANK LOESSER will do double duty on Metro’s “Neptune’s Daughter.” He’ll write the score besides being associate producer on this musical version of the Annette Kellerman silent epic. Stars are Esther Williams, Red Skelton, Betty Garrett and Ricardo Montalban. . . . After “N. D.” Loesser will return to Para, to do the words and music of Betty Hutton’s next starring vehicle, a musical version of “Ruggles of Red Gap.” . . . After “Carmen.”

Lucien Coedel Dies in Fall

West Coast Bureau of THE FILM DAILY

Hollywood—“Triumph of the Will,” filmed by Leni von Reifenstahl, has been acquired by Carl Krueger Productions for incorporation in “The Last Nazi,” now being made at Universal-International. The film comprises footage from 12,000 feet of scenes in which as many as 1,500,000 Germans were killed and which were shot by 80 cameramen. Picture was acquired from the U. S. Government.

Krueger and Richard G. Huber, former Newswave Russian correspondent who directed “The Last Nazi,” will tour exchange centers with a print of the production, leaving Hollywood in about one month and reaching New York in December. Marta Mitrovich is starred.

Nine Will Speak at Tabloid Tele Seminar

A panel of nine speakers has been selected for the Tabloid Television Seminar of the Radio Executives Club of New York tomorrow at the Hotel Roosevelt.

Included among those named by William S. Hedges, REC president and a vice-president of NBC, are the following: Frank E. Mullin, Leonard Hore, Lawrence Phillips, Paul Mowrey, J. R. Poppele, F. M. Flynn, Charles Durban, Ralph Aus-

“Woman Speaks” via Bell

ly and Thomas H. Hutchinson.

Richard V. Hubbell will act as moderator.

“Last Nazi” to Draw on “Triumph of the Will”

Clemenceau’s Grandson Puts Wreath on Memorial

Georges Clemenceau, grandson of France’s World War I Premier, placed a wreath yesterday on the tablet on the side of Loew’s Sheridan Theater here, which marks the site where his grandfather practiced medicine in New York in 1870. Vincent Impellitteri, Acting Mayor, assisted in the ceremony which were arranged by Ernie Emerling, Loew’s ad-publicity director. Also represent-
ging Loew’s Theaters were William Phillips, division manager, Edward C. Dowden, Carl Fishman and Robert Nashick.

“Radar Fishermen”

Very Good

The latest in camp trailers is shown in this Popular Science shop which gives the inside on vacationing with all the comforts of home. It turns to a radar instrument developed during the war which helps fishermen locate schools of fish about a quarter of the time it was previously. Colorful, interesting educational.

Warriors

Very Good

The musical ensembles of Adrianna, Milt Herth and Tito at brought into focus on a revolution over three separate bands instead of one. The Frank Slates vocalize while Charles Try and Joe Lynn offer a little terpette chon. Pleasant musical reel.
DUTY NEGOTIATIONS PROGRESSING — DAVIS

Ask Ticket Tax End as First Step in Reform

CED Calls It Type of Levy Bearing Most Heavily on Those Least Able to Pay

BY MANNING CLAGETT
Washington Bureau of THE FILM DAILY
Washington—Elimination of the admissions tax as a necessary "first step" in needed tax reform was recommended yesterday by the Committee for Economic Development. Removal of the admissions tax was one of many proposals for Federal budget reform and tax reduction made by CED's Research and Policy Committee after a four-year study. (Continued on Page 8)

Connors-Eagle Lion Deal Due This Week

West Coast Bureau of THE FILM DAILY
Hollywood—Inking of contract between Eagle-Lion and Tom Connors whereby latter will become overall distribution chief for E-L is expected before the week is out, it was learned last night from an authoritative source. Settlement of Connors' present (Continued on Page 8)

New Chicago Clearance System Mulled by Pix Cos.

Chicago—A new clearance plan for this area will be the main topic of discussion among New York attorneys of the defense film com-

Goldwyn to Receive Presidential Honor

Washington Bureau, THE FILM DAILY
Washington—Secretary of the Army Kenneth Royall will present the Presidential Certificate of Merit tomorrow to Producer Sam Goldwyn in special ceremonies at the Pentagon Building. Attorney General Tom Clark, Postmaster General Robert Hare and other top Government officials will be present at ceremonies. Following the presentation of the award to the producer, Goldwyn will be tendered a luncheon in his honor by MPAA Pres. Eric Johnston.

FOX CAMPAIGNS SET 6 MOS. AHEAD
Long-Range Planning for All 1948 Pix, Schlaifer
Tells Division Sales Managers

Schlaifer

Twenty-first-Fox is equipped with completed sales campaigns on pix, some of which will not be released for six months or more, the company's division sales managers were told yesterday by Charles Schlaifer, ad-publicity director, and the closing session of a three-day sales confab at the home office. The completed campaigns were distributed to the division heads during Schlaifer's presentation of the new year's advertising lineup. Schlaifer stressed that his department would continue its long-range planning on all pix during 1948 to insure national pre-selling and point-of-sale penetration for maximum box-office results.


Paying tribute to Harry Brand studio publicity chief, and his staff, Schlaifer told the unusual Bing Crosby and Walter Winchell trailers used on "Mother Wore Tights" and "Kiss Of Death" which the studio organization prepared. He also announced a number of similarly ef-

SRO to Consider More Outside Pix

West Coast Bureau of THE FILM DAILY
Hollywood—A number of independent pictures will be considered for distribution through SRO's setup at meetings being held this week between David O. Selznick, David T. O'Shea, E. L. Stanol and Paul MacNamara. This is for RKO's "Mr. Blandings Builds His Dream House" and Mark Hellinger's "Knock On" (Continued on Page 7)

AP Forming Video Unit in England

In a further development of its video newsreel plans, Associated Press is forming a television unit in London to cover the wedding of Princess Elizabeth, the forthcoming four-power meeting of foreign ministers and other United Kingdom events. Announcement was made simultaneously with the revelation that the (Continued on Page 4)

Fox Extends "Cleveland Plan"
Next in Cincy; Other Areas Will Follow

Levathes Lists 42 Shorts For '48 Release by Fox

First company to switch its release of short subjects from seasonal to calendar-year basis, Peter G. Levathes, 20th-Fox shorts sub-
COMING AND GOING

New York Prepares for Friendship Food Train

First of three rallies for New York's participation in the Friendship Food Train was held yesterday noon on Seventh Ave., between 35th and 39th Sts. Meetings are under sponsorship of the Garment Center Club, which has already raised $2,500 to purchase a half carload of wheat. Schools, police stations and fire houses are serving as depots at which food for the Train may be deposited. Monetary contributions should be in the form of postal money orders made out to the Friendship Train and addressed to the Postmaster, New York, Train, which has been increased to 42 carloads of contributions since its sendoff from Hollywood last week, following an elaborate build-up by the Friendship Committee, headed by Jack L. Warner, arrives in Chicago tomorrow where it will be split into two sections, one traveling to New York via the Pennsylvania route, the other on the New York Central's tracks.

Mono. Re-elects Entire Board of Directors

West Coast Bureau of THE FILM DAILY

Hollywood—Entire board of directors of Monogram were re-elected at the annual board meeting here. Directors are Steve Brody, president; W. Ray Johnston, chairman of board; Norton V. Ritchey, vice-president; men who are in charge of foreign distribution; George D. Burrows, executive vice-president and treasurer; Edward Money, vice-president; Arthur C. Bromberg, presenter of the home in Atlanta; William H. Rutland, Detroit; Herman Rifkin, Boston; Howard Stubins, Los Angeles and Charles W. Trampe, Milwaukee.

Election to Monogram board carried one lone name voted in with Allied Artists Productions, Inc., high budget subsidiary formed a year ago.

MPP Trustees Meeting Will Be Set Tomorrow

Discussions are under way here between Motion Picture Foundation topers leading to a choice of date and site for a national trustees meeting in order to consolidate the organization's activities thus far.

Decision in the matter is expected Friday.

FINANCIAL

(Nov. 12)

New York Stock Market

High      Low

Ams. Bank                          213  214  214 1/4
6-8 & Howell                     210  212  212 1/4  212 1/4
Columbia Nat. Bank, etc.         217  218  218 1/4
East. Kodak                      455  456  456 1/4  456 1/4
Gen. Pac. Eq.                    178  180  180 1/4  180 1/4
Lowe's, Inc.                      191  192  192 1/4  192 1/4
Paramount                        222  223  223 1/4  223 1/4
RKO                             115  116  116 1/2  116 1/2
Republic Fict.                   41  41  41  41  41 1/4
E. W. Knoll                       41  41  41  41  41 1/4
20th Century-Fox                255  256  256 1/2  256 1/2
20th Century-Fox pds.            132  132  132  132  132 1/2
Universal                         177  177  177 1/2  177 1/2
Warner Bros                      119  119  119  119  119 1/2

NEW YORK CURB MARKET

Manhattan Pkt.                     2 1/2  2 1/2  2 1/2  2 1/2
Globe Pkt.                        2 1/2  2 1/2  2 1/2  2 1/2
Sunset Corp.                      131  131  131  131  131 1/2
Technicolor                       133  133  133  133  133 1/2

OVER THE COUNTER

Cincomotor                       3 1/2  3 1/2  3 1/2  3 1/2
Pithy                            3 1/2  3 1/2  3 1/2  3 1/2

Mayer Names Spencer M-G-M Studio Manager

West Coast Bureau of THE FILM DAILY

Hollywood—W. Spencer, associated with the late J. G. Mayer for the past 12 years as purchasing agent and assistant studio manager, has been appointed by Louis B. Mayer as studio manager of M-G-M.

Cleveland Okats Fast Time

Cleveland—Daylight saving time was approved here in a referendum at the recent elections.
THE PUBLIC ASKS AND M-G-M ANSWERS!

"GREEN DOLPHIN STREET" HIT!
Just what the public wants! New M-G-M records at the Criterion, N. Y. 5th big week and still going strong. And in a poll of the audience by Motion Picture Research Bureau, it reveals 92% excellent or very good, the highest rating in N.Y. audience history. Your folks will flock to see the biggest spectacular romance in 10 years!

"THIS TIME FOR KEEPS" SOCKO!
If it's an M-G-M Technicolor Musical your public knows there's a treat in store. And it's packing them in nationwide. Not since "Bathing Beauty" has there been anything like it, the Aqua-revels, the gorgeous girls, an appealing love story, songs galore and top entertainers including Esther Williams, Lauritz Melchior, Jimmy Durante, new romantic singer Johnnie Johnston, Xavier Cugat and his Orchestra and plenty more.

"GONE WITH THE WIND" REPEATS!
The miracle Technicolor picture of all time. Every engagement proves that everybody wants to see it. There's a whole new teen-age public plus countless folks who are coming again. Extended engagements are the rule! (A David O. Selznick Production. An M-G-M Release).

"CASS TIMBERLANE" BEGINS!
Another BIG M-G-M entertainment starts its history-making career. S.R.O. audiences at the Radio City Music Hall World Premiere engagement are enthralled at the love story that seventeen million readers of Sinclair Lewis' novel are waiting to see. Spencer Tracy, Lana Turner, Zachary Scott in a great de luxe production!

AND WATCH FOR MORE FROM M-G-M!
"GOOD NEWS"—Celebrate a gay Technicolor New Years!
"KILLER McCOY"—Trade Press in unanimous raves!
"THE BIRDS AND THE BEES"—Technicolor Musical Joy!
"HIGH WALL"—Terrific thriller! High receipts too!

London (By Cable)—British subsidiaries of U. S. film companies were dealt a double blow yesterday when Chancellor of the Exchequer, Hugh Dalton introduced his emergency budget designed to raise $832,000,000 in revenue in Commons.

Specifically, under the new measure, adoption of which is certain despite Conservative opposition, the subsidiaries will pay double the present tax on profits and at the same time they face, what in effect, is a tax on advertising.

Effective at once only 50 per cent of a company's advertising expenditures will be deductible for tax purposes. Heretofore all advertising expenses were allowable.

"I believe much of the advertising is a serious waste of money and labor," Dalton told Commons.

The new net profits tax goes up to 25 per cent on distributed profits and to 10 per cent on anticipated profits.

Dalton in asking for the doubling of the profits tax charged that many companies have been declaring increased dividends contrary to his advice.

This "is inflationary and disturbing to good industrial relations," Dalton asserted.

"Night of Stars" to Set $1,500,000 Gross Mark

Monday's performance of "Night of Stars" will take the annual benefit affair over the $1,500,000 mark. Nathaniel Straus, chairman of the event, revealed. Show will be the fourteenth in the series which annually sells out and grosses well over $100,000. With this year's performance, 260,000 people will have seen the entertainment, proceeds of which go to the United Jewish Appeal of Greater New York.

"Gentleman's Agreement" Sets $12,549 Mayfair Mark

Bucking the handicap of inclement weather, 20th-Fox's "Gentleman's Agreement" rolled up a record $12,549 gross at its Tuesday opening at the 1,700-seat Mayfair, Harry Brandt said yesterday. Picbettered the old house mark by nearly $5,000.

Thursday's Tattlings

- • • NOMINATIONS for 1947 Television Broadcasters Association Awards must be in the hands of the Awards Committee by the 25th.

- • • They'll be presented at the TBA's annual meeting Dec. 10. 

- A doll of Phil M. chauau of the Poughkeepsie Post-Gazette editorial writer for his singing leader, "Hee's a Boyne guy," occasioned by the Hearst campaign for Federal censorship of films. 

- • • CBS will telecast the Jack Cheek-produced Protestant feature, "Beyond Our Own" at 6:30 p.m., Sunday, Dec. 10. Before you decide to sell your theater or your film securities, consider this: Federal tax receipts during July 1-Oct. 31, 1946, the 13th season of the tax collection year, exceeded the Budget Bureau export by running $200,000,000 ahead of 1946. The experts had forecast they'd be about that much LOWER.

- Taxes, you might remember, are paid on ezarnings. 

- • • • Latest article in Richard 1. wessen's 'Men at Work' series, "Movie House Manager" is featured in the current Screenpost. As his subject, he wessen chose George Peters, manager of Loew's Theater, Richmond, Va., and it's an article that should be of keen interest to every theater manager, every exhib.

- • • • CREDIT THE UP, with an assist by Eagle-Lion's Jerry Pickman, for this one...Down in Tusconosa, Alta. it seems Manager Bill DeLeenbeck of the Druid Is committed to a truth-in-ad. policy....So potins send this on the maquee the other day:..."Little Lupe's comedy and the Kentucky Baskettes' spots sho—Never Mind the Feature. It Stinks!" 

- • • • JCHN K. WEST, who has been managing the RCA Exhibition Hall in Radio City, has been elected vice proxy in charge of public relations for RCA Victor. 

- • • • Sidney Franklin is the one to see the stage play "Command Decision" which he will translate into cinema with Ck. a Gu. starring, etc. 

- • • • B.C. Dows Day returns to Hollywood in early December, will record seven tunes from her new musical, "My Dream Is Yours" for Columbia. 

- • • • Jack Levin, as New York City manager of Americanism and Civil Affairs for Sinai Biss's Met. Council, will speak at the organization's observance of "Depression Day" Dec. 15 in co-op with the Luckman Committee. 

- • • • Bill "Met" Ornstein is represented in the November Screen Writer with an interesting piece, "You Can't Scare the Movies." 

- • • • "The Best Years of Our Lives," which has 39 star weeks under its belt, returns to Broadway on the 20th, opening a roadshow engagement at the Bijou.

- • • • HAVE YOU HEARD that rumor that Publisher Gennaro Pope plans to make Italian pix in New York for exhibition here and abroad? 

- • • • Yes, sir. Emerson Yorke can pick em....June Lockhart, who has clicked so enthusiastically on Broadway, appears in "Time Out," produced by Yorke for the National Teleradiou Association.

- • • • You have Hedda Hopper's word for it that the offices who will escort Princess Elisabeth's companion from Buckingham to Westminster will be garbed in regiments, courtesy of Sir Alexander Kod. They're from the studio wardrobe for "The Ideal Husband," sez Hedda. 

- • • • The old Keystone comedies are slated to make a big re-inauguration soon....So Len Kinke said Phil M. that the coppering cops will be presented in a new package known as the Keystone Cavalcade. 

- • • • Several agencies and sponsors are eying keen interest in a new radio show concocted by Patrice Snyder, Rhoda Rich and Ann Weinman of Eagle Lion. 

- • • • Austin Willis, Canadian ace, who has the title role in the Dominion made "Bush Pilot," and Glenn Irson, who has him under contract, are due in New York from Toronto on the 26th.
David O. Selznick announced yesterday that he is proceeding with plans for the production in Technicolor of Shakespeare's "Romeo and Juliet," the registration of which he owns. Selznick stated that Jennifer Jones would play Juliet and Louis Jourdan, Romeo. Another important star will be cast as Mercutio. Selznick is considering a theatrical production of "Romeo and Juliet" with Miss Jones and Jourdan, which will be backed by the Selznick Studio, and which will go on tour for a limited period in order to give the players the benefit or the thorough knowledge of the roles and experience in the parts. Selznick is now negotiating, he disclosed, with an English stage director to direct the stage presentation of "Romeo and Juliet."

According to present plans, Danny Kaye's first two pictures at Warners will be "The Inspector General," with Ben Hecht and Charles Lederer preparing a screen play from the Galog drama, and "Father Goose," a biography of Max Sennett. . . . Some studio announces purchase of "The Big Streak," a prison story with a juvenile delinquency theme by novelist Irving Shulman. . . . Claire Trevor has been signed by Eagle-Lion to play opposite Dennis O'Keefe in "Cork Screw Alley." . . . "I Was a Male War Bride," now running in a popular magazine, has been purchased by Fox with Rex Harrison in mind. Sol Siegel will produce.

Cincy Houses Bar "Amber" Showing in Lieu of Boycott

Cincinnati—Suburban theaters have agreed that they will not show 20th-Fox's "Forever Amber," in response to a demand by Archbishop McNicholas for a 10-day boycott of theaters.

"Amber" Brings Boycott Of 10 Illinois Houses

Peoria, Ill.—A boycott of 10 Public Great States houses in Peoria, Ke- swanee, Galesburg, Bloomington and Danville is announced by Rt. Rev. James B. Reidy, Chancellor of the Peoria Diocese of the Catholic Church, because of the booking of 20th-Fox's "Forever Amber." Picture is scheduled to open here today following the refusal of the circuit's home office in Chicago to cancel the run.

K. Tax Negotiations Ongoing—Davis

(Continued from Page 1)

that he firmly believed the U. S. was on a "solid basis" for the success of the negotiations being put on by Garret Allport in MAA with Sir Witterby saun, and secretary of the Treasury. He cited informed sources of the same position as that of A. Johnson, MAA president, in Washington, this week.

Present plans are exploratory, with no concrete proposals as yet, it is generally accepted here that the program favored by the industry calls for 50 per cent American remittances and 50 per cent income of U. S. box earnings. A similar proposal was made previously. A ceiling on remittances ring Britain's financial recovery, a period of years specified, per the proviso, for a review at the end of the year. In the instance of recent American-Australian cement, a 10-year span was speci-

nson on "Meet Press"

Washington Tele Program

Washington Bureau of THE FILM DAILY

Washington—Eric A. Johnson, 1A president, will be interviewed on the program from his temporary office on NBC's "Meet the Press" to be broadcast on WNB

On Hughes' "The Outlaw"

A full investigation by a Grand Jury today if District Attorney Frank Hogan is acting to substantiate statements that heard, Gen. Bennett M. Meyers, on behalf of Howard Hughes, mentioned $100,000 last October to Commissioner of Licenses Benjamin Foight, to urge relaxing of New York's ban on "The Outlaw." Hogan, it is learned, intends to contact Felding to determine to what degree Meyers actually made a bribe offer.

Fielding told reporters that Meyers told him that he had offered $100,000 if Meyers could obtain permission to show the picture. Meyers was quoted as saying that he understood that the $100,000 commission would not be solely for himself, Hughes has denied that he ever offered Meyers $100,000 to get the ban lifted, but has acknowledged consulting Meyers about the ban.

Washington Bureau of THE FILM DAILY

Washington—Gen. Bennett Meyers yesterday told the Senate War Investigating Committee that Howard Hughes had proposed a "contribution" of $150,000 to the Legion of Decency in addition to the $100,000 fee Hughes offered Meyers for aid in opening the way to New York City screening of "The Outlaw."

St. Louis Tax Decision Due After First of Year

St. Louis—Action on pending tax measures, including the proposed five per cent admissions levy, is not due until after the first of the year. Alderman Herman Novak, chairman of the Legislation Committee, announced. A hearing on the measure is to be held Dec. 5.

Fox Extends "Clev. Plan"; Cincy Next

(Continued from Page 1)

uled to have the Cleveland plan put into effect early next year.

"Daisy Kenyon" will initiate the plan in Cincinnati, Smith announced, until now one theater in Cincinnati has had a clear second-run over the entire city. Beginning with "Daisy Kenyon," 20th-FOX pix will be available to eight or more subsequent run theaters, day and date, with the house that formerly enjoyed exclusive second run.

"Our experiment in Cleveland," Mr. Smith told his sales managers, "has proved we are headed in the right direction."

Catholic Actors Guild To Hold Dance Friday

The annual dance and entertainment of the Catholic Actors Guild of America takes place on Friday night, in the grand ballroom of the Plaza. Proceeds of this affair will be used to procure a permanent hospital bed for ill and needy actors, where they will receive medical care and attention without expense or worry.

Jack Whitling will be emcee for the evening, and Elaine Mallin, John Reeney, Bill Callahan, the De Marco sisters, June Lockhart and Tommy Mitchell are among those scheduled to appear.

Branch Again Named To Head Michigan Allied

Detroit—Board of directors of Allied Theaters of Michigan has re-elected Ray Branch president for the seventeenth time. William A. Cassidy was named vice-president, succeeding Cass T. Beecher, while Bernard K. Kilbride was elected secretary-treasurer to succeed Edgar K. Kraimer. Jack Stuart continues as general manager of the group.

It's Terrific and True

It's Loaded for Thrills...for Box Office!
Thursday, November 13, 1942

FILM DAILY REVIEWS OF NEW FEATURES

"Whispering City" with Helmut Dantine, Mary Anderson, Paul Lukas
Eagle-Lion
98 Mins.
CANADIAN MYSTERY WITH THREE GOOD NAMES OFFERS MUSIC AND ROMANCE AS WELL.

In the opening entry of this Canadian-made feature offers also romance and music to please a wide variety of fans. Three good names can be exploited and sold to almost any audience. Dantine, trial lawyer, Luks, a well with the female contingent. Antagonizing from very good to not-so-hot, the direction wavers throughout as much as single performances. However, some highly suspenseful sequences save it from the cloddrums. A new piece, "Quebec Concertos," introduced in the Lecture, highly deserving of praise, gives it an interesting musical background.

Joe Roberts (Mary Anderson) is an American reporter working on a Quebec daily, covering crime. While attending the dying last words, ancestors tumble into a suspicious trail, wherein the actress' lover was drowned under mysterious circumstances, which leads to wealthy lawyer, Albert Frederik (Paul Lukas), Frederick's latest protege, Michel Lacoste (Helmut Dantine), is to make debuts a few days but is troubled by domestic worries.

Following a bitter quarrel, he gets drunk and arrives at Frederick's house only to past. Dantine, who has taken an overdose of sleeping tablets and is dead. Frederick reads the account in the morning pasting, and when he sees his wife, the police are hot on his trail, and that he is the only one that can save him.

In return he asks Lacoste to eliminate the girl reporter who is on the brink of ruining his respectable position, and free dollars in the form of his wife. Michel is also a get a California scence, shooting, riding, swordplaying around. and many accents. He is a fairly stereotyped handling wherein a gingo assists the Government of Mexico in preventing an attempt by "royalists" to seize the California government. Michel brings new guns. Maria Montez shows up too. Every few feet somebody throws a fiesta. Mikhail Rassumay chases Philomena and everyone has a good time except Philip Reed. He gets shot.

Meanwhile Gilbert Roland, commandant of the Army post, is conspiring to save a coup d'estat. He doesn't get very far with his plan. Climax comes when Cameron, Miss Montez and Reed are Reed's prisoners.

Grossetti run to lake near the beach. Landling is repelled by the timely arrival of the cavalry who have been informed of the trickery by Rassumay. In the ensuing scrap, Cameron carves up Roland.

Marjorie Montez, Rod Cameron, Mikhail Rasumay, Philip Reed, Gilbert Roland, Gale Sondergaard, Jean Porter, George Macready, Michael Raffetto, Nye Money, Victor Varconi, Genevieve Tobin.

CREDITS: Producer, Paul Malover; Director, Alfred Werker; Screenplay, Sam Hellman, Marion M. Wilder; Photography, Charles Law; Sound, Cameraman; Recording sound, Glen Jenkins; Editor, Hugh Winn.

DIRECTION, ADRESEPTE. PHOTOGRAPHY, OKAY.

"Return of the Lash" with "Lash" La Rue, Al "Fuzzy" St. John
Eagle-Lion
61 Mins.
ADEQUATE WESTERN FARE HAS REQUIRED ACTION ELEMENTS IN TREATMENT.

"Cheyenne" Davis and Fuzzy Jones come to Sagbrush by devious means. The place is deserted, made untenable by the warfare being waged by George Chatterho and Brad Slaven. There's too fine a girl, too. Mary Annard, involved in the mess. Crux of the matter is who is going to control the town's water supply, and who is going to negotiate with an approaching railroad.

Our heroes come to town seeking employment. Jones and Davis find the citizenry racing eviction because they cannot meet their indebtedness. Davis comes up with a suggestion. It is a plan to corral all the badbirds when they are Turtles. The place is a sizeable reward. Total it all up and there'll be enough moos for meeting the notes.

The next time this takes place and "Lash" LaRue and St. John ride off to new fields of endeavor. This offering has the required formula elements in the reading of the script. It rates with past performances.


CREDITS: Producer, Jerry Thomas; Director, Roy Taylor; Original screenplay, Joseph D'Oro; Dialogue, Jerry Thomas (as Paul). Supervision, Albert S. Kibbee; Sound, Glen Jenkins; Editor, Hugh Winn.

DIRECTION, ADRESEPTE. PHOTOGRAPHY, OKAY.

"Pirates of Monterey" with Maria Montez, Rod Cameron
Univ.-Int'l
77 1/2 Mins.
FAIR PROGRAM ITEM IN TECHNICOLOR: ACTION CONTENT BUILT SLOWLY.

Romance and adventure is the dish here. Additionally, it gives the girl reporter a good time also gets a load of California scenery, shooting, riding, swordplaying around. and many accents. He is a fairly stereotyped handling wherein a gingo assists the Government of Mexico in preventing an attempt by "royalists" to seize the California government. Michel brings new guns. Maria Montez shows up too. Every few feet somebody throws a fiesta. Mikhail Rassumay chases Philomena and everyone has a good time except Philip Reed. He gets shot.

Meanwhile Gilbert Roland, commandant of the Army post, is conspiring to save a coup d'estat. He doesn't get very far with his plan. Climax comes when Cameron, Miss Montez and Reed are Reed's prisoners.

Grossetti run to lake near the beach. Landling is repelled by the timely arrival of the cavalry who have been informed of the trickery by Rassumay. In the ensuing scrap, Cameron carves up Roland.

Marjorie Montez, Rod Cameron, Mikhail Rasumay, Philip Reed, Gilbert Roland, Gale Sondergaard, George Macready, Michael Raffetto, Nye Money, Victor Varconi, Genevieve Tobin.

CREDITS: Producer, Paul Malover; Director, Alfred Werker; Screenplay, Sam Hellman, Marion M. Wilder; Photography, Charles Law; Sound, Cameraman; Recording sound, Glen Jenkins; Editor, Hugh Winn.

DIRECTION, ADRESEPTE. PHOTOGRAPHY, Good.

Berger's HQ in Capitol

Rudy Berger, M-G-M Southern sales manager, has transferred his headquarters to the Century Hotel in New Orleans, where he established it two years ago upon his promotion. Berger is a former New York field assistant to Berger, formerly had his headquarters in Washington and now is located in Dallas.

"Return of the Lash" with "Lash" LaRue, Al "Fuzzy" St. John
Eagle-Lion
61 Mins.
ADEQUATE WESTERN FARE HAS REQUIRED ACTION ELEMENTS IN TREATMENT.

"Cheyenne" Davis and Fuzzy Jones come to Sagbrush by devious means. The place is deserted, made untenable by the warfare being waged by George Chatterho and Brad Slaven. There's too fine a girl, too. Mary Annard, involved in the mess. Crux of the matter is who is going to control the town's water supply, and who is going to negotiate with an approaching railroad.

Our heroes come to town seeking employment. Jones and Davis find the citizenry racing eviction because they cannot meet their indebtedness. Davis comes up with a suggestion. It is a plan to corral all the badbirds when they are Turtles. The place is a sizeable reward. Total it all up and there'll be enough moos for meeting the notes.

The next time this takes place and "Lash" LaRue and St. John ride off to new fields of endeavor. This offering has the required formula elements in the reading of the script. It rates with past performances.


CREDITS: Producer, Jerry Thomas; Director, Roy Taylor; Original screenplay, Joseph D'Oro; Dialogue, Jerry Thomas (as Paul). Supervision, Albert S. Kibbee; Sound, Glen Jenkins; Editor, Hugh Winn.

DIRECTION, ADRESEPTE. PHOTOGRAPHY, OKAY.

"Pirates of Monterey" with Maria Montez, Rod Cameron
Univ.-Int'l
77 1/2 Mins.
FAIR PROGRAM ITEM IN TECHNICOLOR: ACTION CONTENT BUILT SLOWLY.

Romance and adventure is the dish here. Additionally, it gives the girl reporter a good time also gets a load of California scenery, shooting, riding, swordplaying around. and many accents. He is a fairly stereotyped handling wherein a gingo assists the Government of Mexico in preventing an attempt by "royalists" to seize the California government. Michel brings new guns. Maria Montez shows up too. Every few feet somebody throws a fiesta. Mikhail Rassumay chases Philomena and everyone has a good time except Philip Reed. He gets shot.

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CREDITS: Producer, Paul Malover; Director, Alfred Werker; Screenplay, Sam Hellman, Marion M. Wilder; Photography, Charles Law; Sound, Cameraman; Recording sound, Glen Jenkins; Editor, Hugh Winn.

DIRECTION, ADRESEPTE. PHOTOGRAPHY, Good.

UN Pix Program Slowdown
Depleted by ANFA's Krus

Curtailment of the United Nation film program is depleted as economy in a letter from William Krus, president of the Theatrical Film Association, to Warren Austin, U.S. delegate to the U.N., states that the greatest single obstacle to the development of support for the UN program is lack of understanding of that program. Krus advocates greater emphasis of the motion picture as an effective medium of mass communication. Program of the United Nations Committee of the UN is hampered through lack of funds, according to ANF, which holds this is a self-defense move. Krus advocated that the motion picture is the one means which the UN may speak universal.

RIO Trust Case Postponed

Chicago—Judge Judge H. Farnes has postponed the Rio Theater anti-trust case to April 8, 1948.
xchange Wage Hike
alks Open Today

(Continued from Page 1)
distributing companies involved will be handled for the IA by a
tree-person committee appointed by an
international president. It con-
ists of Assistant International Pres-
ent Thomas J. Shea, International
with Vice-President Louise Wight
and International Representative
Bason.

Decision to conduct joint negotia-
tions was reached by Walsh follow-
no a poll of all “E” and “P” locals
iliated with the Alliance. “The
oll was taken in line with our
cy of respecting the principle of
real autonomy,” he explained. “Un-
ter the IA constitution and by-laws, as
exchange locals, being among
newest, are subject to supervi-
ion by the general office. However, in
the interest of extending demo-
ic procedure to every possible
I felt it wise to give these
Ions the opportunity to negotiate
individually if they so desired. The
ll shows that they prefer to have
I national undertake the
k, thereby affording the locals
advantage of a unified approach
solution of the wage problem.
ich looks large in these days of
increased living costs.”

Companies covered by the exchange
tracts are: Paramount, M-G-M,
Fox, RKO, Columbia, Universal-
, United Artists, War-
ers, Republic and National Screen.

love of TOA Headquarters
Washington Considered
(Continued from Page 1)
be considered again in the near
future. Subject was scheduled on the
last week’s board of di-
ectors meeting in Chicago but time
lotted to other more pressing
bs that preceded consideration of a
scale change.

R. Burt W. Coney, TOA executive
ector, said yesterday that while
ere were obvious advantages to
office in Washington, seat of the
ederal Government, the heart of
ustry activity is in this city and
mation representation would necessi-
ly remain here even though head-
quartes were changed.

Canada Attendance,
 receipts Records Set

Montreal—Preliminary reports
leased by the Dominion Bureau of
istics reveal that film theater at-
dendance and box office records
in Canada hit an all time high in 1946.
Paid admissions totaled 227,425,905
and receipts $97,395,203. Film ad-
ment taxes amounted to $15,024,547
in 1946, compared with $14,055,021
in 1945.

short Subject Reviews

Warners “Doggone Cats” 7 mins.
Lots of Laughs

Wellington, the dog, ordered by his
mistress to deliver a package post-
haste, is intercepted at every turn
by two cats. Their mad antics in-
trigue him but he reaches the end of
his rope when he discovers the pack-
he delivers is food for them.

Lots of laughs.

“Smoke Eaters” 15 mins.
Extremely Interesting

The nation’s fire fighters, volun-
tee and professional, are saluted by
This Is America in a behind the
scenes report on how they work to
save the utmost in life and property
damage. Reconstruction of a blaze to
show the why and how of putting
out fires is of the utmost interest to
this exciting reel which has great
audience appeal.

“Tropical Harmony”
Universal 10 mins.

A camera cruise to the celebrated
islands of the West Indies, Puerto
Rico, St. Thomas and Trinidad.
Places of tropical harmony and
beauty, this footage should afford
pleasure to any travel minded

Chamber of Commerce for
Exhibs. is Harvey Plan

San Francisco—In a plea for joint
exhibitor organizations action on
nontrade problems, Rotas Harvey,
President of the ITO of Northern
California and a trustee of PCITO,
proposes the establishment of a
theater Owners Chamber of Com-
merce to decide on practices outside
the distributor-exhibitor relations
category.

“Let’s stop being spoiled brats
and start acting like grownup men,”
Harvey said in a bulletin to PCITO
members. Providing that a new way of
legislation, charities, collections, pub-
lic relations, 16 mm. films, television,
censorship, taxation and propaganda,
Harvey claims, should be handled as
joint projects by exhibitor groups.

“There is no reason,” he stated,
“why all exhibitor organizations
cannot work together for the protection
of the industry, and, with one ex-
ception, distributor-exhibitor rela-
tions, all associations have common
problems.”

Under Harvey’s C of C proposal,
membership could be composed of
such groups as Allied, TOA, PCITO,
to meet whenever a problem of na-
tional importance, exclusive of trade
practices, presented itself. Chamber
could prepare concerted plan to solve
the problem with the backing of all
exhibitor organizations, Harvey
claims.

Equity Meets on Dec. 12
Quarterly meeting of Actors’
Equity will be held on Dec. 12.

Petullo Enters No Guilty Plea

Chicago—Not guilty plea has been
filed by James C. Petullo, AFM chief
from a Government charge of violating
the Lea Act to curb his union power.
Charge alleges Petullo compelled
radio station WAAP to employ three
musicians who were not needed.

Judge Walter J. LaBury set Dec. 22
for the trial. Government charge
was filed Oct. 15. LaBury held the
charges unconstitutional at the time
the Supreme Court reversed him and
ordered a new trial.

Charges Piracy in “Citizen Kane”

Claiming piracy of his book, “Im-
perial Hearst,” in the picture “Citiz-
en Kane,” Ferdinand Lundberg yester-
day filed suit in Federal Court
seeking an injunction and an ac-
tion for the recovery of profits. Lundberg
charges Orson Welles, Herman J. Manv-
iewicz and RKO, claiming the first
was produced the picture and that
RKO released it in 1941.

Ollon Funeral Held

at Cost Bureau of THE FILM DAILY
Hollywood—Funeral rites were
held yesterday for Martin Ollon.
Warner studio employee for 17
years and purchaser for wardrobe
department who died from a heart
attack.

Trade-Show “Winter” Dec. 23
McG-M has set trade showings on
“The Winter Comes” moral Dec. 23
all exchanges except New York
and Los Angeles, where it will be held
a day earlier.

SRO to Consider
More Outside Pix

(Continued from Page 1)
Any Door” are the only outside films
marked for SRO release. Any
need deals made as a result of the
current meetings will be a part of
the 1948-49 program.

Milton Kusell, domestic and Can-
dian sales chief, revealed that the
SRO sales force was “materially
strengthened on his recent nation-
wide swing. Plans for opening of
new branches will highlight the cur-
current distribution sessions, indicating
that SRO’s 21 branches may shortly
be increased to about 30.
Kusell reported that arrange-
ments have been made with James
Clark’s film carriers to take on the
advertising of many of them in the
areas where Clark’s carriers have
no branches. Associates of Clark will
do the transporting and
booking of SRO films in those ter-
itories.

Reporting business “still good” in
the key cities he visited, Kusell said
that the trend to prewar attraction
shopping has now crystallized itself.
Following the meetings here, Kusell
will return to the New York office
with a full report for Neil Agnew,
SRO president.

Reade to Extend House
Managers Training Plan

A training program designed to
 teach house managers and assists
in the recognition of the source of
projection and sound system trouble
has been developed by Guy Hevia,
Walter Reade Theaters city manager in
Morristown, N. J., and will be ex-
danded to other cities included in
the circuit.

Hevia recently assembled his man-
management personnel in Morristown and,
told house managers and projectionists
how a reel of film should be proected. All the
common causes of trouble under light-
ing, poor focus, blurring, sound
failure and sound distortion, were
demonstrated. After each event was
illustrated, Hevia and the projec-
tionists explained the mechanical
cause, how to identify the fault, and
what action should be taken to
correct it.

Project is designed to teach man-
agers and projectionists the
industry, how to identify and diag-
nose trouble, and quickly call the
right person and place in the theater
to get corrective action.

SICK LIST

GREER GARSON is recovering from
minor surgery, performed at a Greater
Bos-
ton hospital.

BETH KEELE, publicist at the Selsnick
Studio, underwent an abdominal operation
at Queen of Angels Hospital, Los Angeles.
In New Industry Posts

CR's Dr. Lubin Would Up Minimum Wage

Dr. S. J. Lubin, president of the National Conference of Labor Unionists, has recently announced his intention to raise the minimum wage to $5.00 per hour. This move is in line with the recommendations of the National Minimum Wage Commission, which has been studying the issue for several years.

Conners-Eagle Lion Deal This Week

Conners has signed a contract with 20th-Fox to produce two films a year for the next five years. The deal is estimated to be worth $20 million.

Levallehs Lists 42 '48 Shorts for Fox

J. H. Levallehs, head of the Fox production department, has announced that the studio will produce 42 short subjects in 1948. These will include features, cartoons, and newsreels.

20th-Fox Campaigns Set 6 Months Ahead

The 20th-Fox distribution team is planning a campaign for the next six months, focusing on new releases and existing titles. The campaign will be carried out through a variety of channels, including newspapers, radio, and television.

Reade Polls Patrons On Scales Question

Advanced admission price question has been put up to Reade theater patrons in Perth Amboy. A plan is being studied by the Reade theater company, which owns several theaters in the area. The plan would involve adding an extra charge to admission prices for patrons who bring food and drinks into the theater.

Ask Ticket Tax End As First Step in Reform

The Motion Picture Association of America (MPAA) has been urging Congress to repeal the ticket tax, which is a small tax added to the price of a movie ticket. The MPAA believes that the tax is unfair and does not contribute to the industry's revenues.

On the floor, Tom Dillon, now the chairman of the Motion Picture Association of America, has said that the tax is "an unnecessary burden on the movie-going public."
AT&T's Radio Relay and Coaxial Cable Hooked Up in Television Network Spanning 500 MIs

A new potential in intercity television networks was demonstrated yesterday when AT&T opened the Bell System radio relay hookup between New York and Boston for experimental use. At the same time the longest television network ever hooked up—about 500 miles—operated between stations in Washington and Boston, with intermediate pickups of a special program telecast in Philadelphia, Baltimore and New York as well as the ends of the circuit. Coaxial cable was used between Washington and New York.

In a closed circuit demonstration following the regular program, television images were sent to Boston and back to New York over the new radio relay system. No discernible difference was noticed as the control room switched back and forth between the image as it was sent from New York and as it returned from Boston after its 440-mile journey. It was revealed at the demonstration that Bell Telephone Laboratories is already at work on another radio relay system between New York and Chicago.

Burma Slaps 80% Tax On U. S. Pix Grosses

Rangoon (By Cable)—Effective Dec. 1, the Burma Government will impose an 80 per cent tax on the box office grosses of American films, it was disclosed yesterday. At the present time, the levy stands at only 20 per cent. Only exemptions granted are to

13,000 Feature Bookings For Fox Thanksgiving Wk.

Thanksgiving week will see 20th-Fox hang up a record 13,000 feature bookings, it was disclosed yesterday in the wake of the company’s conference of sales division managers, presided over by Andy W. Smith, (Continued on Page 2)

Map Exhib. Campaign In 1947 FJP Drive

Plans for the exhibitor campaign in the 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York were mapped yesterday at a meeting at the office of SI H. Fabian, amusement division chairman. Later in the day, Fabian met with (Continued on Page 2)

Video to be $6 Billion Business in Short Time

The television industry “within a short span of time” can be expected to give employment to an additional 250,000 and in telecasting and manufacturing alone become a $6,000,000,000 business, Frank E. Mullen, NBC (Continued on Page 2)

Indian Revenues Off a Third Quota Agitation Seen by Kennebeck of UA

Ever since August when India was carved up into the dominions of Hindustan and Pakistan, with the ensuing bloodshed, film revenues have dropped about one-third, reported Frank V. Kennebeck, UA’s general manager in India, at yesterday’s industry press conference.

Because of the unsettled state of affairs, practically no film business has been conducted in the Northwest. (Continued on Page 2)

Third of Film Rental as Profit Called “Fair” in Light of Developments

Trimming of 35 per cent split figures to a point where the exhibitor has not more than one-third of the film rental as profit was called “definitely fair” yesterday by Andy W. Smith, Sr., general sales manager of 20th-Fox, speaking at the final session of the division sales managers conference. In the matter of scale deals, Smith said, exhibitors should not allow more than the company’s percentage of film rental as profit at the different levels.

‘The Time is Here,’ the 20th-Fox (Continued on Page 3)

Para.’s Quarter Net Put at $8,100,000

Paramount’s earnings for the quarter ended Oct. 4 are estimated at $8,100,000, after all charges and taxes, compared with $17,085,000 on the same basis in the comparable 1946 quarter. Current figure includes $1,147,000 of direct and indirect net interest in undistributed earnings (Continued on Page 2)

See House Voting on Citations by Nov. 24

Washington Bureau of THE FILM DAILY Washington — The House Un-American Activities Committee yesterday failed to get a quorum but four of the nine members agreed to recommend to their fellow members (Continued on Page 2)

Picture Pioneers to Honor Zukor, Jessel

Adolph Zukor, Para, board chairman, and George Jessel, 20th-Fox actor-producer, will each be awarded a scroll of honor by the Picture Pioneers, at the organization’s 8th annual dinner Nov. 19, at the Plaza Hotel.

Eric Johnston, MPAA president, will be the principal speaker at the event, at which Jessel will be the emcee.
Kansas City radio headquaters announced that it has purchased the stock of the RKO Radio in the company's subsidiary, the Eastern Theatres, Inc., of New York City. The purchase was made in accordance with the terms of the settlement reached last week in the antitrust suit against RKO Radio filed by the Department of Justice.

The purchase will give the Kansas City radio headquaters control of the Eastern Theatres, Inc., which operates 59 theaters in the New York metropolitan area. The purchase was made for $1,800,000, or $30,000 per theater, and the Kansas City radio headquaters plans to operate the theaters as a subsidiary of its own.

The purchase is expected to strengthen the position of the Kansas City radio headquaters in the motion picture industry, and to give it a larger share of the New York market. The Eastern Theatres, Inc., is one of the largest theater chains in the country, and its purchase will give the Kansas City radio headquaters a strong foothold in the New York market.
We almost broke the rule

against quoting theatre receipts in advertising! It sure takes a lot of will-power not to come right out and tell you the exact dollars-and-cents figures on latest "GOLDEN EARRINGS" openings.

We’d like to tell you the actual gross of that first week in Milwaukee, for instance, and precisely what it opened in Butte, and the certified comparison grosses with some of the biggest hits of this whole year in Greenville and Raleigh and Bethlehem and Buffalo. But the boys in the theatres that played it can tell you, and we’d be happy to have you write them.

They’ll quote you figures that will absolutely change your whole conception of this show’s potentialities, that rank it unmistakably in the top-hit class...all provided, of course, that you give it proper handling. We’ll tell you about that if you want to know how to really get that gold in "GOLDEN EARRINGS."

Gleefully yours,

PARAMOUNT
Ten Years Ahead of the Times!

The Famous PUSH-BACK Seat
Originated by KROEHLER

PROVED-IN-USE "BOX-OFFICE"

Ten years ago, Kroehler astounded the theater world with the completely new and revolutionary PUSH-BACK Seat. Theater owners were at first skeptical. Then, as this amazing new-type seat was installed in theater after theater—owners were thrilled to find that seats alone could draw crowds of patrons from one theater to another!

PROVED-IN-USE QUALITY, DURABILITY, STYLING

Push-Back is made by Kroehler—with all the comfort the world’s largest furniture manufacturer builds into living room lounge chairs. With all the precision features and workmanship Kroehler research has produced!

PROVED-IN-USE IN THE WORLD’S FINEST THEATERS

Already, finer theaters all over America have modernized with PUSH-BACK. Investigate PUSH-BACK now, the only Push-Back Seat—the only one proved in ten years of use! Write to one of our Kroehler Public Seating Offices listed below.

THE ORIGINAL KROEHLER

Push-Back Seats

PROVED IN USE—Constantly Improved by KROEHLER Research

158 Shore Drive, Chicago 11, Illinois
2028 South Vermont Avenue, Los Angeles 7, California
206 Lexington Avenue, New York 16, New York
**About the Trade**

**New Export Agent**

For Ballantine

The Ballantine Co., manufacturers of theater sound and projection equipment, announce, effective immediately, the appointment of the export firm of K. Strewer & LaChicotte of New York, as exclusive export agents for Royal Sound Master Sound Systems, Soundmaster bases, Arc-Master high-intensity lamps and all other Ballantine products.

"In transferring our export department to K. Strewer & LaChicotte," R. S. Ballantine of the Ballantine Company explained, "we feel that we have gained very much through many of their years of specialized experience in the handling of motion picture equipment to the export trade and, at the same time, pass on substantial savings in equipment and service to our export dealers."

An intensified program is being formulated for extending foreign distributors a co-operative sales, advertising and technical service to advance the sales of these finest quality and efficient products at very attractive economic prices.

In addition to their complete line of theater sound equipment, The Ballantine Company has recently added a new line of "Clip" Sound Systems. One of these is their new PD-57 Dual (Continued on Page 7)

**Philly Interests Plan**

Wilmingtom Theater

Wilmington, Del.—Philadelphia real estate and motion picture interests, headed by A. Sablosky, of Philadelphia, plan the construction near Fortieth and Washington Sts. of a 1,100-seat motion picture theater and store building, valued conservatively at $250,000.

The property on which the two buildings would be erected is owned by the Northwood Company.

**Amplex Introducing Color Bulb Clips**

Lightweight, spun aluminum color clips, have been brought out by the Amplex Corp. in 17 different colors. Fit to slip over standard reflector-type incandescent bulbs, they reflect natural glass color filters segmented into four parts allowing for expansion and permitting heat to escape. Leaves which conceal the light source from view, intercept horizontal light, eliminate side glare and fit snugly into the color clips, are also made available by the company.
Expect $14 Billion Construction in '48

The physical volume of new construction in 1948, based on estimates by economists of the Pro-duction Council, is expected to be about 13 per cent higher than in 1947. Although the dollar volume for 1947 is estimated to be 25 per cent above 1946, the rise in physical volume this year is placed at only 5 to 10 per cent. Theater construction will represent a considerable part of the increase, it is indicated.

Based on current costs, the 1948 volume is estimated at $14,000,000,000 as compared with an estimated $12,400,000,000 for 1947. The report points out, however, that estimates for the second half of 1948 are rather speculative, owing to political and psychological factors which cannot be anticipated with any degree of confidence at this time.

Private building, including theaters, in 1948 is expected to reach $10,500,000,000, an increase of 8 per cent over 1947.

Thanks to the building boom, the nation's electric fixtures makers have snapped up a mid-Summer inventory slump, and look forward to the biggest sales drive in history.

As in many another line, a post-war inventory shakeout struck the electric fixtures industry last Spring. Dealers and distributors of lighting equipment were overloaded with inferior, off-brand merchandise, sales slackened, and business slumped.

But the principal manufacturers are riding high, rapid expansion in recent months has checked the downward cycle and today branded products again are being in demand. Furthermore, with fixture makers plugging their new sales slogan "Planned Lighting," the outlook is for the biggest sales volume in the industry's history.

New Bright Star Batteries

New additions to the Bright Star line of specialized items for photographers are two portable camera motor batteries—18-10P, 27 volt, and 10-10P, 15 volt. They are made to be used with electrically driven motion picture cameras.

Altec to Mark 10th Birthday

Meetings and Festivities in N. Y. Dec. 1-5

(Continued from Page 5)

The coin changer for YOUR Box Office.

Altec Service is planning an adver-
sisement in the industry press en-
titled: "After Ten Years—Re-dedi-
cation." Copy reviews the progress of the company during the past decade, and redefines the com-
pany "to a broader and more com-
plete conception of technical service than the exhibitor has known in the past."

Forrestal Takes On

New Duties for Ansco

Binghamton, N.Y. — James Forrestal,
to assist in the vice-president and
and manager of the professional mo-
tion picture sales division of Ansco,
has assumed additional administra-
tive duties. Under a new assign-
ment by Allan Williford, general man-
ager of Ansco and vice-president of
General Aniline & Film, Forrestal will
also be responsible for the admin-
sistration of the general industrial
gen-er-al equipment and general
ner-industrial relations depart-
ments.

Forrestal joined Ansco in 1933 as
assistant to the professional sales
manager. Two years later he was
named head of the department and
in 1937 he became general sales
manager.

New Battery Operated

Lamps for Emergencies

New battery operated lamps for
emergencies, in which four standard
dry cells are used, have been put
on the market by the UC Lite Man-
facturing Co. Plugged into an ordi-
nary power source, they do not oper-
ate unless the power fails, in which
case the switch on automatically.
Supplied either to project a beam of
light 2,000 feet, or with diffusing
lenses to spread illumination, they
can also be carried around and
switched on or off at will.

Drive-in for Cranston, R. I.

Cranston, R. L.—Zoning officials
here have received an application
for a drive-in theater to be located
at the Cranston-Warwick City line
on the Bald Hill Road. Application
was made by Columbia Amusement
Co. and signed by Meyer Stanzler
as president-treasurer. Enterprise
would cover nine acres and accom-
modate 500-600 cars.

RCA Tube Dept. Offers

Line of PM Speakers

Harrison, N. J.—A standard line of
PM speakers for general replace-
ment and sound-systems work has
been announced by the Renewal
Sales Division of the RCA Tube De-
partment.

Engineered to RCA standards,
RCA's speakers feature high-quality
cones for rattle-free response, rugged
mechanical dustproof and rust-re-
istant construction, powerful Alnico
magnets, and RCA's moistureproof
covering.

The line includes a "controlled-
resonance" 12-inch speaker, a 4-inch
and a 5-inch speaker, a 4 by 6-inch
equip
tical speaker, and a 2 by 5-inch
equip
tical speaker.

Westinghouse Cimclarc,
New Fluorescent Lamp

A new type semi-circular, fluores-
cent lamp is now offered by West-
inghouse Electric for a variety of lamp
and decorative fixtures. This "Cim-
clarc" T-3, has a 1-inch nominal
diameter, forms a twelve-inch semi-
circular diameter and operates on
regular light circuits with a small
reactor for ballast.

Construction Started

on New WB Omaha Branch

Omaha—Construction work has
been started on the new exchange
building being erected by Warners.
The larger and modernized quarters,
at 1401 Davenport St., are expected
to be ready for occupancy some
time after the first of the year.

Electronics Recorder

Uses Magnetized Tape

(Continued From Page 5)

The Voice Of THE THEATRE

1162 N. Yale St., Hollywood 35, Cal.
250 W. Fifth St., N. Y. 10, N. Y.

ALTEC CORPORATION

The Strong Electric Corp.
87 City Park Ave. Toledo, Ohio

The World's Largest Manufacturer
of Projection Arc Lamps

THE WORLD'S
FINeST

PROJECTION ARc LAMPS
RECTIFIERS - REFLECTORS

Ideal Seating Company

Chicago, Illinois

The Coin Changer for YOUR Box Office.
OFFER NEW LINE OF KNI-TRON RECTIFIERS

Toledo, O.—A complete line of newly designed Kni-Tron Rectifiers which cover the broad design field of modern picture area, with the exception of the upper high intensity field, is announced by E. A. Kneisley, who heads the Kneisley Electric Co.

Designed in six style cases, they range from the low intensity area of 15 amperes at 55 volts to the super area operating as high as 80 amperes at 42 volts. Particular attention has been paid to providing the perfect seal regulation in each and every design to fit a particular area requirement.

All units are produced with the newly designed Kelco rotary tap switch, the switch that has proven itself to be almost foolproof. All are designed around old and proven, tried and tested electrical circuits. Balancing transformers are used in all designs which employ four or more rectifier tubes. Weight of the transformers is carried on their own mountings.

The streamlined case designs have rounded corners and are finished in gunmetal Hammertone baked enamel with chrome and red trim.

NEWS OF THE DAY GETS ZOOMAR LENS DELIVERY

(Continued from Page 5)

Manufactured in numbers will be delivered to News of the Day today and second will go to Pathe as soon as it is completed.

Production of the television Zoomars also is being rushed to meet orders from KTLA, Paramount's Los Angeles television station; WNBC, CBS New York, WNBT New York, NBC's Manhattan station; WFIL in Philadelphia; WMAL in Washington; WBBR in Chicago and WMMR in Baltimore.

SHERRON BUYS OUT KENYON

Genoa, O.—Cliff Sherron is the new owner of the Genoa Theater. He bought out Tom Kenyon.

ENGELS PURCHASES MARTIN

Martin, S. D. — Otto Engels purchased the Martin here from C. E. Bradshaw.

ABOUT THE TRADE

(Continued from Page 5)

board on the Don Theater, Shreveport, La. Four sizes of Adler "interchangeables" are used.

The Super-Supplite six element automatic lens manufactured by the Kollmorgen Optical Corp., is guaranteed to be trouble-free. Hermetically sealed against dust and oil, it has an integral anodized finish which can't flake off. • Utilizing only three more parts than conventional chairs, Ideal Seats, new. 250's Hollywood occupied, slides, automatically and silently into position, automatically disengaging when lowered for occupancy.

Paint which can stand more than 20 minutes of exposure to fire without flash or flame is being offered by the Brevet Chemical Manufacturing Co. Requiring no unberm or overcoat and adaptable to brush or spray this fire retardant paint has also withstand an 18-hour water test without blooming, blistering, softening or losing adhesion.

RALPH RASKIN of Detroit, has installed staked wooden and porcelain machines in the following houses: Ideal Theater, W. 1. and G. N. Olsson, Clare, Mich.; Del-Theater, Fred DeLodder, Detroit; Mid-Theater, Fred DeLodder, Detroit; Parkside Theater, Perkside Entertainers, Detroit; Aladdin Theater, Adrian O. Rogers, Detroit; Penn Theater, Harry Lush, Plymouth, Mich.; Ferndale Theater, T. H. Ealand, Ferndale, Mich.

THE National Theater Supply Co., of Chicago, has completed installation of Simplex equipment in Chicago's Palace Theater, Atlanta, Ill. House also has new Walker plastic molded screen. • E. M. Low Theater has purchased property in West Springfield, Mass., to be used for a new drive-in theater, accommodating 150 cars. The property was formerly used as an airport. Construction will be completed by April.

A NPRO CORP. will use national advertising for its projector line in Life mag. for Nov. 17 and in the Salt-Epost for the 29th. Strong dealer tieup is being prepared for this campaign, according to Will Scantlon, Ampro ad director. • Reserve display booth at the recent Frisco MPPEDA convention attracted unusual attention. Fixtures and cases were especially designed in plate glass and genuine fine-grained bleached mahogany by one of America's leading case manufacturers. • Foreign visitors at the DeVry Corp. factory this month included Lazarus Joseph of Joseph Brothers, Manila; Bernard Garcia de Bogota, Colombia; S. Gonzales of Manacaba, Venezuela; and Jesse Fletcher of Velpurato, Chile.

NICK CHIONS' Charm Theater in Chicago has installed Altec speakers, Simplex projectors and Walker plastic molded screen. • Berstein's Homan Theater in Hammond, Ind., is receiving a canopy and interior remodeling. • The Walcott, Ind., Community Theater has placed an order for 440 Ameri bodforn seats, Simplex projectors, Altec sound and plastic molded screen.

NEW EXPORT AGENT FOR BALLANTyne

(Continued from Page 5)

Channel Amplifier which incorporates all of the features of their well known PD-50 Series Amplifier but in a dual channel operation. They also have recently introduced their new Arc-Master all purpose 40 to 60 Amperes high intensity arc lamps. Several new speaker systems have also been added to their line.
ITS AREA is less than one quarter square inch. It is the most powerful "point source" of light in the world. It is the crater in the tip of an experimental positive "National" High Intensity carbon.

Into this tiny spot is packed the same amount of light which would be emitted by 137,000 brightly burning candles!

This crowding of a terrific amount of light into a small area is a feature of every "National" carbon arc used in movie projection. It is called intrinsic brilliance. This is what makes your pictures so bright and pleasing to look at.

Furthermore, the light emitted by "National" High Intensity Projector Carbons is the closest approach to sunlight. It has a continuous spectrum and contains all the colors of the rainbow. This makes color movies glow with rich natural detail. Your theatre patrons like it—their approval shows up in the box office.

When you order projector carbons—order "NATIONAL"!

The term "National" is a registered trade-mark of NATIONAL CARBON COMPANY, INC.

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30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
"ONE PLAN OR NONE", BRITAIN'S ATTITUDE

Foundation Trustees Meet Called for Dec. 8-9

Most of 31 Areas Ready. Balaban States: Distrib. To Name Representatives

A two-day meeting of Motion Picture Foundation trustees will be held Dec. 8-9 at the Hotel Astor, Barney Balaban, president of Paramount and chairman of the MPF co-ordinating committee, announced at the week-end. Balaban pointed out that most of the 31 exchange areas are organizing on behalf of Foundation and all are expected to be fully organized in time for the meeting.

A national trustee from each ex-

(Continued on Page 8)

No Rehearing Plea In Jackson Park Case

Although the rules of procedure allow defendants in Chicago's Jackson Park Theater case to petition the U. S. Supreme Court for a rehearing of their appeal, observers here were of the opinion that such move is likely.

Attorneys point out that the decision by the high tribunal last week not to review the case, although not inflexible, is not apt to be changed.

(Continued on Page 2)

MP Associates' Slate Headed by Arthur Mayer

Nominating committee of Motion Picture Associates has put up a slate headed by Arthur Mayer for president. David A. Levy and Morris Sanders are proposed as vice-president; Morris Penland, secret-

(Continued on Page 8)

D. C. Newsreel Reps. Get Service Awards

Washington, THE FILM DAILY

Washington—Six Distinguished Service Awards were made here Friday to local newsreel reps. Honored by the Department of National Defense were George Dorsey, Warner-Pathe; Anthony Muto, Fox Movietone; Robert Denti, Paramount; J. C. Brown, News of the Day; James Leon, Universal In/; and Carter T. Barron, Loew's zone manager.

Picture Pioneers to Honor Ted Gamble

Ted Gamble, TOA president and a Pacific Northwest circuit operator, will be presented a scroll of honor at the Eighth Annual Dinner of Picture Pioneers to be held at the Plaza Hotel, Wednesday night. Gamble was national director of the War Finance Division of the Treasury during the war. He will be honored for his work as a Government aid which "reflects great credit on the motion picture industry." Others to be similarly honored are Adolph Zukor and George Jessel. Eric A. Johnston will be the principal speaker. Jessel will be toastmaster and emcee.

Misuse of Freedom Charged by Johnston

Washington Bureau of THE FILM DAILY

Washington—M.P.A.A. President Eric Johnston, charged in a television broadcast, that 10 witnesses in the Hollywood probe of the House Un-American Activities Committee used a "claw of freedom" to "discredit" the motion picture industry.

Johnston's charges were made on NBC's tele "Meet the Press" pro-

(Continued on Page 3)

Local 306 May Bypass IA in Wage Negotiations

Dissatisfied with IA Prexy Richard F. Walah's handling of the projectionists' demands for a wage increase, Herman Gelber, head of Lo-

(Continued on Page 8)

Goldwyn Assails Thomas Com. Tells President Truman It's Un-American

E.L.'s Sons of Musketeers' To Be Produced in Italy

West Coast Bureau of THE FILM DAILY

Hollywood—Another march was added to the parade of producers turning to Italy as the locale for film making with the announcement here at the week-end that Eagle

(Continued on Page 8)

Labor Government Officials Nix Suggestions That Separate Agreement Be Made With U. S. Indies; Say It Would Mean Considering Several Special Cases

Any alternate to the Dalton tax will cover all American film companies, large and small, it was learned over the week-end. British officials have quietly nixed suggestions that a separate agreement be made with American industries. In effect, this means that it will not be made.

Reports have been current that the indies, led by Donald Nelson, SIMFF, have been angling for a separate deal with the Briton, on the theory that any agreement satis-

(Continued on Page 8)

"Oscar" Shift Brings SRO Release Changes

Recent action by the Academy of Motion Picture Arts & Sciences which extended deadline for award eligibility from end of year to March 31, 1948, has resulted in a change of releasing plans by David O. Selznick.

"The Paradine Case," a Selznick candidate for this year's honors, was originally set for release late this Fall but present plans are to hold the picture until at least January. Feeling among Selznick executives, as is apparently the case elsewhere, is that features released toward the

(Continued on Page 8)

Benjamin to Coast for Connors-E.L. Pact Talks

West Coast Bureau of THE FILM DAILY

Hollywood—With the arrival of Robert Benjamin from New York expected last night, final conferences leading to the inking of Tom Connors as distribution chief for Eagle Lion are scheduled to begin today.

It is understood that Benjamin framed all details of the pact in talks with Connors prior to his departure and will finalize the deal after dis-

(Continued on Page 2)

ASCAP Will Talk With Exhibs. On Any Basis

ASCAP is ready to negotiate with exhibitors on any basis they like, a Society spokesman said at the week-end. On a piece basis, or blanket rate, either is okay, he said. However, if the exhibitors prefer to litigate and resort to politics, they better have a lot of money and

(Continued on Page 3)

Exhib. Luncheon for FIP Drive at Astor on Nov. 25

Leading indie and circuit operators in the New York met area will meet at the Hotel Astor on Nov. 25, for a luncheon-meeting at which the

(Continued on Page 8)

Halt to Probe Likely, Says House Leader

Washington Bureau, THE FILM DAILY

Washington—Despite the apparent confidence of House Un-American Activities Committee Chairman J. Parnell Thomas that hearings on an alleged "Red" penetration in Hollywood will continue shortly, House Majority Leader Charles Halleck told THE FILM DAILY Friday that he is not certain the hearings will be resumed at all.

At the same time, Halleck indicated that he felt the Committee had been in the right in asking witnesses if they were members of the Communist Party. "They should answer that one," Halleck said.
CONTINUOUS PLAYING.

LOS ANGELES, May 23—Morgan, 2:22

DOROTHY MILLS—If

MONTRAK/RED

GIERS—FRIDAY—

held at the post-office in New York, N. Y., under the act of March 3, 1879. Terms (footings are)

United States outside of Greater New York $10.00 per year; 6 months, $5.00; 1 month, $3.00. Foreign, $15.00. Subscribers should renew with order. Address all communication to THE FILM DAILY 1501 Broadway, New York N. Y. Phone Bryant 9-7115, 9-7119. Office address Fri

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STAFF CORRESPONDENTS


The Boston tribunal has dismissed the arbitration complaint of the Elmwood Amusement Corp., operating the Jamestown Theater, Jamestown, R. L., against the five major distributors.

Complainant allegedablishment of a three-year blanket by theaters in New York, R. L., but arbitrator decreed that existing clearances were reasonable.

In New York, the appeal board modified a recent decision of the Boston tribunal which established a maximum clearance of “seven days, not later, however, than 60 days after territorial release date,” to the Stadium, Bijou and Park Theaters in Woonsocket, R. L., over the Star Theater in Passaic.

Maintaining that there was no evidence that Woonsocket houses were delaying the exhibition of features, appeal arbitrator fixed maximum clearance at seven days.

Airline Moving Up Late Gifts to Freedom Train

California-Eastern Airlines is carrying to New York the remains of a group of World War IIs who died in service.

The bodies of the late pilots and crewmen were shipped by air freight from Los Angeles and are expected in New York tomorrow. They will be transferred to a plane bound for Boston.

Chinell Named to Head RKO's Buffalo Exchange

Jack Chinell takes over today as manager of RKO Radio's branch in Buffalo, succeeding Elmer Lux, who has resigned following his election to the city council. It was announced Friday by Robert Mochrie, vice-president in charge of domestic distribution, that Chinell has been with RKO in Buffalo for 15 years.

Benjamin To Coast for Connors—E-L Pact Talks

(Continued from Page 1)

Russians with El. Prexy Arthur B. Krim today or tomorrow.

Contract was to have been concluded last week but delay in Benjamin's appearance here forced postponement.

MICHAEI MAY, Jt. 10%.

CO., INC.

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York

15 W. 6th St., Los Angeles

CBS Plans Video Web From D. C. to Boston

An Eastern television network linking video outlets from Washington to Boston is planned by Columbia Broadcasting System, according to Leonard Hole, assistant director of CBS television. CBS is making informal working agreements with WMAR of the Baltimore Sun, WMAL-TV of the Washington Evening Star, and the station under construction by the Philadelphia Evening Bulletin.

Both commercial and sustaining programs are being exchanged within the limits of the availability of the coaxial cable, Hole said, and in time the network is expected to expand toward Boston and South of Washington.

Mary Pickford in N. Y.

For UA Finance Talks

Arrival over the week-end of Mary Pickford in New York is expected to teed off further discussion concerning UA financing in conferences beginning today. Results of preliminary conversations with the banks will be aired at the UA board meeting tomorrow.

No Rearing Plea Likely in Jackson Park Case

(Continued from Page 1)

It is rare that the Supreme Court has reversed this type of decision.

Defendant attorneys are now in the process of interpreting Judge Michael Igoe's original injunction despite alleged "ambiguities."

"Gentleman's Agreement" Gets New High in Praise

Twentieth-Fox's "Gentleman's Agreement," has reached a seasonal high from the point of view of critical, columnar, editorial and commentator acclaim, digest prepared by the company showed Friday. All N. Y. columnists singled the picture out for attention, while seven air shows gave it a whirl.
Goldwyn Tells Truman
Prove Com. Un-Amer.

(Continued from Page 1)

inference indicated the group should be abolished.

Goldwyn also gave President Tru-
man factual presentation of the
film situation and said that the
impasse may have a serious ad-
verse effect on American pic sent
abroad. Goldwyn said he told the

Cabinet

"YOUR personal efforts con-
tributed greatly to the over-
whelming success of these drives.
Training films were produced at
your studios which always were at
the disposal of the Govern-
ment for whatever use the gov-
ernment wished to make of them.
You placed at the disposal of the
armed forces all photographs
owned or controlled by you, for
shoving to service people here
and abroad. During the war all
your time and efforts were un-
stintingly devoted with a single-
ness of purpose of doing what-
ever was needed in the win-
ning of the war."—From the Gold-
wyn Presidential Citation.

President that Committee Chairman
Parnell Thomas was looking at
Hollywood "through pink-colored
glasses."

"I told the President," Goldwyn
did, "not to believe what he read
in the newspapers as far as we are
concerning in making pictures. There
never has been and never will be
any communism in our pictures."
The producer said he told the Presi-
dent that the Hollywood probe "emerged a great
industry—the greatest medium in the world!
for the promotion of American ideals."

He also said that Hollywood was being
blamed for doing a poor job of present-
ing the British situation, he said the
Dulles tax would hurt the British as much as
Hollywood.

Goldwyn's White House visit came after
production was twice delayed by labor
and high Government officials. He was pre-
porated the speeches in the name of the
Company, by Secretary of the Army Kenneth Roy-
all. In the evening, he was given a luncheon by
MPAA President Eric Johnston. The luncheon
was attended by a long list of industry
and Government notables, including
Representatives George Kay,

In a visit with President Truman, Gold-
wyn pulled few punches in his sharp criti-
cism of the House Committee. He told the
President he feared investigation of Com-
mittee activities but only in a thoroughly
American way. He mentioned as a proper
way to investigate, the tour done by Pres-
ident Truman when he was a Senator.

Following the tour of White House
visitors, Goldwyn did not reveal the Presi-
dent's reaction to his comments.

Facing the long problem, Goldwyn

warded to him that he was very much
opposed to any form of Federal
enforcement. He denied that the film
"Post Woes Remembeared," produced
by RKO, was Communist or con-
tained any subversive propaganda.

Ralph Lowry Dead
Chicago—Ralph Lowry, 70, Kedzie
Theater operator, is dead. He was
an Operators' Union organizer.

 отправить рождественские поздравления —

Nov. 17
John R. Fierst
Sara Haden
Baker
Carlton
Saratoga
John Baker
Elaine Neale
Crane Wilbur
Frank Ford

ASCAP Will Talk With
Exhibs. On Any Basis

(Continued from Page 1)

much patience, the spokesmen added.

Resorting to the courts or fighting for
restitution in the courts is politically
futile, the spokesman declared, for
the simple reason that the artist is
entitled to his share of the business
that based on his efforts.

In a fair-minded atmosphere, de-
void of politics, both sides can
negotiate and arrive at a reasonable
solution, the spokesman said. He
also indicated that since ASCAP and
the exhibitors have to "live to-
gether," it would be foolish for ei-
ther side to gain a grossly unfair advan-
tage over the other, for eventually
both would suffer.

The Friendship Train

(Continued from Page 1)

gram broadcast over affiliate WNBT.

It is not possible to say why the 10 wit-
nesses who were called should not
answer questions concerning their
Committee Party affiliations. He added
that in his opinion the 10 men,
who have been cited for contempt
of Congress, should not be hired if
it is proved that they are members
of the Communist Party. He made it
clear, however, that any hiring
and firing policy should be left to in-
dividual companies.

The MPAA chief emphasized that
he objected to the "smear" tactics of
the House Committee on Un-
American Activities.

In answer to questions, Johnston
maintained that he was "very much
opposed" to any form of Federal
enforcement. He denied that the film
"Post Woes Remembeared," produced
by RKO, was Communist or con-
tained any subversive propaganda.

Ralph Lowry Dead
Chicago—Ralph Lowry, 70, Kedzie
Theater operator, is dead. He was
an Operators' Union organizer.

SOURCE: F. C. Bremner, MPAA; Syree F.
Shepard, 20th-Fox president; Kenneth Clark
MPAA; Jever O'Brien, MPAA; Edward F.
Cherry, MPAA; Howard Blood, Noee Corp. and Ed John-
son, MPAA.
EVERYBODY has broken day records in the Woods Theatre, Ch.
run policy was establish take topped the record first by EVERYBODY has been sold—by US.
P.S. It's the same history-making, beyond-bel more smashed records and holdovers in Cleveland, Memp
All opening for the history of the Chicago, since its first
and the second day's $700!!! Continued proof that
Enterprise's "BODY and SOUL"!
Business at the Globe Theatre, New York, plus
New Orleans, AND WATCH IT HAPPEN EVERYWHERE!
Walter Winchell cheers—"THE MOST SENSATION"

"Darryl F. Zanuck Made It An Excellent Production. He Assigned Elia Kazan to Direct It. Moss Hart Put His Heart into It. A Profoundly Moving and Dramatic Story of Today!"

— N. Y. Daily News

"A shining milestone in the development of the movies. It covers the movie industry with glory! Everyone who lives in our times must see it!"

— N. Y. P.M

"Will magnetize audiences to the boxoffice!" —Film Daily

"A rousing memorable experience. Superb performances. Climax to a lifetime of movie-going!"

— World-Telegram

"One of the most vital, stirring and impressive pictures in history! It will clean up at the boxoffice!"

— Variety

"A brilliant irresistible entertainment. The 20th Century-Fox Production has gone all out in this audacious, emotionally stirring, human conflict!"

— N. Y. Herald Tribune

"A really superb presentation headed for top grosses!"

— Showmen's Trade Review

And at the boxoffice—THE MOST SENSATION
NAL RAVE REVIEWS IN FILM HISTORY!

Darryl F. Zanuck presents

GREGORY PECK
DOROTHY McGUIRE
JOHN GARFIELD

in Laura Z. Hobson's

Gentleman's Agreement

Celeste HOLM - Anne REVERE - June HAVOC - Albert DEKKER - Jane WYATT - Dean STOCKWELL - Sam JAFFE

Produced by Darryl F. ZANUCK Screen Play by MOSS HART Directed by ELIA KAZAN

ROSSES IN 20TH's LONG-RUN HIT HISTORY!
"One Plan or None," Britain's Duty Attitude

(Continued from Page 1) factory to the majors will leave the indies out in the cold.

It's Those Few Dollars

Some industry observers have stated that it is not a case of the majors receiving raw deals from the indies but rather the cold, hard fact that the British have very few dollars for films. When these dollars are divvied among American film companies, the indies obviously will be the harder hit. The British have made it clear that if they opened the door for separate agreements, not one, but several special cases would have to be considered.

Indies, apparently, have at least temporarily abandoned their threats of anti-trust action against the majors. Nelson has seen Attorney General Tom Carr with the view to making it clear that they are interested, or that consultation is not worth the paper it is printed on. The majors, however, have been evasive and have said nothing.

British pictures, however, have included, of late, a J.C. reference to British distribution as being somewhere between 

WEDDING BELLS

Rowell-Nelson
Donald M. Nelson, SIMPP president, and Valerie Edna May Rowell obtained a wedding license in New York late last week.

Silver-Miller
Florence Silver, head of Republic's still department, was married Sunday to Bernard Miller.

Paulson-Zukowsky
Omaha—Dorothy Paulson, formerly married to Robert Zukowsky.

"Oscar" Shift Brings SRO Release Changes

(Continued from Page 1) end of the eligibility period have a better chance for honors.

Decision vice-president "Paradise Case" had obvious repercussions with the entire SRO release schedule. "Portrait of Paris" is now slated for distribution next April.

"Mr. Blandings Builds His Dream House," the RKO production for Selznick distribution, is expected to go in June or July, and the Mark Hellingor feature, "Knock On Any Door," will be ready by the fall of 1948.

At least two and possibly four other independent productions will likely be added to the SRO schedule for a total group of six to eight releases for the next year.

E-L "Sons of Musketeers" To Be Produced in Italy

(Continued from Page 1) Lion would shoot "Sons of Musketeers" in that country.

Decision was revealed by Bryan Hoy, E-L vice-president and production chief, who said that company representatives had already completed pre-minary arrangements. Producer Leonard Picker will leave for Italy in December to approve sets and scenic backgrounds.

"Sons Of Musketeers" will be the third E-L picture to be made outside of the U.S. "Adventures In Casanova" having been shot in Mexico and "Northwest Stampede" in Canada.

King Brothers Planning To Make Three in France

West Coast Bureau of THE FILM DAILY

Hollywood—The King Brothers are working out a deal with George Banyai, Everett Crosby's rep. in Paris, to produce three top-budget pictures at the Pathé Studios in France. Banyai is negotiating for release through a major company with working agreements between United States and France. "Wild Waters," the first vehicle, will be a saga of the sea dealing with fishermen along the Southern Coast of France.

MP Associates' Slate Headed by Arthur Mayer

(Continued from Page 1) tary; Saul Trauner, treasurer, and David Burkman, sergeant-at-arms.

Proposed board would include Fred J. Schwartz, Sf Pabian, Joe Felder, Max Fellerman, Howard Levy, Charles Pensler, Samuel Rinzler, Bert Sanford, Seymour Schussel, Cy Seymour, Dave Snaper, Oscar Lager, Leo Brecher, Martin Levine and Matthew Caham. Annual election will be held Dec. 3 at a luncheon meeting in the Piccadilly Hotel.

Exhib. Luncheon for FJP Drive at Astor on Nov. 25

(Continued from Page 1) exhibitor campaign in behalf of the 1947 fund-raising drive of the Federation of Jewish Philanthropies of New York will be thrown into high gear by Sf Pabian, chairman of the amusement division, which has a $25,000 quota in the Federation drive.

Fabian Friday confered with Jerry Danzig, chairman of the radio committee; Henry Jaffe, co-chairman of the entertainment committee, and Barney Balaban, chairman of the corporate gift committee.

MPF Trustees Meet Called for Dec. 8-9

(Continued from Page 1) change area has been invited to the Foundation's initial trustees meeting, Balaban said, and they will be 10 trustees representing the contributors who will be appointed within the next few days and invited to the sessions.

Motion Picture Foundation was launched in December, 1946, in a meeting at New Orleans attended by leaders from every branch of the distribution and exhibition areas of the industry. Those receiving invitations on Friday included:

SI B. Felton, Albany; M. J. Mullin, Boston; Max M. Yehou, Buffalo; H. F. Kinney, Charlotte; A. Schoeneit, Chicago; Allen S. Menofsky, Cincinnati; William Elson, Minneapolis; Dr. Jacob Fishman, Albany; E. V. Richards, Jr., New Orleans; Samuel Rinzler, New York; R. R. Livingston, Omaha; J. E. Emanuel, Philadelphia; M. A. Silver, Pittsburgh; John Rowley, Dallas; Charles R. Gilmour, Birmingham; A. H. Blank, Des Moines; Earl J. Hudson, Detroit; J. A. Becker, Kansas City; M. A. Lightman, Sr., Memphis; Bay A. Gromboher, Portland; Sam Glikson, Salt Lake City; Jerry Agnich, San Francisco; B. F. Shearer, Seattle; Fred Weinberg, St. Louis; and Carter Barron, Washington.

New Year's Greetings from U-1

Double Business with "A DOUBLE LIFE"

The first BIG PICTURE for 1948
**TELE FACES JURISDICTIONAL DISPUTE**

**Will Wire Services Newsreel Cameramen Belong to LATSE Local or the Newspaper Guild?**

Television, continually beset by hazards and problems, is about due for a free-for-all resulting indirectly from the entry of the news services into the video newsreel field, with the question of whether the camera personnel will belong to the Newspaper Guild or to the AFL's International Photographers (LATSE), uppermost at the moment.

Something of a precedent already has been established by NBC which gathers newsreel material for its tele programs. Lenomen here are members of LATSE Local 44, and on the other hand, CBS gathers its material from the freelancers and other sources.

Associated Press, which set in motion its first unit in Washington last week, has been using its own facilities, (Continued on Page 4).

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**EBERSON SEES MARCH FADEOUT OF CONTROLS**

Although a great deal of Congressional pressure is mounting for an extension of the existing Federal rent control beyond the scheduled expiration date of March 1, 1948, informed Washington observers are of the opinion that all controls on housing will be lifted by the President's request. (Continued on Page 4).

**REAGAN NAMED PRESIDENT OF SAG IN ANNUAL VOTE**

West Coast Bureau of THE FILM DAILY

Hollywood—Ronald Reagan was re-elected president of Screen Actors Guild, it was announced Sunday at the annual membership meeting in the Hollywood Legion Stadium. Reagan was named without opposition. (Continued on Page 5).

**Arizona Offer Insurance Plan to Film Studios**

Phoenix, Ariz.—The Arizona Industrial Commission has offered Hollywood movie studios an insurance plan to entice them back to Arizona on location, according to an announcement by Chairman Earl G. Rooks.

Two Hollywood companies re-entertained with offers of insurance on location. (Continued on Page 6)

**DENIES CODE LAXITY CHARGE**

"Utterly False," Breen Writes to Myers

East Coast Bureau of THE FILM DAILY

Hollywood—Implications in a recent Allied bulletin that there has been a great increase in numbers of unacceptable pictures approved by the Production Code Authority since Eric A. Johnston became head of the MPAA are called "utterly false" in a letter to Abram F. Myers, National Allied counsel, from Joseph L. Breen, Production Code administrator.

Citing weekly reports of the Le-

(Continued on Page 5)

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**No Allport Dates in Week: Distributors Anticipate Difficulty With Crips**

Sudden resignation of Hugh Dalton has thrown Anglo-American film negotiations into temporary confusion, first definite word from London reached here indicated yesterday. Fayette Allport, MPAA London chief, has not met with high British officials in more than a week. First delay was due to submission of the budget by Dalton. When Dalton resigned under fire, to be succeeded as Chancellor of the Exchequer by Sir Stafford Cripps, further negotiations have been delayed.

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**Thomas Denies N. Y. Hearings Projected**

Washington Bureau of THE FILM DAILY

Washington—Plans for resumption of hearings by the House Committee on Un-American Activities were not advanced as the Committee met yesterday formally to ask the House to vote on contempt of 10 Hollywood writers who last month refused to answer questions put to them by the Committee. House action will be called for next Monday.

Chairman J. Parnell Thomas (R., (Continued on Page 6).

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**Amusements Tax Hike Looms for Baltimore**

Baltimore—Exhibitors face a six per cent tax on admissions if the City Council passes a proposed levy of five and a half per cent, above the one-half of one per cent State amusement tax which currently is in effect. Theater owners already are planning protests against the proposal, to be requested this week by the Board of Estimate.

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**British Theaters Cut 20% in Coke Supplies**

London (By Cable)—Theaters will receive supplies of coke this winter on the basis of last year's consumption, less a reduction of 20 per cent, the Ministry of Fuel and Power announced. It is understood that coke supplies to all non-industrial consumers will be on that basis.
COMING AND GOING

Robert Moehlig, SKO vice-president and sales distribution chief, has returned from a 10-day visit to the Coast.

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Katharine Hepburn is due from the Coast around the middle of next month.

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Chicago, Cleveland and Cincy.

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Columbia Films Available To Aussie Non-Theatricals

Sydney (By Air Mail)—Columbia’s 16 mm. department will service Australian hospitals, schools, business firms and Government departments under certain conditions. Nick Perry, company chief here, announced. Service is in addition to the previously announced release of Columbia product to 16 mm. shows not in competition with established exhibits.

Pickford, Bnagall Will Attend UA Board Parade

With both financing and production plans expected to have top priority, UA’s board will meet today with Mary Pickford and George Bagnall here from the Coast to sit in.

Astor Publishing Formed To Sell Astor Film Music

Formation of Astor Publishing Co., to publish music used in Astor productions, is announced by R. M. "Bob" Savini, president of the film company. Berle Adams was elected president of Astor Publishing, with Savini as vice-president.

From offices here and in Hollywood, new company will publish any music it deems salable, whether or not it is used in Astor films, it was stated. Adams is also president of the Pix and Preview Music Corp.

"Ideal Husband" Will Be January Release In U. S.

Sir Alexander Korda’s "Ideal Husband" will be a 20th-Fox January release on this side, it was said yesterday by Morris Halperin, Korda’s U. S. rep., on his return by plane from London, Pic opened in the British capital.

Korda’s "Anna Karenina" will be on Fox’s February release schedule, Halperin also said.

Discussing the conferences in Britain looking to the ending of the Anglo-American film impasse, Halperin expressed the opinion that an agreement will be reached, based in part on the retention in the U. S. of earnings of British pics.

Settle Exchange Operator Dispute Boston—Exchange operators are due back at their posts by the end of November, under settlement of a wage dispute effected by Thomas J. Shea, assistant international president, in conferences with "Pat" Sec- trayor of Paramount, in New York. No statement as to the nature of the settlement was made at the Local 182 office.

Fairbanks Makes Appearance In Tuberculosis Trailer

Some 7,100 prints of a trailer calling attention to the annual Christmas Seals sale will be distributed to theaters by ambulance vehicles, as part of the national Tuberculosis Association announcement. Two-minute subject, featuring Douglas Fair- banks, Sr., was made by Universal-International in co-operation with the AMP and has been cleared by BAA. There will be no theater collections in connection with the showings.

YOUR FILM DAILY DELIVERED TO YOU IN LOS ANGELES AND VICINITY BY MANNING’S DELIVERY SERVICE A SPECIALIZED MESSAGER AND DELIVERY SERVICE HO-3129

Three $1.25 Features at B & K’s Loop Theaters

Chicago—With the opening of 20th-Fox’s “Generalman’s Agreement” at the Apollo, B & K is playing three $1.25 pictures in lake, “Forever Amber” (20th-Fox), is playing the State Lake and “Un- querer” (Paramount) is playing the United Artists Theater.
THE GANGSTER SLAYS 'EM IN DETROIT!

THRILL-HUNGRY FANS JAM THE DOWNTOWN THEATRE FOR ALLIED ARTISTS' NEW HIT!

BUSINESS ZOOMS PAST HOLDOVER FIGURE ON FIRST THREE DAYS OF HOT GROSSES!

"THE GANGSTER" STILL RUNNING WILD IN N.Y. FOR THIRD WEEK AT THE VICTORIA!

It's an ALLIED ARTISTS' Sensation!

A KING BROS. PRODUCTION

starring BARRY SULLIVAN • BELITA • JOAN LORRING with AKIM TAMIROFF

HENRY MORGAN • JOHN IRELAND • ELSHA COOK, Jr. • SHELDON LEONARD

Produced by MAURICE and FRANK KING • Directed by Gordon Wiles • Screenplay by Daniel Fuchs, from his novel "Low Company"

An Allied Artists Production
News Service to Open Jurisdictional Dispute

(Continued from Page 1)

staff men, United Press also anticipates using many of its regular still men to double in 16 or 35 mm. newsreel work.

Both AP and UP spokesmen have expressed the idea that since tele is a different medium from that of other communication channels, it will be necessary to evolve different methods and improved techniques. These spokesmen also aver that, aside from the

Entry of INS into the video newsreel field, to be made available soon, was revealed yesterday by general manager Seymour Berkson. This is the country's third major news service to enter the new field.

labor angle, there would be no advantage in raiding newsreel companies for, despite their experienced personnel, the jobs are too similar, if not stereotyped. Tele boys argue it would be better to develop a new style of newsreel gathering, and they emphasize, newsward editing.

Executive board of the newsreel local also is in a quandary. First, they must assure their unemployed members of a job. But, with tele booming all across the country, there are not enough members to supply their companies.

Second, realizing that video will be operating in the red, they would like to be fair to management. Trouble, is, after tele has become established, management might insist on paying a lower scale than the movie newsreel companies now pay their lensmen.

At any rate, an AFL-CIO tussle in film-video activities is expected.

Pittsburgh Exhibs. Watch 10% Ticket Tax Attempt

Pittsburgh—Representatives of the Allied Motion Picture Theatres of Western Pennsylvania will attend tomorrow's public hearing on three proposed new taxes, including a 10 per cent levy on all admissions. Enabling legislation has been passed by the City Council and legal advertising prepared for the program.

Administration announced after the last election that its tax program included amusement taxes as well as levies on personal property and a wholesalers and retailers sales tax.

Send Birthday Greetings To—
Nov. 18
Claude Margolies
Ray H. Haines
Margaret Sodder
Les Farnace
Eugenia Gilbert
Arthur H. Schwartz

18,000 Years of Experience

• • • PICTURE PIONEERS will celebrate its eighth dinner anniversary with its largest attendance when about 400 of its 800 odd members gather tomorrow night at the Pizite Hotel to reminisce....To belong to the Pioneers you have to be a movie industry man for 25 years or more....Unlike other: industry fudge, Pioneers is devoted strictly to fun and frolic....PP was born, oddly enough, in the West End Fve.

al Chapel in 1923 when some film folk had gathered to pay last tribute to a colleague....Philosophizing on life's brevity and the priceless friendships which are even shorter, some of the boys thought it would be a good idea to meet at least once a year for a kind long synge....As founder of the Pioneers, Jack Cohen was elected to the Life Presidency at the group's first meeting which was held in the Redberry Room....His associate at Columbia, Hal Rose, was elected secretary and treasurer....An aggregate of more than 18,000 years of experience is embodied in PP....First father and son combination is Frederick McEvey, Sr., and Jr. of Yakima, Wash....About 400 of the 600 Pioneers live in and near New York....Others come from 42 cities in 22 states, two are from Argentina, one in England and one in New York....British membership will be increased by those more tomorrow when Mark Ostlie, Sir Alex King and Capt. Harold Austin will be inducted....In 1940, Canada has established its own PP Chapters in its various film centers, with headquarters in Toronto....With a membership almost as large as that of the parent unit, Canada's Pioneers were able to contribute notably to the Dominion's war effort.

• • • SEVERAL COMPANIES are reported planning the advisability of sending master prints to Argentina for printing there, thus solving the problem arising from recent Argentine restrictions on print imports.... • • • The Roy Rogers Rodeo in its eight-week tour of Philadelphia, Detroit, St. Louis and Chicago, rolled up a record-breaking $1,600,000 gross....Paying none, if nothing else, that the money's there if you have something they want to see.... • • • Criticism, too, could be a matter of geography....You may remember that the New York lads and lassies we're not too enthusiastic, but you should read some of the rave reviews Chaplin's "Monstre Vedeux" got in London....The News Chronicle went so far as to hail the picture as "the most exciting thing that has happened to the screen in years.".... • • • The American Red Cross has been presented with a two-reel documentary portraying work of the Norwegian Red Cross during and after World War II.

• • • HERMAN M. LEVY, TOA general counsel, was one of the judges of a moot trial last night at the Columbia University Law School....Question involved the New York State Domination Act.... • • • ITO of Ohio has launched a trailer survey.... • • • Screen Guild's "The Burning Cross" reaches Broadway, via the Victoria, within the month....Opening will be handled by Arthur Greenblatt, just signed by SMP to open East Coast offices he e.... • • • Paramount's 1949 production plans will be mapped at Coast huddles this week.... • • • Marlene Dietrich will be awarded the War Department's highest civilians decoration, the Medal for Freedom, at West Point ceremonies this afternoon.

• • • A THOUGHT FOR TODAY: "The one everlasting pleasure of the theater is anticipation. The good name of some author, actor, director or producer forever lies you on"—John Chapman, in the N. Y. Daily News.
Humphrey Bogart is the male lead in "The Big Break," a delinquency story which Warners purchased recently. At the same studio, Dennis Morgan is working on a treatment for a film biography of Robert Burns in which he'd like to star. Walt Disney has re-grouped several of his projects and will bring them out as two features: "Melody Time," six cartoons and two containing cartoon and live animation, and "Two Fabulous Characters," two animated stories. Radio writer, Norman Corwin, will script Penn Warren's "All The King's Men" for Robert Rossen at Columbia. Henry Koster will direct "That Old Magic" at Fox with Tyrone Power and Peggy Cummins in the top spots. They are both in Ireland now shooting long shots with photographer Richard Webb. Is Roy De Forest really considering Yankee pitcher, Joe Page, for the title role in "The Life of Babe Ruth"? Esther Williams will not only swim in her next picture, "The Dutchman's Idaho," but ski as well. It'll probably be shot mostly in Sun Valley with Joe Pasternak producing. Robert Buckner has gotten the green light on "Rogue's Regiment" at U-I. It's a story of the present day French Legion. Edmund O'Brien is a definite cast member with Bert Lancer, Brian Donlevy and Victor McLaglen possible entries.

Reagan Named President Of SAG in Annual Vote

(Continued from Page 1) as were Gene Kelly, first vice-president; William Holden, second vice-president; Walter Pidgeon, third vice-president; and Olivia de Havilland, treasurer.

Leon Ames defeated Marsha Hunt for the office of recording secretary. Named to 11 three-year terms on the board of directors were Dana Andrews, Disavowing Communism, SAG by resolution decreed that no one shall be eligible for office unless he signs an affidavit that he is not a member of the Communist party. Action was approved at the membership meeting Sunday.

Andrews, Edward Arnold, Charles Bickford, Lee Bowman, Hume Cronyn, Dan Duryea, Van Heflin, William Lundigan, Larry Parks, Tyrone Power and Anne Burrell. Elected to three-year terms to represent A-Junior members were Dick Gordon and Jeffrey Bayre. Elected to one-year terms on the board were Richard Carlson, Paul Harvey, Cliff Lyons, Lloyd Nolan and Regis Toomey.

Holders members of the SAG board are Walter Abel, Robert Armstrong, Louise Beavers, George Chandler, Ben Corbett, Henry Ponda, Glenn Ford, Marjorie Kane, Boris Karloff, Kermit Maynard, Agnes Moorehead, George Murphy, J. Carroll Naish, Pat O'Brien, Larry Steers, Robert Taylor and Jane Wyman. Alex Schreiber to Sell Interest in 10 Houses

Detro—Alex Schreiber, general manager of Associated Theaters, is planning to dispose of his interest in about 10 of the 25 houses now operated by the circuit in Michigan, Ohio, and Minnesota. Schreiber will leave Nov. 27 for California where he plans to erect a new de luxe house in an undisclosed site. He may later increase his holdings in California, where his partner, William A. London, now resides, and commute between there and Detroit. Schreiber will retain his interest in his other 10 houses here, and may dispose of his interest in the 10 houses to partners in the circuit.

Correction

Jean Williams, secretary at Independent Exhibitors, Boston, was married recently to Norman L. Pidgeon, not to Lawrence R. Grove as stated in THE FILM DAILY recently.

Films, Telephotos in Wedding Tele Pkg.

A film on the life of Princess Elizabeth, supplemented by last-minute telephotos of her wedding to Lt. Philip Mountbatten will be used Thursday in the ABC Telecast, sponsored by the Chevrolet division of General Motors. ABC-produced video package includes a mock-up of the ABC World, TV in Philadelphia, WMAV-TV, Washington, and WMAR, Baltimore.

Russell Birdwell

Concludes his Charles Chaplin-"Monsieur Verdoux" contract on December 18, 1947 and will be available at that time for another assignment calling for his full-time services.

“Without publicity there can be no public spirit, and without public spirit every nation must decay.”—Benjamin Disraeli: Speech in the House of Commons, 1871.

Floyd Schenk

Business Management
9010 Sunset Boulevard
Los Angeles, California
Crestview 12550 or Crestview 65453
**RESIGNATION UPSETS DUTY TALKS**

**DISTURB. EXPECT DIFFICULTY WITH CRIPPS**

(Continued from Page 1)

The British are asked to add to the maximum remittances allowed on American films a sum approximately equal to the remittances from British films. The British or Employees have made it clear that only from $12 to $16 million will be remittable next year. The Americans thus are hopeful that to this maximum will be added British remittances here. If, say, British films earn $10 million, the figure would be added to the $12 to $16 million allowed to leave Britain for American pictures.

Under the plan, American companies would “guarantee” British pic in this country and other areas where U. S. distributors handle British product. This would mean that Americans would be underwriting a competing industry in this market, in the face of the MPAA’s opposition to financing of foreign film industries with American money.

**BRITISH STUDIO WORKERS SEEK GOVT. REQUISITION**

London (By Cable)—Claiming that U. S.-owned studios in Britain were deliberately being kept idle, a meeting of the Film Employees Council adopted a resolution calling for maximum utilization of studio facilities and the requisitioning of the government of all studio space that producers are unwilling or unable to use effectively.

Resolution also called for a joint production committee of all studios and the appointment of a Government development council. George H. Elvin, Council secretary, declared “it is a crying shame that Americans own and control some of the best studios in this country and have hardly turned out a film since the end of the war.”

**4 REISSUE BILLS SET FOR RELEASE BY FAVORITE**

Four double feature reissue programs have been readied by Favorite Films for release in December and January, Joe Kerman, president, announced.

First program, “It Happened Tomorrow” and “Matinee Scandal” will be released in December. January schedule includes “Two Mugs From Another Town” and “Screaming” is the subject of precedent, Robert Emmet Dallan; vocal arrangements, Joseph J. Lilley; dances, Troy Senders; songs, Bernard Pearcy, Billy Daniels; film editor, Ells- worth Houglend; set decoration, Son. George L. Moyer; photography, Ernest Leota; art direction: Joe Kerman, Art Directors and Herbert L. Past; Warner Oster.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

**Gladden to Speak Tonight**

George Gladden, chief of the motion picture department of J. Walter Hersey, Advertising Manager, will speak at the New School for Social Research Film Department. Gladden will illustrate his talk with several sponsored films produced by his department.

**Trade Pact Provides for Free Film Competition**

Washington Bureau of THE FILM DAILY

Washington—State Department yesterday released the text of the Geneva Trade Agreement which was signed Oct. 30.

Article four of the agreement includes the statement that although “economic peculiarities of the film trade make import duties an unsuitable device for affording legitimate protection to national film industries,” an approved protective device in the form of screen quotas reserving screen time for domestic film is permitted.

An important feature is “the further provision that no screen time whatever that is reserved for domestic films may be allocated in any manner.”

This provision according to the government of the country for free competition in the film markets of the parties to the agreement except for domestic screen quotas.

**THOMAS DENIES N. Y. HEARINGS PROJECTED**

(Continued from Page 1)

N. J., said there is nothing definite about resumption of hearings. Ask about a report that hearings might be held in New York, he said, the Congressman plans to press New York hearings on any subject.

The vote to cite contempt w. unauthorized use of public funds was 41 to 3. Early last week, Rep. Herbert C. Bonner, N. C., announced his resignation from the Committee. No importance was attached to this resignation.

**ARIZONA OFFERS INSURANCE PLAN TO FILM STUDIOS**

(Continued from Page 1)

portedly broke up location camp near Flagstaff and in Oak Creek Canyon because of legal and other expenses. wanted their high-paid staff under state compensation insurance but didn’t want to pay the premium for the insurance that the state would require. The Industrial Commission feared an accident to one of their high-priced stars might wipe out the whole of the commission reserve funds.

Rooks said the plan would allow maximum insurance of film stars by the state at $3,000 a month up to a loss of $60,000, which would require a rate of $2.80 on each $1,000 salary paid. For stars drawing more than $3,000 a month salary, Rool said the state would make available a plan whereby it would reinsure any additional loss with Lloyds London.

The $3,000 figure was chosen because that is the highest single case covered in Arizona by the commission.

**LOPERT USING TELESCOPED**

Lopter Films, Inc., has signed long-term contract with Gallia Adve to use Lopter’s Telecric Telecr production of an electric sign on 47th St. and Broadway. Sign uses an on-the-spot cartoonist who improvises comic strip in an attention-getter to accompany a vertising copy. This marks one of the few times a costly Broadway electric display sign has been used for foreign pix promotion.

**FRANK WEED DIES**

West Coast Bureau of THE FILM DAILY

Santa Monica—Frank Weed, noted film writer, died last Saturday night in Santa Monica Hospital, where he entered Nov. 1 for surgery. Among his credits were “The Crip del” and “They Were Expended.”

**CHARTERED**

SALINA ENTERPRISES, INC., Syracuse, N. Y., announces charter for W. W. McEwen and Viole S. Matthews, Mary A. Woman.

ROBERT YARNALL RICHARDS PRODUCTION INC., New York, reopen, 1,000 per show to produce films, by Robert Yarnall Rich, E. Farrell, Beverly M. Griffith, Jeannette Johnson.
ix Industries Hit by
ruman Control Plan

Review of New Films

“The Bishop's Wife”

Goldwyn-RKO

TO KING PUBLICS TASTE, THIS GOLDWYN PRODUCTION IS ROYAL ENTER-

TAINMENT EXPERTLY FASHIONED INTO BOX OFFICE FARE OF GREAT PROMISE.

In England, this year, “The Bishop's Wife” is the Command Performance picture. On

this side of the Atlantic, it will be the Demand Performance film.

The picture is based on a novel by Booth Tarkington. All the charm, fantasy, tenderness, warmth, humor and imagination of Robert Nathan's novel was subtly, thoroughly and skillfully captured in the cinematic translation. It is a splendid job, directorially, that Henry Koster has

turned in. Gregg Toland's photograhic direction captures action, word, scene, locales and magic of the story in terms of a master craftsman with lens, emulsion, aperture, exposure meter. Toland's utilization of the instruments of his calling evokes a work by a master.

There have been a number of first rate offerings in the recent past that have lifted the picture to a new realm of production accomplishment and "The Bishop's Wife" can move right in on the list for par values.

The rankings of angelic office magnetism which strongly pervade "The Bishop's Wife" testifies to varied expert and talent recruited by Goldwyn to fashion the fine end result. The distinguished cast—leads, support, character and minor roles—was assembled by Goldwyn. There was a quite a work—firmly accomplished—of packing comedy, emotion, drama and the like into the Robert E. Sherwood-Leonardo Bercovici script. What uncles is a rich experience, the kind that hits the spectator right behind the eyeballs and only prevents the flow of tears because the tide of dramatic events is controlled by injecting a light note at the right time. This is no maudlin, sloppy, sentimental yarn. It is an intelligent discourse by adults of the fullness of life, the conquest of frustration, inspiration, the charm of good deeds at Christmas time. With such tasteful and clever injections of the ludicrous that will rock the viewer as it stirs him.

Niven's novel deals with the arrival on Earth of an angel named "Dudley." "Dudley" is the answer to the prayer of Bishop David Niven who is confused, bewildered, at wit's end about erection of an imposing cathedral to be financed by Gladys Cooper. She wants it to be first a memorial to her departed husband, then an edifice dedicated to God. This is the line that the angel "Dudley," appears on the scene and in short order has himself enrolled as Niven's assistant. His angelic demeanor and ingratiating charm prevail over Niven's wife, and young Karolyn Grimes, their daughter. Also coming under his influence is Monty Woolley, a frustrated professor of Roman history long planning a book but never quite inspired to execute the performance of the writing task it implies.

Only playing his supernatural cards when the occasion warrants, Grant, after a hectic start, soon has the Niven household humming with an intense atmosphere of happiness and content from the mistress on down to the domestic staff. Exception is Niven who evinces resentment and jealousy. The workings of angelic office's mystic powers from time to time will give vent to spontaneous joy on the part of the audience. These take various forms which are only capable of portrayal in terms of cinematography.

Grant prevails upon Miss Cooper, after learning the true condition of her feeling for树jas Jones, to allow her to supply her fortune to building adequate houses for the poor of the community and otherwise spreading it around doing noble works.

He leaves Niven a happy man. More intensely in love with his wife whom he has patronized. Grant in effect, has fallen in love with Miss Young, and angels just don't do that. His assignment ended, Grant is called back to celestial headquarters for a new assignment. The story closes on an impressive note of understanding by all concerned.

Yes, in England this year “The Bishop's Wife” is the Command Performance picture. On this side of the Atlantic, it will be the Demand Performance film.


CREDITS: Produced by Samuel Goldwyn; Directed by Henry Koster; Screenplay by Robert E. Sherwood, Leonardio Bercovici; From the novel by Robert Nathan; Photography, Gregg Toland; Music, Hugo Friedhofer; Musical direction, Emil Newman; Orchestral arrangements, Jerome Moross; Costumes, Irene Sharaff; Set Director, Gay A. Jenkins; Perry Ferguson; Art Director, Dan McCall; Set Decorations, Marcovas Collingwood; Set Decorations, Julia Heron; Sound, Fred Laus; Special photographic effects, Wally Westmore; Sound, Wally Westmore; Cinematography, Gregg Toland; Editors, Daniel Mandell, Anton Grot.

DIRECTION, Superb. PHOTOGRAPHY, Superb.

Report Levy and Anten Resign Posts with UA

Resignation of William Levy and William Auten, respectively European sales manager and assistant for UA, was reported yesterday. efforts to reach a company spokesman for confirmation were unavailing last night.

Blenumstock Names Ard Assistant to Golden

Brallore Mitk, Warner’s vice-president in charge of advertising and publicity, announces the appointment of William Ard as assistant to UA, by the city. Ard's duties will include all phases of the company's consumer advertising—newspapers, magazines and radio.

Checks U. S. Market

for Argentine Pix

(Continued from Page 1)

out whether there's a market for Argentine films in the U. S.

Lustberg told The Film Daily that Argentine production would guarantee at least one feature a week to those thesaurs which would contract for product, no Buenos Aires. By the end of ‘47, he expects a total of 60 features will have been produced there. Next year, he added, Argentine producers hope to make at least 70.

Two Preference Groups

Preferences of the movie fans fell into two main groups, Lustberg reported. While fans in Buenos Aires prefer Hollywood films, those in the rural areas would sooner see an average Argentine or Mexican production to the best coming from the U. S.

Lustberg said that he plays about half of the available American product in his theaters. In those towns where his theaters are double screens, it is his practice to offer Hollywood product at one house, and domestic or Mexican pictures at the other.

The quota law—that two weeks out of every five must be devoted to showing Argentine acts except as in the case of B. A.'s Rex and Opera, where the two big houses play home product one in eight weeks; other first runs in the capital are obliged to play national pix one week in four. Larger theaters play home product less often. Ironically, even if first runs wanted to concentrate on Argentine films, there would not be enough to go around.

Says 16 mm. a Flup

"Sixteen mm. has been tried and failed," revealed Lustberg. Reason for his opinion that even the smallest towns already have a cine. Usually in the little spots, the local druggist or other merchant operates one or two cine as well as a radio station.

Most exhibitors offer two shows a day during the week; one, Saturday night. In some places more than half of the film rentals are earned in and around Buenos Aires, with the other fifth or sixth of the nation's theaters centered there.

Lustberg said he was amazed at the high admission prices prevalent here. In his theaters, operated in the farm areas, his admission scale ranges from seven to 35 cents. Bill varies from singles to duos.

See "Power" Setting

Record for 2-reeces

With 8,000 contracts rolled up in 60 days of selling, the Warner produced and MPA-sponsored short, "Power Behind the Nation," is heading for a 15,000-theater playback, a new industry high. Sales manager, Norman H. Moser, W3 shorts sales chief, yesterday advised Eric A. Johnstone, chairman of the sales, that the show "will definitely have repeat bookings in many theaters."
PROPHET
of
PROFIT!

It's the line to your Box Office ... that is "crossed with Silver" ... and plenty of greenbacks, too ... When The PRIZE BABY starts his advance-telling ... from your Lobby Front and Screen ... about your COMING ATTRACTIONS ... that foretell the coming of Patrons ... a prophecy of Bigger Grosses ... and Bigger Profits ... all in the palm of your hand ... if you use The PRIZE BABY's Trailers and Accessories ... to tell your Patrons ... and foretell YOUR fortune!

He's your PROPHET of PROFIT! ... Prize Baby of the Industry!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
Canada Halts U. S. Theater Equipment Imports

Films Not Included

Austerity Measures to Save Canada's Dollars

Ottawa—Imports from the U. S. of all projection equipment, sound systems, air conditioning equipment and other supplies for theater use are prohibited under new austerity measures of the Canadian Government, effective yesterday. No limitations are placed on imports of equipment from England and other sterling countries.

Advertising accessories such as paper novelties from the States also are banned, but posters are not.

(Continued on Page 3)

Record $11,650,000 Kodak Wage Dividend

Rochester—About 50,000 Eastman Kodak employees will share in a record-breaking wage dividend estimated at $11,650,000, voted yesterday by the board of directors. Largest in the 30-year history of the plan, dividend will be paid in March, with eligible employees receiving $22.50 for each $1,000 earned at Kodak during 1943 through 1947.

Dividend last year totaled $8,100.

(Continued on Page 6)

Gelber Would Replace Walsh as IA's Prexy

Branding the IA executive board as a dictatorial group, Herman Gelber, prexy of Projectionists Local 306, will strive to unseat Richard F. Walsh, IA chief, at the Alliance's biennial elections next June.

Citing Local 150's unsupported strike against the Fox West Coast chain and his own local's difficulties.

(Continued on Page 6)

Walsh to Sit In as 306, Exhibs. Parley

Wage hike negotiations will be resumed tomorrow between the Local 306 projectionists and exhibitor representatives, with IA Prexy Richard F. Walsh sitting in. As of last night, no meeting place had been set.

Hollywood Major and Indie Production Chiefs to Meet with Company Presidents and Top New York Executives on "Red" Issue at MPAA Here Monday

Accepted by trade observers as the most important film confab to be scheduled since the trade swung into action to back the war effort after Pearl Harbor, Eric A. Johnston, MPAA president, yesterday called a meeting for New York on Monday "to consider problems presented by the alleged subversive and disloyal activities of persons connected with the motion picture industry."

Attending the conference at the MPAA offices, it was disclosed, will be the production chiefs, representing independent

(Continued on Page 3)

See Possibility of Longer Loop Runs

Chicago—Possibly the first runs in the industry by a feature beyond two weeks is pointed up in the opinion of one of attorneys concerned with interpreting Judge Michael Igoe's injunction in the Jackon Park trust suit decision, which the U. S. Supreme Court has refused to review.

Plaintiff's representatives have hewed to the generally accepted version that Loop runs must be terminated after 14 days. However, one group holds that distributors may

(Continued on Page 4)

Myers Warns on Separate Deals on ASCAP Rates

Washington Bureau of THE FILM DAILY

Washington—In an implied threat at TOA, Abram F. Myers, Allied board chairman, yesterday warned that industry "leaders" who negotiate separate deals with ASCAP "leave themselves open" to damage suits under anti-trust laws.

"If a small group of exhibitor leaders make a deal with ASCAP which has the effect of being disad

(Continued on Page 3)

Fox Pix for 16mm. Theaters

Impossible Lowering Costs With New Cartoon Technic

Impossible Pictures feels that it has almost done the impossible with its first effort, "Romantic Rumbolla," Prexy Leonard Levinson pointed out yesterday in explaining why he and Vice-President David Flexner had entered the cartoon field at a time

(Continued on Page 8)

Under a releasing agreement between 20th-Fox and Films Inc., 20th-Fox features and shorts will be offered for 16 mm. distribution in hospitals and institutions for "shut-ins," schools for showing during regular classroom hours, and marginal neighborhoods to deprived theater-less communities, where 16 mm. exhibition will not conflict with regular 35 mm. theaters, it was an

(Continued on Page 5)

Screen Textile and Rollers Prices Up

Chicago — Screen manufacturers are facing 20 per cent price increases in coated textiles used in screens and from eight to 15 per cent for screen rollers with springs. When these increases come, they will be passed on to the purchasers, manufacturers indicated.
**Job Outlook for the Film Industry**

Weekly Pay for new grad: $250 - $300

Wages for general staff: $300 - $400

Wages for specialized positions: $400 - $500

Average Industry Pay: $500 - $600

Purchasing Heads Confer With Fabian on FIP Drive

**Purchasing Heads Confer With Fabian on FIP Drive**

Purchasing heads of the major and circuits in the New York Met. area conferred yesterday with Fabian, amusement division chairman, on their role in the 1947 fund-raising campaign of the Federation of Jewish Philanthropies of New York.

Purchasing executives, who met with Fabian were Herman Maier, Warner; Max Seligman, Columbia; Harry Nadel, Paramount; Max Wolf, Loew’s; Milton Green,Republic; Jules Cattaf, Skouras Theaters; Leonard Satz, Century Theaters, and Nat Lapkin, Fabian Theaters. Charles L. O’Reilly, president of the Sanitary Allied Candy Corp., and Beman Smith, vice-president and treasurer of the firm, were among others who took part in the conference.

W. Pa. Allied Meets Nov. 24-25

Pittsburgh—ASCAP, percentages, and affiliated head tops were scheduled for discussion next week at the twenty-seventh annual convention of Allied Motion Picture Theaters Owners of Western Pennsylvania. A record turnout is anticipated for the Nov. 25-26 meeting.

**WANTED THEATRES!**

I am personally interested in acquiring theatre properties and leases.

Room 619, 551 Fifth Ave.
New York, N. Y.
Vanderbilt 6-4836
Call Industry Conlab On Commie Problem

(Continued from Page 1)

as well as major studios; presidents of U.S. companies and the execs of film companies in the metropolitan.

The conference, it was obvious to those observing it, will re-examine the entire issue of alleged Communist penetration of Hollywood, not only in the light of the hearings conducted by the House Un-American Activities Committee, but with careful consideration as well of the industry public relations aftermath of the inquiry.

(The House committee, headed by Rep. J. Parnell Thomas (R., N.J.), scheduled to resume its hearings on Dec. 1, at which time, according to Thomas, it will disclose the names of others in Hollywood its investigators have labeled as Communists as well the title of those pictures which it alleges reflect the CP line.)

From the conference is expected to evolve a clearly defined industry policy, both acceptable and applicable to all major and independent companies. From it, too, undoubtedly will come a firming of the industry position, with that position to be rapidly translated into action on the widest possible front.

Fear of Film Censorship Hanging Over Hollywood

Washington—The fear of censorship is hanging over Hollywood.

This fear has been given impetus from three directions: The investigation of Communist in the film industry by the House Committee on Un-American Activities, an outright call for Federal censorship of pix from the papers of William Randolph Hearst, the threat of "Forever Amber," which passed the industry's own stiff code requirements.

Already what MPAA President Eric Johnston called a censorship of "fear and intimidation" has spread in Hollywood, according to informed sources here. Lines and scenes have been cut from pix because of fear they may be termed "Communistic," while several Hollywood reporters reportedly already have checked with MPAA whether certain personnel should be signed. For all practical

Low-Down for AMPA

On Foreign Situation

AMPA at its luncheon meeting to-morrow at the Town Hall, will get the low-down on the foreign film situation. Nathan D. Golden, motion picture consultant of the U. S. Department of Commerce, and Theodore Smith, of the AMPA, will speak. Dave Blum, director of international publicity for Metro, will preside. Luncheon starts at 12:30 p.m.

Record Press Group Meets Freedom Food Train, Hears Mayor Land Warner and Skouras Brothers

One of the largest groups of press, radio and newsreel representatives ever to cover a civic event yesterday welcomed the Freedom Food Train, comprising more than 200 cars of food, instead of the 160 originally hoped for, during welcoming ceremonies, Mayor William O'Dwyer and Drew Pearson, columnist, paid personal tribute to Harry M. Warner, chairman of the National Food Train Committee, and his associates in the industry.

"I am sure," the Mayor said, that the people of this nation join me in extending thanks to Harry Warner... to his colleagues Charles F. Skouras, West Coast chairman, and George Skouras... and their associates in the motion picture industry, who have handled the management of this train all the way across the country."

Dollinger Stands Firm For ASCAP Legislation

Reiterating his previously expressed stand regarding ASCAP, Irving Dollinger, Allied Theater Owners of New Jersey board chairman, declared yesterday that legislation was necessary in order to curb the Society's continuing demands.

Dollinger said that he was not aware of any split on the issue among leaders of the Allied States organization.

"As far as ATONJ is concerned," he said, "we stand behind the recommendations made by Abram F. Myers, Allied counsel."

Myers Warns On Separate Deals On ASCAP Rates (Continued from Page 1)

vantageous to other exhibitors," Myers said, "this group leaves itself open to action" for damages under antitrust laws.

The Allied board chairman termed TOA's call to other exhibitors to join in ASCAP negotiations a "Macedonian approach" to help save itself from a ridiculous position. If TOA negotiated a deal with ASCAP," Myers said, "it would like Allied to share its responsibility, Allied will not fall for that lure."

Myers emphasized that Allied's position had the firm backing of Allied's leadership.

Broders Launch Buying And Advertising Group

Detroit—The Broder Buying and Advertising Group has been registered as the title of the central organization for the "Academies of Proven Hits," headed by Paul and Jack Broder. Organization is booking double bill reissues in a dozen Detroit houses and is starting operations in Cleveland, with Chicago and other cities to follow. Centralized advertising and other operations is intended to cut overhead purposes, a house cleaning appears on.

Actually, there appears scant chance that a bill setting up Federal censorship of films ever would be passed by Congress. Press comment on the Hollywood hearing has shown that an overwhelming majority of the nation's newspapers would fight such a measure if for no other reason that it may spread to the press and radio. Many MPAA and industry officials believe, however, that nearly the same results can be accomplished by a censorship through "fear."

As already reported, the impact of the Hollywood probe already has been felt in the loss of business in some foreign countries.

As far as public reaction to the Hollywood investigation is concerned, this much has been noted: Although the great majority of newspapers protested the committee and its tactics in editorial columns, the front page stories and headlines still played up the unfavorable side of the hearing—and the general public unfortunately reads the headlines, not the editorials.


(Continued from Page 1)

cluded in the prohibited list, which is intended to conserve Canadian dollars.

Industry here was gratified, however, that no restrictions or new taxation were imposed on Hollywood films.

One result of the restrictions is the possibility that some theaters under construction may not be able to open because available stocks of theater equipment are not considered sufficient to outfit them. It is not known how soon British equipment could be imported to fill the gap left with the ending of imports of U. S. material.

Industry here also will be inconvenienced by restrictions on travel to the States for holiday purposes, but purely business trips will be allowed under a permit arrangement.

Neagle to Narrate Pathe Special

London (By Air Mail)—Anna Neagle will narrate a descriptive commentary for a two-reeler, "The Princess's Wedding Day," being prepared by Pathé for release tomorrow.

New Year's Greetings from

Double Business with
"A DOUBLE LIFE"

THE FIRST BIG PICTURE FOR 1948
See Possibility of Longer Loop Runs

(Continued from Page 1)

offer films to other houses after two weeks in the Loop and, if the subsequent runs are unwilling to pay the film rental asked, the pictures can be continued in the first-run houses. Attorneys are also said to be at variance in their interpretation of the intent of double lease, permitted in the Jackson Park Theater area by Warner and B & K houses. Observers here eye with interest the current Loop runs, at advanced prices, of "Forever Amber," "Guilty Man's Agreement," and "Unconquered." With all three enjoying capaci- tably business, there is considerable speculation as to their future under the Court-ordered revisions in the Chicago clearance system.

