DATES SET FOR OPENING OF PAR. STAGE SHOWS

ZONING MEET BRINGS PEACE ON 4 POINTS

The most significant meeting of the show and stage industry may just have been brought to a satisfactory close in Los Angeles.

Apparently local in scope, it was recognized as such for Reading importance that an observer was sent out from New York to take a full part in the deliberations and keep a careful record of the pulses of the delegates of the various factions represented.

The results achieved are:

1. Confirmation of the fact that the film industry is returning to the idea that pictures alone will not profitably support class houses. Supplementary in-person entertainment must be provided.

2. Demonstration that peace between the exhibitors and the producers and distributors can be obtained and maintained. This meeting, the first of a series throughout the nation, is to be the basis of a rapprochement between the movie organization and the Allied States, and proof positive that there are no problems between the two interests that cannot be amicably settled.

Zoning Problem

3. Recognition of the independent exhibitor as a factor in the industry, a source of profit and a real influence.

During the last ten days a series of private meetings have been held which have settled many problems of zoning and protection which were formerly vexations to the independent theatre owners and operators.

It was feared that in addition to many zoning abuses, a greater protection would be demanded by the class houses because of the steady loss of business to second run theatres, where the public was able to obtain the identical entertainment of the class house at considerably lower rates by merely waiting a few weeks. It was believed that the theatre chains would desire to hold off on the stage production business as long as possible and would exert their influence as picture producers to arbitrarily impose greater release date restrictions, (Continued on Page 2)

LUCILLE PAGE

Starring in Fanchon and Marcos “Goodfellows” Idea. At the New Fox Theatre, San Francisco, This Week

SAN FRANCISCO, May 22.—W. B. Wagner has dolled up the front of his Divina, installing a flashing Neon sign and a new Neon marquee.

PLANS “LADY FINGERS”

Joseph Cavithorne has been assigned a role in Victor Herbert's opera, "Babes In Toyland," which will be filmed by Radio Pic.

YOU'LL SEE IT IN FACTS
Decline General in Boxoffices of Legitimate Houses

By Bud MURRAY

In Hollywood—Now

Lag in boxoffices failed to provide any compensating gain in the past week. Holdovers were generally more successful than openers. Only two of the new ones had much to offer. There was a somewhat larger gross press time, one of them making a somewhat larger showing