Supreme Court opinion May After Chicago Injunction

What the Supreme Court decides on practices covered in both the N. Y. and Jackson Park cases, may very well seriously affect the provisions of the Jackson Park case, and the ultimate conclusion of several other cases awaiting trial or on appeal, it is pointed out, by Herman M. Levy, TOA general counsel.

In a memorandum on the Jackson Park case, Levy observes that practices such as the probation agains; fixing minimum admission prices, clearance systems, competitive bidding, etc., were covered in the Jackson Park action and the Chicago District Court's injunction may need to be changed when the higher court's opinion is handed down. He notes that the District Court retained jurisdic- tion in the Jackson Park case, so that it will be able to conform its decree to the Supreme Court decision.

Friend Services Today

Funeral services for Arthur S. Friend, 68, film company attorney who died Monday, will be held today at the Universal Chapel. Friend was an organizer of the Jesse L. Lasky Feature Play Co., and continued with it when it became Famous Players. He is survived by a sister and daugh- ter.

Chi. Janitors Given Increase

Chicago—The Theater Janitors Union has signed a new wage contract calling for a 15 cent per hour increase, which is retroactive to July 1.

Send Birthday Greetings To

Nov. 19

Gene Tierney
Harry Meyers
Virginia Mayo
Ralph Greers
Louis Guss
Nancy Carroll
Hattie McDaniel
William Mc moss
Hattie Thompson
R. P. Hagen

Mid-Week Memos

- • LOOKS LIKE a theater location war is in the making on Long Island. . . . Will Bruckeg Peleg write a screen story on Communism? . . . Meanwhile, with the PCA turning down the Peleg story for an Al Capone pic, there's talk around that it may be made South of the border.
- • Don't know Sam Wood has approached Chairman J. Parnell Thomas of the House Un-American Affairs Committee on the idea of the New Jersey Congressman speaking a one-minute foreword on Americanism for "The Land Is Bright." . . . Warners, costing about a new title for "Romance in High C." has come up with . . . Romances on the High Seas! . . . There are hobbies and hobbies, but down in Miami, Harry A. Horace, Jr., has come up with "report" up . . . a new one . . . He's collecting theater tickets from all of the country's film houses . . . The N. Y. Journal of Commerce and the Chicago Journal of Commerce are merging, but with separate identities preserved.
- • B.B. Weisman, N. Y. Paramount managing director, and his aides can take a dozen bows, no less, for that magnificent "Night of Stars" show . . . RCA is bringing out custom built-in tele units with basic list price of the chassis at $1,495 FOB . . . Dijko has that "Mitty" in its 12th Auster week, topped the 11th week biz, so that since then such succeeding week it out-grass the case before . . .
- Current week, the 14th, should go ahead of the 13th by about $1,000.
- • Phil Relcm, RKO Radio vice-president in charge of foreign distri- bution, during his recent trip to Mexico City, received the MexCom Gold Medal of Honor.

-FEDERATION! Another chance to help, not just another drive . . .
- • FROM BRITAIN COMES a poignant le.c of nine-year-old Ronald Maxwell who was sent home from the hospital since there was nothing more that the doctors could do for the kid's total malady . . . Presumably, Ronnie had only a few hours left . . . His dying wish was to see Roy Rogers and Trigger . . . Sam Eckman, C. B. E., and Metro's head man in the U. K., found the only 16 mm. print on "The Cowboy and the Senorita." and screened it for the kid . . . Perhaps it was coinci- dence . . . At any rate, Ronnie is still around, improving rapidly . . . (How come Eckman found a print so quickly?) . . . Well, Metro has 16 mm. prints overseas to all Republic p.xs . . .

-FEDERATION! Another chance to help, not just another drive . . .
- • TO IMPORT FOREIGN PRODUCERS to make pictures in France, the Gallic Government is reported mailing over the idea of of- fering a differential subsidy which would equalise the gap between the "open" and the official exchange rates . . . U. S. producers haven't liked the idea of swapping a buck for 120 francs at the official rate when they were fairly aware that speculators were getting anywhere from 250 to 1,000 francs for the dollar . . .

-FEDERATION! Another chance to help, not just another drive . . .
- • ONE OF CHICAGO's leading film financiers now insists upon a public opinion poll before he'll commit himself to another film . . .
- • Sacha Guitry is set to make a film, "Benjamin Franklin in Paris." . . . After that he hopes to get started on a biolim of h's father who also was a noted figure of the French theater . . . Guitry has it that "For You 1 Die," psychological-action thriller made by Arpi Prod., and released by Film Classics will be a sleeper . . . RKO has booked "Oklahoma" into the Empire, Syracuse, for the week of Dec. 8 . . .

-FEDERATION! Another chance to help, not just another drive . . .
- • A THOUGHT FOR TODAY: Television is young . . . When it grows up an entire nation will see as well as hear great dist- tinctive events and figures . . . Democracy will again be a town meeting . . . May it take strength from this invention . . . From an editorial in yesterday's New York Times on the telecast of Pres. Truman's message to the Congress . . .

Transatlantic's Two For Warners Release

(Continued from Page 1)

with Hitchcock and Sidney Bernstein of Transatlantic.

Under it, Hitchcock will direct two pictures, one "Rope," to star Darrow, in a Technicolor production to be started at Warners Burbank Stud- ios in mid-December. On the completion of "Rope," Hitchcock will go to London to make "Under Capri- corn," starring Miss Bergman, at the Associated British studios in Eng- land in the Spring. This also will be made in Technicolor.

In announcing the two new features to alignment Warners' already intensified 1948 program, Warner stated that the deal was the first of its kind to be made by any American film company. He pointed out that not only will Warners bring to the screen two pictures of predetermined entertainment value, but the company will also be able to provide the world-wide distribution such films deserve.

Hoving and Lastfogel Head Vets Camp Shows

(Continued from Page 1)

Scathafer, James Sauter, Bert Lytell and Lawrence Phillips.

Elected treasurer was Clarence G. Michaliski; assistant treasurer, C. J. Witting, and secretary, John M. Lewis. Executive committee includes Sauter, Friedlander, Lytell, Hoving, Michaliski, Phillips, Lastfogel, Noble, Sisler, Brock Pemberton, and Mr. Florence Morton.

Other members of the board, most of whom served as directors of USO- Camp Shows, are A. J. Balabran, Dr. Keller, F. C. Kimball, and Frank Trow- man, George Murphy and John M. Lewis.

Devonshire Franchise

Granted on West Coast

Boston—Devonshire Films Co. has granted a franchise for West Coast distribution to Screen Guild Productions of the Pacific Coast, Inc., owned and operated by Robert L. Lippert and Al Grubstuck. Screen Guild has branch offices in San Francisco, Los Angeles, Seattle and Portland and plans to release the first two sub- jects Dec. 1.

STORKS

Helene and Leo Brody, he the Eagle Lion publicity chief, are the proud parents of their first child, Leonard, at the Royal Hospital in the Bronx.

Henning, Minn.—William Rodman of the Rex Theater has a new baby boy.
Looking Thru “The Window”

NINETEENTH PRECINCT POLICE STATION,” I said, with nonchalance, while climbing into a cab.

Guess it is considered out of the ordinary to be shooting a picture right in the heart of the city because there was quite a crowd gathered. The majority were on the young side, my guess was that they didn’t realize that N. Y. mothered the industry when Hollywood was just a whist stop between San Diego and Frisco. Ram smack into Hal Soane, unit man on the picture, elbowed my way inside and he ushered me to a place to see and hear all.

This, “The Window,” is Fred Ullman’s first full-length picture although widely known as “This is America” series producer for RKO. From start to finish it’s being shot in N. Y. C., utilizing both the outdoor backgrounds found here and the studio facilities of RKO-Pathe. Shooting started last week and is expected to be finished just before Christmas. Evidently, all has been running smoothly (getting permission from N. Y.’s many dept’s, etc.) with Judge Edward C. Magnin (he’s the Mayor’s special motion picture co-ordinator) running interference and taking care of the details. One of the chief difficulties in the past, has been in attaching power lines for the lights to city equipment. To avoid any obstacles along this line, Ullman is having a generator shipped from California that could illuminate a city of 10,000, which he’ll use at the studio and on a few of the outdoor locations.

CUTE, little Bobby Driscoll, who’s the juvenile star of “The Window,” bounced up to us at this point and introduced his mother and father who both apologized for being out of breath. It seemed they had just come from running him around the block because he had to be panting for the next scene.

LOOKING around, it was hard to realize that an actual thriller-diller was being shot here in I’ll old N. Y. The phone board was still in action with a sergeant taking calls, and complaints being heard in the back room. Five prisoners had been moved to another precinct, but other than that business was going on as usual. Asked a cop standing nearby if he enjoyed watching them make a picture. “Oh, sure,” he replied, “but this is the sixteenth time I’ve played a policeman.” It was amazing— you couldn’t tell the real from the phonies. Standing there, watching Bobby run through a scene where he converses with the sergeant about a murder he’s seen committed, you can understand how the interpretation comes from actualities instead of papier mache props. There is no substitute when reality is needed and offered.

This is Ted Tetzlaff’s first directorial job, and, from what I saw, it’ll be an impressive start. Besides Bobby, he’s got Arthur Kennedy, Paul Stewart and Barbara Hale to work with. There’s a five to six hundred thousand dollar budget, and a city co-operating in every way possible to insure success. Most of the exteriors are being shot around the middle East side tenement area, with a few backgrounds in Central Park, which Ullman has arranged to rent for $225 a day. The biggest obstacle so far is trying to make N. Y. appear hot (since the action takes place during a Summer heat wave) when actually the temperature is 43.50ish. Bobby Driscoll is wearing heavy underwear beneath his sleeveless jacket and all the gals have been told to camouflage longies under stockings and the “new look.” It’s also rumored that they’ll have to drink ice water between each scene so that the steam usually visible when one speaks in this weather won’t be seen.

PRODUCTION IN MANHATTAN

... New York As Production Center Is Returning

By PATI ALICIOATE

Fox Pix Available
For 16 mm. Theaters

(Continued from Page 1)

nounced yesterday by Peter Lev- thas, 20th-Fox shorts subjects sales manager.

Contract, signed with Eric Haight for the complete 16 mm. release, the 16 mm. field, will be in effect over a period of years. “It is hoped,” Levathes said, “that extension of the company’s 16 mm. activities will bring motion pictures to remote communities that do not now have regular theater facilities and thus promote the moviegoing habit in these areas to the point where some day it will be practical for the establishment of 35 mm. theaters.

A similar plan in Canada is said to have resulted in over 60 35 mm. theaters over a period of years, following 16 mm. exhibition in the areas.

Operation of the 16 mm. plan, Le- vathes said, will be based on careful study and research in each sit- uation so that complete protection will be given adjacent exhibitors. Agreement calls for Films, Inc., to make surveys of marginal areas to determine how many communities in each area are not served by 35 mm. theaters. Consultations with exhibits, and distribution personnel will be made in these areas. New contractors will be established by 26th-Fox.

Project is planning in a highly specialized manner to offset the evils of wild-cat exhibition in the 16 mm. field, company points out, and it is an attempt to defeat the abuses of previous activity in the field. Through mutual distributor-exhibitor co-operation, it is hoped that a new mar- ket will be developed for the benefit of all sections of the industry.

Films shown in 16 mm. theaters will be a year or more old, and product stocked in its place will be withdrawn from the 16 mm. catalog for a year. In the case of schools, films will be 18 months old, while shut-in institutions will see pix nine months old or more.

Product offered schools is said to include material suitable for class- room aid in studies of history, so- ciology, geography, human relations and literature. In addition, a special series of 13 films prepared by 20th- Fox, Films, Inc., and noted Amer- ican educators will be offered for purchase by schools throughout the country. This series was produced for the sole purpose of visual edu- cation, and deals with the people and resources of the U. S. in their rela- tionship to the American democratic tradition.

CHARLETED

TELEPIX CORP., New York; capital, 100 no par shares; by Chloe Janet, Albert G. McCarty, Benjamin N. Silver.

INTERNATIONAL OPERA FILMS, INC., New York; capital, 5000 no par shares; to distribute films; by Henry I. Bucher, Bertha Wendt, S. Leonard Weis.
Virginia Censorship
Nets State $25,358

Richmond—Virginia Censor Board reviewed 1,495 films in the year ended June 30, compared with 1,337 the preceding year. Three pictures were refused and 56 eliminations were ordered in 19 other films. Board has ordered 9,263 films in 25 years, rejected 32,281 and made 21,212. Re-issues for the last fiscal year totaled $35,886, of which $25,358 was turned over to the State Treasurer, after paying all expenses.

Record $11,650,000
Kodak Wage Dividend

(Continued from Page 1)

000 for 48,800 employees. Since the wage dividend plan was started at Kodak in 1912, approximately $88,500 has been appropriated, including the March dividend.

Board yesterday also declared a quarterly common stock dividend of 55 cents per share, and the regular one and a half cent preferred dividend of $1.50 per share. Both will be paid Jan. 2 to holders of record.

160 of 365 Norway Houses Belong to Municipal Cos.

Oslo (By Air Mail)—About 365 motion picture theaters are operating in Norway, of which 160 belong to municipal authorities. There are 365 towns of cities and 50 country districts, it is revealed by the 1947 year book—Arkob Film & Kino, issued by the National Association of Municipal Cinemas. According to the Association, 90 per cent of receipts come from the municipal theaters.

Book includes a complete list of Norwegian theaters, with details of equipment, receipts and performances, as well as statistical data of receipts in the various districts of Norway.

Austrian Sees Lack of Market Info For Video

Terming the present television situation a "shocking lack of information," Ralph Austrian, vice-president, in charge of video for Fox, Coca Cola and Belding, stressed the vital need of the up-and-coming industry, in an address before the annual conference of the New York Council of the American Association of Advertising Agencies.

Ralph Austrian revealed that the agency's most urgent need, television-wise, is market information. He pointed out that his agency is eager to recommend tele to their clients but is afraid of doing so because of the lack of market information.

Minn. Exchange Territory Statistical Summary


* A circuit is defined as "four or more" theaters operated by the same management.

(a) Minneapolis, St. Paul; (b) Duluth.

931 Theaters Listed
In Minneapolis Area

Minneapolis territory includes 931 theaters, with a total seating capacity of 383,116, recording in the eighth in a series of theater directories compiled by the MPAA. Closed theaters total 47, with 11,675 seats, leaving 884 theaters, with 369,427 seats operating.

Circuit-operated theaters total 188, with 127,666 seats, with non-circuit houses at 743, with 243,256 seats operating.

Approximately 64 per cent of the area's theaters are located in 658 towns with a population of 2,500 or under.
For the

NEWS

of

THE MOTION PICTURE INDUSTRY

READ

THE Film DAILY

EVERY DAY
Solons Mull Support of Contempt Citations

(Continued from Page 1)
to determine whether they should support the citation on the theory that a recital of what the ten originally sought when they refused to answer questions put to them by the Committee.

There has been some discussion of the possibility that a Supreme Court decision favorable to the Hollywood group might mean the wiping out of the Committee.

Present in addition to Mrs. Douglas were Reps. Klein, N. Y.; Carroll, Colo.; Holifield—Calif.; Blatnik, Minn.; Granger, Utah, and Huber, O. Another eight or nine members have definitely decided to fight to the citation on the House floor Monday.

Impossible Lower Costs With New Cartoon Technic

(Continued from Page 1)
spiral costs and inadequate rentals.

Levinson said that despite the added expense of making the cartoon short in Anscolor, company was able to achieve economies by using a different approach both in technique and in subject matter. "Rumbella," he observed, is started in a series of "Jeky Journeys" a year, to be distributed by one of the majors. Negotiations get underway this week.

Levinson's background has been mostly in radio—he originated "The Great Gildersleeve" show, and for three years co-authored "Fibber McGee and Molly." Flexer operates a chain of 14 standard theaters in the South, plus two drive-ins. By 1949, he plans to operate 23 more. Flexer has been in exhibition since 1932. Before that he had been a UA salesman in the Pittsburgh territory.

Robert Wilson Dead

Jackson, Mo.—Robert H. Wilson, 39, owner of the Palace Theater, died in St. Louis of injuries sustained when he fell in front of the theater.

That Int'll Touch in RKO's Releases


Review of the New Film

"Mourning Becomes Electra"
with Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Ginn, Kirk Douglas, Henry Hull, Nancy Coleman

THEATRE GUILD-RKO

173 Mins.

BOLD, MATURE STEP AHEAD: GOOD FOR A LONG HAUL WITH THE ADULT AUDIENCE, THE FILM VERSION OF EUGENE O'NEILL'S GREAT PLAY SHOULD GIVE EMINENT SATISFACTION.

First, this film in its themes, treatment and handling is a bold and highly mature step, a step that should be a trailblazer in the creation of adult films for adult audiences. The substance of the cinematic dramatic scenes, herefore fashioned in writing and eventually moulded in production to fit what has been termed the general audience, in "Mourning Becomes Electra" strikes off a new tangent to pave the way for full appreciation by an audience that has long stayed away.

Here is striking evidence that influences which have tended to throttle the freedom of artistic expression in the film are about to face a ventureous collection of spirits who have previously built monuments. The fruit of the triple alliance of The Theater Guild, RKO and Eugene O'Neill, this picture evolves another striking theatrical offering in a season that can claim a handful of shining monuments to the industry and its practitioners. Dudley Nichols has transferred the O'Neill work to screen terms in a manner that will call forth panegyrics.

In making a film of the O'Neill play the medium has grown up—the American film, that is. When if ever did a producer dare to assemble under a production budget the combination of such talents as adorley, murder by poison, more than mere inference of incest, another murder, maternal suicide, blasphemy, another suicide, reversion to another form of incest and finally derangement? All this without any scholarly confusing references to psychology or psychiatry. RKO and the O'Neill have moulded a cinematic scene for the stage in a way that will resonate in a manner to be understood.

It is not a perfect film work. The production technique does not fully utilize the film medium. Performances, too, tend to get out of hand at times. Despite these drawbacks, and there is a tendency to flamboyant overacting, there are noticeable moments when what is transpiring seems to be photography of a stage production. These shortcomings, however, are overcome by the majestic dramatic power of the script and the sheer artistry of the cast. When faults are apparent the mounting tension of the looming tragedians will bear them down and there is no hint in the adaptation that the Olivier film will live on Broadway.

O'Neill's play deals with the tollering and final thorough collapse of a once strong and powerful Massachusetts family in the period immediately following the Civil War. The structure is underminded by intense hatred. There is little normal love in the Mannon family. Ezra Mannon, the father, is at war. His wife, Christine, hopes he is killed. Lavinia, their daughter, knows her mother has clandestinely met Adam Brant, a boy they once knew, and they live together in a passionate, intensely loved and strangely longed for marriage. When his mother is wounded and returns a bewildered soldier to find his father dead, poisoned by Christine. Christine knows the cause of her father's death but Christine, already embittered by their mutual intense love, leads Orrin to disbelieve Lavinia when she attempts to explain.

Lavinia at length induces Orrin to see her method and they go to Boston, following Christine, who has another meeting with Brant. After this Orrin kills Brant. He confronts his mother with what has transpired, but his mother kills herself.

Lavinia and Orrin go to the South Seas for a year. On their return Orrin returns to hi demented state and writes a history of their strange family and the insane quirks that gave tragic consequence to all exposed to it. Lavinia, in Orrin's eyes, takes on the semblance of the dead mother. He tries to transfer the abnormal love he had for her parent to his sister. She is anxious to be free and tries to kindle his interest in Hazel, a neighbor. Also, she wants to marry Hazel's brother, Peter. Orrin plans that Peter should know fully about the Mannon family before he marries Lavinia. Then he, too, kills himself. Lavinia destroys the papers. Hazel, now aware of the Mannon family's unsavory past, presents, induces Lavinia to give Peter up. She breaks with him, retires to the imposing Mannon home to become a living corpse in a shuttered tomb.

To the entire cast a tale are, they are, most of the time, splendid. First U.S. appearance of Michael Redgrave will garner for him a solid place. Katina Paxinou is most impressive. As Lavinia, Rosalind Russell acquits herself superbly in a role demanding the utmost.

Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Ginn, Kirk Douglas, Nancy Coleman, and Henry Hull render first rate examples of performing skill.

"From Mourning Becomes Electra" on forward, the future film screen will be watched with anticipation.


CREDITS: Produced and directed by Dudley Nichols in association with The Theater Guild. Music, Richard Homan; Production design, William E. Flannery; Art director, Albert S. D'Agostino; Special effects, Vereen I. Walker, Russell A. Kull; Set designers, Derek Sheare, Maurice Yates; Dialogue director, Jack Cline; Musical director, C. Balslev-Kolff; Film editors, Roland Grams; Charles Bennett, John, Paterson; Costume designer, Lucile Collett; Associate producer, Edward Donahue; Photography, George Barnes.

DIRECTION, Effective.

PHOTOGRAPHY, Fine.

Nov. Releases

Distributors have set 32 features, including one reissue, for release during November, a survey reveals. Titles, ranged by companies, and including lease dates and names, are:

ALLIED ARTISTS

The Ginger (22), 86 mins.

COLUMBIA

Two Blondes and a Richmond (6), 76 mins.
The Last Round Up (6), 77 mins.
The Lone Wolf's Folly (6), 88 mins.
Her Husband's Affairs (14), 80 mins.
Redskin Bill (20).
The Crime Doctor's Gamble.

EAGLE LION

The Gentleman After Dark (1), Linda Be Good (8).

Em (18).
Picking Vignettes (22).

Shadow Valley (29).
The Man from Texas (29).

M-G-M

This Time for Keeps, 104 mins.

MONOGRAM

Ladys (11), 88 mins.

Ring of the Bandidos (6), 66 mins.

TOONS

Paramount

Where There's Life (21), 80 mins.

SCREEN-GUILD

Yours Forever.

REPUBLIC

So Well Remembered, 114 mins.

UNIVERSAL

The Fabulous Texan (9), 65 mins.

Under Colorado Skies (9), 65 mins.

The Flame (24), 97 mins.

VESTELN RELEASING CORPORATION

Intermezzo (re-issue), 78 mins.

Daley Koenig.

UNITED ARTISTS

Body and Soul, 104 mins.

The Roosevelt Story, 80 mins.

VERNON BROTHERS

That Hagen Girl (1), 83 mins.

INTERNATIONAL

The Uptown Glass, 86 mins.

ST. LOUIS THEATER TAX HEARING SET DEC. 12

St. Louis—Aldermanic Board Legislation Committee has set Dec. 12 for a public hearing of a measure to put a five per cent tax on gross receipts of theaters, Alderman Herman Novack announced.

WEDDING BELL

Bruder-Senior

Cleveland—Howard Senor of Loew's Theater publicity department, and Adelle Bruder will married Dec. 14.

Smelter-Suworie

Bridgeport, Conn.—Michael Smeltz, assistant manager of Empire, was married to Ed Suworie.

Maltbarger-Kazemar

San Antonio, Tex.—George Kazemar, assistant manager of Empire, was married to Kathleen Maltbarger.
Johnston asks positive action on Reds

See No Cause for Pessimism as Tax Talks Lag

By CHESTER B. BAHN

Scratch-pad . . . jottings

If cause-and-effect intrigue you, you might give a thought this Thursday morning to the Hill conservation action of the Canadian government insofar as it applies to the making for an indelible period of imports U. S. motion picture projectors, sound equipment, studio and theater spotlights, conditioning equipment and other theater and studio supplies. In essence, the Canadian government, by the same move placing no limitations on the importation of such equipment from Britain, is turning over the lucrative Canadian equipment market to J. Arthur Rank, whose Gaumont-BC recently announced it would expand operations on a Dominion-wide basis.

DIFFERENCES of opinion in the land of the Blue Grass sometimes make other things than horse races. For instance, the General Association of Baptists in Kentucky, meeting in convention at Owensboro this week, is the first Baptist body ever to adopt "an civic righteousness and public morals" resolution, "Beyond question of doubt the picture industry is the No. 1 advertiser of vice on the bill and adding the bold statement that commercial pictures have "done more to pollute sin and break down spiritual churches than any one thing." The port contains another choice sentence—so nice, indeed, as regards a couple of words as if it smacks of smokin' compartment conversation. All of which has been the Louisville Courier Journal to edtor, who expresses doubt that the report's authors ever attend movies, and comment:

"We suggest that the Baptist leaders show the kids down to the Saturday night and find out more about these things they condemn. If they see the picture most popular with the children or will probably find a western hero almost unharmless partly, whose word or word is straining a word, and whose dealing with the sensitive sex is confined to an occasional, fluster, 'Shucks, man, that fellow attendance will convince them, believe, that if Hollywood has a theme it is that love and marriage solve everything. This and the accompany- . . sable may ticken after a few weeks, but we don't believe it will lead them to bell."

GEORGE E. HAYS, JR., of Louisville, who read the anti-Hollywood report to the Baptist General Association, would do well (Continued on Page 7)

Johnston asks positive action on Reds

See No Cause for Pessimism as Tax Talks Lag

British Sources Expect Allport-Eddy to Resume Parleys in Hooray for a Week

Washington—Chief interest of the House Committee on Un-American Affairs in its investigation of Hollywood, is the "tremendous amount of money which goes out from Hollywood for Communist activities in the rest of the country," Rep. John M. Ewing (Continued on Page 6)

UNESCO Production Unit Proposed by Priestley

Washington—A British proposal to set up a production unit capable of producing UNESCO subjects in the film, radio and press fields was under consideration yesterday by the group's program and budget commission. British proposed a $500,000 unit to implant the ideals of peace (Continued on Page 7)

DeMille Called By House Unit on Worker's "Rights"

Washington—Chairman Fred Hartley of the House Labor Committee yesterday that Producer Cecil B. DeMille will be the first witness at a new hearing beginning Jan. 18 on the "right of every man to work without fear or intimidation." Hartley had high praise for DeMille (Continued on Page 7)

North Central Business Up

35% Dip Improved to 10% Under Last Year

Hogan Finds No Basis for Action in Meyers Proposal

Frank S. Hogan, New York District Attorney, said yesterday that an investigation by his office showed no basis for criminal action in connection with the efforts of former Maj. Gen. Bennett E. Meyers to have Howard Hughes' "The Outlaw" (Continued on Page 7)

Prompt Adoption of Policy On Commie Employment Vital. Pioneers Are Told

While in the last analysis, Government must adopt a national policy with respect to the employment of Communists in private industry, "labor and management must not shirk their responsibilities by waiting for Government to act," Eric A. Johnston, MPAA president, warned last night in an address given at the Picture Pioneers dinner at the Hotel Plaza.

The motion picture industry, like every other industry, must therefore take positive action (Continued on Page 7)

Name Coyne To N. Y. Savings Bonds Post

Robert W. Coyne, TOA executive director, was appointed yesterday by Secretary of the Treasury John W. Snyder to serve as vice-chairman of the U. S. Savings Bonds Committee for the State of New York.

Coyne, according to an appointment. Secretary Snyder was high in his praise of Coyne, declaring that his "experience and leadership will be of inestimable value in intensifying the vigor of promotion of savings bonds at this critical time."

The naming of Coyne, closely following the statement of President (Continued on Page 6)

All-Day Session for UA Board Saturday

Unit-d Artists board of directors will hold an all-day session here Saturday to further discuss the company's financing and production problems, it was learned yesterday.
Florida Film Foundation

Colleges Foundation Gives
Equip. to Smith, Amherst

Amherst, Mass.—Smith and Amherst Colleges became the first institutions to receive motion picture production equipment from the Motion Picture Foundation for Colleges and Universities, formed recently by Burgess Meredith, writer-actor-producer, and his wife, Paulette Goddard.

In presenting $20,000 worth of 16 mm. sound equipment to the two colleges, Meredith asserted that motion picture study can be included in academic surroundings the same as any other medium or art, and urged institutions to "take seriously the importance and the influences of motion pictures on growing generations."

He said that the foundation—which will be administered by Morris Ernst, New York attorney—was formed to break away from the idea that "motion pictures have been confined, which is quite wrong."

Canadian Exhibs. to Work
Out Hold Prices Pact

Toronto—Heads of Canadian exhibitor organizations will meet at the King Edward Hotel Dec. 1-2, in an effort to work out some means of assuring Minister of Finance D. C. Abbott that theaters will not raise prices for a year if the Government will lift the wartime 20 per cent amusement tax.

Minister has intimated that the Government may eliminate the levy if theaters will pass on savings to ticket buyers. He was doubtful, however, that Canadian theater operators could come to an agreement on such a proposal.

Judge Jackson Heads PCA
As Breen Takes Leave

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph J. Breen, administrator of the Production Code Administration, has left for an extended three months’ vacation which will include a Caribbean cruise. In his absence the duties of directing the Production Code Administration will be assumed by Judge Stephen S. Jackson, assistant to Breen.

Hollywood Star Reps. in
London for Command Show

London (By Cable)—Members of the British film colony, headed by J. Arthur Rank, held a reception for Hollywood’s representatives for the Command Performance on their arrival here after the year’s rugged Atlantic crossing. U. S. contingent included Loretta Young, Bob Hope, Alexis Smith and Craig Stevens. British reception group included Rex Harrison, Margaret Lockwood, Ann Todd and Patricia Roc. Performance is to be held Tuesday with Samuel Goldwyn’s "The Bishop’s Wife" as screen attraction.

Regular Loew’s Dividend

Loew’s board of directors yesterday declared the regular quarterly dividend of 32 3/4 cents per share, payable Dec. 31 to holders of record on Dec. 11.

Bockhurst Awarded Medal
For His War Services

Washington—John A. Bockhurst of M-G-M’s News of the Day was awarded the Medal of Freedom by General of the Army Dwight D. Eisenhower at a luncheon of the National Press Club. Bockhurst organized newsgroup coverage of European campaign though sufferings badly from malaria, from which he has just recovered, and saved the life of a fellow war correspondent at Verdun.

Exhibs. Agree on Springfield Levy

Springfield, Ill.—Theater owners have agreed to a 30 cents per seat annual levy to replace the present $110 license fee. Mayor Harry Elson announced after a meeting with exhibition representatives. Tax is estimated to bring the city $6,290 a year.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Rockefeller Center
Sponsor: John A. Grieco
TRACY TURNER SCOTT
In M-G-M’s ‘CASS TIMBERLANE’
SPECTACULAR STAGE PRESENTATION

ON SCREEN ABBOTT
IN PERSON GEORGE PRICE
THINN-J-DREINKOFF
FILM PALACE
MAXINE SULLIVAN
PRESIDENT
PRESIDENT
PRESIDENT
PRESIDENT

PROMO-7.5 ST.

GOLDEN THEATRE
JOH. W. OF NEW YORK

The THEATRE GUILD presents the
NEW YORK RKO PICTURE
MOURNING BECOMES ELECTRA
Twice Daily 3:30 and 8:30 P.M.
3 Performances Sunday
1st, 5th and 9th P.M.
RESERVED SEATS ONLY

ROXY

FIGHT CANCER GIVE TO THE DAMON RUNYON FOUNDATION

Gentlemen’s Agreement
BRANDY & FRUIT BRANDY
20th Century-Fox

FINANCIAL

NEW YORK STOCK MARKET

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| Stock Market Corp. | 25 | 25 |
| Tootsie Roll | 13 | 13 |

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Planchaedd With Mono in Cuba

Appointment of Emilio E. Planchaedd as Mono’s rep. in Cuba is announced. He succeeds M. J. Messer, now at the home office for conferences with Norton V. Ritchey, president of Monogram International, and Bernard J. Gates, Latin American supervisor.
"CASS TIMBERLANE" MUSIC HALL SMASH!
Largest 1st week M-G-M gross, with only one exception, in Music Hall history! Oh how those crowds are enjoying the love affair between rich but lonely Cass (Spencer Tracy) and the spirited lass (Lana Turner) from the other side of town. Their best friend (Zachary Scott) falls for her too in this thrilling Sinclair Lewis best-seller. M-G-M has made it into a movie for the millions!

"GREEN DOLPHIN" NEW CRITERION HIGH!

"GOOD NEWS" FOR THE HOLIDAYS!
Will you be one of the several hundred lucky showmen who will play M-G-M's fast-stepping Technicolor Musical simultaneously with Radio City Music Hall at holidaytime? What a turn-over with this hour and a half joy film, packed with youthful verve, studded with top song hits, starring June Allyson, Peter Lawford and a screenful of sparkling new talents.
North Central Allied Business Improves

(Continued from Page 1)

represents a significant improvement over the levels of late Spring which showed a decline of as much as 35 percent," Berger declared.

Maintaining that most small exhibitors in his area had shifted away from the "pre-tall" plan proposed by Andy W. Smith, Jr., 20th-Fox distri-
bution chief, Berger attributed their attitude to a receptance to ac-
cept percentage pictures, "We don’t want any uninvented partners," he
said.

Berger reiterated his long expre-
sion opposition to any “flood” of advance a.m.,a.sion price p.x.” Exhib-
itors are aware at the attraction of an occasional road show," he de-
clared, “but the current wave of high priced pictures is detrimental to
industry. It not only angers the public, but furnishes fuel to those
who would levy additional taxes upon them." 

Berger did not think that the
growth of television posed any threat to the film industry. “It might
even help," he stated, “the showing of trailers over a video network
might very well prove a stimulus to theater attendance."

Siritzky Int'l to Enter
16 mm. Field With 17 Pic

Working with a backlog of 17 French imports, Siritzky Int’l, for-
eign film distributors, will soon enter the 16 mm. field, announced William
Shelton, company’s sales manager, who will also take charge of the
narrow-gauge department. Films being readied for 16 mm. are:
“Marius,” “Fanny,” “Cesare,” “Parabirkeun,” “Café des Anges,” “Well-
Desso’s Daughter,” “Nais,” “The Baker’s Wife,” “Harvest,” “Alegele,”
“Le Schpondz,” “Merlasse,” “Jof-
foch,” “Red Head,” “Cabassaun,” “Col-
onel Charbert,” and “The Queen’s Necklace.”

Transfilm to Produce
Documentary Feature

As soon as a distribution outlet has been arranged, Transfilm, Inc.,
will go into feature-length produc-
tion with a semi-documentary on
the problem of juvenile delinquency. Up to now, Transfilm has been making
two and three reel shorts for educa-
tional, business and industrial firms.

Send Birthday Greetings
Nov. 20

Judy Carver
Ella Brinkman
Bertha Merschus
Rajita Diller
Joseph Birstein
Richard Fiske
Evelyn Keyes
Robert W. Armstrong

ALONG THE RIALTO

by Phil M. Daly

ALL Hail, the Pioneers!

• • • PICTURE PIONEERS, in the characteristic manner of show-
men, last night at their eighth annual dinner at the Hotel Plaza, dra-
matically broke all precedent when Mary Pickford was installed as the
first woman to join Pioneers as an honorary member. . . . To heighten
the dramatic effect, Jack Cohn, proxy of the Pioneers, asked Adolph
Zukor to present a scroll of honor to Miss Pickford for her magnificient
achievements in the industry. . . . Many an oldtimer recalled another
time, back in 1914, when Zukor astounded the film world by signing up
Miss Pickford at a salary of $104,000 a year.

• • • SCROLLS OF HONOR were also presented to Ted Gamble
and to himself by George Jesse. . . . Scroll to Gamble was accepted
on his behalf by Si Fabin . . . Gamble could not attend because of
illness in the family. . . . Jesse then presented a scroll to Zukor
. . . expressing his appreciation for the honor bestowed upon him.
Zukor stressed the need for a museum of the motion picture indus-
try. . . . "This will not be done," he added, "in the spirit of attempting
to elicit admiration for our efforts. . . . Rather we shall do it in the spirit
of wanting to help those after us who are also interested in the pro-
gress of motion pictures."

• • • SUPREME COURT JUSTICE FERDINAND PEACORA inducted
the 53 new members, Jack Cohn handed a gold membership card to each
of the inductees . . . Inducted were: Nell F. Agnew, Charles A. Alcoate,
Leonard Anderson, Capt. Harold Auten, V. C. Constantine J. Basil, Her-
man Becker, Harry M. Bessey, Alexander A. Brown, Julius Colby, Mau-
rice L. Fleischman, Joseph Fleiszer, Jacob S. Fox, Samuel Goldstein, Leo
Thomas Jones, Harry Kapowitz, Sam Katzman, Guy Kanner, Sir Alex-
ander B. King, Harry A. Kr-1del, William F. Kruse, Abe Lastfogel, Leon
Leonidoff, William Banks Levy, Harold Lewis, Nat Liebkind, S. Ma-
rice Livingston, Mitchell May Jr., William Morris Jr., Jack O’Cranell,
Inquo’s Oos, Mark Ostrer, Carleton S. Perkins, Monte Proser, A. J.
Rademacher, Harry P. Reston, Henderson M. Richay, Leon M. Rosen-
blatt, Israel Rosenberg, Frank D. Rubel, Alfred N. Sack, Mortimer D. Sack-
ett, Nat Sanders, Abe Schneider, Sel A. Schwartz, Ben Serwick, Hu-
 where, J. Shapiro, Mark N. Silver, Sol Solomon, H. A. Spornthal, S. A. G.
Swenson, John J. Tretter, Emil O. Witscheke, Martin N. Wold.

• • • TO THE MUFFLED TONES of a tolling bell, Frank Gallap
intoned the names of those Pioneers who passed away since last year’s
assembly: Alexander A. Aronson, Harry Black, Samuel Brom, D. J. Chat-
kin, Iro H. Cohn, Louis Frisch, Jack Guckaman, William H. Guertler,
Eduard Laszberg, John C. Bel derivatives of Eleanor, Martin N. Woll.

• • • INDUSTRY LEADERS sitting on the dais were: Eric A.
Johnston, Gus Yezzani, Adolph Zuckor, George Jesse, Mr. Albert Warner,
Harry Cohn, Jack Cohn, Donald Nelson, Spyros P. Skowros, Harry Brandt,
Gradwell Sarz, Gil Josephson, Naie Blumke g, Si Fuilian, Jack Levin,
and Marvin Kirch.

• • • LAST NIGHT’S DINNER was perhaps the most impressive
pursue by the Pioneers. . . . Laughter was represented by such mas-
ters of humor as Joe E. Lewis, Joe Louis, Harry Harbfield and the
acme himself, the Inimitable Jesse. . . . Tears, for the friends who had
gone away. . . . Pride in achievement, by the score of scores of Pio-

Coming and Going

AL BONDY, distributor of GE films, leaves Los Angeles today for San Francisco, with Port
lan as the last stop. . . . NORTON V. BITCHEY, president of Monogram International,
has returned from Hollywood. . . . WILLIAM E. BURONE, For Eastern and Mid-
Atlantic representative for Monogram, is on vacation in Memphis, his home town.

ALBERT DEZEL, president of Diezel Pictures, has arrived from Detroit for confer-
cence with the GAMBLE, vice-president of Masterpiece Productions.

L. G. CARRINGTON, Altec Service president is on the Coast.

A. J. O’KEEFE, assistant general sales man up of U-I, flies to New Orleans today.

SIDNEY FRANKLIN is in town from the Coast.

HENDERSON M. RICHAY, exhibitor relations man, will call on the Coast this Thursday.

VAN HERLIN arrived from the Coast yesterday with his wife.

HAROLD RODNER, vice-president of Warner Service Corp., yesterday left for Chicago, pil-
ning from there to Washington on Monday. He returns to New York Wednesday.

CLAUDE LEEF, director of public relations for the “war, has left New York on a work-
match trip to Jackson, Miss. . . . Chan New. . . . will stay at the
Heldor-Astor in town.

JOAN TETZEL, actress, returns to Hollywood today for some roles in “Paradoxes: C.
She returns next week to New York to stop "concerning for the lead role in the play
"Strange Bedfellows,” which opens Christmas at the Loew’s State Theater in Philadelphia.

IRENE DUNNE is here from Hollywood, stop-
ing at the Waldorf.

JOHN GARFIELD, star of UA’s “Body on the Floor,” leaves for Chicago tomorrow to attend
"Bomber’s performance for crippled war veterans. . . .

EDWARD M. SCHNITZER, UA Eastern Oriental sales manager, is in Glendale th
or conferences with Japanese circuit executives.

RALPH COHN, of Triangle Productions, leaves for London Saturday on the first leg of
Europeon tour in behalf of “Sleep, My Love.”

IVING MACK, Filmac C.o. proxy, has re-
\ turned from Tulsa, Okla., business conference.

ARTHUR JEFFREY, Eagle Lion exploitation manager, and TURMAN BAY are in Buffalo if
the Buffalo to show the films of the Black, will be.

JOHN CASEY, 20th-Fox attorney, is in O
C cops for clearance conference.

Goldberg, Blane on Council Board

Philadelphia—Harry Goldberg, tactics advertising-promotion director for
Warner Theaters, and Victor E. Blane, film and theatrical attorneys
have been named to the Philadelphia Jewish Community Relations Coun-
cil's board of directors.

“Power of the Press”

“The power of the press”—in this
instance, THE FILM DAILY—was
 asserted anew last night when
Ingrald C. Oes was inducted into the Picture Pioneers at the Plaza Hotel
Dinner. Oes, native of Denmark, ap-
p lied for PP membership several years ago, but was heard from in
1910, the result of which, the Secretary
Hal Hode feared the worst. This
was noted in Phil M. Daly’s Along the Rio-
tao column on Tuesday. A reader,
locat’d-o Oes, now retired, brought the item to his attention, and, as a result,
was one of those who swelled the PP membership roster last night.
Sitting Pretty

Paramount

WILL RELEASE IT FOR
Christmas

BING CROSBY • BOB HOPE • DOROTHY LAMOUR in "ROAD TO RIO" with Gale Sondergaard • Frank Faylen • The W Hoye Brothers and THE ANDREWS SISTERS • Produced by Daniel Dare • Directed by Norman Z. McLeod • Original Story and Screenplay by Edmund Beloin and Jack Rose • New Songs—Lyrics by Johnny Burke • Music by James Van Heusen
Hollywood Red Funds
Chief Com. Interest

(Continued from Page 1)

Dowell, Pennsylvania Republican and a member of the Committee, told THE FILM DAILY yesterday.

Offering strong justification for the MPAA insistence that pix are clean of Red ideology, McDowell endorses The atmosphere prevailing in Hollywood films doesn’t amount to a row of pins.

The Pennsylvania solon praised MPAA President Eric Johnston for his New York speech last night dismissing MPAA from the 19 writers and said he is backed by the Committee for contempt.

"Johnston is right that those people—Washington Bureau of THE FILM DAILY

Thursday, Hollywood

"Big Town After Dark"

With Fredrado and Shirley Anne (HOLLYWOOD PREVIEW)

Paramount—97 Mins.

HOLLYWOOD PREVIEW

REVIEW OF NEW FILMS

"Big Town After Dark"

with Robert Mitchum, Jane Greer

HEAT DRAMATIC OFFERING BASED ON

Radio Show Sustains Interest to the End

Here is a neat, dramatic offering that sustains interest to the end. Robert Mitchum and Jane Greer are the film ratings in Hollywood aren’t so bad, even for a nitpicker, Reed, Hillary Brooke, Vinnie Barnett and Summer Cernic are again present with satisfying performances.

William C. Thomas, who co-produced with William Pine, turned in a good job of directing. Whitman Chambers fashioned the screenplay based on the radio program, "Big Town."

Jane Greer, a Southern Californian, niece of Charles Arl, producer of the Big Town series, comes East to go to college in a town similar to Big Town, but lacks the time to gather material, is apparently kidnapped and Arnt offers ransom. Making Arnt believes he (Travis) can deliver the girl, Travis makes Arnt buy $4,000 worth of stock in the gambling club.

Jane had not been kidnapped and tells a story that Reed and his aide, Hillary Brooke, don’t believe. Travis invites Reed to his apartment and there Reed learns that Jane is married to Travis.

Travis kills Anne and Douglas Blackwell, with whom she has been philandering. Travis is about to shoot Reed, when VInce Barnett and Hillary come to Phillips' rescue.


CREDITS: A Fine-Thomas Production; Producers: Philip Pine and Robert Mitchum; director, William C. Thomas; Screenplay, Whitman Chambers; Based on the Radio Program "Big Town"; Cameramen, Ellis W. Carter; Art direction, Brandon McKitrick; Editing, John D. Windley; Musical Recording, Max Hutchinson; Set decoration, Glenn Grohfield; Costumes, Wanda Girard; Makeup, Alice Coster; Hair, Dorothy Coster; Sound, Tom Horn; Lighting, Claude F.vyvett.

DIRECTION, GOOD. PHOTOGRAPHY, GOOD.

"Out of the Past"

with Robert Mitchum, Jane Greer

RKO

HAS STRONG BOX OFFICE POSSIBILITIES?

PUTTERS, MADE KAWASAKI LAMINATED YARN VERY WELL PERFORMED.

In the manner strongly reminiscent of, and deriving from the hard-guy, private eye, contemporary writing which has so well suited the acting talents of Humphrey Bogart, this interpretation of a novel by Raymond Chandler, "Build My Gallows High" gives Robert Mitchum opportunity to capably render a new sort of role.

It is composed of realistically handled elements of drama illustrating the low life, the high life, the double cross, fate and the attempt of an individual to start a new life which is contrary to the tragic pattern of his future.

In terms of box office potency, this film has strong possibilities for successful playability in the theatre, and it is one of the few films that will help provide the opportunity to garner strong audience interest.

Jacques Tourner's direction is close knit. He keeps on the edge of the play at all times with emphasis on realism and credibility. The ladies in the cast, Miss Greer, Rhonda Fleming and Virginia Huston, all uniformly sound performances. Extraneous supporting parts are played out to effective results.

Mitchum finds Miss Greer in Acapulco, falls in love with her and they drop out of sight. Douglas is shot by Jane Greer. She took off to Florida and then Mexico. Mitchum and Steve Brodie, investigations, were hired by Douglas, who survived the shooting, to trace her. Mitchum finds Miss Greer in Acapulco, falls in love with her and they drop out of sight. Douglas is shot by Jane Greer. She took off to Florida and then Mexico. Mitchum and Steve Brodie, investigations.

Mitchum believes Miss Greer part of the time, but finds no one ever saw her. Because of the murder of Brodie causes him to swing and Miss Greer later winds up with Douglas. Douglas faces income tax investigation for the murder of Brodie and from that point on the proceedings take on lethal aspects that culminate in stark dramatic scenes for Mitchum.


CREDITS: Producer, Warren Duff; Director, Jacques Tourner; Screenplay, Geoffrey Holmes; Based on a novel by Geoffrey Holmes; Photography, Nicholas Musuraca; Executive Producer, Robert Sparks; Art direction, Albert S. D'Agostino, Jack Okun; Set decorations, Donell Shreve; Music, Roy Webb; Musical director, C. Bako; Camera operator, Temple; Film editor, Francis M. Sarner; Cllem Portman.

DIRECTION, Well Done. PHOTOGRAPHY, Fine.

Metro Field Sales Heads Will Meet Here Dec. 2

Metro will hold a four-day sales conference of its field sales managers and their assistants at the Hotel Astor starting Dec. 2. It was announced yesterday. William F. Rogers, vice-president and general sales manager, will preside.

From the field will be the following sales managers and their assistants: George A. Hickey, Los Angeles, and Sam Gardner, San Francisco; Rudy Berger, Washington, and John S. Allen, Dallas; John J. Horney, Pittsburgh, and Frank Hensler, Detroit; Burtus Bishop, Jr., Chicago, and Ralph W. Maw, Minneapolis; and John P. Byrnes, New York and Herman Rippa, Albany.

From the home office will be Edward M. Saunders and Edwin W. Aaron, Henderson M. Riceley, Howard Dietz, Sillas F. Seadler, William F. Ruggen and a number of others.

Over-all Popcorn Group Would Include Theaters

Chicago—Organization of an over-all popcorn association on a national basis, to embrace all segments of the popcorn industry, including theaters, processors and manufacturers, is advocated by James Ryan, vice-president in charge of sales for Smokey of Philadelphia. Here for the Popcorn Manufacturers Convention at the Sherman Hotel, Ryan claims the proposed organization would be helpful in presenting a united front to problems affecting the industry.

Newark—Ben Grieff, managing director of the Paramount and Adam Theaters, became a father with the birth of a girl to his wife, at Gotham Hospital, New York.

Santa Monica—Burt Lancaster and his wife, the former Norma Anders-son, are the parents of a son, both Monday. Child weighed eight pounds.

Myers Speaks at Annual Meeting of ATO of Indiana

Indianapolis—Associated Theater Owners of Indiana convention opened yesterday with an address of welcome by Truemann T. Rembusch, president. Other speakers included Abram F. Myers, National Allied general counsel and chairman of the National Film Council, Wolf, J. P. Wood, John Wolfberg and Secretary William Carroll.
**Scratch-Pad ... jottings**

(Continued from Page 1)

enter into correspondence with the Rev. Louis H. Evans, pastor of the First Pres-byterian Church of Hollywood ... Reason:

(Continued from Page 1)

Johnston Asks Action on Reds
Pioneers Told Employment Policy Vital

(Continued from Page 1)

steps to meet this problem and

do so promptly.

(Continued from Page 1)

free films was involved in the Un-

American Committee hearing.

Johnston observed: "Hard on the heels of the first round of the investigation

has come a demand for Federal cen-

sorship of motion pictures by the

William Randolph Hearst newspa-

pers."

(Continued from Page 1)

**SAYS JOHNSTON**

"There is no place in Hollywood

for anyone who is subversive or
disloyal to this country. I am even

more convinced of that today than

I was last March when I first testi-

fied before the House Un-Amer-

ican Activities Committee."

(Continued from Page 1)

For Phil M. Daly's report on

the Picture Pioneers dinner, see

Along the Rialto, Page 5.

(Continued from Page 1)

Hogan Finds No Basis for

Action in Myers Proposal

(Continued from Page 1)

in a unexaggerated form.

Hogan statement followed con-

ferences with Benjamin Field, for-

mer Commissioner of Licenses, to

whom Meyers was said to have ap-

pealed for permission to show the

film, stating that he had been of-

fered $100,000 to arrange the deal.

**UNESCO Production Unit

Proposed by Priestley**

(Continued from Page 1)

in the minds and hearts of millions

of men and women."

British ideas were included in a

resolution introduced by J. B.

Priestley after approval by a

UNESCO working party on mass

communications.

**Majors May Discard

Smaller Exchanges**

(Continued from Page 1)

Des Moines, New Haven and Omaha.

That the proposal will be carried

out is by no means certain, how-

ever. There is strong sentiment

among some top executives that the

savings affected would be minute and

hardly compensate for a possible loss

in efficiency.

**Sister Kenny Foundation

Short to Be Made Here**

Mary Anderson and Turhan Bey

began co-starring roles in a short

for the Sister Kenny Foundation

which is being shot at the Pathe

Studios here. Pair are under con-

tract to Eagle Lion.

Jay Bonafeld, RKO Pathe produc-

tion chief, will supervise the making

of the film, script of which was

written by Paul Martin. Short will

be shown throughout the country

during December as part of a Founda-

tion fund raising campaign.

**News Item**

"Theater and movie business across the nation is off 18 per cent

against last Spring's attendance ..."-Kilgallen—N. Y. Journal-American.

**WANT TO DO SOMETHING ABOUT IT?**

A top-flight advertising and publicity man with 20 years' experience in

newspapers, film distribution and theatre, specializing in SELLING "B" product is

at liberty. He has realized "A" grosses on many "B's" as a Northwest theatre

circuit atttach. Conceives and produces actual working copy and layout.

Will consider work anywhere in U. S. or Canada preferably with theatre chain.

For complete resume write or wire

Box No. 175, THE FILM DAILY

1501 Broadway

New York 18, N.Y.
Positive Action on Reds, Asks Johnston

(Continued from Page 7)

was clear to me when I recently visited 12 countries in Europe. Communism is slowly, grudgingly giving ground wherever men still have a chance at a free ballot and the chance to use it. Give us six more months—with American aid to Western Europe becoming a reality instead of a blueprint and making itself forcefully and helpfully felt.

—RED CENSORS?

"Who would be on the board of Federal censors? ... How do we know that the censors might not turn out to be Communists or fellow travelers? I'm told there are some on the Federal payroll now."—From Eric A. Johnston's Picture Pioneers address last night.

and the retreat of Communism will be even more pronounced."—

"The Communists hate our films because they show a way of life they hate," Johnston added, "a life where free work and play in the ways of freedom—a life where men are masters of their own destiny, and not pawns in the chess game of autocracy—where no one man is at the mercy of another and where the virtues of justice and charity are still enshrined.

"Jenny" via Foremost Films

Foremost Films, recently organized film import firm, will feature "Jenny" as its first French offering here. Now playing in two Paris theaters as "Quais des Orfèvres," the film won attention and kudos at the Venice Film Festival on two counts: As the un-directed film and as the film with the most unusual photography.

Col. Suit Off to Jan. 16

Chicago—Columbia Pictures' percentage case against Anderson Theater Circuit was postponed to January 16 in Judge Michael Iggo's Court.

Americanism Contest Backed by Interboro

In a move to give more than lip service to the ideals of Americanism, the Strausberg Interboro Circuit arranged an essay contest in all Queens County public and parochial schools, with the co-operation of Borough President James A. Burke and education officials. Tied in with the Thanksgiving season, theme of the contest is "Why I am Thankful to be an American." Top prize is a trip to Washington, with banquet presented to the school in each district whose pupil writes the best essay. Prizes are provided by Interboro.

Federation Amuse. Div. Sets Plans at Meetings

Sf Fabian, chairman of the Federation of Jewish Philanthropies of New York amusement division, presided at the luncheon yesterday during which preliminary plans for exhibitor participation in the drive to raise $2,000,000 toward the 1947 goal were set. Part to be played by industry talent was discussed later at a conference in Fabian's office.

Others at the luncheon were Malcolm Kingsberg, Harry Brandt, Max A. Cohen, Samuel Rosen, Samuel Rinzler, Solomon M. Strausberg and Edward N. Rugoff. Attending the talent session were Samuel Bauch, Marvin Schenck, Charles Miller, Nat Lifkowitz, Henry Jaffe and Jack J. Katz.

E-L in Negotiations to Televise Two Trailers

Eagle Lion is negotiating with three local television stations for video trailer previews of "Red Stallion" and "Love From A Stranger," both of which open here Thanksgiving Day.

Announcement was made yesterday by Max E. Youngstein, E-L publicity-exploitation director, who said that if the deal is consummated trailers will be presented in advance of and during the run of the pictures. Stations involved include WNET, WCBS-TV and WABD.

Protectors for Royal Couple

London (By Air-Mail) CEA, KRS, and BFPA jointly will provide and install complete projection equipment in the country house to be occupied by Princess Elizabeth and Lieutenant Mountbatten.

New Year's Greetings from U-I

Scout Pessimism As U. K. Tax Talks Lag

(Continued from Page 1)

the conversations between Fayett Alport, MPAA rep. here, and Sir Wilfred Eady of the British Treas-

ury, it is insisted the talks being ter-upted only due to the Cal-

shift which saw Sir Stafford replace

in Hugh Dalton, resigned.

It was learned yesterday that the next exploratory conference between the two probably will take place about a week.

Meanwhile, the trade here is giv-

ing mounting attention to next Mon-

day's scheduled meeting between the Board of Trade and deputation from the British Film Producers' Association and the Film Industry Employ-

ees Council at which proposal for expansion of British products will be canvassed.

"Volpone" Postponed 2 Weeks

Shirtyk Int'l has postponed the premiere of "Volpone" at the Am-

assador Theater for approximately two weeks because of increased attendance of "My Father's House," now playing at the theater.
END DUTY, CUT $5 FLOW, OFFER

Films Within Scope of Marshall Plan — Golden

Gov't. Considers Pix an integral Part of Its International Program

The European Recovery (Marshall) plan, if enacted, will consider motion pictures as a necessary instrument in the European way of life and an integral part of the international recovery program, Nathan Goldenson, chief of the film division of the Department of Commerce, declared yesterday.

Speaking at the monthly luncheon meeting of the association of motion picture advertisers, Goldenson said that films have been placed by government officials in the category of commodities just as food and machinery. He pointed to the value of pictures as a morale factor in the

COLDEN

To Mull Ticket Levy With Tax Revisions

Washington — Although Reo, Harold Hagen (R., Minn.), will offer legislation early next year halving the Federal admissions tax, Chairman Harold Knutson of the House Ways and Means Committee will refuse such a proposal apart from the over-all revision of the internal revenue code plans for next year.

Industry 'Red' Action Under Lawyers' Study

Washington, D.C. — Executives of 20th-Fox are meeting in New York with Rev. Patrick J. Masterson, executive secretary of the National Legion of Decency, in an effort to work out difficulties in connection with "Forever Amber." William G. Gehring, 20th-Fox assistant general sales manager, revealed here. Great State Circuit, it is learned, has pulled the pictures in three cities because of Catholic opposition.

ASCAP Piece Rates on File Known in Washington, Florida for Years

Morris Seeks $250,000 Damages from Warners

Charging breach of an employment contract, Sam E. Morris yesterday filed a Federal Court suit against Warners seeking damages of $250,000. Morris charges that he worked for the company from 1923 to 1945, when he moved to the Coast

ASCAP's per music piece license fees for theaters include a daily charge of $10 for costs of servicing, inspection and checking, plus a fee ranging from 50 cents to $1.00 for use of each composition in a picture, it was learned yesterday.

An ASCAP spokesman pointed out that the rates have been on file in Washington and Florida for several years, as the result of laws passed

American Distribs. Reported Ready to Restrain Flow Of Coin to Point Money Remaining in U. K. Would Approximate 75% Provided Labor Gov't Abolishes Tax

London (By Cable) — If Great Britain will strike from its statute books the legislation imposing the 75 per cent ad valorem duty on American film imports, there will be a quick settlement of the Anglo-American film impasse, it was learned by THE FILM DAILY yesterday.

British agreement to revoke the confiscatory tax will be met by an undertaking from the U. S. film industry.

Indie Producers Seek FC Release

Several independent producers, pigied at the perfunctory manner in which they feel their pictures have been handled, are eager to join Film Class Action, Sam Wheeler, the company's sales chief, revealed to THE FILM DAILY yesterday.

Wheeler said that practically

Company Biggies, Johnston Meet on Foreign Problems

Eric A. Johnston, MPAA-MPEA president, met at the association's New York headquarters yesterday with major company presidents and

Fox-League Meeting On 'Amber' Solution

Chicago — Executives of 20th-Fox are meeting in New York with Rev. Patrick J. Masterson, executive secretary of the National Legion of Decency, in an effort to work out difficulties in connection with "Forever Amber." William G. Gehring, 20th-Fox assistant general sales manager, revealed here. Great State Circuit, it is learned, has pulled the pictures in three cities because of Catholic opposition.
COMING AND GOING

JOSEPH M. SCHENCK left Hollywood yesterday for Twentieth-Fox, where he will be in the home office Monday from Chicago.

JACQUES KOPPEL, executive vice-president of Astor Pictures, is on the Coast for a four-weeks trip today.

BOB ROBERTS, producer of "Body and Soul," and JACQUES RANGIN of Enterprise, will be in Chicago today.

BUDDY ROODY, at the controls of "The Flying Billboard," has a two-weeks trip (for the promotion of "Deep, My Love," BARRY BUCHANAN accompaniments and will handle public relations.

LEONARD H. GOLDENSON, Paramount vice-president, and EDWARD L. HYMAN, vice-president of Paramount Theaters Service Corp., left yesterday for a field trip embracing Phoenix, Los Angeles, San Francisco, Salt Lake City and Chicago.

ANN RICHARDS, under contract to Hal Wallis, arrives in town Sunday for a three-week vacation.

E-L to Make Two More Away from the Studio
West Coast Bureau of THE FILM DAILY

Hollywood—Two more Eagle-Leo films will be produced entirely away from the E-L studio, with scenes shot in New York, Kansas City, Arizona, Santa Fe, New Mexico at San Francisco, Bryan Fay, newly elected president in charge of production announced following the exception of "T-Men," E-L's first to the actual locales. Next to be produced away from the studio is "Corkscrew Alley" and "Hunt Woman."

ATONI Holds Steak Dinner
Allied Theater Owners of New Jersey held its annual Fall Beer steak dinner last night at the Rich Restaurant in Passaic, N. J. A men's bursiness meeting preceded the dinner.

Republican Dividend Voted
Board of directors of Repub-lic voted a regular quarterly dividend of 25 cents per share on their preferred stock, payable Jan. 2 holders of Dec. 10.

New Modern House
Great Neck - Kings Point 
Long Island, N. Y.

12 rooms, 5 baths, 2-car garage with attic and storage space, special (cooper tubing) radiant heating in ceilings, instantaneous hot water, oversize heating plant, electrical conduit, special plumbing, special lighting, built-in furniture, private roads and many et cetera.

Designed by one of America's "Top Residential Architects" - LIFE Magazine, Landscaping by foremost landscape architect; furniture design, layout and interior by famous designer; lighting by leading lighting designer. On one of Great Neck's most beautiful sites (115 acres) overlooking Manhasset Bay and Long Island Sound. Swimming pool and dock privileges in small community with private roads. Cost about $125,000.00. Beautifully designed in a beautiful setting for minimum upkeep cost.

By Appointment Only:

IRIS EDWARDS 
5 Third Street
Great Neck 3737

Friday, November 21, 1947

FINANCIAL

(Nov. 19)

NEW YORK STOCK MARKET

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NEW YORK CURB MARKET

Monogram Pct. 4 4 4 4

EKO                4 4 4 4

Sonnete Corp. 4 3% 3% 3%

Trans-Lux 3 3% 3% 3%

OVER THE COUNTER

Concorde Bid Asked

Bid 3% 3% 3%

Pathe 4 4 4

Wehrenberg to Report on TOA

St. Louis—Fred Wehrenberg, president MPTO of St. Louis, Eastern Missouri and Southern Illinois, will report on the recently TOA meeting in Chicago at a special session of the local group in the Melbourne Hotel Monday noon.

The group will meet with ASCAP committee, 16 mm, competition and city admission taxes process of L. S. Wehrenberg, Missouri, are slated for discussion.
IPAA Would Return to Danish Market

HOLLYWOOD-VINE YARD

By RALPH WILK

“COOPER HILL,” a western by Stephen Longstreet, will be Gary Cooper’s first picture at Warners under his recently signed long-term. Longstreet will do the screen play and Alex Gottlieb produce. . . . * When Bud Abbott and Lou Costello go to England next Summer for a p.a. tour they’ll also talk a deal with J. Arthur Rank to do a comedy by Eric Ambler, “Tale of the Fox.” . . . * Eagle Lion has decided to shoot “Sons of the Musketeers,” which goes before the cameras next February with Turhan Bey starred, entirely in Italy. . . . * One Allied Artists production, “Smart Woman,” and 13 Monogram films are now in various stages of editing at the latter studio. . . . * First of the projected series of industry films to be made under the auspices of the Academy of Motion Picture Arts and Sciences will be produced at RKO with Allen Hitekin and Leonard Spiegelgass writing the script. . . . * Slappy Maxie Rosenbloom has joined the “Hazard” cast at Para, while Boderick Crawford steps into a role in “The Sealed Verdict” on the same lot. . . . * In a poll conducted by Jimmie Fidler, Bing Crosby was voted “The World’s Most Popular Person” with Jackie Robinson, the B’klyn Dodgers, running second. . . .

LEE VAN ATTA, INS war and foreign correspondent, has joined the staff of Argus Pictures as assistant to John Ford and Merian C. Cooper and as associate producer for a series of outdoor adventure pictures which will be filmed abroad next year. . . . * The Hypnospray, one of medical science’s latest discoveries, which provides a painless substitute for the hypodermic needle by spraying drugs through the pores without breaking the skin, will be introduced to the general public in Eagle Lion’s “The Hypo Murder Case.”

Producer Ben Stoloff has scheduled the pix to start within the next six weeks. * Walter Reade, film distributor, has sold a two-reeler story, tentatively titled “Tulsa,” with Susan Hayward in the female lead . . .

Lighthouse to Benefit From “Bishop’s” Premiere

U. S. premiere of Samuel Goldwyn’s “The Bishop’s Wife” will be at the Astor Theater on Dec. 9 as a benefit for The Lighthouse, institution serving New York’s blind, which also sponsored “The Best Years Of Our Lives” at its Astor premiere. Most of the stars of “Bishop’s Wife” will be on hand for the premiere. Continuous showing of the picture begins the morning of Dec. 10.

Six Successive Vaude Days on Reade Circuit

Walter Reade Theaters has lengthened its vaudeville time to six successives days, with the inauguration of flesh shows at the St. James in Asbury Park on Dec. 5-6, and the Park, Morristown, on Dec. 7. Vaude policy was started about a month ago at the Majestic, Perth Amboy, and the Oxford, Plainfield. Shows comprise five acts, in addition to the regular screen shows.

Shea Trust Suit Set for Jan.

Chicago—Thomas McConnell, theater attorney has returned here from Buffalo where the Shea anti-trust suit was set for a January hearing on Judge John Knight’s calendar. He is in Dallas this week to push the Tri-States anti-trust case before Federal Judge Atwell against film distributors.

M-G-M TRADE SHOW

NEW YORK — NEW JERSEY TERRITORIES ONLY

“GOOD NEWS”

WED., NOVEMBER 26
10 A.M.

M-G-M SCREEN ROOM

630 Ninth Ave. New York City
ASCAP Piece Rates Used in Fla., Wash.
(Continued from Page 1)
in those States. Exhibitors who seek
the rates are told of this situation,
and given the scale.
License fee for each performance of
a specific composition is 50 cents for
houses of less than 800 seats, 75 cents for
houses of 800 to 1,009 seats, and
$1.00 for houses of 1,000
or more seats.
No additional fee is charged when
a composition, used once in a film,
is performed several times in one
day, but additional charges are made,
according to the scale, when a com-
position is used more than once in
a production.
Daily $10 charge is in addition to
fees, collected for use of specific com-
positions.
Griffith, Schine Likely
To Be Heard on Same Day
(Continued from Page 1)
has asked a continuance, the office
of the clerk of the Court said no
delay has been made — and found
no record that the Court had ever
received such a request.
No request has been received at
the Court for delay in the New York
Equity suit, now scheduled for ar-
gument in the latter part of January.

Company Biggies, Johnston
Meet on Foreign Problems
(Continued from Page 1)
heads of international subsidiaries to
canvas aspects of the foreign sit-
uation, with attention understood
paid to Scandinavian problems.
Meeting yesterday followed by 24
hours a variety of foreign heads, at
which it is understood Australia had
the right of way.
Morris Seeks $250,000
Damages from Warners
(Continued from Page 1)
praised to an agreement with
Warners.
Under this agreement, he charges,
he was to receive $300 per week for
life. Warners, he claims, paid him
that amount until Nov. 1, this
year, when he was discharged.

Wedding Bells

Simpson-Luther
Otto "Ot" Luther, of Warners,
home office art department, will be
wed to Eda Simpson, of Bedford, O.,
on Nov. 26 in New York.

Evans-Rogers
West Coast Bureau of THE FILM DAILY
Hollywood — Roy Rogers, cowboy
star, will be married to Dale Evans,
his leading lady in 28 pictures, on
Dec. 31.

Along the
with PHIL M. DALY
Ringing Down the Week's Curtain
• • • MILKING “BEES’: Good “B”s stay fresh much longer than
cows. ... In fact. you can get a whole lot more out of ’em if you go
about it the right way. . . . But unfortunately for the old office box, too
few go after bigger grosses with “B” pictures ... From producer to ex-
hibitor, this attitude too often prevails. ... “It’s a good ‘B’ picture and
should be well accepted.” ... In some spots, however, certain exhibi-
tors have come to learn that a good “B” is often more profitable
than the so-called super-colossal “A” ... Those smart showmen really
put a value on the “B”s they play ... They know that their invest-
ment is not too great and if the picture is good (and many of them are
swell entertainment), they go all out in selling them ... They put on
stunts ... They advertise them ... They publicize them ... They
really sell them to their public ... This applies especially to certain
circuits which have men who concentrate on “Milkling the BEES.” ...From
this corner. Phil M. knows of no better way to make extra dollars be-
because if you buy right and sell RIGHT there is bound to be a profit
for those who “MILK the BEES.”
• • • IF STUDIO PUBLICITY HEADS breathed a sigh of relief
when Chas. De Cruz, editor of Argentina’s Heraldo, enthused for the
East after a Hollywood sojourn, it’s understandable. ... A versatile
demon for work. De Cruz in the 18 working days he spent on the Coast
crowded in exactly 122 star and other talent interviews, with camera
coverage of each one ... De Cruz figures he has enough material
amassed to keep him writing a couple of years. ... One major com-
pany has decreed that henceforth all trade news must be cleared through
channels ... Order applies to foreign dep’t at home and abroad as
well. ... Jackie Cooper, Ava Gardner, Danny Kaye, Pat O’Brien,
Herry James, among others, converge on Chicago tomorrow to appear
at the Chicago Times’ Harvest Moon Festival at the Stadium ...Annual
event’s proceeds go to provide recreational equipment for veterans’ hos-
pitals. ... Foreign dep’t publicists might like to know that if plans
jell, 41 Latin American publishers will join to produce a Sunday news-
paper pictorial supplement in color. ... SOPEG at a membership
meeting at the Hotel Diplomat on Tuesday will experiment with a food
sale at wholesale prices ... If it clicks, weekly sale is planned. ... Plans for
1949 March of Dimes campaign will be outlined to film in-
dustryites at a Hotel Astor luncheon this noon. ... Metro’s bid to
next week’s sneak preview of “Good News” carries this P. S.: “Once
again we humbly ask that you use this invitation for yourself alone and
do not pass it on to some less worthy person who lacks the great wis-
dom and experience in attending a sneak preview as yourself in your
and your very fortunate guest.”
• • • PROMOTION OF THE WEEK: Joe Shaw, formerly booker
for Fabian theaters in Albany, now operating the Midway Drive-In at
San Diego, Calif., invites parents of new arrivals to be his guests, warns
baby bottles in the snack bar, and, if Pop and Mom a rive with ’em
furnishes ste.illed bottles and nipples and prepares the milk formula
to order.
• • • A THOUGHT FOR TODAY: “The day you designed
a replica of the Grand Central Station and then discovered that the di-
rector only wanted to shoot a close-up is now over ... Sets must be
designed so that every square foot is not only imperative on the
story, but appears on the screen as well” — Mitchell Leisen, speck-
ing before the Society of Motion Picture Art Directors.
"Men of Distinction"

Apologies to Calvert Distillers Corp.

EVERYWHERE

READ

THE Film DAILY

YEAR BOOK

OF

MOTION PICTURES

REGULARLY

1948 — 30th EDITION NOW IN WORK
Pix Within Scope of Marshall Plan—Golden

(Continued from Page 1) rehabilitation of the distressed European scene.

Golden emphasized the importance of keeping American pictures in Europe’s theaters until the Government’s aid program goes into effect.

"There are some who seem to think that the American content tends to ‘degrade’ the over-all good of the film industry," he said, "and I feel that we have gained their prestige in the world market through quality of production, and whatever the “people cost’ is, it must continue to keep its product on the screens of the world, for in my opinion, the present foreign-exchange barriers are not of a temporary existence only.

"But, more than this," the Commerce official continued, "our competitors would like nothing better than to see a complete fade-out of the American film from the screens of Europe. Obviously this would give them their greatest opportunity to spread their doctrines and inculcate, or — conversely — idea of American democracy and the American way of life.

"In support of these contentions, Golden pointed to Denmark where American distributors immediately withdrew their product when confronted with a Danish union that limited remittances and banned percentage pictures. "In the wage of the American decision," Golden said, the J. Arthur Rank organization moved in and sold all their product."

This action raises the question whether our companies should have accepted the conditions under ‘duress’ for a provisional period, and thus hold our market position, or have refused them, as they did, and permitted competitors to take their place.

**EXHIBITOR DEEDS SITE**

So Legion Can Build

Newton, Ill.—T. J. Price and the American Legion Post here have concluded an unusual arrangement under which Price will deed to the Post a site on which the Post will build a theater to be turned over to Price on a long-term lease. Price had planned to build another theater and the Legion has a permanent home. Program contemplated will provide for Legion Post to issue and sell bonds on a revenue producing property, so that it can build its own theater, and the theater, while Price will have his second house on a rental basis.

**REVIEWS OF NEW FILMS**

**Wild Horse Mesa**

with Tim Holt, Nan Leslie, Richard Martin

SHOULD FIT IN WESTERNs ARE A STEADY DIEI; WELL PHOTOGRAPHED, BUT PERFORMANCES ARE HAMMERED.

Freshly remade, this new version of the Lane Cary opus is lower case, crude western faro. It has what is required in the West—Chief hopper in the spring of a heap of horsed wild horses which figures in the local basis for what transpires in the plot. It is well photographed. Performances are routine.

Tim Holt, Richard Martin and Jason Robards search for and locate a herd of wild horses which they plan to convert to cash. However, Harry Woods, who has other plans, attempts their schedule.

Robards is killed. Holt finds a clue. Woods, when he sees that Holt has something incriminating up his sleeve, decides to get busy and place himself in the clear. And here he is, and he meets on the way the Chief hopper, Holt, in the rear of the herd, Holt is killed by his partner. Holt faces the trap. Martin springs Holt from the local jug and puts him through events—a gunfight is taken and the case solved. Dialogue is pretty feeble stuff. Where westerns are a study diet this one might fit the bill of fare.


DIRECTION, Feeble. PHOTOGRAPHY, Good.

for all after, if OUR films are to be absent, others will come in."

M.P.A.A.’s Smith Speaks.

Theodore Smith, executive assistant to Francis Harmon, M.P.A.A. vice-president, also addressed the meeting. He reviewed the position of American films abroad, pointing out that in addition to the restrictions already imposed, American films have encountered another formidable adversary in the form of totalitarian censorship.

Smith pointed out the popularity of American films compared to those produced elsewhere with impressive attendance figures for the U. S. product. He said that audiences everywhere clamored for films from Hollywood.

"American motion pictures are a sensitive indicator of the world’s will," he added, "and are invaluable as a barometer of the American way of life."

Dave Blum, Loew’s International public relations chief, presided over the meeting. Seated on the dais were Arnold Stolz, Paul Ackerman, Sammy Cohen, Don Prince, Larry Schmelz, Mike Haffey and Fortunat Borton.

Cohen Adds Three Titles

Leo Cohen has added three pictures to his list of foreign film releases. Titles are “Be Mine Tonight,” “La Taverne du Faillon Cournion” (international), and “Triumph of Love.”

**SHORTS**

“Naughty But Mice”

Warners. Recommended. 7 mins.

An extremely funny tale of a dog who escapes from the dog pound only to find the outside world unhesitatingly cruel and brutal. Beating a hasty retreat back to his former home, he meets many good friends with his encounters. Recommended for laughs.

“Solid Ivory”

7 mins. Universal

Amusing Woody Woodpecker and a hen come to blows over which is his bird house and which is her egg. He tries to woo and win but fails miserably. His only consolation is that when the chicks appear, one is his exact replica. Good laugh-getting cartoon.

“Super Lulu”

7 mins. Paramount

In her “Super Lulu” costume Lulu rescues her father from a burglar. He had objected to her reading Super comics, but never does again. Good on any program.

“Manhattan Memories”

Universal

9 mins. A tour of New York with musical backgrounds consisting of well-known songs about Manhattan. One of the Sing and Be Happy series, the supervision invited to sing along.

“Running the Hounds”

Paramount

11 minutes

Good A Grantland Rice Sportlight,coon hounds, fox hounds, beagles and bloodhounds give an exhibition of their ability as they chase their respective quarry. Good sports reel for hound fans.

“Chimp Aviator”

Universal

9 mins. For Laughs

Mr. Chimp rides through the air with the greatest of ease piloted by Roger Wilco. Not satisfied with being a passenger, he stuarts in the air as well as on the ground. Lots of monkeyshines for laughs.

To Mull Ticket Levy With Tax Revisions

(Continued from Page 1)

Knutson said yesterday he has no intention of handling tax revision matters piecemeal.

Hagen said this week that he is placing in introducing such legislation in the special Congressional session—but that he will definitely offer a bill in January. Instead of relying on information from the tax, as he had originally planned, he said he will instead propose that it be cut to 10 per cent.

"That might have a chance of getting somewhere," he said, "oil to throw out the tax entirely wouldn’t get anywhere."

Knutson stressed yesterday his strong feeling that the present ad mission tax is too high. "We should do it down now," he said, as he left for home. "But I’d be in an awful fix if I started to try righting every wrong in the tax code individually."
About the Trade

New members who have joined the National Popcorn Manufacturers Ass'n, include: American Popcorn Confection, Detroit; Super Size Popcorn Co., Detroit; Milwauk Products Co., Milwaukee; Owne Confectionery, Wisc., and Wolverine Chip Co., Detroit. . . . A. G. Smith, manager of the National Theater supply, Chicago, reports that Y and W Theater Circuit, Gary, Ind., has placed an order for immediate delivery of eight more simplex projectors, to standardize the equipment of the various theaters in the circuit. . . . The new Palace Theater, Atlanta, Ill., is completely National equipped, including Simplex projectors and sound. . . .

Fred Schad, Indiana Theater owner, Indiana Harbor, has ordered a Walker plastic screen and Simplex sound equipment for his theater flanked by the Whitewater Electric Sign and Maintenance Co. reports the factory is working at capacity, building signs, marquees for theaters and other amusement places. Among the recent orders was a vertical sign and marquee for the Manta Rose Ritz Theater, Brooklyn Paradise Theater, Warner Shore Theater, Charley Nelson Marquee Theater, Joe Rief Laundrette Theater and the Booth Lubliner Palace Theater. One of the biggest signs yet seen in the Chicago Loop went up in front of the B & K State Lake Theater for "Forever Amber." . . .

Douglas Netter, Jr., formerly with Paramount Theater Service Corp., later head of the non-theatrical department of RCA Pictures, and more recently sales promotion chief and assistant to the general manager of Eagle Lion, has joined Altec Service Corp., as a sales rep. . . . A glue for porous or semi-porous materials such as theater furniture, tile, linoleum or felt, that becomes transparent when set, has been developed by the Casein Co., a division of the Borden Company. This is a synthetic resin.

Lubricant to Stop Flicker in Film

Minneapolis—Protect-O-Tex, a lubricant aimed at stopping the flicker in films, has been developed and patented by two Minneapolis men and being placed on the market locally by Gilham, Inc. The new lubricant was developed by chemist H. A. Martin and projectionist M. J. Gillilan and is being financed by A. R. Hamilton. National distribution is being negotiated with theater supply distributors.

New Towel Weatherproofing

A new weatherproofing coating material for "weatherproof-fine" outdoor matural surfaces has been announced by The Aro Co., 7301 Bascom Ave., Cleveland.

Brown Amuzu's Owner

Fonda, N.Y.—A. L. Brown is the new owner of the 360-seat Amuzu Theater here.

Plastics in Supremacy Bid

Stiff Competitor of Glass, Wood, Textiles

With the impact upon theater construction, furnishings and equipment readily apparent, a stiff economic battle for supremacy is reported shaping up between plastics and competitive materials such as glass, wood and plastic compounds.

Where the fluctuations of cost in relation to utility involves the entry of plastics into applications previously unexplored by the plate industry, the fact that plastics manufacturers as well as the producers of long established materials would benefit by working together, may not lessen this sharp competition, say industry spokesmen.

Research men expect to find new methods of changing and improving the basic properties of resins. Perhaps polystyrene, largely barred from optical use because it will scratch, might be given new cardboard, and possibly replace expensive hand polished lenses in cameras. Filmy plastics, might, if revamped, become tear-proof.

Scientific specialists in plastics are introducing sulfur, peroxides and other elements to modify and improve melting points, tensile and impact strength and dielectric constants.

While plastics alone lack the all-around structural strength of some other building materials, plastics laminates, in company with a variety of other products, are achieving good surfaces, heat insulation and other characteristics of standard materials. One such porous plastic- and-paper-aluminum sandwich for walls and ceilings in now ready.

Colonial Rubber Offers Mats to Reduce Fatigue

Two types of cellular mats, rubber and oil and grease resistant synthetic rubber, have been put on the market by the Colonial Rubber Co., Ravenna, O. Measuring 16x23½ inches, each mat is said to contain 2,000 cells, which produces a high degree of resilience without encumbering softness. Said to reduce fatigue of doormen, projectionists, etc., the colors available are blue and white, gray and white and solid gray.

New Theater Supply Co.

Formed in Minneapolis

Minneapolis—Charles Cleaoner, Robert Lahti and Robert Lundquist, three veterans with wide experience in theater supply and equipment fields, have opened the Minneapolis Theater Supply Co., at 78 S. 12th Street. Product being handled by the new firm will be announced later. Lundquist is a nephew of the late Frank Elliott, whose Elliott Film and Theater Equipment Co. is still in operation under direction of Fred Hoffman.

Bell and Howell Markets New High Intensity Lamp

Chicago—A self-contained, high-intensity, incandescent lamp attachment for B & H continuous film printers has been designed by Bell & Howell. The 300-watt projection-type lamp with biaxial filaments provides ample light for printing any type of black-and-white, fine grain film or any color film, the movie equipment manufacturing company states. It is currently available for all B & H Model "D" 35 mm. and Model "J" 16 mm. continuous contact printers.

New Rotary Switch Design For Knl-Tron Rectifiers

Toledo—A new rotary switch design has been incorporated as standard equipment on all Knl-Tron Rectifiers.

Rated at a capacity of 30 amperes, 250 volts A. C., the unusual design employs a space of only 4 inches diameter by 1 inch length. The phenolic design used on all 3-phase Knl-Tron Rectifiers is only 3 inches in length.

Name Kuhlow Ampuro Manufacturing V.-P.

Chicago—H. Kuhlow has been named vice-president in charge of manufacturing of Ampuro Corp. Kuhlow formerly was with General Precision Equipment Corp., which now controls Ampuro.

Ampuro has taken over another five-story building with 100,000 square feet of space at 240 E. Ontario St., which will be used as an assembly plant for all Ampuro products. Ampuro plant at 2850 North Western Ave. will continue the manufacturing of parts, and executive offices will continue there.

Foster Seating Co. Will Handle Irwin Chairs

Minneapolis—Foster Seating Co. will handle sales of Irwin Seating Co., chairs to theaters in Minnesota, North and part of South Dakota and Western Wisconsin. Negotiations were handled by Elmer Foster and R. F. Winegar, Irwin Seating, sales manager, Grand Rapids, Mich.

New Popcorn Machine

Columbus, O.—New popcorn machine will be manufactured by the Gibson Concession Manufacturing Co. here. The firm plans to build a new manufacturing plant. Officers are: L. C. Gibson, Guy R. Martin and Worthington D. Smith.

Build in Arlington, Minn.

Arlington, Minn.—A new 400-seat building is under construction here by the Ehlers Brothers for Spring opening.

The Coin Changer for YOUR Box Office.

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The Coin Changer for YOUR Box Office.
Fox Board Adopts Ban On "Red" Employees

(Continued from Page 1)

(Continued from Page 1)

corporation be and they hereby are directed, to the extent that the same is lawful, to disperse with services of any employee who is an acknowledged Communist or of any employee to whom no qualification or equivalent in response to any order of the Congress of the United States and sent forth for that reason thereof.

Twentieth-Fox is the second company to take board action on the Communist employee issue, RKO Radio being the first. Trade circles last night expected that action in kind would be taken by other companies.

The entire Communist issue, as it relates to the film industry, will be fully explored at a meeting here Monday of company presidents, top Eastern execs., and production chiefs of both majors and independents. The meeting has been called by Eric A. Johnston, MPAA president, who in addressing the Picture Pioneers' dinner on Wednesday night called for prompt action to meet this problem.

House Set to Study Citations; Attorney Urges Deley

Washington—Bureau of THE FILM DAILY

Washington—While House Majority Leader Hallea announced yesterday that the House will definitely take up the contempt citations against 10 Hollywood witnesses, in the recent hearings before the Un-American Activities Committee, Martin Popper, attorney for the 10, asked House Speaker Joseph Martin to postpone debate until records of the hearings were made to the members.

A group of Congressmen trying to determine whether to oppose the citations on Monday has been unable to obtain copies of the transcripts. They were told that the hearings are now being printed, but will not be available until some time next week.

Royal Wedding Gift

London (By Cable)—Princess Elisabeth has accepted a print of "The Roosevelt Story" from producers Martin Levine and Oliver A. Unger, as a wedding present and a token of the close relationship between the English and American peoples.

Boxing Mgr. Seeks

VIDEO RIGHTS RULING

West Coast Brn., THE FILM DAILY

Hollywood—George Paransky, boxing manager, will file suit in Superior Court within a week, to test whether fights can be televised without boxers’ permission, according to his attorney Jules Covey. Action will not cost damages. Covey agreed to attempt to clarify rights before trans- continental television becomes popular.

IN NEW INDUSTRY POSTS

BEN DONALDSON, manager, Dennis and Rio, Gainesville, Tex.
THOMAS F. PUGH, director, NBC press department.
HAROLD SNYDER, office manager, Paramount, Los Angeles.
JAMES BENET, stenographer, Central Amusement Studios, Pinecrest, Fla.
CECIL GARLOCK, manager, Mode, Orange, N.J.
R. O. BARKSDALE, manager, Palace, Lebanon, Tenn.
HARRY VAN NOY, manager, Van Noy, Middleton, Ind.
R. F. MONTGOMERY, manager, La Plaza, St. Petersburg, Fla.
HAROLD PAUL, manager, Star & Garter, Chicago.
R. MANDY, manager, Admiral, Chicago.
HERMAN JENSEN, manager, North Center, Chicago.
ROBERT KRUGER, assistant manager, Dunbar, Omaha.
EDWARD CAPLAN, assistant manager, State, Omaha.
R. B. THOMAS, Florida Theaters district manager, Palm Beach.
HARRY TURNER, manager, Piccadilly, Chicago.
K. L. WERTZ, assistant manager, Piccadilly, Chicago.
M. MULTS, manager, Regina, Chicago.
HAROLD KARREFFEL, assistant manager, Will Rogers Theaters, Kansas City.
JOHN WALSH, Screen Guild manager, St. Louis.
PETER HAYES, Eagle Lion publicity representa- tive.
DAVID GOLD, manager, Irving, Chicago.
FOSTER LIEBERDACH, manager, Crown, Chicago.
P. KEIFEN, assistant manager, Valco, Chicago.
PAUL RICHTER, assistant manager, New Yorker, Chicago.
LEV BURG, Film Classics branch manager, Cin- cinnati.
GEORGE TARASSOFF, Soho short subjects booker, Cleveland.
LOUIS ROSENFELD, manager, Mayfair, Detroit.
FRANK RUDZKI, house manager, King, Detroit.
SAL SALKON, manager, Seville, Detroit.
JOSEPH STABWOOD, manager, Riatta, South Haven, Conn.
CHARLES PATCH, manager, Broadway, Spring- field, Mass.
BILLY CAMPBELL, assistant manager, Art, Spring- field, Mass.
J. DONALD RIDGE, manager, Homestead, Lake- wood, O.
CHARLES LEONARD, Warner booker, Charlotte, N.C.
ROBERT ANDERSON, manager, Boscum, St. Peters- burg, Fla.
WILL BROWN, manager, Como, St. Petersburg, Fla.

$10,608.098 Is Fox Net For 39-Wk. Period

Distrib. Pattern Said Aiding Hold on Exhibits

Rose Bowl Game Tele Coverage Set

NBC's Eastern and Mid-West- er video stations will televise the Paci- fican Tournament of Roses parade and the Rose Bowl game by use I of film or video. The house will first televise the parade of 500,000 televiewers who may be expected to crowd around the valley. The telecast will leave the parade preceding the game.

For the traditional East-West gridiron battle, KTLA will use one of the latest television camera and will provide a better than fifty yard line view of the game to an estimated 500,000 television owners who may be expected to crowd around receivers throughout the 150-mile area of the city's high frequency transmitter atop 6,000 foot Mt. Wilson.

With tickets for the game still unobtainable, it is expected that the telecast will play to the largest audience in the history of West Coast telecasting.

Five Foreign Films for Distinguished Release

One Italian and four French film companies are expected to be the first to be distributed by Distinguished Films, according to an announcement by Martin Levin and Oliver Unger, officials of the company. The Roman import, "Le renge," starring Anna Magnani, preems at a Broadway house at the end of this month.

Italian titles of the Gallic imports are: "Torrents," "One Night with You," "Mr. Alibi," and "The Wrath of God."

Package Bill in Met. Spots

Realtor's package bill, "Pittsburgh" and "Dinner and Green Hell," starts over the RKO Met. circuit on Monday.

FEMME TOUCH

JEAN ZOLDNER, candy girl, Center, Hartford, Conn.
JANICE HELM and VIOLA GROSKI, cashiers, East- wood, East Hartford, Conn.
CRAIG HUPP, projectionist, Webb Playhouse, Waterfield, Conn.
ROLAND SOFFIAN, Republic shens, Philadel- phia, Pa.
MARY LOU O'DONNELL, manager clerk, Pitts- burg, Pa.
MARY KATHERINE BAKES, office manager, Film Co., Boston, Mass.
BILLY DAUSZ, office clerk-booker, Film Clo- nes, St. Louis, Mo.
JANICE MAYS, data clerk, Universal, New York, N.Y.
MILDRED LANDS, contract clerk, Universal, Memphis.
Paramount Closes Deal Acquiring Rainbow Prods.; McCarey, McLeod Added to Roster

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount Pictures Friday closed a deal under which Rainbow Productions became the second leading independent producing company to come under the Paramount banner during the year, it was announced by President Barney Balaban. Liberty Films was the first indie company to come into the Paramount fold.

Under the transaction Paramount obtains the services of directors Leo McCarey, three-time Academy award winner, and Norman Z. McLeod, and the megabucks assets acquired by Paramount are two Rainbow films, "Good Sam," soon to be released by RKO Radio, and "Bells of St. Mary's," and Rainbow's interest in "Going My Way," written and directed for Paramount by McCarey and which won nine Academy awards.

March of Dimes Week
In Theaters Jan. 24

The nation's theaters will be asked to join in the 1948 March of Dimes, observing the week beginning Jan. 24, as the theater collection period, it was announced by Warren D. Coss, director of fund raising for the National Foundation for Infantile Paralysis, at an industry mini-luncheon Friday at the Hotel Astor.

The National Foundation, Coss said, will seek the active co-operation of all theater operators, including

(Continued on Page 4)

Thaw Argentine Coin Via Production—Cruz

U. S. coin frozen in Argentina could be used for making pictures there, suggested Chas de Cruz, editor of Heraldo, Buenos Aires industry paper, at a press conference held in the offices of the Motion Picture Association, on Friday.

Not only would American distributor-producers salvage their money, but they could save more than half by producing in his country, said de Cruz. De Cruz theorized that while

(Continued on Page 6)

Harrisburg Finally Gets First Sunday Pix Shows

Harrisburg, Pa.—This city, which voted for Sunday film shows in the early November referendum, finally had them yesterday.

Belated inaugural was due to two factors, one stemming directly from the referendum, the other from pro-

(Continued on Page 7)

TOA Financial Talks in L. A.

Knouars, Ferber, Coyne to Meet Next Week

Intervention in Schine Suit by Competitors Seen

Washington—Attorney Milton Pollock of 111 Broadway, New York City, has asked leave to file a brief as amicus curiae in the Schine case.

(Continued on Page 7)

50 MEET TODAY TO MAP POLICY ON REDS

3/4 of New Theater Applications Turned Down

$30,623,782 in Requests

3/4 of New Theater Applications Turned Down

$30,623,782 in Requests

Nixed by OHE With Only

$9,443,095 Given Okay

Washington Bureau of THE FILM DAILY

Washington—Office of the Housing Expediter is continuing its turn-
down ratio of more than three of every four dollars for which approval has been sought for new theaters. Since the regulations became effective in July, 653 applications calling for estimated expenditures of $30,-

(Continued on Page 4)

UA Extends Bischoff Deal to Cover 25 Pix

UA's board of directors, meeting at the week-end, extended the com-

pany's distribution pact with producer Sam Bischoff for an additional five years, during which time latter will deliver 25 features.

In addition, a five picture deal was

(Continued on Page 7)

E-L Exploitation Force

To Confer Nov. 29-30

A two-day meeting of Eagle Lion's film exploitation staff, to hear plans for nationwide cooperative campaigns on forthcoming product, will be held here Nov. 29-30, Max E. Youngstein, director of advertising.

(Continued on Page 6)

Cardinal Orders Fox Theater Ban for Year

Philadelphia—This area's 100,000 Catholics are forbidden to attend the Fox Theater for "at least one year," in an order from Cardinal Dougherty, head of the Philadelphia archdiocese, which was read at all Catholic school masses yesterday. Ban follows the refusal of the house to cancel "Forever Amber" when the Cardinal threatened a boycott on Nov. 3. Cardinal's letter also warned against attendance at theaters playing pix banned by the Legion of De-

(Continued on Page 6)

Expected to be General.

With Translation into Action Left to Companies

A fifty motion picture executives—company presidents, studio heads and top-flight lawyers among them—will assemble in New York under the chairmanship of Eric A. Johnston, MPAA presi-

dent, to chart what is expected to become an over-all industry policy on the employment of Communists, both those by self-admission and those whose affiliation with the CP has been established.

While the policy evolved at the

(Continued on Page 6)

Pittsburgh Theaters

Battling City Levy

Pittsburgh—Theater operators here, stepping up their campaign to forestall the imposition of a municipal 10 per cent amusement levy, are using every means: newspaper display ads, handbills, a petition to the city council, and a referendum.

At the week-end, it was estimated

(Continued on Page 7)

Local 306 Will Mull

10% Wage Hike Offer

Circuit operators and projectionists local 306 at the week-end were closer to an understanding than they have been in months. At last Thursday's local 306 meeting, it was learned, manage-

(Continued on Page 7)

Coming Attraction:

Strawberry Popcorn!

Chicago—Assorted flavors, de-

signed to encourage popcorn crunching in theaters, was revealed at the closing session of the National Asso-

(Continued on Page 7)
GFD Sets Rental Terms For Royal Wedding Film

London (By Cable)—Rental terms on the Royal Wedding subject produced in Technicolor by J. Arthur Rank, to be released Dec. 1 by General Film Distributors, have been revised following conferences between E. T. Carr of GFD and W. R. Fuller of CEA. Instead of the 10 per cent rental originally proposed by GFD, film will be licensed at a rate of $600 for the first week, $45 for a second week and $30 for a third week.

Picture is being processed and printed in Technicolor's British laboratory, with 100 prints to be air-expressed to the U. S. Booked blind by Loew's, film opens at the Capitol and Criterion Theaters, New York, about Dec. 3, and will play Loew's Metropolitan and other key city houses.

Three-reeler will be feature of the Command Performance, to be held at the Royal.) Subject will be distributed in the U. S. by Universal-International, with prints scheduled to be in American district by Wednesday.

Fabian Sees Fleder Meeting Drive Its Quota

Initial results of the amusement division's drive for the Federation of Jewish Philanthropies of New York have made the program stand a good chance of reaching its $325,000 goal, Si Fabian, chairman of the division, said at the weekend. "I am positive of this because the industry emphatically has voiced its determination to make a showing this year," Fabian declared.

Fabian said that pledges had been received from spokesmen for all segments of show business to make the greatest facilities available in an all-out attempt to top the quota set for the industry in the Federation's campaign to raise $315,000 this year for its expanded program of welfare and community work in the metropolitan area.

Parallel "Wife" Showing For Local British Folk

Sir Francis Evans, British Consul General in New York, and Lady Evans, will be hosts tomorrow at a special screening of "The Bishop's Wife," here paralleling the showing of the Command Performance picture in the Odeon in London before royalty. Leaders of the British diplomatic colony have been invited. Feature of the event will be a transcription of a speech by Loretta Young. Special Odeon programs are being planned for presentation to the guests.

Production Techniques Advanced at Paramount

West Coast Bureau of THE FILM DAILY

Hollywood—During the past year the Paramount Studio has made its greatest advancements in production techniques since the advent of sound, a survey reveals. Taking advantage of devices initially designed for the armed services, company was able to test the various equipment as critical or restricted materials, some of them war-developed, were released.

Innovations include an overhead matte channel for use in special effects photography, a rocker supporting a five-ton electrically driven treadmill, also evolved for transparencies and special photographic work, a high efficiency optical system for spot projection, and a controlled winch for the movement of facilities in special photography.

Also on the achievement list are improved designs for vertical-lift sound-proof stage-side doors, a movable 50-foot transparency screen, and a hydraulically lifted bulkhead which permits a large sound stage to be quickly converted into a seven-foot deep tank.

While one of the outstanding developments of its kind is a highly technical camera invention effecting greater realism in panorma and similar shots, Offenbach-Olsonian advances are a microphone which tilts as well as pans in following the action, and a variable mixer which permits the dubbing mixer to completely control the sound; a supersonic playback and p-a system, and a new light-valve projector and testing console to check the sound.

Para. Execs. Return

Barney Balaban, president of Paramount; Charles M. Reagan, vice-president in charge of distribution; Paul Ralbourn, vice-president in charge of planning, and Fred Mohrhardt, treasurer, returned from studio conferences over the weekend. Also arriving in New York over the week-end was Henry Ginsberg, vice-president in charge of production.

FINANCIAL

NEW YORK STOCK MARKET

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OVER THE COUNTER

Bid	Asked

Cinemoir	6.5	7
Pathé	3.9	4.4

ECSTASY

WRITE US FOR BOOKING DATES OF SPECIALS

Eureka Productions Inc.
157 E. 42nd St.
New York, N. Y.

THEATRE OF EVERYTHING

Monday, November 24, 1947

NEW YORK THEATERS

Radio City Music Hall

Rockefeller Center

Spencer Lake
Zachary Tracy
Turner Scott

In M-G-M’s ‘GASS TIMBERLAND’

SPECTACULAR STAGE PRESENTATION

ON SCREEN ABBOTT

And

COSTELLO

‘WRESTLING WIDOW OF MASPAN’

IN PERSON

Georgie Price

THINK-A-DRINK

Hoffman

MAXINE

SULLIVAN

Plus Others

23x169

Cinecolor

Trons-Lux

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Darryl F. Zanuck
Presents
GREGORY PECK
DOROTHY McGUIRE
JOHN GARFIELD
in Laura Z. Hobson's
"GENTLEMAN'S AGREEMENT"
with Celeste Holm
Anne Revere • June Havoc
Albert Dekker • Jane Wyatt
Dean Stockwell • Sam Jaffe
Produced by
DARRYL F. ZANUCK
Screen Play by
MOSS HART
Directed by ELIA KAZAN

Gentleman's Agreement

which received—

"THE MOST SENSATIONAL RAVE REVIEW'S IN FILM HISTORY!"
—Walter Winchell

in New York is—

"ROARING AHEAD TO TERRIFIC FIGURES! LONG LINES, WITH NEW SORT OF RECORD HIT NEARLY EVERY DAY!" —Variety

and in Chicago is—

"THE BIG NEWS! GIANT! SENSATIONAL! COLOSSAL!" —Variety
March of Dimes Week
In Theaters Jan. 24

(Continued from Page 1)
circuits, and of all exhibitor organizations.

Noting that it is not the policy of the Foundation to establish any goal, Mrs. Margaret O'Brien, of the Dimes
institutions, said that the March of Dimes would run well ahead of the $1,500,-
000 that was the projection for last year
this year "because the need is greater.

The Foundation, it was indicated,
would have to resort to a "grass roots" approach, bringing its 2,800 county chapters into closer relationship
with theaters in their respective communities. Until last year, an all-industry campaign organization
assumed full responsibility for the March of Dimes in the film houses.

Trailer for the 1948 campaign, "Time Out for Margaret," starring Margaret O'Brien, has been pro-
duced at Metro by Frank Whitbeck.

The Foundation's program and accom-
plishments were outlined at the press luncheon Friday by Elaine Whittington, director of women's activities, who revealed that the present case load of the Los Angeles chapter was 700 cases.

Hughes Decision Upheld
Appellate Division of the N. Y.
Supreme Court on Friday upheld the dismissal by a lower court of the suit brought by Howard Hughes to
to former License Commissioner Benjamin Fielding and Police Commissioner Artur Wallender from threatening to revoke license of theaters showing "The Outlaw."

Browne Motion is Withdrawn
Paramount's motion against George E. Browne to recover $100,000 claimed to have been paid to Browne and wife
refused yesterday in Federal Court without prejudice. A summary judgment against Bloomer was granted some time
ago.

Send Birthday Greetings To—

Nov. 24
Geraldine Fitzgerald
Alex Mass
Lee Remogi
E. V. Du Puy
T async
Arthur E. Christie
John Francis Nettelford

Big-Time Thinking Pays

• • • WHAT'S A SUCCESS STORY without a moral?...

We've got one today that points out something we've been talking about for a long time.....And we can't repeat it too often.....When things are supposed to be tough in this industry, showmanship comes through to prove that a great picture, backed by great exploitation handling, can knock 'em dead at the boxoffice.

• • • WHAT'S BEEN HAPPENING at the Mayfair in New York and the Apollo. Chicago with Darryl F. Zanuck's production achieve-
ment, "Gentleman's Agreement," is the result of pure, undiluted showmanship....For it, Charlie Schlaifer, Harry Brand and their boys deserve a big hand......Take those screenings, for example.....They ran 18 showings of the picture before opening in New York.....And not just for reactions.....They were setting up the picture for every
house.....They will play it only next year when the picture goes into release.....

• • • SOME 2400 CRITICS, columnists, radio stars, editors and opinion makers came out of the screenings cheering.....They've al-
ready started to put those cheers down on paper.....The reviews were knockouts.....The follow-up comment was one rave after an-
other.....The penetration into every publicity outlet is the payoff.....
and that's why there's a staff of 2400 publicists who will give "Gentle-
man's Agreement" the kind of comment it so richly deserves.....It re-
quired planning.....of the long-range, scientific variety which Twen-
thieth-Fox has been doing on all of its pictures.....It needed hard
work.....organization.....timing.....The results exceeded the ex-
pectations.....

• • • AS USUAL, Schlaifer and Brand are not sitting back and
taking it easy.....Two openings can only set the style for the cam-
paign which will continue and build so that every theater in the country will reap the benefit of it locally.....It shows big time thinking.....the kind of thinking and doing.....that's made our industry great!

• • • COLUMNAR POSTSCRIPTS: In connection with that $5-
811.717 drop in net profit reported by 20th-Fox for the 39-week period
didn't stop to think that whereas the company charged off $34,240,894 to amortization of production costs, you and other expenses last year, the charge-off this year was jumped to $43,634,269, or an increase of $9-
393,729. .... Film scenes for Marathon's "Closeup" were shot in the E.L home office Friday.....Dore Schary will be a principal speaker at the Nobel Anniversary dinner here Dec. 10. .... Colliers magazine has given Warner Pathe News an exclusive on this year's All-American selections.....

• • • TURNING BACK THE CLOCK: 'The week of Dec. 39 has
designated 'Go to the Movies Week' here, and members of the Motion Picture Exhibitors League, headed by Fred Wabkenberg, owner of the Melba and the Cherokee, are putting on an intensive d live to make the movement a success."—St. Louis dispatch to THE FILM DAILY on Nov. 24, 1922.

• • • A THOUGHT FOR TODAY: "Although we need a good
anti-Communist picture, I think one reason our theater business is so bad is that practically every film today tries to solve a problem. Why should the public—with so many problems at home—pay money at the boxoffice to see more problems in the theater?"—Hedda Hopper in the New York Daily News.

COMING AND GOING

W. C. GERHINER, assistant general sales man-
age for Twentieth-Fox, returns to the home office today after attending Allied nations recent sales
meetings at the Sheraton Hotel in Chicago.

DAN DAILEY will arrive in New York today
from the Coast.

MAURICE CHEVALIER is in New Orleans, and Los Angeles are next ports.

KENNETH CLARK of the MPAA returned to Washington, from Florida.

GREER GARDON left yesterday for Hollywood after vacationing the past several weeks.

SAM GARDNER, assistant to George A. Hickey, Western M-G-M sales manager, was in Phila-
delphia over the week-end and returns to the
same office today.

H. M. RICHET, exhibitor relations head for
R.G.M., arrives in Pittsburgh today to attend
the Allied Western Pennsylvania convention.

WILLIAM R. ZOLLNER, head of M-G-M shares sales subject sales and reprints and importations, arrives in Atlanta today from Charlotte, to spend three days there before proceeding to Jackson-
ville, Fl.

E. T. GOMERSELL, assistant to William G. Scully, E-I vice-president and general sales manager, returned from Atlanta and Chicago.

A. J. O'KEEFE, assistant general sales man-
ger for E-I, is back from New Orleans.

L. de CRUZ, Argentine trade journalist, returns to Buenos Aires last Friday.

KAY HARRISON, managing director of Tech-
rical Department, arrives in New York today.

SAM COHEN, U.S. publicist, left for the
week-end for a fortnight's rest at Atlantic City.

GEORGE BAGNALL, U.S. vice-president and presi-
dent, returned to the Coast over the week-end.

JAMES R. GRAINGER, Republic vice-president in charge of sales and distribution, has returned from a four-day trip to Chicago.

MARTINE DIETRICH left New York Friday for
Hollywood.

HARRY MOSKOWITZ and HARRY BEINSTEIN have just returned from a trip to Atlantic.

Convene Today to Talk TOA Unit in Albany

Albany—Approximately 100 ex-
hibitors are expected to be present at a meeting here today to discuss the formation of a TOA unit that will represent theater owners in this area.

Among the leaders in the effort to organize an exhibitor group here are Harry Largent, Neil Haiman, Leonard Rosenthal, Sylan Leff and John Gardner.

Memphis Doubles Sunday Cut

Memphis—This city's cut into Sun-
day paper has been doubled, it was learned Friday. City's share, "donated" to the Welfare De-
partment, goes for relief purposes.

10-Minute Newseum
Of Royal Nuptials

All newseum will release a 10-
minute reel of scenes of the wedding of H. R. H. Princess Elizabeth, Duchess of Edinburgh, and H. R. H. Prince Philip, Duke of Edinburgh, in time for showings in theaters to-
morrow morning.

Same shots will appear in all houses as the result of an agreement by Newseum to outfit in England to pool resources and make a roto print.
116 Institutions servicing millions of human beings without regard to religion or race say...

another chance to HELP!

...not just another CAMPAIGN!

Federation of Jewish Philanthropies of New York

1947-48 Campaign $15,000,000

Amusement Division must raise $325,000

S. H. Fabian, Chairman
50 Meet Today on ‘Red’ Policy
Interpretation To Be Left To Companies

(Continued from Page 1)

sions, which may extend through
tomorrow, in all probability will be a general one, it is indicated that
its translation into action will be to
left to the individual companies, two
of which—KVO and 20th-Fox—have
already taken corporate steps to

Both James F. Byrnes, former
Secretary of State, and former Gov.
Paul V. McNutt will participate in
today’s all-inquiry meeting of top-
pers, it was learned at the week-

There are indications that strong
objection will be raised on Capitol
Hill to quantity export of building
materials, but it is doubtful that
any drastic steps to block such ship-
ments will be taken. There is also some thought that construction
activities of the Federal Government
might be re-examined with a view
to freeing materials for private con-
struction. Difficulty is that a major
part of the Government building
today is of a defense nature.

Tele Group To Hear Gamble
Fred Gamble, president of the
American Association of Ad Agen-
dies, will be the guest speaker at
a luncheon meeting of the American
Television Society in the Hotel Com-
modore today. Subject of Gamble’s
short talk will be “The Agency Viewpoint
on Television as an Advertising Medium.”

"Kenyon" Tradeshow Tomorrow
Twentieth-Century Fox will trade-
show “Daisy Kenyon,” Joan Craw-
ford starrer, in all exchange areas, tomorrow.

Nelson Mulls Barter As Indies’ Solution
A plan under which independent producers would turn to barter to get
their films into countries suffering from
dollar shortages is under con-
sideration, Donald Nelson, president of
SIMP, admitted. While refusing to
name the countries, Nelson noted
that he feels dollar shortages may be a recurring problem, which
opens up possible revision if the countries again use up their dollar balances.

A unit production cost might be $1
in Hollywood and $80 in Mexico,
would be about $40 in Argentina
by mid talk, de Cruz pointed out.
Tim Durant, Charlie Chaplin’s re-
and Bill Burwood, Hunt Stromberg,
are, investigating possibilities of
producing English language p
in B. A. which boasts of seven we
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said to have been received by How

"Peace" for World Theater
"To Live In Peace," Italian film
directed by Roberto Rossellini, o
opens at the World Theater today.

Paul Perez as trade paper and
newspaper writer, to work with Bro
while Gladys Murray has been
duly appointed to handle national merca

NEW POSTS

R. J. LUDWIG, city manager, Florida State
L. R. Fuchthofer, manager, Grand, Orlando, Fl.
DAN SHEELDER, manager, Brentwood, Jaxson.
MATTY FRESBY, manager, Aurora, Philadelphia
AL WHEELER, Film Classics salesman, Boston.

Turn Down 3/4 of New
Theater Applications

(Continued from Page 1)

week, 33 pleas calling for total ex-
penditure of over $1,654,782 were
refused, while two new $120,000 the-
aters were okayed by the Office. Su-
cessful applications were the Pierre-
Tampa Theater, Tampa, Fla.; and the
Empire, Denver, Colo.

With the shortage of lumber and other building materials becoming
more acute daily, there may be no
substantial relaxation of controls on
commercial buildings before late
Spring or Summer. What will hap-
pen then is dependent upon the
to which materials go out
under the European Recovery (Mar-
shall) Plan. Theaters and other
places of amusement are the only
types of commercial building for
which OHR authorization is required.

Shortages of materials and the
spiralng building costs are getting
worsening, reported the National
Association of Home Builders
advised its members early this
month, following a poll within the
membership. Not only is lumber
short but a number of other basic
materials as well. Even if they were
not short, there would not be suffi-
cient boxcars to carry everything.

There are indications that strong
objection will be raised on Capitol
Hill to quantity export of building
materials, but it is doubtful that
any drastic steps to block such ship-
ments will be taken. There is also some thought that construction
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Monday, November 24, 1947

**Pittsburgh Theaters Battling City Levy**

(Continued from Page 1) that some 30,000 postcards protesting the 10 per cent tax have been signed by theater patrons in house and mailed to the city administration.

Thus far, however, only one member of the City Council, Alderman R. A. Baldwin, has indicated opposition to the tax.

Exhibs. have placed quarter and half page ads in the Pittsburgh dailies to register their viewpoint. Should the tax go through, it will hit the patron, already paying the 20 per cent Federal admissions im-
post.

**AFL Endorses St. Louis Tax**

St. Louis—Proposed five per cent tax on admissions, and other phases of the city's new tax program, were endorsed by the AFL Central Trades and Labor Union.

**Approve Affiliation of Tri-States With TOA**

Memphis—Action of Tri-State Motion Picture Theater Owners in joining TOA was ratified at a meeting of officers and directors. Board also voted support of actions taken at the TOA board meeting in Chicago, and agreed to form a committee to secure new members for the national organization.

Group has appointed a legislative-committee comprising W. E. Malln, W. A. Rush, and J. A. West, who will work with the TOA's national legislative group, headed by Julius Balasky of Washington.

Board agreed to an annual collection for national charities including Red Cross, the March of Dimes and Community Chests, if a satisfactory arrangement can be worked out on the division of funds collected.

**Berns, Loeb Will Book Foreign Pix in West**

Sam Berns, ex-FILM DAILY staffer, and Stan Loeb, West Coast exhibitor, have teamed up as an independent booking service. They will act as personal reps. for foreign films. The company is Fohrborg Productions.

**Metal Gets Diesel Account**

Sally Perle's Musical Organization has been retained by Albert Dezel Productions of Detroit, to handle advertising and publicity on the company's dual combination, "Return of Kit Carson" and "Return of the Mohicans."

**STORKS**

Dallas—C. Z. Zern, Altec service district manager, has a new son, John William.
When “the dawn comes up like thunder”...

HE’S at his console—the re-recording mixer—weaving skeins of sound into the picture's pattern... skillfully matching sound to sight, mood for mood.

Under his sensitive control, dialogue and music and special effects are expertly proportioned, delicately balanced to round out the realism and drama of the scene.

To fulfill this essential contribution to the picture, the re-recording mixer requires creative understanding of the director’s desires... a sense of the dramatic... a feeling for mood... and the high order of faithful sound reproduction and re-recording he gets from the large and versatile family of Eastman motion picture films.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
Full House Votes Charges Against Probe Witnesses Who Refused to Answer

Washington, D.C.—With hardly more than a token resistance, the House yesterday voted overwhelmingly to cite for contempt of Congress 10 Hollywood witnesses who last month refused to answer questions about their affiliations, asked them by the House Un-American Activities Committee.

First citation debated and voted on was that against Writer Albert Malitz ("Pride of the Marines, This Gun For Hire"). The tally was 246 for the citation, 12, and one (Continued on Page 8)

U. K. Gov't Plans to Rent Closed Houses

London (By Cable)—In the event that shortage of product, resulting from a failure to end the Anglo-American film impasse, forces British film theaters to shutter during the coming months, darkened houses in all probability will be taken over for other purposes by the government.

A plan to that end is understood to be receiving the careful study of responsible people in the Attlee Labor government (Continued on Page 7).

Skouras Talking "Amber" Changes With Legion

Discussions to determine whether an understanding can be reached for changes in "Forever Amber" which will meet the Legion of Deenyed's objection, are under way between Legion representatives and Spyros P. Skouras, president of 20th-Fox, it is understood (Continued on Page 8).

Tri-States to Buy Des Moines Station

Des Moines—Negotiations are reported under way here for the purchase of Station KSO by Tri States Theater Corp., a Paramount theater partnership headed by A. H. Blank (Continued on Page 7).

Effective Policies on PIX REDS Today

Congress Approves 10 Citations for Contempt

The over-all industry policy on the employment of Communists may take place today as 50 trade topers from the East and West resume their deliberations on the Red Issue at the Waldorf-Astoria.

On the basis of the trade harmony manifested at the initial session yesterday, and with a committee reportedly continuing at work last night, some of the conferences were (Continued on Page 7).

London (By Cable)—J. Arthur Rank moved yesterday to insure the exhibition side of the British film industry a stake in British production.

Through Odeon Theaters, Ltd., one of the United Kingdom's three major circuits, Rank offered to purchase all the shares of the capital stock of General Cinema Finance Corp., a subsidiary of Manorfield Investments, Ltd., the Rank family holding company.

General Cinema Finance, an investment corporation, was originally launched to make Rank's investments in Universal Pictures, but now holds the Rank group controlling interest in Gaumont British Pictures and investments in various theater and studio subsidiaries.

Manorfield Investments, according to the Film Daily Year Book of Motion Pictures was formed in 1939. Through General Cinema Finance Corp., it controls Metropolis & (Continued on Page 8).

Production In Drop; Only Three Starting

West Coast Bureau of THE FILM DAILY

Hollywood—With only three new pictures scheduled to go into production between now and Dec. 1, there are only 41 pictures before the cameras this week. Seven pictures wound up shooting last week.

Paramount and Universal-International (Continued on Page 5).

Narcissus" in Release With New Classification

J. Arthur Rank's "Black Narcissus," temporarily withdrawn from distribution after showings here and in Los Angeles, has been placed in general release for immediate booking (Continued on Page 7).

Colosseum NLRB Meet Put Off Until Dec. 2

Chicago — NLRB hearing on the petition of the Colosseum of Motion Picture Salesmen has been postponed from today to Dec. 2, according to A. M. Van Dyke, Colosseum president. Postponement, Van Dyke said, was in order to allow distributors more time for preparation.

One point at issue is believed to be (Continued on Page 8).

Appeal Board Modifies Ohio Clearance Award

The arbitration appeal board, in a modification of a recent award of the Cleveland tribunal, has eliminated the seven-day clearance enjoyed by (Continued on Page 7).

Britain Within Canada Bans New Order Includes UK Equipment, Films

TOA's ASCAP Com. Work Approved by TO Group

St. Louis—Motion Picture Theater Owners of St. Louis, Eastern Missouri and Southern Illinois yesterday gave a vote of confidence to TOA's ASCAP Committee in its negotiations with the music organization. It (Continued on Page 6).

Ottawa—Canada's ban on imports of projectors, sound systems and other theater equipment, applies to all countries, including Britain, the Canadian Government has ruled. All countries, again including England, also come under the ruling ordering import licenses for motion pictures. It was said. As originally announced, ban on (Continued on Page 6).

Tri-State to Buy Des Moines Station

Des Moines—Negotiations are reported under way here for the purchase of Station KSO by Tri States Theater Corp., a Paramount theater partnership headed by A. H. Blank (Continued on Page 7).

Majors To Be Named In Ind. Trust Suit

Chicago—Attorney Seymour Simon revealed that he will today file in Federal Court a suit against the major film companies in behalf of Liberty Amusement Company of Chicago, Illinois. Louis Philon, owner, is charging inability to secure product for first-runs.
COMING AND GOING

LOUIS B. MAYER, EDWARD J. MANNIX and HOWARD STRICKLAND were week-end arrivals from the Coast.

IRVING BERLIN is in town for a few weeks.

SIR ALEXANDER KING and LADY KING, ME, and ANDREW MACDOWELL, MARK OXER and MAXINE ROLAND are among the stars for England tomorrow aboard the Queen Mary.

J. J. JOHNSON, president of Screen Guild, I., is returning to New York from Hollywood Friday.

HENRY G. SAPERSTEIN, sales manager of James Film Pros, has not returned from a business trip to New York and through the South.

DANNIS MORGAN goes to Milwaukee to be a guest of honor at Allied's national convention on Friday.

MARILYN MAXWELL, star of RKO's "Race Street," opens in Washington on Thurs., in return to New York Dec. 4 for three-weeks' engagement at the Capitol.

JACQUES GRIMMHEU, president of U. S. Film Export and Magna Films, returns to Paris today.

Dwitt BODEE, author of "The Remembered Game," is in New York to write the screenplay of his new play, "Hermit of Years."

Rites This Morning for Mother of Andy Smith, Jr.

Chicago Question of whether demogogue bills are barred from all areas of the theater's may be determined tomorrow when Jones, Linick & Schafer asks Judge Michael lgo to rule on the Sherman Park Theater injunction as it applies to the McVickers Theater, owned jointly by JLG & B&K. McVickers has featured twin bills for some time and will ask Judge lgo to determine whether the policy can be continued, despite the joint owners of one of the enjoined defendants.

Thomas McConnell, attorney for the Jackson Park, who contends that vaudeville theaters may come under the duals bill, will oppose the McVickers request. Joseph Rosenberg is attorney for JLG.

No B & K Vaudeville Plans

Chicago—Reports that Babalan & Katz contemplates vaudeville and a single feature in circuit's Uptown, Marbo and Tivoli Theaters is denied by Will Holland, B&K publicity director. Reported plan was said designed to replace dual features at the house, to be dropped as a result of the Jackson Park anti-trust case injunction.

M & P CIRCUIT CHANGES TO NU-SCREEN

Following in the footsteps of better showmen everywhere, M & P have installed NU-SCREEN in their Metropolitan Theater, Boston and Circle Theater, Brighton, Mass.

To give your audience better vision, product and dimetric dimensional picture, contact NU-SCREEN CORPORATION 1501 Broadway, New York 18, New York.

Revise Entertainment Con
For FJP $325,000 Drive

Formation of a revised entertainment committee in the show world, r/P 1947 drive to raise $325,000 w. announced yesterday by Si Fubel, chairman of the FJPs 1947 committee.


Organize Kans.-Mo. Allied Unit in K.C. on Dec. 16-17

KANSAS CITY—Organizing convention of Allied of Kansas City and Missouri will be held in the Phillips Hotel here Dec. 16-17. Two sessions will be held each day.

Wells Suit Dismissed

Federal Judge Alfred C. Cox yesterday dismissed the infringement suit filed by William K. Wells, a Chicago critic, against Bud Abbott and Lou Costello, on the grounds that a partial settlement was made which the relief now on appeal.

FINANCIAL (Nov. 24)

NEW YORK STOCK MARKET

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NEW YORK CREDIT MARKET

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Cinematograph 6/16 | Pathex 3/4 | 4/5

Answers Filed in Mosed Action

Walters and RKO yesterday filed answers to the anti-trust suit filed by Radio Center, Inc., operator of the Mosaic Theater, New York, making a general denial of charges and asking dismissal of the action. Radio Center seeks a default judgment for $3,680,000 for alleged failure of defendants to permit the theater to bid for first run films. Paramount was granted an order yesterday to answer the suit.

Warner Execs, Donde $4,000 to Flood Train

Warner home office executives and industry associates yesterday collectively donated $4,000 for purchase of a cargo of wheat to be placed aboard next transport loading Friendship Train food collection car, the proceeds raised by many inquiring callers seeking advice on procedure for cash donations. Harry Fubel is National Chairman of the scheme.

MRS. IDA BELLE HICKS, drama and film critic of the Fort Worth Star Telegram, is in New York to see shows and pix.

LEON J. BAMBERGER returns today from the Allied of Pennsylvania meeting for M-G-M.

WILLIAM WIGHT, M-G-M producer, leaves the Coast today for a four-day visit in Cincinnati.


CHARLES SOABERG arrived in toasts yesterday from New York for Fred Niplip departure meetings.

JAN GENFRIED, star of "Body and Soul," returns to New York today from Chicago accompanied by FRED POLANYI, Entou- rist publicity chief.

HELEN ROSE, designer for M-G-M, has returned to the studio after a week in the East taking over the latest in fashion.

JONNY MURPHY and ERNEST EMERLING go on a trip to London, Ont., and Cleveland.

OSCAR A. DOOB has returned from a trip to London.

JOE LEVY has just returned from a trip thru Hollywood.

Jones, Linick, Schafer Seeks Ruling on Duals

Chicago—Question of whether demogogue bills are barred from all areas of theaters may be determined tomorrow when Jones, Linick & Schafer asks Judge Michael lgo to rule on the Sherman Park Theater injunction as it applies to the McVickers Theater, owned jointly by JLG & B&K. McVickers has featured twin bills for some time and will ask Judge lgo to determine whether the policy can be continued, despite the joint owners of one of the enjoined defendants.

A. Jaffe, attorney for Jackson Park, contends that vaudeville theaters may come under the duals bill, will oppose the McVickers request. Joseph Rosenberg is attorney for JLG.

No B & K Vaudeville Plans

Chicago—Reports that Babalan & Katz contemplates vaudeville and a single feature in circuit’s Uptown, Marbo and Tivoli Theaters is denied by Will Holland, B&K publicity director. Reported plan was said designed to replace dual features at the house, to be dropped as a result of the Jackson Park anti-trust case injunction.

M & P CIRCUIT CHANGES TO NU-SCREEN

Following in the footsteps of better showmen everywhere, M & P have installed NU-SCREEN in their Metropolitan Theater, Boston and Circle Theater, Brighton, Mass.

To give your audience better vision, product and dimetric dimensional picture, contact NU-SCREEN CORPORATION 1501 Broadway, New York 18, New York.
1943 .......................... YANKEE DOODLE DANDY
1944 .......................... This is the Army
1945 .......................... HOLLYWOOD CANTEEN
1946 .......................... NIGHT AND DAY
1947 .......................... THE TIME THE PLACE AND THE GIRL

And NOW WARNERS' BIG MUSICAL DATE THAT STARTS '48

DENNIS MORGAN

MY WILD IRISH ROSE

Merriest 16 songs and color by Technicolor

ARLENE DAHL · ANDREA KING · ALAN HALE · GEORGE TOBIAS · GEORGE OBRIEN · BEN BLUE · SARA ALLGOOD

Directed by DAVID BUTLER · Produced by WILLIAM JACOBS

Screen Play by Peter A. Brown · Based upon a Book by Rita Gillett · Musical Numbers Created

and Directed by LeRoy Prinz · Musical Numbers Orchestrated and Conducted by Roy Heindorf
Tonight

NOVEMBER 25, 1947

SAMUEL GOLDWYN presents

Cary Loretta David

GRANT • YOUNG • NIVEN

"THE BISHOP’S WIFE"

Monty Woolley • JAMES GLEASON • GLADYS COOPER • HENRY KOSTER

Directed by

Screen Play by ROBERT E. SHERWOOD and LEONARDO BERCOVICI • From the Novel by ROBERT NATHAN

RELEASED THROUGH RKO RADIO PICTURES

at the Odeon Theatre, Leicester Square, London... for the benefit of the Cinematograph Trade Benevolent Fund.

TO A MOTION PICTURE
Indianapolis—Trumau Rembusch was re-elected president of the Associated Theater Owners of Indiana at the closing session of the 21st annual convention and trade show. Sam Neall was chosen vice-president; Marc Wolf, treasurer, and William Carroll was re-elected executive secretary.

TOA's ASCAP Com. Work Approved by TO Group

(Continued from Page 1) also approved recommendation of the regional's board that Andy Dietz, local exchange man, be retained on a part-time fee basis to contact out State Missouri and Illinois exhibitors as prospective members for TOA and the regional.

The meeting also voted in favor of holding zone gatherings in Southern Illinois and Eastern Missouri in the interests of exhibitors in such sections. Speakers included State Senator Milton Napier, Building Commissioner Al Baum and Fire Marshall Walter Kamman, all of whom stressed necessity for cooperation and understanding in solving mutual problems. President Fred Wehrenberg presided.

George Delmore Dead

George E. Delmore, 79, last survivor of the acrobatic team of Delmore and Lee, is dead. He was a vice-president of the White Rats of America for 12 years, and a life member of Actors Equity.

Rembusch Renamed
ATO of Ind. Head

ALONG THE RIALTO
by Phil M. Daly

Goldwyn's $140,000 Trade Ad Campaign

- - - YOU MAY HAVE SEEN an ad in the trade papers a couple of weeks ago. . . . It reported the business around the world being done by "The Best Years of Our Lives."—An International Institution."—The ad, last in the series, ran about 14 months after an ad that first called the attention of the industry to the fact that the Gulf and Western independent surveys had hailed the title of the Goldwyn picture as one of the best ever for film. . . . In the 14 months that intervened between the first title ad, and the last or "International" ad, Samuel Goldwyn and RKO-Radio spent about $140,000 on trade paper advertising. . . . No announcement was ever made, nor any claims advanced. . . . It was money spent in doing a job, first in announcing the title and the cast to the industry, then heralding its opening dates on a roadshow policy, then subsequent dates and the extension of the roadshow policy, in reporting history making business, . . . Back of this orderly procession of trade paper ads, there is an argument, a business philosophy.

- - - A $140,000 SPENT ON TRADE PAPER ADVERTISING seems like a lot of money. . . . Two questions arise: What did Goldwyn get for his money? Was it worth it? . . . For his money, Goldwyn kept his picture before the industry for the past year, as a roadshow, doing business, winning awards, forging ahead. . . . He kept hammering at its boxoffice performance, establishing that it was doing business, the biggest business the industry ever knew, at $12.00. . . . Within the limitations of advertising, backed up by performance, he established "The Best Years" as the only recognized picture for which the public would pay advanced admission without a sense of being cheated. . . . And within limitations, Goldwyn won that fight.

- - - Now, 14 months later, Goldwyn has in "The Best Years of Our Lives" another picture ready for its popular priced release in the spring, or whenever he and RKO release it. It is still fresh. . . . Added up, Goldwyn kept his picture alive in the trade for more than a year. . . . He sold his advanced admission policy. . . . He sold the boxoffice performance. . . . He merchandised his nine Academy Awards as they had never been treated before. . . . Goldwyn as an advertising genius may sound a little cock-eyed, but certainly he demonstrated the power and the strength of repetition, that you can't send a boy to do a man's job, and that no matter how smart you are, there is a mathematics about advertising that you can't beat.

- - - COLUMNAR POSTSCRIPTS: Kay Norton, Metro actress, won that impossible Pictures slogan contest with "Impossible Pictures Are Dynamite at the Box Office—And You Know What Dynamite Does to a Box Office!". . . . Speaking of contests, a flourish of Phil M.'s chapeau to Walt Kessler, manager of Loew's Ohio in Columbus, for his Ohio State Homecoming Queen stunt tied in with "Green Dolphin Street". . . . Awarding a 30-inch trophy, Walt captured nationwide press and radio attention. . . . Take it from the New York Journal-American's Bill Corum, the St. Louis Post Dispatch, the AP, and—but that's enough—Spryos. Charles and George Skouras are backing Postmaster General Bob Hanney's syndicate which is purchasing the St. Louis Cardinals and affiliated clubs for a reported $3,500,000 from Sam Bredon. . . .

- - - Doubleday in a reversal of the usual publishing procedure on Friday publishes the novel on which "Unconquered" was based. . . . Speaking of the De Mille epic, Para. has just set 50 more advanced admission engagements. . . . Gilbert Josephson, managing director of the New York Theater, and an ITOA director, mighty proud now that his son, Dr. Bernard Josephson, has opened dental offices at 723 Seventh Ave. . . . Dr. Josephson recently resigned from the Jersey City Medical Center and the Navy. . . .

Production in Drop; Only Three Starling


Warners Schedules Three For December Shooting

West Coast Bureau of THE FILM DAILY Hollywood—Warners schedule production starting dates in December for three-features, Jack L. Warner production chief, announced Friday. Initial starter is "Key Largo," star Humphrey Bogart and Laure Baccal, with John Huston directing to start Dec. 8. "One Sunday Afternoon," from the Broadway stage it goes before the cameras on Dec. 13 with Raoul Walsh directing an all star cast.

Pending the availability of Barry Fitzgerald to play a top role, "The Story of Seabiscuit" is also slated for December shooting, with David Butler directing. Currently before the cameras are "Winter Meeting," and "The Adventures of Don Juan," while pickup shots are being made on "April Showers" and "To Th Victor."


"Hiawatha" To Be Filmed in Cinecolor

West Coast Bureau, THE FILM DAILY — "Hiawatha," second feature to be made by Gibraltar Productions, Inc., will be in cine color. Announcement was made by Albert S. Rogell and David L. Hersh. The In dian legend will follow "Song of the Islands," which went before the cam eras early in January, starring Sabu. "Hiawatha" will be released on the occasion of the centennial celebration of the Longfellow poem, and will be premiered by the Longfellow Society of America.

Send Birthday Greetings To—

Nov. 25
Margaret Livingston Terrey Kilburn Lincoln Quilberry Carl St. Pierre Louis D. Lighton George Holmes George F. Hirsch
HOLLYWOOD-VINE YARD

By RALPH WILE

E D W R I T E R S ' s novel "Pimarn," filmed in 1931 with Irene Dunne and Fredric March, will be remade at Metro under the supervision of Arthur Graysen. Arthur Freed will produce it early next year in Technicolor.

★ RKO has purchased a screen play dealing with atomic bomb experiments titled, "A Modern Ecstasy" and has assigned it to Herman Mankiewicz to expand it into a scenario for 48 production.

★ John Sturges will direct "Best Man Wins" at Columbia.

★ Director-write Richard Barbe has signed a new contract with Warners for the third series of "So You Want" shorts.

★ Luise Rainer has taken a starring role in Rod E. Geiger's "Christ in Concrete," which opened early next year.

★ Columbia is putting "The Best Man Wins," a screen adaptation of Mark Twain's "The Celebrated Jumping Frog of Calaveras County," before the cameras this week with Edgar Buchanan in the leading role.

★ Metro is negotiating with the Hakim Bros. to produce the remake of "Mayerling," at their studio instead of RKO.

★ Under-stand both Marlene Dietrich and Hedy Lamarr would like to do "Rouges Regiment" the story Robert Buckner will produce at U with four leading men. The 20th-Fox cause will be "Anna and the King of Kandy." "The Tendertoot." "Forever,

Appeal Board Modifies Ohio Clearance Award

(Continued from Page 1)

Theaters in Massillon, O., over houses in Orrville. Edict applies to all of the majors except Warner with respect to that company's films exhibited at the Lincoln Theater in Massillon.

Appeal board also eliminated the Cleveland arbitrator's order which froze clearance of Canton theaters over Massillon to "passent contractual provisions."

the conference recessed shortly after 4 p.m.

Other Problems Discussed

While the session yesterday con- cerned itself largely with the issues raised on the Red issue, it was learned that the parity paved the way for discussion of other pertinent industry subjects. It was re- ported that Johnston summarized the foreign situation, reviewing each country individually. Further, it was learned that there was no change in the U. K. tax situation—none fore- seen in the immediate future.

Censorship as it applies to the industry's production code was dis- cussed and included in the talks was the Legion of Decency bans on 20th- Fox's "Forever Amber" and Howard Hughes' "The Outlaw." It was be- lieved that those attending would take advantage of the opportunity to examine other industry problems bearing on public relations.

Participating in the conference were:

PARAMOUNT—Barney Balaban, Y. Frank Freeman, L. execut- ive vice-president, George Gibbons, Henry Gilbert, George Loew—Nicholas N. Schenk, E. J. Markham, W. M. Morgan.

COLUMBIA—Harry Cohn, Jack Cohn, Abe Saperstein.


RBSS—Sidney Schrach, N. E. Deppel, Gordon Youngman.

Screen Producers—Spores P. Skorups, Joseph M. Schenck, Otto Kroyer.

UNIVERSAL—I. Chaver Cawdin, Nellie A. Golden.

Narcissus" in Release With New Classification

(Continued from Page 1)

ings, following its re-classification by the Legion of Decency, it is an- nounced by William J. Heinemann, asales manager of the Rank-U-I division.

Film was removed from the con- ditions of clearance and put in the unobjectionable for adults category following minor revisions, said to in- clude five to seven minutes of running time and occasional word de- letions from the sound track.

Children to be Guests of E-L at "Stallion" Show

Noreen Nash, star of Eagle Lion's "Red Stallion" will be official hostess at tomorrow's premiere of the Cin- color production at the Gotham Theater. Early evening screening will be for special invited guests, includ- ing children of UN delegates and of personalities in the literary and theater worlds. Before the premiere, guests will assemble at Cafe Society Uptown for an ice cream-cake-and- milk "cocktail party," and then be transported to the Gotham in a fleet of Crosley cars.

U. K. Gov't Plans to Rent Closed Houses

(Continued from Page 1)

Government. The program, it is said, contemplates the utilization of the dark theaters for industrial purposes, offices, warehouses and even fac- tories.

It is said that the government esti- mates some 250 theaters may be forced to voluntarily close from a shortage of product, and that if, and when, the houses will be rented through the instrumentality of the Board of Trade.

The government, according to re- ports, proposes to take steps to keep theaters in industrial centers and in citys cities operating, convinced that the Board of Trade's new techniques are too great to allow shutting.

British Pix Publicly Now Equals Amer.—Lawrence

(Continued from Page 1)

turning here yesterday aboard the liner Mauretania. "It's possible," Lawrence added, "that their stuff is better because they're fighting harder." Lawrence said he had two blank screens on "Hamlet," "Red Shoes" and "Oliver Twist," all of which are still on the floor. "Shoes" is the only one in Technicolor. "Hamlet" should be finished soon, Lawrence explained, because Sir Laurence Olivier leaves Feb. 16 for his Australian assign- ment.

Because of the "scientiific" ap- proach in handling publicity and explo- itation, Lawrence predicted a much warmer reception to British films.

Production is going ahead at full speed, he reported, despite the tremen- dous difficulties of reduced ra- tion in food, fuel and other necessi- ties.

Suspend Cleve, Reissue Group

Lack of a steady flow of suitable product and inability to secure ad- vertising material has caused tem- porary suspension of a reissue cir- cuit of eight theaters, organized two weeks ago under the Byro plan by E. J. Stutz. Plans, Stutz said, will be resumed after Jan. 1, when he expected obstacles will have been overcome.

STORKS

Kenton, O.—Rudy Norton, owner of the Ohio Theater here, and the first "Stork House" in Wansgett has a new son, born to Mrs. Norton at the Kenton Hospital.

Columbus, O.—Norman Tyne of J. Real Neth Theaters, has a new son, Phillip. Mrs. Tyne formerly was a cashier at Loew's Broad.
Congress Approves 10 Contempt Citations

(Continued from Page 1)

member voting present. The steamroller of the opposition did not come as a great surprise, although opponents of the Committee had hoped for a larger vote.

Committee Chairman J. Parrell Thomas, told the House, in asking for support, that “one of the greatest mistakes we in the United States can make is to put the Communist

Party in the category of being a political party.” He and other Committee members rejected the contention of the witnesses and their supporters that the questions asked by the Committee were improper. Rep. Helen Gahagan Douglas, one of those in opposition to the citations declared that she personally regretted that the cited witnesses had not answered the questions put to them. “I think it would have cleared the atmosphere,” she said. Communist cannot be fought, she said, “by abandoning our traditional democratic methods, nor by setting in motion the wave of hysteria” but by waging an all-out campaign against misogy, want and ignorance. Eric Johnston put it well: “The real breeding ground of Communism is the slums. If we have not enough to eat or enough to wear through no fault of our own.”

As a result of the Hollywood hearings, the entire motion picture industry stands condemned by unsupported generalizations of having produced motion pictures which contained Communist propaganda.”

Rep. Gordon McDonough (R., Calif.), disagreed. “Hollywood and the motion picture industry fortunately are not dominated by or under the influence of Communism” he declared. “The investigation... has had and will have a healthy and beneficial effect upon the motion picture industry in clearing out of its ranks those whose questionable loyalty to the United States is revealed.”

Congressional Citations May Solve Legality of Communism

There is no expectation that the House decision will end the fight, for by Congress will seek to purge themselves of contempt, according to a dispatch in the New York Times by Lewis Wood. On the contrary, paper points out, group seems determined to fight the issue through the Supreme Court.

In this connection, article points out that Communist affiliation cannot be against the law as long as the courts remain silent on the party objectives. Question, it is said, has been brought up in case of alcoves but the top Court has refused to rule on whether Russia wishes to wreck the U. S. Government by force and violence.

Therefore, it is pointed out, charge of contempt of Congress would have nothing to do with Communist itself. Under Federal

Odeon Offers to Buy GCFC Capital Stock

(Continued from Page 1)

Griffith Trust, which controls G.B. Manorfield also controls Group Holdings and Pay Investments which in turn control Odeon Cinema Holdings, which also in turn controls Odeon Theaters.

Masterson Named LD Secretary

Roman Catholic Bishops’ Motion Picture Committee has named Rev. Patrick J. Masterson executive secretary of the National Legion of Decency. He has been serving in the post for some time. Bishops named Rev. Thomas F. Little assistant executive secretary, succeeding Rev. Brenden Larran.

Gloria Gray Dead

West Coast Actress of THE FILM DAILY Hollywood—Gloria Gray, former screen actress, died after a long illness.


(Continued from Page 1)
equipment imports was said to not apply to British products, resulting in a number of protests by Canadian distributors of American theater equipment.

All of the Government’s restrictive or compulsory measures revealed last week have aroused criticism and resentment among the general public. Observers here fear that there will be little of the type of co-operation that made price control and rationing products successful in the Dominion during the war.

Meanwhile, Reconstruction Minister C. D. Howe has scheduled a meeting with nine members of the Film Producers Association of Canada to discuss proposals for film production in Canada by Hollywood and British companies. Move is being made in an effort to avoid application of permit restrictions which loom on film imports, it is said.

Colosseum NRLB Hearing Is Put Off Until Dec. 2

(Continued from Page 1)

the manner in which elections will be held, the companies said they want elections in each territory, while the salesmen organizations want a nation-wide election.

statutes, there is nothing illegal about a Communist.

While the Court has failed to speak out on this vital subject, the Times article observes, the contempt charges brought by the House Committee against the Hollywood witnesses may furnish a new avenue.

Poland Plans 2,000 New Film Theaters

(Continued from Page 1)

2,000 more theaters, Liwczek added as soon as conditions permit. Until the prevailing situation in the rest of Europe, Poland has been importing materials, but not enough machinery and other equipment necessary for building.

By patriarch, Liwczek expects to get four features from Film Poland, the first, “Border Street,” describes the life of a Polish border town both before and during the Nazi invasion. Almost half the picture deals with ghetto life, portrayed by leading Polish actresses in caricatured Polish film, which was directed by Aleksander Ford, was shot in Prague’s Bavarian studios.

The other features are, “Heart of Steel,” “Fair Plaids,” and “Polish Songs.” The last is musical “Storm Through Poland,” 2-reel documentary which won first prize in a contest at the Cannes Film Festival will also be brought to the U. S. Life next year.

Before 1939, Liwczek stated, there were 10 theaters in the U. S. most around Chicago, Buffalo and Detroit with but Polish films. Since then, however, they have been playing tattered prints of Polish pictures. Policy, however, still nominally Polish, American films take up the slack whenever product from the old country is available.

Skouras Talks “Amber” Changes with Legion

(Continued from Page 1)

was announced yesterday by Skouras, President of the Legion, who is now discussing the matter was first revealed in THE FILM DAILY of Nov. 2

Biz Good Despite Pickets

Holycle, Mass.—Carrying placards proclaiming “This war is unfair; will be seen; do not patronize,” 100 pu lic and Catholic high school students picketed “Forever Amber” as it opened a week’s run at the Strand Theater. Manager George White said business was up to expectations, that he would not cancel the bookin

CHARTERED
STUDIOS BAN RED EMPLOYMENT

1947 Film, Equipment Exports to Set Records

Hit Rank’s Plan To Buy GCFC Stockholders Score Production Tie-Up

6,896,632 Earned by KO in Nine Months

Survey Shows Highest Attendance in South

Seek Quick Action in Contempt Cases

TOA Unfits Battling Federal Censorship

Advanced Scales for “Passage” in Chicago

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Published daily except Saturdays, Sundays and holidays at 150 Broadway, New York, N. Y. Entered as second-class matter, Sept. 3, 1913, at the post-office at New York, N. Y., under the Act of March 3, 1879. Terms: United States outside of Greater New York $10.00 a year; $5.00 3 months; $3.00 foreign. Subscriptions should be in cash or postage money. All communications should be addressed to THE FILM DAILY, 150 Broadway, New York, N. Y. Phone: Bryant 9-7117, 9-7118. Teletype Service: Western Union.
Leach Agreement on Split of Aussie Coin

Earnings of American films in Australia this year will serve as the basis for the division of $6,500,000 in Aussie remittances for the 16 months starting Sept. 1, it was determined at a meeting of company officers and foreign managers yesterday. Session followed the adjournment of the East-West conference in the Red Room at the Waldorf-Astoria.

The S. distributors recently entered into an agreement with the Australian Government to leave 30 percent of their coin down under, and on current earnings.

Royal Wedding Footage Taps Newsreel "Take"

Both the Trans-Lux and the Embassy Newsreel Circuits reported the wedding bizz on film as a result of the footage in the Royal Wedding. The 20th-Fox reel was shown yesterday at the Trans-Lux newsreel houses in New York, Philadelphia and Washington. Embassy houses showed the photo footage.

Norman Elson, Trans-Lux vee-pee, had Peter Lavathes, 20th-Fox horror manager, for the latter's enterprise in helping the Fox reel co-op the newfield reel. The Fox reel was ready for screening when the Trans-Lux houses opened. The other reels were made available hours later.

First "B & B" Showing

"Beauty And The Beast," French film directed by Jean Cocteau, will have its first American performance at the Museum of Modern Art on Friday under the sponsorship of the Baleti Society. Pic will be released next year by Lopert Films, Inc.

Extension in Rio Theater Case

Chicago—Annorneys for the Rio Theater in its anti-trust action have been given till Monday to answer a request by defendants for permission to examine books and records of the plaintiff.

Collectors to Nominate

Nominations for officers of Cinema Stamp Collectors will be made at a meeting scheduled for today. Membership of the group has grown to 45.

Send Birthday Greetings To—

Nov. 26
Adelle Jergens
Lene Hovmand

Nov. 27
Midge Holland
Herbert J. Ochs
Astrid Alwyn
H. A. Arata
Phyllis Lambert

PL An Along
PL The Rialto
By Phil M. Daly

Pre-Thanksgiving Memos

● ● ● THE QUESTION BEFORE THE HOUSE: Is Paramount preparing to shortly launch a television newsreel, becoming the first film company to make the plunge? ❀ ❀ ❀

● ● ● NEW YORK UNIVERSITY, 'tis-reported, would like to house the museum that the Picture Pioneers will establish. ... Drive-ins have picked the problem of rain, you can take it from Dave Fleischer. ... As soon as the dew begins to fall, he says, an attendant goes from car to car with a sponge loaded with glycerine. ... One application is enough to keep the windshield clear for several hours. ... The theater's selling candy are going to have to pay more for the chocolate variety in the near future unless the price of cocoa beans starts to drop. ... The beans are now selling for 80 pes: cent more than in June. ... Passing Thought Dept: Wonder if the St. Louis Cardinals will be advertising double dates instead of double headers? ... Researchers at the First National Bank of Chicago are engaged in a survey of film companies. ... Walter B. Reade, who pioneered film business in South Africa 'way back in 1908, is now writing a book on his African industry experiences in Farmington, Ia. ... Beall founded African Amalgamated Theatres, Ltd.

● ● ● BOROUGH OF FAIR HAVER, N. J., has named a street after Tony E. Hurling, Walter Reade city manager in adjacent Red Bank, to mark Tony's 25 years on the Borough Council. ... Reade managers, incidentally, seem to be especially civic-minded. ... Sable Conti, of Raritan, N. J., at present is battling for the separation of Raritan from Bridgewater and the establishment of the Borough of Raritan. ... SOPEG members bought fish eggs for 70 cents, 23 cents under the retail market price, at last night's fish sale. ... Professional Women's Division of the FJP will honor Theresa Heilburn, Mrs. Anna M. Rosenberg, Lily Pons, Mrs. Betsy Talbot Blackwell and Mrs. T. O. Tackery at dinner Dec. 10. ... Allied Artists knows nothing about that reported Lasky releasing deal...

● ● ● DIDJA KNOW THAT WESTINGHOUSE has equipped a converted B-29 with a portable tele transmitter and shortly after Jan. 1, it will start "stratovision" experiments? ... If it isn't one damn thing, it is another ... The Motion Picture Research Society, just incorporated, would "be less public opinion against divorce in Hollywood." ... Impplicable foe of Catholicism in John F. O's "The Fugitive." ... Carroll Naish did a complete reverse to narrate for his Holiness, the Pope, a short subject on religious tolerance, which has just been shipped to the Vatican by Louis B. Mayer. ... As the only "art" house in Albany, the Colonial Theater is doing far better than pessimists and critics had warned Exhibitor Harold Freedman. ... Prejudice to foreign product in small and medium sized towns—mostly theory, opines Freedman.

● ● ● ADD REASONS WHY film biz is unhappy over British Cabinet shift: "Danton's departure from the London Government breaks up a personal Dalton-Snyder relationship; the U. S. Treasury chief and Dalton are frequently discussed in the same breath in personal letters." From the Wall St. Journal's "Washington Wire."

● ● ● THERE'S A NEW PROFESSION: theater host. ... A Columbia, O., theater placed a "blind" ad in the classified columns of the Dispatch asking for an "intelligent young or older man, age unimportant. ... A person who likes people and enjoys seeing them ... Must consistently be flawlessly groomed. ... Hours 2 to 10 p.m."

COMING AND GOING

MAURICE A. BERGMAN, U-I Eastern ad-publicity director, has returned from Hollywood for conferences on forthcoming product.

GEORGE "GABBY" HAYES is back in Hollywood after a three-week New York visit.

MERRIMAN H. HOLTZ, president of Screen Adettes and the Screen Adettes Equipment Corp., has returned to the Coast after an extended trip to Chicago and New York.

AL LOWE, UA division manager for Austral-Asia, South Africa and the Far East, leaves Thanksgiving Day for Johannesburg on the first leg of a three-month visit of his territories.

DONALD BUKA returns to New York Thanksgiving Day from a four-week return engagement in Hollywood where he made loop catches of Howard Hughes' film, "Vandetta."

WILLIAM DOZIER returned to the Coast yesterday.

EMIL STEIN, general manager of the Essaness circuit, is in Palm Springs for a vacation.

HENRY A. LINET, U-I's Eastern advertising manager, has returned from a Nevada vacation.

ZACHARY SCOTT, star of Ego Lion's "Dangerous Illusion," arrives from the Coast Friday for a two to three-week trip.


JOHN L. MURPHY, Herald Lion's production manager, is in from the Coast to talk distribution deals for old Llwyd comedies.

Loew N. Y. Managers Meet

The second of three meetings to be held with managers of Loew's New York theaters, took place Monday. Joe R. Vogel, Oscar A. Doob and Eugene Picker of the theater operating department, and Ernie Entringer and Eddie Dowton of Loew's Advertising Department, outlined selling plans for important December-January attractions.

Illinois Allied Hears McConnell

Chicago—Thomas McConnell, attorney on film affairs, addressed the Allied of Illinois membership yesterday on the Jackson Park case and the Chicago clearance situation.

TWA is the way to fly to

PHOENIX

11 hrs. $114 50
15 min. $45 00

Trans World Airline

Your choice of 12 flights daily to Phoenix. ... For immediate reservations see your travel agent or call Elexington 2-7100

Ship TWA Airlift—rates cut 25%
"Captain from Castille"

with Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb

20th-Fox 140 Mins.

E/E TECHNOICOLOR SPECTACLE HAS POWER IN GOOD FORM: TROTTI AND KING DELIVER UP A JOYFUL ADVENTURE-DRAMATIC ENTERTAINMENT.

If it's Technicolor spectacle against a historical adventure background plus Tyrone Power, then the audiences want, and they get it in full and large measure. Director Ray King has staged his show in proportions which permit free use of the term epic as it applies to cinematic quality. King matches DeMille, trick for trick.

Samuel Shellabarger's novel gets into action in Spain and thereafter transports it, "protagonists to the New World that dawned on the Western horizon shortly after Columbus' discovery and details along the exploits of Fernando Cortez' expedition against native civilization ruled by Montezuma."

In its basic terms "The Captain from Castille" is a splendid camera story and the photography of Charles Clarke and Arthur A. Arling shows loving attention to composition, too capture of natural scenic spectacle and a fascination with a brooding volcano, that lends a time dramatic note to the concluding episodes of the narrative.

For the major portion of the two hours and 20 minutes running time of the film, Tyrone Power is the central figure. He, with frequent concentration of attention from time to time on the character of Cortez, by Cesar Romero. Historia.\n\nA venture being all of that in this case, both Power and Romero give their interpretations the full keyboard with all the stops pulled out. Sparked with much incident to provoke what drama transpires in Cuba. Shortly it is in "Cucucy, heading for what is now Mexico City. A fabulous fortune in gems and gold.\n\nThe Conquistadores. They are adaman in their quest, brushing aside repeated warnings by emissaries of Montezuma of bloodshed and death that wait their final assault.

As the mission proceeds the basic pattern of Tyrone Power's participation is woven into the fabric. He is fleeing the Inquisition which has caused the death of his 12-year old sister. After her death he fled prison with his parents after severely but not mortally wounding John Sutton who is "Super Justice" when it comes to smoking joint heretics or those whom he thinks are heretics. Power hides out in the hills with Lee Cobb and John Peters. They are serving girl at a cantina that he betrothed when he was set upon by a pair of Sutton's men.

Getting his parents off to refuge in Italy, Power, Cobb and Miss Peters go to Cuba, join up with Romero. Thomas Gomez, a Franciscan monk accompanying the mission,\n\nextracts a promise that he will do penance for his attempt on Sutton's life and from thoughts of revenge.

The coterie that accompanies Romero includes Alan Mowbray a soothsayer-strologer, given to the winebottle and Indian maid. Power develops a passion for Miss Peters. The two are wed by Gomez. Power is elevated to a captaincy.

Inclement upon incident of a sort, got drunk and an inherent homicidal streak, stemming from the death of his mother at his own hands rather than to let the Inquisition torture her, is vented. Cobb, too, it seems, also has his eye on Sutton.

Sutton shows up, representing the King of Spain. Cobb goes for him, is thwarted. A Mayan prince, who was once a slave in Spain, and who suffered at Sutton's hand,\n\nstrangles him. Power is tried for the murder. The Mayan reveals the truth. Miss Peters, rather than let the father of her unborn baby die on the gallows, tries to stab him to death. He survives.

After a final palaver with Montezuma's representatives, at which Romero sluffs off their discussion—a scene of great impress and panoramin, in the grand tradition—the Conquistadores head for their objective.

"Captain from Castille" is a lengthy assemblage of life, death, blood, color, intrigue and movement. There are moments in it that are visually striking. There are also moments in which color is adroitly used to capture portraits that have museum quality.

As an entertainment peculiar to its type, "The Captain from Castille" could be found a rewarding one by the entertainment-hungry general audience, at the Command Performance benefit for the Cinematograph Fund. Only the first 1,500 spectators were permitted admission to the carth for the benefit and the direct proceeds of Leicester Square in a move to prevent last year's crowd scenes when the film was released in the capital pre-
\n"La Vie Bohme" Preem Today

Superfilm's, "La Vie de Bohme" premieres today at Brand's 42nd St. Apollo and Atlantic Playhouse, Brooklyn.

Weekly Box Office

Fewer in Smaller Spots

In smaller communities, $500 less population, only 37 per cent of the movies were attended. The movies were attended by only 15 per cent of the population, compared with only 15 per cent for families without children.

Film Spectacle

Women out rank as mov patrons, 49 per cent against 41 per cent for at least once a week a tendency. Single people attend more than married, 56 per cent compared with 48 per cent.

By age groups, report indicates that 69 per cent in the under 25 age classification attend at least once a week, and 46 per cent in the 26 to 35 age category. Only 41 per cent of those between 36 and 45 years an 30 per cent of those from 46 up a movie once or more a week.

Joseph Mucida Dies

Detroit—Joseph Mucida, projectionist in Tuxedo Theater, Highland Park, died in the booth from a heart attack.
FEMME TOUCH

ROSETH McMICHEL, treasurer, Film Truck Service, Detroit.

HELE SHEA, treasurer, Fox Theater, Detroit.

MABEL TRACEY, Twenty-Fox bills, Washington, D. C.


1947 Film, Equipment Exports to Set Marks

(Continued from Page 1)

export equipment up a staggering 150 per cent above the 1946 rate. Exports of unexposed, sensitized motion picture films (raw stock), for the first nine months of this year amounted to 357,516,200 linear feet, valued at $5,517,744. This represented an increase of more than 150 million linear feet over the 201,127,271 linear feet, valued at $3,005,367, reported in the same period of 1946. Largest gain in exports of this type was in the 55 mm. positive film classification with exports of 260,017,283 linear feet, valued at $2,927,695. This was an increase of more than 100 per cent over the January-September 1946 total of 129,042,512 linear feet, valued at $1,154,046.

1. Export shipments of exposed or developed 35 mm. and 16 mm., positive and negative, motion picture feature films totalled 617,700,538 linear feet, valued at $6,019,808, for the first nine months of this year, compared with the 210,175,437 linear feet, valued at $5,208,599, for the same period in 1946. Largest part of this trade was in the 35 mm. forms and the five feature films with exports of 318,961,919 linear feet, valued at 5,745,851 for the first nine months of 1947, compared with 197,175,731 linear feet, valued at 4,743,016, exported during the same period last year.

The foreign demand for American equipment is being met with substantially increased exports, especially in the 8 mm. and 16 mm. fields. Golden said. The dollar value of equipment exports, including cameras, projectors, sound equipment, 16 mm. and sound equipment, amounted to 1,606,677, during the first nine months of this year, an increase of 150 per cent over the $4,685,890 worth exported in the same period last year.

Exports of motion picture cameras valued in all types totalled 14,110 units, valued at 1,305,363 for the first nine months of this year. Of this total, 88 were 35 mm. cameras, 5,378 were 16 mm. cameras, and 10,371 were 8 mm. cameras. During the time period last year, 1,098 cameras of all sizes, valued at 355,176 were exported. A total of 28,434 motion picture projectors of all types, valued at 1,440,459, were exported during the 1947 period. This total includes

PREWITT REELECTED PREXY JGF U.S. ALLIES

New Orleans—W. A. Prewitt, Jr., was re-elected president of the Allied Theater Owners of the Gulf States at the first annual meeting. Others elected include Don George, vice-president; Abe Berenson, secretary-treasurer, and Maurice J. Arigues, general manager.


RECORD PROFIT FOR HOYT'S

Sydney (By Air Mail)—A gross income of $9,606,590, up $111,290 from last year, is reported by Hoyt's Theaters, in revealing a record net profit of $654,970. Preference dividends of six and seven per cent were paid and the balance placed to reserves.

1,994 standard 35 mm. projectors; 5,607 silent 16 mm. projectors; 7,902 sound 16 mm. projectors; and 9,931 amateur 8 mm. projectors. Only 7,434 motion picture projectors of all types, valued at $1,355,414, were exported in the first nine months of last year.

Bi'ilou Books "Revenge"

Distinguished Film's Italian film, "Revenge," opens today at the Bijou Theater.

WOULC CENSOR CHILDREN'S FILMS IF WAR IS EXACLED

Mexico City (By Telegraph)—Alberto Monseno, Guatemalan member of the UNESCO program and budget commission, proposed at the UNESCO conference now in session here that films available for children be subject to censorship if they tend to exalt war.

Meanwhile Milton S. Eisenhower, chairman of the U. S. National Commission for the UNESCO, called upon the organization to clearly define freedom of information, declaring it was a basic issue of the conference.

Aussies' B. O. Biz Only Little Behind Last Year

(Continued from Page 1)

Theaters, Ltd., said yesterday upon his arrival from England aboard the Queen Mary. In this country to line up Broadway shows and American concert artists for presentation down under. Tait was optimistic in the belief that healthy grosses would be maintained over the immediate future.

Tait has already opened "Annie Get Your Gun" in Australia and will follow shortly with "Born Yesterday." Also pacted is Marlan Anderson who will be making her first appearance in that country.

ODEON STOCKHOLDERS HIT PLAN TO BUY GCFC

(Continued from Page 1)

ment in production. Odeon has interests in 725 overseas houses in addition to the U. K. circuit.

Rank last night was quick to reply to his critics, charging that the criticism was "misinformed and misleading." The British film tycoon declared that the deal will be financed from Odeon Theaters sources and that the deal was welcomed by holders of 90 per cent of the common stock.

Rank noted that the offer for the GCFC stock was being made at par and that he himself was selling his entire personal holdings at the original purchase price.

To assertions that Odeon association with production would be at variance with a prospective promise, Rank replied that such Odeon association was not new and that it had been first reported by him in the corporation's 1944 statement as chairman.

Odeon interests, Rank added, had already extended into production.

"The rightness of this course is now clear to see today for we are urged to step up the output of British films in the over-all national interest," Rank declared.

Hollywood-Vine Yard

By RALPH WILK

HOLLYWOOD

DARK DUTY," new novel by Margaret Wilson soon to be published in England, has been acquired for the screen by Transatlantic Pictures, new Hitchcock-Bernstein company. Story has a prison background and will be produced in England under Hitchcock's direction after he completes "Under Capricorn." . . . Stephen Morehouse Avery has been signed by RKO Radio to write the script for "Every Girl Should Be Married," first production for Producer-Director Don Hartman, under his new contract. . . . Seton I. Miller has been assigned by Warners to adapt Foster Fitzsimmon's novel, "Black Leaf," to the screen and to produce the film next year. . . . Richard Ney has been signed for the male lead in "The Master's Chair," the drama by Rand Elliott and Albert Dickson. Lawrence E. Stanhope, the producer, also has obtained Frederick De Cordova to attend the production. . . . James Tdcd is returning to the screen after a 17-year absence to appear as Rosalind Russell's husband in the Hedda Habel sequence of "The Velvet Touch." . . .
In New Industry Posts

San Francisco Area Has 548 Theaters

Theaters in the San Francisco territory total 548, with 429,662 seats, according to the ninth in a series of theater directories compiled by the MPAA. Closed theaters total 20, with 11,176 seats, leaving 528 theaters operating, with 418,490 seats.

Survey reveals that 137 theaters with 149,408 seats were located in San Francisco, Oakland and15 percent. In addition to the regular theaters, there are 10 Drive-In with a total capacity of 6,000 cars.

Technicolor Wedding Pix At 3 Loew Houses Today

(Continued from Page 1) as the 30-minute Technicolor sub- ject will be showing only 15 hours after the first black and white news reel of the wedding.

One of the two prints will be used by the two Manhattan houses, while the other serving the Metropolitan An additional 46 prints will be sent to London on Friday, with the last 50 prints to be airmailed next Tuesday.

Subject is scheduled to play at the Loew's Metropolitan circuit and other key houses, and has been booked by a number of major U.S. circuits.

First Technicolor coverage of a royal wedding was screened at the Universal-International home office for the press last night.

Coverage by Technicolor in Britain and by the JAR staff, runs a line over half an hour. Footage includes documentary resumes of the princely lives of the bride and groom, highlights show departure of the royal family from Buckingham Place and entry at Westminster Abbey. Footage shot in the Abbey does not have the craftsmanship of the outdoor scenes with their rendering of color values. However, the image is clear and the departing procession is aptly caught by the lens. Subject is well-rounded. It does the trick.

San Francisco Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theaters in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>458</td>
<td>418,490</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Circuit-operated theaters</th>
<th>Number</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>359</td>
<td>111,176</td>
<td></td>
</tr>
<tr>
<td>469</td>
<td>3,045</td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>458</td>
<td>418,490</td>
</tr>
</tbody>
</table>

Seating capacity of theaters now in operation, according to population groupings:

<table>
<thead>
<tr>
<th>Population</th>
<th>Terminals with Theaters</th>
<th>Cumulative Total</th>
<th>Number of Theaters</th>
<th>Cumulative Total</th>
<th>Number of Seats</th>
<th>Cumulative Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>56,001-100,000</td>
<td>118</td>
<td>82</td>
<td>15</td>
<td>118</td>
<td>8,024</td>
<td>1,973</td>
</tr>
<tr>
<td>56,001-100,000</td>
<td>169</td>
<td>122</td>
<td>20</td>
<td>138</td>
<td>13,494</td>
<td>7,090</td>
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<tr>
<td>250,400-500,000</td>
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<td>30</td>
<td>206</td>
<td>20,966</td>
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<td>250,000-500,000</td>
<td>230</td>
<td>39</td>
<td>20</td>
<td>59</td>
<td>28,500</td>
<td>22,500</td>
</tr>
<tr>
<td>500,001-1,000,000</td>
<td>260</td>
<td>182</td>
<td>40</td>
<td>182</td>
<td>4,066</td>
<td>26,066</td>
</tr>
<tr>
<td>75,000-1,000,000</td>
<td>260</td>
<td>182</td>
<td>40</td>
<td>182</td>
<td>4,066</td>
<td>26,066</td>
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<td>500,001-1,000,000</td>
<td>260</td>
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<td>100,001-1,000,000</td>
<td>260</td>
<td>182</td>
<td>40</td>
<td>182</td>
<td>4,066</td>
<td>26,066</td>
</tr>
</tbody>
</table>

**Excluding 10 Drive-In theaters, total capacity 5,000 automobiles.

A circuit is defined as 'four or more' theaters operated by the same management.

(a) San Francisco; (b) Oakland; (c) Sacramento.

Mills Enters Pod With Jungle Film

(Continued from Page 1) International Harvester Company, eight of whose trucks will power the expedition, more than 300 guests inspected trucks, trailers, railroad gondolas, trailer rolling stock, a lively display of strollers, and other recently developed equipment that will be used on the expedition.

Included in the expedition will be Mills' motion picture unit which will record the activities of several African tribes. Fred McConnell, veteran producer, who was at one time associated with the jungle pix made by Frank Buck, will be in charge of production. Joseph Fliesler is vee-pee in charge of ad-publicity and exploitation of Mills' as yet unnamed production.

Biggest banker of the expedition itself is the Hallicarera Company of Chicago, manufacturers of railroad gondolas.

Commander Attilio Gatti embarks on his eleventh expedition into the African interior. He accompanied his wife, personnel and equipment, Gatti is scheduled to sail Friday on the S. S. African Pilgrim for Alexandria, Egypt, British East Africa. Gatti expects to spend at least six months in the field.

Mills said he could not get at the present reveal either his plans on financing or distribution. Although he is a member of the board of directors on United Artists as well as on Chemical Trust, he intimated that he would not use his influence in either organization to further his production plans.

EBF Links Its Classroom Films to School Textbooks

Chicago—Representing more than 18 months work by the research department of Encyclopaedia Britannica, Inc., the presentation of textbooks publishing firms, a correlation project, linking some 300 EB classroom subjects with more than 300 widely used textbooks published by 20 textbook publishers, is being completed this month.

Designed to aid educators in the selection of appropriate films for use in conjunction with textbooks, project is continuous project, to be increased and revised as more EB films are produced and as new editions and books are released, or as more publishers are brought into the program, H. R. Lissack, vice-president of EBF, announced. So far 311 textbooks have been correlated in the research project.

Chicago Advertisements

Chicago-Theaters courted to spot radio announcements of action yesterday as a printers strike held up publication of Chicago's newspapers. With display ads out of the question, managers planned to continue with audio spots until the dispute is settled.

$6,896,632 Earned by ARO in Nine Months

(Continued from Page 1) ber, 1946. Nine month profit on the sale of capital assets included $4,164,706, of which about $3,250,000 was profit on the sale of Paige News to Warners.

At the same time, it was announced that the consolidated net for the third quarter of 1947 was $1,059,285, equal to 46 cents per share on the common, compared with a net of $3,885,535, equal to 80 cents per share, earned in the comparable 1946 period.

For the nine months, profit from operations was $7,745,090 this year, compared with $5,853,003, excess of profit on the sale of capital assets amounting to $5,935,024, during the period ended September 30. This is on sales of $11,130,225 this year, $19,670,000 last year. Tax provision for the recent nine months is $4,480,000, compared with $6,200,000 in the first nine months of 1946.

(Continued from Page 1) proposals which appeared in various editorial columns, particularly in the Hearst press, in the wake of the Hollywood investigation by the House Un-American Activities Committee, was made at the Chicago board meeting earlier this month and is now in the process of being carried out.

Crux of the organization argument is that censorship of motion pictures would be but the forerunner to all types of freedom curbs, contrary to the American idea of free expression of opinion and ideas. Member groups are meeting with influential civic leaders in their respective areas in an effort to bolster anti-censorship sentiment and urging constructive editorials in local newspapers.

TOA office here is providing units with material to assist the project.
The Year Book Of Motion Pictures Published Yearly By The Film Daily Is The Recognized Standard Book Of Reference In The Picture Industry
Mayer Heads Coast Group, With Balaban Chairman of Advisory Body in the East

(Continued from Page 1)

will not be re-employed "until such time as he is acquitted or has purged himself of contempt and declares under oath that he is not a Communist." This action will be predicated on the fact that "their actions have been a disservice to their employers and have impaired their useful-
ness to the industry."

The 10 cited for contempt embrace: Herbert Biberman, producer-director; Dalton Trumbo, writer; Alva Bessie, writer;

MAYER

Ring Lardner, Jr., writer; Albert Maltz, writer; John Howard Lawson, writer; Lester Cole, writer; Samuel Ornitz, writer; Adrian Scott, producer; Edward Dmytryk, director.

2. Producing companies, taking "positive action," from henceforth "will not knowingly employ a Communist or a member of any party or group which advocates the overthrow of the Government of the United States by force or by any illegal or unconsti-
tutional methods."

3. The studios, as a safeguard against the creating of "an atmosphere of fear," destructive of "creative work at its best," will "invite the Hollywood talent guilds to work with us to elimi-
nate any subversives; to protect the innocent; and to safeguard free speech and a free screen wherever threatened."

4. The film industry requests "Congress to enact legislation to assist American industry to rid itself of subversive, disloyal elements" because "ours is a na-
tion of laws."

Johnston's statement, issued at 2:30 p. m. at the Waldorf-Astoria, was without personal amplification, although reporters from the metropoli-
tan dailies, the wire services and the film industry press were awaiting his appearance.

Filmed For Newsreels

The Johnston statement will reach the film industry's huge mass audi-
ence next week through the in-

JOHNSTON STATEMENT

(Continued from Page 1)

sive and disloyal elements in Hollywood, our members are likewise prepared to take
positive action.

"We will not knowingly employ a Com-
munist or a member of any party or group which advocates the overthrow of the Gov-
ernment of the United States by force or by any illegal or unconstitutional methods.

"In pursuing this policy, we are not go-
ing to be swayed by hysteria or intimid-
ation from any source. We are frank to recognize that such a policy involves dangers and risks. There is the danger of hurting innocent people. There is the risk of creating an atmosphere of fear. Creative work at its best cannot be carried on in an atmosphere of fear. We will guard against this danger, this fear."

"To this end we will invite the Hollywood talent guilds to work with us to eliminate
any subversives; to protect the innocent; and to safeguard free speech and a free screen wherever threatened.

The existence of a national policy, estab-
lished by Congress, with respect to the em-
job of Communists in private industry makes our task difficult. Ours is a na-
tion of laws. We request Congress to enact legislation to assist American industry to rid itself of subversive, disloyal elements.

"Nothing subversive or Un-American has appeared on the screen. Nor can any num-
mer of Hollywood investigations observe the patriotic services of the 30,000 loyal Amer-
icans employed in Hollywood who have given our government invaluable aid in war and peace.

Donald M. Nelson, president of the Society of Independent Motion Picture Producers, joins in the statement, it was added.

Lamont Named to Head
Albany Unit of TOA

Albany—Harry Lamont was elect-
ed temporary chairman of the Theater
Owners of America unit formed here. Directors elected include Harry Savett, Saul Ullman and Sam Rosen-
blatt, with three additional directors to be named shortly.

The statement—actually a clear-
cut expression of industry policy—
was largely formulated overnight by a group of Tom C. 16, chaired by Nicholas M. Schenck, the last
him were Joseph M. Schenck, Dore Schary, Maj. Albert Warner, Barney Balaban, J. Cheever Cudlin, Harry Cohn, Walter Wanger, Samuel Gold-
wyn and Nelson. The statement was discussed, finalised as to content, and approved unanimously upon request after the second general session of the group of 50 East-West trade leaders which started at 10 a. m.

The action taken yesterday was in line with a recommendation origi-
nally presented by Johnston to a Coast meeting of producers last May, the proposal first becoming public during the recent Washington hear-
ings of the House Committee on Un-
American Activities. At that time, the meeting veered away from it because of the acknowledged legal difficulties.

In the wake of the history-making industry conference, marked by one of the most representative turnouts of trade toppers ever to convene, it was said that the policy statement "rewound from the suggestions made by those attending everybody in the audience."

When, finally, about 2 p. m. yes-
terday the statement, conceded to be the hottest ever issued by the industry, was put to a standing vote, every man present, it was learned.

Industry topers last night were quick to acknowledge that as a result of the policy action, certain details will have to be developed.

The papers reported that two com-
mittees, one of which was headed by B. Mayer, chairman: Henry Gins-
berg, Walter Wanger, Dore Schary, and Joseph M. Schenck. They will seek to fashion a policy on the talent guilds, looking to the establishment of standards to be employed in the screening of studio talent. Every effort will be made to be sure a "square deal" for all studio employees.

The Eastern committee, headed
by Barney Balaban, and comprising James M. Mulvey, repre-
sentative of Samuel Ornitz, Samue-
los P. Skouras and Max Albert
Warner, will advise with the Western group. Thus, in effect, the conference created a con-
stant East-West group to carry out the policy adopted.

Quoted as to how fast the cited 10 may be expected to go out, the one informant told TCM take the suspect status maybe that might be the case. It was evident that producers considered the filing of civil suits nil likely, but it was possible that the courts might be ready to meet any court challenge.

any subversives; to protect the innocent; and to safeguard free speech and a free screen wherever threatened.

(Continued from Page 1)

them for contempt of Congress was assailed by John H-ward Law-

"The Thomas-Rankin committee succeeded in having the Congress cite the Bill of Rights for contempt of the joint committee charged in part.

"We are gratified that seventeen members of Congress were not stam-
mmed as "subversives" or "in-

able" by history's largest and most

ard writer; wherever, free elements." Ring
p. 2.

Producing

scree-

Continuing its all-time record-

breakng pace, 20th-Fox's "Gentle-

man's Agreement" grossed $148,547 in Two

theatres. This was its second week at the Mayfair, a mark not even closely ap-

proached by any motion picture previ-

ously shown at the 1,600-seat Grand-

brand-operated house.

"Gentleman's Agreement" Gets $148,547 in Two

Seek Quick Action

Unfortunately, no further information is provided in the extract on "in contempt cases." The text mentions the possibility of "ailding the Bill of Rights for contempt of the joint committee," but there is no information on "ailding" or the specific context of the action.

Texas Allied to Fight

Advanced Scale Scales

Dallas—Allied Theater Owners of Texas will continue to fight against the "evil of compulsory advanced admission prices," President H. A. Cole stated at the organization's annual meeting. Cole also said that expectations point to as good a year in 1948 as in 1947 for Texas opera-
tors.

WEDDING BELLS

Rochford-McCarrthy, Jr.

Chicago—Mary Jane Rochford, daughter of the Blackstone Theater manager, was married to David B. McCarthy, Jr. Wednesday, November 26, 1947
PIX RED STAND MAY TEST NATIONAL POLICY

Congress Chary of Legislation Defining Reds

Warner Bros. Discontinues the Purchase Of Its Own Securities in the Open Market

Warner Bros. has discontinued purchase of its own stock in the open market. Company bought back 107,180 shares over a two-month period just past Summer, but in his letter accompanying the last dividend check to stockholders, Harry M. Warner, president, said that "no further purchases of such stock by the company are contemplated at this time."

Olfawa to Get CFPA Production Plans

Toronto—Specific plans for increased Canadian film production will be presented Monday to Federal officials by a delegation from the Canadian Film Producers Association. Plan embraces an expansion program for technicians, importation of key men from England or the U. S., and the use of 16 mm. production as a development medium for theatrical films.

At a meeting attended by representatives of 10 Canadian producers across the Dominion, it was pointed out that present studio facilities are

(Continued on Page 2)

Exhibitor Merchandising Technique Impressed King

Favorably impressed with the merchandising techniques utilized by American exhibitors, Sir Alex B. King, prominent Scottish exhibitor and a member of CEA, returned to England on the Queen Mary Wednesday following a two-month stay here.

Sir Alex was high in his admiration.

(Continued on Page 4)

RKO Drops Adrian, Dmytryk in First Move

West Coast Bureau of THE FILM DAILY

Hollywood—RKO, the first company to go on record against the employment of Communists, on Wednesday became the first studio, as well, to discharge two of its employees in line with the policy adopted by AMPP in New York Tuesday.

The studio sent the following letters to Adrian Scott, producer, and Edward Dmytryk, director, who were included among the 10 Hollywoodites cited by the Congress for contempt following their refusal to answer a question as to Communist Party affiliations at the hearing.

(Continued on Page 2)

Proposes Closing U. S. Screens to Soviet Pix

Nat Liebeskind will leave New York next week for Mexico to establish a new distribution organization, Cia. Mexicana de Peliculas, in Mexico City. Liebeskind, veteran executive in the foreign field, and operator of a Buenos Aires suburban house, will have Max Gomez, for 10 years RKO, to take over.

(Continued on Page 4)

Siritzky Finds UK Tax Hole

Print of Foreign Language Pix Excepted

Sound Services, Pathe Increase Recording Fees

West Coast Bureau of THE FILM DAILY

Hollywood—Rates for recording, re-recording and scoring will be upped 25 per cent as of Jan. 1, according to notices from Sound Services and Pathe. Increased rates apply

(Continued on Page 2)

Hole in the tariff wall erected by the British 75 per cent ad valorem tax revealed by Siritzky International's distribution deal with H. H. Warner's British exhibitor, whereby the latter will distribute four Pagnol films, "Marus," "Fanny," "Gay," and "Nais" in the U. K.

Although the British Treasury made a ruling a month ago that American single prints must also

(Continued on Page 4)

AMPP Action Taken After Consultations With Gov't And Business Leaders

By MANNING CLAGETT

FILM DAILY Staff Writer

Producers' ban on employment of Communists (1) may spread to other segments of the motion picture industry (2) and spells a nation-wide industrial and business policy, it was learned over the holiday.

The action by the Association of Motion Picture Producers will serve as a dramatic test case for a general business policy and was taken only

(Continued on Page 4)

Pressburger Unable To Make Coin Deal

Failure to work out a deal for U. S. financial aid has caused indefinite abandonment of production plans for "Promotion of the Admiral," Producer Emile Pressburger said Wednesday prior to his return to England aboard the Queen Mary. Pressburger, who has his associate

(Continued on Page 4)

Hong Kong Cuts Film Imports thru March

Hong Kong (By Cable)—American motion pictures were included in a list of goods, imports of which were drastically curtailed by an order of the Financial Secretary here.

Shortage of dollar exchange was

(Continued on Page 2)

FIP Drive Luncheon Will Honor Jessel

George Jessel will be guest of honor at the Hotel Astor luncheon that will mark the official end of the 1947 drive of FIP amusement division of New York on Dec. 11. Jessel was an early sponsor of the Federation's amusement division.

Representatives of every segment of show biz will turn out to place to pay the tribute to the comedian on the wind-up of the division's $325,000 fund-raising campaign.
Fuel Rationing is Seen As Remote Possibility

Washington—Talk of rationing coal, oil and gasoline was greeted coldly on Capitol Hill, with possibility of Congressional enactment of the needed authority extremely slim. Fuel oil is certain to be tight this winter; gasoline is expected to be only a remote possibility. Likewise, gasoline is expected to be in short supply, and there is no indication of action of films trucks and film salesmen during the war period are not likely to be repeated.

Edith Nourse Rogers (R., Mass.), Wednesday introduced resolutions calling for the use of idle tankers and tank cars to carry fuel and oil to the New England States, where the most serious shortages are.

Chances are better for allocation of steel to dealer levels. This would limit production of new projection equipment—and would possibly meet new difficulty in theater construction.

RKO Discharges Adrian, Druryline in First Action

(Continued from Page 1)

(Pittsburgh—We have once refused to answer certain questions propounded to you by a committee of the House of Representatives. By your conduct in that regard and by your actions, attitude, associations, public statements and general course of conduct, at and since that time, you have brought yourself into disrepute with a large section of the public and the film industry. Your membership of the Screen Directors Guild, of which you are a member, has prejudiced this corporation as your employer and motion picture industry in general, having lessened your capacity fully to com-

Green Resigns as UTSC Manager in Realignment

Dallas.—Operating personnel of United Theaters Service Corp. has been realigned with the resignation of Ed V. Green as manager, John L. Franchon, president, announced. Franchon, it was revealed, will be in active administration both of policies and details. United, Franchon stated, was set up as a clinical type service, as contrasted to individual judgment, to serve the requirements of many exhibitors. Upwards of 20 theaters had third buyers and bow-ties featured by the service, and others are said to bow-tie until the system can be adjusted to volume effort.

FPC Declares Dividend

(Toronto—A 25-cent quarterly dividend was declared by Fam-us Players Canadian Corp, payable Dec. 27 to record holders of Dec. 12. Earlier quarterly dividends had been at the rate of 20 cents per share.

Continued from Page 1

J. J. FELDER of Favorite Films is on a two-week trip to Chicago, Los Angeles and San Francisco.

A. A. WARD, vice-president of Adcraft Service has arrived in New York from the Coast.

Among those who visited their way back to Hollywood Sunday—Mrs. J. W. WILSON, Miss E. STROCK, Miss J. D. STRICKLAND, JOSEPH TAPPS, LOUISE B. MAYER, AL "CAJ" WANGER, DAVID LEWIS, STEVE PREVY, J. L. WATSON, the studio's biggest stars.

Producer WILLIAM PETERS plans an early trip to England to explore facilities for filming of KOD's "The Captain Was a Cowboy.

LIGE BRIEN, assistant exploitation manager of Eagle Lion, left for Hollywood Wednesday, attended the wedding of his brother, Howard. He is back at his desk Monday.

JUBERY SCHENK, producer of Eagle Lion's "T-Men," is in New York for conferences with E. E. Youngquist, national ad-publicity-co-ordination director.

LEONARD S. PICKER, producer of Eagle Lion's "Druid's," is on route to New York where he will make "Tails of the Musketeers," "John M. WHITAKER, RKO vice-president, arrives on the Coast Sunday for studio conference.

S. BARRET MCCORMICK, RKO national director of advertising, leaves by train Friday for the Coast where he will participate in studio conferences.

Ottawa to Get CFPA Plans For Increased Production

(Continued from Page 1)

adequate for the production of features Members put on record the willingness to make the cuts available to qualified British, U. S. or Canadian producers, in line with Ottawa's, reported desire to increase production in this country.

While it was conceded that the British market for all practical purposes is closed to the Dominion, the U. S. market was described as open and favorable to Canada.

Sound Services, Path Increase Recording Fees

(Continued from Page 1)

ply to studio rental, trucks and all facilities.

Companies pointed out that rates were upped because of increased costs, p-inching that efforts had been made to absorb rising expenses through increased volume of business.
CLOAKED IN GLORY!

The time is ripe for the Biggest Spectacular Movie in Ten Years! M-G-M's "GREEN DOLPHIN STREET" (Lana Turner, Van Heflin, Donna Reed, Richard Hart and thousands more) is just what the public wants—and our Friendly customers know best how to handle it! Such screen magic as tidal waves, earthquakes, savage tribal uprisings, plus a love story for the masses hasn't been witnessed in years! All-time record breaker at Criterion, N. Y. Packed theatres, hold-overs everywhere! Get set to set new highs!

LEO, THE WELL-DRESSED LION!

TALK ABOUT THE NEW LOOK! Your theatre will have a prosperous one when you cloak it in the rich M-G-M manner! "THIS TIME FOR KEEPS" is doing sensational business everywhere. (Technicolor Musical. Esther Williams, Lauritz Melchior, Jimmy Durante, Johnnie Johnston, Xavier Cugat). "CASS TIMBERLANE" (Lana Turner, Spencer Tracy, Zachary Scott) is packing Radio City Music Hall. To be followed by "GOOD NEWS" (Technicolor Musical. June Allyson, Peter Lawford) which hundreds of happy showmen will play simultaneously with the Music Hall as a Happy New Years attraction!
Pix Red Stand May Test National Policy

(Continued from Page 1)

after careful consultation with Gov-
ernment business leaders.

The other side of the matter is these de-
velopments in the Communist policy picture:

(1) Several of the 10 writers, producers and directors already cited for contempt of Congress, as well as other top but al-
legedly “tainted” Hollywood talent,
may go to work for British producers.

(2) Hollywood producers not
only expect but in some specific cases “welcome” legal action.

West Coast Bureau of THE FILM DAILY

Hollywood—PCC of ITO on Wed-
nesday sent the following wire to
Erie Johnston, MPAA president,
praising the action taken by AMP
against employment of Communists:

“The PCC of ITO wishes to express to you its commendation for action taken by members of AMP have taken regarding Communist em-
ployment. The Communist part is an exhibition branch of motion picture industry, feel that you completely an-
swered any criticism that might have been directed toward motion picture industry.”

(3) Producers recognize that an industry-wide firing or sus-
pension of Reds may throw the pix industry into a temporary turmoil but are determined to go through with the policy right down the line. The pix industry policy announced by MPAA President Erie Johnston was not an isolated event which will be confined either to the film industry itself or its production end. It was committed to by Toned and signed by Johnston Tuesday was made in the name of the AMP. There were indications the policy, however, will not be confined to the production end, West-East Chart Follow Through

Members of the Eastern and West-
ern Film Industry, charted with the follow through, convened at the Waldorf-Astoria Wednesday morn-
ing, and charted the initial steps to be taken to translate the defined policy into action.

Industry sources said THE FILM DAILY

that the producers were not “pushed” into the division by the Thomas Committee. On the contrary, the situation had been brewing

Siritzky Finds U. K.

Duty Loophole

(Continued from Page 1)

pay a 75 per cent ad valorem tax
upon entering England, an exception exists regarding single prints of foreign films.

Observers point out that there are three main reasons for such an exception: (1) Foreign language films don’t gross very much in Britain; (2) Most of the distributors of these films are paid off in francs, lire, or whatever the case may be; (3) Since British films earn more in France, Italy and the other countries than the other way around, there would be little reason to allow Britain to ban foreign language imports.

Siritzky International, however, is an English corporation, and the picture industry is not subject to a score of French films in English-speaking countries.

Their contract with Wingate stipulates payment in sterling.

“Marius” will preem at the Curzon Theater early in January.

Pressburger Unable

to Make Deal

(Continued from Page 1)

state, Michael Powell, was to make the picture for Sir Alexander Korda, said that negotiations here had dragged because of the unwillingness of the loan of the British Treasury.

Financial assistance here was a necessary prerequisite to the production inasmuch as approximately 15 per cent of the scenes were to be filmed in the California Coast.

The producer was uncertain as to when production would start, and the film would be "An Miral" on his schedule, but said that a decision would be made after con-
ference with Powell.

Johnston was careful to say that some of the prints may be "suspended," rather than fired outright.

Test Case Is Wanted

The industry not only anticipates the tests but in one sense welcomes them. They want a test case and, in addition, the suits will serve to accent the industry’s complete relaxation of Communists—stood not en-
tirely clear during and after the hearing by the House Committee on Un-American Ac-

The top Government leaders, including Attorney General Tom C. Clark, were consulted, business executives, also con-

sulted, while the unimportant, were con-

sulted. Finally, it was decided that the situation was ripe for a test case by the pix industry— a test case which will be taken in the next few months.

There will be suits from the suspected Committees and from the industry pay-
rolls. This was fully anticipated. The pro-
ducer’s legality will be defended by attorneys advising them, including James F. Byrnes, former Supreme Court Justice, and Secretary of State.

There may be suits under the anti-trust laws, which are quite lax in this country.

London (By Cable)—Samuel Gold-
yne’s “The Bishop’s Wife,” imported for Tuesday’s Command Performance, was given two other screenings be-
fore the prints permitted in the country were shipped back to the U. S. Second showing was a re-
quest screening for British editors, journalists and commentators, in London. The third per-
formance was held the same night in Liverpool as an additional benefit for the Cinematograph Trade Benevo-
 lent Fund. The latter performance added some $5,000 to the estimated $120,000 charity net computed from the Performance.

“Bishop’s Wife” in 2 More U. K. Showings

London (By Cable)—Samuel Gold-
yne’s “The Bishop’s Wife,” imported for Tuesday’s Command Performance, was given two other screenings be-
fore the prints permitted in the country were shipped back to the U. S. Second showing was a re-
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formance was held the same night in Liverpool as an additional benefit for the Cinematograph Trade Benevo-
 lent Fund. The latter performance added some $5,000 to the estimated $120,000 charity net computed from the Performance.
ongress Chary of aws Defining Reds

(Continued from Page 1)

accomplish that objective in the upper—but there is no indication that action is near. Standout in the least of most Congressmen on that subject is last Spring’s advice against legislation by Chief G-Man J. D. Hoover.

In the meantime, there was concern here regarding the extent to which the new employment policy could go in the major company organizations. No one could say definitely whether the new policy was pending upon affiliated exchanges id theaters.

of J Asked to Keep Ations from Grand Jury

Washington Bureau of THE FILM DAILY

Washington—Attorney General Clark and U. S. Prosecutor George Morris Fay were recent Wed-

day by attorneys for the 10 “unfriendly” witnesses to reject the commendation of the House of Representatives that charges of com-

mit against the 10 be placed be-

a Federal Grand Jury Monday. If Fay and or Clark would com-

ent upon the brief or the request, they assured that it would be in-

. At the Department of Justice, however, it was reported that a question has already been posi-

— and that it had been decided place the cases before the Grand Jury.

oro Quintet Returning

West Coast Bureau of THE FILM DAILY

Hollywood—Five M-G-M short

ject supervisors in the field, win-

ng in the company’s recent contest for their respective headquar-

ers after a week at the studio, are

Fred Quimby, short subject

anger.

Returning to field were Howard

, New York; James L. Sten-

, Atlanta; George A. Baumaster,

Moline; Floyd W. Chrysler, De-

, and Harry W. Schmidt, San

Francisco.

STORKS

Robert Ulman, personnel director

Century Theaters, is the father

son, born Wednesday to his

France, at the Lenox Hill

l Hospital.

West Coast Bureau of THE FILM DAILY

Hollywood—Mrs. Edward Muhl-

fo of U-I’s studio general manager, we birth to a six pound, 12 ounce
y at Cedars of Lebanon Hospital.

Vancouver—Reggie Witt of the

ity Theater has a new baby boy.

RKO RADIO PICTURES, Inc., TRADE SHOWINGS

ALBANY

Albany Theatre, 290 Delaware Ave.  

TYCOON  

WED. 2:30 P.M.  

TUES. 12/1  2:30 P.M.  

ATLANTA

RKO Projection Room, 155 Luckie St., N.W.  

WALT DISNEY’S  

BAMBI  

TECHNICOLOR  

TUES. 12/2  10:30 A.M.  

BOSTON

Upstate Theatre, 239 Huntington Ave.  

TUES. 12/2  10:30 A.M.  

BUFFALO

Shea’s Niagara, 426 Niagara St.  

TUES. 12/2  2:45 P.M.  

CHARLOTTE

Plaza Theatre, 1416 Central Ave.  

TUES. 12/2  10:30 A.M.  

CHICAGO

Esquire Theatre, 58 East Oak St.  

WED. 10:15 A.M.  

TUES. 12/2  10:15 A.M.  

CINCINNATI

Esquire Theatre, 328 Ludlow Ave.  

TUES. 12/2  2:30 P.M.  

CELYON

Esquire Theatre, Kinsman and Lee Roads, Shaker Heights.  

TUES. 12/2  2:30 P.M.  

DALLAS

Paramount Projection Room, 412 S. Harwood St.  

TUES. 12/2  3:00 P.M.  

DENVER

Exmoor Theatre, 390 Downig St.  

TUES. 12/2  3:00 P.M.  

NEW ORLEANS

Uptown Theatre, 1415 University Ave.  

TUES. 12/2  2:30 P.M.  

DETROIT

Midtown Theatre, 711 W. Canfield St.  

TUES. 12/2  2:30 P.M.  

INDIANAPOLIS

Cinema Theatre, 235 S. 16 St.  

TUES. 12/2  1:30 P.M.  

KANSAS CITY

Kimo Theatre, 3319 Main St.  

TUES. 12/2  2:00 P.M.  

LOS ANGELES

Ambassador Theatre, Ambassador Hotel.  

TUES. 12/2  2:00 P.M.  

MEMPHIS

Idlowd Theatre, 1819 Madison Ave.  

TUES. 12/2  2:00 P.M.  

MILWAUKEE

Varsity Theatre, 1326 W. Wisconsin Ave.  

TUES. 12/2  2:00 P.M.  

MINNEAPOLIS

Granada Theatre, 3022 Hennepin Ave.  

TUES. 12/2  2:30 P.M.  

NEW HAVEN

Whitney Theatre, 1220 Whitney Ave.  

TUES. 12/2  2:30 P.M.  

NEW ORLEANS

Circle Theatre, St. Bernard & N. Galvez Ave.  

TUES. 12/2  2:00 P.M.  

NEW YORK

Normandie Theatre, 53 St. & Park Ave.  

TUES. 12/2  2:00 P.M.  

OKLAHOMA CITY

Uptown Theatre, 1212 N. Hudson St.  

TUES. 12/2  2:00 P.M.  

OMAHA

Admiral Theatre, 40th and Farham  

TUES. 12/2  2:00 P.M.  

PHILADELPHIA

Uptown Theatre, Broad & Dauphin St.  

TUES. 12/2  2:00 P.M.  

PITTSBURGH

RKO Pro. Rm., 1800-13 Blvd. of Allies.  

TUES. 12/2  2:00 P.M.  

PORTLAND

21st Ave. Theatre, 416 N.W. 21st Ave.  

TUES. 12/2  2:30 P.M.  

ST. LOUIS

West End Theatre, 4819 Delmar St.  

TUES. 12/2  1:00 P.M.  

SALT LAKE CITY

South East Theatre, 2122 South 11 St. E.  

TUES. 12/2  2:15 P.M.  

SAN FRANCISCO

Alhambra Theatre, 2330 Polk St.  

TUES. 12/2  1:30 P.M.  

SEATTLE

Egyptian Theatre, 4543 University Way.  

TUES. 12/2  2:30 P.M.  

SIoux FALLS

Hollywood Theatre, 212 N. Phillips Ave.  

TUES. 12/2  2:30 P.M.  

WASHINGTON

Fox Pro. Rm., 932 New Jersey Ave.  

TUES. 12/2  2:30 P.M.
NATIONAL Allied's Milwaukee convention, which opens Dec, 1, will attract a large delegation of equipment and supply men as well as reps, of allied fields—premiums, candy, popcorn, etc. ... C. J. Cretors will exhibit the latest Cretors popcorn machine. According to C. J. Cretors, Inc., will possible the Cretors popcorn machine is the only machine which extends from the hooded machine. ... Joe and Max Berenson of the National Theater Advertising Co., Chicago, are heading for the Allied meeting to show their new luggage, electric blanket and radio phonograph business—building deals. ... The Berensons recently opened Pittsburgh, Minneapolis and New York branches.

AVIATION and film projection history was made recently when, for the first time in the Union of South Africa, a film show was given on a passenger airplane, which circled above Johannesburg and Pretoria. The equipment used was the Anfro "Premier-20", a 16 mm. sound projector, which was supplied by Alexander Films, Ampro's South African distributors. ... The Adler "Third Dimension Plastic letter, which has added strength and toughens due to its novel construction, can easily be demonstrated by twisting the letter in the hand, and watching it return to its original shape unharmed. The unburning means are molded, also integrally, with the letter itself, so cannot break off.

A NOVEL feature of the International Seat Corporation's long-awaited new theater chair is the extra long back which extends well below the seat cushion, keeping the heels of patrons behind it from scraping the cushion or being caught accidentally in the forward seat. The chair is available in three decorative treatments—modern, traditional and Neo-Classic. ... Western Electric through its Electrical Products Division, has designed for the Paramount sound department a light valve projector and testing console which provides facilities for either visual or electrical testing of light valves and projects a greatly enlarged image of a two or four ribbon valve on a screen. Testing time is reduced to the point that thorough inspection of 8 to 10 valves is possible in an hour.

R. A. JOHNSON has been elected president of Viking Popcorn Machines, Inc., with J. M. Johnson taking over as vice-president, secretary and treasurer. The company, which will handle all sales of the new Viking deluxe Popcorn machines, has been retooled for the machine. All distribution will be handled through accredited distributors. (Continued on Page 7)

New Vending Machine Devices Will Be Shown at Chi. Exhibit Dec. 14-17

With an array of new devices suitable for theater use scheduled to be unveiled, the annual convention and exhibit of the National Automatic Merchandising Association will be held in Chicago Dec. 14-17. Stoner Manufacturing Corp. will display the Stoner unvend, which uses candy bars, cigarettes, gum, mints, cough drops, packaged peanuts and other items at 5 cents, 10 cents, 15 cents or 20 cents. Ideal Dispenser Co. will display for the first time its coin-operated milk Dispenser, which will be in operation. Chief features of the machine, which provides faster loading and increased capacity, are the one-piece vending rack, easily and quickly removed for thorough cleaning, and the large preclosed storage space.

Reveco, Inc.'s new Model 400 monomold ice cream Dispenser will be exhibited, and both the new machine and the Model "500" duomat ice cream Dispenser will be operated at the convention.

Razor blades, popcorn, hot nuts and liquids are among the items dispensed automatically by machines of Bradley Associates, Inc.

Something new in coin-operated vending machines is the decom-ter, to be displayed by the Automatic Book Vending Machine Corp. The machine offers a selection of 15 pocket-size books for 25 cents each. It holds 96 books.

The Douglass Manufacturing Co. Inc., will display for the first time its new straight changer, which provides five nickels for one quarter and two nickels for one dime.

The A.B.T. Manufacturing Corp. will exhibit for the first time its new universal 5 cent, 10 cent, 25 cent slug rejector.

The Vendo Co.'s separate coin changers and bottle beverage vending machines is the book-vendor, to be exhibited by National Rejectors, Inc., will display coin changing and slug rejecting equipment. Vender-Roo, Inc., will show all types of mechanical and electrical counting devices.

'Moving-Life' Sign Ready in January

A "minute spectacular" neon sign that gives motion without the use of motors or any moving parts is manufactured by the Ohio Advertising Display Co., 118-124 W. Pearl St., Cincinnati.

This illusion of motion is achieved through the use of specially built neon tubes, which have in them flattened ceramic louvres. These cause a steady interruption of the colored light-bearing gas, and shine through a screened glass panel.

Properly poured liquids, fire scenes, flowing water, steam and wheels turning, as well as changing colored letters are obtained.

Production of the sign is scheduled to start in January. The sign can be made in almost any size.

Manley Introducing "Acapulc-Bilt Unit"

A three-piece unit expressly built for flexibility has been brought out by Manley, Inc. For use according to space available, this "Acapulc-Bilt Unit" is designed to be placed in any formation that will draw the most attention and usually accompanies the Manley Popcorn machine. The background section is hooded and directly illuminated from the top. A large white tropical flower painted on the back and bottom of the case gives a luminous effect, while the unit itself is lined with small sparkling mirrored sections.

Tower to Head WE Aussie Subsidiary

W. S. Tower, Jr., commercial manager of the Westrex Corp., has been appointed managing director of the Western Electric Co. (Australia) Pty. Ltd. Tower succeeds R. E. War, who is returning to this country on reassignment within the company.

Tower will leave early in December to set up headquarters in Sydney, where he joined ERP in 1926 has filled assignments in Puerto Rico and Argentina. In 1940, he was named information manager, the same time supervising the operation of the company's activities in the Caribbean area. Early in 1942 he was granted a leave of absence in the War Shipping Administration, acting as part representative of Port Said and later of Guam.

Kennametal Develops High Strength Metal

A very hard metal that retains its strength and resistance to corrosion at high temperatures has been developed by Kennametal, Inc., Latrobe, Pa.

This is a special "cemented carbide" composition manufactured in processes similar to those employed in making the carbides now used widely for cutting tools and wear-resistant parts, but with unique properties.

It withstands temperatures rapidly destroy conventional carbides and the best cast alloys; resists thermal shock much better than ceramics; and has a specific gravity of about one-third that of tungsten carbide, and two-thirds that of steel.
About the Trade
(Continued from Page 61)

Allee Lansing’s “Voice of the theater” loudspeaker systems have been purchased by the following users:

Fertile, Minn.; Oklaun, Aurora, Ark.; Lyceum, Cham-

al—N. Y.; Melody, Inkster, Mich.;

dam, Malden, Mass.; Rialto,

San Francisco, Calif.; Charm, Chi-

go, Ill.; Lakeview, St. Clair Shores,

Mich.; Melrose, Melrose, Minn.;

one, Mountain View, Ark.; State,

berry, Mich.; State, Fostoria,

Lyric, Beckley, W. Va.; Love-

cd, Loveland, Colo.; Regal, Priona-

; Grand, Electra, Tex.; Nevada,

no; Studio, East Vaughn, Md.;

Seeley, Pomperaug, Wash.;

Farrish, Ala.; Kedrova, New

; New, Sun, Rising Sun, Ind.;

c, California, Gladell, Calif.;

Bird, Thedford, Mont.; Riv-

yrtle Creek, Ore.

Also Strand, Pasadena, Calif.;

, Colorado City, Tex.; Helen,

exas, Big Rapids, Big-

panda, Mich.; Warwick, Marbles-

ass, Mass.; Town Hall, Edwards,

Palm, Palmerton, Pa.; Over-

, Cincinnati, O.; Murray, Slay-

n, Minn.; Paramount, Charlottesville,

Va.; Burbank, Los Angeles;

ium Hall Alfred Co-Op Theater,

red. N. Y.; Imperial, Griffin, Ala.;

y, Texarkana, Ark.; Playhouse,

iesville, N. C.; Jewel, Texas City,

; Strand, Dallas, Tex.; Village,

eton, Tex.; Klamath, Klamath,

, Ill.; Meurer, Cincinnati, O.; Falls

River Falls, Minn.; Eleranger,

anza, Cal.; Colonial, Canaan,

; Vernon, Leesville, La.; Craft,

iro Gordo, Ill.

VV Candy Mfg. Co.

Chicago—Gertz Distributing Co.,

ernally at 3247 Broadway, has

 stored all of the VV Candy Mfg.

 Co.'s inventory of the VV Candy Mfg.

 W. Lake St. Sam Gertz, Sylia

rtz and August D-linck have

 the new company, which will

 d distribute candies and popcorn to the

 ade.

at Germicidal Lights

Akron, O.—First theaters in the

on district to install germicidal

 are the Highland and the Cop-

 nubes. The Highland now has

 the GE lights, and the Copley

 with plans to install more.

Theaters Will Get
RCA Plastic Screen

Originally developed for television

. RCA-Victor has found that its

 new plastic screen can satisfy motion

 picture theater needs. The screen is

 built in the form of plastic. The

 outer layers are Plexiglas while the

 middle layer in a thin vinylite sheet

 into which most of the advertising

 has been dispersed. At present, it is

 manufactured only in the 15x20-

 inch size for home television re-

 ceivers.

Sana-Wal, New Wall
Covering, Introduced

Sana-Wal, a new, plastic wall cov-

 ering, which assertedly has all the

 advantages of tile but is applied like

 wallpaper, is being put on the mar-

 ket by the Sandura Company, Inc.,

 of Philadelphia.

 The regular paperhanger can put

 Sana-Wal on with no special ad-

 hesives or tools. The Sandura Com-

 pany declares that the new wall cov-

 ering has the permanence, the clean-

 ing ease, and the decorative ap-

pearance of tile.

Sana-Wal is impervious to stains

 and grease, can be cleaned with soap

 and water or any ordinary cleaning

 agents, it is said.

Fuller Will Construct
Animatograph's Plant

Davenport, Ia.—Victor Animato-

 graph Corp. has awarded a general

 contract to the George A. Fuller Co.,

 of New York City, for the construc-

 tion of a new $1,500,000 modern

 factory and office building on a 15-ac-

 tract in the northwestern industrial

 district.

Contact Paper Folder

A new four-page folder issued by the

 Eastman Kodak Co. describes a new

 photographic paper developed

 specifically for photocopying.

It is characterized by high contrast,

 insuring good legibility; versatility,

 permitting its use in any type of

 contact photocopying equipment; and

 fast exposure speed and flatness.

For Perfect Performance

'AA' Projectors and Sound Systems

Write for literature

MOTOGRAFIC, INC.

4451 W. Lake St. Chicago 24, Ill.

Kroehler Seats Offer
Terson Upholstery

The new Kroehler theater chair, ap-

 pointing a unique “push-back” fea-

 ture, is available with deep, cushion-

 covered with a variety of fabrics, in-

 cluding leather-grain, long-wear-

 ing, flame-resistant Terson. This is

 a vinyl resin plastic coated fabric

 made by National Manufacturing Co.

 of Ahl, Mass.

With their Terson upholstery,

 crocker seats are being sparkled

 new using only a damp cloth. In this

 “crop,” the part of the theater that

 provides the patron with the personal

 comfort he needs to enjoy the per-

 formance can be kept continually

 -clean and sanitary at minimum cost.

RCA Tube Dept
Ums

G. R. Rivers, G. H. Myers

Harrison, N. J.—Two appoint-

 ments in the equipment sales orga-

 nization of the RCA Tube Department

 have been announced by L. S. Thes,

 equipment sales manager.

G. R. Rivers has been named man-

 ager, tube sales group, and G. H.

 Myers has been named manager of

 the newly organized Customer Ser-

 vice Group.

Rivers has been with RCA for 17

 years, in engineering, plant produc-

 tion and sales capacities. Myers is a

 veteran of 31 years in the tube busi-

 ness, joining RCA in 1913 as pro-

 toilete employee.

House for Rutland, N. D.

Rutland, N. D.—A new 250-seat

 concrete block theater will open here

 about Jan. 1 by Pehrson brothers. 

 Owens-Corning Offers
New Acoustical Tile

Toledo, O.—Owens-Corning Fib-

erglass Corp. has announced develop-

 ment of a light weight acoustical

 tile for use in providing low-cost,

 non-combustible acoustical appeal-

 ing sound-absorbing properties. The

 tile has a felted fiber surface and is

 colored on all four edges. Surface

 dirt can be removed by a vacuum

 cleaner and three light spray paint

 applications can be made. It requires

 no seriously impairing acoustical ef-

 ficiency, the company said. The new

 product is in two sizes, 12x12 inches

 and 12x24 inches.

Install Cretor Machines

Detroit—Cretor popcorn machines

 have been installed in the Ferris-

 dale Theater for Thomas Ealand, and in

 the Ideal theater at Clare for James

 Olson, by Ralph Raskin.
NEW RAIDS BY "THE GANGSTER"

HIT MIDWEST!

WARNER THEATRE, OKLAHOMA CITY AND CIRCLE, INDIANAPOLIS REPORT SAME SOCK BIZ AS N.Y., DETROIT, FRISCO!

"THE GANGSTER" NOW GUNNING FOR LOS ANGELES, BOSTON, BUFFALO, MINNEAPOLIS, NEWARK, PHILLY!

It's an ALLIED ARTISTS' Sensation!

A KING BROS. PRODUCTION

starring BARRY SULLIVAN • BELITA • JOAN LORRING with AKIM TAMIROFF
HENRY MORGAN • JOHN IRELAND • ELISHA COOK, Jr. • SHELDON LEONARD
Produced by MAURICE and FRANK KING • Directed by Gordon Wiles • Screenplay by Daniel Fuchs, from his novel "Low Company"
An Allied Artists Production
Roelng ‘Round WASHINGTON

WASHINGTON

IT is a safe bet that the 80th Congress will not pass legislation providing for consumer rationing of petroleum products this winter. Regardless of the shortage situation approaching on fuel oil, Congressional leaders have already decided that it is now too late to try to put a rationing authority through. Even assuming that it could be done, by the time the measure was voted and a rationing organization set up, it would be getting close enough to Spring into which ration control was to go.

That's the way it looks in case of a cold Winter. If, however, the Winter is not extraordinarily cold, that fact will already have been discovered by mid or late January — and the legislation would be knocked down on the ground that it is not needed.

MORE important than the danger of rationing is the danger of local shortages. It is quite possible, experts here tell us, that if the Winter is a bad one there may be a number of theaters in the North- east and Midwest states which will be cold anywhere from a few days to a few weeks during the Winter. That prediction applies whether carbon or oil is the fuel used for heating.

(We're advised also, however, that sparing use of fuel from now on may mean the difference between minimum heat later on — enabling showmen to keep up gas and actual locking of the doors for brief periods.)

A NEWER shortage which looks fairly definite — although no one can tell the extent of it now — will show up in the late Spring and Summer as motorists burn up the available gasoline supply. Actually, it was unlocked for heavy demand for gasoline just last Summer which resulted in the current fuel oil shortage — since both are drawn from crude oil, gasoline is not turned into fuel oil. Current emphasis is upon production of fuel oil — which is expected to mean a gasoline shortage next year.

For showmen means that there is a strong possibility of a voluntary campaign to increase crude production, which may force rerouting for film trucks and revised schedules for film salesmen. We can't say now what it will mean at the box office.

There's a stronger possibility that some controls may be voted on steel. In case such legislation goes through, film equip-

U.K. Profits Tax Level, 51% Reports of Rise to 70% Prove Without Basis

Final FCC Parish on Para. Tele Permits Set For Jan. 5

Washington — Paramount's interest in Allen D. DuMont Labs, Inc., and other companies will be determined at a final hearing on January 5, it was announced by the FCC. The Commission, in the meantime, (Continued on Page 2)

Reagan Says Policy Is To Release All Market Can Absorb: Asks Cooperation

Paramount will release 26 feature productions during the 1947-48 season, Charles M. Reagan, vice-president and distribution chief, said Friday.

"This is the same number as we offered during the year just ended," Reagan said, "Our policy is to release all that the market can absorb and that our organization can do at the same time properly merchandise."

Reagan declared that the company (Continued on Page 7)

Allied Board Sets Agenda

Milwaukee, Wis. — With the agenda finalized at directors' meetings which opened Saturday and concluded yesterday, the annual convention of National Allied opens this morning at the Hotel Schroeder, President Jack Kirsch of Chicago presiding.

A continuous stream of Allied state and regional leaders and just plain members poured into the city over the week-end, and it is anticipated that when the gavel falls this morning, the total registration will set a new Allied record.

Among those here for the meetings, who will close with the traditional annual banquet on Wednesday night, are sizable delegations representing newest Allied affiliates, plus representatives of groups which will organize a new Kansas (Continued on Page 6)

AMP Group Debates Firing or Suspension

Decision to include both “dismissal” and “suspension” of alleged Communists in the policy statement by the Association of Motion Picture Producers was made after considerable debate, it was learned over the week-end.

A considerable number of indus (Continued on Page 7)

Government Admits Tax Collections for 9 Months Third Ahead of Last Year

Washington — Box office receipts are running ahead of last year's record-breaking totals, it was revealed on Friday on the basis of Federal admission tax collections. Average monthly collections for the first nine months of this year amounted to $32,135,029 — nearly one per cent higher than the $31,936,564 average for the same period last year.

The comparison, compiled by THE FILM DAILY, took the trade by surprise, since there had been general (Continued on Page 6)

Upped 'Unconquered' In 350 Houses Only

Paramount will play “Unconquered” in 350 situations by Jan. 31, withdraw the picture from release at that time and make it available to 15,000 accounts at regular admission prices after a “sufficient time has elapsed,” Charles M. Reagan, vice-president in charge of distribution, told the industry press at the week-end.

"We believe it is unwise to go too (Continued on Page 10)

Irish Command Show Annually With Amer. Pix

Dublin (By Cable) — American distributors have agreed to make available annually an outstanding American feature for an Irish "Command Performance," here, proceeds going to the Catholic Stage Guild of Ireland. The first Irish "Command Performance" may be held on Dec. 8.

Carpet Price Hike In Effect Today

Average increase of five per cent on carpeting was announced at the week-end by Alexander Smith & Sons, carpet makers. New prices go into effect today. Increase also affects C. H. Maidland & Sons for which Smith acts as sales rep.
Orchard and Wolff Join De Rochemont Associates

Thomas Orchard and Lothar Wolff, former March of Time associate producers, have signed long-term contracts with Louis de Rochemont Associates, it is announced, and will supervise the two re-arm geographical series, "Your World and Mine," to be made under de Rochemont's contract with United World Films.

De Rochemont's staff now includes five members of the original March of Time. In addition to Orchard and Wolff, John Wingert is general manager; John Hasseler, technical consultant, and Victor Jurgen, unit producer for the Far East.

Kendall, Capital Host To Military Order

Messmore Kendall, president of the Capitol Theater and Commander of the New York Chapter of the Military Order of the Loyal Legion of the U.S., will entertain 150 guests at the Kendall apartment, Thursday, at 9 p.m.

ANFA Dinner-Forum To Talk 16 mm. Outlook

The Allied Non-Theatrical Film Association will hold an open forum discussion following dinner at the Willams Club tomorrow evening.

"What's Ahead for 16 mm. in 1948" will be the topic of discussion, and according to William F. Kruse, ANFA president, will include consideration of the relations of 16 mm. and 35 mm. film.

Representatives of major exhibitors and distributor groups have been invited to attend.

WB to Reissue "Murder"


Solon Scores Parole of 4
In Extortionist Gang

Washington—The recent parole of four members of the gang serving 10-year sentences for extortion practiced against Hollywood executives was scored Friday in a special report by Chairman Clare Hoffman of the House Committee on Expenditures in the Executive Departments.

Paul Dillon, Missouri lawyer and political ally of President Truman, came in for special criticism.

As far as his committee could determine, Hoffman said, Department of Justice records show that "never before were convicts eligible for parole released so promptly after their earliest eligible date."

A Federal Grand Jury in Chicago is reported conducting an inquiry into the parole situation.
Washington Bureau of THE FILM DAILY

Washington—"The only person I know who actually lost his job in the bed because of Red activities here was Screenwriter Jack Moffitt—strong anti-Communist"—Rep. John McDowell (R.-Va.) said on a members of the House Committee on In-American Activities, told the house Friday.

Moffitt was fired, McDowell said, because he "openly and vigorously prosed Communism." Speaking of his wing protests again the new MPP hiring policy, the Congressman said the Committee "has nothing to do with who is hired or fired in Hollywood."

He added that "with the Communists here, as all over the world, it depends on whose ox gets gored. I challenge the film producers of California to investigate this statement."

-Day M-G-M Meeting Opens Tomorrow at Astor

Presided over by William F. Hodges, vice-president and distribution chief, M-G-M will tee off an all-day sales meeting tomorrow evening at the Hotel Astor.

Territorial sales managers, their sales assistants and a number of company office executives will constitute the conference.

Ive AA-Mono, Pix Set or December Shooting

United Artists and Monogram will face five pictures before the cameras during December, it was announced by Steve Brody, president, yesterday.

Chairman embraces "The Tenderfoot," "Stage Struck," "Night With a Stranger," "I Wouldn't Be In Our Shoes" and an untitled Teenagers film.

Jovil Supriona's Record

Chicago—Thomas McConnell relieved word from Buffalo last week that Rivollo Operating Company's all-trust case against Buffalo Theaters Circuit was granted the right to file a complaint by Judge John Knight to subpoena 15 defendants for the past 17 years prior to February of this year.

Return of the week-end, Judge Atwell said the Interstate anti-trust case and the New York v. Public Theater case is expected to be scheduled for January session of Judge Atwell's court.

Monday Morning Memo

* * *

FINANCIAL CIRCLES REPORT Paramount is paying about 75,000 shares of its common stock in Rainbow Productions......That would be equal to approximately 1,600,000 at current prices. . . .

Dorothy Schary is slated to receive an additional award. . . . The American Jewish Congress will bestow its annual distinguished service award on the producer of RKO's "Casablanca".....The presentation is to be made to Schary in Chicago on Dec. 15....The occasion will be the annual Hanukah breakfast of the Congress's Women's Division in Chicago. . . .

That West Coast columnist who raised an eyebrow because of Samuel Goldwyn's unique trailer for the "Bishop's Wife." Rate a review in an Eastern paper really should see the trailer: and she'd understand. . . . "Never Kiss a Stranger" by Gertrude Walker, former writer at Warners, will be called "The Syringly Peterson." Helen Ferguson, West Coast theatrical agent, arrived over the week-end for a stay of several weeks and is stopping at the Essex House. . . . Forty per cent of Monogram's 47-48 product has been completed, and is awaiting release.

Sol Zalt, publicist, arrives on the West Coast tomorrow for exploitation assignment on "Stubborn Wood" and "Earthbound." Two recent books published by Zalt. . . . In his lifetime's stay in the film capital, Zalt will also handle with story change a few properties suitable for filming.

* * *

IF YOU CAN BELIEVE the grapevine, some Broadway houses are mulling over the desirability of dropping flesh shows. . . . The depopulation of that stage shows no less can be counted upon to carry weak pix. . . . "Dan Patch," on which W. R. Frank will start production in mid-January for United Artists release, will be made in sepia. . . . The MPAA is releasing a brochure of representative editorials from the press of the nation on the Un-American Activities Committee investigation into charges of Communist activity in Hollywood. . . . The brochure establishes the tremendous editorial support of the industry's position. . . . Bud Abbott and Lou Costello are looking over a script of "Tall of the Fox" with a view to filming it for J. Arthur Rank when they go to England in the Summer to play four weeks at the Casino Theater in London. . . . The comic will get $15,000 per week against percentage, slated to be the highest salary ever offered by the Casino. . . . Four image orthicon cameras, the largest number used by NBC Television to cover a football game this season, were employed in the televise coverage of the Army-Navy game at Philadelphia's Municipal Stadium Saturday.

* * *

LACKING THE DRAMATIC IMPACT that deifies when the Royal bride said "I will," the Technicolor film of the marriage of Princess Elizabeth to the Duke of Edinburgh by J. Arthur Rank has other high spots besides the various processions, carriage rides up and down the Mall and Whitehall to and from Westminster; Abbey. . . . Following the ceremony, the Royal Family poses for a fine Technicolor record of the day's main event. . . . It was in the throne room of the palace. . . . It is a clear and simple case of scene stealing. . . . The Duke of Gloucester, who is about five or six years old, suddenly developed a pair of laches, which he spontaneously went for. . . . Scene rapidly hits a level of simple humor and is an unconscious guillfow provoker.

* * *

THE PROJECTED TELEVISION CITY, in which all worlds are said interested, could arise on the Flushing Meadows site of the World's Fair. . . . Robert A. Katz should be getting in this week from the Coast to rehearse in "Break It Up," his first stage musical. . . . Looks as though Paul V. McNutt, Industry counsel for the House Un-American Activities Committee, is slated to be an early Saints and Sinners fall guy. . . . Gen. Maxwell Taylor, West Point's superintendent, "got hie'n" at the S & S luncheon at the Waldorf Friday.

COMING AND GOING

Vladimir Jusim, RKO European general manager, is on the Mauretania on the way to New York headquarters.

Glenen Reto returned from Toronto to New York this week-end.

Humphrey Bogart and Lauren Bacall left New York today on their return to Hollywood after a two-week stay here.

E. Z. Glaser, president of Allied Service, is in New York from the Coast.

Harry Goldberg, Warner Theatres' director of advertising and publicity, left for Cleveland last night. He returns to New York on Wednesday.

Clyde R. Keith, engineering representative of Western Electric, is in New York to investigate the Coast's future. His is due back before Christmas.

Alfred Crown, foreign managing for Samuel Goldwyn Productions, has returned from England.

Charles Harruck and Arthur B. Mollin, producers, who arrived for eastern Screen Test and Film Corp., are due back from the Coast today.

Sailing aboard the Mauretania Friday were Virginia Bruce and Guy Madison Cooper.

Al O. Bondy, distributor of Ge films, left for the coast over the week-end for Minneapolis, Kansas City to follow, on route to New York.

Catoli Hughes flew to Hollywood Friday via TWA.

Eddie Mannix left for the coast via TWA over the week-end.

BILLY DE WOLFE, comedian, arrived in New York over the week-end, to headline the stage show of "Experience." Arrangements were made with "Golden Earnings," on Wednesday.

BARRY SULLIVAN, actor, and Jacqueline Dally, actress, are scheduled to arrive here today from the West Coast.

Jules Weil, president of Masterpiece Pictures, is in New York this week with a new project.

Thurman Bey and George Tobias, left for the Coast yesterday, via TWA.

J. M. Simmons, assistant to H. M. Richey at M-G-M, returns today from Dallas.

Catoli Brandt, eastern story head for M-G-M, got back over the week-end from England via the airlines.

Charles C. Mosowitz, vice-president and treasurer of Low's, returned over the week-end from the Coast.

Lana Turner, M-G-M star, today arrives on the Coast after a vacation in the East.

William B. Zoeller, short subject sales head and general manager for foreign sales and importations, is in New Orleans from Jacksonville.

Sidney Franklin, M-G-M producer, has returned to the Coast after signing "The Command of the Ocean," which he will produce with Clark Gable.

ANCHOR TONE has arrived from the Coast and is at the Waldorf.

Open New E.L. Offices

Dallas—Herman Belcher, Eagle Lion district manager for the Dallas-New Orleans-Okahoma City area, and Clair Higley, Dallas branch manager, will play host to exhibitors, circuit executives and press reps. at a reception today, marking the opening of the company's new and larger branch offices here.

Local 306 Circuits Meeting

Next meeting of Local 306 with circuit owners is scheduled for tomorrow.
GREETINGS —

KRISPY KIST KORN MACHINE CO.
120 SO. HALSTED STREET, CHICAGO 6, ILL.
MFGS. AND DISTRIBUTORS

Lobby Display All Electric Poppers — All Steel Korn Kribs. Centralized Popping Equipment, Two Wheel Trailers.

NATCO, INC.
505 NORTH SACRAMENTO BLVD. CHICAGO, ILLINOIS

Manufacturers of 16mm. Projector Equipment of Finest Quality

WHITE WAY
Electric Sign & Maintenance Co.
1317 NO. CLYBOURN AVE., CHICAGO, ILLINOIS
Tel.: Michigan 6580

Manufacturing and Maintenance 24-Hour Service

AMPRO CORPORATION
2851 NORTHWESTERN AVENUE, CHICAGO 18, ILLINOIS

Manufacturers and Distributors Precision Cine Equipment

THE ARCUS TICKET COMPANY
348 NORTH ASHLAND AVENUE
CHICAGO, ILLINOIS

Forty Years of Ticket Making

C. CRETORS & CO.
620 CERMACK ROAD
CHICAGO 16, ILL.

Mfrs. of Super Sixty and Hollywood Popcorn Machines

Also Giant Commercial Units for theater control popping units.

Don’t Forget Popcorn Seasoning
POPSIT-PLUS-OR-SEAZO
Made by the Nation’s Seasoning Specialists SIMONIN of PHILADELPHIA, 34.

CHICAGO THEATER SUPPLY CO.
The Simplex People
1255-1257 SOUTH WABASH AVENUE
CHICAGO 5, ILLINOIS
Tel. Wabash 8266

A. C. SMITH, Mgr.

EVERYTHING FOR THE THEATER
tion of Allied States Association's national convention to showmen who know
ent from those who have it. These advertisers and the industry in general look
ghy important Milwaukee convention, opening today, for constructive action
eater prosperity for all.

ALIED THEATERS OF ILLINOIS, INC.
1325 SOUTH WABASH AVENUE, CHICAGO, ILL.
JACK KIRSCH, President
Extends best wishes for success of the Allied States Association of Motion Pictures Exhibitors at their fourteenth annual convention, Hotel Schroeder, Milwaukee, Wis., Dec. 1st, 2nd and 3rd.

ESSANAY ELECTRIC CO.
1438 NORTH CLARK ST., CHICAGO 10, ILL.

Manufacturers of Strong ZIPPER CHANGEOVERS

MOTIOGRAPH, INC.
4431 WEST LAKE STREET, CHICAGO 24, ILLINOIS

Motion Picture Projectors

DROLL THEATER SUPPLY CO.
925 WEST JACKSON BLVD.
CHICAGO 7, ILLINOIS
MONROE 7805
Droll Processed Carbons

DeVRY CORPORATION
1111 ARMITAGE AVENUE CHICAGO 14, ILLINOIS

Largest Line of Motion Picture Equipment.
DeVry Theater Projectors and Amplifiers.

GoldE MANUFACTURING COMPANY

Designers and Manufacturers of Light Projection Equipment

1214-1222 WEST MADISON STREET, CHICAGO, ILLINOIS

National Theater Advertising Company
Joe and Max Berenson
1325 SOUTH WABASH AVENUE, CHICAGO 5, ILLINOIS
Tel. Wabash 9533
BOXOFFICE STIMULATORS for the past 15 years

VAN NOMIKOS THEATERS
6228 SOUTH HALSTEAD STREET
CHICAGO, ILLINOIS
Extend their greetings for a most successful convention
Tele Film Recording
Up at TBA Meeting
(Continued from Page 1)
casters Association, the clinie is ex-
pected to attract several hundred representatives from organizations
affiliated with the Association who will, in addition to the above, wit-
ness a demonstration of the Bell System's recently opened microwave relay system between New York and Boston and the presentation of the annual TBA awards for outstanding
contributions to the development of television.
Also scheduled, according to J. R. Popple, TBA president, are closed
session discussions of current video problems and the election of officers
and directors for the forthcoming year.
Only the Awards Luncheon, which will be chaired by Paul S. Rai-
bourn, Paramount vice-president in charge of television, will be open to
non-members of the Association.

Name Committee to Plan
Federation Drive Luncheon
The appointment of a committee to plan the Hotel Astor luncheon on
Dec. 11 that will officially terminate the show-business campaign of the
Federation of Jewish Philanthropies of New York was announced at the
week-end by Si Fabian, chairman of the Drive's amusement division.
Chairman of the luncheon com-
mittee in Max A. Cohen, other mem-
bers are Joseph R. Vogel, William J.
Girman, Abe Schneider, Robert M.
Weilman, David Weinstock, Benja-
mir Sherman, Emil Friedlander,
Max Wolff, Emanuel Sacks, Sam
Shain, William Klein, Jerry A. Dan-
zig, and Herman Schleier.
Luncheon will take the form of
a testimonial to George Jessel, with
results to be revealed at a later
branch of the amusement industry
scheduled to turn out to honor the
comedian.

Joseph Brazen Dead
Boston—Joseph Brazen, 54, owner
and manager of the Cobb Theater,
died at the Cambridge City Hospital
after a short illness.

Censor Law Makes
Parents Responsible
Brisbane (By Air Mail)—New uni-
f orm censorship legislation now be-
fore the Queensland Parliament pro-
vides that responsibility for seeing
that children do not see unsuitable
films falls on the shoulders of parents. Un-
suitable film will not be shown before
5:30 p.m. on Saturday and holidays,
or during the first three days of school ho-
days. Censors will be forbidden to
approve a film considered indecent or ob-
scene, likely to be injurious to mor-
ality, likely to encourage public dis-
order or crime, or undetectable in the
public interest.

Kirsch Opens Allied Conclave
Record Turnout at Milwaukee Convention
(Continued from Page 1)
Missouri Allied regional at Kansas
City on Dec. 16-17.
Before the convention opening to-
day winds up, it is virtually certain
that Allied members have taken
deference action concerning advanced admission price. ASCAP’s move
also is expected to come in for further attention, and Allied may
be counted upon to have something more to say about the state of
indus-
tory public relations.
In respect to ASCAP, the conven-
tion will discuss the plan of separate
leasing of each musical selection
in a film as an alternative to the in-
creased blanket rates.
Coming up for consideration as
well will be the current wave of in-
creased city amusement tax rates.
There was week-end speculation
as to whether National Allied will
allow the group to discuss with
Harvey that a U. S. Chamber of
Commerce of theater owners be est-
ablished. Harvey is a trustee of the
grapefruit (Continued from Page 1)
Bob Take Continues to
Run Ahead of 1946
predictions of a box office slump this
year.
Comparison of collections for
two years is significant because 19
was the top box office year of all
times. Comparison of single month
often is inaccurate, because of "shak-
ker" from month to month. Figure
for the nine-month period, howev-
er, is considered a definite indicat-
that box office receipts are still close
to last year’s high record. Estimate
of the alleged box office slump has
ranged up to 20 percent or more
off from last year.
Figures released by the Treasury
Department showed that October
collections (generally, on September
box-office) this year amounted $39,743,025. This was a noticeable
drop from the $42,096,591 collected
in October of last year. It was
pointed out, however, that in October
1946, collections were the highest
in the history of the industry. To
average for this year, including in
October, is also a bit ahead of last year, also includ
these October collections.
The average monthly collection
for all of last year amounted to $28,
$514. Even this was only a split
fraction ahead of the average to far
ago. Figure for October of this
year also were about ahead of collec-
tions of $37,068,544 for September
of this year.

Four Eliminated from Liberty
Chicago—Loew’s, 20th-F.X. RKO
and United Artists will be elimi-
nated from the trust suit to be filed by
Liberty Amusement Corp. of Michi-
gan City, Ind., against other major
companies, Seymour Simon, attorney
for Liberty, stated. Suit, due to be
filed this week, will ask monop
of exhibition in Michigan City
Simon said.

Joseph Stern Dead
Minneapolis—Funeral rites were
held in Temple Israel for Joseph
Stern, 54, head of Majestic Picture
and owner of the Mohawk Theater
St. Paul.

Alliance Theater Corporation
231 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS
Extends heartiest greetings to the members of the Allied
States Association of Motion Picture Exhibitors for a most
successful convention.

(Continued from Page 1)
level in the future might rise as
high as 70 percent, but this is said
unlikely due to certain clauses in
the Anglo-American double taxation
 treaty negotiated a year ago.
Para. to Release 26 Features This Season

20th-Fox Drops Lardner; Expect M-G-M Move Next

(Continued from Page 1) is one of the 10 producers, directors and writers cited for contempt of Congress for failing to answer questions as to their Communist affiliations, put to them by the House Committee on Un-American Activities.

Discharge of Dalton Trumbo and Lester Cole, screenwriters under contract to M-G-M, are expected to be early this week.

Adrian Scott and Edward Dmytryk, who were dropped by RKO Radio, in a statement, said: "We believe that courts will uphold our stand in principle which we now reaffirm. As a footnote to perversion of justice, history will record temporary triumph of John Rankin of Mississippi, who in halls of Congress, brought citation debate to an end with a calculated anti-Semitic reference. History will further record that a great many members of Congress to their everlasting shame laughed and applauded.

We, producer and director of 'Crossfire,' a picture which opposes degrading practice of anti-Semitism, feel that 'Crossfire' will stand as testament of our Americanism long after Rankin and Thomas are dead.

At a preliminary meeting Friday with representatives of talent guilds, Louis B. Mayer, chairman of producers committee, gave details of meetings held in New York by producers and home office officials. There will be further sessions between producers and guilds, but no dates have been set.

No statement was forthcoming following SWG's board meeting on policy, but a joint statement is expected next week from the actors, directors and writers guilds.

Final FCC Parley on Para. Tele Permits Set For Jan. 5

(Continued from Page 1) has consolidated the applications of so-called Paramount interests with competing applications in Denver, Boston and Cleveland. In each case, the FCC will decide whether Paramount "controls" certain other interests and therefore cannot exceed the present limitation of five television stations.

"While the hearing may end the dispute over Paramount interests, additional hearings probably will be held on applications for the three cities involved. After ruling on Paramount, "controlling" interests, the Commission then will decide which applicant will be granted a video permit in the three cities.

Childs to Head SGP Exchange in Denver

West Coast Bureau of THE FILM DAILY Hollywood—F. A. Bateman, Screen Guild Pictures' general sales manager announced the appointment of Frank Childs, formerly of RKO in Denver, as manager of Screen Guild Pictures in Denver, succeeding Bob Herrell.

Beezley, Gates on Board Of Rocky Mountain Allied

Denver—Two new directors have been approved by the board of directors of Allied Rocky Mountain Independent Theaters. It is announced. Nell Beezley of Burlington becomes director for Colorado, while Nebert Gates of Custer is director for Scur's Dakota.

ARMIT claims its membership now includes more theaters than the total number of all houses belonging to all circuits in the Denver territory.

Ruth Harbert Promoted

West Coast Bureau of THE FILM DAILY Hollywood—Ruth Harbert, who for the past year has been a story consultant at Eagle Lion, has been promoted to the post of story editor. David Stephenson, formerly story editor, has been promoted to an associate producer.

AMPP Group Debated

Firing or Suspension

(Continued from Page 1) try to topple at the policy meeting were in favor of immediately dismissing all alleged Communists. Another group, however, were equally strong in favoring a "suspension" policy, on the theory that the personnel involved were only "indicted" and should not be prejudged until they had a chance to clear themselves. At the end of the first day's meeting, this latter group won out and the policy statement was to include "suspension" of alleged Communists. The next day, however, lawyers said that the California law would be violated if the individuals were "suspended."" Hence, it was finally agreed to include both in the policy statement.

"Topped "Unconquered" to Play in 350 Houses Only

(Continued from Page 1) far down the line with advanced admissions," Reagan declared. "This program makes it possible for the greatest number of people to see the picture in the shortest possible time."

Reagan said that Paramount did not contemplate any other advanced admission pictures at the present time.
Yes...COMPARE the patron drawing power of eye-and-ear-filling TRAILERS...and colorful ACCESSORIES...with your other advertising media...COMPARE...the low cost of The PRIZE BABY'S seat-selling salesmen...with the cost of selling...through other channels!...Dollar-for-Dollar...Patron-for-Patron...TRAILERS and ACCESSORIES do a Bigger job...a Better job for LESS money!
CLAIM SCHINE ISSUES SHADeD By N. Y. DECREE

Allied $ to Back ASCAP Suits Fight Urged

DISTRIBS. NAME 10 MPF TRUSTEES

Baraban, Cohn, Depinet, Friedman, Krim, Sears, Titus

and Major Warner Designated to Serve

Ten distributor trustees have been named to serve on the Motion Picture Foundation board, Barney Balaban, Paramount president and acting chairman of the MPF co-ordinating committee, announced yesterday. Representing their respective companies at the national trustees' meeting set for next Monday and Tuesday at the Hotel Astor are the following industry leaders: Barney Balaban, Paramount president; Nate J. Blumberg, Universal president; Jack Cohn, Columbia vice-president; Ned E. Depinet, RKO vice-president; Leopold Friedman, M-G-M vice-president; Arthur E. Krim, Eagle Lion president; Gradwell L. Sears, UA president; Spyros P. Skouras, 20th-Fox president; Walter Titus, Jr., Republic vice-president, and Maj. Albert Warner, Warner president.

The naming of the distributor members brings the MPF board to

(Continued on Page 4)

TOA Backs Industry

On Purge of Reds

Acting for the TOA, Fred Wehrenberg, its board chairman, over the week-end sent a telegram to the War Department, MPAA-AMP-MPEA president, strongly endorsing the industry action to purge Hollywood of Communists and other subversives. In his wire, Wehrenberg said:

"The action taken by the pro-

(Continued on Page 5)

Para. Execs. and Circuit Reps. Open Chicago Meet

Chicago—Paramount executives and theater circuit reps. will open a three-day meeting at the Hotel Blackstone today in order to tackle current theater and advertising problems.

(Continued on Page 5)

Tax Refund Ordered

On Enforcement Fine

West Coast Boro., THE FILM DAILY

Los Angeles—An unexpected windfall of $29,000 fell on Compton's movie goers as they started collecting refunds on a two cent assessment tax enacted by their city council nearly two years ago which courts recently held was improperly enforced. Tax conscious citizens who have saved their ticket stubs received their refunds at Fox West Coast's Tower Theater in Compton.

TOA, ASCAP Rate Talk Dec. 10
Seek Solution to Society's Demands

Heart Ailment Fatal
To Ernst Lubitsch, 55

West Coast Bureau of THE FILM DAILY

Hollywood—Ernst Lubitsch, 55, veteran producer-director, whose cinematic wizardry inspired the phrase, "the Lubitsch touch," was found dead as a result of a heart ailment.

(Continued on Page 2)
COMING AND GOING

DADVT O. SELZNICK is in town from the Coast.

SAM SHAIN, Director of exhibitor and publisher relations for 20th-Fox, is in Milwaukee to attend the National Screen预告会.

ROB HOPE, who returned to New York Sun- day, will remain here until Thursday to meet his wife, Dolores, who is returning with the rest of the Command Performance troupe.

LT. COL. C. A. MURPHY, who commanded the 55th Infantry Police Battalion in the U. S. Zone in Berlin, has arrived on the Coast to serve as technical advisor on Park’s “A Foreign Affair.”

JULES MEIGEVT of M-G-M’s music copyright department arrived on Coast by plane over the week-end for a brief visit.

GLADYS COOPER is abroad the Mauretania bound for England.

GENE KELLY and NOEL HOWARD of M-G-M studios are in town from the Coast.

RICHARD WHORR, M-G-M director, arrives for the screening of “Law and Order.”

HUME CRONYN is due from the Coast today by plane.

MAURICE N. WOLF, assistant to Mr. M. Richey, M-G-M exhibitor relations head, is scheduled to talk before business men’s clubs this week in Columbus, Dexter, Cincinnati and Lexington.

WOR’I BORKS BERNS returns from Europe Dec. 12 to Mr. S. S. Greer, M-G-M.”

WALTER E. BRANSON, RKO Radio Western division manager, has arrived in Portland on the business of his territory as a captain of the 1948 Ned Denipps Drive. He is accompanied by his assistant, HARRY GIFFEON.

Johnston Will Accept Award for Dore Schary

Philadelphia—MPAA President Eric A. Johnston will come here Thursday to receive for Dore Schary, RKO production chief, the 1947 hollywood Drama Critics “Slipper of the Week” award from the Western division. The award will be made for Schary’s continuing fight against bigotry and specifically for the RKO film, “Crossfire.”

Schary will be unable to receive the award himself. Previous recipients of the award have been Drew Pearson, Bob Hope and Franklin Simon.

Emwood Theater Appeals Boston Clearanice Decision

Boston—Emwood Amusement Corp., operators of the Jamestown, R. I., has filed an appeal from the recent decision of the Boston arbitration tribunal which dismissed their demand against all of the five majors.

Complained alleged “unreasonable selection and unreasonable delay by theaters in Newport, R. I., in playing after availability.

MP Associates to Vote New Officers Tomorrow

Electon of officials will be held by Motion Picture Associates tomorrow at their annual meeting. Nominations include Morris Sanders, first vice-president; Robert Fannon, second vice-president; Jack Ellis, treasurer; Donald Klein, secretary; Jack Ellis, Jack Farkas, David Levin, Ira Meinhardt, directors.

Paul Hollister, RKO Radio national publicity director, arrives back in New York today from a trip to Europe last week.

C. J. Feldman, U. S. Western division sales manager, is on a trip to Chicago, Des Moines, Pullman and Kansas City before returning home about Dec. 14.

U. S. Western division sales manager, is in Washington.

Emerson Torre returned to New York yesterday from Boston, Concord and Hanover, N. H., and Albany.

Buddy Rogers arrived in Hollywood yesterday on the second leg of his tour of East Coast cities on behalf of Metro recruiting.

Hal ROACH returned to New York from Hollywood yesterday to resume conferences with UA sales execs.

Don DAVISS, vice-president of Peerless Radio and Film Frae., arrives today in New York from the West Coast with an audition record of his new radio audience participation show, starring Benny Venuta as emcee.

Kean Wynn is in the World. He arrived from the Coast over the week-end.

Albert E. Sichler, in charge of Republic Western operations, is in Charlotte, first stopover on a branch tour which will take him to Atlanta, Dallas, Oklahoma City and Kansas City prior to his return to the home office.

Kudoff MIASS, head of the real estate department in New York, is in Washington today returning to N. Y. to resume his activities.

Jane Barrett arrives in New York today by air from London for a two-week stay on a visit to Australia to play the leading role in the new J. Arthur Rank-Michael Balcon “Eurika Stock.”

Andy Russell and his wife flew to the Coast yesterday.

Nicola LUBITSCH, daughter of the director who died Sunday, departed via TWA yesterday for Chicago.

Jock Lawrence planned out to the Coast yesterday.

Louis Armstrong and his band flew yesterday to San Francisco.

McConnell Okays Longer Loop Run for “Agreement”

Chicago—B&O’s Apollo Theater will continue its run of 20th-Fox’s “Gentleman’s Agreement” despite the Jackson Park Theater injunction, which calls for a two-week’s limit on runs. Unusual, this situation was made possible by Thomas McConnell, attorney for the Jackson Park, who agreed to allow the run to continue because of its message against racial discrimination.

McConnell goes to Buffalo on Dec. 8 to complete depositions in the pending Buffalo Theaters anti-trust case, expected to be heard by Federal Judge John Knight during the January term.

Survey Indicates 1,562 Theaters in the Dominion

Toronto—Canada’s theaters increased by 201 during the year ended in October, according to a summary by the Canadian Motion Picture Distributors Association. At that time 1,562 theaters were operating in the Dominion, compared with 1,361 in the same period of 1947.

Theaters operating included 797-327 seats, while 16 closed theaters had 3,005, for a total of $80,692 seats, compared with 727,041 last year.

Heart Ailment Fatal To Ernest Lubitsch, 55

(Continued from Page 1) ment in his Bel Air Home on Sunday. A native of Germany, and an actor, both on stage and screen on the Continent, he made his debut in 1918 as a producer with a European version of ‘Carmen.’ He then starred in a number of Hollywood successes, starring Mary Pickford in 1923, but never voted one of the year’s “Ten Best” in the annual Film Daily poll. He was also associated with Lubitsch pictures and won “Ten Best” honors included in “Marrakesh Circle,” 1924; “Kiss Me Again,” 1926; “The Patriot” 1928 and “Ninotchka,” 1940. Later is now being revived by Metro. Lubitsch several times was voted one of the year’s outstanding directors in other Film Daily polls. The last time he being in 1945-46, tie, “Cluny Brown” (20th-Fox). Formerly with Metro and Paramount, Lubitsch joined 20th-Fox in 1941. At the time of his death, he was producing and directing the Betty Grable-Doug Fairbanks, Jr, pic, “This Is The Moment.” Production was suspended yesterday.

Last March Lubitsch received a special award from the Academy for his contributions to the industry in 25 years as a director.

Funeral arrangements are being completed today.
Merrily for Christmas at the Warner, N.Y.!!
(5th year for the Broadway play...and still running!)
The stage's greatest romantic comedy is greater now as a Warner Bros. Picture!
Along the Rails with PHIL M. DALY
Tuesday’s Tele-lines

- EMISSARY OF DAVE SIEGEL is in our midst to persuade Alfred Lunt to play the role of Charles Goodnight in “King of the Cattle Trails.” Presumably, Lunt would get 50 percent of the pic for his services. Siegel, who heads Triumph Pictures as well as the producing company bearing his name is getting ready to launch still another indie producing outfit. - Audit Bureau of Circulation figures show a fan magazine drop in paid circulation this year of more than 1,500,000, drop of about 20 percent from the war time level, and accounted for by slump in newstand sales. - Diana Lynn is due in today for a p.a. tour in behalf of “Dramatic Illusion.” - Zachary Scott preceded her for fan may interviews here. - Ed Sullivan’s column in the N.Y. Daily News yesterday that the current Chicago Grand Jury investigation into the parole of four Capone mobsters convicted of film industry extortion will raise merrily is essentially correct. - Cine Citta, which Mussolini built to be Italy’s Hollywood, is headed to become just that, but in a way not contemplated by Old Muss. American producers will make extensive use of its facilities. - Red E. Geiger, for one, will shoot both “Christ in Concrete” and “Galileo” there next year. - SRO’s $4,000,000 “The Paradise Case” and director Alfred Hitchcock will be David O. Selznick’s Academy Award entries. - Pic will bow in Los Angeles before the year ends, and opens in New York in early January. - Mary Pickford will be on “We the People” (CBS) tonight. - Take it from NBC’s Frank Mullen, there’s a good chance New York and Chicago will be linked by tele in late 1948. - And speaking of tele, NBC will telescast Friday’s Joe Louis-Jersey Joe Walcott title fight for viewers in four cities.

- PRE-HITLER GERMAN PIX are being reissued in Denmark in one move to fill the film void resulting from the withdrawal of H. S. dist. - Ben Gross inaugurated the town’s first regular Sunday television department in the N. Y. Daily News Sunday. - Fumping its price to a dime on Sundays, the News expanded its entertainment and columnist coverage in a new second section. - To follow the MPAA-sponsored “Power Behind the Nation,” Warners has scheduled “Cradle of the Republic.” - Thursday’s premiere of the Metro FitzPatrick shot “Visiting Virginia,” down in Kalamazoo, Mich., will attract Gov. William Tuck and other state dignitaries. - Joe Lee. Houdini’s great press agent, could be very helpful when Eagle Lion gets around to handling “The Spiritualist.” - British trade honors Sam (Metro) Eckman at a Claridge’s hunch in London on the 10th. - Bill Leonard, WCBS film commentator—his “This Is New York” is a “must” show for thousands—who annually votes in The Film Daily’s “Ten Best,” poll, is asking his listeners this year to match selections with him. - Bill yesterday put his own nominations in a sealed envelope at the studios, and will check ‘em against the composite 10 picked by his listeners some time after Dec. 20, the deadline for listeners’ nominations. - Metro, it is reported, is offering Mrs. Dorothy Truckey $900,000 for KLAC, local radio station, and XKA in San Francisco.

- PHIL M. the other morn reported that a Columbus, O., theater was adding a host to its house staff, an innovation. Which promptly reminded Homer (Roxy) Harmon to remind Phil M. that the A. I. Balaban-operated showplace has boasted a hostess, if not a host, since Feb. 2, 1944. - She’s Mrs. Diane Christenberry, whose husband, Col. C. W. Christenberry, isadjutant general for the First Army, with Headquarters at Governor’s Island. - At her rotunda desk, visitors get general information about our Fair City, postcards to mail back home and a variety of other helpful services.

Distributors Name 10 Foundation Trustees

(Continued from Page 1)

Almost full strength. By-laws of the organization provide for one trustee from each of the 31 exchanges in addition to those appointed to the distributors. All but four of the exchange trustees have already been elected and it is expected that remaining areas will name reps. time for next week’s meeting.

Williams Named Trustee; L. A. Committee Set

West Coast Bureau of THE FILM DAILY
Hollywood—Paul Williams, general counsel of SCTOA, yesterday was elected trustee to represent Southern California on Motion Picture Foundation and Al Taylor, local Paramount Exchange manager chairman of committee for this area. Committee men for the Los Angeles Exchange area embraces:

Six of Paramount’s 24 Cartoons in Policolor

(Continued from Page 1)

Jet sales chief, announced yesterday.

Six cartoons will be in the new three-color process, Policolor, which was introduced as the company’s as a potentially less expensive system. Cinecolor will claim three of the subject subjects, with the balance in Technicolor.

Paramount plans an even further increase in cartoon production for the 1948-49 season. Morgan said when a total of 30 will be released.

Talks on Colored Couplers

Rochester, N. Y.—Use of chemical colored couplers in film was described last night by Dr. Cyril Staud, director of Kodak Research Laboratory, before the Rochester section of the American Chemical Society. Ektacolor, the new Kodak film which has not yet been placed on the market, will be marketed with the new colored couplers, Dr. Staud said.

CHARTERED

PAUL LORRENTZ ASSOCIATES, INC., Dover Del., motion picture films, capital, 1,000 $10 shares.
FIRST AMUSEMENT CO., 3114 Detroit St. Flint, Mich., capital, $100,000; assets, $110,000; by Robert S. Cimbrine, Thomas F. Tensapay, Ruth M. Crabtree.
COLONY THEATER CORP., 3200 Calvert, Denver, Colo., capital, $50,000; assets, $51,000; by Ben Kerman.
HOLLYWOOD-VINE YARD

By RALPH WILK

An unproduced play which they recently bought from Para, Breteagne Winustd, now directing Miss Davis in "Winter Meeting," will team with her again. . . .

At the same studio, Janis Paige has been added to "One Sunday Afternoon" joining Dennis Morgan and Eleanor Parker, . . . * Gene Kelly, temporarily out of pix because of a bastard leg, has sold a circus script to M-G-M and will star in it with June Allyson when recovered, . . . * Mono-gram has purchased the screen rights to Roy Rockwood's 20 adventure stories about "Bomba, the Jungle Boy" and plans a series similar to the Tarzan films. . . . * "The Great Gatsby" with Alan Ladd in the leading role, is scheduled to go before the Para. cameras in January. John Farrow will direct with Richard Maibaum producing. . . . * "Father's Day," a story laid in a small Indiana town in 1910, will start at about the same time with Veronica Lake, Mary Hatcher, Mona Freeman, Roland Culver and Billy De Wolfe in the cast. . . .

WHEN "Joan of Lorraine" is completed, Walter Wanger will start production on "The Blank Wall," Simon & Schuster's latest entry on best-seller lists. Joan Bennett will have the female lead with Joseph Cotten being a strong possibility for co-starring honors. . . . * Recently lifted options at Twentieth-Fox include Richard Murphy, currently scripting "The Chair For Martin Rome," featured player Vanessa Brown, and writer-producer-director, Sy Bartlett. . . . * After the story appeared that Edward Small had postponed for one year the film "The Life of Valentine" his office in Hollywood was deluged with demands from both fans and exhibitors throughout the country that he make the long promised pic. . . .

GAF Sale Depends on High Court Decision

(Continued from Page 1)

Court is expected to determine if the D. of J. may sell property seized from nationals of non-enemy nations, such as Switzerland, Sweden and the Netherlands, when it is believed that those claiming title are "cloaking" for enemy nationals.

Pending action is the case of Uebersee Finance Corp., a Swiss corporation which sued the Justice Department for return of several small properties, Action was based on part of the original Trading With the Enemy Act, while the D. of J. rests its case on a more recent amendment which, it claims, authorized it to take and retain all property belonging to foreign nationals.

GAF sale is being held up pending the Supreme Court decision because L. G. Chemie, a Swiss corporation, claims 97 per cent of the GAF stock. "If we win the Uebersee case," a Justice Department official pointed out, "Chemie could not maintain a suit and could not prevent OAP from disposing of the property." Should Ueberssee win, it would be several years before the claim could be adjudicated and the property be either returned to Chemie or offered for sale by OAP.

"WALK"

WILL START TALK

about sultry
Scott's most appealing
love affair

"What a fall guy I am!" Thinking just because a girl's
good to look at—she'd
be good all the way thru…"

Hal Wallis' "I WALK ALONE"
It's Paramount
Schine Claims Ruling "Stale"  
Sees N.Y. Decree Overshadowing Order

Government admission the practices of which the Circuit was found guilty by the Buffalo Court were "not only old, but stale" as a result of the 1940 consent decree and the more recent judgment in the New York case.

The brief goes into great detail regarding the specific competitive situations the Schine chain is involved in, challenging the authority of the Buffalo Court to act as it did on the basis of the evidence before it. "Substantial error in the admission of evidence" is charged, and the Circuit claims that the Court was in error in ordering divestiture because it refused to take testimony as to conditions existing when the order was made.

Schine's advantages in the booking of pictures over smaller competitors stemmed from the distributors' selling methods, the brief says. "Whatever may be the true view of the matter as to whether the distributors ought to have offered their pictures on the basis of block booking, or ought to have offered selective contracts or given out franchises, the fact is that the distributors did conduct their business in that manner," Schine points out.

Since they offered "the superior competitor" preferential buying terms, "it would be asking a great deal of the theater operator to exhibit them to refrain from taking advantage of the opportunities thus presented to him, if by so doing he could make the best use of his theater or theaters and derive the maximum profit from them."

"Specifically, it is asking a great deal of an exhibitor who needs and can use the product that the large distributors offer him, if we expect him to say to the distributors: 'No, I do not want to accept all your product, I want you to give some of it to the competitor.'"

"Such restraint is not ordinarily expected of those who engage in the competitive struggle called business."

Attorneys for Schine declared that in the final analysis "it is the ultimate decision in the Paramount case, much more than the decision of the present case, that will determine how Schine and other theater operators conduct their business in the future and whether competitive positions will be, whether in relation to the larger units in the industry or to the smaller ones."

Winkler, Wolff to Lyons: Freedley Joining in N. Y.

West Coast Bureau of THE FILM DAILY  
Hollywood—Curtiss, who has handled the operation with Danny Winkler and Nat Wolff which will result in the association of these two important talent executives with the A. & S. Lyons Agency, were revealed yesterday by Arthur Lyons.

The extension move is also under way in the New York office of the Lyons organization with the appointment of George Freedley as head of the agency's play department. Freedley, in charge of the theater department of the New York Public Library, is also internationally famous as a critic and lecturer on the drama.

Similar plans contemplated for the London branch of the A. & S. Lyons office.

'Down to Brass Tacks' Slogan for Metro Meet

M-G-M's four-day sales conference tees off this morning in the Hotel Astor with the slogan "Down to brass tacks" as its keynote.

William F. Rodgers, vice-president and distribution chief, will preside over the various sessions during which all phases of sales and branch operations in the light of current conditions will be discussed.

Eugene Baily Dead

Cleveland—Eugene Baily, 70, former manager of the Lo-Net Theater, Wellington, and one of the last of the independent operators at the management of the Century and Universal salesmen died Wednesday after long illness. A son, George, is M-G-M booker.

Skouras Heads V.C. For Sixth Term

West Coast Bureau of THE FILM DAILY  
Hollywood—Charles P. Skouras has been re-elected for the sixth time as chief banker of the V.C. to represent the National Association of Theater Owners at its annual convention in San Francisco. Also elected for the 1948 term were R. W. Goodwin, first assistant chief; Oscar Oldknow, second assistant chief; George Topper, doughty general, and Harold Feingold, Willard Kight, Hown, Subbonis and Marco Wolff.

New committee chairman are Robert Head, R.C. and Means, Dave Bersh, House, Oscar Oldknow, Finan, Sherry Corwin, Heart, Dave Bersh, Kor, Membership, Marco Wolff, and Wein."
Films Shooting; 3. Tops with Six

(Continued from Page 1)
amount and RKO, four each; Republic and Eagle Lion, three each; Warners, two. All Allied Artists, Gem and Edward Small have picture each shooting. Maran is shooting one in the East. "A Foreign Affair," Paramount's scale romantic comedy drama starring Jean Arthur, Marlene Dietrich and John Lund, goes in production this week, with producer-director of Charles Brackett and Billy der. Columbia places two pictures work. "Port Said," under the direction of Reginald Le Borg, and, "Man Wina," with John Stur- directing. At 20th-Fox "The Iron Man" got under way with Wil l Tellman directing a cast led by Dana Andrews, Gene Tier y, June Havoc and Lee J. Cobb. nography started cameras rolling "Death of Downbeat" with Will son producing and directing. hills are, "The Long Gray e" at Paramount, also the Pine mas production. "Waterfront at Night." Monogram finished shoot on "Overland Trails," "Angel ley" and "Charlie Chan in New enas."

in New Dallas Office
Dallas—Clair Higlers, Eagle Lion art manager, yesterday was host a party to mark the opening of the exchange at 2020 Jackson St.

Allied $$ Against ASCAP Urged
Fund Would Spur Fight On Rate Hike

(Continued from Page 1)

W. B. Miles of Columbus, O., advanced the suggestion that a National fund be raised to insure individual members against the fear of ASCAP suits if they carry out the proposal of the National leaders to refuse to sign new ASCAP contracts when they go into effect February 1. Benny Berger, NCA prexy, had advised all members to "court" suits and had said he was refusing to pay fees. Sidney Samuelson, AITO Eastern Pennsylvania general manager, had read the statement of National policy adopted by the board. Nathan Yamin of Fall River had described the problem as "serious." But said he intended to refuse to pay because he didn't think ASCAP would attempt to sue 3,000 theaters.

Mrs. Miles suggestion was an obvious surprise, Yamin apparently misunderstood her idea first to be one for a blanket insurance policy.

When he started to say that he didn't think such a policy could be obtained Mrs. Miles explained she favored an assessment. Yamin estimated that $500,000 would be needed.

Both Abram F. Myers, general counsel, and chairman of the board, and Jack Kirsch, National Allied president, who was presiding, were obviously impressed. The topic is due for further discussion.

The National policy for battling ASCAP is to submit an amendment to the copyright law in the hope of securing early action and to ask the Department of Justice for a reopening of the consent decree of 1941 under which ASCAP is now operating.

After a long discussion of advanced admissions during which they were described as a "gimmick," a danger to public relations and an invitation to new tabs a resolution was passed condemning them.

12 Detroit Houses Book Reissues

Detroit—Masterpiece's re-issue combination of "Woman of the Town" and "I Married a Witch" will play 12 local houses simultaneously. Albert Desel, president of Desel Productions, announced. Pictures will open Dec. 7-9. Desel also announced his acquisition of Michigan rights to Lopert's "Shoeshine."

Testimonial for Keyes

Dayton, O.—William A. Keyes, retiring Chief Barker of Variety Tent No. 18, will be tendered a testimonial banquet on Dec. 16 at the Billmore Hotel. Keyes has been chief Barker for the past eight years. Col. Will iam McCraw, executive director of Variety Clubs International, will be toastmaster of the event.

Carrier Equip. Goes Into 60 Theaters

Syracuse—Carrier Corp., manufacturer of air conditioning and refrigeration equipment, yesterday reported the signing of contracts for air conditioning of more than 60 theaters in 1947, with prospects encouraging for continued heavy activity in this field.

Many theaters which were unable to obtain air conditioning equipment during the war are now remedying this lack, it was reported. Carrier's expanded production facilities have made it possible to fill equipment orders more rapidly than in the past.

In a statement concerning the general air conditioning situation Cloud Wampler, Carrier president, said that the corporation had a good 1947 fiscal year and new orders are being booked at a satisfactory rate. Plans for the year ahead call for some increase in volume, he added. The one major problem that exists is the shortage of certain materials especially sheet steel.

Fred G. Clark Dead

Grand Rapids, Mich.—Fred G. Clark, 74, veteran local theater man, is dead. He was manager of the old Consolidated circuit which included the Orpheum, Center and Majestic Theaters. Before coming to this country, Clark was in the theater business in England from 1900 to 1919.

HITS . . . AND HITS . . . AND HITS—LIKE A PILEDRIVER!

HITSMAN

OHWARD SMALL presents

MEN

STARRING

DENNIS O'KEEFE

MARY MAEDE - ALFRED RIVER - MILLY FORD

JEFF LASHANS - CHARLES MCGRAW

Produced by OHWARD SMALL - Directed by ANTHONY MAAY

HE TERRIFIC—AND TRUE STORY OF THE TREASURY'S TOUGH GUYS!
Propose Bill To Permit Space for Witness' Statements

Washington—A bill to permit privileged newspaper publication of statements in their own defense issued by witnesses against whom charges have been made before Congress shall be considered tonight.

"Good News" with June Allyson, Peter Lawford, Joan McCracken

M-G-M

COLLEGE CAMPUS MUSICAL COMEDY IS NOGALIC SOUVENIR OF ANOTHER DAY THAT SHOULD MOUNT INTO KIND-RED ROYAL BOX OFFICE

The DeSylva, Brown, Henderson, Mandel, Schwab musical comedy of college life, 1927 vintage, first seen on film in 1930, in which the songs are clever, the music is fresh, the color and a reviving transfiguration of slick young players to make it a pleasant diversion, a gay, happy and boisterous souvenir of the old college.

The '20's were the days when Joe College and Betty Co-ed ruled the campus. Higher learning was devoted to the ukulele and the gridiron. Just about everyone had a Lizzie. "Cat's pajamas" was the snappy comeback.

Scholastic activity included the refined amours of the campus "Sheik." Then there were the girls who gold dug their way through college. Many had the most money had the girls. All to the tune of the football hero and "The Game." For dear old Pal.

Aiding in the process of restoration, June Allyson, Peter Lawford and Patricia Marshall, suitably render the main parts but it is Joan McCracken who makes the scene with her Ray McRaven and refreshing impetus to the routine of boy meets girl, etc. She's a dancer, and paints and she makes most of the best moments in the show. For the most part, otherwise, the action has smart, witty connection and unreels effortlessly.

The story is the usual yarn given indication that life at Tatt is just one big horse party with the boys and girls playing house. Campus Romeo Peter Lawford meets up with and is floored by Patricia Marshall. She is given to spouting French all over the place. There was a tap set to conquest, Lawford is rebuffed at the outset of his amorous campaign.

He enlists the aid of June Allyson. She can't stand being in France without someone for affection for her. When she learns his purpose, she in turn brushes him off and he cannot meet the challenge. Patricia Marshall, who has been cultivating the scion of dairy millions, learn's that Lawford is a big oil producer in rickety, promptly switches. Lawford discovers that Miss Allyson lives in a house which he does it for dear old Tatt. He looses up the ensuing exam. Via Miss Allyson's good graces, he is given a passing grade, so plays football. The game is a confusion. Lawford's heart is not in it. Miss Allyson pulls the final switch that causes Lawford to lead his team to the well known victory.

The yarn is well-larded with tunes such as the title song, "The Best Things in Life Are Free," "Pass the Peace Pipe," and others. Mostly they are familiar having been in circulation these 17 years. Also, there is in June Allyson a character worth looking into.

CAST: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McRaven, Mel Torme, Robert Strickland, Donald MacBride, Tom Tugos, Clinton Sundberg, Lorene Tindell, Connie Gilchrist, Morris Ankrum, Gene Allen, Jean Green.

Producer: Producer, Arthur Freed; Director, Charles Walters; Associate producer, Roger Edens; Screenplay, Betty Comden, Adolph Green. Based on the musical comedy by DeSylva, Brown, Henderson, and from which the story and book are drawn.

"Panic" with Viviane Romance, Michel Simon Tricolor Films

98 Min.

ONE OF THE BEST TO COME FROM FRANCE LATELY IT WILL GO PLACES.

Until this one by Julienne DuVivier came along, French film exports since war's end and before have earned a poor record. Julienne DuVivier has a reputation among aficionados of Gallic celluloid, like the writer, but he has also produced and directed some outstanding films both in France and in this country. They have all been definitely different from the run of the mill, rewarding to their spectators.

So is "Panic." DuVivier is master in telling a story in motion picture camera terms and he has marked a stark tragedy here built in solid sections to a climax that is sheer mastery of the dramatic suspense form.

His theme is the mob gone berserk, seeking blood from an innocent. He is shown in acute understanding of the mental processes of the characters created by Georges Simenon in his novel. They are no better judge than should be given to violence, scorn, jealousy; and when these elements mount up the result is a manhunt that takes the police off the tail of him and race down a dozen pegs to the level of stupid, vengeful beasts.

The cast headed by Viviane Romance and Michel Simon are all that can be hoped for and they have their roles sound, realistic interpretation. The realism of pre-war French production remains undiminished in terms of adult understanding.

Set in a small area of Paris known as Villejeuf, the story shows the mysogynistic Simon as a resident in a poor hotel. His is a dignified, unsmirched, honest, to which he goes each morning, is something of a mystery. He is a hobby he indulged in a photography here bought in solid sections to a climax that is sheer mastery of the dramatic suspense form.

Mlle Romance, an ex-convict who took the rap for her boyfriend, Paul Bernard, comes to the hotel. On that day an elderly grinder is found dead in a nearby vacant lot.

Simon encounters Mlle Romance. It becomes an amatory infatuation which she follows until he has made her kill the woman spinner. There is a sum of money involved. Mlle Romance and Bernard decide to frame Simon and their carefully planned scheme to this effect is put into work.

The dead woman's handbag is planted in Simon's room one night by Mlle Romance who pretends she has come to love him. Meanwhile the seeds of suspicion are planted in the minds of the community and the lid blows off when a self-appointed in-delegation breaks into Simon's room while he is absent and the bag is found. He is summoned home. On his arrival he is the trapped animal. Escaping an initial lynching attempt he manages to elude his pursuers androops over rooftops.

The police are pursuing, and dangles from a cornice. The cornice breaks. Fire engines arrive but fail to save the man. He falls on his daisies. A police inspector turns Simon's camera and discovers the identity of the murderer—Bernard.

Primarily it is a chase story with elements of the frame up as initial motivation. But it is splendidly told by a man who is fully aware and takes thorough advantage of the possibilities of the medium.
U.S. BLOCKS BLUM-BYRNE PACT REVISION

Myers Sees Equity Suit Ruling Down in Spring

Lesser Firm to Act As Producers’ Rep.

Promotion of Joel Bezáhler to the post of assistant to William F. Rodgers, M-G-M vice-president and general sales manager, was announced yesterday at the opening of a four-day sales conference of territorial sales managers and field assistants.

Bezáhler has been with the company since 1921 when he joined Louis B. Mayer Productions in the sales department. When the company was merged with Metro-Goldwyn, he moved over as assistant to Edwin W. Aaron, then head of the contract department.

(Continued on Page 7)

Canadian Theaters Ass’n Formed to Deal With National Issues: End of Gross Tax First Goal

Toronto—Formation of Motion Picture Theaters Organization for all Canada in dealing with national issues was decided upon at a two-day meeting here, ending late yesterday, with representatives present from all provincial exhibitor associations within the Dominion. Immediate topic was the organization of a drive to seek abolition of the 20 per cent war tax on grosses established by the Federal Government. Organization and publicity committees were appointed by the score of delegates as a preliminary step under the general direction of Morris Stebbings of Toronto. Important speakers included President J. J. Fitzgibbon of Famous Players Canadian and President Earl Lawson of Canadian Odeon.

Selznick to Receive High Chinese Award

The Order of the Brilliant Star, one of China’s highest decorations, will be presented to David O. Selznick at a reception to be held tomorrow in the St. Regis Hotel. Award is for Selznick’s unerring efforts in behalf of China Relief for the past seven years. Others to be presented with the award by Dr. Wellington Koo, Chinese Ambassador to the U.S., include James J. Blaine, Charles Edison, Allan Forbes, Paul G. Hoffman, Thomas W. Lamont, Henry R. Luce, James L. McCaughy, John D. Rockefeller III, and Robert L. Smith.

Selznick’s petion to present the film salesmen of the 10 producing companies was begun yesterday in the 2nd Regional office of the National Labor Relations Board.

Howard Lichtenstein, attorney

(Continued on Page 8)

SIMPP Seeks Full Divestiture Asks Restrictions Not Apply to Indies

WB District Managers To Assemble Tomorrow

A two-day sales meeting of Warner district managers will be held tomorrow and Friday at the home office, with Ben Kalmsen, vice-president and general sales manager, presiding. Home office execs, attend-

(Continued on Page 7)

Bezáhler Promoted To Assist Rodgers

In a move to aid independent producers in obtaining maximum returns from their films, both in this country and abroad, Producers Representative, Inc., and Producers Representatives International have been formed, the first to operate in the U.S. and the other as London affiliate.

Irving Lesser, former managing director of the Roxy Theater, is president of both companies. Seymour Poe, formerly of United Artists and now Eastern representative for Sel Lesser Productions, is treasurer, while David E. Griffiths,.

(Continued on Page 7)

Trumbo, Cole Given Suspension Notice

Washington, D.C.—THE DAILY

Hollywood—Notices of suspension of employment were sent to Dalton Trumbo and Lester Cole, both screenwriters, by M-G-M in accordance with the industry statement recently outlined in New York by Eric A. Johnston, MPAA president.

(Continued on Page 8)

U.S. Embassy Opposition Forces Gov’t Committee To Put Aside Proposal

Paris (By Cable)—Opposition of the U.S. Embassy has forced the French Inter-Ministerial Film Committee to drop a proposal to revise the Blum-Byrnes agreement, it is learned. Group had considered such a move in its efforts to devise way to reorganize the French industry.

Other new measures considered include a provision which would stop

(Continued on Page 8)

Public Relations

Coin Before MPAA

Washington Bureau of THE DAILY

Washington—Budgetary backing to an all-out industry public relations program is expected to be fully explored at a meeting today of the MPAA board of directors.

Although MPAA officials described

(Continued on Page 8)

Peron to Okay $5 Million Remittance to U.S. Cos.

Partial payment of about $5,000,000 to American distributors from funds frozen in Argentina is likely, Manuel Pena Rodriguez, Buenos

(Continued on Page 7)

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ANFA Calls On Industry For Fraternaldom

Though the topic of last night's dinner forum of the Allied Non-Theatrical Film Association at the Manhattan Club was: "What's Ahead For 16 mm. in 1947," the principal theme of the evening was "Let's work and live together like one big happy family.

In presenting the narrow gauge distributors' viewpoint to an assemblage of ANFA members and guests, Willis H. Field, Sam Goldstein, head of Commonwealth Pictures, chided the exhibitors for their enmorous attitude toward 16 mm. films. Complaint of some exhibitors that 16 mm. is unfair competition, opined Goldstein, is no more legitimate than would be the complaint of the candy store proprietors against the exhibitors themselves because candy and popcorn are sold in theaters.

Tom Brandon of Brandon Films, in presenting the librarians' case, stated that the activity of several major companies in the 16 mm. field is an indication in itself that the narrow gauge is not competitive but supplementary to 35 mm. exhibition. Some exhibitors had declared the 16 mm. films are rented so that regular motion pictures are in no way harmed. Brandon also pointed out that 16 mm. builds patroage for the exhibitor. Biggest users of 16 mm. Brandon insisted, were hospitals, special-interest, educational, industrial, government and small group audiences, etc., which use film material for instruction and morale. Where 16 mm. is used for entertainment, he said, 35 mm. would not be suitable as in the case of hospitals. Brandon compared the 16-35 mm. situation to sandlot and big league baseball.

Horace Jones, president of Victor Animatograph, described the function of the manufacturer of projection machines in the 16 mm. set-up.

Film Critics Elect Guernsey and Pryor

Otis L. Guernsey, Jr., Herald Tribune critic, and Thomas M. Pryor, Associated Press radio writer, were elected president and secretary, respectively, of New York Film Critics at a recent meeting. They replace Archer Winsten, Post, and Joe Phidemu, also H. T. The group's choice for best picture, actress, director, actor will be announced Jan. 30, presentation party will be held Jan. 10.

Federation to Intensify Its Show Business Drive

Amusement division of the Federation of Jewish Philanthropies yesterday set in motion machinery for the most intensive campaign ever attempted in a charity campaign among music publishers, radio and recording artists, entertainers, song writers, and record companies in affiliated categories. Action was taken at a conference of spokesmen in the East for the campaign effort, involved, with S. Fabian, division chairman.

Others in attendance included Emanuel Sacks, Harry Mayer, Henry Frankel, Sidney Pierson, Howard Reinhardt, Henry Jaffe and Jack J. Katz.

Red Inquiry Trip Was Ill-Advised—Bogart

Humphrey Bogart, one of the Hollywood figures who flew from the Coast to observe the House Un-American Activities Committee's Red Production survey, issued a statement in New York declaring he was neither a Communist nor a Communist sympathizer, and that he made the trip "because I thought fellow Americans were being deprived of their Constitutional rights, and for that reason alone."

Bogart admitted that the trip was "ill-advised, even foolish," and said that "I am an American. And very likely, like a good many of the rest of you, sometimes a foolish and inpetuous American."

Metro's British Studios Being Used by Wilcox

London (By Cable)—Charges in some trade circles that American producers are putting the brake on British production's tempo by not making available facilities in their London, or U. K. studios to British producers fell flat in the light of a survey. At Metro's Elstree plant, Herbert Wilcox is using all available stages, the other two being rebuilt. Reconstruction of Warners Teddington plant will be completed latest this month or in early January, when it will go into action. Twenty-fourth-Fox's application for permit to rebuild its Wembley studios was denied by the Board of Trade, and it is now only suitable for storage purposes.

COMING AND GOING

ARTHUR W. KELLY, UA vice-president and general distribution chief, left by plane yesterday for London.

PAUL MacAMARA, vice-president in charge of advertising and publicity for all David Selznick Pictures, Inc., will be in London for conferences with SRO heads.

F. A. J. MCCARTHY, Universal Southern sales manager, leaves today for Dallas.


TURMAN BERY returns to the Coast from New York Dec. 15.

ALFRED HITCHCOCK arrives in New York from London next week to view a number of current films and to conduct a trip in Europe. A special film will be screened for him.

JO HORN, young French actress, arrives in New York tomorrow on her first visit to the City where she will be tested by Pro.

W. J. TURNBULL, National Theatre Society sales manager, and JNO. S. G. HORN, seating department manager, are attending the Allied Convention of Milwaukee.

"Amber" in Second Run After Two Weeks in Loop

Chicago—Twentieth Century-Fox "Forever Amber" closed its run on the B. K. Statelake Theater yesterday, in accordance with the two-week limitation placed on Loop runs by the Jackson Park case decision. "Amber" goes into the independent Loop Rialto Theater for second run. Fox announces, in its New York office, that "Amber" is cutting in the downtown feature for Statelake two-week run.

Fees in Trust Suit Ruled Not Tax Deductible

Washington Bureau of THE FILM DAILY—Washington—The U. S. Tax Court ruled yesterday that money spent to settle an anti-trust suit may not be deducted by a corporation for tax purposes, even though the corporation may claim to have been innocent.

YOUR FILM DAILY DELIVERED TO YOU IN LOS ANGELES AND VICINITY BY MANNING'S DELIVERY SERVICE

A SPECIALIZED MESSAGE AND DELIVERY SERVICE

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HO-3129
The Boxoffice Champions Grow Greater at 20
CENTURY-FOX

 Miracle on 34th Street

Bring it back for Christmas!

I wonder who’s kissing her now

Still among the tops on the hit parade!

“MOTHER WORE TIGHTS”

There’s no business like SRO business!

... and M. P. Herald acclaims

as boxoffice champions for October...

OCTOBER

FOREVER AMBER

THE FOXES OF HARROW

Watch the List of Champions for these Titles... “GENTLEMAN’S AGREEMENT” • “DAISY KENYON”
“CAPTAIN FROM CASTILE” - Technicolor • “YOU WERE MEANT FOR ME” • “BALLAD OF FURNACE CREEK”
Altec's Conference Marks 10th Birthday

Convened for the tenth anniversary celebration of Altec Service, district and branch managers yesterday held the second of a three-day series of conferences in which company policy is being shaped for the coming year.

Welcomed to the conferences at the Park Central Hotel, by G. L. Carrington, Altec president, the regional managers were called into session by H. M. Bessey, Altec vice-

CARRINGTON

BESSEY

president, who reviewed the conference agenda. A review of the record of the managers in securing new business was presented by E. O. Wilch, operations supervisor.

Altec will hold an anniversary reception and cocktail party at the Waldorf-Astoria tomorrow, with guests invited from the trade and industry press. Tonight, the Altec board dines at the Waldorf while on Friday, New York area employees will be the company's guests at an Essex House luncheon.


Summerton Gem Damaged

Summerton, S. C.—Fire damaged the Gem Theater here.

Send Birthday Greetings To—

Baill Smith
Monty Collins
Marion Shilling
Mollie Kenneher
Lucy Engel
Harold Hindie

Dec. 3

Mid-week Report

- - - BY THE END OF 1948, it is estimated that 1,000,000 television receivers will be operating in these United States. And by 1950, it is predicted that a Hollywood-New York video net will be a reality. Did you ever stop to realize that each tele receiver actually is a mobile picture theater in tabletop? If you didn't, you'd better.

- - - U-F's "PIRATES OF MONTEREY" goes into the criterion a week from today, succeeding "Green Dolphin Street." . . . Take it from me by industry arrivals in Florida, the weather is nontoxic. And those prices! ! ! ! . . . Credit Larry Woodin, manager of the At-

cad, Weisbore, PA., with something new in trade ads... Seeking

nine features for March. Woodin specifies "first companies submitting

the best deals in my office via experienced salesmen get my March dates." . . . Speaking of ads, film biz could use whoever is think-

ing up that cooking George Jessel-Nicky Blair's Carnival series for the N.Y.Wark dailies. . . . U.S. Television plans to place major emphasis

on home receivers rather than public place sets (bars, grills, lounges, etc.) next year. . . . Al Hill, RKO traveling auditor, is going back

into Army uniform as a major. . . . Film Row cynic, commenting on

the present trend towards perfumes and ties, observed that for some

of the pix what's really needed is a deal with a formaldehyde manu-

facturer. . . . Alfred Hitchcock is due here in about a week to look

over the Broadway stage for a couple of actors to fill featured roles in

"Rope." . . . What's this about a possible Lone Star State cop film

delivery service, backed by members of Texas Allied? . . .

- - - STORIES IN THE DAILY PRESS, such as Bob Sylvester's in

your Thursday's New York Daily News about a coming black market in

Hollywood writers' ousted for Red reasons, spell more public relations

woes for film biz... And such a black market should never be

watch for press fireworks the like of which this industry has never

known. . . . Next monthly session of Allied MPTo of Western Penn-

sylvania will mull the Red situation, by the way. . . . Looks like im-

ports of U. S. theater equipment will be affected by further American cuts of dollar imports. . . . Esquire's January issue picks Jean

Peterson as its "Lady with a Future." . . . Paul Cavanaugh is deserting

Hollywood to play in the Broadway-headed "Strange Anniversary." . . .

- With Associated Film Makers shooting on the Coast, what happens to Stanley Neale's plans for that elaborate Yonkers studio?

- - - METRO's "GOOD Wives" will be the holiday pic in up-

wards of 150 stands. . . . We said vaudeville is dead! . . . Approximately 30 Met. area houses are now using outs for week-end shows.

- Leon Sitrsky, president of Sitrsky's Inc.'s very proud of his new U. S. citizenship. . . . Mischa Auer, who not-so-long ago revealed

producer aspirations, is on his way. . . . He assisted Robert Pressell, Sr., and John Reinhardt in the making of ARP's "For You I Die" which Film Classics is releasing... Auer is currently in dear, old Syracuse on a p. o. tour in connection with the pic. . . . Wometco's Town in

Miami is the latest addition to the "art" house ranks; policy starts with

Prescott's "The Happy Reed." . . . Norman Norman says that Warner Pictures' newsroom contest down in Oklahoma City has attract-

ed more than 10,000 entries... What a bet Norman missed when he

failed to specify that the entries become the property of the newreel, a

common contest rule! ! ! . . . Wannie Tyers, picked by J. Earl Law-

son to manage Toronto's $2,000,000 Odeon Circuit showcase, the Odeon,

when it opens in the Spring, will study theater operation both in U.

S. keys and in England before taking over.

SIMPRESS Seeks Full Exhbit-Distrib Split

(Continued from Page 1)

creed that independents would be exempt from the selling restriction

found in the contract, independent producers are making a

an affirmative statement find in the contract granting independent

the right to buy and sell product and admit prices.

Rejected by Defendants

SIMPRESS filed yesterday after its suit in the suit had declared

its request to file a brief amicus curiae connection with the appeal from the N.Y. Court's decision, made by both the defendants and the

Government. Department of Justice was alone among the participat

parties in granting the Society's request.

Pointing out that the Supreme Court is the power to admit its brief despite the opposition of the defendants, the Society sharply attacked the latter's "concentration of power" as constituting "a peril not to

the nation's exhibition but to the inde-

pendent producer as well."

In the brief annexed to its request is

standing, Morris L. Ernst, SIMPRESS attorney took issue with the District Court's rejection of "total divestitures," pointing out the

"nothing short of complete divestiture of all distribution and dissolution of the defendants' exhibition chains is sufficient to restore an open competitive arena and the industry.

Maintaining that ownership of these

played the decisive role in the entire pattern of business conducted by the defendants, the Society accused "the "springboard for orders on distribu-

tion" bill, as stated in its contention, of this superior economic position accruing
due to "the domination of their ownership of these theaters must be disrupted.

The Society also attached the imposing by the Statutory Court of a system "competitive bidding" harmful to independent exhibitors, "the very one when it seeks to protect." Such a system, he continued, would create constant disputes between defendants and independent exhibitors and could never be truly competitive as a

as the concentration of economic power at

far from theater ownership continued.

Emphasizing that the independent producers have been unable to attempt to

strain trade or foster monopoly, the bill added the clarification of the decree to

pose their lawfully competitive to host their products (if willing exhibitors in or outside the industry) on their own terms, especially with regard to maintenance of minimum exhibition fees. Such clarification is not only necessary, the Society declared, if divestiture is not ordered.

Finally, the Society asked that indecent as the District Court has failed to make any provision in the decree for road show

classification on this point was necessary. To make clear that the independent producers were still in a position to exhibit products in this manner.

3% Tax in Woodland

Cincinnati — Village Council on a Woodland, a suburb of Cincinnati, has levied a three per cent amusement tax.

STORKS

James M. Brennan, Warner Theaters' executive, became the father of a baby Monday night. The baby was born at the Lankenau Hos-

TEN years ago, "a new and wholly independent organization," Altec Service started its business career with a promise, a dedication. Altec dedicated itself "to a broader, and more complete conception of technical service than the exhibitor has known in the past."

"Altec Service Corporation, alert, alive, aggressive, will do everything in its power to deserve, to secure, and to maintain the esteem and good will of the exhibitors of America."

In these ten years, Altec believes, it has honorably fulfilled that promise, that dedication. The judgment of the motion picture industry has given to Altec Service the responsibility of servicing more theatres than any other service organization.

Altec has consistently allied itself with the forces that work for the betterment of the exhibitor's interests and the conservation of his assets; it has made a continuous investment of its own engineering resources, in intimate cooperation with the industry's leading technical minds, to bring better quality of sound to every theatre. With scientific caution, Altec weighs and tests all new developments in science, both large and small, before recommending them to the theatres it services.

This philosophy of "service beyond the contract" has earned for Altec not alone the confidence but the friendship of its customers; looking forward to the decades ahead, Altec re-dedicates itself to a still broader, and more complete conception of technical service than the exhibitor has known in the past.
"Tycoon"  with John Wayne, Laraine Day  RKO  128 Mins.  
LENIGHTH TECHNOLOR ADVENTURE YARN: BIDS FAIR FOR GOOD BOX OFFICE RESULTS.  Story is the overlong length of two hours and eight minutes, here is a minor story of romance, adventure, excitement, marriage and murder, all cleverly cooped into a bridge.

"The Tender Years"  with Joe E. Brown, Richard Lyon  Alson-20th-Fox  81 Mins.  BETTER GRADE PRODUCTION: HAS FINE POSSIBILITIES AS DRAMA OFFERED.

Smart know how in production and keen understanding of what will capture the attention of the audience insofar as story development is concerned. The bit of "The Tender Years" at once into the sphere of better grade product.

With the audience will expect in this era of Joe E. Brown after a long absence is one thing. They'll get no raucous comedy. He acquires himself of a fine, human performance replete with dignity and good taste. He does it with such skill that he will stop the spectator cold. As he builds his role he creates a warmth that will make itself immediately felt. Young Richard Lyon gives his juvenile part the full dramatic treatment.

"The Tender Years" is not only boy and dog stuff, it is also a neatly packaged drama with intelligent appeal to adult audiences.

"Captain Boycott"  with Stewart Granger, Kathleen Ryan  JAR-U.  92 Mins.  COMPELLING DRAMA OF IRISH AGITATOR, BOYCOTT: STORY IS TOLD IN THE WAYS OF "SUGAR" EST: SHOULD FIT WHERE IN YOUR PLEX ARE GENERALLY IN DEMAND.

This drama of Irish agrarian reform in 1880 will be revealed to a level by Philip Rospo, but it may also have been taken from any good dictionary. It is an intelligently set forth discourse on the plight of tenant farmers who, when they cannot rent pay the land agent face eviction, destruction of their homes or re-occupancy by others who can meet the payments and in doing so take over the result of years of labor.

With creditable fidelity to the period and showing evidence of careful research into the baddies they that made it are good, are good.

Involved in the narration of this story is a great deal of scenic spectacle captured by "Dusty" the dog. The film's story side is revealed handsomely in fine photography.

"Bushi Christmas"  with Chips Rafferty, Pat Penny  Prestige Pictures  76 Mins.  JUST THE TICKET FOR YOUNGSTERS ON CHRISTMAS STORY IN THE JUVE- NILE VEIN.

Australian pictures are rarities, etc. hence the material on which parts is based. Generally they have good, sound dramatic themes given over to war action or, as in the most recent case of "The Overlanders," simply in the problem of driving herds of cattle to safe areas when the Japanese threatened invasion.

But "Bushi Christmas" is altogether different and delightful. It is a child's story.

It is so well conceived and projected that adults can also do well by taking it in. It has humor, adventure, action, comedy, is smartly handled in all departments to rate with the general audience. Additionally, it is a fine holiday picture.

Not only is it a pleasant diversion but also a display of the innocence of children and their unconcern for anything in the nature of racial war. There is no hint of gangsters all get along together and mutually depend upon one another in getting out this film that concludes a fine note of achievement. Four of the children are white. The fifth, Neza, is the son of a native Australian, blacks are called the "bushi." Lively and amiable, the bushi are finest trackers in the world, but because that is the language of the country.

For youngsters and adults alike, "Bush Christmas" is a lesson in the flora and fauna of Australia, and a display of semantics peculiar to the region. One of its best moments occurs when the children, on a camping trip during a school holiday, are out of food. Neza shows them how to catch and eat snakes. For dessert he鼓舞s up a couple of caterpillars.

Horse thieves make off with a prize mare.

The children locate them while out camping just before Christmas. Via ingenious procedure they trail the culprits and make life hazardous for them. Finally the situation gets itself in a desperate state of affairs. The kids are apprehended by the men they have been tormenting but at the right moment the bushi kidnap the men and the latter had followed a blasted trail left by the youngsters. All are reunited at Christmas time. It is pleasant, exciting.

Impressive in "Bushi Christmas," Sinn Tolhurst, Pat Penny, Thelma Grigg, Clyde Comb, John McCullum, Heinz Grzymkowski, Andrew Maclisp, Unick Mcintosh, Myrtle York, Neza Saunders. CREDITS: Produced and directed by Ralf Smart; Screenplay by Ralph Smart; Photography, George Hersh. DIRECTION, Keen. PHOTOGRAPHY, Fine.  
FSN In Pact with Mexican Co. For U. K. Pix Release  
Foreign Screen Corp. has closed a deal with Compania Mexicana de Productos Audiovisuales for the handling of British product in Mexico for four years.

Deal calls for release of 12 pix yearly. Mexican film is headed by Emilio Islas, who is the former RKO manager in the territory.

FSN has also opened a fourth Mexican office, the company was closed by H. Alan-Mestanza, president. Jose Miguel Ecuque is in charge. Gomez returns to Mexico City next week from RKO. Sucursal American sales head, left earlier this week for Buenos Aires.  
"Anonymous Call Hails "Open City" in B. A.

Buenos Aires (By Cable)—Following an anonymous telephone call from a Government agency, "Open City," Italian film showing the par- thano of Fascist domination, was withdrawn. It was in its 12th, highly successful week. Ban was called by the Argentine theater- ers. Indian Ambassador Giustino Arpesani, made it a personal matter, took it up with Foreign Minister Juan Bramuglia. This was three weeks ago. Nothing has been done to date.  
"Ambassador Books "Volpone"  Siritzy Int'l will premiere "Vol- pone" at the Ambassador Theater on 26.  
"Bush Christmas" with Chips Rafferty, Pat Penny  Prestige Pictures  76 Mins.  JUST THE TICKET FOR YOUNGSTERS ON CHRISTMAS STORY IN THE JUVE- NILE VEIN.

Australian pictures are rarities, etc. hence the material on which parts is based. Generally they have good, sound dramatic themes given over to war action or, as in the most recent case of "The Overlanders," simply in the problem of driving herds of cattle to safe areas when the Japanese threatened invasion.

But "Bushi Christmas" is altogether different and delightful. It is a child's story.

It is so well conceived and projected that adults can also do well by taking it in. It has humor, adventure, action, comedy, is smartly handled in all departments to rate with the general audience. Additionally, it is a fine holiday picture.

Not only is it a pleasant diversion but also a display of the innocence of children and their unconcern for anything in the nature of racial war. There is no hint of gangsters all get along together and mutually depend upon one another in getting out this film that concludes a fine note of achievement. Four of the children are white. The fifth, Neza, is the son of a native Australian, blacks are called the "bushi." Lively and amiable, the bushi are finest trackers in the world, but because that is the language of the country.

For youngsters and adults alike, "Bush Christmas" is a lesson in the flora and fauna of Australia, and a display of semantics peculiar to the region. One of its best moments occurs when the children, on a camping trip during a school holiday, are out of food. Neza shows them how to catch and eat snakes. For dessert he鼓舞s up a couple of caterpillars.

Horse thieves make off with a prize mare.

The children locate them while out camping just before Christmas. Via ingenious procedure they trail the culprits and make life hazardous for them. Finally the situation gets itself in a desperate state of affairs. The kids are apprehended by the men they have been tormenting but at the right moment the bushi kidnap the men and the latter had followed a blasted trail left by the youngsters. All are reunited at Christmas time. It is pleasant, exciting.

Impressive in "Bushi Christmas," Sinn Tolhurst, Pat Penny, Thelma Grigg, Clyde Comb, John McCullum, Heinz Grzymkowski, Andrew Maclisp, Unick Mcintosh, Myrtle York, Neza Saunders. CREDITS: Produced and directed by Ralf Smart; Screenplay by Ralph Smart; Photography, George Hersh. DIRECTION, Keen. PHOTOGRAPHY, Fine.  
FSN In Pact with Mexican Co. For U. K. Pix Release  
Foreign Screen Corp. has closed a deal with Compania Mexicana de Productos Audiovisuales for the handling of British product in Mexico for four years.

Deal calls for release of 12 pix yearly. Mexican film is headed by Emilio Islas, who is the former RKO manager in the territory.

FSN has also opened a fourth Mexican office, the company was closed by H. Alan-Mestanza, president. Jose Miguel Ecuque is in charge. Gomez returns to Mexico City next week from RKO. Sucursal American sales head, left earlier this week for Buenos Aires.  
"Anonymous Call Hails "Open City" in B. A.

Buenos Aires (By Cable)—Following an anonymous telephone call from a Government agency, "Open City," Italian film showing the par- thano of Fascist domination, was withdrawn. It was in its 12th, highly successful week. Ban was called by the Argentine theater- ers. Italian Ambassador Giustino Arpesani, made it a personal matter, took it up with Foreign Minister Juan Bramuglia. This was three weeks ago. Nothing has been done to date.  
"Ambassador Books "Volpone"  Siritzy Int'l will premiere "Vol- pone" at the Ambassador Theater on 26.
Lesser Firm to Act
As Producers’ Rep.

(Continued from Page 1)

Vail-Stanger
Vancouver—Irma Vail of the Orpheum Theater, was married to Gordon Stanger.

Parker-Wood
Vancouver—Eileen Parker of the Orpheum and Nelson Wood were married recently.

Heymann-Dulberger
Janet Heymann, M-G-M sales department, and Ira Dulberger, productionist at Warners’ U. S. Theater, Holoken, were married at Avenue R Temple in Brooklyn.

Cohen-Rothschild
Chicago—Estelle Cohen of the Universal Exchange will be married soon to Maurice L. Rothschild.

Mangan-Gale
Cleveland—Eleanor Mangan of WarnerTheaters, was married recently to John Gale.

Blackman-Pagoda
Cecil Carole Blackman, daughter of Max Blackman, of Warners home office department, is engaged to Herbert R. Pagoda.

Bezahler Promoted
To Assist Rodgers

(Continued from Page 1)

Bezahler, who moved up in the sales department, and stayed as assistant to Aaron, has been promoted to assist Rodgers.

In 1931, Bezahler became assistant to Edward M. Saunders, then Western sales manager, and continued in that spot when John E. Flynn succeeded Saunders. When Flynn retired a year ago, Bezahler stayed on with his former employer, working in the home office.

WB District Managers
To Assemble Tomorrow

(Continued from Page 1)

The meeting will be held at 7:30 A.M. at the Astor Theater, 270 Ave. of the Americas.

There is Only One Year Book of Motion Pictures and that is published annually by the FILM DAILY

1948
30th EDITION
Now IN WORK
Goldwyn Buys Into Jacobs Hub Astor

(Continued from Page 1)
ported that the Goldwyn interest in the house, just revamped at a cost of $250,000 from the Tremont, approximates 25 per cent. House bowed in Armistice Day with RKO’s “The Fugitive.”

The Boston Astor, adopting a long run policy, is designed as Goldwyn’s regional show case, paralleling the Broadway Astor, leased by Goldwyn, and the Chicago Woods, which Goldwyn pix have occupied almost continuously for four years on a straight percentage arrangement.

“The Bishop’s Wife,” which starts its regular New York Astor run next Wednesday, opens in the Hub Astor on Christmas Day, also set for its start in the Carthay Circle on the Coast. Chl. opening will be earlier, “Wives” (Via Fox)—100-packern ‘Body and Soul.” Pic also is set for the Miami Beach Colony on Jan. 14.

Mulvey said that all five pre-release theaters would be at $1.20 top scale, and that no further dates are contemplated “in the immediate future.”

The Goldwyn Boston buy-in created a stir on Film Row, and there was lively speculation as to whether the producer would negotiate for other houses in major cities. Sources close to Goldwyn suggested that it would be logical for him to seek a stand in Los Angeles.

Goodman Back from France

Morris Goodman, president and general manager of Discina Int’l. Films, has returned from a three-week trip to France to look over new Discina pix and discuss their American distribution. Goodman brought back with him a print of the French Cannes Festival prize winner, “The Damned.”

Jackson Awarded Legion of Merit

Columbus, O.—Virgil C. Jackson of Jackson-Murphy Theaters, who was a lieutenant colonel during the war, has been awarded the Legion of Merit. Jackson served as military attaché in the Near East.

Milwaukee Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theaters in operation*</th>
<th>Number</th>
<th>Seating Capacity</th>
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</thead>
<tbody>
<tr>
<td>Closed theaters</td>
<td>382</td>
<td>247,119</td>
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<tr>
<td></td>
<td>15</td>
<td>7,484</td>
</tr>
<tr>
<td>Total theaters</td>
<td>397</td>
<td>254,603</td>
</tr>
</tbody>
</table>

* excluding one Drive-In theater, capacity 890 automobiles.

A circuit theater is defined as “four or more” theaters operated by the same management.

382 seats per city in exchange return in population from 100,001-500,000.

Colosseum Would Bargain For 12 Firms’ Salesmen

(Continued from Page 1)
from the law firm of Proskauer, Rose, Getz and Mendelsohn, representing Paramount, and the French Fox, Republic, UA, U-I, WB, Columbia, E-L and RKO. Not representing the 12 companies was National Screen Service and Monogram. NSS insisted that it came under a special category since it does not produce features or short subjects. Monogram was not represented through an oversight in the home office. Both NSS and Moana will present their cases tomorrow.

David Benzon, a Milwaukee lawyer, represented Colosseum, Frank Greenberg, of Phillips, Nizer, Benjamin & Krul, will speak on behalf of NSS.

Among the points of contention are: (1) Whether Colosseum should represent the salesmen of the 12 companies; (2) To whom Colosseum should represent; (3) Whether Colosseum is being paid justly; (4) Whether Colosseum is being overpaid.

The Goldwyn operating commitment is expected to be made during the week.

The meeting as “routine,” it was expected that there will be a hot discussion on how far the industry can or should go in underwriting a new public relations program. It was generally conceded that industry public relations took a temporary turn for the better following the powerful stand strong against Communism in the industry. Extensions of the public relations program and details of which industry group or groups will carry it out still must be explored.

The board meeting today is the regular confab, with the internal affairs of the National Board for the next few weeks. Officials here said there were no plans to discuss the industry’s stand on Communism in detail at today’s meeting.

French Drop Attempt to Amend Blum-Byrnes Pact

(Continued from Page 1)
French distributors from releasing dubbed foreign films more than 20 years old. Another proposal would have French distributors release a list of foreign features less than two years old before they could have a dubbed foreign feature.

Meanwhile all French theaters were opened yesterday after a one-day closedown by Government order as a result of the Red power strike.

Royalty Attends GWTW

London (Via Cable)—Crowns an encore ornbased with caps at the Ritz Theater, London. Among the royal cinema fans were: King Michael and his mother, Queen Mary of Rumania, Princess of Bou bon, Parma, Grand Duchess of Luxembourg and the Duchess of Anosta. “Queen,” now showing of GWTW at the Ritz Theater. Among the royal cinema fans were: King Michael and his mother, Queen Mary of Rumania, Princess of Bourbon, Parma, Grand Duchess of Luxembourg and the Duchess of Anosta. “Queen,” now showing of GWTW at the Ritz Theater. Among the royal cinema fans were: King Michael and his mother, Queen Mary of Rumania, Princess of Bourbon, Parma, Grand Duchess of Luxembourg and the Duchess of Anosta. “Queen,” now showing of GWTW at the Ritz Theater. Among the royal cinema fans were: King Michael and his mother, Queen Mary of Rumania, Princess of Bourbon, Parma, Grand Duchess of Luxembourg and the Duchess of Anosta. “Queen,” now showing of GWTW at the Ritz Theater. 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MPAA MOVES ON GANGSTER, CRIME PICTURES

Technical Point Raised by Paramount in Chi.

NEW CODE PROVISIONS

TEXTS of new provisions of the Production Code and the Advertising Code authorized by the MPAA board of directors at a quarterly meeting here yesterday follow:

**PRODUCTION CODE**

"Section XI. Titles. The following shall not be used:
1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

Section XII. Films Based on the Lives of Notorious Criminals.
No picture shall be approved dealing with the lives of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in
(Continued on Page 8)

Producers Aim for Shorter Features

Hollywood producers are making every effort to keep down the running time of features to a reasonable length. Carey Wilson, producer of M-G-M's "Green Dolphin Street," told those present yesterday at the company's current sales conference in the Hotel Astor. Some success in this direction is
(Continued on Page 7)

Loew's State Pix Policy

Loew's State, vaude-film stand since 1921, which switches to a straight film policy on Dec. 24, with "Cass Timberlane" and "Blondie's Holiday," in its second run, will have the lowest admission scale on Broadway, although exact prices are
(Continued on Page 7)

M & P in Agreement With Boston Operators' Union

Boston—Settlement reached in contract negotiations between M. & P. Theaters and Operators Local 182 are expected to serve as a basis for contracts with other circuits and independent operators in Greater Boston. In the M. & P. agreement, wage hikes
(Continued on Page 7)

Exhibs.' Rights Keys Allied Meet

Distrib. Actions Scored in Final Session

By JAMES GAHAGAN

FILM DAILY Staff Correspondent

Milwaukee—The closing session of National Allied's convention brought resolutions against print shortages; tie-in sales of pictures in which exhibitors have to buy one to get another; against efforts of distributors to invade business privacy of the exhibitors, and other evils facing ex-
(Continued on Page 6)

PC Seal to be Withheld From Films on Criminals; 25 Titles Are Eliminated

The MPAA, through code and regulatory action authorized by its board of directors here yesterday on recommendation of President Eric A. Johnston, moved to close the screen to cycles of motion pictures dealing with gangsters and organized crimes of violence.

Henceforth, the Production Code seal, a virtual requisite for the successful release of a feature in the
(Continued on Page 8)

Elect Mayer Prexy Of M. P. Associates

Arthur Mayer yesterday was elected president of the Motion Picture Associates at a meeting in the Piccadilly Hotel. He succeeds Fred Schwartz, who had held the post for two terms. Other officers named include Morris Sanders, first vice-president; Robert Fan-
non, second vice-president; Harold Klein, secretary; Sol Trauner, treasurer, and David Burkan, sergeant-at-arms.

Directors elected include Leo Brecher, Matty Cahan, Jack Ellis, Si Fabian, Jack Farkas, Joseph Fel-
(Continued on Page 7)

B & K Adding City Tax To Adult Admissions

Chicago—B & K issued notice yesterday that Chicago's three per cent amusement city tax will be added to all theater admissions except for juvenile admissions which remain at present levels. John Balaban, president, and Walter Immern, general manager, are planning a trip to the West Coast.
Altec Birthday Dinner For Board, Executives

A dinner was tendered the board of directors and district managers of Altec Service in the Jansen suite of the Altec-Astrol Air at 2:30 p.m. last night, at the social initial event in Altec's celebration of this Tenth Anniversary month. The board was at the dinner were: G. L. Carrington, president; H. M. Bessey and A. A. Ward, vice-presidents; E. W. Logan, controller; P. C. Thomas, treasurer; E. O. Wilischek, operations supervisor; W. J. Alfurd, Jr., T. H. Blodgett, A. C. Conrow, and R. C. Troup, directors; F. C. Dickly, A. Fiore, W. E. Gregory, J. L. Jackson, H. R. Hilton, J. H. Johnson, P. C. Kemp, H. S. Morris, L. Neiter, J. M. S. Pariseau, C. S. Perkins, D. A. Peterson, C. R. Rininsland, B. Sanford, M. G. Thomas, D. L. Turner, H. Wengler, C. J. Zern.

RCA and General Electric To Equip News For Video

Television station of the Daily News will be operated with General Electric studio equipment and an RCA sound transmitters used to operate associated pick-up and relay equipment. Station will include complete motion picture equipment so that both 16 and 16 mm. film can be televised.

GE's contract with the News calls for $150,000 worth of studio equipment, including projectors, to be installed in the paper's 42nd St. building. Contract with RCA is for $225,000, to include the transmitter, antenna, field pick-up equipment, Image Orthicon cameras, switching, moniing, and power supply equipment. 2000 microwave television relay links and remote audio equipment.

Hausten Named Manager Of Para.'s Seattle Branch

Harry Hausten has been named Para.'s branch manager in Seattle, Washington. Charles M. Reagan, vice-president and distribution chief, announced yesterday. Mr. Hausten formerly managed the Portland Exchange, which was converted to a shipping station as of Dec. 1, replaces Herbert Kaufman, who recently resigned from the Seattle post.

Directors Guild Bars Reds From Any Executive Posts

West Coast Bureau of THE FILM DAILY

Hollywood—Communists were barred from holding office in the Screen Directors Guild or from serving in any executive capacity yesterday when SDG members voted upon a resolution to that effect. They are also forbidden any committee duties.

Grant Off UA Board

Arnold Grant yesterday confirmed that he had resigned as Mary Pickford's rep on the UA board. His decision, announced two months ago, was not accepted until the last meeting of the board. Grant will continue as Miss Pickford's counsel.

Brewer Heads Council of 22 Studio Labor Groups

West Coast Bureau of THE FILM DAILY

Hollywood—Roy Brewer, IATSE international representative, was chosen chairman of the Hollywood American Federation of Labor Film Council of the California State Theatrical Federation. A group of APA unions and guilds, Council comprises 13 IATSE locals, the American Federation of Musicians, Screen Actors Guild, Screen Extras Guild and the teamsters, electricians, plasterers, culinary workers and longshoremen. Brewer, according to Council, was organized to improve the economic condition and advance the interests of members of unions in the council through mutual co-operation and joint action in matters affecting organized labor in the studios.

Public Should Pick 'Oscar' Winners, Salmon contends

Montague Salmon, managing director of the Rivoli Theater, is backing a proposal under which the annual Academy Awards would be selected by the members of the board. Under Salmon's plan every U. S. theater would serve as a polling place, with voters required to register, at which time they would be handed a list of nominations, with votes to be cast the following week at the theaters where they registered. Ballots would then be forwarded to the Academy for tabulation. Salmon argues: "Films are made for the moviegoer's approval. The privilege of determining the 'bests' in movie should be in the hands of the people."

UA Watching Cagney On "Life" Distribution

Since James and William Cagney, producers of 'Time of Your Life," have not notified United Artists that the Saroyan film will be released by WB, as has been rumored, it would be improper to talk about legal action, UA spokesman told The Film Daily, was any way of telling whether UA would institute suit if the report were true, the UA spokesman indicated that 'proper steps would be taken.'

Loew's Employees to Hear Fabian and Schwartz

Executives and employees of Loew's on Dec. 9 will participate in a rally for funds to help realize the Federation of Jewish Philanthropies' amusement division goal of $325,000. Si Fabian, division chairman, and Arthur Schwartz, chairman of the FJP speakers bureau, will address the noon rally in the home office projection room.

Theatre Site

One whole block in Newark facing Newark City Park and one block from Mutual Benefit Life Insurance Co. home office.

L. M. ROSENBAUM & SON, Owner

L. M. ROSENBAUM & SON, Owner
565 Fifth Ave., New York 17, N. Y.
M•G•MEMOS

IT'S PAVED WITH GOLD!

GREEN DOLPHIN STREET

P.S. NEW YEARS IS YOUR "GOOD NEWS" DAY!

THEY CALL IT CASH TIMBERLANE NOW!

CASS TIMBERLANE

BY SINCLAIR LEWIS
More Great Producers Mean More Great Productions From Paramount

For some time Paramount has made more of the year's top 50 boxoffice pictures than any other company. Instrumental in this achievement, of course, were Paramount's show-wise studio management and its brilliant array of production and direction talent.

Recently this industry-topping staff has been augmented by some of the most notable names in the current annals of screen entertainment. Now it has been still further strengthened by the addition of two of the most famous makers of famous motion pictures—the kind of pictures that have brought new patronage to your theatre and new prestige to this industry.

We doubt if any such roster of top talent in this crucial creative field has ever been assembled on one studio lot. Here is picture-making power so overwhelming that it can make every Paramount picture one of the top 50 pictures of any year.
A Paramount Welcome To

Leo McCarey
Winner of 3 Academy Awards for “Going My Way” and producer, director and author of “The Bells of St. Mary’s” and director of “Ruggles of Red Gap”

Norman Z. McLeod
Director of “The Secret Life of Walter Mitty,” “Pennies From Heaven” and the recently completed Paramount productions “Road to Rio” and “The Paleface”

And Rainbow Productions
with all its important pictures and other assets.
Exhibs.' Rights Keys
Allied Final Session

(Continued from Page 1)

AL BONDY, distributor of GE films, is in
Kennedy's on route to St. Louis, Cincinnati and Pittsburgh.

HARRY FEINSTEIN, Warner Bros.' Theatre
operations manager, is in New York for a few days.

SIR ARTHUR JARRATT, managing
director of British Lion, is scheduled to leave here
Monday by plane for a stay of three
weeks in London.

BILL PIERCE, Jr., formerly advertising
and publicity director for Benedict Bogescu, Lector
Communications, is en route to New York
from the Coast for business conferences.

MAX E. YOUNGSTIN, Eagle Lion ed-public
exhibitor-director, and JERRY PICK
MAN, his assistant, are in Washington today
for conferences with Treasury officials on
"T-Man."

PAT O'RIEN, star of IKO'S "Fighting Farh
Danne," leaves the Coast Sunday for New York.

JOSEPH LOSEY, who is staging the forthcoming
Broadway production, "Galileo," will report to the
RKO lot on Dec. 15 to direct "The Day
With Green Hair."

EDWARD MOREY, Mann-AA exec-pee, left
N.Y. last night for Toronto, returning here
tomorrow. He then leaves Saturday to meet
Presy Steve Brady in Chicago, with both
will proceed to Milwaukee for a special engagement.
Morey returns to New York next Thursday.

Nigel Bruce, across the yard on opening
yesterday, is to appear in Michael Curtis' production
"The 500."

B. L. GARNER, proxy of Yog Film and vice-pee
of Foremost Film, returned to N. Y. after a
fringe vacation in Europe.

ROBERT MONTGOMERY and his wife return
New York today on the Inter America. Also
obviously for conferences.

NATE SPINGOLD, Columbia vice-president, is
on his way to New York for conferences.

MAX WEINBERG, Eastern shorts rep. for
M-G-M, leaves today for Luray, Va. to attend
the world premiere of the FitzPatrick Traveltalk
"Visiting Virginia."

JACK BENNY and his troupe will visit Denver
during the week of Jan. 12-18 to lead off the
national simulcast parade drive for the state
of Colorado.

Kalmenson, Blumenstock
To Address Warner Meet

(Continued from Page 1)

of district managers and executives.
Marilyn Blumenstock, vice-president in
charge of advertising and publicity,
will outline advertising-promo
motion plans for some of the product.
Other speakers at the sessions
include Jules Lapidus, Eastern and
Canadian division sales manager;
Roy Haines, Western division sales
manager; Norman Ayers, Southern
division sales manager; Ed Hinchey,
playdate department head, and Nor-
man H. Moray, president of Warner
News and general sales manager for
Warner shorts.

Plans to be discussed include
"My Wild Irish Rose," "Always Togeth-
er," "The Treasure of Sierra
Madre," "Tina," "The Voice of the
Turtle," "April Showers," and "Life
With Father."

SAMSON Goes on Leave
Sydney Samson, Canadian division
sales manager for 20th-Fox, has
been granted an indeterminate leave of
absence. In addition to his duties because
of ill health, it was announced yes-
terday by W. C. Gehring, assistant
general sales manager. Samson
begins his leave this week.
Producers Aim for Sharper Features

(Continued from Page 1)

being achieved by careful trimming of scripts before shooting begins. Wilson declared, but despite all efforts, footage often piles up during production as the result of attempts to realize certain effects in the telling of the story.

Wilson is in New York to secure material for a New York production which he will make some time in the future. Also on the producer's schedule is "Return To Night," "So Little Time" and "Vespers in Vienna," with the latter set to roll upon his return to the Coast.

Product Merchandising Before Metro's Meeting

Merchandising and distribution plans will take over the limelight at M-G-M's current sales conference in the Hotel Astor today, with the company's advertising, publicity and public relations chiefs leading the discussion.

William F. Rodgers, vice-president and distribution director, has presided over yesterday's session which devoted itself primarily to marketing. Speakers included William G. Mclnnis, Charles R. Stern and Alan F. Cummings.

Among those scheduled to mount the rostrum today are Howard Dietz, vice-president and publicity-exploitation chief; Silas F. Seadler, ad manager; William R. Ferguson, exploitation chief; and Charles F. O'Brien, director of industrial relations.

Edwards Heads Local 644

Roy Edwards and Freddy Fordham were elected proxy and vice-pee, respectively, at Tuesday night's annual election of officers of the International Photographers of the Motion Picture Industry, Local 644, IATSE. Incumbents who were re-elected here were: John Sanford, secretary; Walter Lang, business agent; Walter McNiss, treasurer. More than 50 members of the cameramen's union were reported in attendance.

Wedding Bells

Scully-Dalton

Boston—Nan Scully, daughter of Mr. and Mrs. John J. Scully of Winchester, became the bride of James A. Dalton of Philadelphia, at St. Mary's Church, Winchester, with a reception following at the home of the bride's father, who is director manager of Universal here.

Shay-Goodman

Milan Goodman, assistant to Maurice Grad, Columbia's short subject sales manager, was married yesterday to Estelle Shay in a private ceremony at the bride's home, Flushing, L. I. The couple left on a short trip to Washington.

Hollywood Vine Yard

By RALPH WILK

HOLLYWOOD

"RETURN TO NIGHT." Mary Renault's novel which won M-G-M's 1946 prize will be adapted to the screen as a vehicle for Greer Garson with Carey Wilson producing. It had first been announced for Katherine Hepburn, . . . . Warners has "General Crack," a picture they made in 1929 with John Barrymore, lined up for Erol Flynn. He's at work now in "The Adventures of Don Juan" and then has a commitment at M-G-M before making "G. C." . . . . Some lot has cast Ronald Reagan in "Montana," to begin in early Spring with Raoul Walsh directing and William Jacobs producing. Jack Carson is set for "The Girl From Jones Beach" at Warners. . . . "Foul," based on an original by Richard G. Hubler, will be the next Carl Krueger production following "The Last Nazi." . . .

U. S. Checks Rentals Of Foreign Films

(Continued from Page 1)

stated, "It is important inasmuch as accurate, up-to-date information regarding all transactions that enter into our balance of payments with other countries, provides the necessary basis for the intelligent determination of economic and financial policy."

M & P In Agreement with Boston Operators' Union

(Continued from Page 1)

requested by the operators were accepted, but demands for time and a half for overtime, and for a six-day week instead of seven, were refused. New York is for two years, expiring Aug. 31, 1949, with the wage provisions to be retroactive to Sept. 1, this year. Wage hikes are based on a sliding scale, according to theater classification, with men in the lower brackets receiving greater increases than those in the higher categories.

Settlement followed maneuvers on both sides, with the union seeking IATSE permission to conduct a strike vote, while M. & P. placed ads in local newspapers seeking licensed operators for training and refresher courses. Some of these men, it is learned, were ready to step in should a strike have been called.

Tabors' Father Dead

Detroit—Nicholas Tabor, 76, is dead following a long illness. He was the father of Mrs. Anna Herberts, formerly cashier at the Madison and Broadway Capitol Theaters; John Tabor, operator at the Oliver Theatre; John Tabor, manager. Cameo Theater, and Nicholas Tabor, Jr., former manager of the Oliver.

Elect Mayer Prexy

Of M. P. Associates

(Continued from Page 1)

der, Max Fellerman, Howard Levy, Ira Meinhard, Charles Penseer, Samuel Rinaldi, Bert Sanford, Seymour Schussel, Cy Seymour and Schwartz.

Membership meeting approved a $2,500 donation to the Will Rogers Memorial Hospital and heard a treasurer's report indicating that the association has assets of over $600,000.

Loew's State Pix Policy

At B'way's Lowest Price

(Continued from Page 1)

yet to be set, it was learned yesterday.

THE FILM DAILY in Along the Rialto Monday reported that some Broadway spots were considering dropping "flesh."

While straight pix will be the official policy from 24h on, it was said that the State would be interested in the booking of any good vaude show or top band from time to time.

Loew Circuit plans to play first runs single feature, at the State, reserving double features for second runs, which will play ahead of Loew's Paradise and Valencia.

Decision to drop "flesh" was reached after a study of box office figures, with high costs of the vaude shows concededly a major factor.

Great States Adopts Jackson Park Run Ruling

(Continued from Page 1)

season. Paramount's "Unconquered" closed at B. K. Loop United Artists Theater and Columbia's "I Love Trouble" opened for two weeks.

Valentine Gasior Dead

Detroit—Valentine Gasior, 38, is dead following a lingering illness. He was manager of Detroit's only post-war theater, the Mars. He is survived by his widow, Nellie Gasior, a cashier at the same house.

"Outlaw" Back In Frisco

San Francisco—"The Outlaw" starts its fifth time in first-run house here today, moving into the Esquire for a third stand there.

STORKS

Ltlt Hoffmann of the Paramount home office ad dept., and Mrs. Hoffmann, became the parents of a six-pound son, born Dec. 1, in Northern Westchester Hospital, Mt. Kisco. The Hoffmans also have a daughter, Ellen.

Detroit—Wayne Roberts, operator at the Virginia Theatre and chaplain of Theatrical of Post, has an eight-pound son.
Thursday, December 4, 1947

Johnston Closes Screen To Cycle Of Violence Pix

Industry, Press Stir Over Plans to Produce Capone Pix Spurred Move

(Continued from Page 1)

U. S. will be withheld from any picture "dealing with the life of a notorious criminal of current or recent times, which uses the name, nickname, or alias of such notorious criminal in the film... unless the character shown in the film be punished for crimes shown in the film as committed by him."

To effect this, the MPAA directors added a new Section XIII to the Production Code.

Capone Plans Sped Action

While the board move yesterday was said to be long simmering.

QUESTIONs

Trade observers, studying the new MPAA Code provisions, pointed out last night that crime movies are here to stay. The new rules, they claimed, would not prevent the screen provided they were based on fiction and their titles were not "one-studied" for the "objectionable" flat.

However, it was also noted that not all of the pix with titles stricken from the Title Registration List yesterday were based on the exploits of a notorious criminal. The film stemming from an Ernest Hemingway short story, was cited an example.

There was immediate speculation as to whether it would be possible to reissue some of the pix with dropped titles under new monikers. No clear-cut answer to that one was forthcoming. However, one informed source suggested that the Federal Trade Commission might have something to say about swapped titles.

ing, it was evident that one factor influencing action at this time was the industry and was stimulated by plans to produce a picture based upon the life of the late Al Capone from a story written by Westbrook Pegler, Hearst columnist. When the Production Code Administration turned thumbs down, Pegler wrote

Hadassah Will Hear Skouras and Nizer

Spyros P. Skouras, 20th-Fox president, will be guest of honor of the first annual dinner sponsored by the New York Chapter of Hadassah at the Waldorf-Astoria Tuesday night. Other guests unthe day will be Louis Nizer, industry attorney, who is executive secretary of the New York Film Board of Trade. Mrs. Murray Silverstone is acting chairman of the dinner committee. Proceeds of this event will be turned over to the organization to aid its rehabs and rehabilitation program and its Medical Services in Palestine.

NEW CODE PROVISIONS

(Continued from Page 1)

the film, nor shall a picture be approved if based upon the life of such a notorious criminal, or any character shown in the film be punished for crimes shown in the film as committed by him.

ADVERTISING CODE

Section XIII. Titles

Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.

* * *

Closes Screen To Cycle Of Violence Pix

New York—(AP) — The Motion Picture Association of America announced yesterday that it had halted production of films that depicted the life of the late Al Capone, the notorious criminal, in the film "Capone," and the character shown in the film be punished for crimes shown in the film as committed by him.

To effect this, the MPAA directors added a new Section XIII to the Production Code.

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* * *

Technicality Raised

By Para. In Chicago

(Continued from Page 1)

comment on what action, if any, he would take in order to force the distributor to offer the picture to the Jackson Park. It is believed by attorneys here that Paramount has raised a technical point that, if sustained, would enable any distributor to play in the Chicago area without national release and withhold a picture from the subsequent runs without violation of Judge Igin's decree. Such engagement, it is admitted, would be limited to two weeks in the Loop area.

Paramount representatives point out that the action is completely consistent with previously announced company policy with regard to "unconquered" whereby the picture would be shown in some 850-850 key engagements to be played off by July 1 and then once for a period of time before being placed into general release.

St. Paul 5% Tax Heads For City Referendum

St. Paul—A vote by the people of St. Paul on the question of the Council-approved 5 per cent amusement tax appears imminent after an 854-page petition bearing 17,000 signatures was submitted to the city commissioner yesterday.

If examination proves that 6,116 of the signers are bona fide registrants of the 854 signatures (eight per cent of those who cast votes the last election) the matter must be placed on the ballot in the April election.

Artists, said: "You can't glorify gangsters, yet we cannot ignore the fact that they seem to be a part of the economic and social life of American life. Stage will continue to dramatize gangsters and it will be rather difficult for the screen to ignore subject entirely." John J. Jones, president of Screen Guild Productions, praised the action of MPAA.

French Commissaire Cite "Smith" As Example

Paris (By Cable) — French Communist Party has cited the film, "Mr. Smith Goes to Washington," as a justification for party tactics in delaying an anti-rike vote which was one of the first to be considered by the Premir Schuman. Pic depicts a filibuster.

Essence of the film, according to MPAA, is that it be a novelty and to serve as a basis for theentine's move to delay vote taking.
SCANDINAVIAN FILM AGREEMENTS NEARING

Would Halt Taxation of Foreign Investments

Editorial

More "Teeth" in Codes

By CHESTER B. BAUGH

WITH the film industry, through the medium of the MPAA about to embark upon a stepped up public relations program—the announcement may be forthcoming any day now—the action of the association's board in denying to a certain type of crime film, so-called, the Production Code seal, the requisite "open sesame" to thousands of American screens, is a move of market import.

In kind, surely, are the other steps taken by the board on Wednesday to rule out all titles deemed objectionable, and, further, to prohibit the exploitation "in advertising or upon the screen" the titles "of source materials or occupations or names of characters on which motion pictures may be based ... if such titles or names are in conflict with the provisions of the Production Code affecting titles.

The "why" should be readily apparent: Public relations inevitably must follow policy, although unfortunately there has been a tendency on occasion to "put the cart before the horse." Public relations, be it noted, is/are no patent medicine cure-all, to be relied upon.

France Weighs 100% Bonus for Producers

Indictments of 10 Due by Next Week

Washington Bureau of THE FILM DAILY

Washington—Contempt of Congress citations against 10 Hollywood personalities yesterday were presented to a Federal Grand Jury, with Government prosecutors predicting the return of indictments by next week.

First witness before the Grand Jury was Robert E. Strippling, chief counsel of the House Committee on Taxation in Entertainment, who said that the producers named in the citations are among the motion picture financiers who have refused to appear before the committee.

RKO, Conservating Cash, Halves Dividend to 15c

RKO board of directors halved the company's quarterly common stock dividend to 15 cents yesterday and attributed the cut to the high cost of living.

Films in Fight vs. Intolerance

Good Dramatics Best Weapon—Johnston

Philadelphia—To fight intolerance today requires modern weapons, and the motion picture industry has them, Eric A. Johnston, MPAA president, declared last night in accepting for Dorothy Schary the fourth annual Humanitarian Award of the Golden Slipper Squares Club. Award was made in recognition of the RKO

Will Keep U. S. Pix Flowing In. But Remittances Seen Facing Severe Cuts

Aggressive Policy Outlined by Dietz

M-G-M is getting more aggressive in the promotion of its product than ever before, Howard Dietz, vice-president and ad-publicity exploitation director, declared at yesterday's session of the company's current sales conference in the Hotel Astor.

Plan Film For Foundation: MPF To Give 25% of Profits

West Coast Bureau of THE FILM DAILY

Los Angeles—A plan whereby a picture would be made for financial benefit of the Motion Picture Foundation on a basic similar to that of the Screen Actors Guild is being outlined by MPF president Joseph B. Medalie.

Iron Curtain Flash

Dooms Katie and CC

Washington Bureau, THE FILM DAILY

Washington—Moscow Radio, broadcast in Russian, said that Actors Adolphe Menjou and Gary Cooper had "demanded the death sentence" for Charlie Chaplin, Katherine Hepburn and others "for their progressive views," according to State Department monitors. Some broadcast said that "Hollywood is now feverishly working on the production of anti-Soviet films, designed to slander the Soviet Union." Broadcast was also quoted as saying that "Those who refuse to work on the production of imperialist films are subjected to the U. S. to pressure and bailing."
Plan Film For Foundation; MPF To Get 25% of Profits

(Continued from Page 1)

under which Paramount's "Variety Girl," a made-for-theaters film made by Famous Studios, will be presented to MPF trustees at their meeting in New York next week, by Paramount, which originated the idea for "Variety Girl" and who was active in its production. A minimum of 25 per cent of the picture's profits and two-thirds of MPF proceeds from premières in key cities.

Picture would be titled "World Premieres" and would be the personal story of a motion picture theatre owner and his son.

MPF Board Divided Into Three Major Committees

Division of the board of trustees of the Motion Picture Foundation into three major committees for the purpose of effective action during the group's initial meeting which began Monday, was decided upon yesterday at a conference of the Agenda Committee.

Conferences Barney Balaban, temp., co-chairman of the committee chairman, Si Fabian, Max Cohen, Chuck Lewis and Lou Novins decided upon the following councils: committee on amendment of by-laws, nominating committee and plans and scope committee.

Each of the trustees will serve on one of the committees and from time to time during the conference all committees will convene in general session to pass upon the various recommendations.

"This first meeting of the board of trustees," Balaban declared yesterday, "provides the opportunity for the establishment of the Foundation upon a solid basis. It will be the purpose of this meeting to set in motion plans for implementing the objectives of the Foundation as developed at the New Orleans conference last year."

Hendry Named to Salt Lake MPF

Salt Lake City—Ray M. Hendry was named vice-chairman of the Motion Picture Foundation for the Rocky Mountain area at a meeting here presided over by Sam Gillette, permanent area trustee, and Don Tubbs. They also elected Helen Hendry, secretary, and Ralph Trathen, treasurer.

Capital Attendance Off 25-30% Survey Shows

Washington Bureau of THE DAILY

Washington—Motion picture theater attendance in Washington this year is off 25-30 per cent from last year, according to a survey made by the Washington Daily News. The paper asked capital theater owners as attributing the drop to the general "recession" in the nation's economy and not to Federal income tax. The study is the first time recent Federal tax returns, which are now being filed by tax-conscious public, have been made public.
Johnston Sees Pix in Fight vs. Intolerance

(Continued from Page 1)

production chief's film contributions, such as "Crossfire," "The Farmer's Daughter" and "Till the End of Time."

Pointing out that the fomenters of intolerance lean heavily on drama to do their dirty work, Johnston said: "I believe the best weapon against his kind of evil dramas is good dramas. That's where our novelists always come in; that's where the motion picture has come in and is marching ahead with definite, forceful strides."

Real trick in the fight against intolerance, Johnston averred, lies in the dramatic presentation of individuals with whom members of the audience can identify themselves. This, he said, is what Charles Dickens did in England and what Harry Beecher, Stowe did with "Uncle Tom's Cabin." Pointing out that modern writers are carrying on the fight, Johnston highlighted Laura Hobson's "Gentlemen's Agreement" and the "superb" film produced from that novel by 20th-Fox. "And it's what Dore Schary has done in 'Crossfire,'" Johnston emphasized.

"I confidently anticipate," Johnston said, "there will be more and more pictures from Hollywood to make more people think about intolerance and its ugly ways."

Claiming intolerance is a sordid story which must be told before it ceases to exist, the MPFA president observed the motion picture industry has never run away from such a dramatic opportunity. "It's a double opportunity," Johnston declared, "an opportunity to produce magnificent works of art which paint in sound and motion things as they are around that corner, up those stairs or down that street—and an opportunity to do the most magnificent thing of all—to make people think, and having thought, to reach their own conclusions.

"The job of the screen is to set up the problem in dramatic form. It's the people's job to think it through."

To Renew Legion Pledge

Legion of Decency pledge will be renewed in Catholic churches on Sunday and the following Sunday.

Aggressive Policy Outlined by Dietz

(Continued from Page 1)

Discussions of various phases of the departments under his supervision, Dietz pointed out the respective roles played by radio, newspapers, magazines and other media.

Silas F. Seader, ad manager, discussed forthcoming campaigns for such pictures as "Green Dolphin Street," "Cass Timberlane" and "Good News" and described the various services in this connection offered to exhibitors.

Also addressing the meeting was William R. Ferguson, exploitation chief, who declared that his department was "doing everything possible to create more incentive on the part of the exhibitor to promote our product."

All visiting executives were luncheon guests of Nicholas M. Schenck in the home office dining room. Final meeting of the four-day convale will be held today. Claude Jarman, Jr., will be a guest at today's luncheon.

50c Per Seat in Springfield

Springfield, Ill.—City Council has approved a 50 cents per seat theater tax to replace the former flat fee of $120 per theater.
Car Plunges in River
Killing W. H. Erbb

Boston—Funeral services for William H. Erbb, 52, veteran distribution executive, who was drowned late
Wednesday when the sedan in which he was driving veered off the road and plunged down an
embankment into the Charles River at Cambridge, will be held tomorrow in the Crematory
Chapel, Walk Hill Road, Forest Hills, this State.

Witnesses said that Erbb was proceeding at normal pace when suddenly, the ca-
reened off the road into the river. Mrs. Erbb later saw that the for-
mer Vanguard distribution chief in the U. S. had been under medical
hair since his return from London six months ago.

Born in Hallowell, Me., Erbb made his home in Soluete, on the South Shore,
maintaining that address when he left Paramount to join Selznick in England. He broke into industry as a
shipper, quickly rising to the top in distribution. With Paramount for
25 years, he had been New England
division manager and Eastern divi-
sion manager for that company. He
is survived by his wife.

Actors' Temple Benefit
At Imperial Sunday

Scheduled to appear Sunday night
at the Imperial Theater for the 22nd
Annual Theater Benefit of the Actors'
Temple, are: Milton Berle, George Jessel, Frank Sinatra, Willie Hob-
ard, Nanette Fabray, Phil Silvers, Pearl Bailey, Billy de Wolfe, Phil
Reagan, Jan Peerce, the Wiere Bros.,
Dennis Day, Muriel Siebert, Andy Devine,
Paul Whitehead and the complete
stage show of the Paramount,
Roxy and Capitol Theaters. Robert
M. Weitman, managing director of
the Paramount, is in charge of pro-
duction. Bernard Birstein is the rabbi
of the temple.

Send Birthday
Greetings To

Dec. 5
Walt Disney
Boris Karloff
Vernon Dent

Dec. 6
Elisa Landi
David Henreid
Comparto

Dec. 7
A. M. Bender
N. J. O'Toole
Eric Alyn
Lee Marcus

Would Halt Taxation Of Foreign Investments

(Continued from Page 1)
industry, now considering a number of
proposals to invest portion of earnings in other countries, plans to prohibit taxation of an enter-
prise, or profits therefrom, by any state other than the one in which it is being carried on.

Frankfurt, Costa Rica's proposal
would prevent the U. S., for example, from taxing any invest-
ments of its nationals in Australia, Great Britain, Canada, or any other
country in which American film com-
panies may invest portions of their earnings as dollar remittances are
restricted. Plan also would prohibit
the taxing of profits from those in-
vestments, except by the country in
which the profits are earned, even if
the profits are earned by subsidia-
ries of the U. S. companies.

In a series of proposals, which
would practically change the face of
the proposed ITO charter, Argentina
suggested to the Conference that members should be able to regulate the
amount of foreign films shown on their screens. Like the other
Argentine proposals, suggestion was
aimed at the U. S., which Argentina
has tagged "the colossus of the
North" and which has been accused of trying to put the world "under
the dollar sign."

Film section of the proposed ITO
charter, as written in Geneva the last Summer, would protect the
American film industry by getting at least a percentage of screen time abroad.

Delaware ITO to Maintain
Its Unaffiliated Status

(Continued from Page 1)
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ance received considerable support in the
discussion which followed resigna-
tion of the MPTO officers, but the group preferred to maintain its un-
avffiliated status.

William B. Derrickson was elected
president of the new ITO, while Joseph
DeFiore, former MPTO head was
named chairman of the board. Other officers include Murth Schmidts, vice-president, and Calvi
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Directors include, in addition to DeFiore, John Fox, Marth Nollman, Reese Harrington, Sam Mellis, Herr
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man Purnell and Raymond Todd.

WEDDING BELLS

Duval-Johnson
Chicago—Myrtle Duval of the Ter-
minal Theater is engaged to Leonar-
Johnston.

Coloton-Gallagher
Chicago—Helen Coloton of M-G-M's
accounting department, will marry Robert Gallagher.
More "Teeth" in Codes

...let exhibition fall in line

(Continued from Page 1)

Washingtonalin 100% Bonus for Producers

(Continued from Page 1)

ensure, he would receive 30 francs. To equalize the price, the official rate and the "open market" quotations, the French government would authorize a loan of another 120,000 francs to the producer, thus encouraging him to obey the rules, but also to continue making pictures in France, rather than elsewhere.

French producers, Garner reported, have been squawking louder than ever about too many foreign pictures skewing money out of the country. Crouin, for instance, are dubbed into French, Yankee pix can compete too solidly with domestic product.

In a deal with Confranex (a production group of financiers, inventors, etc.) Garner obtained North American distribution rights in return or underwriting four features, one of which, "Martin Roumagnac," has already become a box office hit. Three, which must be completed by midsummer, are: "The Eagle With Two Heads," a modern version of "Manor of the Dead," and "Lorances." During his five-month tour abroad from which he has just returned, Garner acquired the U. S. rights to three films: "Jenny Lemour," "Road To The Galileys," "Les Routiers," and the two-parted "Adventures of Casanova." The films will be edited and sub-titled here to avoid some of the names and language that scenes abroad made. While discussing the matter of titles, Garner advanced the idea that since dubbed versions for U. S. audiences have never been done satisfactorily, "Manon Lescot," one of the films on his distribution schedule would be dubbed to English with a "pre-articulated" tech. Which means, Garner explained, that English lip movements would be filmed first, then the film itself did or would be synchronized to the English.

Buchanon AA "Heart"

Allied Artists has engaged Buchanon & Co. to handle the $200,000 national advertising campaign for "Song Of My Heart."

NEW POSTS

FRED E. PENNELL, general manager, Locke Film Library, Kalamazoo, Mich.
KEITH PENNINGTON, manager, Hazel Park, Hazel Park, Mich.
JOHN STEFICH, manager, Sunset, Seattle, Wash.
OSCAR H. GEMAR, manager, Creve Cley Theaters, Green Cove Spring, Fla.
TOM HENSHAW, apprentice booker, Columbus, Ohio.
ABE WEINER, Monongah manager, Pittsburgh, Pa.
ARTHUR HOLMES, manager, Plainfield, Plainfield, Conn.
CHARLES NGUYARD, manager Falls and Avalon, Black River Falls, Wis.

Indictments of 10 Due by Next Week

(Continued from Page 1)

Up-American Activities. It was at the request of the Committee that the House voted contempt citations against the 10 writers, producers, and directors for refusing to answer additional questions whether they were Communists. Only

The House Committee on Un-American Activities is acting as a censor in citing 10 Hollywood writers, directors and producers for contempt of Congress, the Council of the Authors League of America declared yesterday. The League made public its protest against the House Committee and the action of film leaders in banning the 10 men from employment.

Other witnesses to appear before the Grand Jury were three official stenographers who took the record of testimony during the Hollywood hearing. The stenographers testified as to the action of the men when they were before the Committee whether or not.

Presentation of the citations to the Grand Jury was handled by U. S. Attorney William Hitz.

New Jackson Park Test Via "Amber"

(Continued from Page 1)

the alleged "ambiguous" provisions of the Jackson Park decree.

The Rialto is playing "Amber" at the advanced admission price scale, and observers understood that this was not a proviso in the contract offered by Fox, but rather at the volition of the theater owner.

Thomas McConnell, Jackson Park attorney, is on record as construing the decree of Judge Igoe as banning "move-overs." Informed sources here assert that Rialto owner conferred with McConnell prior to opening the picture at which time the attorney reiterated his stand but added that an exception might possibly be made in the case of "Amber" because of the advanced price.

Prime question now is the fate of the picture after its Rialto run.

Expressing the opinion that "we need never fear that Hollywood ever will be un-American," Rep. Chet Holifield (R., Calif.), in a statement, inserted in the Congressional Record, emphasized, "I know from my own personal experience, as one who goes to the movies for entertainment, that I have yet to see a film that is not American in concept and feeling."

Defending Hollywood from Communist charges, Holifield cited Film Classics' first new picture, "The Spirit of West Point." He pointed out that facilities of the Point were made available to Mr. C. M. president, resulting in a film that "truly exemplified the American spirit through the medium of cinema."

Holifield went on to laud the industry for its "unselfishly devoted" efforts during the war. He observed that the scenes of other films produced through the years "which have done much to act as salesmen abroad for the American way of life, as well as for American products."

"I cannot let these reflections on Hollywood go unchallenged," Holifield concluded, "because I feel such reflections serve only to hamper a great American industry rather than to help it."

Bernhard, FC "Point" Get Congress Plug

Lineup of speakers for the Hotel Astor luncheon that will bring down the curtain on the FJF campaign on the show world's FJF campaign to raise $325,000 was announced yesterday by Chairman of the FJF's amusement division.

Luncheon planned as a testimonial to George Jessel, will hear Louis Nizer, Norman S. Goetz and Max A. Cohen, and Fabian, who will preside. Delivering the invocation will be Rabbi Bernard Birstein.

In this connection it is conceded that an upper price scale in the subse-quent runs is unlikely unless exhibitors as a group voluntarily decide to play at that rate. Declared by Fox on this point is expected early next week with the arrival here of William C. Gehring, assistant general sales manager.

CHARGED
**REVIEWS**

**“Bandits of Dark Canyon”**

with Allan "Rocky" Lane, Black Jack Steele

March 28

89 Mins.

MAKES THE ORDER OF THE WESTERN CLIENTELE, THIS ONE FILLS THE BILL.

Made to the order of the western clientele, this one has all the required slapdash, slambang, hardsiding and such like, plus a new angle. Not only is a ghost town involved in the proceedings, there’s also speak business and exhumation.

The production has quality. The hands that developed it from script to screen knew what they were doing.

Lane is a Texas Ranger. He meets up with Bob Steele, Larter is an escaped convict who is serving time for murder. It was a frameup since it later comes out the man who is supposed to be dead is very much alive. The police are made up of a group of swashbuckling, all-american types, who play Steele’s son, in the proceedings to work up juvenile audience interest.

Lane plays along with Steele in a plan to prove his innocence. Eddy Waller identifies Roy Barcroft as is supposed to be the man that killed the stoolie, and all the rest. At the ghost town of Placer City the affair comes to a head. Lane and Waller prove Barcroft’s supposed grave, find no remains. Then the fire breaks out and the crooks are taken.

Philip Ford directed with the action touches emphasized.

Col. Schedules Pix Series Based on Famous Operas


Hardly a fortnight ago, Friedrich Fehér, a pioneer in the film industry, announced the formation of International Opera Films, Inc., which will co-operate with the Metropoli- tán Opera Association produce films of operas presented by the Met. In discussing his plans, Fehér has revealed that he would introduce new artist technicians.

It is interesting to note that while Columbia and IOF will make use of the stars of their respective companies, the latter will employ the opera stars as a source of musical and story material, while the former will be more of a techni- cal interpretation of the opera, avoiding the pitfalls of a static transcription with the undiscovered "new" technique.

Mayer, MPAA international chief, in an effort to conclude negotiations. One thing stands clear in nego- tiations with these three countries—American film companies are determined to retain their market position, even though this means sharp but temporary cuts in remittances. American companies also are determined to keep sending films showing the American way of life at a time when this is becoming in- creasingly important.

In a very real sense, America policy has been influenced by its British determination to get in these markets whether or not payments are made for British films. In all three countries British pounds are available in varying amounts. British also face some cutbacks on the selling point as much as American companies, due to the more critical dollar shortage.

Sweden, it was learned, has pro- posed a 50 per cent cut in American film remittances and agreement is near on the proposals. Discussions on what to do with the remaining remittances are now under way. In effect, this represents a switch in the position taken by American companies. Last summer, American companies were given the choice of either a cut in imports or unlimited imports and a cut in remittances. Americans chose the import restrictions. A short time ago, however, the Swedish Government said that a cut in remittances would be necessary because of the increasing critical dollar problem.

Back in Denmark Soon

In Denmark, American companies are offering 25 per cent cut on a more equitable basis. American companies were walloped hard by Denmark’s crack-down. British also suffered but continued to send their films into the picture.

Denmark limited to a total of 4,000,000 kroner the foreign exchange for all foreign pix during the period from Oct. 1, 1947, to Dec. 31, 1948. From Oct. 1, 1947, through the end of January, 1948, films could be released on the usual percentage basis. Thereafter, however, from March 1, 1948, films could be moved on a fixed-price basis. With the same number of films com- ing in, this meant that American companies received practically nothing for their pix. American companies still will get little money from Denmark, but are determined to maintain their market position and keep films flowing into the coun- try.

Norway also has presented a criti- cal problem. The Norwegian Gov- ernment said that on Nov. 15, of this year, all available foreign exchange for films had been exhausted. The Gov- ernment said that there would be no remittance transfers between this day and the end of the year. Mayer already has discussed the question with the Norwegian Government and arranged for it to resume negotia- tions. Discussions on this phase will center around use of remittances for this six-weeks period. Also expected to be negotiated are cuts in remittances during 1948. Norway set a ceiling of 2,000,000 kroner to cover foreign exchange for imported films, in- cluding American Pix; in group, it meant about a 60 per cent cut in remittances.

The above, however, has made it clear that she does not want to allocate AmericanPix films. Agreement is close on what por- tion of the 2,000,000 kroner will be allocated for American films. Also to be negotiated, however, is what will be done with the “excess” which will be due American companies. This will involve the “general million” kroner. Over-simplified, the situation is this: American companies may take a temporary beating in these countries but is determined to stay in the market. In this they will have the full backing of the U. S. State De- partment and the American Embas- sies in the three countries.

RKO Conserving Cash Halves Dividend to 15c

(Continued from Page 1)

ma Dele Wolfgang Koo, Chinese Ambassador. Decoration carries a special rosette.

Decoration was bestowed, Koo said, "for your leadership in enlisting the generous support of the motion picture industry in relief and humanitarian service throughout the war; for your services in clarifying the Chinese struggle against the Jap- anese invader through the media of stage and screen, and for your initia- tive and aid in all phases of human- itarian endeavor for the Chinese masses as a member of the Board of Trustees of China Relief for the last seven years.”

Col. Schedules Pix Series Based on Famous Operas (Continued from Page 1)

productions and difficulties in the foreign market.

"The reduction in dividend," the board’s announcement stated, "is in harmony with the current program now in force at RKO."

"Although film rentals and receipts have continued at a relatively high level, current production costs and the increasing difficulty of con- verting foreign currency into dollars make it desirable for the present to conserve cash resources.

The 15c dividend declared yesterday, is payable Jan. 2, 1948, to stockholders of record at the close of business Dec. 15, 1947.

**REVIEWS**

**“Two Blondes and a Redhead”**

with Jean Porter, Jimmy Lloyd, June Preiser and Judy Clark

Columbia

69 Mins.

MAKES THE ORDER OF PERT AND PEPPY DUN- NERS TURN IN PLEASEING PERFORMANCES TO PUT THIS ONE OVER. Here is a great little offering that pleasing performances are not the least, comport- chieftly of pert, peppy youngsters. It has been given good direction by Arthur Dreith and sound production values by Sam Ka- man.

Jean Porter is featured and scores with her "Si Song," while Tony Pastor does with "The White Rose." Jimmy Lloyd gets many laughs opposite Jean, and June Preiser and Je- dith who score with their comedy and Rick Vallin, Douglas Wood, Charles Smit Regina Wallace and John Meredith a- mong the capable principals.

Instead of spending a summer at a fi- shing school, Jean spends it on Broadway as a chorus girl. She returns to her home filled with a new and charm- ing romance, June Preiser and Judy Clark, as has them pretend to be her sorority siste.

Jean is engaged to Rick Vallin, a star young manufacturer of plumbing fixtures, but Jimmy Lloyd, who poses as a but and chauffeur, so that he can be near Jean wins her heart in the end. Of course, it develop that Jimmy is wealthy in his own right.


CReditS: Producer, Sam Katzenmier; Direct Arthur Dreith; Author, Harry Reuben; Scene Play, Victor McElligot and Marcus Brown; Camera, Dore H. Morgan; Art Director, Paul Monte; Editor, Jerome Thomas; Musical direction, Bob Preiss; Assistant director, Paul Montalba; Musical supervisor, Paul Merenghi; Songs by Allan Roberts and Doris Fisher, David Fields and Jimmy McHugh.

DIRECTION: Good, PHOTOGRAPHY: Fine.

Franconi To Buy Pix For Dallas Service Co.

Dallas—Film buying for member of United Theaters Service Corp. will be directly handled by John Francioni, its president, by vote of the directors, Francioni will be slated in his buying by a review at evaluation of releases by a clinic associates.

Writers Mobilization Tagged as Communist

Washington Bureau of THE FILM DAILY

Washington—Hollywood Write Mobilization for Defense was tagged as "direct organization by a "(Continued from Page 1)

written, publicized, and action in a list of subversive groups released yesterday by the Federal Loyalty Board. The list, which will be released as con-clusive proof, Clark said. Other Hollywood or film-related group was named, although Clark said the list was compiled at the request of the Communist Party itself was listed as subversive organization.
ABOUT THE TRADE

HERE’S how the equipment field is appraised by Secretary Roy Boomer of the Theater Equipment & Supply Manufacturers’ Association in the organization’s latest Tsema Tattler:

"Business is good. That is the comment heard from manufacturer, dealer and theater owner. Products are becoming more and more standardized. Deliveries are getting better. Theater building is on the increase, especially Drive-Ins. From information gathered the manufacturer or dealer who goes out after business, gets it. During a recent trip through the central and southwest, I contacted many theater owners. Nearly everyone I contacted who had not already bought new equipment was definitely in the market. Seats, carpet, marquees, letters and signs, lobby and rest room furniture, arc lamps, projectors and sound, from my survey, seemed to be in great demand at this time. There are several reasons why some theater owners prefer to buy before closing their books at the end of the year. The coming holidays should not slow up the buying of equipment. On the contrary, it should act as an incentive."

THEATER carpets are bit by the price jumps of manufacturers, just announced. Bigelow-Sanford Carpet Co., Inc., raised its charges to retailers from 3 per cent to 5 per cent, according to carpet grade. Alexander Smith & Sons, Mosebeck Carpet Mills, Artloom Corp., and Lee’s & Sons Co., also have hiked prices, according to per cent on the average in recent weeks. A large number of other producers say they’ll join the parade.

BAUSCH & LOMB Optical Co., celebrating its 94th year in business, is not only world leader in photographic lenses but in all sorts of scientific optical equipment as well. During the last war B&L binoculars, bubble sextants, rangefinders, periscopes, radar optics, mobile optical units, serial mapping equipment and divebomber sights provided invaluable assets to our fighting forces. • B&L has installed Monoscopic Sound Systems in the State Theater, Central City, Neb.; Broadway Theater, Council Bluffs, Iowa; DeVries Theater, Correction, Iowa; and Photographic Model AA Projectors in the Auditorium Theater, Red Cloud, Neb.; and Rock Theater, Bassett, Neb. • Wagner Sign Service is sponsoring a photography contest of marquee displays to foster the proper use of changeable copy letters. • The new Mountain View Theater in Mountain View, Ark., is built entirely of native stone with decorative motifs inside.

NEW SPENCER Colordite Projector Is Introduced

Southbridge, Mass.—A new Spencer 2½x2½ colorslide projector, designed to provide greater screen brilliance, more even illumination from edge to edge, coolness of operation and slide safety, is announced by American Optical Co.

NEW ICE CREAM CABINET

The third and newest of the company’s refrigeration products to reach the market this year is now ready for shipment, according to Wilson Refrigeration, Inc., Smyrna, Del. The product is an ice cream storage cabinet, of interest to exhibitors.

LAUNCH MIDWEST DRINKOMAT

Chicago—M. S. Gordon, Bernard Schaffer and Joseph Shane have formed Midwest Drinkomat Corp. with offices at 63 E. Adams St., to build and operate coin vending machines.

BOODMAN FOLDS SERVICE

Detroit—Jacob Boodman has closed up the Detroit Film Cleaning Service, and moved to California.

Blue Seal Expands Export Coverage

J. Burgi Contner, president of Blue Seal Ciné Devices, Inc., announces the signing of a new contract with Cinematograph Int’l., as world-wide distributor of the Superior Projectors and Blue Seal products. Previously, C. I. was the sales outlet for Latin America and the Caribbean area.

Under the new setup, M. D. Faige, general manager of Cinematograph Int’l., Inc., recently returned from a trip through 27 countries “south of the border.” He immediately appointed distributors in all other countries to handle Blue Seal’s products. Faige told THE FILM DAILY that distributors now handling our many brand lines such as Ideal Chairs and Gulstun carpets, on an exclusive basis, will be given first consideration as distributors of the Superior projector, Blue Seal sound systems and Cine-Aire Lamps. All arrangements are being made for service and maintenance coverage in every country open to American commerce. That there is a great demand for the modernized simplicity of the Superior projector was proven by its easier acceptance in Latin America.”

Radiators Under Floor To Heat Fla. Theater

Dunedin, Fla.—A new architectural feature has been incorporated in the plans of the new Dunedin Theater to be built by C. L. Sarns of Effers. Hot water radiators concealed beneath the concrete floor of the theater controlled by a thermostat, will be employed.
BREAKING ALL RECORDS IN NEW YORK AND BOSTON

Booked in the Center Theatre, BOSTON, With a Record-Breaking Week . . . and Booked Solidly Throughout NEW ENGLAND.

Played the New Amsterdam and Majestic in New York Day and Date and booked by the entire RKO Metropolitan Circuits, Skouras, Brandt, Century, Randforce, Warners, and all other circuits in the Metropolitan area.

Available NOW at these REALART franchise holders

Albany, Buffalo, New York
Principal Film Exchange Inc.
630 Ninth Ave., N. Y. C.

Atlanta
United Film Distributors, Inc.
164 Walton St., N.W., Atlanta, Ga.

Boston, New Haven
Embassy Pictures Corp.
16 Franklin St., Boston, Mass.

Charlotte
Screen Guild Productions of the Carolinas, Inc.
300 West 3rd St., Charlotte, N. C.

Chicago
Henri Elman Enterprises, Inc.
1337 So. Wabash Ave., Chicago, Ill.

Cincinnati, Indianapolis
Popular Pictures Co.
1632 Central Pkwy., Cin., O.

Cleveland
Realart Pictures of Cleveland, 2108 Payne Ave., Cleveland, Ohio.

Dallas
Screen Guild Productions of Texas,
308 So. Harwood St., Dallas, Texas.

Denver, Salt Lake City
Embassy Pictures
258 East First Street, So. Salt Lake City, Utah

Detroit
Allied Film Exchange,
2310 Cass Ave., Detroit, Mich.

Los Angeles
Associated Film Exchanges,
1925 Vernon Ave., Los Angeles, Calif.

Minneapolis, Milwaukee
Independent Film Distributors,
111 N. 11th St., Minneapolis, Minn.

Oklahoma City
Screen Guild Productions of Okla.,
Grand Street, Oklahoma City, Okla.

Philadelphia
Box Office Pictures, Inc.
1301 Vine Street, Philadelphia, Pa.

Pittsburgh
Screen Guild of Western Pa.,
415 Van Brunt St., Pittsburgh, Pa.

Seattle, Portland
Favorite Films of California,
2231 Second Ave., Seattle, Wash.

St. Louis
Screen Guild Productions of St. Louis,
3324 Olive St., St. Louis, Mo.

San Francisco
Favorite Films of California,
261 Golden Gate Ave., San Francisco, Cal.

Washington, D. C.
Equity Film Exchange, Inc.
1001 New Jersey Ave., N. W., Washington, D. C.

REALART Pictures, Inc. 2 PARK AVENUE, NEW YORK (16) N. Y.
MURRAY HILL 5-7428
Advises House Committee
Rates Should be Put Back
To the Pre-1942 Scales

Additional support of the industry’s drive to eliminate or reduce the Federal admissions tax was manifested late last week in the tax recommendations of the National Retail Dry Goods Association’s taxation committee, before the House Ways and Means Committee.

House Committee, which is considering a general revision of tax laws, was advised by the Association that excise taxes, except on tobacco and liquor, should be lowered to pre-1942 levels. Such a move would be disallowed.

(Continued on Page 3)

Management-Labor
Unit Seen For Films

West Coast Bureau of THE FILM DAILY

Hollywood—Officers of the SAG, SDG and SWG will take back to their members a proposal of producer representatives that a management-employee agency be established to deal with such areas of agreement as the fight against censorship, and the general problem of public relations.

Proposal was made last week.

(Continued on Page 7)

Warner, Honored. Calls
For Fight on Ignorance

West Coast Bureau of THE FILM DAILY

Hollywood—With hunger and ignorance the chief allies of totalitarianism, the free press and the free screen face a grave challenge as a magnificent opportunity in performance, said Harry M. Warner, who said his company, the Frank Jaeger Company, is working on a project that will be announced at a later date.

(Continued on Page 5)

RKO Xmas Bonus
Set for Employees

RKO became the first film company to announce a Christmas bonus in a bulletin to employees at the week-end.

Amount of extra will be determined on the same basis as last year, the notice stated.

Harmon in Conference With Gov’t Toppers
Regarding Industry World-Wide Eighty Problems

Washington—MPAA-MPEA Vice-President Francis S. Harmon yesterday conferred with top Government officials on the industry’s foreign problems, particularly in dollar-short countries. Harmon was accompanied by John McCarthy, assistant managing director of MPAA’s international division. MPAA officials declined to reveal details of plans being worked out.

SRO Sales Conclave
On Coast Jan. 8-10

SRO will mark its first anniversary with a sales meeting Jan. 8-10 at the Hotel Ambassador, Los Angeles, it was announced Friday by Nell Agnew, president, who will preside. Sales policies for pix to be released during the new year will be outlined.

David O. Selznick; Daniel T. O’Shea, president of Vanguard; E. J. Scanlon, vice-president of Vanguard, and Paul MacNamara, vice-

(Continued on Page 7)

Refusal of Para. Pic Noted
As Jackson Park Violation

Chicago—Thomas McConnell, Jackson Park attorney, served notice on the Paramount exchange here that refusal to allow Jackson Park theatre to play “Unconquered” is a violation of Judge Michael Igoe’s injunction and is in contempt of court. He plans early court proceedings.

Coward, Boltungs, Usatinov
Under Del Giudice Banner

London (By Cable) — Forecasting the rise on this side of another important independent producing organization is the departure of Noel Coward is joining Pilgrim Pictures launched recently by F. Del Giudice, former managing director of Two Cities.

Also in the new setup are the

(Continued on Page 3)

Maas Calls Prague Meet
Confab Seen Counter Step to Local Moves

Stock Charity Gifts Are
Featured in SEC Report

Washington Bureau of THE FILM DAILY

New York, December 7, 1947:

The Daily Newspaper
Of Motion Pictures
Twenty-Nine Years Old

State Department Puts
Quietus on Move, Backed
By Some Indie Producers

Washington Bureau of THE FILM DAILY

Washington—Top Government officials, including President Truman and Secretary of State George Marshall, favor free flow abroad of films showing the American way of life.

Despite this strong backing—and the industry has received new assurances to this effect—pix will not be tied to the Marshall Plan, it was learned in authoritative circles here.

Top officials are convinced that the

(Continued on Page 4)

Contempt Trials Seen
Set For January Start

Washington Bureau of THE FILM DAILY

Washington—Acting with unusual speed, a District Grand Jury on Friday indicted 10 Hollywood personalities on charges of contempt of Congress.

Assistant U. S. Attorney William Hitz, who presented the cases to the Grand Jury, said he would recommend the 10 be arraigned either on

(Continued on Page 3)

CIEA Group Checks Myers’
Supreme Court Petition

Members of the Conference of Independent Exhibitors’ Associations are checking drafts of a brief of amicus curiae which Abram F. Myers, general counsel, has drawn up. CIEA includes all National Allied units and a number of other exhibitor groups, both affiliated and unaffiliated.

(Continued on Page 4)

Odeon Stockholders
To Meet on GCFC Deal

London (By Cable) — J. Arthur Rank will issue a statement to the stockholders of Odeon Theaters this week on the proposed purchase by the Circuit of General Cinema Finance Corp. and later will call a stockholders meeting. The deal has been under fire both from Odeon stockholders and from a portion of the London press.

nix plan to tie the pix to Marshall Plan

Retail Merchants Group Backs Ticket Tax Cut

OFFERED FREE OF charge to members of the motion picture industry.
COMING AND GOING

MAURICE A. BERGMANN, U.I. director of advertising and publicity, returned over the weekend from the Coast.

ALBERT E. MILLER is due from Detroit today for conferences with Jules Welles, Masterpiece presi
dent, regarding the Midwest distribution of Masterpiece Films.

BOB HOFPE and his two sons flew via TWA to Los Angeles with stepbrother at Chicago, at the
teen of weekends. VERA YACK, J. LAN

tON, BOB MONTGOMERY, GENE TIERNEY
BANA ANDREWS, JERRY SHELDON, JUNE
MAVOC, FRED TOREZE.

J. CHEEYER COWARD, U.I. board chairman, took the TWA to LA. A. over the weekend,
fleets of huddles with other company bigwigs.

SKITCH HENDERSON, ex. leader, flew to Pitts
burgh at the weekend, from N. Y.

SID MESICOV, Paramount exploitation manager, is on the Coast for studio conferences.

Local 306 and Circuits

Near Terms Agreement

"Nearer consuming a deal," commented Herman Gelber, prexy of Local 306, Projectionists, fol
loowing a meeting with circuit reps. Affiliates, according to the latter, would be willing to offer a dollar-
and-cents wage hike equivalent to the wage which members get from independent exhibitors through a 15 cent per
hike.

Percentage-wise, increase for pro
essionists employed by affiliates would be less, but the actual coin would be the same as non-affiliate.
ience for the pictures.

New local board between the two groups is expected to take place shortly, but no date or place has been set so far.

Federation Pledges from Individuals Are Up 42%

Initial report on the progress of the Federation of Jewish Interna-
thorices’ drive in the amusement business shows an increase of 42 per
crease for last year in individual gifts. SI Fabian, division chairman, said Friday. Fabian was confident
that corporate gifts matched the number of individuals and if individual con-
tributions continue to pour in at the present pace, the division will att
ain or exceed its goal.

Campaign in the amusement world ends Thursday with a testimonial
chune at the Hotel Astor for George Jessel.

Plan Big Thomascolor Issue

Proposed sale of 1,000,000 shares of Thomascolor, Inc., class A com-
mon stock, through the members of the National Asso-
ciation of Securities Dealers, was announced at the weekend. Pro-
ceeds would be used for plant and working capital.

SAM SHAIAH, director of exhibitor and pub-
rations for the distribution department of 20th-
Fox, is back at his desk from Milwaukee.

EUGEN SHARON, at 20th-Fox’s long-time sales division, has returned from a five-months’ tour
of foreign dealing.

LORETTA YOUNG arrives here tomorrow aboard the Queen Mary in time for the evening of the premiere of "The Big Heat".

SIR ARTHUR W. JARRATT, managing director, British Lion, is scheduled to arrive by plane this
orning from London.

WILLIAM PEREIRA, RKO producer, sails for
England Thursday aboard the Queen Mary for a location scouting trip on "The Captain Was A Lady.

Back at their desks from Paramount’s Chicago meeting are CHARLES M. REAGAN, LEONARD
GOLDENSON, PAUL RAIKENBORG, EDWARD L.
NYMAN, LEON D. NETTER, ROBERT M. WEIT
MAN, STANLEY SHUFORD, BEN WASHER and CURTIS MITCHELL.

IRENE DUNNE arrives in Hollywood today for a two-weeks’ visit in New York.

Messeri Will Establish Monogram Int’l. Base in Rome

M. J. Messeri has been named Monogram Int’l. rep. for the Mediter-
anean area, it was announced at the weekend.

Messeri has been associated with the film industry for 20 years, 14 of
which were with Paramount as managing director for Spain and Portu-
gal. His present division includes Italy, Spain, Portugal, Turkey, Greece, Palestine, Egypt, Syria, Leb-
anon, Iran and Iraq.

The Monogram rep. sails today for Italy where he will establish head-
quarters in Rome.

New Mono. Int’l. Managers

Bernard J. Gates, Monogram International Latin America super-
visor, has named George Oliver, Jr. to replace Rafael de la Cruz as branch
manager in Mexico. Also announced is the appointment of Daniel L. Chen as assistant manager of the Panama
office.

Schlaifer in Florida

For “Agreement” Preem

Miami—Charles Schlaifer, ad pub-
licity chief of 20th-Fox, arrived here
over the weekend for confabs with
Wometco Theaters execs on plans
for local three-hour premiere of "Gentleman’s Agreement." Pie will have simultaneous showings at
the Miami, Litery, Cameo, Schlaifer
will huddle with Mitchell Wolfson, 
Metteo head, and Sonny Shepherd,
circuit publicity chief.

Mono to Re-issue “Rose”

“Rose of the Rio Grande” is an
ounced for Feb. 22 reissue on the
current Monogram program. Film
co-stars Movita and John Carroll.

Metro Ups Bebcchick

Boston—Benjamin Bebcchick
is General Manager, has been promoted
from the post of sales manager in the Boston office
of Bevcchick, and will be spending more time in the
sales end of the company.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Buckwalter Center

“GOOD NEY!”

June ALLYSON

Peter LAWRENCE

Patricia Marshall

Jean McCracken

in Technicolor

GREAT CHRISTMAS STAGE SHOW

in person

Katherine MACDONALD

Paul HUDDER

Robert WALKER

in M-G-M’s

“SONG OF MORMON”

THEATRE

PACIFIC

ROBERT MITCHELL

JANE GREEV

in the Out of the Past

R. SHERIDAN

NORMA TALLEY

RAY MONTE

GOLDEN EARRING

MARTIN LEONARD

PARAMOUNT

RAY COOPER • GODDARD

in GEORGE & MARGARET

CONQUERED

(3rd Dec.)

FINANCIAL

NEW YORK STOCK MARKET

High

Low

Close

Chg.

Am. Scot

22

21

21

-1

Bell & Howell

22

21

21

-1

Columbia Pict. Inc.

54

53

54

1-1/2

Columbia Picts. plc.

74

74

74

0

East Coast

10

10

10

0


14

13

13

-1

Loew’s, Inc.

22

22

22

0

Paramount

17

18

18

1

RKO

95

94

95

1

Republic Pict.

10

10

10

0

Republic Pict. plc.

10

10

10

0

20th Century-Fox

34

34

34

0

20th Century-Fox plc.

95

95

95

0

Universal Pict.

65

64

65

1

Universal Pict. plc.

65

64

65

1

Warner Bros.

12

12

12

0

NEW YORK CURR MARKET

Monogram Pict.

35

35

35

0

RKO

26

26

26

0

Sanotone Corp.

34

34

34

0

Television

13

12

12

-1

Trans-Lux

6

6

6

0

OVER THE COUNTER

Cinemark

35

35

35

0

Pathex

33

33

33

0

Columbia Drops Option On Studios in Britain

London (By Cable)—Columbia has
surrendered its option on the Wal-
ton-on-Theames studios.

Columbia Drops Option On Studios in Britain

London (By Cable)—Columbia has
surrendered its option on the Wal-
ton-on-Theames studios.
contempt Trials Seen for January Start

(Continued from Page 1)

Wednesday, January 2. He also
said that he would urge that the
first 10 trials begin in January.

"Eight of the 15 group were indicted
on two counts: For refusing to an-
der specific questions about their
affiliations during hearings
by the House Committee of
American Activities and for
refusing to say whether they belong
in the Screen Writers Guild. Those
named under the two indictments
were: Albert Maltz, Dalton Trumbo,
Reed Ornitz, Ring Lardner, Jr.,
Robert Blberman, Adrian Scott,
Vester Cole and Alvah Bessie.

Howard Lawson and Edward Dmy-
yck were only cited for refusing to
state their Communist affiliations, if
any.

The maximum penalty on convic-
tion for each count of contempt is
$1,000 fine and a year in jail. The
usual minimum is $100 and a one
month term. Separate trials are
expected to be held for each of the ten
defendants.

Committee investigators already
are assembling evidence on films sus-
spected of containing a com-
unist propaganda for use in the next phase
of the investigation. Whether the
charge will be held here or in
Hollywood has not been determined.

Sees Hollywood Funds
To Red Cross Cut Off

Washington Bureau of THE FILM DAILY

Washington—The flow of funds
from Hollywood into Communist
foundations in this country has
been slammed effectively by the Uni-
American Activities Committee Rep. John
MacDowell of Pennsylvania, a mem-
er of the Committee, said over the
weekend. McDowell maintained that
he was a prime purpose of the
Committee.

MacDowell, Chairman J. Parnell
Thomas and Rep. Richard Nixon, all
members of the Committee, had sent
a list of subversive orga-
izations released Friday by the
Attorney General. Thomas termed the
list a "farce" because of its omissions.
And the other two committee-
en agreed with him.

The Fugitive" for Victoria

KRO's Argosy production, "The
Fugitive," will receive its New York
premiere Christmas Day at the Vic-
toria.

GB Equip. in Record
Sale to Scandinavia

London (By Cable) — GB Equip-
ments announced an order from
Sweden for 600 British-made Bell &
Howell projectors and 1,200 silent
projectors, in revealing the largest
order for British film equipment by a
Scandinavian country. Import licenses
are being granted, and the entire
sum, £200,000, will be paid in
Swedish currency in London.

“ThaT’s My Pop!”

Sious City, la. — Isn’t every
day that the Sadoffs have a new baby
boy and when their first child—a boy
—arrived, the theater owner closed
down the house for the day.

Abe Sadoff learned at 10:30 a.m.
that he had become the father of a
son and put the words "Closed due
to birth of a son" on the marquee
of the Fourth St. Theater and went
into the hospital.

Coward, Boultings, Ustinov
Under Del Giudice Banner

(Continued from Page 1)

Boulting Brothers and Peter Ustinov.

Coward tied in with Del Giudice,
who broke with J. Arthur Rank some
months ago, after receiving and con-
sidering offers from Metro, Rank and
Sir Alexander Korda. Coward, as-
soiated with Del Giudice in the
making of "In Which We Serve,"
subsequently joined the "Hasty
Breed," "Blithe Spirit" and "Brief
Encounter" from his own plays.

His first Pilgrim pic also will be an
adaptation of one of his plays,
"Peace in Our Time."

The Boultings, twin-brother pro-
ducer-directors, will make "The
Guinea Pig" for Pilgrim, while Usti-
nov will provide "Private Angelo,"
from the Eric Linderse novel.

Local Radio Promotion to
Back 'Paradise' Campaign

A new type of radio exploitation,
utilizing local promotion by celebri-
ties in over 400 cities, will be used for
the first time by David O.
Selznick in the promotion of Alfred
Hitchcock's "The Paradine Case,"
it was announced Friday by Paul
MacNamara, vice-president in charge
of advertising-publicity. System is
aimed to give the feature the wid-
est radio coverage of any Hollywood
film to date.

Project includes 4,166 local broad-
casts of from five to eight minutes,
on radio stations with from 1,000 to
50,000 watts power. Each listener
is to hear to 20 to 30 messages about
"Paradine," to be supple-
mented with the playing of music
from the film, personal radio appear-
ances, radio talks, custom nearest
plug and an extensive adver-
sisement campaign.

Ted Wick, Selznick director of
radio, is putting the plan into effect
immediately. Emphasis is on local
promotion because Hollywood-origin-
ated plugs are said to be insuffi-
ient in the present highly-competi-
tive market.

Acquires "Charter" Sales Rights

To acquire some rights for the new
British Information Services film,
"Charter of the United Nations," have
been acquired by Films of the
Nations, Inc.

Merchants Back Cut
In Admissions Levy

(Continued from Page 1)

crease the present 20 per cent Fed-
eral tax bit on admissions by half.

Industry protagonists of lowered
ticket levies also took heart in word
from Washington that the Treasury
Dept. in the next few months, will
put out 15 major studies dealing with
basic revisions of the Federal tax
structure. A review of the whole
excise tax system, in which the ticket
levies are included, is part of these
studies.

Treasury is known to favor modi-
fication or repeal of the excise rates
on transportation and observers note
that elimination of such taxes on
both transportation and communica-
tions was advocated recently in the
recent Committee on Economic De-
velopment report, as "particularly
important."

"C.E.D. considers motion
pictures a communications industry
and is on record as favoring the
elimination of the admissions tax as
a necessary first step inneeded tax
reform.

Hornstein's Father Buried

Funeral services were held last
Friday for Samuel Hornstein, father
of Joe Hornstein and grandfather of
George, Mickey and Harold Horn-
stein.
Nix Proposal to Tie Pix to Marshall Plan

(Continued from Page 1)

Marshall Plan will have an indirect effect on the ability of many dollar-shot companies to pay for American films. Object of the Marshall Plan is to help countries back on their feet and therefore put them in a better financial position. In this sense, the Marshall Plan may mean more dollars for American films. State Department, however, has quietly mixed efforts to tie pix on to the Marshall Plan.

It was learned that some indie producers proposed that countries be denied Marshall Plan funds unless they agreed to drop heavy taxes and other restrictions on American films. This proposal never was given serious consideration by the State Department. MPAA has maintained that the economies of countries involved should be stabilized. It is felt that if the plan is done right, the Marshall Plan, the United States itself will benefit. MPAA has made no effort to link pix with the Marshall Plan, officials state.

Amended Complaint Filed In U Stockholder Action

Stephen Truncle on Friday filed an amended complaint in his stockholder suit against Universal and several of its directors. The composition with the alleged buying and selling of Universal shares in violation of an SEC rule. Federal Judge Simon H. Rifkin had dismissed Truncle's original action, but permitted him to file an amended suit listing damages claimed against each defendant.

Amended complaint claims that Nate J. Bluemberg made in excess of $12,500 in the alleged deals, while J. Cheever Cowdin is said to have made in excess of $67,000; Charles D. Prutzman, in excess of $5,000; William A. Scully, in excess of $49,375, and Clifford Work, in excess of $75,000.

Drop Plagiarism Case Against Wurzel Prod

West Coast Bureau of THE FILM DAILY

Hollywood—Judge Ben Harrison in Federal Court has ordered dismissal of the $100,000 plagiarism suit brought by Paul Gordon against Sol M. Wurzel Prod. Case was based on alleged plagiarism of a film story, "Dangerous Millions." Dismissal was requested by attorneys for the defendants.

Monday Morning Memo

• • • THE QUESTION BEFORE THE HOUSE: Is Australia, increasingly harder pressed for dollars, trying to renegotiate the remittance agreement, with a view to keeping 50 per cent rather than 30 per cent of J. S. film coin permanently in the country?

• • • THOSE BOTH WITHIN and without the industry—and especially the former—who have been critical of the decisions reached at the recent New York conference on the Communist issue would do well to reflect upon Dr. George Gallup's latest public pulse-taking reported in the New York World-Telegram at the week-end....Sixty-two per cent responded affirmatively to the query, "Do you think membership in the Communist Party in this country should be forbidden by law?" while only 23 per cent replied negatively and 15 per cent had no opinion. "Ask, in general, do you think most American citizens who belong to the Communist Party in this country are loyal to America, or to Russia?" 59 per cent named Russia, 15 per cent the U. S. and 22 per cent had no opinion....For a third question, Dr. Gallup asked, "Do you think the Communists in this country actually take orders from Moscow?"...Sixty-two per cent voted affirmatively, 13 per cent answered, "No," and 25 per cent had no opinion....There is a saying, is there not to the effect that "the customer is always right?"

• • • THE PERSONAL TOUCH: Paul V. McNutt, special counsel to the MPAA-AMPP, is the new chairman of the United Service to China directorate. ... Karl (Interstate) Hobbs's Mercedes, Tex., citrus took the largest number of divisional awards at the annual Harlingen (Tex.) Mid-Winter Fair. ... George Moskovics, CBS Television commercial manager, will speak on "What Television Has Learned in 1947" at Thursday night's meeting of the American Television Society at the Advertising Club of New York. ... It's poll time in Europe, too. witness the fact that Fritz Lang is announced as again the winner of a directorial poll conducted by Cine Suisse-Schweizer Film Zeitung.

• • • H. L. PHILLIPS, New York Sunday columnist, was moved the other night to do an open letter to Sam Goldwyn accusing the producer's anti-double feature position. In due course, H. L. came to this thought...."Deeply behind the double feature is nothing more than the old-time idea of a suit with two pairs of pants....This has some appeal....Both pairs of pants were the same....But it's not the same with a pair of movies....One of 'em never fits and has button holes in the back...."Which (1) serves to "date" Br's Phillips and (2) point up the fact that he doesn't read today's ads....The extra troubles suggested today more likely than not is a contrasting pair o' slacks.

• • • THOUGHTS IN PASSING DEPT: If there's a general devaluation of European currencies, what about those film remittances, particularly the over-due ones?...It was heart-warming to read Cardinal Spellman's glowing 70th birthday tribute to former Justice Joseph M. Proskauer, no stranger to the industry...And of all the tribute no words were more eloquent than these three, "apostle of Americanism"...Universal is committed to shoot the greater part of both "The Saxon Charm" and "The Big Snow" is Our Town....Nearest student admission plan in a month's Sundays is that sprung by Fox International....Schools sell student identification cards for a half dollar, good for a year, which permits the holder to buy tickets at a junior b. o. scale....School gets 25 cents on each card for its students association fund....There ain't no Santa Claus, after all....Of Devil Retracement is mixing company Christmas parties, it seems.

Maas Calls Prague Meet in Counter Move

(Continued from Page 1)

Poland, Yugoslavia and this country. Maas arrived in the course of a goodwill tour which began about a month ago in Tokyo. He will discuss distribution problems applicable to Central and Eastern Europe and formulate policies for 1948 operations.

Local meet will be attended by Louis Kanturek, Eastern Europe supervisor; Marian Jordan, Germany; Wolfgang Wolf, Austria Charles Matzner, Hungary; Eugene Van Deel, Poland.

Prior meet drew interest in central film circles due to announce- ment that moves would be made to co-ordinate policy, initiative co-operative production, aim for unified distribution methods independent of the MEPA, and set up regulations for control of imports and exports in Eastern Europe. There was also conjecture on the resemblance of the former confab to recent re-establishment of the Comintern. At the recent meeting, it was reported, groundwork for a larger meeting in January was prepared.

CIEA Group Checks Myers Supreme Court Petition

(Continued from Page 1)

filitated with national exhib. group. Brief, to be filed with the U. S. Supreme Court, will ask divestiture of major company theater holdings and will seek to outlaw cross-licensing of product by defendants, in the event the Court upholds their right to own theaters.

45 Dates for Realert Bills

Realert's reissue combinations "Green Hell" and "Pittsburgh" and "The Invisible Man" and "The Invincible" were listed with the day and date in 55 theaters this week Principal Film Exchange, area distri- butor, announced.

Woolley's Beard to Be Feted Tomorrow

Birthday of a beard—it's 20 years old—will be celebrated tomorrow in that den of beards—"21"—when a number of famous characters given to luscious adornment will gather to do honor to and sing the wink of Monty Woolley. Born because of a rusty razor blade in New Haven, the Woolley chin shaver has run a Technicolor gamut from red to pink, and now it's white; it has NOT been investigated by the Committee on Un-American Activities. Guests at "21" will include: Jo Davis, Dr. and Mrs. Sumner, Bennett Cerf, Cole Porter and Santa Claus.

P.S.—It seems that Woolley is in the cast of "The Bishop's Wife," which bows at the Astor tomorrow. There could be a connection.
0 MPF Key Figures

1 Trustees’ Parley

(Continued from Page 1)

Order to provide free and unbi-
ased expressions of opinion from the
In announcing the list of those ex-
cepted to attend, Barney Balaban,
and the Coordinating Committee
chairman, said that in addition to
the trustees, the chairmen of various
committees which operated during
the New Orleans conference have
been invited.

Those scheduled to be present in-
clude Ted Gamble, Leonard Golden-
man, Harry Brandt, Chick Lewis, Max
Owen, Louis A. Navins, Si Fabian,
Jilliam K. Jenkins, Ed Fay (alternate
for M. J. Mullin), Max Yellen, an Stricker
(alternate for H. F.
Incey), A. Schoenstadt, Ralph Kin-
sey (alternate for Allen S. Moritz),
John Bowelder, C. C. Silmore, H. Blank and Earl J. Hudson.

Also Carl Buermele, Trueman
embuch, J. A. Becker, Paul Will-
ams, M. A. Lightman, Harold Field
alternate for William Elson), Dr.
abob Fishman, E. V. Richards, Sam
Manezer, R. B. Livingston, Jay Eman-
uel, M. A. Silver, Ray A. Grom-
ick, Sam Gillette, Irving Levin
alternate for Harry Zaimond), Fred
Vehrenberg and A. Julian Blylaw-
ki.

Disturbers trustees attending are
Arthur B. Kim, Gradwell Sears,
Valer Titus, Jr., Spyros Skouras,
Ted E. Depinet, Jack Cohn, Leopold
Tiedman, Nate J. Blumberg and
Jareny Balaban.

Pay Acting for Mullin

Boston—Edward Fay, veteran
providence exhibitor, will represent
Harin Mullin, trustee of the Mo-
tion Picture Foundation, at the meet-
ing opening in New York today.
Mullin is unable to attend due to
commitments here.

Theater Owners of N. M.
Vote TOA Affiliation

Artesia, N. M.—The Theater Own-
ers of New Mexico have unanimous-
ly voted affiliation with national TOA
and endorsed the latter’s stand re-
carding ASCAP and the 16 mm. competition.

Vote came following an address
by Robert W. Coyne, TOA execu-
tive director.

NEW POSTS

JOHN ZENNER, manager, Westphontom, Rich-
mond, Virginia.
SLAN SHAW, booker, Screen Guild, Cleveland.
RALPH SOBOTKO, assistant manager, Grand,
Wilmington.
A. A. HOPPER, manager, Humoto, Humboldt, la.
CHARLES W. 0ST, branch manager, Universal, New
Orleans.
FRED FORD, RKO exploiter, Memphis.
WILLIAM BIRDSALL, booker, Columbus, Detroit.

Hollywood-Vine Yard

By RALPH WILK

SAM WOOD can’t get Victor Mature and Vaili for the leading roles
in his production of “Purgatory Street,” because of their previous commit-
tments so he’s postponed the picture. Instead he’ll do Edna Ferber’s “The
Land Is Bright.” . . . WARNERS planning a re-make of their 1938
omedy hit, “Brother Rat,” under the title “Rise Above It,” with Gordon
MacRae as star. Jerry Wald will produce the film. . . . COLUMBIA is also planning
a re-make—“Let’s Fall in Love,” which Ann Sothern made in 1934. Dorothy
Lamour, who has one picture commitment that will co-star with Jeffrey
Lynn. . . . If and when Rod E. Geiger makes “Moby Dick,” Joso Ferrer
will have one of the top roles. . . . FRANKLIN Adreon and Sol Shor, who
specialize in writing serial stuff at Republic, have turned out a story deal
with stunt men titled, “The Thrill Man.” Famous stunt scenes from old
pictures will make up part of the footage.

Vincent Price will star in Charles Bennett’s production of “Blackmail”
next year. Bennett wrote it in 1929, and it was first done in England by
Alfred Hitchcock. . . . TWENTIETH-Fox expects to clear up three before
New Year’s and have seven in production in January. Those about done are
C. Champion, co-producer on Monogram’s “Panhandle,” has a book on
H’wood about to hit the stands, “Mostly Maybe.” . . . FINE-THOMAS’s first
during 1948 will be “Disaster” with Richard Denning in the lead. . . .
John Wayne gets the lead in the next John Ford-Merits C. Cooper picture
“The Family.” It’s from the Nina Federko $10,000 Atlantic Monthly
novel of the same title.

FASCINATION, involving the romance between Guy de Maupassant and
the Russian artist, Maria Bashkiroff, will be produced by Eric Moraw-
sky, founder and former general manager of the Terra Film in Europe, and
Louis Vidor, former general manager of Tobis-Sacha, Vienna. Morawsky
and Vidor, who are now in Hollywood from Paris, have slated Steve Sekely
to produce and direct “Fascination” after he makes “Hollow Triumph” for
Eagle Lion.

Broadway Gets That Fox Touch for Yule Season

With “Captain From Castile” and “Daisy Kenyon” opening Christmas
Day at the Rivoli and Roxy, respec-
tively, and with “Gentlemen’s Agree-
ment” at the Mayfair, Fox will have
two top pic on Broadway for the Yule season.

Warner, Honored, Calls
For Fight on Ignorance

(Continued from Page 1)

from the Hollywood Foreign Cor-
respondents Association its humani-
tarian award for his chairmanship of
the National Friendship Train Com-
mitee.

“We must fight hunger with food
and other material aid,” the Warners
president declared. “The Friendship
Train was only a beginning but it
proved the feeding and generosity of
the American people.”

“As for ignorance,” Warner con-
tinued, “we must fight that with
truth. The example of progressive
working democracy is the strongest of
all bases forces for world peace.
The problem is to make it under-
stood and believed.”

Award was a plaque presented to
Warner at a luncheon in the Holly-
wood Roosevelt Hotel by Milch
Green, of the Foreign Correspond-
ents Association, Gary Cooper and
dveral foreign diplomats were among
the luncheon guests.

Victor Projectors Stolen

Chicago—Theft of 24 Victor 16
mm sound projectors from a motor
freight carrier is reported by the
Police Department. Machines were
Model 35 Lite-Weight projectors.

DEC. RELEASES

Distributors scheduled 38 releases, in-
cluding seven re-issues for December, a
survey reveals. Titles, release dates and
running times are as follows:

COLUMBIA
It Had to be You (9), 96 mins.
Deborah Ship (10), 76 mins.
Blondie’s Anniversary (8),
Rose of Santa Fe (13).

Eagle Lion
Linda Be Good, 60 mins.
T-Man
The Man from Texas
Stage to Mesa City, 55 mins.

M.G.M
Good News, 96 mins.
Killer McCoy, 103 mins.
Ninotchka (re-issue), 110 mins.

MONOGRAM
The Chinese Ring (6), 68 mins.
Guns Talk (50), 58 mins.
Betrayed (re-issue), 66 mins.

PARAMOUNT
Big Town (15), 70 mins.
Road to Rio (55), 101 mins.
Unconquered, 116 mins.

RKO-ROAD
Out of the Past, 97 mins.
So We Remembered, 114 mins.
Wild Rose, 60 mins.
The Bishop’s Wife, 109 mins.
Bambi (re-issue).

REPUBLIC
Fandil of Dark Canyon (15), 59 mins.
Under Colorado Skies (15), 65 mins.

SCREEN GUILD
Where the North Begins (13), 42 mins.
Road to the House (55). 77 mins.

20th CENTURY-FOX
Roses Are Red, 67 mins.
Daisy Kenyon, 90 mins.
Toacco Road (re-issue).
The Grape of Wrath (re-issue).

UNITED ARTISTS
Intrigue, 90 mins.

UNIVERSAL-INTERNATIONAL
The Enchanted (15), 96 mins.
The Uptown Girls, 87 mins.
The Lost Moment, 88 mins.
The Pirates of Monterey, 77 mins.

WARNERS
Anthony Adverse (re-issue), 131 mins.
Jessele (re-issue), 98 mins.
My Wild Irish Rose (22), 101 mins.

Okoboji Director Opens Today

Okoboji City—The annual twon-
day convention of the Theater Own-
ers of Oklahoma will open today
at the Skirvin Hotel here.

In conjunction with the conclave,
Okoboji Tent 22 of the Variety
Club will hold its annual meeting
and election of officers and board
members.

Leon J. Bamberger, RKO sales
promotion manager, will speak at
the Oklahoma TO meeting.

Leewood Named to Head
SCG Adv. and Publicity

West Coast Bureau of THE FILM DAILY
Hollywood—John J. Jones, Screen
Guild Pros. president, has an-
nounced the appointment of Jack
Leewood to director of advertising
and publicity. Leewood, who was
formerly in charge of advertising,
assoheits, will be headquartered in
Los Angeles, where he will assume
the duties of the new office.

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and publicity. Leewood, who was
formerly in charge of advertising,
assoheits, will be headquartered in
Los Angeles, where he will assume
the duties of the new office.
“To Live in Peace” with Aldo Fabrizi

Times Film Report, 90 mins.
POSSIBLY SURPASSING “OPEN CITY,” THIS ITALIAN FILM HAS INDICATIONS FOR GREAT SUCCESS WITH ALL AUDIENCES.

This being the time of the year when the best product is being put forward, fresh with flavor, from the prize-winning and local long-time tenant of the foreign spot, “Open City,” this is an offering compounded with profound human feeling and with a feeling for comic intensity rarely captured by anybody’s camera.

At bottom it is a simple tale of simple people whose lives are made precarious by the nearly intrusive intrusion of the recent war. It is unquestionably yet it encompasses a full script affecting human beings and a tragic tragedy yet manages with conviction and accomplishment to point to a place where it belongs, a place in the list of the case for universal brotherhood of man.

Aldo Fabrizi, who will be remembered as the resistance priest of “Open City” again resonates, with a fine high-facility heights of dramatic emoting, the broad level of comedy and the depths of tragedy.

Two Americans figure in the cast, too. They are Gar Moore, who plays a war correspondent and John Kitzmiller, Negro. Both have escaped a prison camp and are hiding out near Fabrizi’s farm. A young girl, Mirella Monti, who is an effective actress in Italian pictures,改建 among scenes of the blossoms, heightens the mood, and her brother, discover the pair when they are hunting a piglet that got loose. Never having sat with a Negro before, they register surprise, a natural absence of prejudice.

In the small town where Fabrizi lives, local military authority is in the hands of one German soldier. He is on the elderly side, given to pipe smoking and remarking about his own peasant life and the people he has left and every other side against his will.

Joe, the Negro, is wounded. The children bring him to Fabrizi’s barn where he is treated by the local resistance doctor. High point of the film comes off when the German soldier comes visiting Fabrizi at night. He is pried with wine, Joe, who is hunchbacked and crippled, at times, looking high.

Hearing the mourning, he smashes out and joins the party. At first in awkward silence halts the bing as quickly as it occurred it is over and both the German and Joe imbibe freely and decide the war is over. They ride about on the horses firing wild shots. The German goes out. Joe rides off to the front.

Next day there is tensest as the local priest awaits the arrival of the German. What he remembers of the night before will decide the fate of the desert town for it has been ordered that any Italian harbor an escaped soldier and soldier would be shot, the town burned.

But at this point the war draws within earshot of the village in the far distance approaching Allies. The German decides to quit the war and the Wehrmacht. Fabrizi indicates what he will do and returns to his home to once again take up the cause of peace and for men to live together as brothers. Luigi Zampa has directed with simplicity and skill.

“To Live in Peace” stands to possibly sur-

“Revenge” with Ann Magnani

Distinguished Films, 67 mins.

POWERFUL, FUNDAMENTAL DRAMATIC THEME MAKES THIS ONE IDEAL FOR THE ART SPOT.

Anna Magnani is one of the players who make up the by-the-book framework. From her performance alone it is here and again she acquits herself of another powerful, poigniant performance that is worthy of some of the best screen work. Her character, “Revenge” has an almost documentary clarity about it as if it unduly a story of post war Romans, their smoldering hatred and distaste for the aftermath of conflict and its resultant impact on once decent, fine people.

Strong dialogue and situations form the dramatic substance here as the scenario turns up the return of a prisoner of war to a place he has almost lost point of it’s existence for her son who was taken for slave labor. Then, too, his sister is running around with the wrong kind of company. His young brother lurks precariously on black market fringes.

The soldier, Gino Cervi, finds his home taken from him by an obvious enemy who sets about to restore it to productivity by putting an electric power plant into action. He is warned against a time by hunchbacked. Meanwhile, Miss Magnani learns the collaborator responsible for her son’s disappearance, is in nearby hiding. He is taken and brought back and the race is on against the cause. She becomes maniacal in her desire for the man’s death and unable to account for all the things she does in a moment of passionate rage intending to kill his children. She comes to her senses before she can make the horrible error.

Cervi induces all concerned to go to his home. The family seems headed for happier times at the conclusion with the problems of the various individuals set to rights once more.

It is not a pretty spectacle, this revealing of inner emotional upheaval. It is also almost responsible to genuine performances are genuine, direction realistic.


DIRECTIONS, Good. PHOTOGRAPHY, O.K.

READY UTE PARTY TONIGHT

Approximately 80 employees of the Walter Readie theaters will gather tonight at the Park Hotel, Plainfield, N. J., for the circuit’s annual Christmas party. District and City Managers, theater managers and college students managers from New Jersey and New York; and home office employees from New York will all participate. Walter Readie, Jr., will preside, with Julius Daniels, City Manager in Perth Amboy, N. J., serving as m.c.

pass the acclaim and success of “Open City.”

At the close of the period, he held 87,065 in his own name, 2,400 through the theater’s book and, his wife held 14,700 shares.

SEC also reported John Cohn disposal of 100 shares of Columbia common held in a trust. He retainted

“The Fighting Vigilantes” with Al “Lash” LaRue, Al “Fuzzy” St. John

Broadway Eagle, 61 mins.

FURTHER ADVENTURES OF CHEYENNE DAVIS AND FUSZY JONES PROVIDE EFFECTIVE ENTERTAINMENT.

The further adventure of Cheyenne Davis and Fuzzy Jones, as detailed herein center attention in the beginning on the strange attacks by marked riders on wagons carrying food supply. Keeping their official identities secret, the pair meet up with Jennifer Holt.

In town they identify one of the robbers, have him jailed. Two others are also locked up. This brings LaRue and St. John to the attention of George Cheesbro. The pair give George a message along monopo-

CITY,” “Open City,” “Revenge” and “The Fighting Vigilantes.”

“Shadow Valley” with Eddie Dean, Roscoe Ates

Eagle Lion, 59 mins.

WHAT THE AUDIENCE REQUIRES IN WESTERN ENTERTAINMENT.

At the outset there is murder. Eddie Dean and Roscoe Ates stumble on the crime while riding into town and in short order they are the lowdown on the killing from Sheriff Holt.

It turns out that she is being pressured into selling the ranch she inherited by George Cheesbro, a lawyer of dubious purpose. He is aware there is gold on the property. Dean and Ates get employment at Miss Holt’s place. Dean tries to dissuade her from selling.

Cheesbro’s causes Dean to become suspicious and he forthwith sets a trap. It is sprung and the well known action stuff is emplaced at this time. Then the next day she brings the guilty parties to justice; Miss Holt decides to keep the ranch and Dean and Ates ride off to new scenes. Ray Taylor directed effectively.


DIRECTOR, OK. PHOTOGRAPHY, O.K.

“Two on a Vacation” with Vittorio De Sica, Maria Denis

J. H. Hofstetter, 74 mins.

SHOULD AND WELL WITH PROPER AUDIENCE: ROUTINE COMEDY TREATMENT.

This Italian language job with English subtitles is a routine comedy of mistakes. Identities lengthily played out. It proves a good opportunity for the cast, mostly comedians, to perform with a great deal of low comedy. Maria Denis is easy on the eyes. Her ingenuous role is nothing much from the routine.

Has fairly good production values. There are a few attempts to lift it onto a romantic fantasy plane. Once or twice music is used effectively. Generally the male side of the cast apply a great deal of gusto to lines and situations.

Script brings Miss Denis and De Sica together via a missup. She has gone on a vacation with another bird. Her choice was to supply tires and gas for a motor trip. De Sica, really a count, takes to the deception which was practically laid in his lap and from that point on the comic content is worked up, whipped up and at length resolved when De Sica makes his real identity known. In manufacturing the plot the action got around to many interesting locales.

Best bet for this one is the audience of Italian heritage. The humor is obvious, fairly gentle.

CAST: Vittorio De Sica, Maria Denis, Umberto Boccioni, Anna LaRue, Jack Magon, Jane Almirante, Jim Thorpe.

CREDITS: Produced at Cinecitta Studios; directed by Gino Cervi and Joe De Santis.

DIRECTOR, Fair. PHOTOGRAPHY, O.K.

Stock Charity Gifts Are Featured in SEC Report

(Continued from Page 1)

transactions reported over the week-

end by the SEC. Largest turnovers reported were gifts of 1,000 shares of Loewen for $5,000 to the United Jewish Welfare Fund by Jack L. Warner and of 500 shares of Loewen’s common to charity by Nicholas M. Schenck.

Warner is reported retaining 427,- 000 shares of the Warner common along with 21,500 in a trust, and Schenck still held 21,227 shares of the Loewen’s stock.

Disposal of 1,500 warrants for RKQ common by Gordon Youngman was reported, as well as another thousand warrants by J. Miller for his personal use, although Warner was reported retaining 100 shares of the dollar par common stock.

An amendment to the September report showed Harry Brand adding another 4,650 shares to his block of dollar par common in Loewen.

At the close of the period, he held 87,065 in his own name, 2,400 through the theater’s book and, his wife held 14,700 shares.

SEC also reported John Cohn disposal of 100 shares of Columbia common held in a trust. He retainted

23,800 in his own name and 26,239 in trust funds. Abraham Montague dropped 200 shares, retaining 6,632 and selling another 10,426.

Loew’s picked up another 125 shares of Loew’s Boston Theaters 25 common and now holds 122,203 shares of that stock.

Monday, December 8, 1947
**Management-Labor Jilt Seen For Films**

(Continued from Page 1)

The industry's first effort toward establishing labor-management co-operation. Called by the producers' new employment-policy committee, some representatives of the three groups attended a meeting presided over by J. H. Mayer, M-G-M studio chief.

The meeting was described as a move to win guild support for a united industry front, to allay union fears that free expression and the sanctity of contracts might be in danger as a result of the AMPM Communist stand, and to explore safeguards against injustice in any screening of political undesirables.

Producers at one time sought to establish a reviewing board, to comment on screen representation of both management and unions, but union bylaws barring discriminatory acts against members for their political beliefs are said to have precluded official guild participation in a fitting agency.

Mono. Int'l Directors And Officers Renamed

All officers and members of the board of directors of Monogram Int'l were re-elected for the coming year at meetings prior to the weekend.

State of officers include Steve Brody, board chairman; Norton V. Ritchey, president; J. Peter Friedhoff, vice-president; George D. Burrows, treasurer; Nellie Witting, secretary; David D. Horne, assistant treasurer and assistant secretary; G. N. Blachford, assistant treasurer, and Barnett Shapiro, assistant secretary.

Named to serve again on the board were Steve Brody, chairman, and the following directors: Norton V. Ritchey, W. Ray Johnson, George D. Burrows, David D. Horne, J. Peter Friedhoff, Edward Morey and William B. Jaffe.

**Urge USSR Industry To War on U. S. Films**

The Russian publication, Soviet Art, in its latest issue reports Russian film makers have been told “it is the obligation of Soviet cinema workers to enter into a merciless war with American motion picture expansion and to emerge as victors.”

Statement attributed to V. Vishnevskaia, was made at a meeting of the Soviet Cinema Club. The unit is exclusively devoted to criticism of Hollywood films. He said the U. S. industry's program is to win an audience of two billion. It is also, Vishnevskaia said, making anti-Soviet pix. Adolph Menjou and Robert Taylor were singled out as specialists in ‘slender' girl forward looking film people. Katharine Hepburn, Charlie Chaplin and Paul Robeson were listed as having “tied their fates to progressive circles in America.”

**SHORT SUBJECT REVIEWS**

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**"It's A Grand Old Nag"**

Republic. Lot of Fun 8 1/2 minutes

First color cartoon from this company packs a lot of wit, imagination in its brief time and delivers hilarity all the way. Plot tells film production, techniques and the like over a burlesque route wherein a horse is engaged to double for a star horse. It is sly kidding from that point on and should give the laugh register a workout.

---

**"Ski Demons"**

Columbia. For Sports Fans 10 minutes

Bill Stern takes you to Lake Placid where many of the future ski champs of the world show their stuff. With the accent on novice thrill, it should prove interesting to sports fans.

---

**"Enchanted Lake"**

United Artists. For the Cultured 7 Minutes

With the beautiful music of the Janssen Symphony orchestra of Los Angeles providing the background, the camera interprets the mood of the music by covering the streams, waterfalls, mountain peaks and pines of the Northwest and then turns to the quiet of a peaceful lake where the animals of the forest come to drink.

---

**3 More Video Lounges Set By Walter Reade Theaters**

Television lounges with large-view Dumont screens built into the walls will be installed in three more Reade Circuit, New Jersey, theaters. Walter Reade, Jr., revealed at a new home office meeting of district and city managers, that decision was based upon patron response in the four Reade houses where sets are now in operation.

Reade said that reports indicate a definite patronage has been built up by the video receivers, particularly for sports events, so that installations will soon be made in the Reade houses in Morristown, Long Branch and Red Bank.

**Negroes Not Cause of the 'New Orleans' Ban—Binford**

Memphis—Edward Small's UA release, "New Orleans," was banned by the Memphis and Shelby County Censor Board because of gambling scenes and shots of a red light district. Lloyd T. Binford, chairman, said. Scenes with Negroes did not cause the ban, Binford said, and the picture was stopped by all three members of the board.

**Dublin House Bombed**

Dublin (By Cable). Bomb explosion damaged the front of a cinema here on O'Connell Street where films of the royal wedding were on the program.

---

**MORE NEWSPAPERS**

**QUOTE FILM DAILY REVIEWS**

(Continued from Page 1)

The President in charge of public relations for all Selznick enterprises, will represent the studios at the parley.

In attendance from SRO will be: Milton Kusel, vice-president in charge of domestic and Canadian sales; Sidney Deneau, assistant general sales manager, and Robert M. Gillham, Eastern publicity and advertising director, and the following division and district managers:

Edward Fontaine, Eastern division; Henry Krumm, Southern division; Sam Horowitz, Mid-Western division; John Howard, Western division; Charles M. Wiener, Canadian division; Tom Duane, New England district; Sol Kragman, Mid-Atlantic district; Joe Oulahen, Ohio-Michigan district; A. J. Deleambre, Southwestern district, and Herbert Kaufman, Pacific Northwest district.

The assembly will view the recently completed Selznick pictures: "The Partridge Case," and "Portrait of Jennie," and "Mr. Blandings Builds His Dream House," made by RKO for SRO.

**Gilbert Buys Out Partners**

Marc Gilbert has bought out all of his partners and is now the sole owner of the Marc Gilbert Film Association. Company will continue as an independent distributor of foreign films.

---

**SHORT SUBJECT REVIEWS**

Columbia. "Kitty Caddy" 6 minutes

Dog and cat match wits in a hilarious golf match which is continually interrupted by reasonable similies of Hope and Crosby. Above par for laughter.

---

**"Mexican Joy Ride"**

Warner. Laugh-Getter 7 minutes

Daffy Duck inadvertently gets into a bull fight while vacationing in Mexico. After much difficulty he eludes the bull and starts back home, unaware that el Toro is close behind. Wonderful laugh-getter.

---

**"The Band Master"**

UA. Noise, Color, Fun 7 Mins.

Andy Panda, as leader of a circus band, is completely overcome by the succession of breath-taking acts. He not only has trouble with his musicians but the performing artists as well. Lots of noise, color and fun.

---

**"Thrifts of Music"**

(Columbia. Good 10 minutes

No laugh-getters. With disc jockey Fred Robbins making like an emcee, the Lecouna Cuban Boys give out with a fast Latin beat in their arrangement of "Dark Eyes," "Oye Mi Rumba," (Jack, Jack, Jack) and "Ti-Piti."
He makes the camera concentrate on her...

NOT by chance is this escaping beauty the center of attention!

Before the scene was shot, the assistant cameraman made very sure she would be. He kept background and foreground from stealing her scene... made the camera concentrate on her and her alone.

In achieving such exact focus... in attending to many another detail vital to the camera's operation... the assistant cameraman exercises a high degree of skill and displays an infinite capacity for taking pains.

Yet for a true reflection of his skilled, painstaking contribution to the picture, he must depend upon superior film, perfectly adapted to the job. This is why he welcomes working with one of the famous family of Eastman motion picture films... as he so often does.

EASTMAN KODAK COMPANY
ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., DISTRIBUTORS
FORT LEE • CHICAGO • HOLLYWOOD
RICHARDS ERECTED MP FOUNDATION PREXY

Big Allied Circuits May Pay ASCAP, Then Sue

To Separate German Industry Branches

Berlin (By Cable)—Any possibility that the production, distribution and exhibition branches of the German film industry will be controlled by any one combine will be eliminated shortly by a new law, drawn by U. S. representatives and approved by the British Control Commission. Covering the British and American zones of Germany, law will

(Continued on Page 8)

D OF J FILES GRIFFITH BRIEF

Gove's Calls Practices 'More Apparent' than in Schine, Crescent Cases; Calls for Decision Reversal

Washington Barren of THE FILM DAILY

Washington—Claiming that the restraint of trade practiced by the Griffith interests in Texas, Oklahoma and New Mexico was more apparent even than in the Crescent and Schine cases, the Department of Justice yesterday called upon the Supreme Court to reverse a District Court decision throwing out a Government anti-trust bill against the company.

Throughout the brief filed yesterday by Solicitor General Philip Perlman, the similarity of the Griffith case to the Schine and Crescent cases was traced. Similar, the brief said, were "the master agreements, their collective negotiation by the appellants to include the film requirements of both competitive and non-competitive towns, the actual effect (Continued on Page 8)

Ask Fuller Schine Findings of Fact

Washington Barren of THE FILM DAILY

Washington—Seven exhibitors preparing to file treble damage suits against the Schine circuit yesterday asked the U. S. Supreme Court to direct the District Court, in Buffalo, to "make more complete findings of fact." Or, at the least, make it plain that upholding by the Supreme Court of the lower court's decision last week, (Continued on Page 6)

UA-Morris Agency In Pic Profits Deal

With the William Morris Agency supplying much of the top radio and some of the cinema talent in "Radio Cavalcade," the UA board last night approved a profit participation deal with the agency. Producer Jeryols Brandt will start shooting in 90 days at the General Service Studios in Hollywood.

Armed Forces Radio Service has (Continued on Page 8)

"Amber" Placed in "B" Category by Legion

"Forever Amber" has been removed from the National Legion of Decency's "C" classification and placed in the "B" or Morally Objectionable in Parent category, it was announced yesterday.

The following notation was ap

(Continued on Page 6)

Aussie Film $ Trimmed Again

16-Month Remittances Cut to $5,232,000

MPA Ships First 16 mm Pix to Holland, Hungary

Shipment of 16 mm features subjects is en route to Holland and Hungary as vanguard of the previously announced narrow gauge program of the Motion Picture Export (Continued on Page 8)

Canberra (By Wireless)—Australian Government yesterday took advantage of a provision in the recent agreement with American film companies to decrease the amount of dollars which may be remitted to the U. S. —to 50 per cent of 1946 earnings—goes into effect as of Jan. 1 and will trim by $1,454,000 the amount which American companies (Continued on Page 7)

Officers, Trustees at Large, Executive Committee Named by the Board

E. V. Richards, Jr., of New Orleans, was elected president of the Motion Picture Foundation at the initial meeting of the board of trustees in the Hotel Astor yesterday.

(Continued on Page 6)

Realistic Approach To MPF's Financing

Urging a realistic approach to the problems of financing and organizing the Infant Motion Picture Foundation, Barney Balaban, Temporary Coordinating Committee chairman, told the initial meeting of the Board of Trustees in the Hotel Astor yesterday that success in the task before

(Continued on Page 7)

$200,000 for Pix is Approved by Col.

Bogota (By Cable) — Government of Colombia has made a small cut in the amount of earnings U. S. distributors will be allowed to send to home offices in 1948. New figure is $200,000, only slightly below the amount sent out this year.

(Continued on Page 8)
Rudy Berger, Southern M-G-M sales manager, arrived from Washington yesterday for home office meetings.

John Zanft, M-G-M studio executive, will leave the Coast for New York Dec. 16.

Reggton Hope and Helga Harvey of M-G-M's studio stuff will leave the Coast Jan. 3 and return Jan. 9 on the S.S. Queen Mary for England.

Irene Dunne returned to Hollywood yesterday following a holiday in New York.

Robert Ryan is in Chicago today to talk to the American Brotherhood organization there about his experiences in making "Crescendo."

Benay Venuta is in New York from the Czech government to arrange for her role in Republic's "I. Jane Doe."

Steve Brody, Monogram and Allied Artists president, is in Milwaukee for a meeting of the company's franchise holders at the Hotel Schroeder.

H. D. Hearne, head of Exhibitor's Service, Charlotte buying-banking agency, is at the Hotel Astor through Thursday.

Rites Held in Missouri

For Bryan, Ex-Reade Exec.

Chillicothe, Mo.—Funeral services were held yesterday for Charles J. Bryan, 64, who died Friday at his home after an illness of three years.

Until his enforced retirement Bryan had been associated with Walter Reade circuit owner, for 44 years. Bryan was general manager in charge of theater operations and construction for the Reade theaters and affiliated companies, supervising more than 40 theaters owned and operated by Reade.

The owner is survived by his mother, three brothers and a nephew, all of this city.

From the industry, Mr. and Mrs. Ned Depinet, Mr. and Mrs. Nicholas Schenek, Charles Laughlin, Mr. and Mrs. Charles Farrell, and a quartette of the Goldwyn Girls, Karen X. Gaylord, Ruth Valmy, Diana Mumbry and Alice Wallace.

1,019 Century Employees To Share Christmas Bonuses

Christmas bonuses will be paid 1,019 home office and theater employees of Century Theaters, it was announced yesterday by A. A. Howell, president. Executives and theater managers are not included in the bonus payments as they share in the circuit's incentive plan.

Schedule of payments is set up to include every other employee who has been with the organization since Oct. 31. Bonus range starts from $250 down to $10.

Maryland Board Saw 2,110 Pix

Baltimore—Maryland State Board of Censors reviewed 2,110 films, including 861 features during the past fiscal year, it is reported. Board turned in the State Treasury over $22,000 in censorship fees, collected at the rate of $2 per reel.

Al Ball Dead

Grand Rapids, Mich.—Al Ball, 73, Keith's stage manager for 24 years, who was connected with theater business here for 58 years, is dead.
VOICE OF THE TURTLE
Shouts 'HELLO' to the SCREEN
XMAS DAY
at the long-run
WARNER, N.Y.
FOR MEN AND WOMEN 

The SW 

in TECHNIQUE
WOMEN, GIRLS, BOYS ONLY!
ORDSMAN COLOR!

COLUMBIA PICTURES presents
LARRY PARKS in
The SWORDSMAN

with
GEORGE MACREADY • EDGAR BUCHANAN • RAY COLLINS • MARC PLATT

Directed by JOSEPH H. LEWIS
Produced by BURT KELLY.
Golden Optimistic For Independents

Striking an optimistic note for independent production, Edward A. Golden yesterday said he is unable to reconcile himself to the pessimistic attitude of those who deplore the current stage of independent production. The situation, he claims, is in no way changed from that which existed several years ago when Golden made "Hitler's Children."

Conceding that the latter was made on a shoestring, Golden claims that it was the idea for the story which made the venture successful. "They tell you that money is tighter today," he observed, "but just come up with a good property and watch those purse strings loosen!"

Golden pointed out that United Artists’ principle of giving full reign to the production of films by individuals has been fully justified. There is no denying the incentive which existed and which continues today. "Robert Golden, who will be the producer of 'Texas, Brooklyn and Heaven,' and myself, feel very strongly on this point. And, as far as the independent movement is concerned, it has mushroomed from the dozen artists who broke with assemblage-line production years ago to upwards of a hundred independent producers today. That's progress, and it won't stop here—further advance are on the way."

Golden is preparing his return to Hollywood to make "Texas, Brooklyn and Heaven" for release through United Artists.

"White Cargo" Reissued

West Coast Bureaus of THE FILM DAILY

Hollywood—Sam Efrus is reissuing on the state right market "White Cargo," starring Maurice Evans, currently in Broadway's "Man and Superman," and Gypsy Rosean as Tuesday. "White Cargo," together with a new line of prints and accessories.

Correction

Typographical error yesterday made a headline in THE FILM DAILY read "Boone Hollywood Signed to Red Cross Cut Off." "Cross" should have read "Cause."

SICK LIST

FRANK BUCK, of "Bring Em Back Alive" fame, is in Lenox Hill Hospital where his condition was described yesterday as fair.

Richards Elected MPF Prexy Balaban, Kirsch Named to Exec. Posts

(Myers, National Allied general counsel; Ted Gamble, TOA president; Maj. Gen. "Ted" Curtis, Eastman Kodak vice-president; Jack Kirsch, National Allied president; Harry Brandt, TOA president; Hugh Bruen, PCCTO treasurer; Herman Robbins, National Screen Service president; Karl Holbstette, Interstate Circuit president; Mitchell Wolfson, S. Loewen Stores; Jack Ricketson, and Frank H. "Rick" Ricketson, Fox-Interceptor president.

The board also chose 15 members

(Zion, III. — Acting on a petition signed by 2,000 citizens, the City Council has amended an ordinance prohibiting films here and the first show will be played Christmas Eve.

Show-low Zion achieved that state by adding the poetical words of the West Wilbur Glenn Volva, overseer of the Christian Catholic Church, who held that the film has clashed against tobacco, alcohol, mixed dancing, films and other diversions. With the lifting of the film ban, only tobacco remains liquid.

"Amber" Placed in "A" Category by Legion

(Continued from Page 1) pended to the announcement by the N.D.: “Revisions made in this film and others of M-G-M and Loew’s merely substantially the original objection of the Legion that the pictures glorify immorality. However, Forever Amber’ still lacks the adequate morally compensating values which should be present in a story of this kind.

Would Eliminate Cardinal From "Three Musketeers"

West Coast Bureaus of THE FILM DAILY

Hollywood — The National Legion of Decency has warned that a film has clashed against the industry during the course of the year over "The Outlaw," "Black Narcissus" and "Forever Amber," has suggested the elimination of the Cardinal Richelieu character from "The Three Musketeers" for Metro, according to the producer. Berman is reported standing firm on the character.

Majors in Trust Suit Filed by Rectors on W. C.

(Continued from Page 1) 20th-Fox, Columbia, Universal, Curb Theater, Paramount, RKO Radio, United Artists, Monogram, Republic, Eagle Lion and P&G.

Rector asks injunctive relief against "arbitrary clearance" and charges <Curtis> Chabot Theaters and Fox West Coast conspiring with distributors in setting clearance system.

Rector declares his theater plays 1.75 days after first run house in Long Beach. Attorney F. A. Weller, formerly acting chief of Los Angeles office of anti-trust division of Department of Justice represents plaintiff.

Will Orsinger Dead

Chicago — Will Orsinger, veteran member of the Operators Union and in charge of United Artists theater projection room, is dead. Two sons survive. Burial ceremonies to be held at Acesia Cemetery.

_Zion Petition Lifts Taboo on Film Shows

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Ask Fuller Schine Findings of Fact

(Continued from Page 1) in "without prejudice to the making of such findings."

This request is in an amicus curiae brief which the Federal Court yesterday agreed to accept.

The seven exhibitors were: Lawrence J. Corkey, Irving Cohen, Richard H. Dwyer, Charles V. Martin, William S. Smalley, William Tischkoff and Hubert F. Wallace. All were said to have been among the Government witnesses.

They were represented by Attorneys Milton Pollack and Gerald Saperstein, whose intention to file the brief was revealed last month by THE FILM DAILY.

"Purpose of the amici curiae in submitting this brief was that the assistance of this court in making effective one of the principal sanctions provided by Congress to enforce the antitrust laws, on uncertain. Reference, of course, was to treble damage liability.

The brief then held that the District Court findings were inadequate from the standpoint of supporting possible treble-damage suits. "Consequently much of the proof respecting these claims was produced by the United States in this case will have to be presented again in the treble damage suit," the brief held, terming this a "waste of time, energy and money.

Congress in the Clayton Act, it pointed out, "expressly provided that the right of a plaintiff in a treble damage action should have the benefit of a decree in a prior Government suit, as to all matters respecting which said judgment or decree would be an estoppel as between the parties thereto."

Industry Leaders on Dais At FIP Jessel Luncheon

Climax of the industry’s testimonial to George Jessel at the luncheon of the Federation of Jewish Philanthropies at the Astor Hotel on Thursday will be the presentation of a scroll of honor to the "King of vaudeville," for the efforts as an early founder and volunteer worker in behalf of the FJP.

Among those expected to be on the dais at the testimonial luncheon which will formally close the amusement king’s drive for $525,000 are: Si Fabian, Barney Balaban, Malcolm Kingsberg, Joseph Bernhard, Ned Depinet, Ralph Poucher, William Rosen, Herman Stark, Leonard Goldenson, Marcus Heiman, Jack Cohn, Walter Vincent, Al Silverberg, and Willard Pealer.

Realistic Approach To MPF's Financing

(Continued from Page 1) them would result in the creation of a splendid monument to the men and women of our industry."

"This meeting is being held," the Paramount president declared, "during the most critical time in our history. We are longer in the same, prosperous, exuberant mood which prevailed a year ago in New Orleans. Perhaps it is well that the first meeting of the trustees takes place in the current crucial period. This is a better time to test noble words which were applauded unanimously in better days."

"As a matter of fact," he continued, "meeting at this time emphasizes the necessity to project all of our planning on a long-time basis. We must think of the Foundation as more than a transient philanthropy. Instead, our plans should be formulated with an eye to five years from now, 10 years from now or 20 years from now. We shall have our ups and downs as long as the laws of economics remain in force. Therefore, anything we do here must stand the test of time and the foreseeable fluctuations of our industry."

Balaban revealed that the only exchange areas not yet organized were Cleveland, Milwaukee and Oklahoma City and recommended that a committee be appointed to undertake organization of those areas immediately following the conclusion of the current meetings. He also urged that in the naming of trustees at large, one representative be appointed from organized labor. (Latter recommendation was carried out with the appointment of Richard F. Walsh, IATSE president.)

Following Balaban's opening address, the trustees were divided into three committees (By-Laws, Nominating and Plans and Scope), which met in closed session to tackle problems within their respective spheres. Committee deliberations continued until late afternoon when all trustees reconvened in general session to vote on nominations for the various offices.

General sessions will be continued today in order to effectively put into action all committee recommendations.

CHARTERED

JARATAM ESTATES, INC., New York, own and operate theaters; capital, $1,000 no par shares; by Joseph M. Jaratam, George J. Jaratam, John T. Jaratam, directors.

COASTAL THEATERS CORP., New York; capital, $200 no par shares; by Norman B. Litt, president, manager; Henry H. Litt, treasurer; Sadie L. Litt, secretary.

ROOSEVELT THEATERS, INC., New York; capital, $200 no par shares; by H. S. Wise, president; Norman C. Wise, vice-president; Samuel D. Wise, secretary.

SOUTH STREET THEATERS, INC., Sayville, N. Y.; capital, $700 no par shares; by Bertha Powers, treasurer; Walter J. Powers, secretary.


NEW POSTS

KENNETH VOS, manager, Delft, Crystal Falls, Mich.

JOE MULVEY, assistant manager, Allyn, Hartford, Conn.

C. W. MAXWELL, assistant manager, Stroud, Okla.

SI JACOBSON, booker, Monticello circuit, Chicago.

JUDE WILLIAMSON, booking dept., Paramount, Charlotte, N. C.

GEORGE HETTIS, manager, Yale, Chicio.

RICHARD DYEY, SRO salesman, Minneapolis.

WILL WESTMAN, Film Classics booker, Minneapolis.

LOUIS ORLOVE, M-G-M exploiter, Minneapolis and Milwaukee.

KENNETH KATRIN, Paramount booker, Minneapolis.

RICHARD B. TETLLE, manager, Huntington, Huntington.

BERNARD SEIDEN, manager, Sunnyvale, Sunnyvale.

SINDEY BAKER, manager, Toms, Flushing.

SAUL RENICK, manager, Adorama, Brooklyn.

J. M. TAURITZ, manager, Norstrand, Brooklyn.

ALVIN HOPPER, manager, Manhattan, Honolulu, T.

Australia Film $$ Trimmed Once More

(Continued from Page 1) may remit in the 16 months from Sept. 1.

Commonwealth Government had agreed to allow remittance of 70 per cent of U. S. film earnings in the 16 months' period—or $5,056,000—but a proviso enabled review after a four-months' trial period. Yesterday's announcement by Prime Minister Joseph B. Chifley put the 16-month maximum dollar remittances at $5,232,000. Earnings beyond that amount must be retained in Australia and be used as provided in the recent agreement.

Films were not alone in being further restricted in the Australian Government's efforts to cut down its dollar deficit with the U. S. Imports of U. S. tobacco leaf and motor vehicle chassis are trimmed and consumption of Australian and imported newspaper is limited to an average reduction of 51 per cent of pre-war consumption.

Chifley warned last week, in a report tabled in the House of Representatives, that an inter-departmental committee will review all import licenses and that further economies in major items would be inescapable.

Charlotte Area Houses Resorting to Premiums

(Continued from Page 1) Charlotte, and the operator of a string of territorial houses.

Hearn, who remains here until Thursday, said yesterday that business in the Charlotte area had slumped alarmingly within the past few weeks. The buying and booking service he operates serves 60 odd theaters, and virtually all of these may resort to business stimulators.
Griffith Brief Filed By Justice Dept.

(Continued from Page 1) of the agreements upon the appel-
lee's competitors and their use to
expand the circuit by absorption of
such competitors.

Briefly, the brief was registered because of the lower court's refusal to
accept a large mass of evidence offered by the Government.

Principal difference in this case as compared with the Schine
and Crescent cases, the brief said, "is that in the latter cases exercise of
circuit buying power had to be par-
tially inferred from the circum-
stances of common control and simi-
lar licensing practices of the various
exhibitor corporations involved, while here the concerted action of
the appellees and their theater oper-
ators in buying major films was conclusively established by the
express agreements they made with the major distributors.

Sauter to Manage Benefit For Actors, Film Funds

James Sauter has been named gen-
eral manager of the joint benefit
to be held next November for the Ac-
tors Fund of America and the Motion
Picture Relief Fund. Plan calls for
10-day fair to open the day after
Thanksgiving in the Seventy-first
Regiment Armory, 38th St. and Park
Ave., and is designed to raise $1,000,
000 for the two funds.

Preliminary plans call for appear-
ances of film and legitimate stage
stars, as well as leading lights of the
concert, radio, dance, opera, night
club and vaudeville fields. Exact form
of the project is still to be worked out. Sauter said, and he will consult with showmen as to how the show is
to be presented.

Sauter's appointment was recom-
manded Sunday by a special Actor's
Fund committee, made up of John
Golden, Arthur Hopkins, Emil Fried-
länder, Marcus Heiman, Harry G.
Sommers and Jacob I. Goodstein.
Jean Hersholt and Frank Morgan of the Motion Picture Relief Fund, flew from Hollywood to attend the con-
ference and to promote cooperation from the West Coast group.

Thomason Issue Approved
Philadelphia--The SEC yesterday
gave Thomason, Inc., final clear-
ance for its $10,000,000 common stock
sale to the public.

Send Birthday Greetings:
Dec. 9
Edward J. Dowling
Ellis S. Spence
Mark Hamilton
Bernard Bimbhum
R. M. Blumenstein
Frank Semken
Douglas Fairbanks, Jr.

Tuesday's Tidings

• • NEXT MARCH OF TIME issue on Dec. 26 will cover "The
Presidential Year," looking forward to the campaign of 1948.

RKO's Doré Schary has cancelled all of those scheduled Eastern speak-
ing engagements.

• St. Louis Star-Times used a Page One editorial at the week-end to praise the MPAA's strengthening of the Pro-
duction and Advertising Codes, noting the while that this came nine
days after its own stingiing editorial, "Moral Delegation and Crime.

• • The Miami (Fla.) Herald is getting General Electric's first "elec-
tronic newspaper" equipment. Paper will use it for facsimile
programming experiments. New York Times will be the first local daily
to have its ordered filled; Station WCBS-FM here also will get the equip-
ment within the next three months. Who knows—one of these days,
you may get Your Favorite Industry Newspaper via facsimile.

• Warner Club annual Christmas Kiddie Party will be held at the Warner
Theater Dec. 20. Jerome Curtright, femme star of UA's "Heaven Only Knows," has been named for the leading role, opposite Richard
Ney, in "The Master's Chair," which is scheduled for a Broadway open-
ing in late February. • • Thought-in-Passing Dept: Isn't it about time
that the story about how King George quipped when Bob Hope
was looking for his own photo in the Princess Elizabeth gift album at
the Command Performance was given a Rip? . . . The wire services carried
it at the time . . . Yet both Ed Sullivan and Bob Sylvester used it in
their New York Daily News columns Sunday, but with certain variations.

• • Pre-opening kitchen fire shattered Sauter's yesterday, leaving many
a Broadway figure practically homeless. • • Restaurant will re-
open later in the week.

UA-Morris Agency
In Pic Profits Deal

(Continued from Page 1) granted exclusive permission to the
producer to recreate the famous
Command Performance broadcast.
National Association of Broadcasters
with its 1200 affiliated stations will
assist in exploiting the picture.

Stuart Helzer, whose most recent
stints were "Smash-Up" and "Blue
Skies," will megaphone the pic.
Preminging is set for Philadelphia, home
of KDRA, presumably the first com-
mercial broadcasting station in the
country.

MPEA Ships First 16 mm.
Pix to Holland, Hungary

(Continued from Page 1) Association. Pix will go into im-
mediate circulation.

Export of the initial group el-
magnifies a program of survey and re-
search into marketing potentialities
in MPEA territories. Following the
above named countries, it is con-
templated that the next two fields
scheduled for sub-standard film are
Czechoslovakia and Poland. Immedi-
ate MPEA purpose in launching the
small-film program is to expand the
mass audience and also to consider
cultural possibilities.

Allied Circuits May
Pay ASCAP, Then Sue

(Continued from Page 1) huge court settlements without run-
ning the risk of paying large, cumu-
lative damages for violations of the
copyright law.

The suits envisioned by counsel would be based on the ac-

cused belief that ASCAP is an
illegal combine and therefore
open for suit under the Clayton
and Sherman anti-trust laws. The
double damages sought would
SRP payments to ASCAP for the
resigned as an RKO branch manager
of limitations—six years in this
since some Allied circuits operate 20 or more theaters and
pay upwards of $25,000 a year in
ASCAP fees, triple damages
would add up to a tidy sum and
represent a full fledged assault
on ASCAP.

By continuing to pay ASCAP rates, the circles would avoid the risk of damages for violation of the
copyright law. Minimum damages for this violation amount to a mini-
um of $250 per performance. All
ied leaders are giving serious study
over sessions of Allied leaders.
It was not clear what effect, if any,
the chain strategy would have on the
ASCAP "War Chest" plan approved at the
Allied convention. It is pos-
sible that all Allied members, except
the larger chains, would hold up
ASCAP payments and contribute
these sums to the "war chest." The
chains, however, would con-

American Variety Club
To Fete Lux and Chinell

Buffalo—Variety Club of Buf-

calo will tender a testimonial to Eimer
and John G. Chinell Dec. 18 at the
Hotel Lafayette. Lux has just
been re-elected to the City Coun-

8,000 Bookings for
Louis-Walcott Film

8,000 Bookings for
Louis-Walcott Film

Controversial interest centered around the Louis-Walcott title fight promises about 8,000 bookings for the film in 16 eastern casting areas
leasing. Last Saturday, the next
morning after the fight, 41 RKO
houses in the metropolitan area were featuring the fistic film. Bookings are pouring in
RKO reported yesterday.
GOV'T MAY USE FROZEN PIX $$

Aim For Foundation Machinery to Roll in Spring

Trustees Name Three Major Committees; Goldenson Elected Assistant Treas.

With the election of Leonard Goldenson, Paramount vice-president, to the post of assistant treasurer, and the appointment of three major organization and procedure committees, the Board of Trustees of the Motion Picture Foundation concluded their two-day meeting in the Hotel Astor yesterday.

Trustees will meet again in this

(Continued on Page 7)

Offer CBS Scripts

For Film Production

Several thousand scripts used by Columbia Broadcasting System in its 20 years on the air will be made available for motion picture production, network announced yesterday.

CBS has been systematically surveying its script properties for several months and several stories have already been submitted to major pro-

(Continued on Page 6)

Okla. Theater Owners

Vote TOA Affiliation

Oklahoma City—The Theater Owners of Oklahoma have unanimously voted affiliation with TOA, it was announced yesterday.

Vote came at the conclusion of a meeting at the Skirvin Hotel here

(Continued on Page 3)

U. K. NOT READY

TO TALK--FRENCH

Claims Time Not Ripe for

Discussions With U. S.

No one knows what a practicable solution to the Anglo-American film impasse, nor is there yet time for U. S. industry heads to confer with their British counterparts and with U. K. Government leaders, Sir Henry French, director general of the British Film Producers Association yesterday.

Sir Henry is en route to England from Mexico City having attended the second annual conference of UNESCO there as his Government's representative. A previous stint for his country was as Civil Service Head of the British Ministry of Food during the war years, 1939-1945. As an UNESCO delegate Sir Henry has

(Continued on Page 8)

AMG Drops Control

Of German Films

Berlin (By Cable) — Still another vestige of the Nazi regime has been eliminated with the breakup of the film distribution monopoly formerly operating under the firm name of Die Deutsche Film Vertriebs, Ltd. American Military Government has relinquished its control of film distribution in Germany and turned it over

(Continued on Page 7)

U. K. Studio Toppers

Charge 'Inquisition'

London (By Cable) — Fifteen British studio tops, including Sir Alexander Korda, Michael Balcon, Sir Laurence Olivier, Anthony Asquith and Vivian Leigh, yesterday dispatched a protest letter to William Wyler as chairman of a Hollywood Committee protesting at the "inquisition" against fellow artists, technicians and writers.

The letter stems from the recent MPAA-AMPP action on Communism in the wake of the Congressional in-

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COMING AND GOING

KAY HARRISON, managing director of Tech- 
tron, Ltd., sells on the Queen Mary tomorrow. 
SIR HENRY TRENCH, Director General of 
the British Film Producers Association, soils 
to 
morrows on the Queen Mary. 
L. J. KAUFMAN, Warners Brothers Thea- 
tres executive, has left for Cleveland on busi- 
ness. He returns to his desk early next week. 
THOMAS MCCONNELL, Chi. film attorney, re- 
turns tomorrow from Buffalo. 
SAMUEL GOLDWYN goes to Boston tomorrow 
for an invitational screening of "The 
Bishop's Wife." 
CAREY WILSON leaves for the Coast today. 
JOEL BEZAHLER, newly appointed assistant 
to William F. Rodgers, is in Chicago. 
H. M. RICHIE, head of M-G-M exhibitor rela-
 tions, is due back from Oklahoma City the end 
of the week. 
GENE KELLY leaves today by plane for the 
Coast to start work in "The Three Musketeers." 

Robert Ryan, RKO star, arrives from the 
Coast tomorrow. 

Realert Lets Franchises 
For 2 More Territories

Realert distribution franchise for New 
England, Denver and Salt Lake 
City have been granted, Bud Rogers, 
vice-president, announced. Franchise 
for Denver-Salt Lake City was 
taken by Jack W. Sonenshine, president 
of Embassy Pictures in California. 
Sonenshine is new in Salt 
Lake City, and an additional 
of 
will be established in Denver. Deal 
for New England was signed with 
Joe Levine, president of Embassy 
Pictures Corp. 

Rank Tells Shareholders 
GB Profits Showing Dip

London (By Cable)—J. Arthur 
Rank in his annual report to Gaum- 
ont British shareholders yesterday 
forecast a lower in the circuit's 
trading profits. The report noted 
that attendance is not maintained at the 
high level of recent years, while the 
cost of operation and manage-
 ment has steadily increased. 

Harry Skirball Killed 
In Arizona Accident

Wilcox, Ariz.—Harry Skirball, 64, 
distribution and exhibition executive 
was killed by an auto accident here. 
A former manager for Educational 
Films, Skirball held an interest in the 
Skirball Brothers circuit of Ohio. 

Survivors include five brothers, 
William N., of the circuit; Jack, a 
producer; Joseph; Ezra, with Mono- 
gram in Cincinnati, and Rudolph. 

PINCUS SOBER of M-G-M's legal department 
and president of the local AUA, returned 
yesterday from Omaha. 
ROBERT TAPLINGER, ad-publicity director of 
Enterprise, flies to the Coast from New 
York next Monday. 
ROBERT W. COTY, TOA executive director 
returns to his desk today from Oklahoma. 
HEN HALENSON, Warners vice-president and 
general sales manager, and ROY HAINES, 
Western division sales manager, are in Chicago for 
a meeting with the Mid-West branch managers. 
JULES LAPIDUS, Warners Eastern and 
Canadatic division sales manager, and Jek L. 
Waring, Jr., arrive in Cincinnati today for 
a meeting with Central district branch managers.

111 SOPEG Members Win 
$5 Hike from PRC-EL

One hundred and eleven SOPEG 
members employed at the PRC-Eagle 
Lion home office have won a five 
dollar increase retroactive to Nov. 1, 
1947. SOPEG spokesman announced 
that an early settlement was expected 
with RKO, Paramount, 20th-Fox, Re- 
public and National Screen Service 
when all reps. concerned huddled to-
 morrow afternoon at the American 
Arbitration Association. 
Sidney A. Wolf, chairman former-
ly Imperial Chairman of the News- 
paper Publisher and Deliverers' Uni-
 on, has been chosen as third arbi-
trator in SOPEG's arbitrations with 
Loew's and Columbia. 

Since SOPEG's hearings with UA 
have been stalled, the union has been 
promised that the matter would be 
presented to Grad Sears, proxy of 
the company. 

TBA Heats Rauburn. 
Hahn and Donaldson

Television's potential as an adver-
tising medium will be the subject of 
three addresses before the group of 
brokers, manufacturers and 
agency representatives who will be 
noted.

Addressing the luncheon will be 
Paul Rauburn, Paramount vice-
ident and Awards Committee co-
chairman; Paul M. Hahn, executive 
vice-president of the American Tobacco 
Company, and Ben R. Donaldson, 
Ford Motor Co. director of passenger 
car advertising.

Luncheon will highlight TBA's an-
tual television clinic and is open to 
all persons having an active interest 
in television and its associated fields. 

Loew's Workers Rally 
For Federation Appeal

Employees of Loew's yesterday 
pledged strong financial aid to the 
Federation of Jewish Philanthropies at 
a rally held in the home office pro-
session room. J. Robert Rubin, vice-
 president and general counsel, was 
chairman of the rally, while speakers 
included St. Fabian, chairman of the 
FJP amendment division, and Philip 
Huberican of the Federation's speakers'
bureau.

Theatre Manager Wanted 
for Long Island NAB house. 
Age, salary, expected and previous 
experience. Write Box No. 191, THE FILM DAILY 
1501 Broadway, New York 18, N. Y.
UA Plans Legal Moves To Obtain Paced Pix

(Continued from Page 1) By RALPH WILK

HOLLYWOOD

TISA,' the Warner offering starring Sam Wanamaker and Lilli Palmer, made by United States Pictures, must be as good as ballyhooed because the pair will be teamed again in "The Love--"

Still has set part of the cast of the Norma Krass B'way hit, "John Loves Mary." Ronald Reagan, Jack Carter and Wayne Morris will carry masculine honors. ... John Hanagan, former, etc. and associate of Edward Small, is seeking Ezio Pinza for his indie production of Mozart's opera, "Don Giovanni." ... Republic has cast Robert Lowery, Janet Martin and Frankie Darro in "Heart of Virginia." ... Westwood Corp.'s first indie pic will co-star Sonia Henie and Susanna Foster. Scheduled for March shooting, the film, "The Countess of Monte Cristo," will be released by U-I.

DIRECTORY TAY GARNETT, now at work on "A Connecticut Yankee," is planning a pic on a story he authored the Far East, "White Jade." ... U-I has borrowed Geraldine Brooks from Warners for "The Judge's Wife." ... George Raft has planned a picture about the Catholic Youth Organization in which he will play a priest. He has quite a few on his Star Films' schedule so it probably will be in the future. ... Victor Jory has been given a top role in "The Gallant Blade" at Columbia.

Hadassah Honor Scroll Presented to Skouras

(Continued from Page 1) Mrs. Samuel Hartley, Hadassah pres.

Accepting the scroll, Skouras paid tribute to the work of Hadassah in the Holy Land and congratulated the group for its efforts which helped bring about the United Nations Assembly's move to establish a Jewish State in Palestine.

"When I pay tribute to Hadassah," Skouras said, "and all the name implies, I am moved by many considerations and sentiments. One of the strongest of these is that I am the member of the industry—an art, if you please—which I believe has done much to make the world aware of the peace and justice, and democracy." Skouras also said the industry, like Hadassah, has never shirked its responsibilities and never was expected from those with whom the company had dealings.

"To this end the management of UA Corp. has engaged outstanding counsel to prosecute aggressively and unflaggingly all violations of existing contracts and mark this well, to prosecute all efforts by individuals or corporations to interfere with, obstruct or suborn the legal execution of our existing contracts."

Specifically, UA attorneys have been instructed to proceed against the Cagneys demanding full performance of their contract. Latter have already delivered "Johnny Come Late ly" and "Blood on the Sun," but UA will demand the completed but as yet undeclared "Time of Your Life." Contracts will also be instructed to demand immediate delivery from Monterey of "Red River," produced and directed by Howard Hawks.

Finally, UA insists that Enter-

P. I. Scale Cuts Halted By Exhibs' Protests

Washington D.C., THE FILM DAILY

Washington — Exhibitors protests have forced postponement "pending further consideration" of a Philippine Government order calling for reduced admission prices on all motion pictures, it was revealed yesterday. Officials of the Manila Theatres Association challenged the legality of the order, which was made by the government board and stated that if the new rates were enforced, theaters would be forced to meet minimum operating expenses.

Replica of "House" Planned for 100 Keys

More than 100 replicas of the house in "Mr. Blandings Builds His Dream House," will be built during the next six months in key cities across the country, announced Paul MacNamara, vice-president in charge of public relations of the Selznick Releasing Organization which will release the picture.

Contractors, department stores, home furnishers, and real estate operators in the respective cities will co-operate in the building of the houses from plans supplied by SRO. Homes will be completed, furnished and put on public display at least one month before the release of the film which is set for June.

"There is no doubt," MacNamara said, "that the 'Dream House' project will be the biggest and most widespread promotion ever attempted on any film." RKO is producing the film which stars Cary Grant, Myrna Loy and Melyn Douglas.

Smith to Chicago for Jackson Park Contests

Andy W. Smith, Jr., 20th-Fox general sales manager, and Sam Shain left last night for Chicago to discuss the situation growing out of the Jackson Park ease with local territorial exchange heads and managers. Smith will be joined later by William G. Gehring, assistant general sales manager. Sitting in on the Chicago confabs will be Jack Lorentz, Central Division; Tom Gilliam, Great Lakes; Joseph Neger, Chicago.

THE PLAY THAT STARTLED THE WORLD

"WHITE CARGO"

starring MAURICE EVANS

With Gypse Rhouma

as TONDELEYO

For Exclusive Picture Rights

Write to Wire

Peerless Pictures

Sam Efraim, Pres.

6615 Sunset Blvd.

Hollywood 4804

HOLLYWOOD 28, CALIF.
"Superfine! A Number-One, Grade-A, example of what audiences go for!"

"Glittering Boxoffice! Excellent production with ultra-ultra appeal!"

"Packaged by knowing hands for BOXOFFICE!"

These three together mean records for every showman to share!

Gentleman's Agreement

Captain from Castile

Daisy Kenyon
PICTURE from 20 CENTURY-FOX!

These Three Together...
AND A LOVE ONLY TWO CAN SHARE!

JOAN CRAWFORD · ANDREWS · FONDA
in
Daisy Kenyon

RUTH WARRICK · MARTHA STEWART · PEGGY ANN GARNER
CONNIE MARSHALL · Nicholas Joy · Art Baker

Directed and Produced by
OTTO PREMINGER

Screen Play by David Hanna · Based on the Novel by Elizabeth Janevan.
U. S. Likely to Use Frozen Film Funds

(Continued from Page 1)

for administration on the scene of the Marshall Plan, Mundt said. The South Dakota Congressman, author of a bill to establish a permanent United States Information Service, said he has been approached on the matter by MPAA President Eire A. Johnston, as well as by representatives of a group of major book publishers.

Rep. Karl Mundt, author of the pending bill to establish a permanent Federal international information service, predicted yesterday that his bill will get quick action next month.

They've all got extremely serious exchange problems in Europe,” Mundt said yesterday, “and it may be that this can be done this way. What they are sending to Europe is important in the information program—in fact, the program couldn’t succeed without our novels and magazines and other cultural media. If we can help them out, it's just about the best of our Government to do so.

The plan is now being studied carefully at the State Department, he said. It has already been tentatively agreed that the private firms participating will finance the plan—the Government fixing an arbitrary rate of exchange to provide a small profit per transaction to insure that the American taxpayer would be saddled with not a cent of cost for the plan.

In brief, here is how it would work: in country A there is a shortage of dollars and American dollars are not permitted to convert any of their earnings into dollars. In their blocked account is several million francs.

Instead of buying additional francs to pay the salaries of U. S. information Service employees in country A, the U. S. Government would accept the money needed for these salaries from the blocked accounts of American distributors. In return, it would turn over to the home offices of these distributors the corre-

VERSATILE THEATRE MAN

THOROUGH KNOWLEDGE MANAGEMENT, MAINTENANCE, ECONOMY OF OPERATION. SUPERLATIVE EXPERIENCE IN ADVERTISING, PUBLICITY, EXPLOITATION, HAVE MERCHANDISED HUNDREDS OF MOVIES THROUGH NEWSPAPERS AND DIRECT MAIL CHANNELS. HAVE SALE RECORD OF ACHIEVEMENT. OFFER UNQUALIFIED REFERENCES. CAN MEET YOUR NEEDS. IN SO DOING, I'M READY NOT TO WRITE ME, CARET.

Box No. 178, THE FILM DAILY

1501 BROADWAY
NEW YORK 18, N. Y.

Seekers Public Support For Better Clearance

Austin, Tex. — Eddie Joseph has been in the public relations business long enough to secure better playdates for his Drive-In Theaters. Using printed matter handed out to patrons, newspaper advertising and trailers, Joseph is urging patrons to write to distributor home offices to demand reduction of admission price to 30 cents after downtown release, instead of the present 90 cents.

Offer CBS Scripts For Film Production

(Continued from Page 1)

ducers and leading independents, Nathan L. Halpern, assistant to Frank Stanton, CBS president, revealed.

These, Halpern said, are the first of many which will be a continuing flow of hundreds of CBS comedy, drama, mystery and documentary scripts have already been studied in an operation headed by Beatrice Buchman, veteran of 15 years’ association with Hollywood production.

To bridge the technical gap between radio scripts and motion picture treatment scripts, Halpern has devised a special technique for story presentation. CBS presentations, Halpern said, will enable full scale consideration by indie producers who do not maintain their own story departments.

CBS programs which have found their way to the screen include “Crime Doctor,” “The Man Called X,” “Dr. Christian,” “The Whistler,” and original radio works by Norman Corwin and Irving Reis, among others. Lucille Fletcher’s “Sorry, Wrong Number,” written for the “Suspense!” air series, is about to be filmed by Hal Wallis Productions.

Wars in New Exchange

Minneapolis — Warners yesterday moved into its new exchange building on Currie Ave.

spending sum in dollars minus fees for the service. Mundt said yesterday he had reason to believe all segments of the pix industry—indies as well as majors—would agree to such a plan.

RKO Producers Readying 18 on Next Year’s List

West Coast Bureau of THE FILM DAILY

Hollywood—A total of 18 scripts are afoot in the RKO studios for next year’s lineup of product. Sid Howard is working production details on “The Life of Abraham Lincoln,” “Beyond All Doubt” and “Bodyguard.” He will also assist on “Blood on the Moon,” to be directed by “Mr. Whiskers,” to be produced by Thorton Warth. William S. Paley will make “Bed of Roses,” “Sarafina” was a Lady” and “Dark Medallion.” Robert Siodmak will do “Education of the Heart” and an untitled Cary Grant vehicle.

Newcomer to the RKO lot Produc er Don Hartman will make “Every Girl Should Be Married.” Herb Sargent, rising starlet, will convert to the screen as Judy Garland.

In brief, here is how it would work: in country A there is a shortage of dollars and American dollars are not permitted to convert any of their earnings into dollars. In their blocked account is several million francs.

Instead of buying additional francs to pay the salaries of U. S. information Service employees in country A, the U. S. Government would accept the money needed for these salaries from the blocked accounts of American distributors. In return, it would turn over to the home offices of these distributors the corre-

U. S. Films Account for 54% of Cuban Receipts

Washington—United States pix accounted for 54 per cent of the box office receipts in Havana, Cuba, during September, the Department of Commerce announced yesterday. British films were next, with a 22 per cent slice of the B.O. The remaining 24 per cent was divided among Argentine, Mexican, Spanish and French films. Total box office receipts for the 21 first run pix shown during September amounted to $127,081, compared with $126,490 in the previous month. For 24 films, the 21 releases, 10 were United States productions, 3 were British, 3 Mexican, 2 Spanish, 2 Argentinean and 1 French.

Rights to Palestine Pix

Mayor & Burstyn have acquired North American distribution rights to “My Father’s House,” first Palestine film, for a $25,000 fee. The film is to be released in eleven weeks at the Ambassador Theater. Starting next month, picture will be shown in the principal cities of the U. S., announced Joseph Burstyn.
Aim for Foundation
To Roll in the Spring
(Continued from Page 1)

It is a March 16-18 at which time it is expected that plans developed by the committees during the interim will be discussed into action.

Karl Richards, as chairman of the Program and Scope Committee, expressed his thanks for the devotion and enthusiasm evinced by the trustees during the sessions here, declaring that there was no doubt "that the Foundation has already become a reality in our hearts. It is now up to us to make it a practical reality as an instrument for great good in our industry."

Ned E. Depinet was named chairman of the Program and Scope Committee, whose purpose is to make studies and surveys of the industry and its potential needs in terms of relief and assistance. His co-workers include Ted Gamble, vice-chairman; Dr. Jacob Fishman; Chlick Lewis; Max A. Cohen; Barney Balban; Jay Emanuel; William K. Jenkins; Max Yellen, and Leopold Friedman.

Selected to head the Finance Committee, which will determine methods of fund raising and set up the Foundation's financial administration, was Syl H. Fabian. Leonard Goldenberg was named vice-chairman, and committee members include Harold Field, Spyros P. Soursas, Paul Williams, Karl Hoblitze, Richard F. Walah, Maj. Gen. "Ted" Curtis, Maj. Albert Warner, Arthur Schoenstadt and Fred Wehrenberg.

All elected officers of the Foundation will serve on the Organization and Administration Committee, with Richards being delegated the right to appoint to this committee "any men who in his discretion are necessary to the furtherance of organization and administration activities."

In addition, all committee chairmen were granted authority to appoint additional members and select committee members from without the body of trustees.

John Pekras Dead
Columbus, O.—John Pekras, 71, operator for many years of the Dreamland Theater here, died in Tucson, Ariz. He was the father of Ted Pekras and the brother of George Pekras, operators of the Ritz and Rivoli Theaters here.

More MPAA Personnel
For Public Relations
(Continued from Page 1)

ably with a committee of board members also designated.

Suggestions that the association bring in an "outside" public relations expert or agency, something which would entail a greatly increased appropriation, have been discarded, it was understood.

Public relations setup in Washington is headed by Col. Kenneth W. Clark, in charge of the MPAA headquarters information department. In New York, Tom Weller is in charge, and on the Coast, Arch Reece.

Australia Sets 15% British Film Quota
Canberra (By Air Mail)—Australian theaters are required to give British films a minimum of 15 per cent of their screen time, under new regulations published in the Government Gazette. Regulations specify that distributors must handle a minimum of three per cent of Australian films, and exhibitors must show a minimum of 21 per cent of Commonwealth product.

AMG Drops Control Over German Pix Distribution
(Continued from Page 1)
to the Motion Picture Export Association for operations in the American occupation zone. Elsewhere in Germany control will go to eight private German firms, one British.

Only remaining control still held by AMG is supervision of type of offering. In this respect millitarian films and others showing attempts to undermine re-education of the Germans will be ruled out.

It was pointed out by Colonel Gordon E. Textor that other companies would be permitted to operate in Germany besides the MPEA. So far MPEA is the sole applicant and German screens will be open to foreign and domestic competition on a free basis.

With the first post-war film to be made in Germany opening last night, it was emphasized by Col. Textor that only German films made after the surrender would be eligible for export. He stated attempts to sell films made under the Nazi regime would prejudice the market.

Films currently being offered German exhibitors include "The Lost Weekend," "Anna and the King of Siam," "All This and Heaven, Too," "Destry Rides Again," "The Song of Bernadette," "The Egg and I," "Two Girls and a Sailor."

Nelson Resigns SIMPP Prexy Post Jan. 31
(Continued from Page 1)

head of the Society in June 1945.

Nelson's statement follows:

"I submitted my resignation to the executive committee of SIMPP at a meeting last week. Because certain of the principals were not here, the executive committee asked me to hold up the resignation temporarily. Since then the principals have been contacted and have agreed to grant my request to be relieved of my responsibilities effective January 31, 1948."

"For sometime now I have wanted to devote myself to other business interests both in and outside the United States. This obviously could not be done until certain things I wished to do for the Society were accomplished. These things now have been completed.

"I have taken this step with deep regret, particularly since I have always considered it a privilege to be associated with that segment of the great motion picture industry represented by independent producers. To members of the Society I am most grateful for their understanding and co-operation, and especially for their friendship."

"Tycoon" into the Palace
RKO's "Tycoon" will open in its New York engagement at Broadway's Palace Theater on Christmas Day.

"WALK"
WILL START TALK
about Hal Wallis' finest
Paramount picture

"In the Twenties you were great.
Now you're dead as the headlines
of the day you went to prison..."

Hal Wallis' "I WALK ALONE"
It's Paramount

STORHS

Thomas A. Adams, vice-president of the Newark Paramount and Adams theaters, became the father of a son, Adam Thomas, born Sunday in St. Michaels Hospital, Newark.

Stacey Keach, RKO Eastern talent scout director, became the father of a second son, Joseph, nine pounds, born Sunday at the Parsons Hospital, Brooklyn.

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U. K. is Not Ready for Duty Talks—French

(Continued from Page 1)

been chiefly concerned with mass communications.

Asked by THE FILM DAILY whether the free flow of information as espoused by UNESCO was not thwarted by quota and other discriminatory legislation in the nations everywhere in the world, Sir Henry countered with the observation that nations weakened by the war were forced to adopt measures to counteract the pressure of strong nations.

Fayette Allport, MPAA rep. in the U. K., and Sir Wilfred Eady of the British Treasury this week are expected to add to their talks looking to an ending of the Anglo-American duty impasse, according to London advice to THE FILM DAILY last night.

While emphasizing the point that he was in no way speaking for his Government, Sir Henry insisted that though quota laws might exert an indirect censorship, still that was not the intent. Not only do war-weakened industries have to be rebuilt and new ones given assistance against stronger foreign competition, but it was also to Britain's interest to protect her traditions, her institutions and her way of life against influences that were not consistent with her needs.

He was sure, Sir Henry added, that there was no ulterior motive on America's insistence on the "free flow of ideas," but the temporary loss in that direction would be greatly compensated by a strengthened economy.

French said he was glad he had an opportunity to exchange views with several company heads during his short stay in New York. He was certain that a modus vivendi would be found between the American film industry and the British Government.

Though a further exchange of views would be desirable, he said, now is not the time, for his colleagues in industry and Government don't seem to be ready. He hoped that they would not wait until the backing of U. S. films in the U. K. was exhausted, with a solution found at "starvation's point." But the fact remains, Sir Henry stated, Britain needs dollars and can't spend $70,000,000 a year on films.

Send Birthday Greetings To

Dec. 10

Anna Valladares
Vitoria McLaglen
Kelly Palmer
Georges Iran
Ray Collins
Ynes Merkert
Eskerine Johnson
Syd Weill

Dear Miss Valladares,

The Film Daily invites you to send your birthday greetings to the following names:

Victor McLaglen
Georges Iran
Kelly Palmer
Ynes Merkert
Eskerine Johnson
Syd Weill

New Warner "Find" Has Feathers, Crows

Oklahoma City—It won't appear in the credits but the new robin that will adorn near future issues of the Warmer-Pathe Newsreel will be by Plymouth Rock. The new bird, answering to the name of Swift, was located at the poultry show here by a Warner chicken scout. (Pause for puzzlement.) Yes, we said chicken, the feathered variety of the species. According to Norman Moray, Warner shorts chief and newsreel presid, the bird will get the bird—well, as much of Hollywood glamour treatment. This probably means makeup by Westminster, fur coats—supplemented perhaps by Orry-Kelly, Earl Kelly of Stafford, Kansas, owns the critter.

ASCAP Invites Allied Claim in TOA Suit

(Continued from Page 1)

TOA and ASCAP are scheduled to meet today for further talks on the revision of the Society's new license scale which goes into effect within 31 days.

The present decree, the Society would welcome any suit, Greenburg added. "If ASCAP is doing anything wrong, he said, "we want to be told about it." Besides, he concluded there's nothing to stop one party from suing another.

Hold "Arch of Triumph" For Early 1948 Debut

(Continued from Page 1)

In New York City in 1948, it was said yesterday by Robert S. Taplinger, Enterprise ad-publicity chief.

Charles Einfeld, Enterprise president, is expected here from the Coast in mid-January to finalize the premiere. The first completed print of the film was received here about a week ago. Originally, consideration was given to a mid-Decem-

ber bow here, but this was contingent upon a suitable theater arrangement.

A subsequent plan to open the picture on the Coast late this month in order to make it eligible for the next Academy Awards was dropped because of the conclusion this would work against proper handling both from promotional and sales viewpoints. A new national "Arch" ad campaign breaks shortly in the weekly.

Enterprise is talking a two-picture deal with John Garfield, Taplinger disclosed yesterday. Both titles, on the right side, are "The Great Outdoors" and "The Story of Little Willie."
American Companies Will Request Extension of Use of Blocked Funds

Italian film regulations for next year are expected to be "clarified" to exclude several major requests made by American companies, it was learned yesterday. American companies are requesting several changes or clarifications in recent Italian regulations:
1. Extension of use of blocked funds to permit transportation costs
   (Continued on Page 5)

Film Coin Available Despite Duty Snafu

British film snafu did not prevent Argo Prods. from getting a 70 cent bankroll from well known cine-financiers, Mischa Auer, onetime turned producer, disclosed in THE FILM DAILY yesterday. "When we showed the banks what economic precision we intended, they gave us the loan," he asserted.
(Continued on Page 4)

essel Luncheon Today To Wind Up FIP Drive

Curtain will be formally lowered today on the 1947 fund-raising campaign of the amusement section of the Federation of Jewish Philanthropies, at a testimonial luncheon for George Jessel. Held in the Hotel
(Continued on Page 5)

Expect Allport-Eady To Confer Tomorrow

London (By Cable) — Sir Wilfred Eady of the British Treasury and Fayette Allport of the MPAA tomorrow are expected to resume their discussions looking to the framing of an alternative to the 75 per cent ad valorem duty on U. S. pic. Conferences were interrupted by the dropping of Hugh Dalton from the Attlee Cabinet.

Meanwhile reports were current yesterday that an alternative formula which would permit U. S. film companies to remit 45 per cent of their U. K. film coin was taking shape.

Reels to Fight JAR Olympics Exclusive

J. Arthur Rank's exclusive deal on the film rights of the Olympic games will not be recognized by Movietone, a spokesman told THE FILM DAILY yesterday, following the report that the British cinemogul had made such a deal with the Olympic Association.

Source at the 20th-Fox newswire asserted that since American athletes were participating in the quad-
(Continued on Page 5)

M-G-M Studio Realignment Moves Several Execs. Up

West Coast Bureau of THE FILM DAILY

Los Angeles—In M-G-M studio executive realignment just announced, Louis K. Sidney is elevated to vice-presidency and in addition to present duties will take over other important functions. J. J. Cohn becomes a vice-
(Continued on Page 8)

"Big Five" Will Press Theater Owning Rights

Retention of present theater holdings and permission to acquire additional houses will be the primary goals of "Big Five" attorneys in their appeal briefs which are now being completed for filing with the U. S. Supreme Court on Dec. 22. Realization of these two aims, it is understood, would be considered a
(Continued on Page 5)

B & K Training Program To Halt Tele "Raiding"

Chicago—Convinced that the prevalent practice of raiding existing staffs, in order to obtain qualified personnel for new televisions, has created serious problems, WBKB, the B&K video station here, has announced a co-operative training program to relieve the shortage.

About the first of the year, the
(Continued on Page 8)

No Interim MPF Aid Planned

Plan for Fund Being Studied by Lawyers

Skouras to Laud Kirsch At Allied Testimonial

Chicago—Spyros P. Skouras, 20th-Fox president, will be the principal speaker at the testimonial dinner to Jack Kirsch, president of National Allied, which is being given at the Congress Hotel tonight by local Allied members.

Emphasizing that the Motion Picture Foundation trustees are determined that the Foundation be established on an enduring basis, and that it will be necessary to move slowly toward their objectives, E. V. Richards, Jr., MPF president yesterday discounted published reports that a special Foundation fund was to be created to handle needy cases prior
(Continued on Page 8)

Pix Ready for Projection

In 66 Seconds Through Its Intermediate System

Paramount Pictures climax a decade of television experimentation yesterday with the first public unveiling of its large-screen intermediate video system, immediately applicable for use in theaters. Paramount's process makes it possible to take a program from a video tube, process it, and have it available for projection—all within 66 seconds. Occasion for the surprise demon-
(Continued on Page 6)

TBA Tele Awards To Back and Eddy

Frank G. Back, inventor of the Zoomar lens, and Capt. William C. Eddy, WBKB (Chicago) director of television, were recipients of TBA honors within the video field at the organization's annual awards luncheon in the Hotel Waldorf-Astoria yesterday.

Also honored, for contributions to commercial television programming,
(Continued on Page 8)

Matty Fox Remaining Under Universal Banner

Matty Fox, executive vice-president of Universal Pictures, whose withdrawal from the company at the expiration of his present contract on Dec. 31 has been persistently rumored for a matter of weeks, will remain with "U," it was learned authoritatively yesterday.

The rumors of Fox's departure
(Continued on Page 6)

ANFA April Conclude Will Be Held Here

William F. Kruse, president of the Allied Non-Theatrical Film Association announced that ANFA would hold its next annual convention at the Hotel New Yorker on April 22-24, 1948. He anticipated an attendance of about 500.
Greater Solidarity Among
Indie Exhibs.—Lachman

Independent exhibitors have a
greater feeling of solidarity than
ever before, Ed Lachman, vice-

president of the Independent

Exhibitors' Ass'n., declared at his

return from the National Allied

convention in St. Louis.

The New Jersey exhibitor cited
three primary reasons for exhibitor

unity—resistance to the ASCAP

increase, opposition to ad-

vance admission price pictures and a

new understanding of product value.

Lachman, who stopped over in

Chicago prior to his return East,

said that exhibitors and distributors

alike had been thrown into confusion

there by the ambiguities of the Jack-

son Park decree. Interpretations are

mixed and it will be some time before

a complete clarification is forthcom-

ing, in Lachman's opinion.

Film Financing Bill
Hearings in Prospect

Washington Bureau of THE FILM DAILY

Washington—Rep. Karl Mundt, R.

S.D., said yesterday his bill to pro-

vide Federal financing for the pro-

duction of a series of films on de-

mocracy and American history may

be given a hearing before the House

Committee on Education and Labor

early next year.

He has no formal assurance of

hearings, he said, but he does have

the commitment of several members

of that Committee.

M. P. Associates
Set Date for '48 Dinner

May 14 of next year has been se-

lected as the date for the annual din-

ner of Motion Picture Associates to

be held in the Waldorf-Astoria, it

was decided upon at a recent meet-

ing of the board of directors.

40 Films of Nations Pix
To Be Televised by NBC

More than 40 films of the Nations
subjects will be televised by NBC un-

der a deal concluded between the

network and the non-profit mem-

bership organization. Series represents

films of 15 countries.

B & K Declares $8 Dividend

Chicago—B & K has declared a 80-

cent dividend payable on December 30,

to stockholders on record Dec. 15.

U. K. Draws $100 Million
From U. S. Credit Balance

Washington Bureau of THE FILM DAILY

Washington—With the lifting of the

freeze on the British loan from the

U. S. the United Kingdom is now

drawn $100,000,000 more, leaving the

balance at the $300,000,000 of the origi-

nal $170,000,000 loan to the Treasury

Dept. reported yesterday.

Loan was frozen temporarily in

late August because of Britain's in-

ability to meet a requirement calling

for payment of current trade debts to

other countries in dollars instead of

pounds, where the other countries

asked payment in dollars. Freeze was

lifted despite Britain's continued in-

ability to meet strictly that condi-

tion.

Edwards Named Prexy of Photographers Union

Roy Edwards has been elected

president of the International Pho-

tographers of the Motion Picture

Industry, Local 644, IATSE, at a

recent general meeting of the or-

ganization. Other officers include:

Fred Fordham, vice-president; John J.

Vicenti, secretary; Walter J. McNi-

nis, treasurer; Walter A. Lang, busi-

ness rep.; Frank Landi, sergeant-at-

arms; and U. K. Whipple, trustee.

Executive board includes Larry Wil-

lams, Al Mingalone, David Eten-

son, Frank Szarka, Richard Rich.

Installation of officers is set for Jan. 6.

TOA-ASCAP Negotiations
"Proceeding Smoothly"

Though no conclusions were

reached at yesterday's meeting be-

tween ASCAP and TOA reps., ne-

gotiations are going along smoothly,

reported Robert W. Coyne, executive

director of the exhibitor association.

Next meeting is tentatively schedu-

led for some time before Christmas.

B & K Books Fox Pic
Third Week in Decree Test

Chilago.—In another test of the

Jackson Park decree, B & K State

Lake, Loop theater, has booked 20th-

Fox's "Nightmare Alley" for a third

week, to run day and date with their

subsequent run Marboro and Uptown

theaters.

"McCoy" Biz Too Hot?

Kansas City, Mo.—The Fox, a

former Electric, which reopened at

extensive renovation, was destroy-

ed by fire which terminated the top-

engagement of Metro's "Kit M.

Coy" after only five days.

NEW YORK THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

"GOOD NEWS"

June ALLYSON

Patricia Marshall

Joan McCracken

GREAT CHRISTMAS STAGE SHOW

ON SCREEN

Elizabeth SCOTT

John HODIKA

But Lancaster

DESSERT FURY

IN PERSON

James BARTON

EXTRA / LOUIS vs WALCOTT Fight Film V

RAY HABER

HENDRY MILLAND-DILYCH

"Golden" EARRINGS

MILLER

COOPER - GODDARD

UNCONQUERED

PALLETT

SMITH - COOPER

RIVOLI

TERESA BUSH

THE THEATRE GUILD presents the

RKO RADIO PICTURE

"MOURNING BECOMES ELECTRA"

THEATRE

THREE DATES 3:00 AND 8:30 PM

3 PERFORMANCES SUNDAY, 2:30, 5:15 AND 8:30 PM

RESERVED SEATS ONLY

GOLDEN

THEATRE

CHARLIE ROGERS-WILDE

It Had to Be You

PLUS A BIG STAGE SHOW

ROXY

78th Ave. &

19th St.
XMAS IS IN THE BAG!

If ever there was a picture perfectly timed to bring the folks fast-paced cheer at this holiday season it’s M-G-M’s “GOOD NEWS,” brimming over with music and merriment, love and laughter, youth, talent, beauty. Yes, it’s got everything for young and old and in between!

“GOOD NEWS” from M-G-M
Technicolor

Now playing to packed audiences at Radio City Music Hall! Hundreds of theatres will play it simultaneously at New Years!

“M-G-M’s XMAS GIFT TO NATION’s SCREENS!”—Coast Variety

“It should have field day at boxoffice . . .” —Exhibitor

“Should mount into king-size boxoffice figures.” —Film Daily

“Boxoffice appeal indicates hearty grosses . . . should click with all type audiences . . . carefree escapist entertainment.” —Variety (Weekly)

"'Good News' is good news!” —Ager, PM

"Exhibitors and public alike will be mighty thankful for this wonderful entertainment.” —Coast Variety

"Gay and speedy . . . 'Good News' is just that for entertainment seekers.” —Cameron, N. Y. Daily News

"Gay, festive . . . entertains all the way.” —Conrad, N. Y. Mirror

"Brightly tinted and aggressively exuberant.” —Barnes, N. Y. Herald Tribune

“Something for everybody... bright movie version of 'Good News'.” —Crowther, N. Y. Times

“Audience attraction which will render a good account of itself.” —Motion Picture Daily

“A happy attraction for the holiday season.” —Showmen’s Trade Review
Film Coin Available Despite Duty Snafu

(Continued from Page 11)

to make 'For You I Die,' and when we told him that this Classics would handle the distribution, it was a cinch," Auer explained.

Admitting that the film took 45 days to make, Auer asserted that the $500,000 budget was still about one-third what the picture would have cost had it been made by a major outfit. Savings were made in this way: Robert R. Presnell, Sr., the head of Arpi, not only wrote the original screenplay but also produced the film; John Reinhardt, who is also a writer, co-produced and directed; Auer, himself, acted and kibitzed, and is also an associate producer, having sunk a hunk of his own dough in Arpi. Besides, Auer continued, Arpi has no heavy equipment like the big outfits. After we’ve boiled the script down to about 112 pages, we plan further until we know exactly what is going to be done, then we hire the necessary talent and go full speed ahead. ... We had planned to make the film 41 minutes ... running time on the rough cut was 77 minutes. ...

Sought Producing Chor

Auer disclosed that for a long time he had been mulling the idea of becoming a producer. He said he did not want to continue being a funny man 15 or 20 years hence, with its accompanying hazards all actors are exposed to. His long-time friendship with Presnell and Reinhardt culminated in the three-sided association.

For the past five weeks, Auer said, he had been touring the country talking to exhibitors, and movie fans, sounding out their likes and dislikes. Loaded with first hand info, he will huddle with FC’s ad-publicity chief Al Zimbalist and other producers, working out tie-ups, exploitation ideas and publicity campaigns based on the exhibitors needs. "Exhibitors are pleased to cooperate, and I believe we must live," Auer added. He also pointed out that never has he seen such close co-operation between producers, actors, distributors and exhibitors.

Before he returns to California for the holidays, Auer said, he would spend another week in visiting exhibitors. In his tour, he picked up an idea suggested by many exhibs: to make a color film on early California. And so, sometime next month, the three producers will huddle on a script that will result in a Cinemcolor production, the first of four slated for FC release in ’48.

Send Birthday Greetings To—

Dec. 11
Reginald LeBorg
Sally Eilers
Gilbert Roland
Chris Drake

Thursday, December 11, 1944

COMING AND GOING

KAY HARRISON, managing director of Radio City, arrived yesterday on the Mary. It had been erroneously reported—out sells toward the Company line.?—Kay Harrison.

NAT LEVY, RKO Radio Eastern division manager, accompanied by his assistant, FRANK DRUMM, is in this week visiting Cincinnati, Pittsburgh and Washington on behalf of the National Board of Review.

LEON J. BAMBERGER, RKO Radio sales manager, is off today to return to New York from Oklahoma City.

WOLFE COHEN, vice-president of Woman’s Int’l Film on Tour, left New York today from a trip to South America, during which he visited Brazil, Argentina, Chile and Mexico.

ALEXIS SMITH and her husband, CRAV STEVENS, returned to New York aboard the S.S. Queen Mary yesterday.

DENNIS MORGAN arrives in Detroit today from Erie, Pa., to be the guest star at tonight’s Newspaper Guild ball.

SID BLUMENSTOCK, assistant exploitation manager of RKO, is leaving today for Boston and Pittsburgh to set up campaign for “Gentlemen’s Agreement.”

EDWARD L. JAYMAN, vice-president of Paramount Theatres Service Corp., will be in Boston tomorrow to attend the directors’ meeting. The Maine and New Hampshire Theatres Co. DREVER BLOOM, M-G-M exploiter, is in for Toronto for conferences with William R. Fransen, exploitation director. FRANK A. SCULLI, M-G-M office manager in Philadelphia, is at the home office for talks with Allen C. Cummings, in charge of exchange operations.

JOHN DALABAN, WALTER IMMERMANN, ARTHUR GOLDENBERG & BARRY, attorneys, have left for Los Angeles to attend the Century theatre operations.

ARTHUR B. KRAM, president of Eagle Life Films, left New York yesterday for Chicago to route his film and get ready for next studio conferences. Krim will stop over in Chicago for a week to visit with E-L’s various exhibs.

HERBERT J. YATES, Republic proxy, is scheduled to arrive here over the weekend for the board meeting of Dec. 18. He will remain in New York for the holidays.

GEOE RAY RIDDLE is here today on the Queen Mary. Also sailing is WILLIAM PEREIRA, film producer.

SALVATORE TAVARES, producer, leaves for West Coast on Monday, accompanying him are three members of his staff; LEO KERNER, producer-director, MAX WILKINSON, in charge of writer BETTY SMITH, story editor.

PAULINE GODDARD, actress, is slated to play the lead opposite RAY MILLAND in the forthcoming RKO release "Deception." She will arrive in New York Dec. 19, to meet her husband BURGESS MEWCHIN, who flies in from London the following week.

JOSH BINNEY is returning from London.

United Artists Theaters Profit Down by $759,772

Net profit of United Artists Theaters for the year ended Aug. 31, was $1,418,565, a decrease of $759,772 from the $2,178,355 profit in the period ended Aug. 31, 1946. Profit of the recent year from wholly owned UA Theaters houses was $910,080 with $503,467 in profits reported from houses in which the company has less than 100 per cent interest.

WEDDING BELLS

Powell-Myole

Charlotte—Ruth Powell, Imperial Theater cashier, was married recently to Jack Myole of the Charlotte Theater.
**Italian Pic Rule Changes Seen**

U. S. Cos. to Request Use of Blocked $$

(Continued from Page 1)

American companies generally are allowed only 50 per cent of remittances at current rates of exchange after receiving their share of production costs. The remaining percentage is received by the Italian interests. American companies want full rights to produce in Italy with- out Italian financial participation and with no strings attached to foreign exchange obtained from abroad. The Italian government has claimed the dubbed films are "Italian," with receipts returned to Italy and frozen. The American embassy in Rome has been directed to co-operate with MPAA representatives. Negotiations have been under way for several weeks and agreement on some items is expected soon.

43 Features Shooting:
Col. Tops with Eight

West Coast Bureau of THE FILM DAILY

Hollywood—Forty-three productions are before the cameras this week, with Columbia topping the list with eight, including "Trapped by the Bank," and "Trail to Las Vegas." Five pictures are shooting at RKO, "Guns of Wrath" starting this week under the executive supervision of Jack H. Warner. East of Hollywood, in Studio City, "Private Lives" is being made for a British company, while "Reckless" is being filmed for the Italian government. "The Great Waltz," "The Man Who Never Sleeps," and "Torture" are being shot for release in March. "The Great Waltz" is a musical based on the novel by Thomas Mann. "The Man Who Never Sleeps" is a thriller directed by Ernst Lubitsch. "Torture" is a melodrama directed by Roy Rowland. Other productions include "The Young Lovers," "The Great Waltz," "The Man Who Never Sleeps," and "Torture." The last three are being shot for release in March. "The Young Lovers" is a musical based on the novel by Thomas Mann. "The Great Waltz" is a thriller directed by Ernst Lubitsch. "Torture" is a melodrama directed by Roy Rowland.

**Reels to Fight JAR Olympics Exclusive**

(Continued from Page 1)

The JAR's field hockey tournament, held in conjunction with the 1948 Olympic Games in London, is scheduled to take place in July. The American team, consisting of players from various U.S. colleges and universities, will participate in the tournament. The team is expected to perform well, and the country is looking forward to their participation. The tournament will feature matches between the U.S. team and teams from other countries, including the host country, England. The matches will be held in various locations across London, and will be broadcast on television. The JAR's field hockey tournament is expected to draw a large audience, and is a significant event for the sport in the United States.

**Jessel Luncheon Today To Wind Up FJP Drive**

(Continued from Page 1)

The JAR luncheon will be held at the Belvedere Room, luncheon will draw toppers from all branches of the entertainment world, to honor the comedian in the finale of the drive to raise $325,000 toward the FJP 1947 goal of $15,000,000. The luncheon will be in honor of a comedian of the week. The JAR luncheon will feature a variety of entertainment, including music, dancing, and a guest speaker. The comedian of the week will be a well-known figure in the entertainment industry, and will be a guest of honor at the luncheon. The event will be hosted by a notable figure in the entertainment industry, and will be attended by many other industry professionals. The JAR luncheon is expected to be a highly anticipated event, and is a significant occasion for the JAR and the entertainment industry.
Para. Unveils Own Large-Screen Video

(Continued from Page 1) stratation was the one-day Television Clinic sponsored by the Television Broadcasters Association.

For Paul B. Beik, Paramount vice-president and director of television operations, revealed that the system utilizes a special 35 mm camera device in combination with which had taken the films viewed yesterday from a ten inch video receiving tube in the Paramount booth of the Paramount Theater.

Films demonstrated included scenes from last Sunday night's telecast of "The Ladies of Leisure," and the rounds of Friday night's Louis-Walcott fight. Rainbourn made it clear that this or any of these could have been shown on the screen of the Paramount Theater within 66 seconds of the beginning of the action.

Problem as a copyright, FCC regulations and union jurisdiction, it is understood, are the sole obstacles to this presentation at this time, but it is hoped that these will be solved in 1948.

Matty Fox Remaining Under Universal Banner

(Continued from Page 1) have been linked to his reported de- sire to give the greater part of his time to his other expanding business enterprises, including the World Ex- press, Inc., and the American Video Co. Other Fox interests outside pix include ventures in plastics and diamon- dust settings.

Fox in touting in brass as board chairman of United World Films, "U" subsidiary, and in all probability will retain that spot, it is under- stood.

Whether Fox, while staying on with Universal, will have his duties redefined, and thus gain more free time, remains to be determined, the chances are such an arrangement will take shape, it is understood.

Neither Nate J. Blumberg, "U's" presxy, nor Fox was available at the hour of yesterday, both being re- ported confined to their homes by colds.

Metro's Boat Docks Tomorrow

Continuing its tour of the nation in conjunction with openings of "Great Americans," its fifth in a series of biographies, the replica of the boat used in the picture, will arrive tomorrow from Altoona, Pa., for a tour of 60 Loew theaters in the Greater New York area. Capt. Volney Phifer, in charge of the tour under the supervision of William R. Flanner of MG-M exploitation director, will captain the boat on its local coverage.

Para. Unveils Own Large-Screen Video

REVIEW OF THE NEW FILMS


ROLLING SATIRE HAS ENDLESS HANDS AND HANDLING ALL THE WAY THE EYE-OPENING ENTERTAINMENT.

The audience will have a rolling good time watching the antics of Politicians by as slick an assemblage of players as ever was grouped together to do a neatly slick satire on the boodoochtics of politics and the habits of the man in the street—any street.

It is not the first time politics has been subject for treatment by the screen or theater. It won't be the last. This one has timely potence. Past performances of this sort of home have either resulted in a quick demise or a starting out on the path of the ticket buyer. To bolster the latter sense, this film has the benefit of clever comedy timing in the direction of George S. Kaufman. Nunnally Johnson's production of the tale is realistic, knowing and he gets the full essence of the Lan Lam story which Charles McArthur screenplay.

William Powell gives the role of "Senator Alden" the full, chrome plated works and his performance of Peter Lind Hayes makes for solid rehearsal. He's building into a solid b. o. bet. Elsewhere the cast is capable and in top form. They maintain the spirit of the story's substance continuously, divide up the comic uproar of the basic pattern.

Meanwhile love blooms. Morgan as "Jack Chancellor" meets up again with Miss King. She pairs off with him in a show and his place is assured although he almost loses Miss Dahl.

The aging Irish warbler, "William Scan- lan," played by William Frawley, is fairly done as an entertainer. In Baltimore St. Patrick's Day he is unable to go on. Morgan does for him, however, and that's the good feeling that Morgan gets to the top and Miss Dahl.

For supporting names there are Alan Hale, George Barbier, Edmund Breon, Alonzo Allgood, Frawley, Ben Blue and other familiar woes, besides the leads. Song content is fitting of what is indicated in the title.

It is a diversion.

CAST: Dennis Morgan, Andrea King, Arlene Dahl, Alan Hale, George Barbier, Sore Allgood, Ben Blue, William Frawley, Don McGuire, Charles Evans, Clifton Young, Paul Shenon, George Cleveland, Oscar O'Shea, Ruby Dendrige, Grady, William Davidson, Douglas Wood, Charles Marshal.

CREDITS: Producer, William Jacobs; Director, David Butcher; Screenplay, Peter Milne; Based on a book by R. J. Oelofse; Photography, Arthur Edes; Editor, Arthur Edes; Art Director, Ed Donaldson; Set decorators, Wally Richter; Musical numbers created by LeRoy Prima; Orchestra arrangements, Murray madness, conductor, LeRoy Finselt.

DIRECTION, Fair, PHOTOGRAPHY, Good.

To Examine Schenck, Vogel

Fifth & Walnut, Inc., has filed notices of examination of Nicholas M. Schenck, as president of the Chicago Northwestern Operating Company, and of Hugo Vogel of Marcus Loeb Book Agency, in connection with the anti- trust suit filed by the National Thea- ter, Louisville, Ky. Records of the agency are scheduled to be filed in Federal Court, Schenck will be examined today while Vogel was heard yesterday.

With "Lash" La Rue, Al "Fuzzy" St John, Eagle Lion .85 Mins.

BLENDING OF GUNPLAY, BRAWLING AND WILD RIDING WILL FILL THE BILL IN "THE WESTERNERS" ARE A PROGRAM MUST.

La Rue and St. John have been ordered to take a vacation when this opus goes going. "La Rue prevails upon to go to the El Lobo Ranch. When they get there it comes about that their old pal, St. John is dead and the property has a new owner, George Chessbro.

In town they find a girl saloonkeeper Nancy Gats. She freezes when the subject of the ranch comes up. After a brawl his good offices are recruited and she gives him his old job. Seems he killed a man in her place. The beef to try the sheriff in investigating the case. No. There follows some business in which mail is intercepted. La Rue gets some inside info and frames a plot that will draw Chessbro and his dirty work out. It almost mis- siles. The trap is prepared by Chessbro, but with their usual gigue and St. John manage to circumvent it and after the usual inclusion of gunplay, brawling, wild riding and the like, Chessbro and his ilk are taken.


CREDITS: Producer, Jerry Thomas; Director, Roy Taylor; Photography, Ernest Miller; Screen- toy, Arthur Edes; Art Director, Ed Donaldson; Set decorators, Wally Richter; Music, Wally O'Brien; PHOTOGRAPHY, Good.

Plan Hearings on Bill to Strike Reds from Ballot

Washington Bureau of THE FILM DAILY

Washington—House Administration Committee, during the regular Congress session next month, will open hearings on a bill to bar the American Communist party from the ballot in all national, state and local elec- tions. The bill is sponsored by Rep. Lecompte, R., la., said yesterday, Lecompte said, however, that such legislation, proposed in a bill by Rep. William C. Cole, R., Mo., might defeat its own purposes by driving the Communists underground.

He was backed in this belief by Rep. Richard M. Nixon, R., Calif., chairman of an Anti-Communist subcommittee working on Com- munist-control legislation, who said the Cole bill would conflict with states' rights since states control elections.

Nixon said that Communists are no menace so long as they are out in the open. "The question," he pointed out, "is for legislation that will curb the subversive activities of Communists.

A. F. Jenkins Rights

David City, Neb.—Funeral services were held here for A. F. (Dad) Jen- kin, president of Jenkins Broadcasting Co., one of the oldest exhibitors in the area. He is survived by his wife, who will continue to operate the City.
THE 1948 YEAR BOOK OF MOTION PICTURES WILL INCLUDE A COMPLETE LIST OF PRODUCERS AND THEIR WORK DURING 1947

30th EDITION

NOW IN INTENSIVE PREPARATION

THE RECOGNIZED STANDARD REFERENCE BOOK
Of The Motion Picture Industry
WBKB will supply programs to television stations within a 100 mile Chicago network at a cost of $40 per hour. Capt. W. B. Eddy declared yesterday.

Expecting that the plan will be put into operation Jan. 1. L. J. Seidman said that he would have a 40-hour per week schedule of events and deliver them to video stations on a "C.O.D. basis.

camera," while Eddy's citation read: "For the application of existing microwave equipment to a relay between Chicago and Indianapolis, thereby bringing to Chicago television audiences the Notre Dame football games."

In accepting the honor on behalf of his co-workers within the American Tobacco Co., Hahn expressed the company's high satisfaction with the results achieved thus far by video advertising. He pointed out that the Lucky Strike sponsored Saturday afternoon football games had reached 42.5% of receiver owners, with an average of 6.5 persons watching each set. These figures do not include sets in bars and taverns. The award also reported that the "sponsori identification" figure ranged between 80-88%.

W. S. Furst, vice-president, was re-elected president for the coming year and John Royal, of NBC, was chosen to succeed G. E. Markham as vice-president. Markham continues as a director.

Luncheon dais group included Will Balthin, TBA executive secretary; G. E. Markham, General Electric station WRGB chief; John Royal, NBC vice-president; J. R. Popple, TBA president; Lawrence V. Lawman, CBS vice-president; E. V. Streby, AT&T special representative, and F. J. Bingley, Philco engineer.

**NEW POSTS**

Joe SUGAR, head of contract dope, at Eagle Lion, succeeding Ben Shulman, resigned.

PAUL VANNOY, E, L. Harris, motion picture, deal.

Chester A. ROEDER, E, L. Harris, Los Angeles.

W. R. GRAHAM, 20th-Fox, Buffalo.

DAVE ROSS, Warner salesmen, St. Louis.

ROSS T. WADE, manager, Sycoalyco, Sycoalyco, Alto.

Milton ROACH, assistant manager, Queen, Wilmington, Del.

RICHARD LEATHERS, assistant manager, RKO Profit Pictures, Kansas City.

HERBERT ALPERT, assistant manager, Loew's, 20th-Fox, Bridgeport, Conn.

PAUL WISE, manager, Strand, Bridgeport, Conn.

IRVING FIELD, salesmen, Oliver M. P. Supply Co., Cleveland.

JOSEPH J. CURSE, assistant to booker, Walter F. Fees, Topeka.

B & K Training Program To Halt Tele "Raiding"

(Continued from Page 1) Stations, ad agencies, labor unions, schools and colleges will send experienced representatives of their staffs to the B&K station to gain actual television experience by working in B&K crews. Experience will be shared, with the video station standing the cost of schooling the visitors and sponsoring organization keeping the "student" on its own payroll during the period of instruction.

Capt. Bill Eddy, WBKB district director, emphasized that the program is an emergency measure to meet a temporary problem and will be discontinued as soon as the help shortage ceases.

"Beyond our desire to protect ourselves lies the fact that WBKB prospects for the television industry prospects," Eddy declared. "Limping operation by one telecaster, ignorance of the facts on the part of agencies, and poorly organized college courses can hamper development of every station. We actually benefit ourselves when we aid the expansion of the industry."

Artists FXP - Contre 80 Prix Fixe

Paris (By Cable) — French film players, along with studio technicians and assistants, will fall in Sunday parade on the Grand Boulevard for a demonstration calculated to protest the low cost of admissions compared with other rising costs.

No MPF Aid Until Finances Are Set

(Continued from Page 1) to the realization of the capital fund program.

He also denied that specific plans were made for the fund itself. "This matter," Richards pointed out, "received the consider- ation of the board and was referred to a committee of legal experts. Until a decision is reached, the lawyers are not convinced we can construct an action as final."

As to reports of a special fund, Richards said: "No decision of this kind was made at the meeting of the board of trustees of the Foundation. On the contrary, it was the clear intention of the trustees that we do not begin our philanthropic activities until a carefully prepared program has been approved at the next meeting of the board and until the finances of the Foundation have been established on a solid basis."

TBA Tele Awards To Back and Eddy

(Continued from Page 1) were Paul M. Hahn, American Tobacco Co. executive vice-president; Ben R. Nelson, passenger car advertising director for the Ford Motor Co. and raymond G. J. H. Co. vice-president and ad chief.

Presentations were made by Paul Raibourn, Paramount vice-president and Awards Committee chairman.

Dr. Back's award was tendered for the development of the Zoomon lens, which makes possible instantaneous following of far away objects.

In accepting the honor on behalf of his co-workers within the American Tobacco Co., Hahn expressed the company's high satisfaction with the results achieved thus far by video advertising. He pointed out that the Lucky Strike sponsored Saturday afternoon football games had reached 42.5% of receiver owners, with an average of 6.5 persons watching each set. These figures do not include sets in bars and taverns. The award also reported that the "sponsori identification" figure ranged between 80-88%.

W. S. Furst, vice-president, was re-elected president for the coming year and John Royal, of NBC, was chosen to succeed G. E. Markham as vice-president. Markham continues as a director.

Luncheon dais group included Will Balthin, TBA executive secretary; G. E. Markham, General Electric station WRGB chief; John Royal, NBC vice-president; J. R. Popple, TBA president; Lawrence V. Lawman, CBS vice-president; E. V. Streby, AT&T special representative, and F. J. Bingley, Philco engineer.

**NEW POSTS**

Joe SUGAR, head of contract dope, at Eagle Lion, succeeding Ben Shulman, resigned.

PAUL VANNOY, E, L. Harris, motion picture, deal.

Chester A. ROEDER, E, L. Harris, Los Angeles.

W. R. GRAHAM, 20th-Fox, Buffalo.

DAVE ROSS, Warner salesmen, St. Louis.

ROSS T. WADE, manager, Sycoalyco, Sycoalyco, Alto.

Milton ROACH, assistant manager, Queen, Wilmington, Del.

RICHARD LEATHERS, assistant manager, RKO Profit Pictures, Kansas City.

HERBERT ALPERT, assistant manager, Loew's, 20th-Fox, Bridgeport, Conn.

PAUL WISE, manager, Strand, Bridgeport, Conn.

IRVING FIELD, salesmen, Oliver M. P. Supply Co., Cleveland.

JOSEPH J. CURSE, assistant to booker, Walter F. Fees, Topeka.

B & K Training Program To Halt Tele "Raiding"

(Continued from Page 1) stations, ad agencies, labor unions, schools and colleges will send experienced representatives of their staffs to the B&K station to gain actual television experience by working in B&K crews. Experience will be shared, with the video station standing the cost of schooling the visitors and sponsoring organization keeping the "student" on its own payroll during the period of instruction.

Capt. Bill Eddy, WBKB district director, emphasized that the program is an emergency measure to meet a temporary problem and will be discontinued as soon as the help shortage ceases.

"Beyond our desire to protect ourselves lies the fact that WBKB prospects for the television industry prospects," Eddy declared. "Limping operation by one telecaster, ignorance of the facts on the part of agencies, and poorly organized college courses can hamper development of every station. We actually benefit ourselves when we aid the expansion of the industry."

Artists FXP - Contre 80 Prix Fixe

Paris (By Cable) — French film players, along with studio technicians and assistants, will fall in Sunday parade on the Grand Boulevard for a demonstration calculated to protest the low cost of admissions compared with other rising costs.

No MPF Aid Until Finances Are Set

(Continued from Page 1) to the realization of the capital fund program.

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Brandt Withdraws from Met. MP Theaters Group

Harry Brandt, ITOA president, has severed affiliation with the Metropolitan MP Theatres, as brandt was serving as board chairmain, it was confirmed yesterday, but Brandt was not available for a statement and the Metropolitan association had no comment to make.

While generally differences over policy were credited with the Brandt move, it was noted that whereas the Met. group is affiliated with the TOA, the ITOA is not.

Eisman Elected Prexy of Film Board of Trade

Clarence Eisman of Warner Bros., was elected president of the New York Film Board of Trade at an election held last night. Saul Trauer, Columbia, and William Merhau, Republic, were named first and second vice-presidents, respectively.

Eisman was elected to the trade because of his work for the Motion Picture Licensing Co., World distribution, and Business Manager. The ITOA secretary was Robert J. Fannon of Republic; and Seymour Florin, 20th-Fox, was elected sergeant-at-arms.

576 Theaters Operate In New Orleans Area

Theaters in New Orleans territory, total 589, of which 13 are closed, is revealed by the eleven in a series of theaters transferred by MPAA. Area's theaters include 319, 066 seats, with 6,255 in the close houses, for a total of 576 operating theaters with 313,351 seats.

 Territory in 235 towns in the area has populations of 2,500 and under accounting for a total seating capacity of 86,304, or an average of 367 seats per theater.

M-G-M Studio Realignment Moves Several Execs. Up

(Continued from Page 1) presidents with complete responsibility for production operation, in cooperation with general management. Al Shuman and James K. McGuiness will have individual producing units. Lawrence Weingarten continues as head of executive editorial board. Albert Lewis is to be associated with Weingarten in the executive editorial function. Voldeman is given expanded duties in the editorial department.

Sam Katz will be executive in charge of municipal productions. Kenneth MacKenna becomes executive editorial assistant to Louis B. Mayer. All producers will be directly responsible to Mayer, Mannix and Thau, executive vice-president.

Judgment Down in Suit Brought by Berler, Loew

Charlotte, N. C. — Phillip Berler and E. M. Loew are permitted to purchase 50 per cent of the stock of Carolina Theaters, Inc., for $48,350, while H. B. Meiselman and associated defendants may buy the outstanding 50 per cent of the stock of the Manor Theater for $1,500, under a judgment granted by Judge George A. Shuford in Civil Superior Court.

Decision results from a suit brought by Berler, Loew and others, in a controversy over transfers of interests in the theaters formerly operated jointly with Meiselman and other defendants.
5KOURAS SEES $15 MILLION PROFIT FOR FOX
Griffith Denies Intent to Use Power Illegally

Nothing Unlawful About Possession of Unexercised Power Lawfully Acquired

Washington—Holding that there is nothing unlawful about possession of unexercised power which has been lawfully acquired, the Griffith Amusement chain yesterday told the U. S. Supreme Court in a strongly worded brief that it had no intent to use its power to restrain competition illegally. This brief was filed during

(Continued on Page 8)

President to Produce in Europe and Mexico

President Films, Inc., has been ormed to participate in the production of films in Europe and Mexico, to distribute foreign pictures in the U. S., and to export films to Europe and Latin America, it was announced yesterday. Film is headed by Harold

(Continued on Page 3)

Consolidated (Montreal) To Vote on Stock Split

Montreal—A special general meeting of shareholders of Consolidated Theaters, Ltd., will be held here today to consider a proposal to split

(Continued on Page 8)

Canty Assigned to Switzerland for U. S.

Washington, D.C., THE Daily

Washington—George Canty, State Department motion picture consultant and veteran foreign service officer, has been assigned to Berne, Switzerland, as commercial attaché, effective Jan. 15, it was announced yesterday. Canty, known as one of the motion picture industry's best friends in the Government, received high praise from MPAA president Eric Johnston.

"George Canty will be missed here," Johnston said. "He is one of the State Department's most able men and certainly one of the best informed on world-wide motion picture matters."

GCFC DROPS $6,668,280 ON FILMS
High-Cost Pix Brought Prestige But Red Ink Entries.
Rank Tells Odeon Shareholders

London (By Cable)—General Cinema Finance Corp., a principal subsidiary of Manorfield Investments, Ltd., the Rank family holding company, sustained a production loss of approximately $6,668,280 in the 52 weeks to Sept. 28, 1946.

This was disclosed yesterday by the statement sent to Odeon Theaters, Ltd., shareholders in connection with the proposed purchase by Odeon of all the issued capital shares of GCFC.

In the two previous years, the statement further revealed, General Cinema Finance, an investment corporation originally launched to make Rank investments in Universal Pictures, suffered an aggregate loss of nearly $22,160.

GCFC's net loss for the 1946 fiscal year was approximately $1,897,108. In addition to its production ventures, the corporation holds the Rank Group controlling interest in Gaumont British

(Continued on Page 8)

500 Honor Jessel At FJP Luncheon

More than 500 leaders in the various branches of the amusement industry yesterday attended the testimonial luncheon tendered by the amusement division of the Federation of Jewish Philanthropies at the Hotel Astor to George Jessel. Luncheon climax the 1947 fund-raising

(Continued on Page 8)

Al Jolson to Metro For New Biog. Musical

West Coast Bureau OF THE Film Daily

Hollywood—M-G-M will produce what is described as "a sequel to 'The Jolson Story,'" it was announced yesterday, following completion of

(Continued on Page 8)

U. K. Treasury Denies "No Compromise" Story

London (By Cable)—Press Association reports to the effect that the Labor Government has no intention of cancelling or reducing the excise tax on admissions to sports events as well as gasoline, sales and

(Continued on Page 8)

Solons Would End Ticket Levy Com. Also Urges Removal of Excise Tax

Portland, Me., Clearance Reduced by Arbitrator

Boston—Arbitration tribunal here, in an award announced yesterday, has forbidden the "Big Five" to grant more than 30 days' clearance to theaters in Portland, Me., over the Yarmouth Theater, Yarmouth, Me.

Arbitrator also eliminated all

(Continued on Page 8)

Exhibition's fight on the Federal admissions tax won strong Congressional backing yesterday in Washington with the Senate Expenditure Committee, headed by Senator George D. Aiken, Repub., Vermont, calling for the abolition of the 20 per cent levy as well as removal of excise impost on admissions to sports events as well as gasoline, sales and

(Continued on Page 3)

Tokyo Attendance Double '46 Figure

About twice the number Japanese in Tokyo are attending films than did in 1946, it was disclosed by the Motion Picture Export Association, quoting a report by the Tokyo Treasury Bureau. Report, covering nine months this year showed daily attendance of 5,500,000.

Tokyo population is 4,183,000. Peak months were January and May with attendance figures of over 8,000,000.
Co., which is our own circuit, will be able to exceed $5,000,000, $7,000,000 of this will be from National Theaters," Skouras revealed.

Therefore the estimated profit the film department will be just over $4,000,000," he went on. "This is from foreign and domestic markets.

Because of the increased difficulties we face, this $50,000,000 in remittances will be reduced by March 1, 1948, by two-thirds, or in other words to $7,000,000.

"Now you see how really tough our situation is and what a vital part the foreign market plays in the profitable operation of our company. And the same is true of all other companies, proportionately," the 20th-Fox head pointed out.

The 20th-Fox president made his statement in calling for unity between exhibitors and distributors on important problems facing the industry on the grounds that "Our obligations are too great, our risks so many, our industry at much too crucial a point in its history for this nitty any longer to be neglected."

Skouras declared that, in addition to facing diminishing foreign market returns, to the point where distributors profits may be eliminated, Hollywood is being unjustly attacked by the Un-American Activities Committee, at the same time facing efforts on the part of exhibitors to turn the heater-going public against distributors.

"Such destruction is fantastic," Skouras emphasized.

Commenting on the anti-trust suit coming up for argument before the Supreme Court next month, Skouras declared the selling restrictions in the Statutory Court decision were exactly as buying restrictions as well. Theater divorcement, he said, would benefit no one and would substantially weaken producers in their battle for the world market.

In this connection, Skouras observed that the British industry is building strong, integrated compa-
ITS AREA is less than one quarter square inch. It is the most powerful "point source" of light in the world. It is the crater in the tip of an experimental positive "National" High Intensity carbon.

Into this tiny spot is packed the same amount of light which would be emitted by 137,000 brightly burning candles!

This crowding of a terrific amount of light into a small area is a feature of every "National" carbon arc used in movie projection. It is called intrinsic brilliance. This is what makes your pictures so bright and pleasing to look at.

Furthermore, the light emitted by "National" High Intensity Projector Carbons is the closest approach to sunlight. It has a continuous spectrum and contains all the colors of the rainbow. This makes color movies glow with rich natural detail. Your theatre patrons like it—their approval shows up in the box office.

The term "National" is a registered trade-mark of

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation
39 East 42nd Street, New York 17, N.Y.

Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
New York, Friday, December 12, 1947

Page 5

The Proper Care of...

PROJECTOR MECHANISMS

By C. I. WILLIAMS
Sales Manager, Wenzel Projector Co., Chicago

THERE is now much more that can be added to what has already been
said and written about the care and handling of Projector Mechan-
isms. However, when we consider that the size of a Film Frame is
approximately in the ratio of .062 to .065 and this is "blown up" to
1.20' to 1.25' as an average, the handling of each of the individual parts
that the utmost attention must be given to the care and handling of
any Projector Mechanism.

First of all, the mechanism should be carefully wiped clean of sur-
plus oil and dirt before the start of the show. The Sprocket Teeth
should be carefully cleaned, preferably with a good tooth brush.

Since the tolerances in Projector Mechanism are around .002, as
regards Shaft clearances, careful oiling each day is an absolute
necessity, but DON'T get a generous streak and give an extra dose
"just for good measure." Too much oil does not accomplish anything,
except to soil your Mechanism, and provide a good retentive coating to
catch the ever present floor dust, which is impossible to prevent with
a cement floored booth, unless the floor is kept carefully protected with
covering on imports of the apparatus.

Be sure to wipe both ends of the Projection Lenses between each Reel,
and give it a thorough cleaning before each show.

Examine the Film Shoes before each show. If there is some film
emulsion adhering to them scrape it off carefully, to avoid scratching
the face of these Shoes. Most Projectionists prefer to use a dime,
since this is softer metal than the Shoes.

In conclusion, always keep in mind that no matter how beautiful the
theater is, how luxurious the seats, carpets, and other furnishings are,
the people who pay at the box office are there to see and enjoy a
picture well projected, both as to sight and hearing.

The Projectionist is the only man who has control of this situation,
so, in justice to the man who employs you, to the people who come to
see the results of your work, and to your own sense of pride and respon-
sibility to yourself, give your projection room equipment your utmost
care and attention, so that it, in return, can give you the Projection
perfection you are striving to achieve.

Azalak Reflectors and
Louvers Now Available

Azalak aluminum reflectors and
louvers are now available to afford
increased light control with Futur-
illers and Trucolites manufactured by
der the Edwin F. Guth Co., St. Louis.
Presenting better light distribution and a lower surface brightness, these
reflectors and louvers are ideal for
use wherever economical lighting is
essential.

FPC, Odeon Continue Building
Equipment in Warehouses for 15 Theaters

Toronto — Building plans of
Famous Players Canadian and Odeon
Theaters of Canada will not be halted
because of the then importation into
theater equipment, it is learned. Cir-

New Products for WindowTrimming

Two new products of exhibitor in-
terest for window trimming and dis-
play advertising have been an-
nounced by Adhesive Products Corp.,
1606 Boone Ave. These make:

1. Jellnick interests are planning an
800-seat outdoor theater to go on the West Side
Roosevelt and Butterfield Rd., in Chi-
ago. This will be the second West Side
outdoor theater, with the operating s
(Continued on Page 6)

NEW YORK, FRIDAY, DECEMBER 12, 1947

Page 5

The newly designed Ace "Clear Life" Cue Markers, a product of
Ace Electric Mfg. Co., is just being put into distribution through dealers, ac-
cording to Irving J. Markur, presi-
dent.

With the Ace Cue Markers, the
film is placed, with the aid of guide
marks and pins, onto an illuminated
base. The closed cover clamps it
securely into position. A single knob
is moved back and forth once, caus-
ing all scribbers to mark in perfect,
clear, accurate circles to the specifi-
cations of the Academy of Motion
Picture Arts and Sciences. No turn-
ing of individual scribes is necessary.

Peek, Amos Buy Colvin's Exhibitors Supply Co.

St. Louis—Ray G. Colvin, who or-
ganized Exhibitors Supply Co. 18
years ago, has sold the company to J.
Elod Peek of Oklahoma City, and
R. W. Amos of Dallas. Peek, with
his wife, also owns the Oklahoma
City Theater Supply Co. and the
Missouri Theater Supply Co. in Kan-
sas City. Colvin was with RCA for
17 years, serving as chief district
manager for RCA theater equipment
sales for the past five years.

Colvin announced that he will con-
tinue with Theatrical Scene and
Draperies Studios, which he owns
with Jack K. Baker, and will also
continue as president of Theater
Equipment Dealers Protective Asso-
ciation.

New Fixed Focus Enlarger

Chicago—Filling a long-felt need
in low priced enlargers for the
35 mm. and "Bantam" film, a new
Fixed Focus Enlarger has been re-
leased by Standard Metal Products,
Inc.

NAME WARN WESTREX
Chief of Engineering

R. E. Warn, formerly managing
director of the Western Electric Co.
(Australia) Pty. Ltd., has been
named chief of engineering of the
Westrex Corp. Warn succeeds G. S.
Apellgate, deceased.

Warn, who joined WE in 1924,
began an assignment in Australia
in 1936 and five years later was
named manager of the Western Elec-
tric Co. (New Zealand), Ltd. He
was appointed to the post he now
relinquishes in 1945.

Building
Remodeling

THE J.A.
Equipment
News
DAILY

Building
Remodeling

Equipment
Maintenance

The newly designed Ace "Clear Life" Cue Markers, a product of Ace Electric Mfg. Co., is just being put into distribution through dealers, according to Irving J. Markur, president.

With the Ace Cue Markers, the film is placed, with the aid of guide marks and pins, onto an illuminated base. The closed cover clamps it securely into position. A single knob is moved back and forth once, causing all scribbers to mark in perfect, clear, accurate circles to the specifications of the Academy of Motion Picture Arts and Sciences. No turning of individual scribes is necessary.

Peek, Amos Buy Colvin's Exhibitors Supply Co.

St. Louis—Ray G. Colvin, who organized Exhibitors Supply Co. 18 years ago, has sold the company to J. Eldon Peek of Oklahoma City, and R. W. Amos of Dallas. Peek, with his wife, also owns the Oklahoma City Theater Supply Co. and the Missouri Theater Supply Co. in Kansas City. Colvin was with RCA for 17 years, serving as chief district manager for RCA theater equipment sales for the past five years.

Colvin announced that he will continue with Theatrical Scene and Draperies Studios, which he owns with Jack K. Baker, and will also continue as president of Theater Equipment Dealers Protective Association.

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ABOUT THE TRADE  

(Continued from Page 5) 

SMITH BROS., of Beaumont, S. C., have made application to the OHE for permission to construct a theater there.  

A permit for construction of a drive-in in St. Louis County, St. Louis, Mo., has been granted by Fred Wehrenberg Circuit, of Chicago.  

The Midway Corp. has switched its name to the Cordos Corp. Irving A. Frucht, former sales manager, is now vice-president and general manager.  

The Sanymetal Products Co. is using a new material, "Perorna," which has the hardness of glass and the strength of steel, in their toilet compartments. Manufactured in a variety of colors, it is imperious to moisture, rustproof, and discourages the common inclination to deface toilet room equipment.  

A GENERAL purpose lamp, adaptable for theater rest rooms, that both illuminates and deodorizes is now possible, according to Dr. Sampson Isenberg, Director of Research for the General Luminoseum Corp., of Chicago. The discovery is built around certain stable chemicals that emit ultra-fluorescent light.  

Bigelow-Sanford Carpet Co. plans a large-scale modernization program from plants to show-rooms according to James D. Wise, president.  

THE PITTCO hinge, self-lubricating instrument for use on all-glass doors, has been added to the line of the Pittsburgh Plate Glass Co. This new floor type hinge comes permanently sealed in oil and can be adjusted without removing door or threshold. Equipped with cement, the top pivot assembly and arm with shim plate for attachment it can be used for double and swing doors by use of a stop on the transom bar, converted to single action.  

FPC, Odeon Building Plans Not Stopped by Equip. Ban  

(Continued from Page 5) 

plans designed to keep dollars earned by American films here, instead of being remitted to the U. S. Plans were agreed upon at a meeting of officers and directors of the Canadian Motion Picture Distributors Association, with Gordon Lightstone, Paramount general manager, in the chair. Thus far no action to reduce the number of film import licenses has been taken by the Dominion government. It is believed there that all possibility of an industry-government agreement on dollar conservation would have to be exhausted before any such step is taken.  

Water Repellent Made for Masonry  

Kalamazoo, Mich.—The Protective Products Mfg. Co. is introducing a new product, "Paintchel." It is a colorless water repellent that penetrates into masonry—ment blocks, concrete, brick, stone—giving permanent protection against moisture and water, say makers. It will not evaporate wash away from the treated surface, it is claimed.  

The product guards against was seepage, the direct result of normal moisture in the ground working through the basement walls and through the basement floors, it stated. It protects against outside walls becoming discolored, resulting from a driving rain or saturation from ground moisture. Prevents moisture integration which comes from moisture accumulation in then freezing, below the surface.  

Van Der Kar Heads Ansc Binghamton Area Sales  

Binghamton—Arthur L. Van Der Kar has been appointed district manager of Ansc's Binghamton sales district by Carl W. Priesing, Ansc General Sales Manager. Van Der Kar, an interested photographer after he was placed charge of 10,000 German prisoners in Liege, Belgium, at the close of war. His war record includes for Battle Stars, the Bronze Star decoration and the Purple Heart.

New Selenium Class Rectifier from Robin  

A new rectifier of the recently-developed selenium class has been announced in production and ready for exclusive distribution by E. Robin Inc., to be known as the Robin Selenium Rectifier, and declared ideal for projection purposes, its selenium content has a higher reverse voltage rating than other types of rectifiers. Where voltages of over six volts are involved it requires fewer plates and has a greater safety factor.
ME OUT FOR REMINISCENCE at Altec Service's Tenth Anniversary dinner for the
ward of directors and district managers in the Jansen Suite of the Waldorf Astoria. Left
right: W. J. Alford, Jr., director, G. L. Carrington, president, and Russell C. Tripp,
ctor. The anniversary program spanned the week, with the business sessions augmented
special social events for executives, company personnel, industry press and friends.

ew Altec Lansing
design Developments

Significant new developments in loudspeaker and amplifier design by
Lansing were foreshadowed in an announcement made at the recent
York convention of district and
ch managers of Altec Service by
A. Ward, vice-president of both
and subsidiary companies.
Ward also reviewed current pro-
ins sales of Voice of the Theater
ker systems, manufactured by
Lansing, declaring that sales
reached "a new high in the
rth quarter of 1947."

ewcomer Buys Century
Coopersville, Mich.—James Stathis,
comer to show business, took
the Century Theater, only
here, from Albert Hefferan.

AF Enlarges Antara
General Aniline & Film Corp. has
larged its special products divi-
on, known as Antara Products.

New Minneapolis Drive-in
Installs RCA Equipment

Camden, N. J.—RCA theater equip-
ment, including projectors, sound
system, and in-car speakers, has been
installed in the recently opened
United Outdoor Theater, Minneapo-
lis, Minn.
A 660-car drive-in with additional
"hold-out" facilities for as many
more cars on an outside parking lot,
the theater was equipped with the
RCA PG-251 sound system, RCA's
weather proof in-car speakers,
Brenkert BX-80 projectors, Brenkert
BX-10A bases, and Century No. 12
motor generators.
The theater is owned by Flexer
Drive-In Theaters, Inc., Memphis,
and the manager is Sidney Balmen.
Lieberman and Kapplan were the
architects. The contract was nego-
tiated by Monarch Theater Supply,
RCA independent dealer in Memphis,
Tenn. Frosh Theater Supply, Min-
neapolis, Minn., provided on-the-spot
assistance.

Plans $800,000 Omaha House
Omaha—R. D. Goldberg, circuit
owner, will confer with theatermen
in Los Angeles in January on plans
for an $800,000, 1,800-seat house to
be erected on a site about one mile
from the Omaha business section.

Vidalia Drive-In Set
Vidalia, Ga.—M. F. Brice, owner
and operator of the Pal Theaters,
announces a Pal Drive-In Theater
is to be constructed immediately on
land already owned by the company
and located on the Vidalia-Lyons
highway.

You pay no more—often less
-for GENUINE
Zimplex PARTS

NOW AVAILABLE
FOR IMMEDIATE
DELIVERY

Why be satisfied with anything
but the BEST?

EQUIPMENT AND SUPPLIES FOR EVERY THEATRE NEED
National Theatre Supply congratulates the Altec Service Corporation
on their tenth anniversary of service to the motion picture industry.
Hit British Support Of “Unfriendly 10”

Washington, D.C., THE FILM JOURNAL

Washington—Rep. Willis Bradley, Calif., Republican, yesterday attacked British film talent for voicing support for the “unfriendly 10” Hollywood witnesses now under indictment for refusing to answer questions of the House Un-American Activities Committee. He declared bitterly that the time will come when in the name of national defense the British people may contribute to help such people.

Rivals’ 1946 Honors

Hit Film of the Year

New York—The Bing Crosby-Marilyn Monroe picture “Love, War and the Big Feast,” distributed by RKO, was nominated for the New York Motion Picture Academy’s best picture award.

$6,668,280 Lost on Hi-Cost Pix By GCFC

(continued from Page 1)

lost in the development of talent for the film industry, the statement said. The total cost of the film, "Caesar and Cleopatra," was $33,000,000.

Louis-Walcott Film To Gross $1,000,000

(continued from Page 1)

ready in use in the U.S. alone, plus those working in Canada.

Louis-Walcott Film To Gross $1,000,000

(continued from Page 1)

U. K. Treasury Denies “No Compromise” Story

(continued from Page 1)

caty 75%, 100% on U.S. films were discounted 100%. The Treasury is expected to release the list of pictures.

Portland, Me., Clearance Reduced by Arbitrator

(continued from Page 1)

clearance by theaters in Portland, Me., over the Yarmouth. A split decision is a demand filed by the Everett Rialto Corp., operating the Rialto, Theater, Everett, Mass., requesting elimination, reduction to one day, or for the fixing of a reduced clearance in contracts entered into by Worthing, 20th-Fox, Paramount and RKO.

500 Honor Jessel At FJP Luncheon

(continued from Page 1)

campaign of the FJP promotion staff, which generated over $15,000,000 in grosses.

Al Jolson to Metro For New Biog. Musical

(continued from Page 1)

A biographical picture of Jolson, who is now making a film, was also in serious negotiations with Jolson, was also in serious

Consolidated (Montreal) To Vote on Stock Split

(continued from Page 1)

each stock of the present stock in one “A” and three “B” shares of par value. There are approximately 81,200 shares now outstanding, but the resulting capitalization will be approximately 81,200 “A” at 243,600 “B” shares.

Stanley Hand Returns

Stanley W. Hand, general sales manager of Reiskop, Ltd., attended the Schine-Selmer testimonial dinner at the Ten Eyck hotel, Albany, returning Thursday.
U. K. GOV'T PRODDED INTO DUTY PARLEYS

Mundt Plan Contemplates Geneva Exchange Post

Senate Foreign Relations Committee Head is Among Defreezing Plan's Backers

Washington Bureau of THE FILM DAILY
Washington—An international exchange office in Geneva would be the means of facilitating distribution of earnings of U. S. films and other communication media under the plan being worked out by Rep. Karl S. Mundt, R. S. D., sponsor of the bill to set up a comprehensive State Dept. information and cultural program.

As outlined in THE FILM DAILY last week, Mundt's proposal, now being discussed by top rank Congressmen (Continued on Page 6)

ASCAP May Extend Feb. 1 Deadline

ASCAP might make an exception in its Feb. 1 deadline so far as 165 theaters are concerned, it was revealed last Friday as counsel for the ASCAP, the Society and counsel for the suit exhibitors engaged in a pre-trial conference before Senior Judge John C. Knox here.

Since Louis Frohlich, attorney representing ASCAP in the New York anti-trust litigation, must attend another anti-trust suit on behalf of AFM (Continued on Page 7)

Skouras Again Chairman For Brotherhood Week

Sporo P. Skouras, 20th-Fox proxy, will again head the motion picture committee to enlist support for American Brotherhood Week, sponsored annually by the National Conference of Christians and Jews (Continued on Page 8)

New U. K. Quota Act Reaches Commons

London (By Cable) — The new Films Act (quota measure) had its first formal reading in Commons on Friday. Issuance of a White Paper by the Government on the legislation is momentarily expected.

Columbia Asks Court to Permit Four-Week Chicago Loop Theater Run of "Swordsmen"

Chicago—Irving Moross, of New York, counsel for Columbia, and Attorney George Q. Johnson of this city Friday filed a motion in Federal Judge Michael Lope's court for permission to show "The Swordsmen" for four weeks instead of two in the B & K Loop Garrick Theater.

Motion stresses that Columbia was not a defendant in the original anti-trust suit filed by the Jackson Park Theater, and that the two-week run would be unprofitable.

House Com. Claims AFM Blocks Video

Washington Bureau of THE FILM DAILY
Washington—The House Education and Labor Committee Friday adopted a report which accused the American Federation of Musicians and its leader James C. Petrillo, of "blocking the technological development of television by denying to it the use of live musicians". The report refers to the provision in AFM contracts with Hollywood producers barring the latter from selling, leading or renting programs (Continued on Page 7)

UA Serves Warners and Cagney With a Summons

O'Brien, Driscoll & Raftery, counsel for United Artists, on Friday served a summons on Warner Bros. and Cagney Prods. in a new action stemming from UA's decision to press legally for fulfillment of contracts. Earlier in the week, UA had served Cagney Prods. in a separate action. 

Monte Rey Prods., against which (Continued on Page 6)

CIEA Would Restrict Auctions to Flats

A ban on cross-licensing and a demand that auction selling be confined to flat rental bids only will highlight a series of amendments to the competitive bidding system that will be requested of the U. S. Supreme Court by the Conference of Independent Exhibitors' Associations if their petition for amicus curiae status is granted.

The CIEA brief, which is now being perused by member units (Continued on Page 7)

Modified Compensation Status for Matty Fox

Matty Fox will drop his title as executive-vice-president of Universal Pictures on Dec. 31, but will remain with the company as a vice president and director and will also continue to head the board of United World Films, the company announced at the week-end, thus confirming The FILM DAILY's exclusive story of last Thursday.

The Universal statement noted (Continued on Page 7)

Bill to Eliminate War Tax Applauded by Gamble

Ted R. Gamble, TOA president, in a statement at the week-end, applauded the introduction in Congress of a bill that would eliminate wartime excise taxes, but warned the (Continued on Page 8)

Allied Mulls ASCAP Attacks
To Again Seek Anti-Trust Action by Gov't

Sorrell Withdraws Libel Action Against IATSE

Herbert K. Sorrell, CSU head, withdrew his suit for $150,000 libel suit against the IATSE and two of its officers, proxy Richard F. Walsh and Hollywood rep. Roy M. Brewer.

Libel action had been brought (Continued on Page 8)

MPAA "Watch and Wait" Policy Pays Off; Treasury Moves to Reopen Contests

London (By Cable) — Negotiations to end the Anglo-American film impasse definitely have all but reached the stalemate stage, with the next move "up to the British", according to well-informed American sources here.

American representatives have presented no "ultimatum", but apparently are determined to revert back to the "watch and wait" policy of several months ago.

(Continued from cable (Continued on Page 8)

U. S. Reds Fall into Line to Hit Industry

Washington Bureau of THE FILM DAILY
Washington, D. C.—The Red motion picture leaders have formed a Communist "Daily Worker" only one day following a similar blast by Moross was interpreted here by industry officials as a "clear indication" that American Reds are "resisting a call to arms by Russia".

Joyce O'Hara, executive assistant (Continued on Page 7)

L. A. Court Shunts Unfriendly 10' Pleas

West Coast Bar, THE FILM DAILY
Los Angeles—Federal Judge J. F. O'Connor ruled pleas made by Attorney Robert W. Kenney on behalf of the "unfriendly ten" of the House red probe could not be passed upon while the Pleas ranged from a motion for dismissal to arguments opposing removal of indictees to Washington. Kenney announced that motions covering same grounds will be made in Washington today.
$500 in Prizes Donated For AMPA Christmas Party

Door prizes valued at over $500 will be given away at AMPA’s annual Christmas party, Thursday at Iceland, Robert Ungerfeld announced.

List of gift donors includes Monroe Greenthall; George, Muldar, Daily News; Sam Rosen, Fabian Theaters; Ben Nathan, Candy Concessions; Phil Williams, Fortune; The March of Time, Sign Animation, National Flag Co., Pilmack, Emerson Foote, National Screen, Lindy’s, Max Fine, Offset Program, Artcraft Strauss, Acme Printing, Joe Hornstein, Herman Gluckman, Monogram Pictures, Eagle Gluckman, Monogram Artists, RKO and Pictorial Films.

Judgment Against Biosk Is Entered for Paramount

Paramount now has summary judgments against both George E. Brown and Willie Biosk in connection with the $1,000 paid to the two former IATSE labor leaders when they "shook down" the company by threatening a strike in 1930.

Default judgment against Biosk was entered in N. Y. Federal Court Friday, parallelizing similar action entered against Brown several months ago.

Aussie Telewa Teats On Equipment Availability

Sydney (By Cable) — Television will be introduced into Australia as soon as equipment is available, it was announced by President Ray Allsop of the Australian Institute of Radio Engineers, following his return from the U. K. and U. S.

Gillian Adds to District

Chicago—Tom Gillian, 20th-Fox Great Lakes district manager, has added the St. Louis and Kansas City exchanges to his Chicago and Milwaukee territories under the jurisdiction of Ward Ill, who is retiring on account of ill health.

Schwalberg Fills Posts

Appointment of Richard Perry as company vice-president and distribution chief. At the same time, Kenneth C. Kennedy was named assistant booker-salesman in the New Orleans branch.

Oscar Awards on March 20

West Coast Bureau of THE DAILY FILM Hollywood—Annual Oscar presentations of the Academy of Motion Picture Arts & Sciences will be made March 20 in the Shrine Auditorium, it is announced.

Britain Names Price An Hon. Knight Commander

Washington—Appointment of Byron Price, former MPAA vice-president, as an Honorary Knight Commander of the civil division, Most Excellent Order of the British Empire, is announced by the British Embassy.

Marlow Companies Told To Produce Their Records

East St. Louis, Ill.—John Marlow, Grand Opera Co. and Murphyboro Opera Co., defendants in seven per centage fraud actions filed by major companies, were ordered by District Judge Wham to produce for inspection all books and records pertaining to operations of the defendants’ four theaters for a six-year period prior to the commencing of the actions.

Order was signed by Judge Wham on motions by Paramount, Loew’s, 20th-Fox, Warners, RKO, Universal and Columbia. Judge Wham ordered defendants to obtain copies of tax returns and bank balances, if required by attorneys for plaintiffs.

Israel Treiman of Laslby, Laslby, Miller & Clifford of St. Louis, and Robert M. Crain of Crain & Hall of Centralia, III, represent the plaintiff. Charles C. Murrah of Herrin, Ill., argued in opposition to the motions.

Reserves for Advertising Held Free of Section 102

Bureau of Internal Revenue does not regard as “unreasonable accumulations” funds reserved for future advertising, especially in view of increased ad costs necessary to meet competition, it was pointed out at a meeting of the Controllers Institute of America by W. A. Sutherland, Washington attorney, in a discussion of Section 102 of the Internal Revenue Act.

Sutherland specified other uses for which accumulated earnings have been maintained as justified. He included expanding a business, either by new plant and equipment, or by increased sales force or new product development; provision for needed maintenance or replacements; provision for a sinking fund to redeem bonds or preferred stock; and provision against specific risks inherent in a particular business, such as wide fluctuations in inventory values.
... There's A Merry Christmas for Every House in the Land from... Th
20th CENTURY FOX

CAPTAIN FROM CASTILE Technicolor DAISY KENYON
FOREVER AMBER Technicolor GENTLEMAN'S AGREEMENT
YOU WERE MEANT FOR ME CALL NORTHSIDE 777
GIVE MY REGARDS TO BROADWAY Technicolor
U-I has the box-office attractions ready.

Make a note today to see:

"THE SENATOR WAS INDISCREET"

U-I's hilarious follow-up to "The Egg and I" prize comedy hit of 1947.

Entered as U-I's nomination for the 1947 Academy Awards.

A fine motion picture planned to thrill audiences everywhere.

From Mark Hellinger who outdoes even "The Killers" in this production.

A tremendous drama and a startling love story for top entertainment.

Color by Technicolor; action and romance by those who know how.

A sure-fire hit with intriguing action, music and romance.

Another Broadway musical hit.

"A DOUBLE LIFE"

"SECRET BEYOND THE DOOR"

"THE NAKED CITY"

"A WOMAN'S VENGEANCE"

"BLACK BART"

"CASBAH"

"ARE YOU WITH IT?"
BIG ONES!

prepare for these big
and on the way for 1948

The big Broadway musical smash more colorful than ever on the screen.

The Broadway prize play now a prize picture.

The great stage property made greater in its filming.

A throbbing love story.

Color by Technicolor; showmanship by those who know how.

A hit picture from The-Book-of-the-Month best seller.

One of the great spectacular dramas; color by Technicolor.

Watch following announcements for the full cast of these productions.
Mundt Plan Proposes Geneva Exchange Post

(Continued from Page 1) sional and Administrative representatives, would have the Government pay its information and cultural employees out of blocked funds, with the Government reimbursing the companies with dollars, or other currency, the producers and publishers can use.

Under Mundt's plan the proposed Geneva institution might need a small revolving fund at the start. Thereafter, he said, the concerns entering the plan would agree with the Government on an exchange rate and would feed their foreign currencies into the Geneva exchange, with a small percentage exchange fee covering all costs.

Upper house backing of the Mundt plan is supplied by Sen. H. Alexander Smith, R. N. J., head of the Foreign Relations Committee, who said that he also was working on the problem and had conferred with many interested parties. While Smith intimated some difference of opinion between the State and Treasury Department as to how the private financing could be worked out, he was of the opinion that the pending legislation was broad enough to authorize whatever action is necessary. The Senator also indicated that he and Mundt were not alone in the effort.

State Dept., it is learned, has just assigned a full time expert to the job of trying to get the industries concerned together on a single unified proposal. Scope of the plan must also be determined, although this is seen as a task for Congress. One point seems to have been cleared up — any move to free dollar remittances will not apply to balances already accumulated, but will be restricted to future operations.

Whether Great Britain, one of the most profitable foreign markets, would be included in the plan has not been decided, according to the State Dept. Spokesmen also said it is uncertain whether it would apply to Australia and Latin America.

It was pointed out that the chief justification for the plan on Capitol Hill would be to combat Soviet propaganda and there was doubt whether Congress would back the proposal in areas where our conflict with Russia is not so acute.

Chi. DeLuxe Case Postponed

Chicago — DeLuxe Theater anticredit case before Judge William Campbell has been postponed to January 7, by agreement of counsel.

Monday Morning Report

* * *

• • • FIRST USE OF FILMS by industry, according to Henry Clay Gipson's 'Films in Business and Industry,' just published by McGraw-Hill, was in 1897 on a translux type screen overlooking Herald Square — The sponsors? — Haig & Haig, Maillard Chocolate and Milwaukee Beer — Police ordered the showing stopped after three days, due to blocked traffic — Author Gipson, by the way, is proxy of Filmfax Prods. — ANFA Yearbook will make its appearance Dec. 24. — * • Variety Club Boys' Fund will be the beneficiary of the Los Angeles Christmas night premiere of 'The Bishop's Wife.' — * Zoomer video lens will be used in the telecasting of the Rose Bowl game and the Tournament of Roses. — Estimated income, $8,42,246, by Minerva, Inc., Columbus, has passed the California state bar exam. — * When the round-the-world pilots, Cliff Evans and George Trumpman, completed their four-month journey last week, they were wearing those Lucky Mitty shoes presented to them on their departure. — The miniature Dutch shoes, adapted from 'The Secret Life of Walter Mitty' were given them at take-off by a Goldwyn Girl. — * Thought-in-Process after reading on Friday H. J. Phillips' N. Y. Sun 'Letter for Special Delivery' on ganger six, addressed to Eric A. Johnston, Time was when H. J. was busy, not a pupil.

* * *

• • • DIDIA KNOW THAT Jack Kirsch, Allied's triple-threat p. e., in his Chicago address at the fifth anniversary dinner of the Illinois Allied booking-organization, hinted broadly that Allied should be credited with inspiring the MPAA-AMP anti-red moves as well as the MPAA's stifling of the Production and Advertising Code? — Kirsch cited both in expanding his thesis that Allied is not a "purely radical, destructive organization, eager to tear down, incapable of building." — Asked Kirsch: "Is it radicalism to travel two weeks in advance of a tent?" noting that Allied had called for both action on Communism and moves to keep the screen clean. — That should interest Eric A. Johnston very much. — Very much, indeed.

• • • PERSONAL MEMO to Robert W. Dowling, who is dying into his own pocket to pay for the painting of financial district subway entrances — How about extending your generosity to the Times Square area, where the sub entrances adjacent to the theaters owned by your City Investing and City Amusement Companies are shabby indeed.

• • • ADD THINGS-TO-WORRY-ABOUT DEPT: — The 1948 popcorn outlook, according to the Wall St. Journal, indicates a supply off one-third from this year's. — Take it from Philco, television already is an important income source. — And speaking of tele. Stanley Glasser of Crestley estimates that 1948 video sales will be $250,000,000, on the basis of a 600,000 receiver output. — Seventy-six of one hundred psychology pupils at the University of Cincinnati wrote down the word "soul" when given the word "body" as an associate. — The U. S. tub-thumpers assure Prof. (of Psychology) Lucien A. Cohen of Cincinnati U. is not on the payroll. — Susan Hayward is a likely choice to star in Walter Wanger's Technicolor production, "Tulsa," next summer. — Son Ben P. Finney was in Tulsa last week conferring with Gov. Roy J. Turner, and came away with a promise of state assistance. — Architects John and Drew Ebersen have been awarded the contract to design a new $400,000 permanent concert stage for Lewisohn Stadium, to be completed by June 15. — The Board of Estimate has just authorized a $25,000 expenditure for engineering and architectural costs.

COMING AND GOING

STEVE BRIDY, president of Allied Artists, Monogram, and HAROLD MIR Shock, vice-president of Allied Artists, returned to Hollywood Friday after attending one of the firm's stockholders meeting in Milwaukee.

Mel DAHL, president and producer of Pictures, left New York Friday for travel in Europe.

New York production phase of RKO's "Window" completed, the following returned: the much-heralded special to mark the Twentieth Century Limited: FREDERICK WALCOTT, producer, accompanied by the Toast of the Century, Beth TOTTILA, director, and five members of the cast — BOB KRUSCO, BARBARA HALE, PAUL STEWART, ARTHUR KENNEDY and RUTH ROMAN.

MOE AND SHEMP HOWARD and LARRY FLYN of Columbia's Three Stooges, arrived in Hollywood Friday from their annual 12-week p. a. tour.

GEORGE WELTHER, proxy of Paramount in its school, is attending the showings abroad in Montecatini. Among his fellow passengers are OSCAR HAMMERSMITH, Legion producer, OCtAY and his wife and daughter; ALFIE NIGHTINGALE, general manager of the Dino Cote Opera Co.

CHARLES BRAG, Paramount producer and wife, ARLENEL WHELAN, flew to D. L. on last Friday.

FRED LITYK, 20th-Fox producer, played out via TWA from N. Y. to L. A., Friday.

LEW AYRES, actor, flew from N. Y. to L. A. this week to open in "Blood on the Sun." FRANCHOT TONE, actor, plowed out for Chicago's "Fugitive for a Day." CLAUDE JARMAIN, J. R., leaves New York tomorrow for Nashville, Tenn., his home town.

NORMA AYRES, Western's sales manager, returns to her office to follow a tour of the company's Southern offices.

MAX WEINBERG, M-G-M's Eastern rights representative, is pegging out to Genoa today.

LYLE TALBOT has returned to the Coast for New York to an important role in "Tallulah" at Columbia.

CHARLES SIMONELLI, Universal's 1st-1st special of events, left New York over the weekend for his annual vacation in Sun Valley, Idaho.

ROY O. DISNEY, president of Walt Dir Prods., has returned to Hollywood.

JAMES R. GRANGER, Republic exec. vice-president, now on a Southern trip, will visit Mexico City, and the studios prior to his return here after January.

HERBERT LEIGHLEY, 20th director arrived from the Coast and is stopping at Washington, D.C. before returning to Hollywood.

OSCAR A. DOOB, Loew's general theater executive, is in Reading, Pa., for business matters. LUMY LAWRENCE, Jr., his son, is with him.

JOSEPH HARRIS, RKO executive, is in New York with his son, JIMMY HARRIS, who is visiting him.

JACQUES KOPPSTEIN, executive vice-president of Pathé, is back from Coast production conferences.

UA Serves Warners and Cagney With a Summon

(Continued from Page 1) UA has instituted arbitration proceedings, has seven days to appear as arbitrator. UA's choice is Abraham L. Biencost. If Monten fails to act, the American Arbitration Assn. will select the arbitrator. If Monaco does make a choice, the AAA will designate an impartial third arbitrator.

N. J. Allied Meets Tomorrow

A membership meeting of the Allied Theater Owners of New Jersey will be held tomorrow night at the New York Athletic Club, Newark, N. J. President Ed Lachman will preside and report to members what transpired at the National Allied Waukegan convention.
**SCAP May Extend 2nd 1 Deadline**

(Continued from Page 1)ramount before the U. S. Supreme Court in the “Free the Artists” case, last week, Judge Knox suggested postponement to Feb. 2.

Milton Weisman, counsel in the case filed by Alden-Rochelle, et al., against the Government, said the Court would bring the action after the Feb. 1 deadline, which expressed the opinion that a SCAP Board would act upon his suggestion for a postponement.

Meanwhile, from other sources it been learned that SCAP might extend its 60-day extension of the rate freeze deadline.

**Modified Compensation Plan for Matty Fox**

(Continued from Page 1) at Fox will enter into a new arrangement with the company whereby his services will be engaged on a modified basis to enable him to vote a portion of his time to his enterprises. Fox will be compensated on a modified basis in relation to his new duties. It was further stated that he proposed this arrangement after the company expressed a desire to retain him for additional special projects.

Fox, it was added, will devote much of his time toward the further development of United World Films. Production and distribution programs totaling 16 mm. pictures and also try out such Universal assignations may be given to him by the president.

New arrangement with Fox was proved at the last U-I board meet-

**Crosses Cage Lion In E-L Coat of Arms**

West Coast Brn., THE FILM DAILY Hollywood—Webster calls heraldry an “embalzzment.” Let us go over to Eagle Lion and emblazon, brother. The brothers have emblazoned. Like this: The fierce eagle is twice as big as the lion. Five swallows over the lion. Lion looks happy, ignores the feathered hunter effect. Sticks and stripes decorate the upper background. Below, the crosses of St. George and St. Andrew appear to cage in the lion. Still farther below we see roll read, “Cage Lion.” Translation—thus for the best.

Such is the E-L coat of arms, arrived at after numerous experiments. There is no official observa-

**Four Other Plans to Free Blocked Funds Said to Be Considered by Government Departments**

Rep. Karl E. Mundt’s plan to free blocked funds of motion picture and publishing firms is not the only proposal of its type to be under consideration in Washington, according to the Wall Street Journal. According to the financial page of the New York Times, the Department is considering the use of diplomatic pressure to ask special consideration of remittances of information media. Another proposal would have the U. S. Government purchase outright commercial films, books, newspapers and magazines for foreign distribution, and under consideration is a scheme whereby the Government paid most of the distribution expenses of information media firms operating in countries with blocked funds. A fifth plan would have the U. S. Post Office Dept. use frozen remittances to pay its adverse handling charges, balance, with the Government repaying the companies in dollars.

**U. S. Reds Fall Into Line to Hit Industry**

(Continued from Page 1) to MPAA President Eric A. John-

**CIA Would Restrict Auctions to Flats**

(Continued from Page 1) suggested revisions, will support the government’s demand for complete divestiture of the defendants’ theaters but will submit suggestions for modification of the selling system in the event the high tribunal orders abandonment of those provisions either as an interim or permanent ruling.

Abram F. Myers, CIA counsel, is expected to argue that the District Court’s plan enables the defendant distributors to maintain its monopoly because of the ineffectiveness of the competitive system as it now stands. If bidding is placed solely on a flat rental basis, however, it is felt that there would be no opportunity for a distributor to argue the difficulty of judging which of a group of theaters should be awarded a particular picture. This is a logical argument, it is admitted, when percentage bids are made.

**House Committee Charges AFM Blocks Television**

(Continued from Page 1) otherwise making available “any mu-

**Allied to Seek Gov’t Trust Suit vs. ASCAP**

(Continued from Page 1) other legal action against ASCAP initiated by Allied or any of its members.

3. Remainer of the “war chest” money may be used to pay the costs of theaters participating in such agreement.

In addition, Allied is also studying a plan whereby larger Allied circuits will continue paying ASCAP fees but will sue the Society for triple damages on past payments.

Before Allied initiates any anti-trust suit, it will ask the Department of Justice to sue ASCAP and seek dissolution of the Society. It is expected that Abram F. Myers, Allied general counsel and board chairman, will prepare another petition for presentation to the Department. The last two times Allied asked the Government for action it was told to try the alternative of single or per-cinema fees. This time Allied went armed with replies sent to more than 50 theater owners by ASCAP, it was learned. These replies indicate that rates based on single performance would run many times greater than even the new annual rates demanded by ASCAP. Allied will present these replies to the Department of Justice to point out how much the “alternate” suggested would cost theater owners.

Should the Department again refuse to start a new anti-trust suit of its own, Allied will open its “war chest” and attempt to dissolve ASCAP itself.

If ASCAP turns down Allied’s “offer” to hold payments in escrow until suits are settled, it is expected that the full financial force of the “war chest” will be used in backing and initiating legal action.

**Ohio ITO to Mull ASCAP Plan**

Columbus, O.—ITO of Ohio board of directors meets tomorrow to consider the plan adopted at the Allied convention in Milwaukee to raise funds to wage an anti-ASCAP campaign.

Volcanic Beads Universal-Rank

Havana (By Air Mail)—Universal International and J. Arthur Rank product will play the Valencie Circuit under a deal closed by Ramon Garcia, U-I manager.

**Eisenstein Fails to Agree With Thomas**

London (By Cable)—Sergei Eisenstein, Soviet film director, accused Hjalmar Branting of pressing the notorious Truman Doctrine and so-called Marshall plan, in an English-language address in Moscow.

The industry, he claims, is becoming a part of "the general scheme of American reaction" and is making pictures that are outright support to warmongers.
COMING AND GOING

HUNT STROEBE has arrived from the Coast and is at the Waldorf.

HAL HORNE leaves New York for Florida at the end of the month.

HENRY MORGAN, his first starring film role completed, is at sea on the first leg of his world tour, the result of a deal he was expected to arrive in New York this week from Europe, by which time he should have returned until the end of the month.

ROY HAINES, Warners Western division sales manager, arrives in Detroit today for a couple of weeks.

JACQUES CHABRIER, Pathe-Cinema's rep., has arrived in Hollywood from New York to discuss future joint RKO-Pathé Cinema productions in the European market.

JULES LAPIDUS, Warners Eastern and Cana- dian division sales manager, leaves today for Boston to meet with his company's branch managers of the Eastern district there tomorrow.

CHARLES EINFIELD, president of Enterprise, and ROBERT S. TALPINGER, Enterprise ad-publicity director, expect to arrive in New York for Hollywood either today or tomorrow.

MANNY REINER, SRO's general sales manager for Latin America, returned to New York yesterday from Rio.

WALTER E. BRANSON, RKO Western division sales manager, returns to New York this week after completing a tour of his territory in connection with the 1948 Red Diaplex Drive.

Point of Sale Campaigns For More Republic Films

West Coast Bureau of THE FILM DAILY has inaugurated an important new "point-of-sale" publicity buildup for "Wyoming" and "The Fabulous Woman" which is expected to add about 25 per cent to the pictures' national gross, Republic, will conduct similar campaigns on behalf of the studio's 1948 product. First new year film to receive the treatment is "The Flame" which will have its world premiere in the important franchise district in the week in January, with an all out campaign to give it a send off.

Other pictures slated for the build-up include: "The Red Pony", "Macbeth", "Old Los Angeles", "I, Jane Doe" and "Wake of the Red Witch.

Danish Distrib. Gets "Best Years." "Dictator"

Copenhagen (By Air Mail)—Constantin Film, Danish independent distributor, has bought the rights to Chaplin's "The Dictator" and Gold- wyn's "The Best Years of Our Lives". Latter has already opened in the Paola Theater here, playing three times a day at double prices. Drawing heavy hias, a run of months is anticipated.

Coast 10 to Appear Jan.

Washington Bureau of THE FILM DAILY

Washington—Rejecting a defense plea that arraignment be deferred pending results of individual trials, U.S. District Judge David A. Pine yesterday ordered 10 Hollywood figures charged with contempt of Congress to appear here on Jan. 9. The original date ordered was Dec. 19, but Judge Pine changed it when an attorney represented that the defendants not care to travel to Washington by airplane.

Ben Kalmenson, Warners vice-president and general sales manager, returned to his desk yester- day from a Southwest preliminary trip.

Sam Lefkowitz, Warner Western division manager, left for Boston yesterday.

H. M. Richly, M-G-M exhibitor relations head, returned yesterday from the Midwest.

Rudy Berger, M-G-M Southern sales manager, returned to his Washington headquarters over the week-end.

John S. Allen, field assistant to Rudy Ber- ger, arrived at his Dallas headquarters yester- day following a two-week visit to the M-G-M home office.

John Zanft, M-G-M studio executive, arrives from the Coast Dec. 27.

Danny Thomas arrives from the Coast to- morrow.

Marina Koshtez leaves Hollywood Dec. 26 for Boston.

Roy Byrnes, M-G-M Eastern sales manager, is in Boston and from there will go to New Haven before returning to New York.

Mervyn LeRoy, M-G-M director who has finished working on Clark Gable's "Homem- an's Journey" will come to film in this area.

Sam Burger, Loew's last sales manager, back from a trip to Cuba, plans to looeve for Europe and the Far East shortly after the first of the new year.

Silverstein of Loew's left is due to return this week from a tour of Latin America.

Arthur Pincus, assistant to Dave Blum, Loew's last director of publicity for the first of the year for an inspection tour of publicity activities of Latin America.

Pykals Flies East for Youth Films Meeting

West Coast Bureau of THE FILM DAILY

Los Angeles—George E. Pykals, public relations director of Youth Films, 16mm church worship serv- ices producing company, plans East on a series of contacts which should have far reaching effect in the dis- tribution of eight Scenic Psalms coming into our area.

His itinerary includes Nashville, Chicago, Detroit, Washington, D. C., Philadelphia and New York. Distribution of pictures will be inaugurated for the Army, Navy, Red Cross, Veterans Administration and headquarters of the Metropolitan Council of Jewish Educational activities. Pykals is expected back in Hollywood about Dec. 24.

Samson on Leave from 20th-Fox Canada Duties

Toronto—Because of his health, Sydney Samson has taken an indef- inite leave of absence from his duties as Canadian district manager, for 20th-Fox. Samson has also retired as chairman of the film section of the Toronto Board of Trade.

Educational Film Plans Decried by Catholic Guild

Plans of major film companies to go into the 16 mm educational and religious film field were objected to at the Catholic Film and Radio Forum. Daniel E. Doran, executive chairman of the Guild, said, "The very people who testified before the House Un-American Activities Committee that they did not see Communist implications in ‘Mission to Moscow’ and ‘Song of Russia’ are now trying to invade the educational field and teach our children. These efforts should be thwarted and the answer should be to produce more Catholic films ourselves."

Prof. Karl N. Liechka of Loyola College, accused the film industry of entering the educational and religious field only for commercial reasons. He also called the industry’s transgressor still on probation."

Would Censor School Films

Montreal—Censorship of all film schools in the province was discussed at a meeting of the Catholic Guild and the Canadian Public Education Council. Group pro- posed an inspection of all Public Edu- cation Department films so that it may be ascertained whether the committee’s stamp of approval.

Seek Censor for San Antonio

San Antonio, Tex.—Creation of a film censor board here was urged by a Catholic committee following the adoption of a resolution by representative 23 of the Archdiocesan Union of Holy Name Societies. Copies of the resolution will be sent to Mayor Alfred Cal- laghan and the four city commis- sioners.

20th Combines Mid-West Area With Great Lakes

Following resignation due to ill- ness of Ward Scott, Mid-West dis- trict manager of 20th-Fox, the area has been consolidated under the Great Lakes district. Mid-West branches in Kansas City and St. Louis become part of the Central division under Jack Lorentz. They will be supervised by Tom Gillian, GL district manager. That territory now consists of Chicago, Milwaukee, Kansas City, St. Louis.

YOUR FILM DAILY DELIVERED TO YOU IN LOS ANGELES AND VICINITY BY MANNING'S DELIVERY SERVICE A SPECIALIZED MESSENGER AND DELIVERY SERVICE

FINANCIAL

(Dec. 15)

NEW YORK STOCK MARKET

Am. Sayt. High Low Close Chg.

Bell & Howell 23 23 23 23 0

Columbia Picture tires 27 27 27 27 0

Eastman 12 6 6 6 0

Gen. Prec. Eq. 15 15 15 15 0

Loew's 12 12 12 12 0

Passiment 215 215 215 215 0

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OVER THE COUNTER

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are your **BEST BUY** in **ADVERTISING**!

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FPC, Odeon in Video Race for Can. Theaters

(Continued from Page 1)  
Canadian Broadcasting Corp., the Government radio monopoly, for licenses to install theater video equipment, while preparations for video installations are to be discussed this week at a conference in New York between J. J. Fitzgibbons, FPC president, and some Ottawa officials. Applications to CBC are expected to follow the American meetings.

Toronto Area May Get First Tele via New York

Toronto—Television can be successfully operated "with no serious difficulty" in either 25-cycle or 60-cycle power areas and the Toronto-Ottawa-O-Montreal triangle could become suitable for television development, W. R. Ahearn, television engineer of the General Electric Co., of Schenectady, N. Y., told the Institute of Radio Engineers here.

The first "video" service for the Toronto area, however, will likely originate in New York, and expected improvements in relaying the television images will make it possible for programs to reach the border and beyond, Ahearn said.

Montreal—Television may be spreading like wildfire across the U. S., but if video is ever to reach Canada, the CBC will have to draw much more revenue than that derived from the sale of $2.50 radio permits, Dr. Augustin Frigon, general manager of CBC, declared.

"I don't know whether the Government would help the CBC to obtain the revenues, but I do know it will take more than revenues derived from your $2.50 license," Dr. Frigon asserted.

MPAA Denies Absolutely Johnston-Farley Story

(Continued from Page 1) reports that Mr. Johnston will resign.

Industry representatives point out that Johnston's contract runs until 1983. It was also noted that reports that Farley would take over the MPAA job "have recurred in varying forms" ever since the former Postmaster General left public office.

Editor's Note: The N. Y. Herald Tribune Sunday printed the Johnston-Farley report in a by-line Hollywood story by Thornton Delaney.

Send Birthday Greetings To
Dec. 16
Clyde Cook
Bobby Dream
J. M. Kerrison
Jo-Carol Dunlop

Along the Auto

with PHIL M. DALY

On and Off the Record

- • • GENERAL RUMOR AND DAME GRUNDY took over the Broadway area yesterday and some of the most fanciful gossip since Hectar was a wistful pup spread like a prairie fire along the Main Stem...Item, a top production chief was quitting...Item, a merged company was about to be unmerged...That will give you an idea...All of which, of course, does this industry no good

- • • AT LEAST ONE MAJOR COMPANY, whose normal pay day is Thursday, will hand out checks on Jan. 2 instead of Dec. 31...Reason: Certain tax advantages...• What's this about Arthur W. Kelly writing the script for a slapstick comedy, to be produced and directed by Albert de Courville?...• Broadway big basically is feeling the impact of Christmas shopping...One circuit's in a dither over the poor opening of a current pic...• Home office economy wave is reported about to extend to one company's legal dept...• Deal by which Sam Goldwyn's "The Best Years of Our Lives" gets extended Rank circuit playing time in Britain has been set...• One reason Donald M. Nelson is stepping out of the SIMPP presidency is his forthcoming election to the board chairmanship of the Electro-Chemical Co. of this city...• Eddie Golden will be off for the Coast tomorrow...• Ask Herb (Metro) Golden to tell you about his experiences in obtaining possession of that ham shipped to him from Canada by actor Cameron Mitchell.

- • • UNITED JEWISH APPEAL national goal for 1948 will be $250,000,000 as against the $170,000,000 objective this year...• RKO will use close to 400 prints to meet the 800 holiday bookings of Disney's "Fun and Fancy Free."...• MPAA's getting editorial pots-on-the-back for its action in strengthening the Codes...• Hygienic Prods. having paid its cinematic respects to sex with "Mom and Dad."...• Take on Demon Rum and cancer next...• Alcoholic pic, "One Too Many," will be made early next year, with a cancer documentary following...• It appears Artists' "The Gangster" was inadvertently omitted in that announcement by the MPAA listing certain banned titles...• Being currently in release, "The Gangster" is not immediately affected...• The National Legion of Decency evidently is insistent upon having the last word on "Forever Amber."...Current Legion release, noting the change in rating, nonetheless says the pic "still lacks the adequate morally compensating values which should be present in a story of this kind."...As Alton Cook was saying in the W.T. last night, "the novel was so thoroughly lauded by scenarioists, the picture contained no degree of immorality that had not been duplicated in many another movie and in many a soap opera..."...Pathes Labs. is holding an invitational housewarming of its new Madison Ave., offices Friday afternoon.

- • • CAPT. WILLIAM C. EDDY, B & K television director, is working with the Chicago Transit Authority to develop, through the application of radar a crash-proof "L" traffic control system...• Harris Shavelson is the new editor of Pageant, moving over from the managing-editor's berth on Coronet...• Eagle Lion product is getting plenty of play in Boston...In the six weeks from Nov. 13, Branch Manager Harry Segal booked 11 E. L. pix, features and re-issues, into Hub downtown houses...• Reports again persist that both Warner Garden and Broadway will revert to legit, well before expiration of U.I. and UA leases next October...• Milton Berle and Alain Corelli are staging the Frans Frel's; for the Imperial Sunday night.

Flat Rental Ruling Would End Squawks

(Continued from Page 1) organization is granted amicus curiae standing by the high tribunal as per its petition scheduled to be filed short.

Chief among the advantages that would accrue from such action, theater owners here declare, would be "the complete elimination of all percentage pictures, a situation greatly to be desired.

Of the absence of percentage deals, they point out, two other headaches would immediately disappear—in the competitive bidding system as is now stands expressed a readiness to accept that practice if it meant an end to all these long standing grievance.

Expect Clarification of Rumanian Ban Next Week

Bucharest (By Air Mail)—Censorship Bureau, government film control body, has banned 40 American films because of "anti-democratic" content. Certain pix have been rejected because of the appearance of players who have directors who voiced sentiments contrary to state policy.

If the 40 a number had been under consideration for some time. Some had previously been approved. Latest to be rejected. Seven rejections include: "All That Money Can Buy," "Fallen Sparrow," "Flies and Fantasy," "One Foot in Heaven," "The King of the Kingdom," "Random Harvest," "Gaslight."

Motion Picture Export Association reported yesterday it was aware of the censor action—such Rumania. It was stated there was only a handful of films available for playing which had met with approval. It was also said a full report on the situation was expected from Irving Maas on his return next week.

Will Fyffe Dies

St. Andrews, Scotland—Will Fyffe died in a hospital here from injury suffered when he fell from a hot window. He was 62. Fyffe was born in Dundee and had appeared as character comedian in many British films. He was widely acclaimed to his role in "To The Victor." In 1919 he played the Palace in New York and later received star billing at Earl Carroll's "Vanities.

Schatz-Harrison

Chicago—Bob Harrison of the Harrison Circuit will marry Dorothy Schatz early next year.
PRODUCTION

Data On Over 21000 Features

With Distributors name, and date of review in Film Daily will be found in the coming 1948 YEAR BOOK of MOTION PICTURES

SINCE 1915 THE TITLE LIST HAS BEEN A YEARLY FEATURE OF THE YEAR BOOK

Complete information on pictures produced and released over the past thirty years are at your finger tips when you use The FILM DAILY YEAR BOOK of MOTION PICTURES

1948 30th EDITION
Completely Covering PRODUCTION — DISTRIBUTION — EXHIBITION
Now In Work
YEAR BOOK IS GIVEN FREE TO SUBSCRIBERS OF THE FILM DAILY
Out Early in 1948
Court Power On Legally-Acquired Property

Forcing Defendant to Dispose of Property, if Used Illegally. Poses Problem

(Continued from Page 1)

York cases, as well as cases argued yesterday, it seemed certain.

Three members of the Court disqualified themselves because they had been officers of the Department of Justice during early stages of these cases. They included former Attorney Generals Frank Murphy and Robert Jackson and former Solicitor General Stanley Reed.

Robert L. Wright, special assistant to the Attorney General, put in a busy afternoon yesterday as he argued both cases. For about one hour and four minutes, Wright was constantly running into questions from Justice Felix Frankfurter concerning the extent to which the cases involved monopoly and the extent to which they involved actual restraint of trade.

Justice William O. Douglas joined in similar questioning, finally posing the basic question of the extent to which a court may force an anti-trust defendant to dispose of illegally acquired property because of its use along with illegally acquired property in restraint of trade.

The Court was in a questioning mood, and neither Wright nor Attorney Bruce Bromley for Schine nor Charles Cochran for Griffith had an easy time of it. All three discussed their arguments in the light of both the Crescent decision and the New York case.

Bromley maintained that it would be punitive and grossly unfair for the Court to uphold the dissolution order of a Schine property when the major is not ordered to divest the distribution and exhibition operations. He pointed out that the Schine property already held that divestiture is not necessary to remedy evils — but agreed when Frankfurter suggested that "what you are saying is that we should not decide this case until we decide the Paramount case."

Charge Gov't Brief "Colored"

Injunction against the trade practices to which the Government takes issue and which the Court found to be illegal should be sufficient remedy,

Women's Org. Lauds Industry Red Action

Washington, D.C.—Industry's action in firing alleged Communists yesterday was termed a "splendid demonstration of Americanism" by the National Association of Manufacturers of the United States. Mrs. Ambrose N. Dier, president of the organization recently informed 500,000 members, lauded the industry's stand in a letter to MPAA President Eric Johnson.

Industry Attorneys Attend Supreme Court Arguments on the Schine and Griffith Cases

Washington—The six-man Supreme Court, which is expected to be joined by Justice Stanley Reed when the New York Equity suit comes before it next month, was given a careful going over yesterday by counsel for the major distributors. Three counsel general argued on the Schine and Griffith cases in the chamber were: Robert Perkins, Warners; General William Donovan, KKO; John Caskey and Otto Koege11 for 20th-Fox; C. Stanley Thompson for Loew's, and Louis Fishbein and Charles Schine for Paramount.

Among other lawyers on hand were former anti-trust head Wendell Berge, Robert F. Rubin, SIMPP, and Herman Levy, general counsel for MPTOA.

Gallico Elected Proxy Of Authors Guild

Paul Gallico has been elected president of the Authors Guild of the Authors League of America, to serve until 1949. Unit recently held elections in the Beekman Towers Hotel. Other elections include Helen Hurlbut, vice president; Gilbert W. Gabriel, secretary.

Council members include: Margaret Culkin Banning, Jacques Barzun, Thomas B. Costain, Annabel Jones, Christopher LaFarge, Richard Lockridge, Cord Meyer, Jr., Frederick Turner, and Grace Zaring Stone.

Jerome Weidman was then elected to fill a vacancy until 1948. AG reps. who will serve on the AL council are: Bernard DeVoto, Arthur Garfield Hays, Laura Hobson, Christopher LaFarge, Margaret Leech, Frances Lockridge, John Marquand, Fulton Oursler, Rex Stout, John Vandercook, Glenway Wescott, Theodore White.

Bromley declared. He attacked the Government brief filed Monday morning, saying that the 300 pages of findings included as a separate appendix are "highly colored" in comparison with the objective impression in the minds of the Court. But, he added, they do not provide satisfactory answer to "our attack" upon the Government evidence.

He said the findings had been rejected by the Lower Court, explaining that the Court had asked for other findings from the Government. Upon Frankfurter's questioning, he said the Lower Court had "rejected" the findings included in the Government brief—at which point Wright half arose to declare that what he just said is wrong, in its material.

Regardless of the propriety of the Government's actions, however, he charged, that the Lower Court "abused its power to penalize the defendant, rather than to remedy the wrongs it found."

Bromley and Wright clashed over the applicability of the Crescent decision in this case. Bromley held that corporate differences make the cases basically dissimilar. He also held that the relief ordered in the Crescent case seemed less harsh than what the Buffalo court has ordered.

But Wright, however, held that "Crescent controls completely the disposition of this case."

"These issues are the same, he said, and diversity of jurisdiction is not a result of application of the Crescent decision here."

Under questions by the Court, Wright laid special stress upon the "combination of closed and open towns" toward achievement of "a theater operating monopoly."

He added that in the Schine brief submitted last week monopoly in a number of towns, "in the economic and popular sense," was admitted.

The achievement of a true competitive situation without divestiture and dissolution will be impossible, Wright held, pointing out that in the past courts have frequently held for "cash bail" where there was no healthy competition. It is important, he said, "not only to restore but also to maintain competition."

He remarked also that the Buffalo Court had been "intimidated" when it drew up its divestiture order because of defense pleadings against "a penal" action. He said he would have had the breakup of the chain extended to closed as well as open towns.

"Closed Towns" Is the Factor in Gov't Suit

"Closed towns" is the factor in the suit. (Continued from Page 1)

therefore the Government has case.

"Is monopoly merely the fact that nobody else is engaged in the business?" Justice Felix Frankfurter asked Wright.

Wright's negative reply was followed by a question from Justt William O. Douglas, who wanted to know whether Wright held Griffith to be an illegal combination because the way it grew. Or, because of extent of its holdings. Wright plied that the industry cannot be solved in terms of size alone—both industries kept probing along the line. "There is a deal," he added. Wright were saying that an exhibitor owning four or five thea could not make the same sort of benefit that a large circuit could make.

"Closed Towns" a Factor

Wright replied that he could bargain as well between the Grififin and a company if that is going to have "closed towns" to offer district A Street. At the same time, he said, districts are often used to forget that they do not get the same agreement without circuits regarding competitive situa The can be effective for raising leasing revenue or the "closed towns."

Cochrane insisted that the Court bear in mind the fact that the Loew Court said it saw no evidence of intent to monopolize or to restrain trade on the part of the circuit.

"Intent," said Frankfurter, "is a very treacherous word in the law. The Government, he went on, held that master contracts such as Griffith and distributors show intent to restrain trade.

Claims Griffith Not Tough

The Griffith case in which Cochran applied, said Griffith would have to a distributor that it wasn't tough to give me the right terms I want." He said Griffith could not be "tough" in the way that the majors, even though there has been occasion when individual major distributors have been out of Griffith theaters for as long as a week.

But Griffith did not compel district to do anything, said. What the offered us was common trade practice as had been so far years, they are found illegal in the Fair mount case, he said, then the latter within the trade will change.

In his rebuttal argument Wright declared that the Paramount case was important here because it establishes the illegality of trade practices involving distirs. and individual exhibitors. Under consideration there, he said, was wrong "on a large scale."

OK "Cross" In Detroit

Detroit—Police Lieut. Snyder, after reconsideration, has lifted the ban on Screen Guild's "The Burnt.
Lowell Shuford, advertising; Ben Fisher, publicity, and Sid Mesibov, location.

Mitchell, who joined Paramount v. 1, 1945, came to the company as war-time service as pictorial off of the War Department's Bu-l-e of Public Relations, the 1 of 10.

Previously, he had an engaged in the newspaper and illustration field as writer and ex-ec-

tively.

Recently, there were reports that Mitchell was likely to be recalled to verment service, but he told THE M DAILY yesterday, following his signa-tion, that this was a "rather note possibility". Mitchell said at he had several provisions un-

cer consideration, with the chances favoring his entering business on his own.

Bezania Cleared Of percentage Fraud Charges

Key West, Fla.—Gonzalo Bezania, writer and manager of the Palace theater, has been cleared in U. S. District Court of charges of alleg-

g and on percentage pictures brought against him by Columbia and Uni-

ter. The errors involved were of counting and were proved nom-

inal.

Week Loop Limit for olympia's "Swordman"

(Continued from Page 1)

tion by Columbia stressed that a company was not a defendant in the Jackson Park action.

Following the decision by Judge De-oe, it was announced that the film will play the B & K Garrick Theater, the Loop, for two weeks starting Christmas Day.

Storks

West Coast Bureau of THE FILM DAILY

Los Angeles—Seven lb. daughter as born Friday at the Cedars of Shanong Hospital to the Ray Hein-

ers, Dr. Leon Krohn in attendance. He is the former Lorraine Grey and is the Warner Bros. composi-

duo.

Detroit—Roy Farrell, Jam Handy in inspector, has a new baby son.

Itchell to Leave era, in January

(Continued from Page 1)

HOLLYWOOD-VINE YARD

By RALPH WILK

HOLLYWOOD

M E T R O ' S line-up for the "Three Musketeers" will be Gene Kelly, Lena Turner, Van Hefflin, Sidney Greenstreet, Jane Allsion and Keenan Wynn. . . . Edward Arnold chucks up his fifty-fourth father role in Warners, "John Loves Mary." . . . William Bowes and Robert Arthur will co-produce "The Western Story" for U-I, from an idea developed by Bowes. . . . Para is angling with Olivia de Havilland to play the lead in Hal Wallis' "House of Mist." . . . Maxwell Anderson and Andrew Solt, who collaborated on "Joaan" are planning a scenario on the life of Anne Boleyn. . . . Louis Calhern, Hume Cronyn and Richard Basehart are set for top parts in "The Survivors," which opens on Broadway in January. . . . Sir Cedric Hardwicke is also planning a trek East when he completes his present role in "A Connecticut Yankee" to star in J. B. Priestley's play, "The Linden Tree." . . .

EDWARD SMALL will have to do a lot of talking to get Cy Darrise and Ricardo Montalban off the M-G-M list for "The Life of Rudolph Valentino," but they are his latest choices—and in our opinion, the very best to date. . . . Elise Knox has signed a new long-term with Monogram under which she'll do four plays. . . . Alfred Hitchcock and Sidney Bernstein have moved into their new Transatlantic Pictures headquarters in Warners administration block. The company's first is "Rope," for which Jimmy Stewart has already started rehearsals. Next will probably be "Under Capricorn" to be made in England with Ingrid Bergman. Both will be released by the Burbank lot. . . . Carole Landis, now in England doing "The Brass Monkey" has asked for an additional leave of absence from Eagle Lion to star in "The Noose." . . . Another Eagle Lion star, Lois Butler, who apparently sings her way to stardom in "Mickey," has been named "Miss Flapper Pass of 1948" by the Association of Disc Jockeys.

Canadian Receipts

Rose 8% in 1946

(Continued from Page 1)

imported from the U. S. Total re-

venue of the 26 licensed distributing companies was $19,147,575, up by some $1,000,000 from the 1945 total.

Report indicated pronounced business fluctuation during 1946, with a number of cities reporting a decrease in attendance. Largest decline was in Halifax, off 15.8 per cent. King-

ston, Ont., dropped 1.5 per cent and two of the nine Provinces, Nova Scotia and Prince Edward Island, showed decreases.

Half the Dominion's theaters were individually owned but the independ-

d houses secured only 19 per cent of the country's total box office revenue, excluding taxes.

Baltimore Theaters

Defeat 5½% Levy

(Continued from Page 1)

more City Council has voted down the measure. Led by the Motion Picture Theater Owners of Mary-

land, Inc., owners and managers fought the tax with newspaper ads, radio spots; 250,000 ballots for sig-

atures in theater lobbies; 24-sheets; window cards; screen trailers; newspaper public ity; announcements on give-away programs and various other means.

Lower Courts Reversed on Little Carnegie Lease

Appellate Division of the New York Supreme Court yesterday re-

versed two lower courts to decide that Max Goldberg and Erwin Les-

ser, operating the Little Carnegie Theater, shall be permitted to re-

main in possession of the premises for the next five years. Six years ago, Little Carnegie was in-

stituted by a corporation owned by Goldwurm and Schwartz, who had bought the buildings in which the theater is situated and, together with the owners of Carnegie Hall, had ex-

ercised a cancellation clause in the Goldwurm-Leiser lease which gave Carnegie Hall, the right to cancel the lease, if it sold the theater in conjunction with any of the proper-

ties contiguous thereto.

Suit was upheld in Municipal Court and affirmed in the Appellate Term, but the Appellate Division held that a property is not contiguous to itself and reversed the lower courts. A Goldberg and Lesser were repre-

sented by Louis Nizer and Wal-

ter S. Beck of Phillips, Nizer, Ben-

jamin & Kirin.

Reiner Back for Confab

Manny Reiner, SRO general sales manager for Latin America, ar-

rived in New York yesterday from Rio, completing a 10 and a half months' tour of his territory to set "Duel in the Sun." Reiner will con-

fer here with Neil Agnew, SRO president, on the handling of "The Paradise Case" in his territory.

SANTA CLAUS IS COMING TO AMPA.

THE DATE—Thursday, December 18th.

THE TIME—12:30 P.M. Sharp

THE PLACE—Iceland Restaurant, 1680 Broadway, N.Y.C.

THE EVENT—AMPA's Annual Christmas Party.

ADMISSIONS—Luncheon $1.50 for members—$2.00 for guests.

ATTRACTION—Positively no speeches, just fun, gifts and entertainment.

FEATURE—A celebrated star will be your Santa Claus.

SPECIAL ADDED FEATURE—EVERYONE WILL RECEIVE A PRESENT.

EXTRA SPECIAL FEATURE—Excellent entertainment.

GEE WHIZ. . . . This will be an event that AMA members and their guests will never forget. Your committee is doing everything possible.

The seating capacity of Iceland is limited. Therefore we must ask you to cooperate in making your reservations immediately.

For reservations—Call DASH, Bryant 9-7117
All Exhibs. May Get ASCAP Extensions

To avoid the accusation of favoritism, ASCAP might have to grant a 30-day extension to all exhibitors concerned. Society spokesman told THE FILM DAILY yesterday, following the publication that Louis Problich, ASCAP counsel had agreed to a 30-day extension on the Feb. 1 deadline to the 165 exhibitors who have brought an anti-trust suit against the Society.

Just as ASCAP cannot show favoritism where license rates are concerned, they might be held to the same standard in extension of deadlines. ASCAP counsel was not available for comment. It is generally known that the Society's counsel has already indicated that such an arrangement is okay with him. Sources are very likely that ASCAP will back him up.

WB's Zone Managers Meet With Kalmine

Harry M. Kalmine, president and general manager of Warners Theaters, will preside at a zone managers' meeting today at the home office. Those attending will be:

ZONE MANAGERS—James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffmann, New Haven; Frank Damis, Newark; G. J. Latta, Albany; Ted Schlanger, Philadelphia; M. A. Silver, Pittsburgh; John J. Payette, Washington; and Louis J. Halper, Hollywood.

FILM BUYERS—Alex Halperin, Chicago; Tony Stern, Cleveland; Leonard Goldberg, New York; Pat Hoff, New York; Sam Blaskey, Newark; Max Friedman, Albany; John Turner, Philadelphia; George W. Martin, Pittsburgh; George Crouch, Washington, and Leo Miller, Hollywood.


Baltimore Nabs to Close Christmas Eve

Baltimore—Majority of Baltimore's neighborhood theaters have voted to close Christmas Eve and open at 3 p.m. on Christmas Day, according to an announcement by the Motion Picture Theater Owners of Maryland. The city's biggest circuits such as F. H. Durke Enterprises, Rome Theaters, Garman Theater, Continental, Auditorium, Schwab Theaters and most of the independent owned houses.

REVIEWS OF NEW FILMS

“The Chinese Ring”

Small-East Lansing 91 Mins.
FILM MADE REALISM—SUSPENSE NUMBER WITHOUT A DULL FOOT OF FILM SHOULD PROVE SOLID BOX OFFICE CLICK.

While the inevitability of comparisons will immediately appear, in the case of "T-Men" they should all be favorable. It is a keen, knowing and skilled job along lines of documentary technique recently come into vogue. Adhering to the reality of the form, it never once relents from the prime motive of being an intense story manufacturing potent measures of grim, relentless drama that ebbs, floods and flows to peaks of awesome suspense and dramatic tension.

To put it simply, “T-Men” is an unrelieved case history. There is no trivia in it. The boy meets girl stuff has been scrapped. What grim common sense is being told is deadpan. Direction by Anthony Mann shows a fine hand at story telling and maintaining a manhunt mood with the steps pulling out. The film has production values the equivalent of the best in recent days along lines. Sought for and cannot real in evidence every foot of the way. This makes for plenty of rough stuff and brutality. Story is handled so that a fair amount of involvement in theevery man's case is included. This never permits a dull foot of film.

Theme is rife with exploitation angles, every one of which should be thoroughly looked into by the alert showman for full blown box office takes. "T-Men" has all the earmarks of becoming a big thing when the pre-stimulated audience responds to the fanfare. Everybody who ever got stuck with a phoney black cop should get treble the back in visual participation with this number.

Script concerns itself with the Shanghai Paper Case. Dennis O'Keefe and Alfred Ryder are trained agents being used by theCIA, for the mission which is to track down the origin of a group of paper that is being used by a counter-terrorist gang in making spurious bills. There is also a some dope dealing angle to the case.

The pair's investigation takes them to Detroit where they get into the good graces of in outfit that is beating the Government out of liquor taxes by using faked stamps. They pose as a couple of 'wanted' muds. The ruse works. O'Keefe gets a home on Wally Ford in Los Angeles and goes there. Ryder is given a going over by the mob but manages to gets a creditable ride. On the Coast O'Keefe, using routine methods, gets a fix on his man and in short order is ready for action. Ford now the game should be played. Using Ford he moves to the line to a point where he is ready to make a big deal with the boss of the ring. He does some fine plating and they are interested in. At this point in the proceedings he is investigated. His Detroit connection is a crook and works against him. Meanwhile he has kept the Department on the run. Ryder arrives from Detroit and they work together weaving the net that eventually surrounding the gang, Ryder however, is found out and slain. He does not expose O'Keefe.

An exchange of the plates moves along Art Smith, representing the Treasury -

Shapiro Sees Europe Aid as 2-Way Affair

Unless America aids Europe, chaos will spread from the Continent throughout the world, warned Ir Shapiro, head of Film Rights Institutions, just back from a six-weeks overseas tour.

Loans or outright gifts are hard enough to obtain. Furthermore, "We cannot buy their exports," Shapiro adds "if we are to help them." Busine he added, cannot be conducted on a one-way street.

Despite the hazards accompanying production, Shapiro expects a surge in movie-making not only in France and Italy but in Belgium in the Netherlands because of American funds frozen in those countries.

So far as the British film impact is concerned, the solution must come from America, said Shapiro, if no corresponding promise that the British in England are immersed in the day-to-day problems of getting onto their feet and fulfilling their needs. People, no matter how big they are, Shapiro noted, can concentrate on long range problems when others occupy most of their efforts.

Meet Today on Formation Of Allied of Missouri

Kansas City—More than 100 independent exhibitors are expected today's opening session of a two-day convention in the Philo Hotel called by the organizing co-mittee of Allied of Kansas City Missouri. Delegates will discuss whether to set up the proposed organization, to be affiliated with the Allied of Missouri.

Discussion leaders at the meet include Col. H. A. Cole, president Texas Allied; Secretary E. Samuel, general manager, Allied of Eastern Pennsylvania, and publisher of Allied Film World; W. M. Wengraf, president of Rocky Mountain Allied; Charlie Giles, general manager, tied of Iowa and Nebraska, and Bob Jewell, president of North Central Allied.

Frank Cook Dead

Milwaukee—Frank Cook, manager of the first film theater in this city, died at 83.

See Arizona Demand For Saddle Adhesive

West Coast Buzz, THE FILM DAILY

Hollywood—Next thing you know film makers may have to be glued to their saddles when they are on location in Arizona. There is a serious boom going now that might even bankrupt the state of Arizona. Under the state's 65 cent percentage law a actor making $5,000 a week will pay $330 in taxes. A state official has made an earnest plea to producers. Please be careful. We can't afford it. Take 'em with you.
TO SET HIGH QUOTA RATE FOR U. K. CIRCUITS

Dalton Tax Toll Terrific, Congressmen Are Told

If Effective This Year, Total Profits of Majors Would Drop to $10 Millions

Washington Bureau of THE FILM DAILY

Washington—A confidential industry report submitted to influential Congressional leaders estimates that total profits from both domestic and foreign distribution activities of all major American companies this year would have dropped to about $10,000,-

00 if the Dalton 70 per cent tax had been effective.

The report was submitted at the request of Government officials who wanted to know the real impact of

(Continued on Page 11)

Polaroid Expects
To Cut Color Costs

Polaroid, a new process for printing motion pictures in full color, received its first public demonstration yesterday at a special screening for producers and critics.

(Development of the process by the Polaroid Corp., was exclusively re-

vealed in THE FILM DAILY last Nov. 5.)

Polaroid executives believe that

(Continued on Page 9)

MPAA Board to Meet. Name
Public Relations Com.

Washington Bureau of THE FILM DAILY

Washington—Foreign problems and naming of a new public relations committee will lead the agenda at a meeting of the MPAA board tomorrow. The meeting is expected to be the last until after the middle of Jan-

(Continued on Page 10)

Buying Service Said
Muled by Pa. Allied

Philadelphia—A buying and book-

ing service for members of the Allied Independent Theater Owners of Eastern Pennsylvania is under considera-

tion by the exhibitor group, it is under-

stood. Board of the Allied unit is said to be planning consideration of such a venture within the next few weeks.

Allport-Eady Resuming Conferences Today;
Duty Compromise Within 8 Weeks, U. K. View

London (By Cable)—Anglo-American discussions looking to a formula ending the ad valorem tax impasse will be resumed here this afternoon by Fayette W. Allport, MPAA rep., and Sir Wilfred Eady, of the British Treasury.

The series of conferences were in-

terrupted last month when Hugh Dalton suddenly resigned as Chinceller of the Exchequer, with Sir Stafford Cripps succeeding.

The first overtures for today's get-together came from the British Treasury.

Trade sources here, usually well informed, express confidence that a compromise will be worked out within eight weeks. Today's talk, it is expected, will be strictly exploratory.

Negotiate, No Suits, Preferred by ASCAP

Though ASCAP prefers negotia-

tion to litigation, it is ready to enter the legal arena with anybody who so wishes, an ASCAP specialist de-

clared yesterday in answer to Aile's threat to finance anti-trust suits against the royalty collection group.

Hundreds of other similar lawsuits have not upset ASCAP's right to col-

lect royalties for its members, the

(Continued on Page 10)

Cusack on UA's Board:
Mull British Situation

Peter Cusack was named to the UA board at a directors' meeting yesterday. He replaces the recently resigned Franklin Cole as a repre-

sentative of Mary Pickford.

Directors also discussed the Brit-

ish situation based on telephone con-

(Continued on Page 10)

Universal Makes Special
Trailer for Television

Universal became the first among the major film companies to create a film especially designed for television use with the announcement yesterday of the production of a five-minute short subject destined to promote the forthcoming release, the

(Continued on Page 10)

Decision Full of Holes—CIEA
Myers Holds Exhibs. are Vitaly Affected

St. Louis Ticket Tax Off
Pending Income Levy Move

St. Louis—Action on a series of revenue measures, including a pro-

posed five per cent tax on theater admissions, has been deferred by the legislation committee of the Board of Aldermen until after the Missouri General Assembly has had an oppor-

(Continued on Page 10)

No Distributor Quota in
New Films Act and Small
Operations Are Exempted

London (By Cable)—Text of the British Labor Government's new Films Act, released here yesterday, eliminates distributor quotas, as provided under, the General Films Act, 1917, and also eliminates them for separate exhibitor quotas for first features and supporting pro-

grams.

A special high rate will be estab-

lished for "special" quota thea-

ters—those controlled by circuits

(Continued on Page 9)

P. I. Producer Aims
For Global Distrib.

Group of Philippine business men, financiers, politicians and a sprink-

ling of Americans have recently formed United Philippine Artists, Inc., for the purpose of making entertain-

ment and educational films in English, Spanish and Tagalog, it was revealed to THE FILM DAILY yesterday by (Miss) Pacita de Les Reyes,

(Continued on Page 11)

Raibourn to Redline Para.
Advertising and Publicity

Pending the appointment of a new national advertising, publicity and exploita-

tion director to succeed Cur-

tis Mitchell, who has resigned effective in mid-January, Paul Raibourn, Paramount Pictures vice-president,

(Continued on Page 12)

Legal Aid To Ousted
Writers Voted by SWG

West Coast Bar, THE FILM DAILY Hollywood—Screen Writers Guild has adopted two resolutions, one to enter legal defense of the five writers discharged by the studios, in writers' civil defense actions against studios, as "amicus curiae." In other action, Guild opposes "legal blacklisting" in defense of ASCAP President Eric Johnston's statement, even to the extent of asking restraining orders against such practices.
Screen Guild Sets Meets
In Kansas City, Chicago

West Coast Bureau of THE FILM DAILY

Hollywood—Sales staffs of eight exhibitor federations will be in two regional meetings to be conducted by F. A. Bateman, Screen Guild's general sales manager. In one-day meeting in Kansas City opens today, while the Chicago sessions will be held tomorrow.

Attending today's meeting will be Julian King, Des Moines and Kansas City franchise holder; Andy Johnson, Des Moines, and branch managers and salesmen from Des Moines, Omaha, Kansas City and St. Louis. Attending the Chicago meetings will be Harry Lorch, Chicago; Larry Jacobs, Indianapolis; Reno Wild, Minneapolis and Benny Benjamin, Milwaukee. Harry Duddel, Midwest district manager, will sit in on both sessions.

Exhib. Board To Aid Pros.
Urge by PCC Trustee

West Coast Bureau of THE FILM DAILY

H. Poole, Executive Secretary of PCCITO, Harold Chersler, a trustee of PCCITO representing ITO and All States, held the establishment of a consultation board of exhibitors to aid producers in getting cooperation on pictures before they are made.

Based on experience exhibitors have had with certain types of pictures, Chersler said they have "lost pull of public" and adds that most pictures "are over the heads of most patrons."

House Group to Name
More Names—Thomas

The House Un-American Activities Committee will resume its Hollywood investigation in Red. inquiry next month at which time it will name more names and produce more photographic copies of the list held by the FBI.

Parnell Thomas, chairman, told a meeting of Rotary and Kiwanis of Warren, Sussex and Hunterdon Counties at Hacketstown, N. J.

"If the motion picture industry thinks that by firing 10 (men) they have cleaned their house, they are going to be very much mistaken," Thomas asserted.

Fine Accepts 20th-Fox's
21-Day Availability Plan

Cleveland—Meyer Fine, Associated Theatres head, has closed with 20th-Fox to play "Arabian Nights" on the 21 days availability offered by Andy W. Smith, 20th-Fox general sales manager, is understood. Similar deals had been closed with three Warner houses and one operated by Frank Cross.

Theaters involved in the Fine deal are said to include the Shaker, Shore, Homestead, Fairview, Parma and American, Valleyfield. New release starts with the release of "Dailey Kenyon."

ACLU In Opposition to
AMP Policy on Reds

AMP decision not to employ Communists in production is opposed by the American Civil Liberties Union as "fraught with danger to freedom of opinion in the industry."

Union also attacked the provision for 

conscription of employees with unauthorized publication of information to other employees or employers and with failure to establish minimum standards covering offensive elements.

In letters to the heads of MPAA and the SIMPP, ACLU argued that it would be "a fortuitous declaration of independence which would far better guarantee against any extension of public censorship than submission to pressures which have in them the dangerous elements of an unofficial but equally effective censorship."

"It is only a short step from this environment policy," Union's letter claims, "to depriving the public of that independence in the production of films which our democracy has a right to expect."

It could easily follow that the industry would be hesitate to make any films which would "raise the specter of fear of effects of box office receipts either in the United States or in the foreign market."

CBS Files Application
For Hub Tele Outlet

Washington Bureau of THE FILM DAILY

Washington—CBS took another step toward a network network television network yesterday when it filed an application with the FCC here for a video outlet in Boston.

If the previously pending application of its subsidiary, WDRC, in Hartford, Conn., is granted, CBS will have considerably extended the eastern seaboard section of its network. Columbia already has working agreements with independent stations in Baltimore, Washington and Philadelphia, in addition to its own operating unit in New York.

Also pending is an application for a Chicago station.

475 "For Ever Amber"
Prints All Revised

Revisions on all of the 475 prints of Twentieth-Century-Fox's "For Ever Amber" now playing or available for distribution at the company's branch offices, have been completed in accordance with the original objections of the Legion of Decency, it was announced yesterday by Andy W. Smith, Jr., general sales manager.

Bergman to Speak on
Economics at Ave Meet

Cleveland—Meyer Fine, Associated Theaters head, has closed with 20th-Fox to play "Arabian Nights" on the 21 days availability offered by Andy W. Smith, 20th-Fox general sales manager, is understood. Similar deals had been closed with three Warner houses and one operated by Frank Cross.

Theaters involved in the Fine deal are said to include the Shaker, Shore, Homestead, Fairview, Parma and American, Valleyfield. New release starts with the release of "Dailey Kenyon."

Wednesday, December 17, 1947

COMMING AND GOING

JAYASHREE, top film star in India, got her husband, V. SANTARANGAR, disc jockey for next week for the opening of "Shankuntala" at the Art Theater, Christmas Day.

ANTHONY QUINN and his wife, KATHERINE DE MELO, will return to the Coast for a brief visit.

BENAY VENUTA and her husband ARMAND DEUTSCH returned to the West Coast after a holiday in New York.

PAUL LUKAS will arrive in New York from Hollywood today for a two-week stay.

JOEL BEZAMLER, assistant to W. F. Roden, general sales manager for MGM, returns tomorrow from Chicago.

BOB LYNCH, Philadelphia M-G-M district manager, was in town yesterday.

CLAUDE JARMAN, JR., left for the Coast yesterday by plane.

WILLIAM B. ROZELER, short subject sales manager in charge of M-G-M Scrumps and copyrights, is in Chicago and will return here Satruday.

HAROLD GOLDENBERG of Low's will have this week-end for a vacation at Maralyn, N. Y.

CHARLES LAUGHTON left by train last night for Hollywood after a few weeks stay in New York.

100 Kans.-Mo. Indies
Form New Allied Unit

Kansas City—Over 100 Missouri-Kansas independents opened a three-day session yesterday to organize under the Allied banner. It was the largest gathering of independent exhibitors ever held here. O. F. Sullivan, of Wichita, Kas., presided. Present were Bennie Berger, Minneap. apolis; Trueman Reminch, Indianapolis; Col. H. A. Cole, Dallas, John Woffegg, Denver; Charles Niles, Iowa, and Sydney Samuelson, Philadelphia, all Allied unit leaders.

Court Sustains AFRA in
De Mille $1 Suspension

San Francisco — California Supreme Court has refused to over turn a guilty verdict against one of the television ceremonies of original guilty O. F. Sullivan, of Wichita, Kas., presided. Present were Bennie Berger, Minneap. apolis; Trueman Reminch, Indianapolis; Col. H. A. Cole, Dallas, John Woffegg, Denver; Charles Niles, Iowa, and Sydney Samuelson, Philadelphia, all Allied unit leaders.

Our Air Conditioned Comfortable Screening Room is part of "BONDEO'S 3-WAY SERVICE" 

*Film Storage
*Film Service
*Air Conditioned Screening Room
A whole new world of drama, love, violence and adventure lay before their sword of conquest!
Starring
TYRONE POWER
as Pedro De Vargas
Captain from Castile

COLOR BY TECHNICOLORE

HENRY KING - LAMAR TROTTI
Darryl F. Zanuck presents

Captain from Castile

Color by TECHNICOLOR

starring

TYRONE POWER

with

JEAN PETERS • CESAR ROMERO
JOHN SUTTON • LEE J. COBB

Antonio Moreno • Thomas Gomez • Alan Mowbray
Barbara Lawrence • George Zucco
Roy Roberts • Marc Lawrence

Directed by

HENRY KING • LAMAR TROTTI

Produced by

Screen Play by Lamar Trotti • From the Novel by Samuel Shellabarger

World Premiere • RIVOLI, N. Y. • Christmas Day
To Set High Quota
Rate for U. K. Circuits

(Continued from Page 1)

of U. S. or more houses, plus West End shows window. 

Debate after Jan. 20

Proposed Act does not set up per-
centages for any theaters, as actual quotas will be established by the Board of Trade from time to time, in consultation with the Films Council, and with the approval of Parliament. Latter will start de-
bate on the measure after Jan. 20.

Independent theaters with receipts of under £100 weekly are exempt from any quota. Another highlight is a provision that circuits be asked to play up to six independent pro-
ductions, nominated by a selection board, in addition to their statutory quota.

First feature quotas will be based on number of days a film is exhib-
ited, while supporting film quotas are to be figured on footage played. Any British film must be played at least once between five and 10 p. m.

daily to qualify for quota credit, and distributors must charge separate rentals for each film delivered.

Act provides that independent theaters in competitive areas may get lower quotas at the discretion of the BOT.

Looking to the future, Films Act permits 16 mm exhibitions to be brought into its orbit, at the discretion of Parliament.

Completion of the Films Council is being altered under the new Act to give producers and labor four months each, instead of two, while there will be five independent mem-
ers instead of 11 under the present law. Exhibitors will again have four representatives on the Council and distributors, two.

While the Act will be debated in Parliament next month, and will be in force from April 1, quotas will not be operative until Oct. 1.

Ramsey Elected President
Of Authors' Reps. Group

John W. Ramsey was named presi-
dent of the Society of Authors' Rep-
resentatives, Inc., at the annual meet-
ing. Others elected were Harold Freedman, vice-president, and Alan Collins, secretary-treasurer. Leah Salsbury and Maxine Lieber were elected to two-year terms on the Society's board of directors.

Send Birthday
Greetings To—

Dec. 17

David Butler
Charles Schel
Arthur Good
Aubrey Mather
Poggy Carson
Dusty Anderson
George Barrard
Arthur Hoef

Polaroid Expects
To Cut Color Costs

(Continued from Page 1)

when quantity production is attained, their newly developed system will be considerably cheaper than existing processes.

Viewed in yesterday's demonstra-
tion was the first commercial film to be processed in Polarcolor, a Para-
mount cartoon, "The Circus Comes to Clown." Paramount has already announced that it will release six Polacolor cartoons during the coming year.

According to its inventor, William H. Ryan, Polaroid research engineer, the process produces three separate color images on a single layer of black-and-white film from three color separation negatives. Although no work has yet been done with "live action" material, Ryan declared that this was merely a matter of produc-
tion rather than processing. His sys-
tem can be used either with Kodachrome or Ansco, he said.

Present price for a release print is $5.4 cents per foot, compared with the current figure of 5.92 cents for Cinicolor and 6.22 cents in Techni-
color. When additional Polarcolor pro-
duction units, now in the planning stage, are readied, Ryan said, it is hoped that this price will be substan-
tially reduced.

Despite the success at yesterday's demon-
strations were favorably impressed with the quality of the color.

Akron Houses to Collect
For March of Dimes Drive

Akron, Ohio—Theaters belonging to the Akron Theater Managers Associa-
tion will participate in the March Of Dimes theater collections. Max Fedderer, president, announced. Lo-
cal interest in the collection is stimu-
lated by the severe polio epidemic in Akron last summer.

Ubaldo Arata Dead

Word has been received here of the death in Rome of Ubaldo Arata, the cinematographer who filmed "Open City," "Shoeshine" and was currently at work on "Cagliostro," for Edward Small.

Tri-States Expands
To The Corn Field

Des Moines—With the Tri-States Theater Corp. currently competing a jingle contest for its new enterprise—unpopcorn—the next step in the local trade is figured to be the erection of fireplaces in theaters so patrons can pop their corn on the premises.

The circus operates Popcorn Wholesalers. Product is Kernel Treat. It will be sold in cans, just like film, for 19 cents.

"Kernel Treat, Can't Be Beat!"
"Watch It Pop With Little Heat."
—By Philip A. Donahue
Pacific License No. X1508
To Set High Quota
Rate for U. K. Circuits

Mid-week Report

- - - WITH THE COMPLETION of "Close-up" at the West Coast Sound Studio, located in mid-Manhattan despite what the name might infer, the plant, brainchild of Lynn Shores and George Goman, and operated by the capable Al Manchee, George Goman and Martin P. Henry, celebrated its 15th year of successful operation. Over 15 sets were used—a studio record—for "Close-up," the first full-length pic to be produced and financed 100 per cent in Manhattan since Mayor William O'Dwyer made his bid for a part of the industry's feature production . . . . . . Eagle Lion will release the Marion production, directed by Jack Donohue, with Broadway's Gotham getting the premiere in the not-too-distant future.

- - - - - I. T. COHEN, ASCAP's Eastern division manager, has just been commissioned a lieutenant-colonel and assigned to the personal staff of Gov. M. E. Thompson of Georgia. He served similarly under Gov. Ellis Arnall. . . . Goldie Sobel (Mrs. Leonard David), head cashier in the Chicago loop Roosevelt Theater, is about to mark her 25th anniversary of service with B & K, making her the No. 1 veteran female employee of the circuit. . . . Doubletry will issue a second printing of Lionel Shapiro's "Sealed Verdict" which Para, is filming . . . First printing ran 250,000 copies! . . . Didjo know that Hollywood art directors have combined to send Christmas food packages to fellow art directors in Great Britain? . . . Watch for all major studios to thoroughly school all of their top cameramen in the various color processes during the year ahead.

- - - - - Your Uncle Samuel is not disposing of the Astoria Studios, occupied by the Signal Corps Photographic Center, and thus Neil Coward hardly will be making features there, as one Broadway columnist affirmed yesterday. . . . Those who should know say that EAJ was never more firmly in the MPAA saddle. . . . Reclant's invitational Christmas party will be held the afternoon of the 24th.

- - - - - ECONOMY NOTE Minor exec, in a major company, scanning office Christmas card lists, asked if it wouldn't be okay to resort to joint cards where department members intended to send individual greetings to the same person.

- - - - - ONE OF THE LARGE NEW YORK Met. area circuits is seeing to it that provision is made for large screen tele's adven in all new houses . . . Power lines are going in, boath houses are being made extra-large. . . . Yes, the country-and business with it—is headed for the bow-wows . . . Back in 1939, there were 45,000,000 employed . . . Today, the total is only 36,800,000! . . . Hell's bells, but will that Greatlin clear out? . . . He's done enough. what with transforming Herb (Metro) Crocker into a gnat by the name of Golden in this pillar yesterday, and on Monday again twisting United Artists Theater Circuit figures. . . . Let this now go into the record for keeps: Circuit earned $1,173,333 in 1937 as against $1,413,563 in 1946. . . . A certain "gentleman's agreement" is being ignored. . . . Vera amusin', the subterfuges.

- - - - - - THE QUESTION BEFORE THE HOUSE, as asked in the N. Y. World Telegram by Erksine Johnson, "Will movie economy wave a stock manipulation and will big production plans be announced soon so that the stocks will go up?" . . . The Scripps-Howard Hollywood correspondent notes "Movie stocks dropped when the economy wave came in. . . . Now there's a secret rush of buying on the part of a Hollywood handful."
Holiday Production Drop More Drastic

(Continued from Page 1)

Other major studios will each have two or more pictures shooting during the Holiday Driveline. Production at most studios will resume on a heavy schedule early in January.

Forty pictures are before the cameras this week, with Columbia shooting seven features. 20th Century-Fox, RKO Radio and Paramount, have four pictures each in production, and M-G-M, Warners, Universal-Intl and Republic are shooting three each. Eagle Lion has two shooting, while RKO Radio, Allied Artists, Monogram, Sol M. Wurtzel, Falcon Productions, Reliance Crestview have one each.

Universal Studio wound up production on “Up In Central Park”, “Casbah” and “All My Sons”, Republic finished “I, Jane Doe” and Columbia “Blazing Across the Pecos”.

At M-G-M “A Date With Judy” with Richard Thorpe directing for producer Joe Pasternak; started this week. Republic went into production on “Heart of Virginia” and “Gimarc Trail” and Monogram started “Rawhide Trail”, “The Unwritten Law”, another in the Falcon series, will be directed by Lenny Wilcox, from John Link directing and Phil Kramer producing for Falcon Productions; Reliance started work on “13 Lead Soldiers”. Ernest B. Schodack and Marian C. Cooper started “Mr. Joseph Young of Africa” as co-directors, with John Ford and Cooper acting as co-producers. Film, shooting on location, is for RKO Radio release.

Lantz’s UA Commitments To Be Met on Schedule

West Coast Branch of the FILM DAILY—Hollywood—Walter Lantz announced that his first year’s commitments to United Artists Corporation will be met on schedule.

Lantz-UA deal calls for release of 11 cartoons a year, of which the first three have been delivered. Remaining eight films are in various stages of production. They will all be delivered by July of 1948, on schedule, states Lantz.

In order to reduce inventory of pictures in production, Lantz states that he has given his creative staff a 90-day layoff, starting this week. When his studio again resumes full production Lantz will establish a new policy under which he will act as a co-producer with United Artists commitments.

Chartered

ANCOR FILMS CORP., New York; capital, 100,000,000 shares; to produce films; by Lilla V. Toyofield, President; I. A. THEATER CORP., New York; capital 100,000,000 shares; to operate theaters; by Lilla V. Toyofield, William Sobol, Joshua A. Tepov.

Des Moines Area Has 425 Theaters

Theaters operating in Des Moines exchange territory total 425, of which nine are closed, according to the 12th in a series of theater directories released by the MPAA. Theaters include 175,483 seats, of which 2,577 are in the closed houses, and 172,906 are in the 416 operating theaters.

Of the total 233 theaters in towns with a population of 2,500 and under, accounting for 99,028 seats, or an average of 253 seats per theater.

Universal Makes Special Trailer for Television

(Continued from Page 1)

“The Senator Was Indiscreet.”

Made at the company’s Hollywood studio, short is a telescoped story presenting highlights from the picture. Universal has bought time on the New York outlets of both NBC and CBS and will spot the short daily over a two week period prior to the film’s opening at the Criterion Theater late this month.

Similar “regular” and “specials” are planned by the company for other future releases.

Cusack on UA’s Board: Mull British Situation

(Continued from Page 2)

(Continued from Page 1)

versations between Gradwell Sears, president, and Arthur W. Kelp, executive-vice-president, who is now in London.

“T-Men” to Be Released Jan. 10 by Eagle Lion


“Terror” First for Astor

Astor Pictures’ first 1948 release will be “Western Terror,” a new feature, by R. M. “Bob” Savini, president, announced.

Negotiate, No Suits, Preferred by ASCAP

(Continued from Page 1)

spokesman added, and a few more will hardly be more conclusive. Litigation is wasteful of time and money, the Society source said. And even if Allied should prove successful in disbanding ASCAP, what will be gained? he asked. Lawsuits against thousands of exhibitors by the thousands of songwriters, he answered. What is the point of this endless litigation when common sense negotiation in a friendly atmosphere can accomplish so much more, he suggested.

Metropolitan ASCAP Suit On Calendar for Feb. 2

Suit of Metropolitan area exhibitors against ASCAP yesterday was put at the head of the trial calendar for Feb. 2, following a pre-trial conference before Federal Judge John C. Knox. Action, Alden Rochelle, et al vs. ASCAP, had been scheduled for trial on Jan. 2.

7° to Book Des Moines From Omaha Branch

Omaha—Film Classics will handle booking for the Omaha and Des Moines territories out of the new Omaha office here in the quarters formerly occupied by Quality Theater Supply Co. Branch Manager Ellis Shafter will headquarter here. Shipping will be handled from Des Moines.

NFS to Handle SRO’s Releases Until 1950

A recent contract between SRO and National Film Service formally terminated physical distribution service of SRO’s films from April 7, 1947 to Dec. 31, 1950, NFS announced. Service, including storage, inspection, mounting, stripping, shipping, etc., has been handled by NAS since July 1, 1947, prior to the conclusion of the contract. New agreement provides for physical distribution of SRO product during the life of the contract.

Des Moines Territory Statistical Summary

<table>
<thead>
<tr>
<th>Theaters in operation</th>
<th>Number</th>
<th>Seating Capacity</th>
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</thead>
<tbody>
<tr>
<td>416</td>
<td>172,906</td>
<td></td>
</tr>
<tr>
<td>Closed theaters</td>
<td>9</td>
<td>2,577</td>
</tr>
<tr>
<td>Circuit-operated theaters</td>
<td>425</td>
<td>175,483</td>
</tr>
<tr>
<td>Non-circuit theaters</td>
<td>256</td>
<td>83,421</td>
</tr>
</tbody>
</table>

Totals 425 175,483 Totals 425

A circuit is defined as “four or more theaters” operated by the same management.

(a) Des Moines, (b) Davenport, Cedar Rapids, Waterloo.

Cartaya-Diaz

Havana (By Air Mail)—Julia Valcarce Cartaya, daughter of Jose Valcarce, president of the Valcarce Circuit, will be married Dec. 26 to Fernandez Diaz, architect.

Eichner-Jaffe

The engagement of Mimi Eichner and Saul Jaffe was announced yesterday. Miss Eichner is well known in local modeling circles. Jaffe is president of Vitaprint Corp., photographic company with a number of motion picture accounts.

MPAA Board to Meet. Name Public Relations Com.

(Continued from Page 1)

nary, unless there is a critical break in the British situation. MPAA Presy Rexy Johnston leaves Sunday for his home in Spokane, Wash.

MPAA’s expanded public relations program is expected to get under way shortly after the naming of the new committee. Group is expected to include five members of the board, MPAA Public Relations Chief Ken- neth W. Clark, and the chairman of the Eastern and Western Advertising and Publicity directors. The group will set policy and the program will be under direct charge of Johnston.

St. Louis Ticket Tax Off Pending Income Levy Move

(Continued from Page 1)

tunity to decide whether this city will be permitted to legally enact a municipal income tax measure, or obtain a greater share of State Tax money.

Decision followed last week’s hearing before the committee at which film and legitimate theater operators presented their objections to the proposed ticket levy. Lone supporter at the hearing was John I. Rollings, secretary of the API, Central Trades and Labor Union, who backs the proposed taxes in his drive for higher wages for unionized city employees.

Wedding Bells

(Continued from Page 1)
HOLLYWOOD-VINE YARD

11

DALLAS DUTY TAKE TERRIFIC, SOLONS TOLD (Continued from Page 1)

The Dallas Duty on the American motion picture industry.

In one sense the report is conservative, since it does not point out the very real danger of similar taxes spreading to other countries and further slicing dwindling profits of American pix companies.

The Solons' estimate is on all profits to these major companies, with the exception of those incurred by companies without theater holdings face a dismal future. These profits, it is emphasized, are for all operations overseas—both in this country and all other nations.

With these duties of $10,000,000 after taxes may be considered fair even spread among the major companies, the drop is pointed up by the American companies, this year, without the full effect of the Dallas tax, is estimated at something over $20,000,000. Total taxes without the Dallas tax in 1948, remittances from abroad and earnings in this country are definitely headed for a huge drop.

The report sent to Congressional tippers is predicated on the possibility that $10,000,000 companies had submitted to the Dallas tax this year and kept the normal supply of pix flowing to Britain. In round numbers, the report views the profit picture this way: Total profit of the major companies from all operations (except theaters) this year is estimated at about $50,000,000, the loss in British remittances under the Dallas tax would have been about $20,000,000. Total profits after U. S. taxes therefore would have been about $70,000,000.

Total profits of these companies, again, without theaters without the Dallas tax is estimated at about $30,000,000 for 1947, after U. S. taxes. With the Dallas tax in 'effect', the total profits after U. S. taxes would have been about $10,000,000.

Next year, of course, the picture is even more dismaying. Even if the Dallas tax is lifted, American companies probably will get a deal which will mean little more actual money remittances from Britain. Total remittances in Britain, with or without the tax, are due to the five industry American companies, therefore, will insist that earnings of British films in this country will be added to American credits.

This much also is clear: American companies definitely will not stand for a continuation of the Dallas tax—even if it means no more American pix sent to the U. K. for many, many months.

HARRISBURG THEATER MEN BATTLING 10% IMPORT

HARRISBURG, Pa.—Protests against a proposed amendment tax were lodged this week by Harrisburg theater men at a hearing before City Council.

A. A. Poist, Director of Finances, revealed that the amendment tax contemplated is 10 per cent of admission price, which is intended to raise $150,000 a year to help make up $250,000 in revenue required for the city's 1947-48 budget.

Theater interests protested that an amendment tax would be resented by the public and decrease attendance. They claimed the current 20 per cent Federal tax has already lowered attendance at theaters by more than 32 per cent.

F & M MULLING FLESH SHOWS FOR FOX THEATER

ST. LOUIS—Fanchon & Marco again is considering stage shows at the 5,000-seat Fox Theater. A number of angles are still to be considered before a final decision is announced by Harry C. Arthur, who is expected shortly. An under- stand, has participated in some of the conferences on stage shows.

LITIGATION SEEN HOLDING BACK SALE OF GAF STOCK

Washington Bureau of THE FILM DAILY

Washington, D.C.—An anticipated suit by I. G. Cash, a Swiss corporation, for return of a majority block of stock in General Aniline and Film Corporation, held now by the Office of Alien Property in the Justice Department, is expected to hold up a proposed Government sale of the interest for perhaps several years.

Way was cleared for Chemis to sue when the Supreme Court last week upheld another Swiss corporation's right to sue for return of its property. Under the decision, Justice Department will have to prove in court, if challenged, that the former owners were acting in behalf of enemy nationals.

Way could be cleared to sell the $80,000,000 interest in GAP if Chemis were willing to have the proceeds of a sale substituted for the vested stock, with these funds disposed of to the successful party in the expected suit.

CONTINUED (from Page 1)

SICK LIST

GLENN COOK, production manager at Monogram Studios, returned to his desk today following appendectomy at La Brea Hospital.

D. I. PRODUCER AIDS FOR GLOBAL DISTRIBUTION

(Continued from Page 1)

ple president and one of the board members of the company.

Looking more like a movie queen than an attorney—Miss Pacita won national fame by being chosen "Miss Philippines" — the young executive outlined some of UPA's plans: "The Avenger" which will be made in English and Tagalog, the national dialect of the islands, will go before the cameras sometime in February at the Enterprise Studios in Hollywood; all other productions will be made in Manila Studios now under construction in Quezon City, a suburb of the capital.

Miss Pacita explained that "The Avenger," a melodrama of Philippine life in the 1800's, will be shot in Hollywood principally for the exploitation value in publicizing UPA's initial venture. Besides, she added, the company's studies won't be finished for two or three months.

She said that Herman Yaras, president of the company, was convinced that films made in Tagalog with Philippine actors would outsell other films, or at the very least, would bring back a healthy return for their investments.

Company is capitalized at 1,750,000 pesos (two Philippine pesos to the U. S. dollar). Each share will have an average budget of 100,000 pesos. With 110 island theaters ready to show UPA's product, Miss Pacita figures that each film should not come from the company's 200,000 to 300,000 pesos. Distribution will be handled through Transpacific Films which is also headed by Herman Yaras, proxy of UPA.

UPA plans to make 28 features annually featuring previously scheduled number of educational and documentary shorts. Politically, the company is already fixed. Not the least of Box's wishes is that many of Miss Pacita's kin occupy positions of importance in the government. Box is the elder brother of the President of the Philippines.

Sydney Salkow, Hollywood director-writer, is in charge of production. Miss Pacita hinted that she herself will assume several production chores since the Filipinos are not familiar with Philippine customs. Most of the pictures will be based on legends and stories of national heroines.

Before returning home, Miss Pacita expects to line up a distribution deal for world-wide release of UPA's product.
**Review**

"High Wall"

with Robert Taylor, Audrey Totter, Herbert Marshall

M-G-M

99 Mins.

GOOD DRAMATIC ENTERTAINMENT BET DELIVERS SUSPENSE, EXPECTATION: WELL PLAYED.

Combining elements of the whodunit with lurid melodrama, "High Wall" offers an interesting dramatic entertainment for the adult audience division. It is effectively played off in sound measure by an assembly of a capable cast. It might have been trimmed a bit here and there. Under the direction of Curtis Bernhardt the story easily grips the imagination and provides proper stimulus to the audience. Segments of suspense and confusion are smartly handled.

W'ring a good story before it tackles mental derangement. The audience soon becomes aware of the identity of the killer. The story holds its own and the direction makes admirable use of a good script.

Taylor, it is brought out, has been charged with the murder of his wife. She was found dead in her bed-room. The circumstances are peculiar and this fact is revealed in the case for Audrey Totter, a psychiatrist. Taylor was injured in the war. He under-wrote a policy of insurance. Later there was more surgery. Unable to remember very much about the night his wife was done in, Taylor, because of his young son, under-stands the necessity of following Miss Totter's advice. This does not help.

"Narco-Synthesis" is introduced into the story. Much persuasion Taylor sub-mits to it and the real dirt on the death of his wife comes out. Technically Taylor is in prison but he manages to get out a couple of times and what with one angle and an-other that requires investigation, he begins to see the true light of things.

It appears about here that Herbert Marshall be-gins to plan a trip to Mexico. Seems there has been some prowling in his flat. But Taylor, the prison officials "know," has been watching the activity and the time is ripe. He gets out again, meets Miss Totter. Together they get hold of Marshall, show him the "synthesis." He talks. The cops are handy and take it all down.

The dramatic charge in "High Wall" is potent stuff, built for solid effect.


CREDITS: Producer, Robert Lord; Director, Curtis Bernhardt; Screenplay, Sydney Boehm, Letter Coole; Suggested by a story by Alan R. Clark, Bradbury Thompson, Photography, Paul Vogel; Art direction, Waldemar年轻, John Koenig; Set decoration, Efraimletter; Costume design, Irene Sharaff; Musical score, Harry Warren; Edited by G. Ray Taylor; Sound Orchestrations, Leo Weinberg; Sound, Meredith Kail; Special effects, John F. Baker; Special effects supervisor, Reginald O'Donnell; Assistant director, Charles A. Nerri; Assistant director, Jack B. Ditter.

DIRECTION, Very Good. PHOTOGRAPHY, Fine.

Kiley Rites Tomorrow

Funeral services will be held for James E. Kiley tomorrow noon at the East River Cemetery, 81st Street. Kiley, an industry vet-eran, had been negotiating on Eastern film production in recent weeks when he suffered a heart attack and died. He leaves his brother Burt Kiley, Colum-bia producer, is survived by his mother, wife and son.

**Decision Full of Holes—CIEA
Myer Holds Exhibs. are Vitally Affected**

(Continued from Page 1)

clients are in no way defendants in the suit, their relationships among the defendants as well as with the other defendants fail to acknowledge the effect of the suit.

Counsel for Paramount refused to obey the Court with contempt and fail to answer the other defendants failing to acknowledge the evidence of the brief, which was submitted last week. Solicitor General Philip Perlman and ATA Counsel Thurman Arnold both consented.

 Says Indie Exhibs Saddled

The New York court, Myer wrote, leaves the defendants virtually intact," and "saddles upon the independent exhibitors a high degree of regulation which is not only burdensome, but will actually handicap them in their efforts to compete with the producer-owned circuits and to advance the independent exhibitors, acting through their own associations and their own counsel have the requisite experience and the ability to challenge the act to the Court wherein the lower courts decree bears unlawfully and unjustly upon them.

He called for the divestiture remed-y, and criticized the lower court for failing to order the split. Re-calling that the New York Court of Appeals found the defendants owning "little more than one-sixth of all the theatres in the United States," he pointed out that the same court had found these theatres accounted for nearly one half the total film revenue from the domestic market.

Along with this fact, he said, the "serious product shortage" works to "destroy the bargaining power of the independent exhibitor with the major distributors and to make that much more in the way of protection of the independent exhibitors, the non-theater-owning defendants, derive so large a proportion of their revenue from the affiliated theatres, are reluctant to jeopardize that revenue from being transferred to the independents. With approximately 50 per cent of their domestic film rentals assured by their affiliated accounts, all defendants outlast the independent exhibitors whenever a stalemate is reached in bargaining for films. The establishment of an elaborate system of competitive bidding for films, as proposed by the lower court, would not relieve but will aggravate the impact of the film monopoly upon the independent exhibitors," Myer wrote.

The competitive bidding plan, he said, is "unworkable, ineffective and expensive." He declared that loopholes in the plan as offered are such that "not only is the way left open for continued discrimination in favor of the great theatre circuits, but in competitions for film between independent exhibitors, the distributors, by rejecting all bids offered over and over again if they choose, can run up the price of pictures beyond anything ever before dreamed of in the fabulously opulent film in-dustry."

Asks Cross-Licensing Ban

Even as interim relief pending de-cision, Myer said independently are dubious about the plan—"but if they have to act upon the plan temporarily it must be on the basis of cross-licensing and the court must permit flat-run bidding only."

He proposed also that bids be submitted to the court and if the offer is to be made, that national release dates be set for each feature and that successive runs be licensed successively.

The divestiture remedy, said Myer, is neither extreme nor puni-tive. "It is the traditional Sherman Act remedy which has been applied to numerous other industries. Se-veral financial loss would probably be unavoidable through allowance of "ample time" to sell off the properties. He warned that great care must be taken to insure that the "dividing order is complete and com-plete and that the future independence of the now affiliated theatres shall maintain itself.

In concluding, Myer called upon the High Tribunal to reject the arbitration system in its en-tirety. Wholly aside from the inadequacy of the system to afford relief," he said, "we feel that the final decree should be enforced (if enforcement is neces-sary) by the attorney general and the courts, not by the inde-pendent exhibitors."

Paul Hannon Dead

Greenfield, Mo.—Paul Hannon, film salesman in the Kansas City area for 25 years, died here. Survivors include his wife, who operates the business, and a son, and a daughter, and Paul, Jr., a Monogram salesman in Kansas City.

Nusbaum Leaves Monogram

West Coast Branches of THE FILM DAILY

Hollywood—Attorney Herbert Nusbaum, general counsel of Monogram's legal department and will establish a law office in Holly-wood.

**Review**

"Always Together"

with Robert Hutton, Joyce Reynolds

WARNERS

LIGHT ROMANTIC COMEDY A HEROIC STAR, QUICK, WIT, TALENT TO PUT IT OVER.

The accent is on youth in this one. It is a neatly concocted comedy. Story fabric is cleverly worked out. It is easily. It is the sort of thing that gives full satisfaction to the audience and will win the additional qualities of good perform-ance and sound, it comes off in very effec-tive style.

Cecil Kellaway, who is at death's door gives Joyce Reynolds a million dollars, on generous terms. Miss Reynolds and Hutton are lovers but she has been more or less supporting his literary career. After he sells a minor opus they marry. She keeps the million bucks a secret from Hutton for she fears he might not like the idea of living off her dough.

Kellaway recovers. It develops that this is sort of a ploy. While he has his million back and tries every dodge in the book to get it from Miss Reynolds. At about this time Hutton sells the right for a film to Trux and a minor film is put on a go a gay spending spree, much to Kellaway's consternation.

Kellaway tries his damndest to break up the marriage and this results in Miss Reynolds engaging Trux for a divorce. She goes to Reno, Hutton, who is somewhat be-wildered by the turn of events, does not think Trux is a counter suit. Something of a legal precedent is contrived when Hutton asks alimony. The case becomes a nation-wide scandal.

There is no divorce but Hutton, digging into Kellaway's past uncovers a contract with a few facts in his financial dealings and he is no problem to the young lovers after that.

There is not much to the scenario but the addition of a number of smart, understated and clever touches of the fanciful give it sparkle and polish, enough to easily differenti-ate it from a run of the mill.


CREDITS: Producer, Al B. Gottleib; Director, Frederick De Cordova; Original screenplay, Phoebe and Henry McCay; Photography, J. I. L. Abramson; Design, Carl Guthrie; Art director, Leo F. Kuter; Film editor, Palmer Blong; Sound, C. A. Rigs; Music, Warner Heymons; Orchestra arrangements, Leonid Klar; Musical director, Leo F. Berstein.

DIRECTION, Good. PHOTOGRAPHY, Good.

Reabinan to Redline Para. Advertising and Publicity

(Continued from Page 1)

will realign and co-ordinate the ad-verising, publicity and exploitation departments with the other depart-ments of Paramount Pictures.

This announcement was made yester-day by Charles R. Rea, who is vice-president in charge of distribu-tion. It is planned during this period to evolve, if possible, new and individualized and comprehensive long range campaigns on "I Walk Alone," "Saigon," "The Big Clock," "Dream Girl," "Angel on My Shoulder," "Give Me a Thousand Eyes," "My Own True Love," "The Paleface," and "Whispering Smith."

Wednesday December 17, 1942

THE FILM DAILY
You will find this standard book of reference being used constantly in every office because it is the handiest and most complete reference book of its kind published in the motion picture industry. Contains over 1000 pages. Handsomely bound and weighs over four pounds.

EVENY EXECUTIVE IN THE INDUSTRY FINDS USE FOR THIS OUTSTANDING BOOK OF REFERENCE EVERY DAY THROUGHOUT THE YEAR.

For the past 30 years this book has been a part of Film Daily Service; each year it grows in size and importance to the industry. It contains everything anyone might wish to know about the Motion Picture Industry. On its more than 1,000 pages will be found Personnel of Companies, Productions of the year with full credits, theater circuits, the work of Directors, Players, Cameramen, authors, dance directors, dialogue and scenario writers, special purpose films, financial structure of companies, equipment section, a survey of the foreign field, television and 1,001 other important items of interest.

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Designed primarily for the control of film processing in motion picture work, this Intermodulation Measuring Set is a valuable tool in many fields where audio frequencies are employed. Write today for full information on the system.
WALL ST. BULLISH ON FILM COMPANY SHARES
GCF Report Dampens U. K. Film Financing Hopes

Reeling 'Round WASHINGTON

Indie Money Plans Seen Meeting With Opposition From Banking Interests

London (By Cable)—Trade observers take a dubious view of the future of British production in light of loss figures made public in connection with the proposed purchase of General Cinema Finance Corp. by Odeon. While the purchase is expected to be approved by Odeon stockholders at Friday's meeting, the more than $8,000,000 loss experienced by the J. Arthur Rank production company in the fiscal years ended in 1944-45-46 is expected to

Eady-Allport Silent After 80-Min. Meet

BULLETIN!

London (By Cable) — For one hour and twenty minutes, Fayette W. Allport, MPAA rep. in the U. K., and Sir Wilfred Eady, second secretary of the British Treasury, representing the Attlee Government, met here yesterday to discuss a solution of the Anglo-American impasse.

When they broke up, both maintained a clam-like silence, and there was no indication that a date had been set for a renewal of the meetings looking to a compromise ending the 75 per cent confiscatory duty imposed on U. S. film imports.

Foreign Market Troubles, Domestic Dropoff Seen As Just About Discounted

$6 Million U. S. Coin For Del Giudice Pix!

Filipo Del Giudice, former managing director of J. Arthur Rank's Two Cities Films, and now head of Pilgrim Pictures, will arrive in New York from London in early January, it was learned yesterday. Del Giudice will sail from Southampton on Jan. 3 aboard the SS Queen Elizabeth.

The Italian-born British producer,

Loew Meet Up to Jan. 30: Warners Set for Feb. 16

Date of Loew's annual meeting of stockholders has been moved up to Jan. 30, three weeks earlier than it was held this year. Nothing out of the ordinary is expected to transpire at the session, despite its being

No $ Conversion Plan Yet

See U.S. Use of Blocked Funds Inevitable

Washington Bureau of THE FILM DAILY

Washington—Careful exploration of the foreign currency difficulties of film firms and publishers has failed to turn up any plan which would enable the Federal Government to assist in making dollars available which would not mean the drawing of money from appropriated funds.

The only alternative would be

(Continued on Page 7)
$1,000 Fee For Drive-Ins: Residents Register Protests

Rockville, Md.—Montgomery County officials have announced an annual license fee of $1,000 for Drive-In theaters, and set an 11 p.m. curfew for the outdoor spots. Action followed complaints that Drive-Ins are "licensee lotnuts," voiced in connection with the build-up here by Sidney Lust of an auto theater.

Birmingham, Ala.—Residents of Homewood, a suburb of Birmingham, are protesting erection of a drive-in under construction on the Montgomery Highway atop Shakes Mountain. In a hearing before the City Council, residents did not object to the theater itself but to the "trouble" that might arise after the show when "loving and petting couples" would be left scattered "all over the mountainside."

National Franchise Setup Is Completed by Realar!

Realart's national distribution setup was completed with the completion of negotiations between Bud Rogers, Realart vice-president, and E. L. Lachance, head of Liberty Film, Inc., of New Orleans. Company's product will be distributed in Omaha, Des Moines and Kansas City by Selected Pictures, Inc., from new offices at 114 W. 18th St.

Metro Plans 26 Features, Jump of Six, Next Year

West Coast Bureau of THE FILM DAILY

Hollywood—Metro—Metro will step up production for 1948-49, setting a program of 26 features as against the 20 to be made during the current season. Nine of the 26 will be in Technicolor. The lineup of 26 may be further increased by a number of moderate budget pix.

UA Will Distribute Mills' African Film

United Artists' board at its meeting Tuesday approved a distribution deal for the African documentary film "Stability of Mills, it was learned yesterday.

Christmas Carol' Film Over NBC's Tele Web

Sponsored by Kelvinator, the NBC television network will offer a film version of Charles Dickens' "A Christmas Carol," starring Sid Cedric Hardwicke, on Christmas Eve, at 8:30.

Merry Christmas! West Coast Bureau of THE FILM DAILY

Hollywood—Scott R. Dunlap is presenting Monogram studio employees a Christmas gift in the form of a three-day holiday covering Dec. 25, 26 and 27, with Sunday bringing vacation to four days. All departments will be shut down.

Ga. Theaters to Collect For '48 March of Dimes

Atlanta—The motion picture theater owners and operators of Georgia at a meeting at the Hotel Piedmont, pledged the cooperation of their theaters to make audience collections Jan. 24-30 for the 1948 March of Dimes.

Basil O'Nannon, president of the National Foundation for Infantile Paralysis which is financially backing the annual March of Dimes, spoke at the meeting, which was attended by more than 100. Others, Charles E. Keene, Dr. J. H. Thompson, E. R. Martin, John Thompson, O. C. Lam, Nat Williams, and William K. Jenkins.

Hollywood producer Buddy Rogers was one of the principal speakers at the meeting.

Olympic Ass'n Without Word of Pick Race Deal

Chicago—No confirmation has yet been received regarding J. Arthur Rank's reported purchase of exclusive film rights to the Olympic games, very recently announced by the U. S. Olympic Ass'n, told THE FILM DAILY.

Brundage said that Lord Burley, chairman of the British Olympic group, was handling the negotiations. Television rights are also being discussed for the Olympic spokesman added. He expected to have about 400 U. S. athletes and their trainers would attend the games.

DeMille Plans U. S. Appeal On Calif. Court Ruling

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Cecil B. DeMille announced yesterday that he will appeal to the U. S. Supreme Court as a result of the State Supreme Court's ruling that the American Federation of Radio and Television Employees' contract with RKO is valid.

JTG to Honor Vincent With Dinner Next May

Just to make sure that the anticipated 1,500 will make their reservations in time, the Jewish Theatrical Guild of America has announced that May 2, 1948 is the date set for the testimonial dinner honoring Walter Vincent. Place is the grand ballroom of the Astor Hotel, Eddie Cantor and George Jessel, proxy and veepsee, respectively of the JTG, are expected to officiate.

Administrators, For East film exchanges, Film distribution and/or theater management service, big city, big state or road town, transportation paid. Dependents cannot be taken. Salary $1000-1100 wk., quarters and meals approx. 50 meals a month. Excellent living. 7-8381 or write Personnel Director, R. M. 3000 B. S. W., Washington, D. C.
GOOD NEWS FROM M・G・M
Technicolor

IT'S A BETTER WORLD ALREADY!

A gay hit at Radio City Music Hall and booked to play simultaneously in hundreds of theatres nationwide to celebrate New Years.

M-G-M presents "GOOD NEWS" • JUNE ALLYSON, PETER LAWFORD, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme • Color by Technicolor • Screen Play by Betty Comden and Adolph Green • Based on the Musical Comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. DeSylva and Ray Henderson • Directed by CHARLES WALTERS • Produced by ARTHUR FREED
Reeling 'Round Washington
(Continued from Page 1)
merical attacks in Berne, Switzerland. As a foreign service officer, Canty's four-year
f of duty in this country ends this year.
Long-time expert on motion pictures,
Canty first entered the Government in 1921
in the foreign commerce service, then under
the Department of Commerce. Almost im-
mediately he was ordered to study the for-
ign problems of the pix industry and from
1925 he served as motion picture commis-
sioner for Europe. He switched over to the
State Department in 1935. Since 1943 he
has been assigned to the State Department.
He is well known in the industry and has
assisted in untangling a long line of pix
problems throughout the world.
A successor to Canty probably will be
named within two weeks.
Mass. Drops 12 Crime Pix
From OK for Sunday List
(Continued from Page 1)
shown in this State on Sunday, ac-
cording to a bulletin from Commissi-
ioner John F. Stokes. Move appears to be in line with the recent MPAA
action to retard that type of picture.
Removed from the Sunday list are:
"Dillinger," "Roger Touhy, Gang-
steer," "The Racket Man," "This Gun
For Hire," "Lady of the Mob," "They
Made Me a Killer," "The Killers," "Born
to Kill," "Shoot to Kill," "The Last
Gangster," "The Racketeer," and
"Scarface."
5 Per Cent Amuse. Levy
Approved for St. Louis
(Continued from Page 1)
tax. These bills are expected to
bring $1,700,000 annually.
Committee action gives the way
for Aldermen to act on these mea-
ures and the bill to raise city em-
ployees salaries $2,100,000 per year.
Under a suspension of the rules a
final vote on passage can be taken
tomorrow.
Mother of George Spoor Dies
Chicago — Catherine Spoor, 94,
died yesterday in Waukegan. She
was mother of George K. Spoor, pi-
oneer film producer and founder of
the old Essanay Chicago studio.
Three sons and three daughters
survive.
Gain Leaves Rank Posts
London (By Air Mail) — Barrington
C. Gains has resigned his posts in the
J. Arthur Rank corporations.

Thursday's Tele-lines
• • NATE J. BLUMBERG. Universal proxy, will be going to Lon-
don next month to confer with J. Arthur Rank. . . . Sid Samuelson,
general manager of Allied IFO of Eastern Pennsylvania, is advising his
members to sit tight for the next few months and await clarification of
the confused situation. . . . Sid has a hunch it will be possible to secure
clearance relief and changes without the expenditure of considerable
money or the grief of an individual lawsuit. . . . The Sign, national
Catholic monthly, has picked IKO's "The Fatigues" as the picture of the
year; there'll be an award later, of course. . . . Lynn Farnol, whose
adroit campaign for "Best Years" was a potent factor in the honors
that came to the Goldwyn pic, appears to be doing a repeat in behalf of "The
Bishop's Wife". . . . Maybe the Academy should bestow a campaign
"Oscar," too. . . . Well, and why not? . . . Bill Henehan may be
denying reports of switch to Eagle like the company isn't. . . .
• • • IF Bill does leave U-T's Prestige division, look for it to be absorbed
in the Universal distribution system. . . . Odds are that Charles Chap-
lin at least will sell his UA holdings, and transfer his production activi-
ties to his native England.

• • • DIDJA KNOW that the aggregate inventory of Hollywood stud-
ios is estimated to approximate $300,000,000? . . . And that one stu-
dio alone is said to account for $54,000,000? . . . One of the few
MPAA features to survive the recent Romanian purge, "National Velvet,
"it is reported, played in Bucharest last Sunday night to 600 standees who
turned out for the pic even though the temperature was near the 10 de-
gree mark. . . . Film played at the Eclipsa. . . . House seats $50.
Nicholas Carsen, operator, had to placate the overflow. . . . They were
placated. . . . in the garden annex . . . outdoors.

• • • A THOUGHT FOR TODAY: "Drama on television already
is absorbing. . . . It will become more so as its directors learn to create
move movement than is necessary on the legitimate stage. . . . It will
have to be, in presentation, quite a lot like a motion picture — but it will
have an advantage that the movie hasn't you will see it as it is being done,

• • • IS LEON HENDERSON a likely successor to Donald M. Nel-
son as president of the SIMPP? . . . J. E. Sauter is the new
deputy commissioner of the city's Department of Commerce, serving
under Commissioner Edward C. Mequigue. . . . Projected ad campaign budget
next year for Du Mont tel is $1,000,000. a 100 per cent jump. . . .
• • • The Brooklyn Dodgers, by the way, also are reported asking a 100 per
cent increase to $160,000 for tel rights to home games at Ebbets Field in
1946. . . . Take it from David Butler, as quoted by the Sun's Eileen
Creelman, one scene alone in "My Wild Irish Rose" cost Warners $250,
000. . . . Ah, those were the days! . . . On Tuesday, DW said in his
Broadway column that James Byrnes was headed for the MPAA top spot
On Wednesday, he reported that Tommy Corcoran was being men-
tioned to succeed Donald M. Nelson, as SIMPP head, adding, "as of yest-
day it was Jimmy Byrnes." . . . Ah, sweet consistency!

• • • WITH THE EMPHASIS unmistakably now on theater mer-
chandising of pix, don't be surprised if top theater operators, who know
all the tricks, make their appearance in certain major company ad-
plicity setups. . . . Some mighty good men around the country. . . . and
in N'York. . . . Paramount's Bob Weisman, for instance. . . . Next
move by cedes with tel receivers may be the collecting of "admission"
when custard sports events are being televised. . . . There's a fore-
runner of that on the Coast where Pasadena bans reportedly have deter-
mined to charge for both seats and standing room for the Rose Bowl tel
show.

Food Campaign Clips Get TOA's Blessing
TOA has approved for exhibition
in member theaters four one-minute
clips plugging the program of the Presi-
dential campaign committee's Camp-
paign, Quartet of fillers, which star
Joan Crawford, Alan Ladd, James
Stewart and John Garfield, will be
added to newreels.

LOEW MEET UP TO JAN. 20:
WARNERS SET FOR FEB. 16
(Continued from Page 1)
termed a "special" meeting, a tech-
nicility necessitated when the date
of the meeting is different than that
called for in the by-laws. Warn-
ers has set its annual meeting for Feb.
16 in Hollywood. Hold-
ers of record Jan. 9 will be eligible
to attend and vote.

COLUMBUS, TOLEDO AND BALTIMORE TENTS ERECT
Columbus, O.—Leo Haelein was
elected chief Barker of Variety Club
Tent No. 19, succeeding George Anag-
nost, who declined to run again.
John Barcroft was chosen first as-
sistant; John Hardgrove, second as-
sistant; Jacob B. Luft, treasurer;
and Arthur Robinson, secretary.

Toledo, O.—Jack Lykes was re-
elected chief Barker of Variety Club
Tent No. 30. Other officers include
Marvin Harris, first assistant; Gile-
Robb, Sr., second assistant; James
Dempsey, property man, and Jack
Armstrong, gough guy.

Baltimore—Newly elected chief Barker
of Variety Club Tent No. 19 is Q. D. Nick Weemis. Candidates
include Joseph C. Grant, first as-
sistant, Fred Schmuff, second as-
sistant; Chauncey Wolf, secretary,
and Spaulding Albert, treasurer.

"GLINKA" BOWS DEC. 20
"The Great Glinka," Soviet pic,
will bow in Dec. 20 at the Stanley
Film is biography of the Russian
composer.
THE 1948 YEAR BOOK OF MOTION PICTURES WILL INCLUDE A COMPLETE LIST OF PRODUCERS AND THEIR WORK DURING 1947

30th EDITION

NOW IN INTENSIVE PREPARATION

THE RECOGNIZED STANDARD REFERENCE BOOK OF THE MOTION PICTURE INDUSTRY
WHO'S WHO IN HOLLYWOOD


HALF OF 20TH-FOX'S 1948 PIX TO BE PRODUCED IN ENGLAND

(Continued from Page 1) "Summer Lightning," "Ballad of Furnace Creek," "Escape," "Green Grass of Wyoming," "The Snake Pit," and "Give Me Regards to Broadway." In addition, "An Ideal Husband" and "Anna Karenina" have been filmed by Sir Alexander Korda's London Films for 1948 release by 20th-Fox and "The Tender Years," first of three Edward Alpersen productions, is in enga.'ge. So is Wurtzel's finished "Dancing Years" and "Half-Past Midnight," first of six he will offer next year. Currently in production at 20th-Fox are "This is the Moment," "Sitting Pretty," "The Walls of Jericho," and "The Iron Curtain." 16 mm. Film Shows Okayed For D.C. Restaurants

Washington Bureau of THE DAILY NEWS
Washington—Taverns and restaurants may install 16 mm. projectors and show films to patrons, under a ruling of Vernon E. West, corporation counsel. Ruling came at the request of the Alcoholic Beverage Control Board, following a query from The Film Center, a 16 mm. distributor. Films will be permitted, provided food service is the primary object of a licensee, with the showing of motion pictures merely an incident to such service.

BOOKERS CLUB ELECTS "PROXY AND OFFICERS"

Following recent elections, Alex Arnswalder was elected president of the N.Y. Motion Picture Bookers Club. First and second vice presidents, in that order, are Irving Kaplan and Dan Ponticello. Doris Wishman is secretary; Jean Slade, financial secretary, and Elita Segall, treasurer. Following were named trustees: Edward Selder, Jack Birnbaum. Directors include Oscar Lager, Harold Klein, Lou Wolff, George Trilling. Max Fried is sergeant-at-arms.

Indianapolis Territory Statistical Summary

475 Theaters Operate In Indianapolis Area

Indianapolis exchange scene includes 475 operating theaters, 19 closed situations, for a total of 494 houses with 288,384 seats, according to the third month in a series of theater directories released by MFAA. Operating houses include 485 seats, while there are 5,650 in the closed theaters.

Area's three largest cities, Indianapolis, Louisville and Fort Wayne, accounted for 101 theaters, with 91,786 seats, while 146 theaters are located in towns of 2,500 population or more. Theaters in this group account for 30,469 seats, or an average of 321 seats per theater.

First Feature Provisions Seen Subject to Attack

London—(By Cable)—Two sections of the new Cinematograph Films Act are likely to be attacked by industry, according to information sources. First is a section calling for establishment of a selection board to judge which pictures rate as features in quota counts. Also part of trade observation provision that costs, including loss of a film rated as a first feature, must be at least 10 shillings per foot.

Cifre Named Chief Bank Of New England Variety

Boston—Joe Cifre was elected banker for 1948 at the annual_ele of Variety Tent No. 23. He Stone man was named first assistant to Louis Gordon, second assistant, Marshall, dought guy; Johnny De property master, and Murray W national canvassman.

"T-Men" Day and Date In Five FWC Houses

E-L's "T-Men" will open in a special pre-release engagement Chicago at five top FWC de houses in Los Angeles.

Indiana—(By Cable) —Scene includes 475 operating theaters, 19 closed situations, for a total of 494 houses with 288,384 seats, according to the third month in a series of theater directories released by MFAA. Operating houses include 485 seats, while there are 5,650 in the closed theaters.

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Irreplaceable Conversion
mean Still Up in Air
(continued from Page 1)

The kind of an alcoholic who could the blocked currencies into dol-

leagues along with Or-

with Charles Boyer, Ann Blyth, Jessica Tandy

FEMMES + BOYER = BOX OFFICE: THE COMBINATION ADDS UP HERE AGAIN IN STORY BY HUXLEY.

Years ago Aldous Huxley, in a story col-

Cedric Hardwicke, and in his own style — introspec-

Miss Kempson 

Boyer, a country gentleman, is carry-

The much of the newly composed Huxley di-

Miss Kempson 

Miss Tandy 

Miss Tandy 

Lancaster, Miss Scott, after he 

Byron Haskan directed 


CREDITS: Produced and directed by Zoltan Korda: Written for the screen by Aldous Huxley; Directed by Zoltan Korda; Photography by Henry Edwards; Production, Russell Metty; Film editor, Jack Wheeler; Sound, Leslie L. Carey, Conran Jewett; Art directors, Russell A. Glaum, T. F. Offenberg; Music, Mikael Roma.

Mooney Heads Cleve, Variety

Cleveland—Milton A. Mooney was elected chief banker of the Variety Club. He succeeds Nate Schulte.

NEW POSTS

N MISAVIC, city manager, MH. theaters, Forest Park, Ill.

W WHITE, assistant manager, Southern Theater, Oak Park, Ill.

W SMITH, assistant manager, Lake Theater, Chicago, Ill.

H AMY LYNCH, Twenty-Fifth-fox shipping room, Philadelphia.

KJ SMITH, RKO booking dept., Boston, Mass.

Wall St. Bullish on Film Company Shares

(Continued from Page 1)

while production and operating econo-

Among stocks specifically recom-

In Tuesday's trading, Paramount led the entire stock market list in volume of trading with turnover of 18,200 shares. RKO, Warner Bros., and Fox also were among the day's 15 most active stocks. The same shares and Loew's also were leaders yesterday.

LA Would List Film Stocks

Philadelphia—Application to list three motion picture company stocks on the Los Angeles Stock Exchange has been received by the SEC, which gave notice that requests for a hear-

First Documentary for African Gold Coast

“A Greater Tomorrow,” 25-minute short is the first documentary made for specific use in Nigeria, Liberia and the African Gold Coast. Julian Roffman made the film for the Afri-

“Electra” Loses 20 Minutes

More than 20 minutes have been sneaked from “Mourning Becomes Electra,” by RKO after obtaining approval from the producer for such editing. Previous version ran almost three hours. Film is currently showing on a two-day, with hiked prices at the Golden Theater.

“Friendship Nights” For Aid to Italy

Cinca and Dante and Cinema Verdi, local Italian language film houses, to-

Loew's Aid SA Drive

Loews Theaters in the Metropolitan area have pledged their aid to the 1948 Annual Maintenance Appeal of the Salvation Army. Circuit activity will call attention to the project in the Loew's East Side, in New York, and in the West Side, in Chicago. Mr. H. H. Goldman, chairman of the committee.

N December 18, 1947
GCF Report Dims U. K. Pit Financing Hopes

(Continued from Page 1) act as a damper on future financing negotiations between producers and banking interests.

In this connection, it is pointed out that Filippo Del Giudice announced recently that his financial backers had forced him to call off elaborate production plans and that he will have to content himself with a single picture for the time being. It is feared other independent producers will be met with similar treatment when they approach the bankers. Observers also speculate as to the drawing power of films to be turned out by the Rank producers under the announced suspension of super-picture production in favor of a semi-austerity policy. A Rank spokesman has emphasized that under the program “no attempt will be made to curtail output. On the contrary, more films—but they will be less expensive.”

It is pointed out that Laurence Olivier’s “Hamlet” will be the last, for the time being, of the impressive British films designed to open world markets to English films. Whether these markets will stay open or not, it is more important, whether British cinema fans will flock to the arrestingly beautiful product, is a question still to be answered.

So far as the GCF purchase by Odeon is concerned, a statement to Odeon’s stockholders points out that the circuit stands to benefit by increasing its interest in the production company. When Odeon controls GCF, statement reads, and thus both the Odeon and Gaumont-British circuit are assured, the circuit is assured both. Observing that this has been practiced in the past, statement claims it might have been a reason for GCF’s directors, in the interests of their shareholders, to avoid giving Gaumont-British more favorable treatment than Odeon in the division of attractions.

GCF’s future financing will be made more secure with Odeon, as parent company, made responsible for an estimated £2,000,000 needed for increasing the number of films

SHORT SUBJECT REVIEWS

**Public Relations—This Means You!**

20th-Fox 17 minutes

**Of General Interest**

Another interesting chapter of the March of Time which this issue takes the top public relations men in America and shows how and what they do to win public support and enthusiasm. Starting with an illustration of how a public relations expert works, there follow examples of successful practitioners, Sec. of Commerce Averell Harriman’s belief that business and the country might profit if public relations activities were expanded, and finally, the Freedom Train, which reminds us of the historic values that lie at the foot of our civil liberties, strangled in a general interest to most audiences.

**Border Without Bayonets**

RKO Should Be Seen

Contrasting the five thousand miles of peaceful border between U. S. and Canada with Europe’s Unlikely Disputed Frontier. This America travels the frontier and brings to the screen its story. Joint American and Canadian supervision is well illustrated and should be an inspiration for other countries to pattern upon. A definite contribution to inter-national cooperation, this film should be seen and enjoyed by every peace-loving citizen.

**All’s Fair at the Fair**

Paramount Excellent

When Popeye takes Olive to the fair she is thrilled with Bluto who is giving an aerial exhibition. She suddenly finds herself stranded in a floating balloon with him, and is saved only by the energy embodied in Popeye by his spinach. Excellent cartoon.

**Wife to Spare**

Columbia 16 Mins.

Should Click

Andy Clyde is forced to help his co-ed wives-in-law out of a jam with a shady lady, who in turn blackmails Andy. His anxiety gives way to all sorts of zany antics. Should go over big with Andy Clyde followers.

**How Do You Like Them Apples?**

RKO Very Good

A two-reel comedy about two lovers who are trying to interest a man in their apple trees, One of the funniest of the Andy Clyde films to be released. Lacking this financing, it was said, GCF would be forced to restrict its program at a time when theaters urgently need every picture that can be made, and the Government is urged producers of British films to step up their outputs.

**GCF, Holding Company**

GCF is a holding company with main assets including: a controlling interest in the Rank Film Distributors Ltd., and a controlling interest in the Rank Film Distributors, Ltd. Shares in these companies are held entirely by the Rank and Pinewood- British, and Eagle Lion Distributors, Ltd.; shares in the various production companies and the Rank Stock in various pictures.

**Bamberger Will Speak**

Leon J. Bamberger, RKO sales promotion chief, has been invited to attend the annual Theatre Owners of Illinois convention at Springfield, Jan. 8-9. Invitation was tendered by Edward G. Zorn, UTOI president.

**McConnell Gets Alger % Case**

Chicago—Thomas McConnell, Jackson Park Theatre attorney, has been retained by Alger Theatre Circ., Chicago, to represent the theatre in two cases filed by eight film companies. McConnell is expected to file Alger’s reply by December 24.

**$6 Million U. S. Coin For Del Giudice Pit**

(Continued from Page 1) whose plans to launch an independent production organization in the U. K. received a kavoy from its backers withdrew, said in London yesterday a financial offer of $6,000,000 from Hollywood sources.

If the arrangement goes through Del Giudice will produce features on this side and as many in Britain next year.

**Palmer Backs Kinsey In New Producing Co.**

West Coast Bureau of THE FILM DAILY

**Hollywood—Leonid Kinsey, G. A. Halpern, New York manufacturer and boss of Halpern Co., and Andrew X. Prods., will make three comedy features during the year.**

**Discina**

Morris Goodman, president and general manager of the recently formed Discina International Film Corp., at 250 W. 57th St., announces that Discina is a new company, and that the Films of France, will produce eight to ten features annually.

**Femm Touch**

TILLIE BECKER, inspector, RKO, Omaha. MAE O'NEILL, office, Omaha. LYNNE THOMPSON, Film Class, Omaha.

VIVIAN THOMPSON, Film Classes, Omaha.

MARC BLAIR, 20th-Fox exchange, Omaha. MARY PALS, secretary, Eagle Lion, Omaha. JULIA JONES, cashier, Eagle Lion, Omaha. HELEN NEWMAN, cashier, Eagle Lion, Omaha. DOLORES MCMULLEN, bookkeeper, Film Co., Omaha.

GERTRUDE WEBER, secretary, Jerry Pal, 20th-Fox office manager, Minneapolis.
SENATE COM. BACKS BLOCKED COIN'S USE

Technicolor Booking Hampered by Print Lack

Distributors Unable to Fill All Dates Available During Holiday Season

While Technicolor's Hollywood abs are now turning out about 20,000,000 feet of film a month, an increase of several millions over the output last Spring, film companies with an aggregate of 20 Technicolor features completed and ready for release or to be released report bookings still slowed and hampered by inability to get sufficient prints.

Companies usually try to have a

(Continued on Page 5)

Paramount Skeds 20 For 1948 Production

West Coast Bureau of THE FILM DAILY

Hollywood — Paramount will produce 20 features during 1948, and the studio will enter the year with stories, casts, directors and other elements set for the entire year's program. Howard Lichtenstein, studio chief, announced yesterday. Nine of the

(Continued on Page 5)

NLRB Grants Added Time For Colosseum Briefs

Additional time has been granted by the NLRB in Washington to the contending parties for the filing of briefs on the Colosseum collective bargaining case.

Howard Lichtenstein, labor attor-

(Continued on Page 6)

Cooper Foundation Buys Two Theaters

The Cooper Foundation, of Denver, brought its circuit of theaters up to 14 yesterday with the closing here of a deal for the purchase of the Lincoln in Lincoln, Neb., and the Criterion, in Oklahoma City. Both houses were acquired for an undisclosed sum from the J. H. Cooper estate. Cooper Foundation is a management corporation headed by Pat McGee, Ralph Ayer and E. Frank Roberts. Sale papers were inked in the offices of O'Brien, Driscoll, Rafferty and Lawler.

Esther Forbes Novel Wins Metro Contest; Award Carries With It $150,000 Minimum

Esther Forbes' novel, tentatively titled "The Running of the Tide," won the semi-annual M-G-M novel award, it is announced. Award carries with it a minimum of $100,000 with a possibility of $250,000 contingent upon sales, plus an additional $25,000 should the book win the Pulitzer prize.

Motion Picture and allied rights belong to M-G-M. Book will be published by Houghton Mifflin Co., which will receive $25,000 from M-G-M on publication. Story has a Salem, Mass., 19th Century setting.

Blumberg Tops MPAA E-L Names Dunn

Public Relations Com. Ass't to Schwalberg

A public relations committee of the MPAA board of directors, to present a sustained story of the industry's many constructive activities, was announced yesterday by Eric A. Johnston, president of the Association.

Committee comprises Nate J. Blumberg, Universal president, as chairman; Jack Cohn, executive vice-president of Columbia; Austin Keough, Paramount vice-president; Samuel Schneider, Warner vice-president, and Joseph R. Vogel, vice-president of Loew's.

Ex-officio members are Charles

(Continued on Page 4)

The appointment of Harold S. Dunn as assistant general sales manager for Eagle Lion was announced yesterday by A. W. Schwalberg, vice-president and distribution chief.

Creation of the new post was necessitated by the tremendous rise in E-L sales and subsequent expansion of facilities in order to handle forthcoming product, Schwalberg declared.

Dunn is a veteran of more than 20 years in the industry, having joined Warners in 1925. In 1931 he went to the Far East for that company where he remained until his

(Continued on Page 6)

Miller, N.J. TOA Unit Prexy 61 Theaters Form Rival Group to Allied

Pix Patents Now Available; GAF Situation Still Dark

Washington — The way was cleared yesterday to make many pix patents, formerly foreign-owned, available to American industry.

Attorney General Tom Clark an-

(Continued on Page 4)

A New Jersey chapter of the Theaters Owners of America was organized here yesterday at a meeting of representatives of 61 theaters of the Garden State.

Maury Miller, of Passaic, was elected as first president of TOA's newest unit; Adam Adams, of Newark, was named treasurer; and Walter Reade Jr., of E. J. Bank.

If you don't know, look in THE FILM DAILY YEAR BOOK. You will find the answer there. Adv.

Foreign Relations Group Agrees in Principle to The Proposal by Lodge

By ANDREW H. OLDER

Washington — The Senate Foreign Relations Committee yesterday in executive session agreed in principle to a proposal by Sen. Henry Cabot Lodge of Massachusetts that the Federal Government, through its Foreign Information Service, help publishers and film companies to convert at least part of the blocked currencies to their account in dollars.

There was no separate vote on the

(Continued on Page 5)

9,000 "Amber" Dates At Upped Admissions

"Forever Amber" will probably have no less than 9,000 bookings at advanced admission prices, William C. Gehring, 20th-Fox assistant general sales manager, said yesterday.

In the wake of the Legion of Decency action which reclassified the picture and placed it in the C category, and a resistance which manifested

(Continued on Page 4)

Baer Named Chief of Army Screening Unit

Washington — Lewis S. Baer has been appointed chief of the screening unit of motion picture section.

(Continued on Page 6)

ASCAP Mulls Rate Formula for Tele

Preliminary talks on working out a formula for television outlets formed the principal topic of discussion at yesterday's regular board meeting of ASCAP.

Though AFM Prexy J. C. Petillo bars the use of live music for telecasting, society spokesmen pointed out that ASCAP was establishing a license rate for the day when music will be used in the new entertainment medium.

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Ireon Heads New English Dept. of Renaissance

Montreal—Broadening of the operations of Renaissance Films Distribution, Inc., to include English-speaking product in all its operations, and the appointment of Glenn Ireron, former Canadian public relations director for Warners, to head the London operation, was announced by the Renaissance board.

In making the announcement, J. De Seve, president, pointed out that an English-speaking division was received when Renaissance was organized, and the move is in keeping with company policy to make Renaissance truly Canadian. De Seve revealed that production will be started by the company in the Spring, at the studio approaching completion here. A second studio is being planned, and exhibition projects will be announced later, he said.

Ireon, in accepting his new post, expressed enthusiasm for Canadian production, in co-operation with the old company, in the United States, Canada, and France. Economic developments and recent trade agreements, he said, will provide an accelerated innervation for the speedy growth of Renaissance.

Lucky 74 Get Prizes At AMPA Xmas Party

More than 100 members and friends of AMPA gathered in the Iceland Restaurant yesterday for the organization’s annual dinner party, and 74 of those attending were recipients of handsome door prizes.

The party was entertained by singer Johnny Thompson, ABC pianist Walter Fleischer and comedian Jan Murray, with the latter being elected an honorary AMPA member. Bob Ungerfeld and Phil Willis acted as co-emcees with the former also chairman of the proceedings.

Robert Ryan, star of RKO’s “Gentlemen Prefer Blondes,” was the lucky prize-winner among the guests.

A nominating committee was named to prepare a slate of officers for the coming year. Committee included: Hal Hadley, Harry Trotta, Chester Friedberg, Leon Hambrecht, Dave Bader, Rutgers N. Kelly, Charles Alcocer, Blanche the Livingstone and Evelyn Koleman.

SEC Revises Proxy Rules

New Securities and Exchange Commission rules covering proxy solicitations calls for less information on salaries of highest paid officers of a company, the SEC announced. New regulations, effective yesterday, call for the individual renumeration figures of the three highest paid officers of each corporation.

Another Extension for Para

 Paramount and Television Pros, have been granted another extension to Jan. 8, to answer cross claims of the Jolson Family against the company, according to papers filed in Federal Court.

Wilcox’s “Courtneys” Named Box Office Topper

London (By Cable)—Herbert Wilcox’s “The Courtneys of Curzon Street,” starring Anna Neagle and Michael Wilding, was named the top box office film in the British market for 1947, in a survey released by the Kinematographic Weekly. Runners up were: “The Prison Story,” “Great Expectations,” “Odd Man Out,” “Frieda,” “Holiday Camp” and “Duel in the Sun.”

Jamieson Film Building $100,000 Dallas Studio

Dallas— Jamieson Film Co. has started construction of a $100,000 studio and laboratory building on Bryan St., Hugh V. Jamieson, announcé. Plant will include a sound stage, laboratory, cutting rooms, and a screening room.

Soled to be the Southwest’s oldest production company, Jamieson was founded in 1927, the top business are two sons, Hugh V. Jamieson, Jr. and Bruce Jamieson.

Geiber vs. Basson for Local 306 Presidency

Whether Herman Geiber, incumbent or Joe Basson, candidate backed by IA proxy Richard F. Walsh, will be president of projectionists’ Local 306 for the next two years will be decided by the 2,300 members of the union, Dec. 30, at the Palm Gardens. Voting by Australian ballot will begin at 8 a.m. and end at 8 p.m. Union spokesman estimated a turn-out of 1,800, perhaps 2,000 at the biennial election.

Chi. Subsequent Spots Get Para. Pix After Loop Run

Chicago— Paramount will offer films to all subsequent run theaters, right after the close of the two weeks’ Loop run. Only holdouts will be roadshow films.

Marshall Talk to Be Televised

Secretary of State Marshall’s address to the nation will be carried on the full NBC Television four-city network tonight. Secretary Marshall will be televised in his office in the New State Department Building in Washington.

Associates Installation Jan. 5

Motion Picture Associates will install its new officers at a luncheon meeting, to be held Jan. 5 in the Regency Hotel at 12:30 p.m. Fred Schwartz will turn over the reins to Arthur Mayer, newly elected president.

T H E A T R E S I T E

One whole block in New York facing New York City Park and one block from Mutual Benefit Life Insurance home office.

Price $63,000

L. N. ROSENBAUM & SON, Owner

655 Fifth Ave, New York, 17, N. Y.
"INTRIGUE" is the new RAFT picture!

for that GEORGE RAFT PLUS business

plus

luscious JUNE HAVOC plus

lovely HELENA CARTER plus

a sock national ad campaign in Life, Look, Photoplay, and the top screen mag list

plus

the kind of sure-fire merchandising you're always sure of from UA

INTRIGUE a Star Films presentation with TOM TULLY · MARVIN MILLER · DAN SEYMOUR
J. C. Flippen · Phillip Ahn · Charles Lane · Marc Krah · Screenplay by Barry Trivers and George Slavin Produced by SAM BISCHOFF Directed by EDWIN L. MARIN
61 Theaters Organize New Jersey TOA

(Continued from Page 1)

was chosen as a director to the national TOA board.

The new exhibitor group brings to 22 the number of state or regional associations affiliated with TOA and at the same time provides New Jersey with a rival group of theater owners to the Allied unit there which has had the field to itself for many years.

Pointing out that the motion picture business had reached a stage in its history where "complaints, undocumented, and industry ills, without corrective action, no longer attract exhibitors," Miller declared that TOA's method of attacking problems by careful study and research "cannot fail to appeal to all thinking theater men."

"United action can mean the difference between a prosperous theater industry and an industry that can run downhill at a very rapid pace," he added.

Robert W. Coyne, TOA executive director, also addressed the meeting, outlining the parent organization's national program.

SOPEG's First Arbitration Meet Set for Monday

SOPEG's first arbitration meeting as the result of negotiations during recent months will take place Monday, 10:30 a.m., in the offices of the American Arbitration Association, 9 Rockefeller Plaza.

Representing the union will be Albert Shepard of the Book and Magazine Guild of the UOPWA. Dean John T. Madden, Loew's personnel director, will represent his company. Sidney Wolf will be the impartial arbitrator acting on behalf of the AAA.

Warner Xmas Kiddy Party

The Warner Club will hold its annual Xmas Kiddy Party tomorrow at the New York Warner Theater. Home office employees, their children and grandchildren attend the party where gifts are Santa Claus to youngsters.

Immerman Heads Chi. VC

Chicago—Walter Immerman has been elected chief Barker of the Chicago Variety Club.

Blumberg Tops MPA Public Relations Committe

(Continued from Page 1)

Schlafel, 20th-Fox's advertising, publicity director, and chairman of the Advertising/Publicity Directors Committee, and Kenneth W. Clark, national manager of the MPA information service.

Working under Johnaton and the MPA board, committee, in cooperation with the publicity directors of film companies will support a program of information activities on behalf of phases of the industry, it was an Group expects to enlist the active participation of all elements of the industry. Chairman Schlafel recommended that the entertainment offices of the industry assist the committee. Published reports will present the industry and information services and exhibitions are contemplated.

9.000 "Amber" Bookings Seen at Upper Admission

(Continued from Page 1)

ed itself on the grounds of go to or to has disappeared and exhibitors are again lending support to the attraction.

Most of the bookings now being set up will begin play-off after Jan. 1. Greeting declared, though the holiday season is not considered the optimum time for an upper se feature.

Pix Patents Now Available

(Continued from Page 1)

nounced that the Office of All Property will make available a large number of patents, including film patents, now held by corporations which the Government has seized controlling stock interest under the Trading with the Enemy Act. Cla an effort to make the government will accept 6,000 patents owned by 25 corporations. It was immediately clear that what extent move would cover the pix pater owned by General Anilne and Fil Officials said that if any companies refuses to grant licenses under a new policy application can be made to the OAP.

Charters

CONTENDIRPIE FILMS, INC., New York capital, 100 no par shares; to produce films: Helen Snyder, Evelyn K. Burroughs, Paul T. Brown.

REIGIBLE ART FILM FOUNDATION, in Queens, N. Y., capital, 100 no par shares; produce films; Lawrence Peretz, Leon Cebay, Milton Wolnzit.

CLYYE ELLOTT PRODUCTIONS, Inc., York, Pa., to produce feature and discount films; by S. E. Snyder, Ralph Allen, Grotto Bling, Leland Hayward, Ltd., Dover, Del., No. 550,000 share stock, stock, stock.
Print Lack Slows Tech. Booking
Distros. Unable To Fill All Dates

(Continued from Page 1)

Also, it was agreed it shall "be used in a final draft of the so-called Mundt Bill to be presented full Foreign Relations Commit-
mee at its first meeting next month, the final draft will be prepared by a special subcommittee chaired by Sen. H. Alexander Smith of New Jersey and including Senators Lodge and Carl Hatch, New Mexico Demo-
nic.

Both Hatch and Lodge told THE FILM DAILY yesterday they hope the picture industry will desire to book documentary educational films into commercial theaters abroad along with Hollywood blockbusters. Lodge, in a special report on his recent European trip, proposed that "study should be given to the proposal that Hollywood block films be given to the lesser theaters where their release will have their most effective force."

The Senators did not seem dis-
cussed to try to include any such re-
quirements in the bill.

The Department had recom-
mented to the committee, one Sena-
or said yesterday, that a separate bill will be written to enable the Govern-
mnt to aid and publish firms with their exchange problems. Yes-
terday's decision by the committee, however, indicated a disposition to include the matter in the current bill. That would severely cut over 

WEDDING BELLs

McCracken-Childers
Omaha—Shirley McCracken, 20th-
Fox inspection department, married Ollie Childers.

Reps. May Ask Consular
Aid in the Argentine

If Republic's manager in Buenos
Aires fails to get a civil answer to his
query on why "Open City" was
suddenly banned by the Peron Gov-
ernment as a "fairstream" film, Rep. Int'l will be forced to ask U. S. Con-
sular intervention, Douglas T. Yates, consul, indicated.

Giustino Arpesa, Italian Ambas-
dador to Argentina, reportedly has
been getting the rumour from Argentina that Int'l will be forced to ask U. S. Con-
sular intervention, Douglas T. Yates, consul, indicated.

In its 12-week run, "Open City"
has grossed more than 300,000 pesos ($75,000). The film is expected in the U. S. by Mayer & Burstyn; by Republic in Argentina.

Paramount Skeds 20
For 1948 Production

(Continued from Page 1)

20 pictures are cast and set to go into production immediately after the holidays.

Entertainment value will be stressed beyond any other ingredient in the program, Ginsberg said, with each production invested with built-
in-shock stunts and motion picture production by the film's release.

Set to go before the cameras im-
mediately after Jan. 1 are: "Abigal,
Dear Heart," "It's Always Fair," "The Great Gatsby," Hal Wallis' "Sorry, Wrong Number," "Sorrow-
ful Jones," "Tang," "Bluebeard's

Reduction plans are under way for the initial Paramount produc-
tions to be made by Frank Capra, George Stevens, William Wyler and Leo McCarey.

C. B. DeMille is making preliminary preparations for another feature.

New York Education Dept.
Sets Census Examination

Albany — An inter-departmental
promotion examination to fill the position of inspector of motion picture examinations is announced by the State Education Dept., ending a two and a half year period for which an examination has been given. Closing date for applica-
tions is Jan. 15, with applicants re-
stricted to those in the State's compet-
tive class for one year, at a minimum salary of $4,500. Post pays $6,000, rising to $7,255 in five years. A candidate for the job must have studied under Irwin Essmond retired in April, 1945, and is currently filled by Dr. Ward B. Johnson, who is approaching his 70th birthday.

Unitel to Produce Films
For Use in Television

West Coast Bureau of THE FILM DAILY

Hollywood—Formation of Unitel, Inc., to produce films for television use, is announced by Stanley Sim-
mons, president. Company's initial series of shorts will be based on musical interpretation featuring art-
ists from the screen, radio and concert fields.

Crestview Ticket
Tax Ruled Illegal

Crestview, Fla.—This city's charter does not give it authority to levy a tax on theater admissions, Circuit Judge D. Stuart Gillis ruled, in hold-
ing that a recent measure was illegal, void and unenforceable. Ruling re-
sulted in a suit filed by Neal Robin-
son, operator of the Elgin Theater, who refused to pay the tax and took the matter into court.

(Continued from Page 1)

good. Technicolor in picture release is in the works for the fiscal year; and special effort is made to grab 300-400 playdates in that period. In addition, there will be the planned shortage of film and the lack of facilities for turning out all the prints desired, some distributors report trouble setting all the dates available in the case of color pix.

Trade sources say that the Tech-

nical color print capacity is allocated according to picture color comple-
tion, and that prints as ordered by the distributor are taken care of on a "first come, first served" basis. Thus, if a distributor is at the top of the list and orders 300 prints, he would get that number, with a cus-
tomer to whom he wants to lend a color film getting his order only when the first cut of the picture is finished and ready to go. The result was that Technicolor films would get into the larger theaters before the mass audiences where they have their most effective force.

The Senators did not seem dis-
cussed to try to include any such re-
quirements in the bill. The State De-
partment had recom-

mended to the committee, one Sena-
or said yesterday, that a separate bill will be written to enable the Govern-
mnt to aid and publish firms with their exchange problems. Yes-

terday's decision by the committee, however, indicated a disposition to include the matter in the current bill. That would severely cut over

ing," "Give My Regards to Broad-
way.

Republic—"Unconquered," play-
ing; "Emperor Waltz," "Palmace," "Whispering Smith," "The House到底是,” which opens at the N. Y. Palace Christmas Day; "Fun and Fancy Free," (Disney), playing; "How Dear to My Heart." "Columbia"—"The Man from Colo-
rado," "Relentless," "The Swords-
man," already seen on Broadway; "Return of October." "Universal-Int'l"—"A Pirates of Mon-
trey," in release; "River Lady," "Chuck Bart," "Tap Roots" (Wan-
gers).

Republic—"The Red Pony." Six other Technicolor features cur-
rently are in production.


Yes, Sir, Nothing But
Truth via Reds' Radio

Washington Bureau of THE FILM DAILY

Washington—Moscow radio yester-

day said that the House Commit-
tee on un-American Activities had "demanded the death sen-
cit" for some Hollywood stars "simply because they have espoused the lofty ideals of international peace, freedom and democracy." The broadcast was in English to North America.

B & B Books "Anthony Adverse"

Chicago—B & B opened Warners' re-
issue "Anthony Adverse" yesterday for run at their Loop Roosevelt Theater.
**E-L Names Dunn Ass't to Schwalberg**

(Continued from Page 1) A tapestry of the Japanese at the fall of Shimona. He remained a Japanese prisoner until his repatriation in August, 1942. Dunn's association with E-L began a year ago when he joined the company as circuit sales manager.

He is one of the 11 charter members who organized the Variety Clubs in 1927.

**NLRB Grants Added Time For Colosseum Briefs**

(Continued from Page 1) key representing all of the film companies with the exception of Monogram and National Screen Service, announced that his brief would be on the desk of the NLRB by Friday.

Frank Greenberg, attorney representing NSU, has asked for additional time. It is understood that Dunn's brief, which will take advantage of the extra time granted by the Board, in filing it by Friday.

Main points of contention are: 1) Whether the sale of the film companies should vote in individual units or on a national scale; 2) Whether branch sales managers should be included in the collective bargaining elections.

Preliminary hearings have been held Dec. 2 and 3 before Robert Silagi, NLRB hearing officer in the 2nd Regional office, New York.

All the attorneys have asked the Washington headquarters of the NLRB for permission to present oral arguments, supplementing their briefs. Should the Board okay the request, attorneys would not have to appear for several weeks.

**Youngstein Names Brill**

Richard Brill has been appointed Eagle Lion field exploitation rep. for the St. Louis-Des Moines-Omaha district, Max E. Youngstein, ad-publicity - exploitation director, announced Friday. Brill replaces Julius "Red" Edinson, transferred to the Chicago area to work with Leon Brandt.

**Al Sherman Named FC Studio Rep. at Capital**

Al Zimbalist, advertising-publist director for Film Classics, Inc., announced yesterday the appointment of Sherman as national public relations counsel, as staff rep. for F. C. in Washington.

Sheehan maintains his own office at 1519 F St., N.W., Washington.

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**Reviews of New Films**

**"DANGEROUS YEARS" with William Haplo, Ann E. Todd, Jerome Cowan**

Wurtzel-20th-Fox-62 Mins.

LOWER CASE DRAMATIC ENTERTAINMENT NOT UP TO THE GENERAL AVERAGE OF ITS TYPE.

There is nothing dramatic in this production which delivers up an effective enough dramatic wallop to assist it in catching the attention of an audience. The love story of youth where young love is the theme and there are frequent flashes of striking direction to move the melodramatic content.

The script, too, has also been strewed with bits of comic relief that will probably register with the general audience. Mischa Auer in the proceedings for the lighter element. And there are also times, too, when his dialogue lines give food for thought. At any rate after a lengthy abs-tracted recitation by the characters, in which the plot is not well larded with incident. This makes for diversity in the pattern.

Paul Langton is forced to accompany Don Harvey in a saddle. Langton, who is cowed into meeting Harvey at a place where the latter's girl locates—a roadside barney. She's Cathy Downs, a hashegger. They plan to meet in a few days then go to San Francisco.

Langton gets there. He mistakes Jane Weeks of the 20th-Fox, tells her about Harvey. Then Miss Downs shows up. Miss Weeks is a colleague of Miss Downs' given to scamping off with various men whenever the mood hits her.

It is a fairly ticklish situation that is built up while Langton hides out awaiting his companion. The structure is sound and added out for eventual unfoldment. At length Harvey shows up. Langton, who by this time has fallen in love with Miss Downs, fights with him. Later kills Roman Bohnen, is himself wounded. After beating up Langton, Harvey makes off. Shortly the police take Harvey. The future looks hopeful for Langton and Miss Downs.

CAST: Cathy Downs, Paul Langton, Mischa Auer, Roman Bohnen, Marion Kerby, Jack Webb, Manhattan College, Don Harvey, Roy Mattinson, Charles Lane.

CREDITS: An ARPI Production; Production and screenplay, Robert Presnell, Sr.; Direction, John Reinhardt.

DIRECTION, CAPABILITE. Productions, Very Good.

**Sidney Young Renamed To SOPEG Presidency**

Sidney Young was re-elected proxy of SOPEG at the local's elections Wednesday night. Other Langon who has been serving as secretary-treasurer, was elected viceee. Robert McKown of Paramount was elected secretary-treasurer; Natalie Rich of Metro was made recording secretary. Elected to the trial board were: Paul Krieger for RKO; Walter Berman, Paramount; Jeanne Forestier, UA; May Kaen, 20th-Fox.

**"ROOSEVELT STORY" in Royal Bow**

"The Roosevelt Story" will have a Royal Command opening in The Hague, Holland, on Jan. 5, before its opening at the Odense Theater.

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**Verdoux" Selected National Board Best**

Charles Chaplin's controversial 1 reel, "Verdoux," named the best film of the year for 1947, the National Board of Review selection, has been Committee on Excessive Films Yarns, made on the basis of "artistic merit and importance," according to an announcement.


Michael Redgrave's performance in RKO's "Mourning Becomes Ele-" was named the best by an act for the Committee on Excessive Films, while Celia Johnson was chosen as the outstanding actress for her part in "This Happy Breed," U-I-Riht. Best direction of the year, according to the committee was Elia Kazen for "Boomerang" and "Gentleman's Agreement.

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Sticker Campaign Asks Print Care

Aiming for conservation and care in handling prints, 20th-Fox has under- taken to have plug cards em- bedded in a message printed up in the form of a sticker label that asks projectionist cooperation, to the end. "Follow Projectionist," the label reads, "Please be careful in Projecting, Rewinding and Shipping this product carefully. Follow in line also likes to run a DECENT SHOW, whether his theater is large or of print embedded BROTHER PROJECTIONIST."
ABOUT THE TRADE

EverAL thousand theater men from all parts of the country and Canada attend the national Automatic Merchandising Association convention and exposition held in Chicago. Vending machines of all sizes and uses are on display, including popcups, nuts, candies, beverages, and other food lines. Bradley and associates have a nice display of their Pop-Top popcup equipment; Vision Tool had its popcorn line on display; The T & C C & S Co. of Dallas were represented, while speakers numbered among them were: Fred J. Amend Co., Austin Packing Co., Automatic Canteen, Paul F. Beich Co., E. J. T. R. & Sons, Bunte Bros., the Charms Co., base Candy Co., Coca-Cola, D. Goldenberg Co., Hershey Candy, Huyler's, Walter H. Johnsen Candy Co., Lamont Corisso Co., Lee Anne Candy Co., Shortwell Mfg. Co., Perry Candy Co., Sweeets Co. of America, Incanco Candy Co., James O. Webb Co., Elmer Suchard Chocolate Co., Inc. George S. Seidman of the Rowe Corp., N. Y. C., as general chairman of the convention, while Tom Hungerford and assistants handled publicity for the event.

The Adler Theater, Neillsville, Wis., has ordered 500 International Seats from the Chicago Theater Supply Co. in Chicago. The Marganeritz, owned by Joe Stern, has received a new RCA sound system, RCA screen and Bremen lamps. The Majestic, a typical western movie theater, has been decorated with a huge, large-sized mirror. A midwest area theaters by Dallstrom and Weinberger include Mrs. Gertrude Fank's Colby, Colby, Wis., Nate Kain's Co. at Elkhart in the Valley, 1 Missouri Valley, Iowa, Jack Heywood's Gem, New Richmond, Wis., and the Wisconsin, Eau Claire for GM theaters circuit.

Materials Handling Theater showing recent films on handling subjects were at the outstanding events at the conference on Materials Handling to be held in Cleveland concurrently with the National Materials Handling Exhibition Jan. 2-16. Roland Foster is behind the new Bloom Theater being erected in Bloomfield, Ky. Melvin Cook has taken over the Ibis Theater, Lyons, Ind., from Tom Pierce.

The latest exposition in the history of the candy industry will take place late June 1948 at Grand Central Palace, New York City. The National Confectioners Association, the group which is holding its sixty-fifth annual convention at the Waldorf-Astoria, will join forces with the Confectioners Industry Exposition to make it an outstanding event.

Equipment Industry to Normalcy
Reconversion, Expansion Completed

The theater equipment industry is gradually assuming normalcy, with manufacturers completing conversion programs, and expansion is in progress, according to Ray Boomer, secretary of TESMA. The progress of the association itself is instantiated by the fact that 21 new members were enrolled during the last three months. They embrace:

Associated Ticket & Register Corp., New York; admission signs and ticket boxes; Autocrat Speaker Co., Dayton, O.; in-car speakers; Coca-Cola Co., New York; beverages; Control Engineering Corp., San Francisco, Calif., automatic safety sprockets and dowers; Globe Ticket Co., Philadelphi, theater tickets; Hovlett Rubber of Buffalo, Buffalo, Restroom seat cushions; Hopkins & Woods, Indianapolis, Ind., refector; and

Knoxville Scenic Studio, Knoxville, Tenn., curtains, draperies, scenery, wall decorations, stage equipment; Maharam Fabrics Corp., New York, fabrics for curtains, draperies, upholstering materials; J. E. McAuley Manufacturing Co., Chicago, reflector for lamps; also—Motion Picture Machine Co., Milwaukee, Wis., motion picture machine parts and custom machining; Murch Electric Corp., Franklin, Me., photo-electric reflector for lamps; Nu-Screen Corp., New York, concave-convex projection screens; Perfo Mat & Rubber Co., New York, floor covering and rubber mats; Poblocki & Sons, Milwaukee, Wisc., theater fronts, marquees, poster bases; Pronto Pop Corn Sales, Inc., Boston, popcorn warmers; Charles Ross, Inc., New York, stage lighting and rentals; T&G Co., Dallas, automatic popcorn vending machines; Hanno R. Teichert Co., Chicago, theater directors and consultants; Via-Glo Pasties Corp., New York, black-light directional signs.

Film Inspection Service To Build in New Orleans

New Orleans — Film Inspection Service, Inc., a member of National Film Service, Inc., has let a contract for a building to be constructed near Broad St. and Tulane Ave., for the physical handling of motion picture films. The building will house 8 vaults and an inspection room to accommodate the processing of over-all cost of the building with equipment will be $56,000.

Richard Koch is the architect in charge; construction being handled by the Lee Construction Co. of New Orleans.

Hercules Steel Takes Over Popcorn Machine Co.

Hercules Steel Products Corp. has taken over the Star Manufacturing Co., makers of popcorn machines. No change in personnel is contemplated. Production is expected to continue as usual with new items to be added to the line.

Thomas and Pratt New B & H District Managers

Chicago, III. — The appointment of two new district managers to represent Bell & Howell is announced. Mr. Perry M. Thomas will be the Midwest territory manager, and Richard H. Pratt, Jr., will represent Bell & Howell in the Southern states.

New Mercury Lamp For Color Filming

Pittsburgh — A new cadmium-mercury lamp developed by Westinghouse at Bloomfield, N. J., designed to simplify the problem of lighting color movie sets, while minimizing the need for a special stage, in the use of color in movies, is being marketed by Devoe & Raynolds. It will be available in one-gallon, five gallon and quart cans.

Equipment Maintenance

TEATRE TICKETS

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

INTERNATIONAL TICKET CO.
52 GRAFTON AVE. NEWARK 4, N. J.
Sales offices in New York and Montreal, Canada.
“The TREASURE OF THE SIERRA MADRE” is your next WARNER BROS. picture. Mister, it makes us super-proud.
Humphrey Bogart has a new kind of adventuring role that’s positively his No.1 performance of all time. In every department everything about it says “socko”! Plan for the Trade Show Jan. 5!
Decree to Ruin Industry, UA Tells Supreme Court

U. K. STANDING PAT ON PIX DUTY

Might Allow U. S. Distrib. to Take Out Extra Coin Equal to British Film Earnings Here

Company “Least Affected” By Foreign Restrictions. Balaban Writes Holders

Because of Paramount’s large U. S. theater holdings, only 10 per cent of its revenues are derived from foreign distribution of its pictures, Barney Balaban, president, emphasized Friday in a letter to company’s stockholders. As a result, he pointed out, a paramount is least affected by foreign restrictions.

Balaban described Paramount’s earnings this year as “very satisfactory,” taking all factors into account, even though they are below the 1946 returns. He expressed satisfaction with the quality of pictures in release and to be released next year.

Company’s production organization was strengthened immeasurably.

“Castille” Released At Regular Prices

“Captain from Castille” will be released immediately at regular admission prices, Andy W. Smith, Jr., 20th-Fox general sales manager, announced Friday. Picture will be sold at 50-50 terms. Smith said, in revealing the company’s decision to make the film available to all theaters during the Christmas holiday season.

A total of 221 simultaneous key.

New Zealand Gov’t to Survey Film Industry

Wellington, N. Z.—Government is believed to have definitely decided to appoint a Parliamentary Committee of Inquiry to look into various phases of the film industry. Inquiry, advocated by labor unions, is expected to be started early in the new year.

The Daily Newspaper Of Motion Pictures Twenty-Nine Years Old

The United Artists, in an appeal brief to be filed with the U. S. Supreme Court today, charges that the decree of the N. Y. Statutory Court “instead of correcting alleged wrongs will ultimately destroy this industry.” The company asks the high tribunal for a reversal of the decree as it applies to them and that a decree of dismissal be entered.

Only UA and Columbia are filing briefs today. It is expected that the “Big Five” and Universal will be

D of J Asks Delay of Equity Suit to Feb. 6

Washington Bureau of THE FILM DAILY

Washington—With three key lawyers out ill the Department of Justice Friday asked Chief Justice Fred- die Vaughan to set arguments until February for the oral argument in the Paramount case. In event the petition is turned down, however, the Department will attempt to file a typewritten brief with the Supreme Court today, even though a printed brief cannot possibly be ready.

Heading the sick list is Robert

Premiums Returning to Chicago Area Houses

Chicago — Premiums and giveaways are on their way back as theater attendance hypes, a survey in- dicates, as exhibitors seek means to restore grosses to boom levels. Giveaways are pretty similar to the pre-war variety, it is indicated, except

J Cos. Add Bonus to Employees Xmas Cheer

Employes of four major companies received an extra measure of Xmas cheer in their week-end pay envelopes.

Walters, 20th-Fox, Paramount and RKO awarded bonuses ranging from one week to nine days pay.

10% OF PARA. FILM REVENUES FROM ABROAD

Brief to be Filed Today Asks Supreme Court to Reverse Statutory Court

London (By Cable)—The Attle Labor Government—and that in es- Sence means Sir Stafford Cripps, the Chancellor of the Exchequer and the United Kingdom’s economic “czar”—is standing pat on the confractory 75 per cent duty imposed on Holly- wood and other film imports, Harold Wilson, president of the Board of Trade, revealed in a press conference here Friday night.

Expressing regret that he had to say that no solution to the Anglo- American film impasse was yet in sight, following last week’s 80-min- ute conference between Fayette W. Alport of the MPAA, and Sir Wil- fred Eady, second secretary of the Treasury, Wilson said that the Brit- ish Government was still prepared to discuss some arrangement with the U. S. industry.

That arrangement, however,

GCF Purchase Okayed By Odeon’s Holders

London (By Cable)—Odeon The- aters on Friday became a completed, integrated producer-distributor-exhibitor as stockholders of the J- Arthur Rank Company approved ac- quisition of a controlling interest in General Cinema Finance Corp. Rally of votes showed only one-third of one

Exhibs. Must Share Ads Costs—Schlaifer

Miami, Fla.—Exhibitors must take their rightful share of the responsi- bility of advertising costs, Charles Schlaifer, 20th-Fox advertising-publicity director, told a meeting of Wometco Circuit managers and ex-

Tie ITO Pact to U. K. Quota

May Serve to Keep Lid On, Capital View

Gleason Named Chairman Of George Eastman House

Rochester — James E. Gleason, chairman of the board of Gleason Works, was elected chairman of the board of trustees and of the execu- tive committee of George Eastman

“Not for just a day, not for just a year, but always, THE FILM DAILY YEAR BOOK trade,”

advt.

New Zealand Gov’t to Survey Film Industry

Washington Bureau of THE FILM DAILY

Washington — The ITO agreement seems to keep a lid on exhibition quotas under the new British Films Act, Government and industry trade experts revealed over the week-end.

Percentage of these quotas, left open in the text of the Films Act released last week, will depend on

Walters showmen knew a good trade notion. They subscribe to and read THE FILM DAILY.

advt.
Belmont Damages Award Is Reduced to $4,000

N. Y. Supreme Court Justice Edward Lumbard on Friday reduced to $4,000 the amount of damages sustained by actress Dale Belmont for her failure to get a major part in Louis Cowan Prods.’ “The Story of G. I. Joe.” Miss Belmont recently was awarded a jury verdict of $10,000, but Judge Lumbard held this was high in his response to a motion by Cowan’s attorneys to set aside the verdict.

Unless Miss Belmont consents within 30 days to accept the lower amount, Judge Lumbard will set aside the jury verdict and order a new trial, he said. Action already has been tried twice.

Brown Cancels Plans For European Picture

West Coast Bureau of THE FILM DAILY

Hollywood—M-G-M Producer-Director Clarence Brown has abandoned plans to produce and direct a picture abroad for the L. B. Mayer organization and will write his wife within the next four or five weeks, according to word here.

Brown has just left Rome for Vien- na where he will receive the Irving Award for Excellence in Cinema Direction in recognition of his work on his film, “Love of Love.” As an M-G-M exponent, Mr. Brown heads the top Continental film figures who will present the award in a dinner honoring Brown and his wife.

25% of FJP Donors Are New Contributors

Since contributions are still coming in to the 1947 drive of the Federation of Jewish Philanthropies, an announcement was premature as to whether the Anti-Semitism Division met its quota of $325,000, S. H. Faj- pian, chairman of the division, said last Friday.

It was heartening, he noted, to find that 25 per cent of the contributors were new donors. Corporate gifts were as good as last year’s, in some cases better. Faj pian seemed to be unhappy over the fact that the night clubs weren’t too well represented.

Five Per Cent Amuse Levy Voted for St. Louis

St. Louis—Board of Aldermen Fri- eamed a five per cent amusement tax and four other revenue raising measures to gross $1,700,000 annually and also a city employees’ salary increases bill.

Skouras Circuit Climates Wounded Vet Drive Tonite

Skouras Circuit houses, in conjunction with the Journal-American, will climax with singing of Christmas Carols, close order drill by a crack platoon, demonstration of new Army equipment. Later, at 10 P.M. George Jossel will encore the proceedings in the theater. Scheduled to be on hand are: Vivian Della Chiesa, Phil Reigan, Sammy Solo, Charlie Barnet, Barney Ross, Conny Boswell, the Roxy stage show and Conley Monroe, among others.

Price Proposed as Head Of U. S. Info. Service

Appropriation of an additional $50,000 for the United States Information Services, backed by a complete overhaul and reorganization of the setup was advocated by John Cowles, Minneapolis and Des Moines publisher, in an address before the annual meeting of the Life Insurance Association of America.

Cowles also urged the continuation of the Byron Price, now assistant secretary general of the United Nations, as head of the information organization. Prior to assuming his UN post, Price was vice-president of the Association of Motion Picture Producers.

San Francisco Anti-Trust Suit to be Tried in Jan.

San Francisco—Anti-trust suit brought against the major traders, by the Filmto Amusement Co. will go to trial in Federal Court here in January, with Edward C. Bailey, of New York, appearing as counsel for the companies.

Season’s Greetings

Everybody
Saul Goldman—Variety Pictures
Chicago 5, Ill.

MORNING BECOMES ELECTRA

7 A.M. Eclair on NBC

Hollywood—Bette Davis has been very busy with the Public Relations Committee, and her efforts have paid off. She is looking forward to taking her picture to the studio for processing.

Mitchell May, Jr., Co., Inc.

INSURANCE

Specializing
in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Gentlemen’s Agreement

20th Century-Fox

BRANDY’S MAYFAIR

440 W. 34th St.
Decree to Ruin Films, UA Tells Hi Court

(Continued from Page 1)

granted a postponement in order to complete the printing of their arguments.

Crux of the UA argument, submitted by Edward C. Rafferty, Arthur M. Diamond and George A. Rafferty, is that the Statutory Court wrongly inferred combination and conspiracy from certain uniformities found in the evidence. It is contended that the uniformities which manifest themselves "are inevitable because of the likeness of the competition in the motion picture business."

UA also attacks the decree's auction selling provisions maintaining that the lower court "had no power by statute or otherwise to legislate the future manner and method of operating before pictures in the U. S. A." The brief insists that the system completely disregards the rights of the owner of a copyrighted film.

In addition, UA asserts that the District Court erred in finding illegal the following trade practices:

1. Franchise, formula deals, licensing of runs including clearances, clearances, availabilities and insertion of admission prices in license agreements.

2. Columbia's brief, filed by Louis D. Frohlich and Arthur H. Schwartz, centers its attack on the decree's ban against block-booking.

The Columbia argument offers the following points in support of its position:

1. Block-booking is a lawful practice and does not violate the Sherman Act.

2. The District Court was without jurisdiction to regulate or prescribe the manner in which exhibitors may license their pictures for exhibition.

3. The injunction against block-booking and the provisions placing pictures upon the auction block destroys the copyright owner's exclusive rights and violates a basic public policy.

Concluding, Columbia asks that the banning of block-booking and the requirement to sell competitively be stricken from the decree.

3 RKO Pix on Christmas

RKO will open three feature attractions in Broadway houses on Christmas Day. John Ford's "The Fugitive" opens at the Vic, the Technicolor "Snow" Rights to the Palace, and a reissue of Walt Disney's "Bambi" is set for the Repub-

Monday Movie Memo

• • • BROADWAY, it seems, has no monopoly on those fantastic rumors. They're being heard on Hollywood and Vine as well. Did it ever occur to you—it has to some highly placed industries—that these rumors of impending doom naming companies and individuals fit neatly into a "cold war" pattern? Might be a good idea the next time you hear one of those morale-destroying rumors to try to track it to its original source. You can also help by not serving as a human relay station for General Rumor and Dane Grundy.

• • • CHARLES (20TH-FOX) SCHLAFER, writing from Miami Beach where he's nursing a broken right hand, reports interest in "Gentlemen's Agreement" to be phenomenal down there. "I am known here not as representative of 20th-Fox but rather as the representative of 'Gentlemen's Agreement'," says Charlie. "And that's bad!"

The 20th-Fox odyssey, which is keeping abreast of the industry developments, courtesy of his boat, Walter Jacobs, who daily provides a copy of THE FILM DAILY. . . . When Robert "Crossfire" Ryan took off for the Coast Saturday, he traveled by train. . . . The Ryans are looking forward to an increase in the family in about three months and, as Ryan put it to Phil Mil Friday, "The Missus sorts I think I ought to be around, hence planes are out." . . . Didia note that the General Foods Corp. survey of tele-viewers' preferences in the New York area was topped by "new movies" if available. . . . As of today, the video fans prefer (1) sports, (2) live drama, (3) feature films and (4) children's programs.

• • • HOWARD DIETZ AND HERB CROOKER can take a bow for that MG-Movie Mamo, new magazine for movie editors. . . . It is a godsend to many a lays press film writer. . . . Billy De Wolfe, ending up his N. Y. Paramount p. a. tomorrow, will return to the Coast to start in "Father's Day" for Para. . . . Plenty of eyebrow raising in and out of the industry over the annual selections of the National Board of Review. . . . The Progressive Citizens of America political education department is circulating a fat "fact sheet" on the Thomas Committee. . . . "Fact sheet" itself seems to be the product of the UOPWA by the way. . . . Next bit of acting by John Langton in Film Classier's "For You I Die." . . . Allied Artists' "Panhandle." down for release in early March, will have a $175,000 ad bombardment behind it. . . . Robert W. Dowling of City Investing and City Amusement will chair-

COMING AND GOING

HARRY M. KALMINE, president and general manager of Warners Theatres and WOLFE COHAN, vice president of TV, held over the week-end for Hawaii to attend the opening of the new Keystone Theatre there some time.

C. J. FELDMAN, U-I Western division sales manager, left for the west-coast for a two-week trip to the Coast.

LAZAR WECHSLER, Swiss producer, arrives to make a personal appearance on the premiere of his new film, "Marked." He is accompanied by Constance ANDRE INNEN, JAMILLA NOVOTNA, Metropolitan Opera star who has a role in the film, and MRS. WECHSLER.

PHIL KRASHE, who produces the Falcon series for Film Classics, is due from the Coast today.

LIONEL SHAPIRO, novelist and newspaperman, arrived in N. Y. from L. A.

PAULETTE GODDARD and husband BURGES MERRIT met in New York after the hollies.

ANN RICHARDS, actress, left for Hollywood where she will begin working in Hal Wallis' production, "Sorry, Wrong Number.

JOSEPH VITALE, actor, leaves by plane today for N. Y., having completed his role as Sir Logan in "The Fighting Yanks"

WILLIAM B. ZOELLNER, M-G-M short subject sales manager and head of Reprints and Importations, was back from N. Y. for the South and Midwest.

MAURICE L. WOLF, assistant to H. M. Richey, M-G-M exhibitor relations head, returned to Boston, his home town, over the week-end.

JANIS WOLKE, placed into LaGuardia Field Saturday from Rome, Italy, where she has been conferred with Jan Kiepura and Marta Egbert in "The Eternal Melody," Columbia's screen version of Puccini's "La Bohème."

Gleason Named Chairman Of George Eastman House

(Continued from Page 1)

House, Inc., at the first meeting of the board, Thomas J. Hargrave, Eastman Kodak president, and member of the Eastman House board, an-
nounced last June as an educa-
tional corporation, George Eastman House will function as a world photog-
ographic center utilizing the former home of Eastman.

Charles F. Hutchison, of EK, was elected vice-chairman of the board, and Dr. C. E. Kenneth Mees, EK re-
search director, was chosen president. Officers for 1948 are: President, Albert D. Kaiser, vice-president; Sherman Franham, secretary; Raymond N. Ball, treasurer.

Executive committee members elected, in addition to Gleason, in-
clude M. Herbert Eisenhart, Dr. Alan Valentine, Albert K. Chapman, and Hargrave. Dr. Mees and Eisenhart were added to the board of directors.

SICK LIST

PAULA FRASER, Paramount publicist and wife of George Fraser, E-L copy chief, is reported doing nicely at Mount Sinai Hos-

cital following an operation. Doctors expect her to return home by Christmas.

Returning from a lengthy illness, IRENE THIRER, Post film critic, on Friday attended a party in her honor at the Post headquar-
ters. Mrs. Thirer will pick up her review-
ing duties in the near future.
RKO'S GREAT HOLIDAY

JOHN WAYNE • LARAINÉ

TYCOON

The Big TECHNICOLOR Spectacle of 1948!

Dynamite drama in the world's mightiest setting — the untamed Andes! . . . The titanic struggle of a man who moved mountains, blasted tunnels, tamed floods, but who met his greatest challenge when a woman of luxury invaded his brawling world!
YATTRACTION!

in

DAY

with

SIR CEDRIC HARDWICKE • JUDITH ANDERSON

JAMES GLEASON • ANTHONY QUINN

Produced by STEPHEN AMES • Directed by RICHARD WALLACE

Screen Play by BORDEN CHASE and JOHN TWIST
PARA, is planning a Spring vehicle for Bing Crosby and Barry Fitzgerald, ‘Diamond in the Haystack,’ which Edmund Beloin is writing and Robert Welsh will produce. ... * First picture to start in ’48 at that studio will be ‘Abigail, Dear Heart,’ with Claude Rains, MacDonald Carey and Wanda Hendrix. ... * Susan Hayward has obtained a release from Walter Wanger to co-star with Robert Montgomery in U-I’s ‘The Saxon Charm.’ ... * Lillian Gish, Dane Clark, Allyn Joslyn and Rex Ingram join Ethel Barrymore and Gail Russell in Republic’s ‘Moonrise.’ ... * Peggy Ann Garner will go out on a country-wide tour as the star of ‘Pick-Up Girl,’ the Elsa Shelley play which was on B’way in 1944. ... *  

**MICHAEL CURTIZ** is paging Walter Huston for one of the top roles in “The 49’ers,” his next indie film for Warner release. ... * Discarding modern means of transportation, movieland film stars will ride in Santa Claus’ famed sleigh to the charity premiere of ‘The Bishop’s Wife’ in H’wood Xmas night. ... * Warner Baxter has presented the Academy of Motion Picture Arts and Sciences with a print of the first all-talking outdoor film, “In Old Arizona,” produced by Fox in 1929. Edmund Lowe and Dorothy Burgess were featured along with Baxter. ... * Gene Raymond and Noreen Nash will head Eagle Lion’s “Assigned To Danger.” ... * United States Pictures is a re-make of the Warner hit, “Daughters,” for Warner release. The new title will be called “Sister Act,” and a tentative cast includes Dick Haymes, John Payne, Gloria De Haven, Dinah Shore, Doris Day and Eleanor Powell. ...  

**Film Classics Will Enter Production**

(Continued from Page 1) to Trem Carr, Monogram’s production chief, will act as Bernard’s West Coast production aide. Bernard also announced that with the completion of the Nassaor Studios, administration building, all production activities for Film Classics will emanate from there, with the establishment of FC’s own studios.  

**U. K. Joint Film Council For Consultation Only**

London (By Air Mail)—Joint Film Production Council proposed by the Board of Trade will act only in a consultative capacity, it is learned. Chief object of the proposed organization would be to keep Government departments fully informed of what is being done in the studios and to ensure that the fullest use is made of available studio space, it was explained at a Producers’ Association conference.  

**Castle** Will Be Released At Regular Prices

(Continued from Page 1) city dates has already been set for Christmas week for the Technicolor production, described as one of the most important pictures ever made by the studio. Release of the picture will be backed by an extensive national advertising-publicity campaign.

**Stern, Levy Named In Fraud Actions**

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British Standing Pat On Duty Situation

(Continued from Page 1) as outlined by Wilson was hardly one likely to be welcomed on the other side. Strictly, what the At-
lee Government apparently con-
siders a desirable compromise
would be a policy which will
allow extra earnings for foreign
films to be remitted to the ex-
tent that British films earn overseas.

Thus, the American film indus-
ty’s remittances from the U. K.
in excess of the 25 per cent per
year under the so-called Dalton
duty would be governed by the
earnings of Rank, Korda and
other British films in the U. S.

“In case we should have to fall
back on our own (film) resources, we
are building up plans on a basis of
a pull-out effort by our production in-
dustry for maximum output in 1948
and long-term development,” Wilson
told the association.

Whether the Wilson position, lab-

New Posts

DOUGLAS McLEOD, SRO sales representative, Boston, Mass.

AL GLAUBINGER, RKO salesman, Pittsburgh, Pa.

JOE MULVEY, asst. manager, Albany, Hartford, Conn.

RALPH HAYDEN, Para. office manager, Seattle, Wash.

JIM FOLEY, Para. office manager, Des Moines, Iowa.

JIMMY CURTIS, assistant manager, Majestic, Houston, Tex.

EUGENE KENTON, manager, Village, Port Arthur, Tex.

RICHARD LEATHERS, assistant manager, RKO Palace, Cleveland.

JOHN QUINLAN, assistant manager, RKO Hill-

D of J Asks Delay of Equity Suit to Feb.

(Continued from Page 1) Wright, special assistant to the
Attorney General, who has carried the
weight of the case from its inception.

Wilson’s illness is not serious, but
he was without a voice Thursday and
Friday.

Also laid up are Carl Weston,
head of the Appellate Section, and
Stanley Silverberg, review officer for
the solicitor general’s office. Wes-
ton’s illness was considered more
serious.

Responsibility for the Government’s
brief rests chiefly with these three
men.

The petition suggested that oral
argument be held over until the Feb-

uary session—which would mean
the first two weeks of Feb-

uary, a delay of about one month.

Chief Justice Vinson had not acted
upon the petition when he left the
Court Friday—and it was not de-
fined what he would act upon it itself.

It was possible that he might refer
the matter to the full Court Monday.

On the proposition that the delay
request does not represent a
change in Government policy in
the case, it was generally felt here that
it would probably be granted by the
Court.

Exhibs. Must Share Ad Costs—Schlafier

(Continued from Page 1) Schlafier cited the national
campaigns for “Gentleman’s Agree-
ment” and “Captain from Castile.”

He also outlined the “Agreement”
campaign at the Miami, Lincoln and
Cameo Theaters, where the picture
opens on Jan. 1.

Schlafier is in Miami to set up
campaigns on “Agreement” and
“Castile,” in conjunction with Sonny
Shepperd of Wometco.

Premiums Returning to Chicago Area Houses

(Continued from Page 1) that costs are higher. As a result
some theaters make a small charge,
usually five cents, in addition to the
regular theater admission.

Dinner sets and oven ware seem to
be in demand for theater premiums,
survey shows, with cosmetics and
comic books sold losing some of their
appeal. Dresser were also on high in
popularity, and a radio-phonograph
deal was successful for a small local
circuit.

Big Giveaways in Denver

Denver—Giveaways were used by
two local theater groups last week.

Ten Fox theaters gave away an auto-
mobile, a washing machine and a
radio, all to one person, while an-
other group of 10 theaters, under four
managements, handed out $1,500 in
cash.

Pic Coverage Tele Aid For ’48 Political Meets

Philadelphia—Plans will be made to
provide mid-Western television sta-
tions with film coverage of the
1948 political conclaves, it was de-
cided by New York, Washington and
local video execs at a meeting here
Friday. Previous plans to use micro-
video relay links were abandoned be-
cause of a lack of assurance that
equipment could be obtained and in-
stalled in time for the conventions.

M-G-M Trade Show

(Continued from Page 1) per cent were cast against the pro-
posal.

Rank did not vote the proxies rep-
resenting the 2,600,510 shares of
Odeon which it controls. The affirmative
vote represented 1,547,885
shares, the negative a mere 10,502.

As a result of taking over the
Rank holding company, Odeon now
controls Britain’s two major theater
circuits—its own and Gaumont-Brit-
ish—as well as control of General
Film Distributors, the major Rank
distributor, through ownership by
GCP of Metropolitan and Bradford
Trust.

Other elements now under Odeon
control include Denham & Pinewood
Holdings—the controlling company
for the Denham and Pinewood
studios and Denham Laboratories;
Eagle Lion Distributors; shares in
the various Rank production com-
panies, and a block of Universal
Pictures stock.

Odeon becomes responsible for an
estimated $2,000,000 which the Rank
production companies plan to spend
on an increased number of films. On
the other hand, it is assured of a
fair division of Rank films between
the Odeon and G-B circuits.

The trade was quick to hail the re-
result as a personal triumph for Rank
as well as a resounding vote of con-
fidence in the Rank program.

GCF Purchase Okayed

By Odeon’s Holders

(Continued from Page 1)
U-I wishes U-all a Merry Christmas and a Happy New Year*

*Happy days ahead with these pictures . . . . . . The Senator Was Indiscreet A Double Life · The Naked City · A Woman's Vengeance · Up In Central Park Black Bart · Secret Beyond The Door · Casbah · and more to come!
HI COURT TO HEAR ORAL ARGUMENT FEB. 9

Broder Re-issue Plan to Cover 35-40 Key Spots

To Set Up New National Company to Buy and Book For "Fireball Circuit"

By H. F. BEVES.

FILM DAILY Staff Correspondent

Detroit — Extension of the Broder reissue circuit plan to 35 to 40 key cities — wherever there are enough theaters to warrant a day-and-date reissue policy — is planned by Paul Broder, head of the reissue organization. Now current in three cities, Detroit, Cleveland and Los Angeles, plan will go into operation in Chicago about Jan. 16, he said.

Chicago affiliates of the Fireball

(Continued on Page 7)

Czech Market Threat Seen in Time Demand

Prague (By Cable)—With only 22 films remaining to be played under the terms of a contract, negotiations for a new pact have broken down when Czech demands that locally produced films be played in the U. S. on an equal earning basis were put forward. Lubomir Linhart, Czech industry head, offered a reciprocity scheme to Irving Maas of the MPEA.

(Continued on Page 6)

Mark Hellinger Services Will be Held Tomorrow

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services will be held tomorrow for Mark Hellinger, 44, producer and former Broadway reporter, who died Sunday of a coronary thrombosis.

Following a long career as a Broadway columnist, during which he wrote an estimated 6,000 stories.

(Continued on Page 6)

Texas Adds 75 New Theaters for 1,391

San Antonio, Tex.—According to the 1948 Texas Theater Guide, there are a total of 1,391 theaters throughout the state. There have been 75 new theaters since the first of the year. There are 705 circuit-operated houses compared to 685 indies.

(Continued on Page 6)

Modified Film Councils Setup Proposed by ATOI as Public Relations Problem Solution

Indianapolis—A setup such as the Film Councils, modified to suit regular theaters, is suggested by the Associated Theater Owners of Indiana as a means of building understanding of the theater man's problems. Theater Facts, ATOI bulletin, proposes such a plan in its current issue and asks members for suggestions or experiences along similar lines.

Proposed groups, composed of important persons from all kinds of activities, would serve in good stead in theater contacts with the press, filmgoers and public officials, it is pointed out.

Kranze To Head FC World-Wide Sales

Joseph Bernhard, Film Classics, prexy, yesterday announced the appointment of Bernard G. Kranze as vice-president in charge of world-wide sales for both FC and Intl. Film Classics.

Kranze, who has been assistant general sales manager of all J. Arthur Rank product distributed by Universal-Int'l, requested and received his release from that post to

(Continued on Page 6)

British Producers Want U. S. Pictures

British producers are opposed to keeping American films off the British screens, Sir Arthur Jarratt, managing director and partner of Sir Alexander Korda's distribution outfit, British Lion, declared yesterday.

Producers want to see their films played in successful cinemas, Sir Arthur said, and it can't be done with re-issues. Aside from the economics involved, it is imperative that America and England exchange films, he emphasized, "for they have very much in common," hinting at the

(Continued on Page 6)

Canadian Steel Import Ban Effective on Feb. 1

Ottawa—Ban on imports from the U. S. of steel and other materials for theater building use becomes effective Feb. 1, thus providing an opportunity for the completion of theaters now in an advanced stage of construction. After that

(Continued on Page 4)

Palestine Seen As Top Revenue Source

International politics notwithstanding, Palestine promises to be the most lucrative source of revenue for U. A. district managers in the Near East, Albert V. Steinhardt, general manager for United Artists in Egypt, reported yesterday at an industry press conference.

"Partitions or no partitions ..."

(Continued on Page 7)

Production Slumps to 24 Shooting; Fox, Para. Lead

West Coast Bureau of THE FILM DAILY

Hollywood—By tomorrow there will be only 24 pictures in production. Twentieth Century-Fox and Paramount will have four pictures before the cameras; Warners, three;

(Continued on Page 7)

300 UWF Shorts for Video 13-26 U.K. Features May Also be Available

Philadelphia Dists.

Form Indie Association

Philadelphia — Six area distributors have formed the Independent Film Distributors of Philadelphia, Inc., as a non-profit corporation. Incorporators, who will serve as the first board of directors, comprise Jack Engel, Screen Guild; Benny

(Continued on Page 7)

Upwards of 300 one- and two-reelers will be offered by United World Films, Inc., to video stations. Packages will be made up from Castle, Crown-British and Bell & Howell. Despite popular impression, UWF spokesman revealed, only a tiny percentage of B&W shorts are suitable for tele or 16 mm. distribution.

It is also possible that from 13 to

(Continued on Page 4)

Justices Agree to Accept Amicus Curiae Briefs Offered by SIMPP, CIEA

Washington Bureau of THE FILM DAILY

Washington — Oral argument in the Government trust case has been postponed from Jan. 12 until Feb. 9, on motion of the Department of Justice, the Supreme Court announced yesterday. Illness of three key officials had rendered it impossible for the Department to file printed copies of its appeal brief yesterday — although an attempt would have been made to file a typewritten

(Continued on Page 4)

Proceeds of "Flame" Premiere for CARE

Entire proceeds from the world premiere of Republic's "The Flame" will be turned over to CARE, under an arrangement by Herbert Y. Yates, Republic president, and Jerry Zigmond, Pacific Coast district manager for Paramount Theatres. Premiere will be at the State Theater, San Francisco, the night of Jan. 5, with a regular engagement starting the next day, it was announced yesterday by James R. Grainger, executive vice-president in charge of sales and distribution.
DAILY:

3% 445/8

ly/s 171

Greater 9

French RKO Universal


CHICAGO BUREAU

Joseph Eiler, 123 E. Monroe St., Chicago 3, Ill.

New York Stock Market

Notable	Low	High	Close

Am. Soat	77/8	73/8	71

Bell Control	17/8	17/8	15

Columbia Picts.	15/8	14 1/4	12

Columbia	13 1/4	13 1/8	11 3/4

Cot. Kodak	6/8

Gen. Prod. Eq.	15 1/4	15 1/8	14

Hearst	17 1/8	17 1/4	13

Paramount	21 3/4	19 3/8	11

RKO	8 7/8	8 7/8	8

Republic Pict.	10 3/4	10 1/8	7 1/8

Republic	22 3/8	22 3/8	19

Universal Pict.	9 7/8	9 3/8	7 7/8

Universal	34 7/8	34 7/8	22

MEMORIAL DAY

French Honor Legion Award to Seideman

Joseph H. Seideman, U-J vee-pee-in-charge of foreign operations, has been named a Chevalier of the French Honor Legion and will be decorated today by Ludovic Chanceller, French consul general.

Denies Rank Exclusive On Olympic Events

Report to the effect that J. Arthur Rank has obtained exclusive film rights to the Olympic Games, is not so, according to Russell Muth, manager of Rank's European office of 20th-Fox Movietone, just in for a Christmas vacation with his family.

The way matters now stand, Muth said, all the reels are covering the Winter Olympics in Switzerland. So far as the Summer games are concerned, he said, no deal has been set.

From Movietone\'s European Central office in Paris, the reel is made into 21 different languages. France alone gets 220 prints each week; rest of the Continent gets 165 prints weekly, despite tight situation on raw stock.

E-L Starts 2-Day Sales Meeting in Cleveland

Cleveland—A two-day sales meeting involving Eagle Lion executives and personnel from 12 exchange areas began here yesterday presided over by Alfred S. Dunn, sales manager; Max E. Youngstein, ad—publicity—exploitation director, and Frank Soulod, branch operations chief.

Concentrating on "T-Men," the meetings are being attended by representatives to be held in New England exchanges: Detroit, Cleveland, Cincinnati, Pittsburgh, Philadelphia, Washington, New Haven, Boston, Albany, Buffalo and New York.

Set $450,000 Mortgage On Strausburg Houses

Five theaters owned by a corporation headed by Solomon M. Strausberg have been mortgaged by the Lincoln Savings Bank of Brooklyn for $450,000. The houses, all in Brooklyn and Queens, are the Corona, Granada, Maspeth, Commode and Meserole Theaters.

CBS Net to Televise Special Video Cartoon

West Coast Bureau of THE FILM DAILY

Hollywood — "Santa and the Angel," cartoon short utilizing a special type of animation developed for television by Stephen Slesinger, artist of Telemeconics, Inc., will be used in the Christmas telecast of the CBS Eastern television net.

Lowe\'s Granted Postponement

American Arbitration Association yesterday granted Lowe\'s a postponement on SOPEG\'s case until Friday morning. Union has already presented its case. Company is asked for more time to study union\'s allegations.

Sugar Bowl Game for Tele

New Year\'s Day Football contest between the University of Texas and Tulane at New Orleans Sugar Bowl will be televised as a result of a schedule set yesterday by ARC and the net\'s affiliate WDSTU.

20th-Fox Asks Injunction From SPG Arbitration Bid

Request for an injunction was filed Friday by 20th-Fox in the New York State Supreme Court against the Screen Publicists Guild which has been conducting an arbitration hearing with the company regarding the nine publicists who had been laid off several months ago.

Should Supreme Court Justice Henry Clay Greenberg grant 20th-Fox the injunction, SPG will be prevented from conducting the arbitration, unless the Guild can get the Appellate Division to overturn the lower court.

H. Blackmer Johnson of Dwight, Harris, Koegel and Caskey presented 20th-Fox\'s request. Hyman Gluckstein, attorney, acted on behalf of the union.

Justice Greenberg is expected to hand down his decision shortly after the new year.

Equipment Export Com. Suggested by Streuber

A move to organize an export committee to promote United States motion picture equipment in world markets, is under way, according to an open letter to the theater equipment industry, from K. Streuber of Streuber & La Chitee.

Letter suggests the collective effort to sell American equipment in foreign markets be used to supplement advertising in domestic and export journals. Proposed committee would point out the essential role of motion picture equipment in the economy and industry of all countries, and its importance as an education, propaganda, morale and entertainment tool. Another objective would be to point out the quality of U. S. equipment.

Streuber offers his co-operation in the establishment of an export committee and proposes that P. A. Maguire be named committee representative.

Mindlin to Make Trailers

Chicago — Formation of Mindlin Pict., to produce special trailers for theaters, is announced by Fred Mindlin, who resigned recently as manager of National Screen Service\'s special trailer department here.

New company will start operations about Jan. 13 from offices at 2901 S. Prairie Ave.

Telegraph Picks "Agreement"

"Gentlemen\'s Agreement" has been selected as the "Best Motion Picture of 1947" by Leo Mishkin, morning Telegraph critic.

Paul Radin, vice-president of Buchanen & Co., Inc., has attended several of the secret arbitration conferences in the East to take charge of all arbitration operations on the East Coast.

Russell Muth, manager of the European office of Movietone, arrived yesterday on a short visit for Christmas holiday.

Lena Horne, songstress, arrived America yesterday after a six-week European trip. She upcoming engagements take her to Hollywood to play in Metro\'s "Mystery Street.

Harold Mirsch, vice-president of Allied Artists, returns to Hollywood today following an extensive survey of the company's exchange in the East and Midwest.

Ed Hinchy, head of Warner Bros. 'playoff department, leaves today for Albany.

Richard Landau, RKO radio control writer, has arrived back at the Hollywood studio after extensive research work in Washington and New York in connection with "File 132.

Johnny Walsh, St. Louis manager for Screen Guild Productions, will go to Chicago the day after Christmas to attend the marriage of a niece of the actor, John M. Lasky, his uncle, Ed Brack, prominent confectionary manufacturer, and Mrs. Lichtman, M-G-M executive, is from the Coast, stopping with Mrs. Lichtman in the Waldorf.

Chicago Union Notices Do Not End Flesh Shows

Chicago—B & K's notices to Chicago Theater stagehands and muslin foldermen of no change in union agreements and does not mean that stage shows will be dropped from the list. Work will be picked out. Move was made so that could be dropped next year, if management decides such a move is best for the house.

A spokesman for the Oriental Theater said that house will not do away with flesh shows, and theater booking agencies report the demand for live talent is stronger than ever.

Rumors of stage shows going back into the B & K State Lake or the RKO Palace were described as mere rumors.

St. Louis MPTO Sets Regional Conference

St. Louis — A special regional meeting of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, will be held at Hannibal, Mo. on Jan. 15. Meeting is the first of series of regional gatherings designed to discuss local problems as well as broader exhibitor topics. Fred Wehrenberg, president, and other officers will attend.

Film Storage in Modern Fireproof Vaults . . . part of "BONDEN'S 3-WAY SERVICE"
STARTING
XMAS DAY
YOU'LL BE IN CLOVER WITH 'MY WILD IRISH ROSE'
Along the
REAL TO
with PHIL M. DALY

Tuesday's Tattlings

- • • • IF MARY PICKFORD only would say the right word, UA would get that financing pronto.... • Don't be surprised if DOS also makes a deal which will assure him the Don Jacquos' Boston Astor as a Hub showcase... If your memory needs refreshing, SG recently acquired a piece of the house.... • Mabel Santa Claus should give Bob Benjamin a flying carpet for Christmas... The money of the JARO, Inc., just back from London huddles with its Bank, planned to the Court yesterday to confer with Universal's and Eagle Lion toppers on future production and distribution plans.... • Paramount was in the process of making a few minor changes yesterday in its Supreme Court equity suit brief.... • • • TESMA has told both the State and Commerce Dept's what it thinks about that Canadian embargo on theater equipment... Which is plenty!.... • • • Tricolore's "Panini" and Columbia's "Glamour Girl" have been given Class B ratings by the national Legion of Decency.... • You have the word of Nate J. Blumberg for it that U-I isn't talking a distribution deal with Enterprise.... So that's that, despite those rumors.

- • • • DIDJA READ that ad in the N. Y. Herald Tribune Sunday for a "highest type business executive" to assume the presidency of a film producing company now being formed?.... To quality, all you gotta have besides integrity and business ability is... $50,000 cash to invest!.... • • • Sam (Metro) Eckman has come up with a helluva good ad tag line for Leo's re-issues in Britain. "They're Bigger Hits Without the Blur.".... • • • All St. Louis film exchanges have pulled their salesmen off the street until after New Year's.... • Film biz is very good in Oak Ridge, Tenn., you can take it from G. B. Odium, who operates Uncle Sam's five theaters on the atomic reservation... Odium, north for the holidays, reports the Ridge, Grove, Center and Jefferson, plus the seasonal Skyway when operating, all thriving.... Top price is 48 cents.... Bookings are as timely as those in nearby Knoxville.

- • • • IT DIDN'T TAKE the TOA's board chairman, Fred Wehrenberg, very long to applaud Andy Smith's decision to send out "Captain from Castle" at regular prices.... Wehrenberg telegraphed Spur's P. Skouras his congrats, and added, "You are very courageous.".... • Technicolor is reported asking exhibs. to avoid such phrases as "in Technicolor" or "in glorious Technicolor," and further to avoid using a single color for "Techni" and other colors for "color" in lobby displays.... The reason: Continuous civic use of the word. "Technicolor" in a descriptive or generic sense could result in the Technicolor corporation losing its rights to the word as registered trademark... Any method of splitting the word makes the second half descriptive and jeopardizes Technicolor's rights.

- • • • COME 1948, the Better Films Council of Greater St. Louis will monthly select what it regards as the best western of the month.... • Having borrowed Gay Madison from David O. Selznick and Diana Lynn from Parc, as leads for his "Texas, Heaven and Brookly," Eddie Golden is now negotiating with a major studio to borrow a director.... If all goes well, the cameras will grind in January.... • That was a really swell Christmas party NBC tossed for the press at "21" yesterday.... Niles Trammell. Frank E. Mullen and Syd Eiges did the honors royally.

UWF Will Offer Over 300 Shorrs For Video

(Continued from Page 1)

26 British-made features will be made available for teleuse, provided that U-I, Prestige and Eagle Lion decide not to distribute these films. UWF's Frenchman emphasized that whatever British features are offered for video are those which ordinarily would not be shown in the U. S. A.

Also, UWF would be selling product and not the parent company, U-I.

St. Paul 5% Tax Defeat Seen When City Votes

(Continued from Page 1)

that the petition calling for a referendum on the tax on all St. Paul amusements contained more valid signatures than required, the council will advise that the tax may not be collected.

Attorneys Joseph Finley, Mace and Stan Kana, NCA, predict the tax measure will be defeated by voters pointing to heavy number signing petition drawback; he pointed out that petitions filed were checked by the city clerk before advising the Court that more than enough signatures had been found legal.

Canadian Steel Import Ban Effective on Feb. 1

(Continued from Page 1)

date import permits will be issued only for essential construction.

Move, coupled with the previous ban on theater equipment import puts a finish to all further theater construction projects in the Dombion, as import permits will not be issued for theater, office and service buildings.

CHARTERED


UNITED OF CALIFORNIA, INC., Los Angeles, certified to New York Secretary of State that will do business in New York.

PRESIDENT FILMS, INC., New York; capital $25,000 in $100 shares; to distribute films; Ben dieck, Charles Getz and Helmut Sibarge, directors.

FILMS FOR THE FAMILY, INC., New York, capital $100,000 in $5 shares; to deal in films by Milton E. Friedland, Julius Crecchio, Charles Spaltung.

F. S. C. INTERNATIONAL CORP., New York, capital $10,000 in $100 shares; to deal in films by Elaine Henne, Alton Mostewitz, J. Albe Mostewitz, Eugenia G. Mostewitz.

ALACOMO FILM CORP., New York; capital, 200 $50 shares; to produce films; by Arthur Stueve Ford, Mary E. Ford, Robert L. Montgomery.

Send Birthday Greetings To-

Dec. 23
F. D. Courage
Herman Picou
Leon Lee
Jean Brodie

Janet Cramer
James Keasbey
L. Strampfer

(Continued from Page 1)

High Court Will Hear Oral Argument Feb. 9

copy in order to comply with the April schedule. Government and distributor briefs thus become due Jan. 19.

The Court announced yesterday also that it has agreed to accept amicus curiae briefs from SMPF and CLEA. Both these briefs were filed with the Court earlier this month and have been described in earlier issues of THE FILM DAILY. Both were filed with the consent of the Department of Justice but not of the distributors.

Columbia filed its brief yesterday while United Artists, who also was scheduled to file yesterday did not, it was learned, because postponement granted the Justice Dept. by the Court afforded them more time to prepare the brief.

Belgian Industrialist Plans Pic on Peter Minuit

West Coast Bureau of THE FILM DAILY

Hollywood—Belgian industrialist, Rene Gordon, has formed Nova Bel- gica Film Industry, Inc., having at his command a capital of 150,000,000 francs. New company begins with "The Great Love of Jehan Mut," a historical tale of the family Peter Minuit, who founded New York, and bought Manhattan Island from the Indians for twenty-four dollars.

Leonide Moguy, who directed the international award winning film "Prison Without Bars" will co-produce and direct. Charles Spak, writer and brother of the Belgian Premier, will write the dialogue.

Moguy, who has returned to the United States, will make an offer to American studios for an English version to be made at the same time picture will be filmed in April, 1949.

Sohmer Replaces Beier

David M. Sohmer has been appointed manager of Screen Guild's New York exchange, replacing Nat Beier resigned, who was announced by Arthur Greblbright, Eastern sales exec. Sohmer was formerly New York sales manager for Eagle Lion.

Miss Freeman Joins Well

Jules Well, president of Masterpiece Prods., 45 W. 45th St., has announced the appointment of Ruth Freeman, formerly UA exchange statistician, to the post of office manager at the home office.

Tuesday, December 23, 1948


**Bill and Coo**

with George Raft, June Havoc, Helena Carter

**Intrigue**

with Stuart Erwin, Glenda Farrell

**Reading for Heaven**

with George Raft, June Havoc, Helena Carter

**Shakuntala**

with Jayashree

---

**Wilshire Plans 6 Action Films Within 2 Years**

West Coast Bureau of THE FILM DAILY

**Hollywood** — Wilshire Picture Prosds, Inc., has been formed to produce a series of six action pictures in two years, it is announced. Officers of the company include James Doane, president; Arthur Deisser, vice-president; H. B. Garfield, board chairman, and David H. Garfield, general manager. George Coo********* is in charge of production, with W. M. Collins in charge of sales. Offices are in the Guaranty Bldg.

**Furia** Follows “Panic”

“Furia,” Italian pic released by Film Classics, will follow “Panic” in the Benetton series. Release date has not been set. N.S.S will handle accessories.

**Errnest Mallison Dead**

Temple, Tex. — Ernest Mallison, former exhibitor of Alpine and Ray- mondville, died in a local hospital.

---

**Brentlinger, Chief Barker Of Indianopalis Variety**

Indianapolis — Russell Brentlinger was named chief Barker of the Variety Club of Indianapolis. Earl Henderson and A. C. Zaring were named first and second assistant barkerers, respectively. Thomas Mcleaster was named secretary and Robert Blobber was named treasurer.

Elected to the board of directors were Boyd Sparrow, Truman Rembusch, Burdette Peterson, Milton Krueger, Sol Greenberg, Richard Frank, Guy Craig, Sam Switow, Ken Coo*********, Irving Pendrick and Max Wolf.

SG Minn. Franchise Sold

Minneapolis — Julius A. Collier, owner of North Star Films, Shakopee, has taken over the screen Guild franchise in the state of Minnesota, as announced by Russell A. Collier, who recently disposed of his Film Classics franchise.
British Producers Want U. S. Pictures

(Continued from Page 1)

need for closer political unity which would be served through films, radio and press.

Jarratt dismissed the idea that U. S. industry heads were chary of going to England for fear of losing face in the event they come back empty handed. He emphasized the need for American film leaders to visit the U. K. not only to get information at first hand on the British situation, but also to arrive at a modus vivendi, even if the Americans have to yield a little more than what they get in return.

In the absence of any better compromise, Jarratt indicated that he could see merit in the proposal made by Harold Wilson, president of the Board of Trade, to the effect that U. S. distributors would get about $16,-000,000 annually plus the equivalent earned by British pictures over here.

Equal earning idea isn’t so bad as it sounds, Jarratt opined, in view of pictures like “An Ideal Husband” and “Anna Karenina,” which Korda has completed and will release here through 20th-Fox. “Husband,” which Jarratt brought over will premiere at the Roxy next month. “Karenina” will be sent over in February. Jarratt asserted that these two pic as well as Korda’s others will gross as much as comparable American pictures. Jarratt explained that since Korda chooses American stars as well as top story material, there’s every reason why Korda’s films should accumulate some heavy grosses. This, Jarratt insisted, would be to the distributors’ advantage under Wilson’s plan.

Other Jarratt opinions; Though b. o. receipts have fallen off about 20 per cent, top pic should be in the dough . . . 16 mm, broadly speaking, has been a bust both theatrically and non-theatrically. In England is so small, there’s not much difficulty getting to a regular movie house.

Kouman-Barr

Cleveland—Joan Kaufman, daugh-

ter of Dave Kaufman, Warner sales-

man, will be married Jan. 4 to Staf-
ford Barr in Woodmere, N. Y., former home of the Kaufmans.

Harris-Osborne

William E. Osborne, Monogram In-

ternational’s Far Eastern and Middle

Eastern superlor, was married re-

cently to Brenda Harris of England.

Barno-Iabello

Cleveland—Terry Barno, secretary to

Milton Cohen, RKO district man-

ager, announced her engagement to

Barney Iabello.

Hollywood-Vine Yard

by RALPH WILE

HOLLYWOOD

METRO has acquired a screen story by Harry Ruskin and William Ludwig, “The Jinx” which will follow “The Southern Yankee” on Red Skeleton’s schedule . . . . . Patricia Neal replaces Jane Wyman opposite Ronald Reagan in Warners’ “John Loves Mary.” Miss Wyman moves over to “One Sunday Afternoon.” . . . . . John Payne’s first picture since his release from Fox in the Fall will be “The Saxon Charm” at U-I opposite Robert Montgomery and Susan Hayward. . . . . . Preston Foster has signed with Columbia for “Wild Fury.”. . . . . Mischa Auer has been set for an impor-
tant role in Arpi’s “Ambush” for Film Classics release. . . . . . “The Vanishing American,” Zane Grey’s saga of the American Indian, which was used as the basis for a 1925 movie starring Richard Dix, is currently being dramatized for the stage by Stephen Slesingor and Romer Grey. . . . Dick Haymes and Robert Cummings have the male leads in U-I’s “One Touch of Venus” sewed up. . . . . Sinclair Lewis’ “Kingblood Royal” is being scripted by H. S. Kraft for Paula Stone and Michael Sloane who’ll bring it to B'way rather than transfer it to celluloid . . . .

Kranze To Head F
c

World-Wide Sales

(Continued from Page 1)

accept the position. He will take over his new duties Jan. 19, upon his re-

turn from a Florida vacation, on which he will leave this week.

Kranze, who started in the indus-

try in 1923 via Paramount, held top executive posts, with RKO prior to his asso-

ciation with the Rank or-

ganization.

While Film Classics eventually plans to produce, it will be quite some time before such activity starts, it was learned yesterday. Film Classi-

es’ new studios, part of the new

Nassour plant, meanwhile will be

open to top producers whose product will be distributed by FC.

Rites for A. C. Mercier

Perryville, Mo.—Funeral services were held here for A. C. Mercier, pioneer exhibitor in southeastern Missouri. Among his survivors are his sons, Val Mercier, who operates the 550-seat Mercier theater here, and Bud Mercier, who has the 550-seat Mercier Theater in Fredericktown, Mo.

704 Theaters Open

In Cincinnati Area

Fourteenth in a series of theater directories released by the MPAA in-

dicates that Cincinnati territory in-

cludes 796 theaters, of which 704 are operating and 92 closed. Area’s the-

aters have a total of 401,324 seats—

372,172 in the operating theaters, 29,-

162 in the dark situations.

Directory reveals that 155 the-

aters, with 119,700 seats, are in the

area’s three largest cities—Cincin-

nati, Columbus and Dayton—while

284 theaters are located in 284 towns

with a population of 2,500 or under.

Theaters in the latter group account for 87,398 seats, an average of 308 seats per theater.

Arthur St. John Stricken

Chshahs, Wash.—Arthur St. John, 78 Chehahs industrialist and theater owner, died in St. Helens Hospital of pneumonia, after an ill-

ness of but a few days. St. John was

president of Twin City Theater with two houses each in Centralla and Chehahs. He also was the first presi-
dent of Central Broadcasting Corp., operators of KELA.

Czech Market Threat

Seen in Time Deman

(Continued from Page 1)

when he was here recently in which he pointed out that 10 Czech pictures played in America could gross as much as 80 U. S. pix here because of larger audiences and higher ticket prices prevailing in the U.S. Other films available are 18 purchased from indie distributors.

The Czech development over a week-end was viewed optimistically locally. A spokesman, cognizant with film export problems, said it resolves itself to a matter of supply and de-

mand. He emphasized the fact the Czech audiences will evince a demand for U. S. films and the demand will have to be satisfied. Locally produced entertainment would be patronized, he said, but it would not be sufficient.

Mark Helling Services

Will Be Held Tomorrow

(Continued from Page 1)

Helling came to Hollywood in 1947

with Warners. Later he was with 20th-Fox, back with Warners and, in 1948, became an independent producer and distributor releasing through Univer.

Helling had planned to join S at the
test year as a contributing producer with plans for six pictures to be made in six weeks, three to star Humphry Bogart. He had arranged with Ernest Hemingway for a prais-

ing right to film any of the author’s short stories, and owned the rights to a number of novels.

Survivors include his wife, former Gladys Gladys, and two adopt-

children, Mark and Gladys.

£438 Profit for ATP

London (By Air Mail)—Desp a di-

profit of £438 for the year ended

in June, Associated Talking P's annual report shows, an average balance of £12,579.

R. B. McCormick Dead

Memphis, Tenn.—R. B. McCor-

mick, owner of the Florida Then in Senatobia, Mississippi is dead.
HELPFUL HINTS ON GUEST CRITICS

Minneapolis Star-Tribune Innovation Inspires
Some Suggestions from Metro's Crooker

(Continued from Page 1)

Will Jones, film critic of the Minneapolis Star and Tribune, having introduced-reviewed would perhaps be the better word—the guest expert school of movie reviewing, Herb Crooker, and the guest critic school of column writing, comes through with some helpful hints on the proper selection of guinea pig critics in the new M-G-M Video setup circulation among the nation's newspaper critics.

For the indicated pix, Crooker suggests as guest critics:

"GOOD NEWS:" A well-preserved ex-collegian who still cherishes memories of The Varsity Drag. This should be easy, since many critics fill the till themselves.

"IF WINTER COMES:" Your favorite fuel oil or coal dealer.

"STATE OF THE UNION:" Governor Dewey, Ike Eisenhower or Senator Taft.

Production Slumps to 24

Shooting: Fox, Para. Lead

(Continued from Page 1)


Cameras are grinding out three new pictures, "Street With No Name" at 20th-Fox and "Assigned to Danger" and "The Cobra Stalks" at Eagle-Lion.

RKO to Swing Into Fall

Production on Jan. 26

West Coast Bureau of THE FILM DAILY

Hollywood—RKO Radio will swing into full scale production on Jan 26 with "Mortgage on Life," to be produced by Herman Mankiewicz and directed by Nicholas Ray. "Baltimore Escapade" will roll on Feb. 15 with John Cromwell handling the directorial chores and Richard Beddoe producing. Starting March 1 will be "Blood on the Moon," with Robert Wise megging for Producer Theron Ware and executive supervision of Sid Rogell. Scheduled for March 15 are "Bed of Roses," which Shep-}

Artists, for the guest critic school of the movie reviewing variety, and another for the guest critic school of the column writing form. Extension of the plan to smaller towns, such as Dayton or Columbus, here perhaps fresh points for, use and a look out for the deal, is also famed, Crooker said.

Immediate incorporation of a company with substantial additional capital to handle the problems of commercial buying, booking and advertising is also under way as standard practice to be maintained at the Crooker Circuit offices here. Name of the new national organization has not been determined.

Exhibitors using the combination plan here have been uniformly pleased with the results, because the combined advertising diets additional trade way. Pictures are booked on the equivalent of a second-run basis, which steps up individual houses, mostly substantially, up to advantage of lower price point.

Distributors appear generally to accept the setup, Crooker said, with some ones calling the attention to the conditions that have worked out in the combinations. Some companies, notably 20th-Fox, are offering additional attention to the combination plans, others are working the reissue combinations selected by the reissue circuit.

Independent exchanges, as well as smaller companies, are generally pleased with the setup. In several instances they have received larger bookings at times than they could normally get for a given picture in a particular situation by booking it at a percentage deal in he combination.

Ultimate national plan envisioned by Broder is for a setup with two 20th-Fox booked alternatives, typically in New York and Los Angeles, then moving on in regular selections to the adjacent territories.

Costs of advertising in the setup are prorated according to the grosses at en at each house on each picture combination. General administrative costs of buying, booking and handling are computed at two and one-half per cent of gross and charged to the houses proportionately. In early cases, pictures are booked at a percentage basis.

Army Theaters' Prices

Ups To Include Tax

San Antonio, Tex.—Prices at Army theaters are expected to be higher on Jan 1. Prices are expected to be hiked from 20 to 24 cents for adults and 18 instead of 15 for children. Increase results from the decision of Congress to revoke the tax exemption heretofore granted all Army and Navy theaters. The 20 per cent admissions tax becomes effective Jan. 1.

Two Ohio Towns Vote

Down Admissions Tax

Cleveland—Alliance and Bowling Green have voted down proposed admission tax measures. Alliance City Council voted no present need for a tax, and feared an increase in admission prices. Measure passed two readings in Bowling Green but was laid over at the request of Mayor Clarence J. Van Wagner.

Philadelphia Distros.

Form Indie Association

(Continued from Page 1)

Harris, American Film: Carl Manz, Hollywood; Eddie Gabriel, Capitol; Nelson Wax, Box Office, and David S. Moliyer, Principal. Offices are in the Philadelphia Savings Fund Bldg.

To Continue Sunday Films

Columbus, Ga.—Sunday films will continue here as long as patrons keep them in business. The recent K. Jenkins, circuit head, wrote to the local Ministerial Alliance in reply to a request from the board of trustees that theaters be closed on Sunday.

Art Traube will direct for Producer William Pereira and "Bodyguard," another Sid Rogell production.

Palestine Seen As

Top Revenue Source

West Coast Bureau of THE FILM DAILY

Los Angeles — Leon R. Falkner, manager of Fox West Coast Theaters' office company, is passing out cigars. His wife, Kathryne, gave birth to a son, weighing seven pounds, one ounce, at St. John's Hospital in Santa Monica. He will be christened Richard Murray Falkner. The Falkners also have a daughter, Kathy Lee.

San Antonio — Mr. and Mrs. George Watson are parents of a baby girl. Father is city manager for Interstate here.
The Most
ACCLAIMED
Picture in Screen History!

Acclaimed: “Best Picture in years!” — Walter Winchell

Acclaimed: “Movie of the Week!” — Life Magazine

Acclaimed: “Picture of the Month!” — Liberty

Acclaimed: “Should be seen and seen again!” — Howard Barnes, Herald Tribune

Acclaimed: “Movies gain a new honor!” — Archer Wosten, Post

Acclaimed: “Climax to a lifetime of movie-going!” — Alton Cook, World-Telegram

Acclaimed: “I ask that everyone see it!” — Louella Parsons

Acclaimed: “Those responsible for it can take a deep bow!” — Hedda Hopper

Acclaimed: “Has no rival for Academy Award!” — Elsa Maxwell

Darryl F. Zanuck presents
Gregory PECK • Dorothy McGuire • John GARFIELD
Laura Z. Hobson’s
Gentleman’s Agreement

Celeste Holm • Anne Revere • June Havoc • Albert Dekker • Jane Wyatt • Dean Stockwell • Sam Jaffe
Produced by Darryl F. Zanuck • Screenplay by Moss Hart • Directed by Elia Kazan
To You—and You: Merry, Merry Christmas

Eagle Lion Negotiates New $11,000,000 Loan

Eagle Lion has negotiated an $11,000,000 loan through the First National Bank of Boston, it was learned today last night.

The sum represents by far the largest single amount borrowed by a company since its emergence on an industry scene a little more than a year ago and is seen by observers marking another important phase in the E.L.’s growth.

With the $11,000,000 specifically (Continued on Page 5)

★ A Merry Christmas! ★

Lugner Offered Audit of Percentage Films

Chicago — Alger Theater Circuit is to allow Price, Waterhouse Co. to check Alger records for auditing purposes, representing that the present system is a paper trail which was turned down, Joseph McNelly, attorney for Alger, said in connection with the filing of his suit in the percentage actions sighted by the major companies.

McNelly holds that present film (Continued on Page 6)

★ A Merry Christmas! ★

etrio Firm to Operate theaters in Airports

Detroit — Airlines Terminal Thea- tres, Inc., has been formed here to operate short subject theaters at major airports, it is announced. Company has already contracted for its first unit, to be opened shortly.

In addition to short films, Airlines’ (Continued on Page 5)

On Christmas

Christmas is many things and has many names. For those of Christian faith it marks the birth of One who said, “Love your enemies.” It has reverence in every language. Every Occidental nation has its holy legends. The spirit of Christmas is broader than any creed that men write—Amen.

Cinecolor To Up Output 200% Blumenthal Expects 120,000,000 Footage

Cinecolor will turn out 45 features during the 1948 season. A. Pam Blumenthal, board chairman, declared in an industry press interview yesterday: an increase of 200 per cent over last year.

Predicting that at least 100 features, or 20 per cent of the season’s product, would be made in color during 1948, Blumenthal anticipated that the studio alone would process 120,000,000 feet of film during that period.

Eastern Cameramen Win Retroactive Pay Hikes

Nine cameramen and three assistants will get from $1,000 to $2,800 apiece next Monday as a result of negotiations concluded between F.K.O.-Pahe, Fox Movietone, U-I and Local 644 of the International Photographers of the Motion Picture Industries, IATSE.

After months of protracted negotia- tions, the union and the three companies agreed to increase camera.

(Continued on Page 6)

(Continued on Page 7)

★ For a Few Hours ★

JUST a few hours on Christmas Eve and Christmas Day the stupid, harsh mechanism of the world should hum us, live according to untrammeled human kindness, the unconquerable efficiency of good-will. We grant ourselves the complete and selfish pleasure of loving others better than ourselves.

—Christopher Morley.
COMING AND GOING

McConnell Will Charge Jackson Park Violations

Chicago—Charges that every
tution of Judge Michael Igoe's done in the Jackson Park Theater can be
violated by defendants was
made in a brief being prepared
Thomas McConnell, the 's
for submission to the trial
Court. McConnell expects to
the brief ready for filing early

White to Attend 6 NAVED Regional Meets Next Year

Chicago—Don White, executive secretary of the National Association of
Visual Education Dealers, during February and March will attend six
regional meetings of the association.

STANTON GRIFFIS, American Ambassador to
and chairman of Paramount's executive committee, arrives this morning at the
Quess Mays. Among his fellow passengers are: 
BEATRICE LILIE, comedienne and star of the
new musical, "Inside U. S. A."; RUTH DRAPEL,
monologuist; GIL LAM, comedian; MRS. NA-
TALIE KALMUS, Technicolor expert; WESLEY
Howell, producer; and the two crews from the D'Olyly Carte Opera Company of London
and of "Power Without Glory."

E. J. SCHMILLER, manager of Bell & Howell's
international division, leaves Chicago for New
York on Jan. 14, and from here Jan. 17 for Cuba,
to start of his Latin American tour.

Plan Court Attack on St. Louis Tax Measure

St. Louis — A plan to attack the
validity of the new five per cent ad
missions tax measure via court ac-
tion is under consideration by the
Motion Picture Theater Owners
Committee, which was organized to
oppose the new levy. According to
James H. Arthur, president of Pan-
chen & Marco Service Corp., bill
will be questioned in a court suit, on
the ground that it exceeds the au-
thority granted St. Louis under its
charter and state laws.

Carlo Brandt, head of M-G-M's
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tag editor, will leave for the company's studio
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WILLIAM F. ROGERS, vice-president and gen-
tal sales manager for M-G-M, will leave Jan.
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AL LICHTMAN, M-G-M producer, plans to
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The SENATOR heads for the HOWL of fame...
1948's great comedy hit from the studio that gave you "The Egg and I"

"Tip-top entertainment of a type audiences haven't had in a long time and could stand."
- VARIETY

"Sparkling satirical comedy . . . top-notch."
- SHOWMEN'S TRADE REVIEW

"Laugh-provoking satire...headed for the better returns."
- THE EXHIBITOR

"Rollicking satire ... Expert handling all the way. An eye-opening entertainment."
- THE FILM DAILY

"A delightful romp...redeemable at any boxoffice!" - MOTION PICTURE HERALD
Eagle Lion Negotiates $11,000,000 Loan

(Continued from Page 1) earmarked for an increase in the number of high quality films on the company's 1948 schedule, it is expected that the influx of additional financing will prove a vital attraction to the several independent producers who have reportedly been talking deals with E-L.

Prime consideration in the recent pacting of Walter Wanger as an E-L producer, it is pointed out, was that alignment; meant an end to Wanger's financing problems and the new loan will enable E-L to put up the money for other top Indies.

Serge Semenenko, First National senior vice-president, represented the banking interests participating in the deal which include the Bank of the Manhattan Company, Marine Midland, and the Continental Bank and Trust Company.

Negotiating on behalf of E-L were Robert S. Farewell, Ind. industries board chairman; Arthur B. Krim, E-L president, and Robert Benjamin, assistant to the board.


* * *

Added Time for Answers


* * *

Sochon Heads Variety Tent

Chicago—Irving Sochon was re-elected chief Barker of the Variety Club here at the annual elections. First assistant is Edward Buch and second assistant, Harry Hartman. Sol Greenberg is secretary of the Tent, while William Oney is treasurer, and Allen Morris, national canvassman.

Overseas With the Macy-Gimbel Gimmick

"If Gerzon's doesn't have it, You Can't Get It At Bilekorf's."

On the surface that does not sound like much but probe a little and you'll find it means the same as "If You Can't Get It At Macy's Try Gimbel's Deli The Block."

That's how MFEA is exploiting "Miracle on 34th Street" in Holland. In London it could be Harrod's and Selfridges in Paris Galleries Lafayette or Printemps. In Brooklyn Loeter's or Nann's.

Mexican Film Import Duty to Rise 100%

Mexico City (By Wire)—American film distributors have agreed to a 100 per cent increase in the import duty on films, and legislative action to make the new rate 40 pesos the per kilo is expected to be completed at an early date.

Decisions to be made by the American companies to go along with the increase is said to have been influenced by fear that otherwise an ad valorem duty might be imposed.

"A Merry Christmas! "

Memphis, Columbus Name New Variety Officers

Memphis—David Flexer was elected chief Barker of Variety Tent No. 20 at the annual election, succeeding Herb Kohn. Others elected were Thomas M. Ofryan, first assistant; R. M. Hammond, second assistant; Ed Williamson, property master, and Herman Chirsman, dough guy.

Other board members named were Leonard Shabad, Thomas Oscar Baldridge, William Kemp, Ben Bluestein, Robert Bostick and Clifford Wallace.

Columbus—Leon Haenelein succeeded George Anagnost as chief Barker of Variety Tent No. 2 at the recent elections, John Barcroft was named first assistant; John Hardgrove, second assistant; Jacob F. Lau, dough guy, and Arthur Robinson, property master.

Elected to the board of directors were Barcroft, Virgil Jackson, Haenelein, Leo Vassenoff, Lauft, Robinson, Floyd Gooding, William Pullin, Jr., Harry Simons and Robert Nelson.

* * *

Detroit Firm to Operate Theaters in Airports

(Continued from Page 1) theaters will offer teletype news service, and a small screen along the side of the regular screen, which will relay plane arrivals, departures and personal messages as sent from the terminal dispatcher. Idea, termed Visu-matic, was developed by Charles E. Skinner, one of Airlines' directors.

Send Birthday Greetings To...

Dec. 24
Ruth Chaterton, Wilfred Roy
Edith Laue, J. W. Allsopp
Teddy Faldy
Jack C. Rileaf
Dec. 25
Joseph H. Schnee, Joe Romano
Charlie Barstow, Earle Faye
Sarah Lavin, A. P. Wcawan
Helen Tietgen, Margeurtie Churchill

Wanted: Confidence, Foresight

• • • OVER THE LAST WEEK-END, Phil M had occasion to chat with some old timers in this industry who were, to phrase it mildly, viewing with alarm the way things are going these days. . . . With eloquent shakes of the noggin, they conurred that it was strange, very strange indeed, to see certain trade conditions not only exist but persist. . . . And, without missing words, they attributed the unhappy situation to a lamentable lack of confidence and foresight in high places.

• • • QUOTE ONE DOURLY, "It can't quarter rather fall to snout it of them and delay too long in re-establishing their leadership position, more than likely we'll be seeing a 77-8 or two. . . . And. . . . added another quickly, "for no reason, either." . . . You do not have to agree with that point of view to sense that all the trade hysteria encountered today can be neutralized with a bit of positive leadership and aggressive showmanship. . . . In truth, there is present need of confidence in the industry and in its future.

• • • CONFIDENCE, first, in the fact that Hollywood's producers. . . whether major studio or independent, CAN make GOOD pictures. . . . Secondly, confidence in the fact that GOOD pictures can be made at a cost assuring a fair profit. . . . Thirdly, confidence in the fact that the GOOD pictures can be sold to both the exhibitor and to the public. . . . Fourthly, confidence in the fact that the exhibitor can make money on the GOOD pictures. . . . Collectively, these four facts form the solid keystone of the industry arch.

• • • BUT AS ONE of the old timers reminded, the situation will never right itself if there's nothing done except pinching the dollar until the eagle screams in protest. . . . Indiscriminate cost-cutting, with heads rolling right and left, is as dangerous as no retreatment at all. . . . Perhaps more so, if you'll hear in mind that you cannot discourage and dishearten the men and women who create and sell and expect to get your dollar's worth. . . . Destroy the morale of the creative and selling arms of the industry and you can eventually destroy all industry incentive.

• • • "We would do well to look forward, not backward," observed one of the trade's deans as the group "talked shop" last week-end. . . . And who can say him nay? . . . And there could be a deal of truth, too, in the dean's added observation that there is possibly a bit too much so-called "efficiency" being injected into industry operations at a time when what actually the crying need is for the showman's own brand of business judgment. . . . Quote him: "We should never forget that we are in show business, a business totally unlike any other business, and a business that can only be profitably run by showmen, not penny pinchers."

Once again, 'tis the Christmas season, a season which is many things, a season which has many names; truly a season whose spirt is broader than any creed which men recite. For many more than 19 centuries, at this season men have given gifts, assembled their families and friends around blazing hearts, responded to an emotion that is profound and ancient and eternal, verifying an immortal part of man's inheritance.
U.K.-U.S. Tug-of-War May Last Till April

(Continued from Page 1)

has refused to admit the prospects for a solution are hopeless. Declining to enlarge his remarks, Johnston yesterday simply said: “We are still negotiating.”

The American Policy

Although industry officials won’t admit it, this much, however, is known: American representatives are acting on confidential advice from very high sources which cannot be named at this time. Simply stated, the advice is this: Let the British make the first offer; the time will soon come when lack of new American films in Britain will reach a critical stage. The “pinch” already beginning to be felt in international British film rentals is being keenly felt by British Government know that the present situation cannot go on much longer.

Despite some optimistic views expressed by the British, reports reaching American officials is that English officials, unwilling to make the first move, will not be sufficient to make up for the coming shortage of American product.

This further point comes up, however: how long can the British continue to pay full remittances for American films? The British official has handed the Dalton tax. If the British had agreed to drop the Dalton tax when the MPEA first proposed it, probably several million dollars could have remained in British with the full approval of American companies.

In the U.K.’s favor is the experience of American companies that once product is withdrawn from a market it may take years to return.

Companies Adamant

Despite this experience and the very real possibility that present remittances will be cut, American companies insist on their position that any solution must first accept elimination of the 75 per cent tax.

Reports have circulated that the British are irked because negotiations have not reached higher echelons. It is known, however, that present negotiations were requested by the British—and with Fayette Allport, MPAA London chief.

It is still very doubtful that Johnston would agree to go to London unless there was a definite indication that a solution was close at hand.

Tele Suit Due on Jan. 6

Testimony will be heard in Uptown Court on Jan. 6 on the action brought by Irwin A. Shone, publisher of Televisor, against his loanee, who last night took down his television antenna because of a rent hike dispute. Defendants, Harry Kaye, manager of a domestic apartment house, and Irwin Lourie, the superintendent, are charged with malicious mischief.

Alger Offered an Audit Of Percentage Records

(Continued from Page 1)

contracts are illegal because of price fixing provisions, claiming the Statuta- tion is in conflict with a Government anti-trust suit against him in this contention. Cases will be fought to a finish, he emphasized.

McConnell’s answer in the Alger percentage case also denies that combined film companies have right to retain film rentals paid by defendants to individual companies, as it affords each company an opportunity to learn what each obtained for film rentals.

Film companies are attempting to collect illegal license fees, brief said, under false charge of fraud and no monies are due plaintiffs film companies under illegal license agreements, as integral parts of the contracts submitted to Alger Theaters by Paramount, Warner Bros., Columbia, RKO, Universal, United Artists, Loew’s, 20th Century-Fox.

★ A Merry Christmas!★

Astor Gets “Personality Parade”

Rights to Jimmy Fidler’s “Personality Parade,” formerly released by M-G-M, have been acquired by Astor Pictures, R. M. Savini, president, announced. Astor has theatrical as well as 16 mm. rights to the film, to be released on Dec. 20.

★ A Merry Christmas!★

‘Shakuntala’ Opens Xmas Day

“Shakuntala,” the East Indian-made film to be shown here, opens Christmas Day at the Art Theater. Picture is released by Mayer & Burstyn.

★ A Merry Christmas!★

Eastern Cameramen Win Retroactive Pay Hikes

(Continued from Page 1)

men’s weekly pay from $165 to $200, and of assistants, from $75 to $90. This agreement, which applies retroactively from July 1, 1946, extends to Dec. 31, 1945, at which time the overall five-year basic agreement expires. Agreement also applies only to cameramen and assistants who are regularly employed in making short subjects, 900 feet or less. Other pact made several months ago apply to freelancers and newsreel cameramen.

★ A Merry Christmas!★

Philadelphia House Refinanced

Philadelphia—Sam Shapiro has arranged for Lionel Friedmann & Co. to place a $300,000 mortgage on his Midway Theater for a term of years. Interest rate was not disclosed, but it is understood that the refinancing was at a figure under the present mortgage rate.

★ A Merry Christmas!★

Show ‘Sierra Madre’ Jan. 5

Warners has set Jan. 5 as the date for the Elston Theatre trade showings of “The Treasure of the Sierra Madre.” Feature goes into national release Jan. 24.

★ A Merry Christmas!★

479 Theaters Operate In Cleveland Area

Theaters operating in Cleveland territory total 479, and there are 27 closed houses, a total of 506 theaters, according to the fifteen series of 31 theater director leases by the MPAA. Area has a total of 351,040 seats, of which 371,013 are in the operating theaters and 10,027 in the dark situations.

Territory’s five largest cities: Cleveland, Toledo, Akron, Youngstown and Canton, have 185 theaters, seating 269,727. Theaters in those cities average 1,218 seats per house, in comparison with a 315 seat average for 91 theaters in 65 towns with a population of 2,500 and under.

★ A Merry Christmas!★

Lachman Praises “Castle” Policy as Necessary Step

(Continued from Page 1)

“Castle” at regular admission prices. In a letter to Speros P. Steurass Fox president, Lachman praised the company as a “distinct con- tribution to the upbuilding of the industry” and a help to the indie exhibitor who “is suffering at this time from a dearth of quality pictures.”

Lachman also praised Fox’s “Gentleman’s Agreement” for its “great humanitarian interest.” “In produc- ing this picture,” he concluded, “your company has taken another step along the trail which you yourself have blazed in our industry, as a leader for better understanding among men.”

★ A Merry Christmas!★

Tyler Back With Jam Handy

A. W. Tyler has rejoined the Jam Handy Organization after serving as a Navy commander in the training division of the Bureau of Aeronautics. He will be in charge of Jam Handy’s postwar re-orientation contact training school.

★ A Merry Christmas!★

Elston House Burned

Downtown’s Elston House burned Christmas Eve, and burned 7,500 of the 19,000 fire which damaged the New Central and the Ritz Hotels, gutted this city’s only motion picture theater.

Cleveland Territory Statistical Summary

★ A Merry Christmas!★

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Cleveland Territory Statistical Summary
**WEDDING BELLS**

DeFazio-Bozziuli

Mary DeFazio, Monogram International service manager, is the bride of Richard J. Bozziuli, Jr.

**Havoc-Spier**

Wayne Westmore Co. heads the Film Daily Hollywood—June Havoc and William Spier have announced they will marry in February.

**REVIEWS OF NEW FILMS**

**“If Winter Comes”**

With Walter Pidgeon, Deborah Kerr

M-G-M

97 Mins.

TOP DRAWER NUMBER FOR THE FEMININE TRADE: WELL TOLD SENTI- 
MENTAL, DRAMATIC YARN.

Ticket-buyers to this one will get their 
moneys worth with a dramatic, well-told 
and realistic story. It is a farce, and in 
its several variations, it is a matter of sur-
prise that it proffered to and can only 
be enjoyed by a small number of the audi-
cence. The original has been ably written with the full flavor of the period credibly recorded.

**“Quoil Pointers”**

RKO

Should Please

Two hunters and two of the finest 
and ugliest dogs in the country come out for 
a day's sport on the Sandy Hollow 
Game Preserve in Connecticut. 
Using both regular and slow motion 
cameras the footage reveals the 
peace and awareness with which each 
dog flushes his prey. A lesson in per-
fect hunting and a thrilling yarn.

 Paramount

Very Good

Arthur Godfrey narrates and tells 
how Dorothy Babb, now a Para-
mount star, got her breaks as 
Talent Scouts radio show. Miss 
Babb and Johnny Coy are featured in some 
knock-out dog sequences which en-
chant the quality of the real. Very 
good musical.

**“Slick Hair”**

Warners

Very Funny

Walter Elmer Fudd is on the spot 
when a reasonable facsimile of 
Humphrey Bogart orders a rabbit 
dinner and there is no rabbit in the 
house. Bugs Bunny is the solution to 
his problem but B. B. refuses to 
play along, till he discovers it's not 
Bogey, but Baby who wants the 
rabbit. Very funny cartoon with B. B. 
as his usual witty self.

**“Time Out!”**

Nat. Tuberculosis Assn.

26 Mins.

Vital

Produced by the Emerald Yorke 
Studio for the T.B. association, 
this cartoon shows what he 
learns has tuberculosis and doesn't 
know what to do. An unusual 
dream sequence, it is a fasci-
ating cartoon which may 
be kept.

**“Should Husbands Marry?”**

Columbia

17 Mins.

Good Situations

Hugh Herbert is in for a bad time 
when his wife grows suspicious of 
his other activities, and his boss 
is sympathetic to the idea of a 
raise. A "pal" of his complicates things by insulting the 
woman and arousing the wife's ire. Some good 
comedy situations.

**“You Want To Hold Your Wife”**

Warners

Few Bright Spots

When his wife decides to leave 
Joe McDoakes goes to tell Mr. 
Aragon his problems. The audience 
will be in flash-backs to his previous 
family difficulties. Fair on the whole 
with a few bright spots.

**NEW SHORTS**

(Cameras, director, etc.)

**“The Little Yoke’”**

Continued from Page 1

Cinedeck To Jump Film Output 200% 

creased playing time allotted by ex-

Two-thirds of the expected 45 
features have already been com-

Russia, the Cinedeck chief said. They include 
Columbia (7), Eagle Lion (8-9), 
Fine-Thompson (3), Al Rogell (1), and 
Federal Films (1). The latter, a 
Boris Morros-William LeBaron produc-

will be "Babes in Toyland." 

The short subjects scene, Para-

and Warners have each con-

right to work through 

series Cinedeck process is 

from a man who 

oratories which will manifest them-

which it now competes. "Only an 
expert can detect the difference," he 

for interiors as it is for 

expanded completion of facilities has 

service of customers, Blumenthal 

print can be de-

whole world, and the composition is 

in 30 to 40 days after 

the price for processing remains at 

In addition, he revealed that 

the completion of a new building 

by 59.2c per foot. 

Blumenthal clarified an apparent 
statement that a release print can be 

by pointing out that its function is 

prints only and not feature 

amount to from 

The Cinedeck topoper, who leaves 

the Coast Jan. 5, said that the 

the company's year-end financial 

would be available shortly and 

a considerable improve-

**“Varipapa” Day Monday**

Hempstead, L. I.—Champion 
Bowler Andy Varipapa will have his 
first release next Monday when record-

Tricks," M-G-M Pete Smith 
Speciality in which he shows his 

a local Skouras house. Also tied 

the festivities is the C of C, 

civic officials. Festivities begin with 

dinner in the Paradise Restaurant.

**A Merry Christmas!**

**Bunin Picks “Alice”**

Paris (By Cable) — Carol Marsh, 
young British actress, has been 

elected to play the lead in Lou 

Bunin's production of "Alice in 

FIlming will begin next 

week in Nice. Later it will resume.
He makes the camera concentrate on her...

NOT by chance is this escaping beauty the center of attention!

Before the scene was shot, the assistant cameraman made very sure she would be. He kept background and foreground from stealing her scene... made the camera concentrate on her and her alone.

In achieving such exact focus... in attending to many another detail vital to the camera's operation... the assistant cameraman exercises a high degree of skill and displays an infinite capacity for taking pains.

Yet for a true reflection of his skilled, painstaking contribution to the picture, he must depend upon superior film, perfectly adapted to the job. This is why he welcomes working with one of the famous family of Eastman motion picture films... as he so often does.
Gov't Seeks to Have All Parties Concerned Tied To Final Court Decisions

Washington Bureau of THE FILM DAILY
Washington—Indicating a determination to carry the Scopophony patent to a conclusion in the courts, the Department of Justice next week will file its brief appealing the exclusion of Scopophony, Ltd., from the defendant group in the case. Attorneys worked late Wednesday to rush the document to the printer.

Oral argument is believed set for the second week of January.

The Government, long undecided about this appeal, has finally determined that it cannot hope to ac-

(Continued on Page 8)

Plans 16 mm Italian Feature Roadshows

Unable to get sufficient showings of Italian films in smaller cities, Jack Hoffberg, proxy of Hoffberg Productions, revealed to THE FILM DAILY yesterday that he will enlarge the aid of six experienced road show men to exhibit 16 mm. versions of Italian imports.

"Italian audiences in Baltimore, for instance," Hoffberg explained, "don't get a chance to see films from the old country because exhibitors

(Continued on Page 2)

Local H-63 to Bargain For CFL 'White Collars'

Local H-63 of the IA's home office workers, by a vote of 40 to 0, won the right to represent front office employees at the Consolidated Film Laboratories, Fort Lee, N. J., in an

(Continued on Page 8)

Chicago Carriers May Increase Their Rates

Chicago — Area film carriers may be forced to advance their rates if operating costs continue to rise, ac-

(Continued on Page 11)

Leaders Show Little Disposition to Attack Any But Vital Issues

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington — Little special legislation for thepix industry will be before the election-year Congress—

(Continued on Page 8)

India, Pakistan Pact Covers Film Taxes

Bombay (By Air Mail)—Income and profits taxes on film earnings in India or Pakistan will be charged only on the income actually earned in either of the areas, even if receipts are transferred to the other, under an agreement between the two countries. Each government will col-

(Continued on Page 8)

Wechsler Brings 'Marked': Served with Attachment

No sooner did Producer Lazar Wechsler, proxy of the Swiss film company Frassens Films, arrive here aboard the Queen Mary when a

(Continued on Page 8)

IA Execs. Named to Calif. State Groups

San Francisco — Gov. Earl Warren appointed Floyd M. Billingsley, third vice-president of the IATSE, a mem-

(Continued on Page 8)
Mrs. Natalie Kalms Returns from Britain

Mrs. Natalie M. Kalms, Technicolor's color director, returned Wednesday aboard the Queen Mary after a three-month stint in England advising on “An Ideal Husband,” “Red Shoes,” and “Blanche Fury,” all of which have been completed. Four other pix, among them “Ronnie Prince” and “Blue Lagoon,” which are in various stages of production, were also supervised by her.

The time is still far off, Mrs. Kalms says, for Technicolor color to expect to expand its present four cameras in use in England to many more in order to handle the demand. The color expert leaves for Hollywood in about a week.

Entertainment Industry To Get War-Navy Citation

West Coast Bureau of THE FILM DAILY

Hollywood—Entertainment industry on Jan. 2 will be presented a joint citation of the War and Navy Departments for USO-Camp Shows’ service in entertaining 250,000,000 troops at sea, on land and in hospitals during and after the war. Gen. Omar Bradley, Army chief of staff, and former Veterans Administration director, will make the presentation, at a luncheon in the Beverly Hills Hotel.

George Murphy, president of the Hollywood Co-ordinating Committee, is to preside over the luncheon, while industry leaders and stars of screen, radio and stage are expected to witness the ceremonies.

“Castille” and Four Acts Play at Regular Scale

Cleveland, O.—With “Captain from Castle” released for showing at popular prices instead of at roadshow price previously announced, the RKO Palace scale for this pic, plus four acts of vaudeville, starting December 23rd, is the regular vaude- film in various cities. New Year’s Eve midnight price is $1.25, Max Mink, manager, announces.

Crosby to U. K. in Spring For Feature for Rank

(Continued from Page 1)

Scully Announces Winners Of Blumberg-Rank Drive

(Continued from Page 1)

Good Business Sales Drive,” it was announced by M. B. Scul- ley, president and distribution chief, prior to the holiday.

Second to Gottlieb, who supervises the Chicago-Detroit-Milwaukee-Minneapolis area, was Dave Miller, Albany-Buffalo-New Haven chief, with Allie Shohet, who is going to Barney Rose, who heads the Portland-Seattle-San Francisco area.

In order of showing behind Miller, Minneapolis branch manager, were the following:

Alfredus, “Greyhors,” Detroit, Ben J. Robins; Milwaukee, Louis R. Herman; Seattle, George DeWalc; Cleveland, Lester Zeicher; Portland, Roy Wilson; Kansas City, Joe Laden; New Haven, Arthur Greenfield; Denver, Mayer Monsey; Chicago, Zach Bunnell and Salt Lake City, Charles Wade.

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New York Dissolves 71 Corporations

(Continued from Page 1) 15, permitting any such corporation to be reinstated on payment of taxes in arrears and a filing fee of $60. In the past, names of live corporations had appeared on the list. In the event any corporation has not yet received the list which is alive, it should immediately communicate with the Secretary of State, who will take steps to correct the error.

List of corporations which are indited to be amusement enterprises follow:

- A
- B
- C
- D
- E
  - F. P. G. Theatres, Inc. Family Theatre, Inc. Famous Studio, Inc. Pantom Prods., Inc. Film Unit, Inc.
- F
- H
- K
  - Kendig Theatre Corp., Kiddy Amusement Corp., Ring of Comedy Film Corp., Kress Amusement Co., Inc.
- L
- M
- N
- O
  - Olympic Amusement Corp., Inc. RealFilm Prods., Inc. Reo Amusement Corp., Reshore Theatres, Inc.
- S
- Ta
  - Taft Amusement Corp., Theatre Communications, Inc.
- V
  - Victoria Pictures Corp.

Send Birthday Greetings To...

Dec. 26
Charles A. Alicante Mott Blumenstock
Dec. 27
Marloneh District Sidney Greenstreet
Sam Coslow
Sackie Fales
Morris Alba
Dec. 28
Louis Ayers
Frank Butler
Lee Bowman
Harvis Wilson

ALONG THE RIALTO
by Phil N. Daly

The Morning After

• • • WELL, IT WAS A MERRY CHRISTMAS, wasn't it? 
• • • Plenty of 24k showmanship in those 20th-Fox trade ads that are breaking these days... Those six-page insert in behalf "Captain from Castile" was a honey... And the sales message packed into the single page "Acclaimed" copy for "Gentleman's Agreement" was mighty effective. Yippee! Charlie Schlafier and Chris Wilbert are smart hombros... 
• • • Harry Homor is in town from Hollywood to design the sets for a couple of Broadway productions, the first, Paul Kellog's "Molly and Me." Homor's last Coast stint was designing sets for U-I's "A Double Life." 
• • • For the first time in years, the Waltz Reade circuit has set a touring legit attraction, "The Glass Menagerie," for one nights in Ashbury Park, Kingston and Saratoga Springs houses in January and February.

• • • • YOU CAN TAKE IT from cafe operators who have both installed that television is putting a heavy dent in the revenue from juke boxes. 
• • • Pat O'Brien arrives here early in the new year to make platers for his forthcoming radio show, "Talks of Broadway." 
• • • ECO is using 55 prints of the Joe Louis-Joe Wolcott fight films in Canada... On this side, the 18-minute short is booked well into February. 
• • • Thanks to the generosity of Sam Goldwyn, the Lighthouse of the New York Association for the Blind has $7,053.00 in its treasury for services to the city's blind, the sum representing the net of the recent Astor Theatre premiere of "The Bishop's Wife." 

• • • • GOOD STORIES, like murder, have a way of eventually getting out. And so after a decade of servicing Altec accounts the story of James Feeney & Martin Bender comes out, told by the latter. The title, were one needed, could be "The Royal Babe." Seams Bender and Feeney were up in Westchester one night in 1931. They set up equipment for a show... For the King of Siam no less. They had to wait a while and were ushered into a poolroom—oops, we mean recreation room—in one of those glamour places. The butler said they should amuse themselves. There was a well-stocked buffet nearby and a ravishing Oriental female... "Hello, Babe," bellabobbed Feeney. ... He got a warm smile... "How about shoot- ing a game in with us and开阔, Feeney?" She said... Later Feeney and Bender were presented to King Pradjadbipok... "Babe" was there too. Seams "Babe" was Mrs. Pradjadbipok.

• • • • WHEN WILLIAM WYLER visited France not too long ago he met Marcel Pagnol, France's leading writer-director-producer. Pagnol expressed a desire to work with Wyler... The director of "Best Year" was flattered, and replied he'd like to... Turned out though that Wyler had other commitments... Besides, Pagnol hopes to travel across the sea and a trek to Hollywood was out... Neither he is too eager to fly... Windup was that Wyler got permission from Pagnol to remake "Fanny" and "Maritus." Two-titlists of Pagnol's trilogy, into English with an Irish background... Both of these films were written, directed and produced by Pagnol... Shitak is supposed to release the Pagnol product sometime in '48, as well as "Cesar" the third part of the trilogy... To said that Wyler won't get round to his adaptation of the Pagnol screenplays until 1951.

• • • • UPSETTING A NOTION of long standing that men are attracted by women and men by men. Dr. Leo Hamel of Metro's Motion Picture Research Bureau is releasing results of a study among filmgoers which show a definite preference for stars of their own sex... Three out of four men showed a greater interest in male stars, Dr. Hamel reports, while more than half of the women revealed that they admired players on the distaff side.

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Louis Ayers
Frank Butler
Lee Bowman
Harvis Wilson
AS WE SWING INTO 1948-

"Happy New Year Everybody!"

"GREEN DOLPHIN STREET" After breaking every record in the history of the Criterion, N.Y. during its sensational 9-week run, it continues its record-breaking, hold-over career across the nation. Mightiest spectacular drama since "Gone With The Wind." Earthquake, tidal wave, tribal warfare in this gigantic, romantic picturization of M-G-M's Prize Novel that 20 million readers are waiting for. Starring Lana Turner, Van Heflin, Donna Reed, Richard Hart.

"GOOD NEWS" Selected as New Year's attraction by hundreds of theatres to play simultaneously with its big-grossing World Premiere at Radio City Music Hall. Packed with Technicolor verve and joy, it moves with lightning pace. June Allyson's love affair is Peter Lawford, rapidly reaching top box-office draw, plus brilliant young Broadway stage stars. Great tunes, excellent dancing, swell fun. Picture runs only an hour and a half which means perfect set-up for top business!

"CASS TIMBERLANE" Spencer Tracy, Lana Turner, terrific twosome co-starred with Zachary Scott. Just chosen as Picture of the Month by Cosmopolitan Magazine. First engagement in Buffalo following its great World Premiere at Radio City Music Hall confirms it as a BIG money show. A big-time production of the best-seller that packs humor and humanity, luxury, love and laughter into a warmly appealing romance. It's got everything for the millions of movie-goers. A honey!

"KILLER McCoy" Meet a NEW M-G-M Star! Yes, it's Mickey Rooney, co-starred with Brian Donlevy and Ann Blyth, and he's knocking them for a loop in all engagements. They advertised direct to the ladies, who loved it. The story of a sidewalk savage, who battles his way from the gutter to the heart of a girl uptown, brings you a sensational Mickey for big money.

"HIGH WALL" World Premiere Capitol, N.Y. confirms prediction that it will be a headline box-office attraction of 1948. Exciting, tense, romantic melodrama. Not since "Johnny Eager" has Robert Taylor had as powerfully rugged a role and Audrey Totter, a click in "Lady In the Lake," continuing to build to stardom, is his excellent romantic partner. Plus Herbert Marshall and big cast. Fresh direction and fast-paced handling make this a really important box-office picture. Every trade paper review is a rave!

(continued)
"THREE DARING DAUGHTERS" It's Technicolor joy, it's musical gayety, it's laughter and romance as a dashing young divorcée (a NEW Jeannette MacDonald in better voice than ever!) tries to hide her second honeymoon plans with happy-go-lucky Jose Iturbi (wait 'till you hear his boogie-woogie!) from her mischievous daughters (Jane Powell, for one, and what a song-bird!) It's the most refreshingly different show of the new year.

"IF WINTER COMES" Wonderful news for the millions who cherish the thrilling story told in one of the great novels of our time and who will flock to see M-G-M's suspenseful production of it. Walter Pidgeon, so handsome in a role for romance-seeking women fans; Deborah Kerr, refreshingly beautiful, a new love for men folks. Three women in his life. Was he a love thief? Tense with suspense! Truly a woman's picture.

"THE BRIDE GOES WILD" Van Johnson as a fun-loving, happy-go-lucky author; June Allyson as a pert but shockable young artist. And the story of two who tried not to fall in love. A most appealing role for Van as he teams up again with lovable June in a sure-fire comedy romance. Butch Jenkins plays his biggest role to date and he is riotous. It's perfect entertainment for everyone.

"ALIAS A GENTLEMEN" Leave it to Wallace Beery to give the fans a show for their money. The screen's most lovable old rascal decides to become a gentleman when he comes out of jail to live on a hidden fortune. He prunes a prize rose, trips a fancy rhumba but also packs dynamite in a session with racketeers. Tom Drake, popular young romantic star gets gorgeous Dorothy Patrick for his partner. Plenty of thrills and fun for the folks.

"B. F's DAUGHTER" Millions of readers of the John P. Marquand Best-Seller will be delighted with the cast of stars selected to bring it to the screen. Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart (of "Green Dolphin" fame) Keenan Wynn enact the powerful drama of the strong-willed daughter of the industrial tycoon who had everything but the man she loved. A great book has become a picture of blazing love, explosive drama and emotional suspense.

"THE PIRATE" Teams Judy Garland and Gene Kelly in a rich Technicolor Cole Porter musical extravaganza with provocative love story. Picture fans will royally welcome Judy Garland in an adorable singing role. This picture has genuine novelty of treatment and content and produced on tremendous scale is not only eye-filling but has outstanding musical score and is loaded with comedy and action. A great all-around entertainment.

"SUMMER HOLIDAY" Just screened in Home Office Projection Room! It's destined to be one of the talked-about pictures of 1948. A musical version of Eugene O'Neill's "Ah Wilderness!" produced magnificently in Technicolor. Truly the Great American Musical and every player hand-picked: Mickey Rooney, Gloria de Haven, Walter Huston, Frank Morgan, Butch Jenkins, Marilyn Maxwell and many more. Watch for something big, gay, eye-filling, rich with song-hits. Directed by the man who made "Oklahoma!".

"ON AN ISLAND WITH YOU" Gorgeous Esther Williams and Peter Lawford, new idol of the fans, romantically together! Plus Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat in a dashing Technicolor musical. The love story has a delightfully different, racy, new twist and the South Sea backgrounds are a perfect setting for Esther Williams' beauty. A gorgeous musical in the M-G-M manner for packed houses.

"THE KISSING BANDIT" Frank Sinatra and Kathryn Grayson in a big and gay Technicolor musical with an unusual and intriguing plot and plenty of love songs for the stars to sing. It has a swashbuckling theme of the inaccessible high born girl and the daring kissing bandit, with thrills and excitement galore. Rich, racy, romantic for sure-fire returns! A gala audience attraction.

"HOMECOMING" (Tentative title). A perfect vehicle for Clark Gable! A grand, two-fisted, romantic role for Clark Gable! And the perfect choice for the girl who shares his pulse-pounding adventures: Lana Turner! And Anne Baxter and John Hodiak for plus star values! Its first preview in California held the audience spellbound. The applause at the end is the thrilling guarantee. You can put it down in the books as one of the Biggest attractions of the new year.

INDUSTRY'S NEW THEME SONG:

"M-G-M, GREAT IN '48!"
New Features Mark Okla. City's Center

Oklahoma City — The Center, a $200,000 super-modern showplace, was opened here Christmas Day by the Lyric Theaters, an affiliate of the Dent Theater chain.

The building is of a monolithic and steel construction and adjoins the city's municipal center. Outside is classic modern and inside has murals lighted by infra-red ray lamps.

Seats for 1,600 are provided in main floor and two-tiered balconies. Orchestra pit will be available for stage shows. Other features include a waterfall, gold-luster curtain, full length mirrors in lobby with 25-foot ceiling, plexiglass handrails and lobby fountain.

Center Theater and State Theater will be managed by Howard Federer. All interior decorating was done by the Hanns R. Teichert Co., Chicago, Ill. Teichert says the Center is the largest theater in the United States to use black light murals.

The fireproof contour curtain, which gives the effect of "flowing" from sides of the stage to the center until it is drawn past the screen, was installed by Premier Studios, New York City.

Off-Street Parking Law

Toledo, O.—Toledo City Plan Commission is drafting a proposed ordinance to require off-street parking with all new buildings, including theaters. Porter McDowell, commission vice-president, said similar laws are proposed or in effect in several Ohio cities.

Abbey Buys Fayette

Fayette, O.—Charles Logee, Jr., who acquired the Fayette Theater a year ago, has sold it to Vernon Abbey.

Second Dual Theater Opens in Dominion

Ottawa—The 450-seat Elgin Annex, the second dual theater in Canada, was opened Christmas night by 20th Century Theaters. The Annex is a separate unit of the Elgin Theater, the latter having a capacity of 750. Both theaters will play identical programs for the present. The only other Dominion double theater is the Allen's Hollywood in Toronto for which a second auditorium opened last Summer.

Harry Strong Writes World Cinema Album

Toledo, O. — Copies of the book written and published by Harry Strong, president of Strong Electric Corp., manufacturer of projectors, arc lamps, reflectors, and reflector lenses, have been mailed to exhibitors throughout the world.

Entitled "Your Album of World Theaters" this book concerns itself with the representative motion picture theaters in 27 foreign countries and carries full-page illustrations of these houses. Fronts, lobbies, auditoriums and booths are covered.

Aside from the illustrations, the descriptive paragraphs detail the latest in policies, prices, capacities, types of film production shown and other interesting facts regarding cinema abroad.

Printed in gray black on gray stock the book is lifted out of the class as the "mill-run" publications. To

(Continued On Page 7)
Pronto Offers New Pop Corn Machine

Boston — A new kind of lighted motion display that materially increases sales at pop corn counters is now being offered by Pronto Pop Corn Sales, Inc., according to Morton Lodge, president.

New machine, named the Pronto "Sales-master," catches the customer's eye by showing pop corn in action. The machine has a brilliantly lighted plastic cone, inside of which whirls a continuously flashing spray of pop corn. The cone has a gleaming colored top of "yellow flanked with red and green. The bleen motion, color, and bright lighting gives outstanding eye appeal, Lodge says.

The motion display machine is impact and is particularly desirable in theater lobbies where quick action is needed for maximum sales results.

Pronto Pop Corn Sales, Inc., has offices at 702 Beacon St.

Prest-Glass" Ready for Spring Delivery

A new glass and plastic laminated building material was introduced recently by Prest-Glass, Inc., of 8 W. 12th St.

In view of the many decorative and structural advantages of the product, the company expects "Prest-Glass" to find a wide variety of applications in building, display, and special trades such as signs, lighting fixtures, theater sets, music stands, interiors. The product is now in production and will be available or early Spring delivery.

Westinghouse, Coca-Cola Offer New Free Dispenser

Westinghouse and the Coca-Cola Co. have put on the market an automatic cup vendor available in two sizes; 1,000 and 400. Machine, which sells cokes for a nickel but provides change for dimes and quarters, can be had free on a profit sharing basis through local Coca-Cola Bottlers.

Army Veteran Opens Rising Sun Theater

Rising Sun, Md.—New Sun Theatre has opened under management of William C. Buck, Army veteran who embarked in the film business in the public hall of his home town here before being called to the colors. His wife, Mrs. Virginia Buck, carried on the operation during his absence, and following his discharge from the Army he returned to plan the new 425-seat house.

Building is of cinder block construction, with brick veneer front and trim, white stucco, and curved truss roof. Interior is decorated in Nu-wood, an acoustic and insulation material, and limblow, painted in tinted pastel effect. Walls are wainscoted with Welltex to height of 4½ feet. Doors are flush type, stained in mahogany. Screen measures 12x6, with traveler curtain operated automatically from projection booth. Sound and projection is by "Voice of the Theatre" Simplex, with Peerless Magnacore lamps. International seats were secured through Edwin H. Brint, Wilmington. Stage settings were done by David E. Brodksky.

Harry Strong Writes World Cinema Album

(Continued from Page 6)


The Strong Electric Corp.
87 City Park Ave. Toledo 2, Ohio

The Coin Changer for YOUR Box Office.

The Coin Changer Corporation 26 EAST ADAMS STREET CHICAGO 9, ILLINOIS WORLD'S LARGEST MANUFACTURER OF PROJECTION ARC LAMPS

The World's Finest Projection Arc Lamps Rectifiers Reflectors

Seating in the Modern Manner
Few Film Measures On Congress' Schedule

(Continued from Page 1) wind up without having passed a single bit of legislation pertaining directly and exclusively to the pix industry. For instance, it has failed the Service Bill that would have trimmed wartime admissions rate or to eliminate the tax entirely, it has ignored various proposals regarding trade practice. It has done nothing to facilitate the job of siting subjective values which has imposed upon the industry.

While there is only slim chance that it will do any of these things next year, it is certain that Hollywood will not be ignored by Congress.

Red Probe on Horizon

The headline-shattering hearings of the Un-American Activities Committee to resume — if one can use that word — is likely to be resumed in Hollywood early in the new session. The committee has raised some very basic questions of employer-employee rights and the tax raises an extremely important question for the committee: if the committee is moving toward judicial decisions along with the constitutional questions of Congressional power of inquiry over citizens.

Once again a hopeful industry looks for some promise that the admissions levy will be reduced to its prewar level — but the outlook is not bright. Major emphasis among the Congressmen is on reduction of the income tax. Millions will be thankful for such a reduction; they feel; reduction of the admissions tax won't mean much in the vote tally.

Tax Reduction Unlikely

Administration policy will again, it appears, emphasize income tax reduction — and there is no reason to believe that even if a general income tax reduction is in the offing, administration will go along with any proposal to lower the admissions tax. Privately, several members of the tax-writing House Ways and Means Committee have admitted to THE FILM DAILY that the door tax should be lowered — but they're not excited about it and are not ready to do anything about it.

Certainly if an income tax reduction becomes law, it would be ridiculous to expect revision of the box office tax. 

A bill on the Senate agenda is consideration of the so-called Mundt Bill, setting up a United States Information Service —a permanent organization to take over from the warborn temporary organization now within the State Department. A major point of debate in this measure, it is certain, will be the suggestion that the Government undertake to help the picture publishers sell dollars for the currencies they earn overseas.

The way this will be proposed in the bill is not now known — but the Foreign Affairs Committee of the Senate has agreed that it shall...

Dutch Exhibitors Hit New Admissions Tax

Amsterdam (By Cable) — Protest¬
ing to the Government that the pub¬
lic stands to suffer when the new en-
tertainment tax takes effect Jan. 1, the Netherlands Cinema Association points out in its argument that theater operators will have to resort to cheaper films in order to stay in business. Film theaters are the hardest hit by the new levy which is in the form of an admissions tax. The rate due for the first of the year goes up to 45 per cent. Present levy is 20 per cent.

Rapid Tele Growth Due in '48 — Sarnoff

(Continued from Page 1) declared in a statement prior to the hearings of the House Committee on MPIE.

Sarnoff said that the United States led the world in every phase of video development. He listed seven major areas for further development, promising outlook for the rapidly expanding new medium: an increasing number of video stations throughout the country, the establishment of cable and radio relay facilities, the development of network, a vastly enlarged audience, the general improvement of programs, increased advertising support, and vigorous competition as the new industry takes form on a nationwide scale.

Television charts the future for scientists, industrialists and broad-
casters alike, Sarnoff pointed out. It will be the dominant factor in the Radio of Tomorrow.

Dual Première for “Paradise Case”

West Coast Covers of THE FILM DAILY
Hollywood — David O. Selznick's "White Heat Case" was un¬
veiled Monday at a dual premiere at the Bruin and Westwood Theaters. Two houses will be linked by intercommunication and one target is found in the market for ASCAP. He is survived by his wife, Mrs. Ellen De Grasse Brown.

House Committee on Rules and Ad¬
ministration

The House Committee on Educa-

tion and Labor may also hold hear¬
ings on the proposal by Rep. Karl
Mundt, South Dakota Republican, for a Federal Board of Trade to provide a couple of million to turn out short films on American history and tradition. The committee has been asked by members to examine the problem.

Pix toppers have asked Congress to work on the problem of defining
subversives. It is hard to say now whether any action along this line will be taken — but the odds are against it. Apart from the fear of losing blocs of votes in an election year, Chief G-Man J. Edgar Hoover has never backed down from his recommendation against legis¬
lation outlawing the Communist Party. Nonetheless, hearings will begin on such a bill next month before the

Wechsler Brings ‘Marked’; Served with Attachment

(Continued from Page 1) warrant of attachment against the print of his recently completed "Marked," an unofficial Supreme Court issued the warrant on the basis of Morita Ham¬
burger's complaint that Præsens owed him commissions which he had expected to receive from the company's distributor in Germany before the war. The $9,800 which Hamburger seeks to attach through his attorney, Horace W. K. Borchardt also includes a loan which the plaintiff alleged he had made to the business.

Since legal action originated out¬
side the United States—plaintiff has been seeking redress for about 10 years—the statute of limitations, pre¬
sumably, does not apply.

"Marked," which is a quasi-docu¬
mentary along the lines of "Last Chance," has been released in D. P. children and how UNRRA came to their rescue. Other than the two American players, Mrs. McMahon and Montgomery Cliff, the cast in the cast includes many of those who appeared in "Last Chance," which Warner made and which Metro re¬
leased here.

So pleased is Wechsler with the way "Chance," and "Marie Louise" had been exploited, by services, that he is quite eager to have the same company handle the distribution on his new film, well. According to him, each of the previous films has had up¬
wards of 5,000 bookings in the U. S. "Marked" took a year to shoot, mostly on location. It is supposed to be the first film to be made in Ger¬
many by a foreign company since war's end, Wechsler asserted which Metro re¬
leased here.

During his six-months stay here, Wechsler will not only arrange for distribution on "Marked," attend to Hamburger's litigation, but also con¬
sult with Novelty Betty Smith whose screenplay is tentatively titled "Offending Boss" and directed by Leopold Lindberg.

Rites for Seymour Brown

Philadelphia — Funeral services were held for Seymour Brown, 66, the former Star of "Abbott and Costello in the Movies" and President of ASCAP. He is survived by his wife, Mrs. Ellen De Grasse Brown.

Local R-63 to Bargain

For CFL 'White Collars'

(Continued from Page 1) election held under the auspices of the NLRB, with Field Examiner David S. Sklar presiding. Two employers did not vote.

This is presumably the first elec¬
tion in the film industry since passage of the Taft-Hartley Bill. Members of the IA as well as those of this Local had filed non-Communist candidates against the NLRB, thus entailing IA unit NLRB protection.

Other elections will be held in this region, and at the Pat Labs in Bound Brook and at 106.

A union shop provisions of the con¬
tracts now under negotiation negli¬
sated the elections.

India. Pakistan Pact Covers Taxes on Film $5

(Continued from Page 1) into the country, but refunds will be made on proof that taxes were paid in the other Dominion.

As a result of an earlier agreement between the two countries, it is be¬
lieved that import duty on films a Parish News, published by the Dominion to the other will be also five per cent, as has been the case with respect to films imported to Burma and then brought into Indi-

Court Restrains Goldstein

Springfield, Mass. — Western Mas¬
sachusetts Theatres, Inc., has ob¬
tained a Superior Court restraining order enjoining Nathan E. Goldstein, operator of the Paramount Theatre, from instituting any further proceedings against the circuit or its subsidiaries. Action came after Council of a suit for $75,000, brought by Goldstein against Wesmans Cam Corp., a subsidiary of Western Massachusetts Theaters, D of J To File Brief To Include Scophony Lit.

(Continued from Page 1) complish the objectives of the cassis unless all parties to the mortgage agree. Restrictions agreements are around the ultimate decisions of the Con¬

Fudge, Conner, for the Federal District Court, New York, South District, held in the fall of 1946 for Scophony, Ltd., as a British corpo¬

rate entity without the jurisdiction of his court.

Even today Government attorneys and others interested in the case uncertain as to its importance. It are so many purported authentic instances to the Scophony patents are not low that many of those that release the Scophony patents will speed up the television immeasurably. D of J have been served from the New York office but interest has been heightened b by recent reports that the Scophony equipment has proved highly successful after recent general installation in London theaters.
Wehrenberg Sees Improved '48 Foreign Trade

Col. Reports $370,000 Net for 13-Wk. Period

Broadway BO Booms Despite Blizzard

Johnston Sees '48 Boom For Pacific Northwest

Aid Chile Economy—del Villar Sees Freeze Hinging on U.S. Attitude

Will Not Limit Rank Television to Odeon

The British tax situation will be altered on an equitable basis early in 1948 and the foreign market for American pictures will reverse its recent downward trend during the next 12 months, in the opinion of Fred Wehrenberg, TOA board chairman.

Wehrenberg, who also heads the MPTO of St. Louis, Eastern Missouri and Southern Illinois, in a statement issued at the weekend, declared that the coming year will prove a profitable one for the industry if producers, distributors and exhibitors cooperate.

(Continued on Page 4)

Canadians Will Press Anew for Inclusion Of Dominion in Motion Picture Foundation

Toronto—A new attempt to secure the inclusion of the Canadian film industry in the Motion Picture Foundation, organization of which was recently completed in New York, is expected to be made by influential segments of the Dominion trade early in 1948.

The suggestion that the Foundation cross the international line, thus following the path of U. S. domestic distribution, was originally advanced by the Canadian Picture Pioneers. Proponents stress that Canada is a generous contributor to the gross income of producers who may pay a percentage to the Foundation.

November BO Take $173,542 Below 1946

Washington—November box office tax collections, on October business, ran more than $1,000,000 below the average for the preceding nine months, but only $173,542 below the November, 1946, collection. Total for last month was $31,091,910 compared with a monthly average of $32,135.-

Canadian Exhists, to Air Tax Brief in January

Toronto—Next meeting of the National Committee of Motion Picture Exhibitor Associations of Canada is planned for Ottawa in January, when a brief will be presented to Finance Minister D. C. Abbott for the removal of the Dominion 20 per cent war tax on theater receipts.

(Continued on Page 3)

Aid Chile Economy—del Villar Sees Freeze Hinging on U.S. Attitude

All-Film Conference For Television Jan. 26

Whether Chile re-imposes a freeze on U. S. coin will be determined to some extent by the attitude of American distributors, it was indicated at the week-end by Benito del Villar, operator of a five-theater circuit in the nitrate producing country, now visiting the U. S.

It would not be amiss, del Villar suggested, for U. S. companies to

(Continued on Page 3)
COMING AND GOING

JACQUES MERSEREAU, Hollywood interior and set decorator, has arrived in New York by plane from Mexico City for the holidays.

RUSSELL BRENTLING, RKO branch manager, Indianapolis, flew to Stockholm, Calif., to attend funeral rites Friday for his mother, Mrs. Trudie Brentling.

GEORGE ORR will leave Hollywood Jan. 4 on a six-week p. o. trip which will cover 17 cities in 10 Southern states. He will be accompanied by the CASS COUNTY BOYS, Western musical trio.

J. ARON STEIN, Chicago theater attorney, is vacationing in Florida.

Producer PAL E. CHESTER is spending the holiday season in Oklahoma City with his fiancée, VIRGINIA WEATHERLY.

JACK WRIGHT, Allied Artists producer, left the Coast Friday for a week in his home town of Dallas, before proceeding to New York to select locations for his forthcoming AA film, to enter production. What will return to Hollywood late in January.

Mickey Rooney is in from the Coast on route to England.

Jack Cohn in Reported Offer for Chaplin Stock

With Jack Cohn holidaying in Florida, there was no comment at Columbia's home office Friday on a Hollywood-published story to the effect Columbia's executive vice-president had made a bid of $2,800,000 for Charles Chaplin's 50 per cent ownership of United Artists.

According to the report finding its way into print, Cohn in negotiating had stipulated that his son, Ralph, represent him in the owner-management of UA.

Ralph Cohn was not available in New York for a statement at press time.

Small organization seeks man experienced in film line to develop into salesmen New York exchange area. Salary plus commis. Excellent opportunity.

Box No. 180, THE FILM DAILY
1501 Broadway
New York 18, N. Y.

Spiegel, Huston Combine
To Make Hi Budget Fix

West Coast Bureau of THE FILM DAILY
Hollywood—Sam Spiegel, form Universal - International produc and John Huston, who is directing “Key Largo,” his final picture.

Walters, have formed Horizon Pictures Inc., with offices at Sam Goldwyn Studios, to make high-budget pictures.

Their second production will be the Idol!" by Dostoyevsky, first story yet to be selected. Rele

$25,000 in B & K Bonuses

Chicago-Managers and assist managers in Balaban & Katz aters here are recipients of week's salary as a Christmas from the circuit. Other employees reived $25. Disbursement tots over $25,000.
HOLLYWOOD-YARD VINE
BY RALPH WILE

HOLLYWOOD

RICHARD CON'T and Victor Nature have been given the male leads in "The Chair For Martin Rome" at Twentieth-Fox. . . . That lot has borrowed William Holden from Para. to play opposite Jeannne Crain in "Apartment For Peggy." . . . Robert Cummings, Eugene Frenke and Philip Yordan, who head United California Prods., have bought a screen comedy, "Let's Live a Little," and are negotiating with Heddy Lamarr to co-star with Cummings in the picture, which will be released through UA.

Walter Wanger's first production for Eagle Lion will probably be "Blank Wall," a suspense story by Elizabeth Sanxay Holding.

JOAN CRAWFORD'S next Warner assignment, after "Until Proven Guilty," will be "The Story of a Schoolteacher" which Jerry Wald will produce. It is a factual pictorial story by Charles Speers to be published shortly by Look magazine. . . . Some studio has signed Casey Robinson to write and adapt "Brute Beat," from the unpublished novel by Foster Fitzsimons.

Peter Ustinov, one of England's best known young playwright novelists, has been signed by Transatlantic Pictures to do the screenplay of "Under Capricorn," second production of the new Alfred Hitchcock-Sidney Bernstein organization. It will be produced in England this Spring with Ingred Bergman starring under Hitchcock's direction.

REGORY PECK is set to star in "The Life of Monty Stratton" for Metro this Spring. Jack Cummings will produce and Roy Rowland direct.

Eagle Lion has borrowed Cathy O'Donnell from Sam Goldwyn for "The Spiritualist." . . . Metro's "So Little Time" will have Van Heflin, Angela Lansbury and Marshall Thompson. . . . The PCA has mixed "Improper Relations" as a new title for Preston Sturges' "The Symphony Story." . . . Marlene Dietrich will desert Hollywood, returning to France to star in a screen blog by Gabrielle Claudette Collete, French author.

Henry Salsbury, Para.
EXECUTIVE, DEAD AT 61

Henry L. Salsbury, Paramount executive, 61, died in his sleep at his home Dec. 24. Salsbury joined Paramount 28 years ago. At the time he was a dentist and later met Jesse L. Lasky. His early years with the company involved building up the circuit and he later became chief production assistant to Walter Wanger in the Astoria studio. At the time of his death Salsbury was on the staff of Russell Holman, story department chief. He was born in Austin, Tex. Surviving are his wife, three brothers, and four sisters. Funeral arrangements will be announced.

Canadian Exhibs. To Air Tax Brief in January

(Continued from Page 1) HIBITORS will guarantee to give full benefit to the public, if the tax is abolished.

J. J. Fitzgibbon, president of Famous Players, Canadian, was named chairman of the group in the first meeting of what is expected to become a permanent organization for the growth of Canadian theaters. A. J. Mason, an indie leader, is national secretary-treasurer, assisted by A. H. Jolley, executive secretary of the Motion Picture Theaters Association of Ontario.

A Chicago motion picture official said yesterday that "While there will be a small increase in the number of silent pictures, the popular interest is still firm in the current run of talking pictures. The surplus of silent product is practically nil, and the distribution of sound product is being handled in a business-like manner. The talkies are the big vote-getters, and the houses are doing their best to encourage this trend."

Illinois UTO Sees Record Turnout for Convention

Pontiac, Ill.—A record turnout of Downstate exhibitors is expected at the convention of the United Theater Owners of Illinois, to be held Jan. 8-9 at the Abraham Lincoln Hotel, Springfield, Edward Zorn, president, announced.

GREER FROM SGD TO UTS

Dallas—John C. Greer has been appointed assistant buyer and head booker of United Theaters Service Corp. Greer will resign from his post at Screen Guild Prod. to assume his new duties. Appointment was announced by John L. Franconi, UTSC president.

Report Odlum-Young Talk New RKO Deal

(Continued from Page 1) are almost $3,000,000, below that originally asked.

The chief interest in motion pictures predicts his rail experience, is seriously weighing the present offer, and a decision is expected within the next fortnight.

Informed sources point out, that although Young has expressed complete satisfaction with the notable progress achieved by Pathe's subsidiary, Eagle Lion, he considers an opportunity to control RKO as a method of making speedy entry into theater operation.

In the connection, Young is reported to have made a battery of legal advisers, the effect of the Statutory Court's decree upon RKO, with consideration being given as well to what the U. S. Supreme Court may have to say next year when the Supreme Court is made.

Secondary program to Ted Hulbert is RKO's long established and well functioning worldwide distribution organization, a significant asset in the light of E. L.'s confinement of activities to this hemisphere.

Wayne Coy Named
As FCC Chairman

Washington Bureau of THE FILM DAILY

Washington—Wayne Coy was named Friday by President Truman to assume the post of the FCC's chairmanship filling the position vacated by Charles R. Denny, former head. Named to the Commission at the same time was Allen C. Smith, chief engineer of the FCC. Sterling will fill out the term of E. K. Jett, who tendered his resignation to the President effective this Wednesday.

WEDDING BELLS

Taub-Frankel

Mr. and Mrs. Ben Taub of Brooklyn have announced the engagement of their daughter, Edna, to Dan Frankel. Marriage will take place in the Fall. Bride-to-be is a member of THE FILM DAILY editorial department.

Rosen-Kalman

Beatrice Rosen of 20th-Fox duplicating department, has joined the ranks of the brides-to-be, with the announcement of her engagement to Frank Kalman. The nuptials will take place in March.

Pavas-Fingerhut

Chicago—Manny Fingerhut, special B & K auditor, was married to Pauline Pavas. The couple are honeymooning at Hotel Frontenac, Quebec.
November B. O. Take $173,542 Below 1946

(Continued from Page 1)

298 for the first nine months of the year.

November take leaves the 10-month average the higher than the 9-month average for last year, but lower than the 12-month average of $382,927.

Both office take for the third New York (Broadway) collection district hit $5,421,080—a healthy but not a booming total. Other high spots were the first and sixth California districts, with $1,291,357 and $1,883-50 respectively; the first Illinois with $1,217,415; Massachusetts with $1,206,060; Michigan with $1,139-874; and the second Texas district with $1,048,162.

All-Film Conference For Television Jan. 26

(Continued from Page 1)

Dursin & Osborn film supervisor, has been named chairman of the program which will include forum discussions and prepared reports on all phases of film in television.

Among the topics that will be covered will be "Television's $5 Million User for Film," "Flim Music and the Video Commercials," "Reducing Film Costs," "Film Standards for Tele- vision," and "Dreams and Pacts Shows.

The four reports that will be presented are "Film Rental and Booking Practices Among Television Stations," "Video Clearance Rights for 16 mm," "Types of Films Wanted by Today's Video Stations and Advertising Agencies," and "Getting Film Business Today.

Approximately 200 film men are expected to be present with registrations already received from March of Time, 20th-Fox, United World, Fie- lid's, and several West Coast and Paramount among others.

Conference is sponsored by the Television Magazine.

Lauder Advocates More Commonwealth Production

Sydney (By Wireless)—Star material, actors and technicians should be sought in every country of the British Commonwealth in a move to expand production of British pictures, Frank Lauder, British pro- ducer-writer-director, said in a broadcast. Lauder advocated the building of large studios in Australia, New Zealand and South Africa, and a big integrated system of Commonwealth film produc-

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All-Film Conference For Television Jan. 26

(Continued from Page 1)

Dursin & Osborn film supervisor, has been named chairman of the program which will include forum discussions and prepared reports on all phases of film in television.

Among the topics that will be covered will be "Television's $5 Million User for Film," "Flim Music and the Video Commercials," "Reducing Film Costs," "Film Standards for Tele- vision," and "Dreams and Pacts Shows.

The four reports that will be presented are "Film Rental and Booking Practices Among Television Stations," "Video Clearance Rights for 16 mm," "Types of Films Wanted by Today's Video Stations and Advertising Agencies," and "Getting Film Business Today.

Approximately 200 film men are expected to be present with registrations already received from March of Time, 20th-Fox, United World, Fie- lid's, and several West Coast and Paramount among others.

Conference is sponsored by the Television Magazine.

Lauder Advocates More Commonwealth Production

Sydney (By Wireless)—Star material, actors and technicians should be sought in every country of the British Commonwealth in a move to expand production of British pictures, Frank Lauder, British pro- ducer-writer-director, said in a broadcast. Lauder advocated the building of large studios in Australia, New Zealand and South Africa, and a big integrated system of Commonwealth film produc-
Johnston Lauded For Stand Against Reds

(Continued from Page 1)

is Boston University School of Public Relations. The letter was to congratulate Johnston and the MPAA on its handling of a "difficult situation."

Dr. Le Sourd declared that regardless of what some columnists have said, he sees "no inconsistency in our position."

It is a duty to retain one's own lean and to express them as individuals, but he said "personal and professional responsibilities," must be borne as well. "You were certainly right in insisting that that expression of individual ideas, which may be interpreted as those of an institution, must be limited in terms of the institution's point of view. Where the institution is a mass medium of communication, the priority of the institution's responsibility is paramount. But anyone pulling your record would understand why you would defend individual liberty to the limit."

Inklins in Dimes Drive

Atlanta—William K. Jenkins, president of Georgia Theater Co., announces every house in the circuit will participate in the 1948 March of Dimes drive with collections to be taken the week of Jan. 24.

Col. Reports $370,000
Net for 13-Wk. Period

(Continued from Page 1)

period amounted to $650,000 as compared with $1,540,000 reported for the similar period ended Sept. 28, 1946.

Boshoven Elected Head Of Grand Rapids Variety

Grand Rapids, Mich.—Variety Club Tent 27 elected Herbert Boshoven to succeed Gilve Waxman as chief Barker. Waxman becomes property master in the new setup, while Edward Lane and Orris Connolly are assistant chief barker, and Phil Osterhouse, dothe guy.

Canvasmen elected include Harry Himelstein, Edward Bigley, Leo Robinson, Walter J. Norris, Frank Klevor, Jack Stewart and Donald Elliott.

Loew's, Indianapolis, Will Advance Prices

Indianapolis—Admission prices at Loew's Theater here will be advanced Dec. 31. Matinee now 40 cents will be advanced to 44 cents and night prices now 60 cents will be advanced to 65 cents.

McConnell To Ask Writ Holding B & K in Contempt

(Continued from Page 1)

court soon after first of the year, Thomas C. McConnell, Jackson Park attorney, announced Friday. Petition will contend that Jackson Park case decree, limiting downtown runs to two weeks, was violated.

B & K Switching Stage Shows to State Lake

Chicago—Two B & K houses here will switch policies Jan. 8. Chicago, largest Loop house, will launch two-week engagements of major studio product. From time to time there will also be stage shows.

At the State Lake film program will include stage shows similar to previous presentations at the Chicago. Entire stage production crew at the Chicago, including Lou Breese, musical director, will move over to the State Lake.

Liberty Suit Answers Due

Chicago.—Defendant film companies answer in the Liberty Theater, Michigan City, anti-trust case are due Jan. 2 in Federal Judge W. H. Barnes' court.

McCoy Resigns Eagle Lion

Ralph McCoy, Eagle Lion Southeastern district manager, has resigned. He was announced yesterday by A. W. Schwalberg, vice-president and distribution chief.

Broadway BO Booms Despite Blizzard

(Continued from Page 1)

would be the w.k. short wait for all seats. Vehicular traffic was generally light at a standstill Friday while record drifts piled up but pedestrians managed to get about and keep film houses well filled.

The business barometer of the street checked at the height of the snowfall was generally SRO, to very good, to good with the trend generally swinging upward.

Early in the day lines formed outside the Radio City Music Hall and the Paramount's first show was playing to capacity before the first price change.

Spot checked Main Stem houses reported as follows: Rialto, "pretty good"; Rivoli, "SRO"; Roxy, "good, considering the weather"; State, "fair"; Strand, "Very Good-SRO"; Victoria, "very good"; Winter Garden, "SRO"; Astor, "SRO"; Globe, "not bad!"; Mayfair, "very good"; Warner, "as usual"; Music Hall, "Lines"; Globe, "good."

Consensus of opinion among Main Drag managers and assistants was that the public will come out in any weather to see a good show.

Val E. Nearpass Dead

Minneapolis—Val E. Nearpass, 54, Frank and Woempler theater circuit official, died here.

audio pictures, inc.
audio pictures international, inc.

announce
the appointment of

Madison Advertising Company
Beverly Hills New York
as advertising and publicity representatives

preparing: children of the sun
an audio pictures production in Cinecolor

109 North La Cienega
Beverly Hills
«REVIEWS»

“Volpone”
with Harry Barri, Louis Jouvet
Saratoga Springs, 10/12. 98 Mins.
THIS FRENCH NUMBER HAS ITS MOMENTS: SHOULD DO WELL FOR ITSELF
Ben Jonson was never one to pull his punches in his plays. They are bawdy affairs; characters and they are all of that, carry on raucous talk, in which many of the lines are steeped in doggerel and are best understood and appreciated by the original audience, which seems to recognize other names. Jacqueline Delubac appears in the doings but not to real advantage. Though this is a production in the cast is Marion Dorman, a cuzamian.
Playing the title role Baur is a Levantine sheik who bears more than a homely manner. In the role of the bag steward. the Levantine is an affable and kind-hearted individual, who gives a humorous and pathetic impression. Very fine acting by Jouvet, however, it is lacking the nuance with which he might have been expected to portray the role.

Dixie Drive-In Theater
To Build Three More

Dixie Drive-In Theater plans a major expansion this spring and summer. The new theaters will be larger and more modern than the current ones. The expansion will include the construction of three more theaters, adding to the current total of seven. The new theaters will be located in major cities across the country, including New York, Chicago, and Los Angeles. The expansion is expected to increase the company's revenue by 20%. The company has been发展方向, focusing on the growth of the drive-in theater industry. Dixie Drive-In Theater is a leading operator of drive-in theaters in the United States and has been in operation since 1930. The company has a strong track record of success and is well-positioned to capitalize on the growing demand for drive-in theaters.
FOR 29 YEARS
THE INDUSTRY'S GREATEST
BOOK OF REFERENCE

PRODUCTION
* DISTRIBUTION
* EXHIBITION
* PLAYERS
* DIRECTORS
* CAMERAMEN
* DIALOGUERS
* SCENARIO WRITERS
* TELEVISION
* CIRCUITS
* TECHNICAL
* FINANCIAL
* FOREIGN

This is only a part of what is covered in this OUTSTANDING BOOK OF REFERENCE.

1948 ~ 30th Edition Now in Work
Out Early in 1948

Published by
THE FILM DAILY
1501 Broadway
New York 18, N. Y.
MOTION PICTURE AGREEMENTS, ANNOTATED. By Alexander Lindsey. 1090 pages. Published by Matthew Bender & Co., Albany, and 146 Broadway, New York. $35.

In the field of motion picture law, the tax lawyer has to be more than a tax lawyer. He has to be an expert on writing and enforcing film contracts; he has to be a legal expert on royalty, employment contracts, collective bargaining agreements, and theatrical contracts; and he has to be a legal expert on international law. Therefore, the law firm of Lindsey is well placed to stand up and be counted as the book that is to be read by all the attorneys who work in this field.

Certainly, it is a "must" for the library of the motion picture lawyer, but it is not the book to be read by the general public. In fact, it is a book for the lawyer, and it is a book for the lawyer to whom money means nothing. It is a book for the lawyer who needs to have the knowledge of the law and who needs to be able to pay the price of the book.

The numerous forms presented by Lindsey, it may be noted, mainly are — to quote him — "ones which through custom and usage have become more or less crystalized as to content," but they have been subjected to a benevolent scrutiny through comparison, rewarding and rearranging. The accompanying Annotations point up the applicable cases, the latter being included with the same praiseworthy clarity to be found in the streamlined contracts that the author had in mind.

Adding materially to the volume's value as a reference volume is the inclusion of the texts of the so-called basic agreements entered into by the industry with the SAG, SDG, SWG and craft unions, and the incorporations of textual and bibliographic of legal texts and other books concerned with the motion picture.

C. B. B.

De Silva and Kin Hurt In Ill. Assonction

In a year-end report to the members of projectionists' Local 306, Royce Herman Gelber predicted that the "situation will not entirely be better. We doubt that the day is far off when the major circuits and Broadway management will have to sign contracts satisfactory to the members of Local 306."

Gelber emphasized that the exhibitors concerned could not expect to avoid a strike if an agreement failed, adding, "for at our most recent conference President Walia (IA) personally told him in no uncertain terms, that unless such a contract was made the International Alliance would give Local 306 authorization to strike.


Paramount's "Saloon," will be nationally released March 12, Charles M. Reagan, vice-president and distribution chief, announced at the weekend.

Reagan also announced a change in the release date of "Albuquerque" from Jan. 30 to Feb. 20, following January world premiere in the New Mexico city from which the film derives its name.

Crosley in Production on "Swing-a-view" Receiver

Cincinnati — A new type of television receiver featuring a "swing-a-view" picture tube which can turn from side to side over a 90-degree angle, has been introduced here by the Avo Mfg. Corp.

The newly developed mounting permits viewers to swing the screen to any angle desired, directly from any point in a room within a 60-degree arc in front of the screen. The making of the screen will be necessary the "jockeying" of furniture in front of a fixed screen.

Instrument, which also provides 60 vac input, is now in quantity production and scheduled for early distribution.

Millbrook Corp. Folds

Albany — Millbrook Theatre Corp. Millbrook, has filed a certificate of voluntary dissolution in the office of the Secretary of State.
BRITISH TAX SET OFF CHAIN REACTION—MAAS

Claims Auction Sales Mean Higher Admissions

District Court Proposal
adds to Restrictions on
Competition, MPTOA Holds

Increased film rentals as a result of the auction selling plan imposed by the N. Y. Statutory Court's decree ill "isop factor leads to increased ad-
missions," Herman M. Levy, MPTOA general counsel, declared in a motion filed in the U. S. Supreme Court asking
nica usure status for the exhibitor

(Continued on Page 7)

constellation Drive
farted by Universal

All departments of the Universal-
ternational sales organization have
been integrated in the Constellation
drive, William A. Scully, vice-president and general sales
man, recently announced. With
the slogan, "U-I Soaring to New Heights," drive will
be concluded May 1, backed by the publicity, advertising and pro-
motion units and the U-I studio fa-
cilities.

Cash prizes will be distributed among district
managers, branch managers, sales-
en and bookers who turn in the
best performances. Both charges
(Continued on Page 7)

Film Marts Said Affected
In Scandinavia, Central
Europe, Asia and Pacific

Britain's imposition of the 75 per
cent tax has set off a chain reaction
that is being felt in film markets all
around the globe, from Scandinavia,
through Central Europe and down
the Asia coast to the South Pacific.
Irving A. Maas, general manager of
the Motion Picture Export Associa-
tion declared in an interview yester-
day, Maa's has just returned from an
eight-week trip to the Orient and
Europe.

Purpose of Maas' trip was in keep-
(CON tinued on Page 6)

24 Shooting On Coast
After Four-Day Lull

West Coast Bureau of THE FILM DAILY

Hollywood — Twenty-four pictures
are in production this week with four
new ones going behind the camer-
as. Twentieth-Fox has five
shooting, including The Chair for
Martin Rountree starring Victor Ma-
ture, with Robert Siodmak directing
for Sol Siegel.

M-G-M has three shooting, Julia
(Continued on Page 6)

Helfont Promoted. Gets
More M-G-M Sales Duties

Irving Helfont has been promoted
to the post of home office assistant
at Burtus Bishop, Jr., M-G-M's Mid-
western sales manager, it was an-
nounced yesterday by William F.
Rodgers, vice-president and general
sales manager. Helfont will continue
(Continued on Page 2)

Mexican Gov't OK's
New Copyright Law

Mexico City — The Government
has approved a new copyright pro-
tection law that is aimed to protect
native writers. New measure gives
authors, composers and film pro-
ducers, among others, lifetime rights
to their works and to their heirs for
20 years after death. In the event
there are no heirs, rights become
state property.
Dennis Morgan
in a giant jubilee
of joy!

Warner Bros. Big Parade of Color, Comedy and Dancing Darlings!

"My Wild Irish Rose"

It's Magnificent Color by Technicolor.

The most musical musical ever, ever!
16 SONGS
including:
"My Wild Irish Rose"
"On the Evening By the Moonlight"
"Will You Love Me in December"
"A Little Bit of Heaven"
"By the Light of the Sherry Moon"
"My Evening Star"
"My Neigh's Blue Eyes"
"Mother Machree"
"Dear Old Donegal"
"Wee Rose of Kilary"
"If I'm Dreaming, Let Me Dream"
"The Best of the World Go By"

In Over 300 houses
for New Year's Eve!
COLUMBIA PICTURES
presents
Franchot TONE • Janet BLAIR
I Love Trouble
with JANIS CARTER
ADELE JERGENS • GLENDA FARRELL
STEVEN GERAY • TOM POWERS
TREMENDOUS THRILL POWER!

5 Women...
all sleek...
all smart...
all mixed up
in a
strange case of
Murder!

An S. SYLVAN SIMON Production
Screenplay by Roy Huggins * From his novel, "The Double Take" *
Produced and directed by S. SYLVAN SIMON
In Memoriam—1947


Nelson L. Greene, founder of Educational

Sir John Lennox, first chairman of Board

J. Walter Kennedy, film editor. Olean,

Samuel Katz, economic district manager, W.
Vieita. FD: 6-16.

Moshe Leibik, Musiic Publishers Holding Cor-

Harry Kaufman, chairman. Chicago

William H. Gueriner, retired theater execu-
tive. St. Louis. FD: 3-27.

James Mogan, actor-director. Richmond.

John Hale, actor and stage manager. Engle-
wood. FD: 4-12.

Tom C. Hall, builder and former Hall & Varsity

John Halliday, prominent stage and screen

Elli H. W. Hammer, theater operator. Wee, Tex.

Paul Hannah, veteran film salesman. Green-
field. Mo. FD: 12-11.

Gen. L. R. Hart, former HARROARD, honorary


Jack P. Harrington, former advertising

Eleanor Harris, part owner and founder of
the Harris Amusement Co. Pittsburgh. FD:
2-13.

Tommy Harris, veteran showman. Detroit.

Stanley E. Hawkins, Service Men, Inc. ex-

Clifford B. Hawley, former First National
pictures press and publicity. Chicago.

Edward E. Heller, Kay Film branch manager.

FD: 12-23.

Lucille Henderson, former actor, producer, and

Henry Herbert, actor and stage director. New

Hyer Hirschorn, veteran theater owner. Halli-
well, N. Y. FD: 10-29.

Mortiz Hinson, former theater executive. New

Sahm Johnson, former newsman. New York.


Roy S. Hopkins, Eastern Kodak designing en-

Frank A. Horning, proxy of MPTD of London.

Harry L. Horowitz, Astor theater manager.

John Hurbace, veteran member operators

Herschel E. Hulet, part owner-Savy theater.

Pals of Hollywood, set designer-winner for 1st
Academy "Oscar." Santa

Cecil Humphrey, English stage and screen


John C. Jackson, associated with London

William Jarvis, manager National Theaters

A. F. Jenkins, City theater owner. David City,
Nebaska. FD: 12-11.

Felix J. Jenkins, Ex-secretary and mem-
ber of the Board of Directors. Montclair,

Thomas Job, playwright. Santa Monica. FD:
12-28.

Fariss A. Jones, vice-president of Motion Pic-

Alexander Jutkovitz, KROK partner in Rock-
bury, Calif. FD: 5-17.

Leib Leon Kadison, Yiddish actor. New York.

FD: 10-23.

Bert Lahr, former lyric writer. Hollywood. FD:
9-27.

Philip L. Kaplan, head of Theatrical Adver-

Marcy Karr, salesman. Racine, Wi. FD: 2-25.

Mary K. Karr, head of Key Film Exchange.

JAMES E. KELLY, industry veteran. New York.
FD: 5-9.

J. Warren Kerhignan, silent screen star. Holly-
wood. FD: 6-11.

William Kerner, theatrical producer and real

Charles Klein, owner of the Long Beach
screen, Baltimore, Md. FD: 10-10.

Mrs. D. B. Kling, formerly the grandstand

Charles G. KINDO, former old Fortis Theater
operator. Davenport, la. FD: 7-16.


Howard Kinsey, Majestie theater manager.

Raymond W. Klages, film music composer.

Cash. FD: 3-24.

Rose Whittam Klinkhauer, former M-G-M

Barney Kosel, Broadway Capitol Theater op-

Thomas kolar, veteran exhibitor. Chicago.
FD: 6-25.

Willett H. Kolar, member of Treasurers &

Herman L. KOPSKY, former M-G-M play-

John L. Koenig, former of several theaters. St.


Claude LaBelle, film critic. New York. FD:
3-12.

H. Florence LaGuardia, former mayor of

Tom Lancaster, retired actor and Playhouse

Jack Lareux, Century Circuit manager of
Chicago. FD: 10-29.

Fred Larned, Paramount's Dallas manager.

Edward J. Leonard, former Paramount's film
director. FD: 11-21.

Lewis Edward Lawes, former Sing SIng ward-

William H. Lawrey, Jr., Paramount's payroll

Sam Levy, former film salesman, theo-
retical manager and press agent. Pough-
keepsie, N. Y.

Raoul LieMat, retired industry veteran. Pana-

George Limerick, veteran exhibitor, Benger.

Leon M. Lion, actor, manager, producer and

Silas CONN LITTLE, former Fox's theater
manager of London. FD: 6-12.

Samuel Litwin, formerly of the Bureau of
Motions Pictures, Department of Justice.

Charles Livesay, publicity director for Sol

Bernard Manning, studio manager of

Theodore Martin, former stage and film

A. L. Morey, owner of Plaza, Coraliton, Tex.
FD: 7-17.

Ralph Lowry, Kadies Theater operator. Chicago.
FD: 11-17.

FD: 12-22.

Jimmie Luncerford, bandleader. Sears, Or-
de. FD: 3-7.

John Roger Lundy, theater manager. Port-
land, Ore. FD: 10-6.

FD: 6-11.

J. C. McCarthy, Irish film and stage actor.

Eric McCorkidik, motion picture motion.

Eugene McCorkidik, former married and
Marvin. FD: 6-29.

John T. McCorkidik, theater manager. Colum-
bus, Ohio. FD: 6-17.


Frank McCovy, leigit and movie producer. New

Eugene R. McCurry, secretary-treasurer of the

C. J. McIlhiney, vice-president and general

FD: 3-18.

Frank Mclean, former newspaper man and
(Continued from Page 1)
Claims Auction Sales Means Higher Prices

(Continued from Page 3)
organization in the industry anti-
trust suit.

The MPTOA brief, in addition to asking elimination of competitive bidding, requests that "arbitration, or an equivalent, be included in the final decree as a form of relief in ap-
propriate industry suits.

(Now merged with ATA into the Theatre Owners of America, MPTOA retained its en-
ity for the limited purpose of pur-
posing its own procedure in the equity
suit. ATA has asked the high tribu-
nal for permission to intervene in the
case.)

Ley's argument submitted that by
imposing auction selling the District Court "led the industry into a more
profitable area of operation than
ever before. License fees will in-
crease as a result of exhibitors bidding
against one another for product and
the ensuing burden of higher admis-
sions will fall upon the patron, "the
public that it was intended the Sher-
man Act would benefit."

MPTOA does not support the di-
vestiture as a cure for existing evils,
but asks elimination by injunction of
the unlawful practices attributed to
the defendants without the imposition
of a "restricted system of competi-
tion."

If this is done, it is contended, the
motion picture industry will then "go
as man must, developing lawful sys-
tems of competition under which
the keener, the better and the more
resourceful prosper, others just sur-
 vive, and the remainder perish. The
survival of the fittest is as sound a
business law as it is a biological one."

Ley also pointed out that auction
selling would enable any exhibitor
with the necessary financial means to
"bid himself of competition by either
overbuying and backlogging product
or by overbidding and operating at a
loss.

In support of the request for man-
andatory arbitration, Ley submitted
that conciliation has proven its su-
periority to litigation and that the
Court had within its power the right
to decree an arbitration method.

Canadian Exhib. Com.
To Meet on Tax Demand

(Continued from Page 3)
"Federal 20 per cent war tax on the
extensive Canadian exhibitors, chairman J. J. Fitzgibbons will pre-
side at the session.

Send Birthday
Greetings To—

Dec. 30
John Line
Nancy Blankes
E. W. Aeron
Laurence Weingartes
Nancy Coleman
Robert McIntyre

Warners Plans Medium Frequency Radio Setup
To Keep in Contact With Location Companies

West Coast Bureau of THE FILM DAILY

Hollywood—Use of medium frequency radio transmission is planned at
Warners under the supervision of Col. Nathan Levinson, head of the sound
department, in a move to keep in contact with production units in the field.
Schedule calls for a high-powered transmitter and receiver setup, on a "ham"
radio basis, on the Burbank lot, with another mobile unit available for use on
locations. Range of the equipment is several thousand miles, permitting the
studio to be in contact with companies anywhere on the continent. Installation
of the new equipment has been tentatively set for early 1948.

"Agreement" Picked
By N. Y. Critics

(Continued from Page 3)
meeting at the Newspaper Guild of
New York headquarters, named Elia
Kazan as the year's best director for
his accomplishments with "Gentle-
men's Agreement," and "Boomerang,"
another 20th-Fox film. Trailering Kaza-
an were Edward Dmytryk for "Cross-
fire" (RKO), and John Ford for "The Fugitive" (RKO-Argosy).

William Powell was named top
actor for "Life With Father" (Warn-
ers) and "The Senator Was In-
discreet" (U-I), beating out John
Garfield in "Body and Soul" (UA-
Enterprise).

Top actress selection was Deborah
Kerr for "The Adventures" (Eagle-
Lion) and "Black Narcissus" (U-I),
both British productions, Celeste
Holm in "Gentleman's Agreement" was
runner up.

Italian-made "To Live in Peace"
was named the outstanding foreign
picture of 1947, trailed by another
Italian film, "Shoe-Shine."

Sixteen metropolitan papers were
represented in the balloting. Awards
will be presented on Jan. 19 in spe-
cial ceremonies to be announced when
details are completed.

"Return" for 55th St. Playhouse
"The Eternal Return," French film
released by Disctra International,
opens Jan. 3 at the 55th Street Play-
house.

Announcing

HORIZON PICTURES, Inc.

We are going to try to make
very good motion pictures.

Sam Spiegel
John Huston

Offices: Samuel Goldwyn Studios, Hollywood, California
trailers draw

31% of your patrons!

says Woman's Home Companion in an Authentic Survey!

MORE pulling-power than any other PAID advertising medium on same survey!

Sonny Shepherd of Wometco's MIAMI Theatres circuit, tested and proved that TRAILERS are his most effective advertising medium. The same thing happens in YOUR theatre!

COMPARE the LOW COST of TRAILERS...with the cost of your Newspaper advertising...Radio ...Car-cards...PROGRAMS...!

COMPARE the RESULTS!

TRAILERS Cost Less...Produce More...than any other form of Advertising!

Use TRAILERS... from The PRIZE BABY of the Industry!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
947 RECEIPTS WILL TOP $1,500,000,000

Loew's Annual Net Profit Dips to $11,626,427

1,354,761 for 12 Weeks
Nov. 20, Against Net of $3,650,967 Last Year

Despite an increase in operating venues, net profit of Loew's, Inc. for the year ended Aug. 31 dipped to $1,354,761. It was reported yesterday. Net for the year ended Aug. 31, $16,891,533. Earnings in last fiscal year were equal to $.26 per common share, compared with $.36 earned in the previous 12 months.

For the 12 weeks ended Nov. 20, $1,147, net income totalled $1,354,761, (Continued on Page 7)

Warner Pathe News has completed arrangements for the initial use of color in the reporting of two major news events — tomorrow's Tournament of Roses parade and the Rose Bowl football game in Pasadena. It was announced yesterday. Barring steady rain or extremely heavy overcast, 300 feet of Cinecolor film of the spectaculars will be included in the regular weekly reel to be issued here Monday. Warner theaters and other Warner Pathe accounts in Los Angeles will show the reel starting Tuesday.

Warner and Cinecolor have cooperated in laying out a schedule for a speed-record processing, editing, titling and narration, with the War-

WARNERS PIONEER COLOR NEWSREEL
Tomorrow's Tournament of Roses Parade and Rose Bowl Football Game to be Cinecolored in Monday Reel

AT&T Video Cables to Cost $93,000,000

Washington Bureau of THE FILM DAILY
Washington — Eleven new coaxial cable links for television service are provided in a $93,000,000 expansion program proposed for 1948 by the American Telephone & Telegraph Co. and authorized yesterday by the FCC.

Provision of new television serv-
(Continued on Page 8)

C.E.A. to Discuss Trade Topics With BOT Head

London (By Cable) — In an all-day session yesterday, Cinematograph Exhibitors Association made plans for discussions with Harold Wilson, president of the Board of Trade, on a number of trade topics. First on the agenda is the 75 per cent tax on imports. (Continued on Page 7)

Beiersdorf Named E-L's Western Mgr.

Herman Beiersdorf, former Southwestern district manager for Eagle Lion, has been re-elected resident director of Projectcinemas Local 306, Inc., yesterday's biennial election held at 9:00 a.m. to 3:00 p.m. at the film gardens. He defeated his opponent, Joseph J. Basso, who had held the office in 1941, by a vote of 718 to 721.

All but two of the important posts were carried by the Beiersdorf ticket. Ernie Lang, Basso man, needed out, (Continued on Page 8)

Special Committee Will Probe British Institute

London (By Cable) — Sir Ernest Bole, formerly director-general of the Ministry of Information, has been named to head a special committee to investigate into the future of the British Film Institute. Herbert Morrison, Lord President of the (Continued on Page 8)

Italian Filming Costs Double Still 50% Less Than Hollywood Budgets

Set NCCJ Waldorf Lunch for Tuesday

Industry leaders will attend a luncheon of the Amusements Division of the National Conference of Christians and Jews at the Waldorf-Astoria Hotel next Tuesday, it was (Continued on Page 7)

Production costs in Italy have doubled within the past six months as the result of the influx of American producers, Leonard Picker, independent producer, told the industry press in an interview yesterday.

Attracted by reports of low cost film-making, numerous Americans hurried to Rome, said each other, (Continued on Page 6)

To The Entire Industry: A Happy and Prosperous 1948!
UA Asks More Time At AAA-SOPEG Confab.

United Artists, through its arbitration rep. Jesse Lane, asked for additional time in which to hearings before the AAA in regard to SOPEG's demands for an upward revision of wages. Representing SOPEG at the hearing was Jack L. Warner, Inc. and C.B. Howard, of the American Arbitration Association.

The department of Commerce announced yesterday that the Department, of Commerce also announced yesterday. Three US. pictures were banned "and fully" and deletions were made on four others. All other US. film was banned by the Department after it was assessed the censor board.

Television Agency Formed

Philadelphia—Barnard L. Sackett Agency has been opened here to produce and present television shows and commercials, it is announced. Sackett, said his agency will use the newly renovated Allen Lane Playhouse, in Mt. Airy, for the filming of television commercials and the televising of live video shows.

NEW YORK THEATERS

Radio City Music Hall, Rockefeller Center, New York City, is presented by the Film Theatres, Inc. and is open to the New York public.

It's That Academy Award Look!

SAMUEL GOLDWYN presents
CARY LORETTA DAVID GRANT • YOUNG • NIVEN
"The Bishop's Wife" Doors Open at 9 A.M. ASTR 45th St.

PALACE OF NEW YORK THEATRES

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"DAISY KENYON" A 20th Century-Fox Picture

MARTIN LUMB, general manager, or BONDI

In connection with opening of Samuel Goldwyn's "The Bishop's Wife" at the Colos

WALTER READE, JR., circuit head, and M.

Lynn BANNOCKS, Leaves for Miami on Fri

Donald Buka left yesterday for the Cen

DONALD BUKA, left yesterday for the Cen

A 20th Century-Fox Picture

John Ford and Marion L. Cooper present Ashley Pictures

THE THEATRE GUILD presents the RKO RADIO PLAY, "MOURNING BECOMES ELECTRA"

Theatrical Guild presents the RKO Radio Play "MOURNING BECOMES ELECTRA"

TUESDAY DINNER 5:50 and 6:30 P.M.

FEDOR DODIES · FONDA · DEL RIO · ARMENDARIZ

Directed by John Ford

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The most acclaimed picture in the history of the screen!

and now...

THE NEW YORK FILM CRITICS' AWARD...

"THE BEST FILM OF THE YEAR"

Darryl F. Zanuck presents

GREGORY PECK
DOROTHY McGUIRE
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Gentleman's Agreement

CELESTE ANNE JUNE ALBERT JANE DEAN SAM
HOLM REVERE HAVOC DEKKER WYATT STOCKWELL JAFFE

Produced by Darryl F. Zanuck
Screen Play by Moss Hart
Directed by Elia Kazan
1947 Momentous in Film Industry's History

International Market Problems Are Chief Worry as Year Draws to a Close

By CHESTER B. BAHN  
Editor, THE DAILY FILM

THE ANGLO-AMERICAN IMPASSE. All other industry news developments of the year 1947 pale into virtual insignificance beside the development, 90 per cent ad valorem tax imposed upon American film imports and the quick follow through of the MPEA in halting the further flow of Hollywood product Londonwards. The British action, a result of the kingdom's acute dollar situation, was not without advance warning. June's advent brought the first hint of a film import cut when Hugh Dalton, Chancellor of the Exchequer, addressed a British Labor conference. In late June, a FILM DAILY headline warned, "U. K. Threatens Heavy Duty." In early July, Commons armed the Chancellor of the Exchequer with the necessary powers, and on Aug. 6, the 75 per cent duty was imposed. Two days later, the MPEA acted to ban shipments. Various alternative formulas were advanced from time to time as the weeks sped along, but none found acceptance. As the year ended, there was no hint of early compromise; the Labor Government firmly holding the duty line while American distributors would have no part of it.

II

INTERNATIONAL. As if the dark British situation, imposing American film remittances up to $68,000,000 annually, were not enough, the industry's troubles were subjected to other sledge-hammer blows on the international front during 1947. It was with reason that MPPA President Eric A. Johnston told the Committee for Reciprocity Information that the loss of foreign trade would spell economic chaos. The MPPA accepted the industry's proposal to invest 30 per cent of American remittances down under for a 10-year period, within a matter of weeks cut the remittances for 16 months to $5,232,000. France shrank remittances from $24,000,000 asked by the MPPA to $11,000,000. Mexico, in its first frozen 50 per cent of U. S. film imports, halting U. S. imports, later slashed remittances to one-third. Argentina imposed a "temporary" ban on remittances, enforced a 1944 decree setting minimum domestic playing time. Denmark halted remittances, with the MPEA spying the plan. Norway slashed U. S. imports 60 per cent. Burma not only banned remittances of dollars, but imposed an 80 per cent tax on U. S. film grosses. Chile not only ended its "freeze" of U. S. remittances, and agreed to a $1,000,000 remittance, but later authorized a $600,000 increase. Holland erased the 25-week limit for U. S. pix. The MPEA closed its first year with 10 of the 13 areas in its orbit open to U. S. films. Subsequently, a distribution agreement was negotiated with Bulgaria, Canada, late in the year, halted remittances from U. S. theaters engaged in a dollar conservation move. Other noteworthy developments: Twentieth-Fox entered into a four-year distribution deal with Sir Alexander Korda, involving 14 features; Loew's and Schlesingers' African Consolidated Theatres closed a 10-year pact; United Artists announced plans to make six features in England; Metro-Goldwyn-Mayer's British production until 1948; 20th-Fox's plans to reconstruct the Wembley Studios were stymied by failure to obtain a building permit from the British Board of Trade; Monogram extended its Canadian franchise with Monogram of Canada for two years, and closed a new distribution and production deal with British Pathes; Warners announced plans to spend $25,000,000 in Britain and a commitment to supply talent for six British features, to be distributed world-wide; Loew's International added six new overseas theaters for a total of 42; American companies and independent producers embarked upon production in Italy; the United Nations International Trade Organization meetings in Geneva brought concrete moves looking to the inclusion of a film equality article in the ITO charter; on Dec. 12, the Labor Government introduced the new Films Act (quota legislation) in Parliament, with a distributors' quota omitted; late in the year, some hope was seen that the Government might find a way to use film dollars frozen overseas, with the companies receiving dollars in turn from the Treasury; and, for a final cheerful note, the Department of Commerce reported the U. S. film and equipment exports for the year would set records, running 45 per cent and 150 per cent ahead of 1946, respectively.

III

D OF 5 vs INDUSTRY. Both the plaintiff, the Government, and the defendants, the major distributors, filed appeals from the U. S. Supreme Court's decision in the New York Equity suit, and at the year's end, the appeals were headed for argument, the week of Jan. 12, before the Supreme Court. The "Big Five," appealing, asked the right to hold theaters, to set prices, and called for a system of arbitration; all assailed the Statutory Court for not using the new dead consent decree as a basis of determination. The "Little Three" in individual appeals challenged the block-booking ban and the Court's power to establish auction selling, and sought wide exemptions from the decree's provisions. The Government in its attack flayed the decree's provisions, maintaining complete divortement is the only remedy, and bringing the Court-directed competitive bidding and clearance systems under heavy fire. Defendants' applications for stays of certain sections, pending the Supreme Court's final decision, were granted. Meanwhile, there were cautionary experiments by some companies with competitive bidding. By July 1, the "Big Five" had complied with the decree's provisions directing the dissolution of theater pools. On Dec. 12, the Supreme Court heard nearly four hours of oral argument on the defendants' motion to re-enter the case under the decree's provisions. The court case trust suits. The high court made it apparent that both cases are almost certain to be disposed of in the light of consideration of the New York equity suit. Among questions: is injunctive relief vs. insurance reliefs to the majors? Is the Supreme Court to consider competition, the basic issue of legality of bigness itself. On Dec. 22, the Supreme Court announced that oral arguments in the New York equity suit would be heard on Feb. 13 instead of Jan. 12. At the same time, the Supreme Court agreed to accept the amicus brief offered by the SIMFP and the GEA.

IV

TRADE LITIGATION. On Nov. 10, the U. S. Supreme Court wrote finis to highly important Jackson Park Theater (Chicago) anti-trust action as such by declining the defendants' petition for a review. In due course, the injunctive decree of Federal Judge Michael Igoe ending the long-established Windy City clearance system a restricting Loop first-runs to two weeks came into effect. It was quickly apparent, however, that the trial court's decision left unanswered too many questions, forecasts, inevitably, a further recourse to litigation. The Department of Justice filed an anti-trust action in Los Angeles against Technicolor, and early in the year, while in New York, the Department instituted a second anti-trust action charging ASCAP was participating in a cartel. In Boston, a Federal judge killed A. B. Momand's $966,000 anti-trust verdict against the majors, with the武术 Oklahoma theater opera filing an appeal. In Seattle, Theaters Investment Co. of Washington won a $60,000-plus verdict in an anti-trust suit against the major distributors and Eastern State Theaters. Howard Hughes amended his claim, bringing the bail sum from the MPPA in his anti-trust action to $7,500,000. United Artists, charging the clearance act, was permitted to go to trial. The Supreme Court was found to have violated, aimed its legal guns at the Memphis censor board which banned Roach's "Curyle." At the year end, UA, too, had made the first moves towards objecting scandal to compel certain of its producers to fulfill commitments. In Philadelphia, Circuit Court of Appeals reversed the decision of a Federal District Court to remand an anti-trust suit brought by William Goldman in behalf of the Enquirer Theater. Park Theaters, Inc., won a patent infringement action of marked import to the drive-in films. The MPPA's patents were filed by theater operators in Michigan City, Ind., late in the year. The Supreme Court's decision is awaited.

V

CORPORATE. Major corporate moves in 1947 attained something of a new high least for a 10-year span. Ownership of two outstanding independent producing organizations, Liberty and Rainbow, passed to Paramount. Warners purchased Pathes News. D. O. Selznick disposed of his holdings in United Artists, held via Vanguard, for $2,000,000. MGM ended the DOS-UA litigation. Cinicolor acquired all of Film Classics stock. Robert J. Yates bought the Republic holdings of Harry Goetz. Loew's disposed of its 26 per cent interest in the Robbins Music Corp., to 20th-Fox. Eagle Lion absorbed PCR. Walt Wanger joined Eagle Lion as an independent producer through an exchange of Warner Bros. and Columbia assets. "Iron Man," directed by Edwin L. Koch and released by Columbia, won a patent infringement action of marked import to the drive-in films. In anti-trust suits, were filed by theater operators in Michigan City, Ind., late in the year. The Supreme Court's decision is awaited.

Wednesday, December 31, 1947
The Many Points to Be Resolved in Next Year Supreme Court Decision, Other Trade Litigation Vie for Attention Factor Industry

In a recent decision, the Supreme Court upheld the antitrust laws against a number of major film companies, including Paramount, Metro-Goldwyn-Mayer (MGM), and 20th Century Fox. The decision, which came in the case of United States v. Paramount Pictures, effectively banned the practice of exclusive contracts, which had allowed studios to control both the production and distribution of films.

The decision was a major victory for the Motion Picture Studio Guild (MPSG), which had been advocating for fair labor practices in the film industry. The MPSG, along with other labor unions, had been fighting against the practice of paying below-market wages and denying union workers the right to organize.

The decision also had implications for the film industry as a whole. With the end of exclusive contracts, studios would be forced to compete with each other for talent and resources, which could lead to increased competition and innovation.

Despite the victory, the MPSG and other unions continued to push for further reforms, including the right to collective bargaining and the prohibition of blacklisting.

The Hollywood film industry was in a state of flux, with new technologies and changing audience tastes posing challenges to traditional business models. The decision in United States v. Paramount Pictures would be a major turning point in the industry's history, and its impact would be felt for years to come.
Loew’s Net Profit
Dips to $11,626,427

(Continued from Page I)

sued to 26 cents per share, compared with $8,850,567, or 72 cents per share for the previous 12 weeks of the previous year.

Operating revenues of the company, including theater receipts, rentals and sales of films, etc., totaled $185,945,900 in the year ended last August, while receipts for the year ended Aug. 1, 1946 totaled $165,835,086. Net profits for 1946-47 included $10,063,736 as the company’s share of net undistributed income of partly owned corporations, while the comparable figure for 1945-46 was $792,989.

In this connection, report pointed out that substantial economies have been effected throughout the organization, the benefits of which should be reflected in future operations.

Total current and working assets at Aug. 31, 1947 aggregated $182,171,887 against $127,830,012 the year before, while total current liabilities were $29,411,901 against $30,844,315.

— New Year! —

Set NCCJ Waldorf Lunch for Tuesday

(Continued from Page I)

announced yesterday by Spyros P. Skouras, chairman of the motion picture committee for Brotherhood Week sponsored annually by the Cong. Dr. Everett R. Clancy, president of the NCCJ, will be the principal speaker.

— New Year! —

CEA to Discuss Trade Topics with BOT Head

(Continued from Page I)

sent ad valorem tax, but the Quota Bill and extended runs to strings out available product, are expected to lift CEA activities to approach Sir Stafford Cripps on the seat tax.

W. H. Cook Dead

Churdan, la.— W. H. Cook, owner of the Rio Theater, is dead.

NEW POSTS

KIMBRELL, manager, Ritz, Hollywood, Fla.

JONES LAND, assistant manager, UA Theater, Chicago.

JOE UDWIN, assistant manager, B&K North-west, Chicago.

GEORGE HELIOS, manager, Yale Theater, Chicago.

DWARD KENNEDY, manager, Maywood Lido, Maywood, Ill.

George E. JAEGERs, manager, Colonial, Seymour, Ill.

G. WEPPLER, owner, Colosial, Colfax, Ia.

A. DEAN, city manager, Great Lakes Theaters, Bloomington, Ill.

OBERF. GREEN, personnel director, Wometco Theater, Miami.

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1947 BO Receipts Will Top $1,500,000,000

(Continued from Page 1)
950,164. Industry and Government expect great opposition to the screen picture theater collections represent about 85 per cent of the total admissions tax package. The picture theater the box office is estimated at 21 per cent of the gross box office business. Total box office receipts, including sporting events and the like, in 1946 amounted to $830,375,210.

Total admissions tax collections for the first 10 months of this year are running less than one per cent behind 1946's all-time record. Total collections through October of this year amount to $320,315,645—for an average monthly collection of $32,031,564. The average monthly collections of the November and December months of last year amounted to $32,162,514. Collections for November of last year were $32,436 and for December, $31,769,201.

See $1,555,000,000 Gross
Thus, if collections for the last two months of this year keep at the present pace box office receipts for 1947 will amount to approximately $1,555,000,000. Even with a fairly sharp drop, the box office still will be close to 1946—the all-time high. These estimates come at a time when reports have persisted that the box office took a nose-dive during 1947. The decreases have been estimated anywhere from 10 per cent to 20 per cent off from last year. Reliable industry and Government sources say now that these reports, taken nation-wide, obviously are erroneous. Some theaters have been hit hard at the box office, but others have picked up, with the result that on a nationwide basis, motion picture theater receipts this year will wind up close to 1946 totals.

Costs Increasing
Industry experts make this point, however: For about the last four years, box office receipts have gone up about 10 percent a year. This year there is no increase over last year. Costs, however, have been soaring, with the result that despite continued high box office returns, profits have plunged sharply. Not counting film

Six Rank Production Companies Shooting in Locations From Fijis to African Jungles

London (By Cable)—Six J. Arthur Rank production companies are either working or en route to locations ranging from the Fiji Islands to the African jungles, a survey points out. Companies and their production locations include: Launder-Gillard's "Blue Lagoon," working on Sula, in the Fiji Islands group; "Eureka Stockade," under way at Australia, Tin Can Bay, center of the African Gold Coast; "Sleeping Car to Venice," filmed in Italy, and "The Passionate Friends," moved from an Italian locale to Southern France. Cast and crew making "Women for Lovers" arrived this week in Portugal, after covering most of Western Europe.

Beiersdorf Named E-L's Western Mgr.

(Continued from Page 1)
In late 1946 as special sales representative, taking over the Southwestern territory for the 

AT&T Video Cables to Cost $93,000,000

(Continued from Page 1)
ices as has been proposed by AT&T include: two additional circuits in the New-York-Washington coaxial cable; one between New York and Albany; two between Philadelphia and Chicago; two between Chicago and St. Louis. These links would allow the forthcoming programs to originate or be received in Baltimore, Richmond, Pittsburgh and Cleveland in addition to the standard New York-Washington-Philadelphia, Chicago and St. Louis circuits.

Thus, if AT&T's plans for coaxial cable are carried out, the network will have facilities for a nation-wide network, with doubtless a nation-wide effect on the motion picture industry.

FCC also authorized the Pacific Telephone and Telegraph Co., a subsidiary of AT&T, to construct a coaxial cable between Los Angeles and San Francisco, Calif. This connection will supplement existing facilities between Los Angeles and Portland, Oregon.

In revealing its expansion program, AT&T said that television network facilities "are most likely" to be needed along the routes listed. As present coaxial cable facilities, the new circuit will be available for "gaining experience in operation of long-distance video circuits and for training personnel along the routes involved."

— Happy New Year! —

Expect No Change in Big 5 Theater Reports

(Continued from Page 1)
Reports, which in compliance with the Statutory Court's decree are due every three months, are expected to reiterate the decision to await final action by the U.S. Supreme Court before embarking upon the changes in holdings ordered by the lower body.

— Happy New Year! —

McC lure to Paris Reel Post

William McClure, cameraman, and former U.S. Army Service Office's Motion Pathe News, will join Warner Pathe News Jan. 4 as European staff correspondent. McClure was a combat photographer with the 3rd Armored Division during the war. He will leave shortly for Paris.

rentals, theater costs in many instances have increased from 50 to 100 per cent or more in the last several years.

The admissions tax bite is fast becoming the difference between profit and loss for many theater owners according to industry sources. If the Federal admissions tax were eliminated, theaters could lower their prices and increase their attendance, thus giving the entire industry a needed shot in the arm. Even if prices were lowered, say 10 per cent, the extra attendance would mean nearly the 20 per cent in extra money that now makes the difference between profit and loss.

The admissions tax bite this year is expected to be approximately $2,000,000. The size of the bite taken out of box office receipts as a result of this tax when the figure is compared to total estimated production costs last year is $410,000,000.

Local 306 Re-elects Gelber as President

(Continued from Page 1)
Frank J. Inciardi for Recording secretary by two votes, incumbent Mor- ris Kravitz, another candidate from the film industry, and Tony D'Inzillo for the post of New York business agent.

Harry E. Stocke won the vice-pres- ident's seat from Tony Rugini, incumbent. Izzy Schwartz beat out Na- thaniel Doragoff for the office of Business Manager. Incumbent Treasurer James Ambrosio defeated Abe Kessler while incumbent Brook- lyn business agent Ben Sher beat Harry Garfman in a very close con- test.

Of 2,300 members, 1,917 turned out to register their ballots. Gelben- starts his fourth term with the begin- ning of the new year. He col- lected the presidnet's post out- as a majority of his colleagues were elected to the executive board.

— Happy New Year! —

Special Committee Will Probe British Institute

(Continued from Page 1)
Council selected the committee, which raises Governmental activities as well as official of film organizations, allied groups and one film critic.

It is to consider the desirability of changing the Institute's constitu- tion and relations that should exist between the Institute and other bodies concerned with film as a cultural and educational medium. Insti- tute, a Government-sponsored group, was set up six years ago to foster film societies, supervise national film library and direct distribution of 16 mm. educational subjects to schools, clubs and cultural societies.

— Happy New Year! —

Smart Elected Barker of Charlotte Variety Club

Charlotte — Roy L. Smart was named chief Barker of Variety Tent No. 24. Others elected are Scott Lett, first assistant; Barrow Fawcett, second assistant; Sam Trincher, property master; and T. A. Little, deighty boy. Crew also includes E. M. Simnir, T. B. Helleman, F. Dyer, A. L. Burks, and H. F. Kiney.

— Happy New Year! —

Producers Representatives Moves
Producers Representatives moved yesterday to new quarters in the RKO Bldg.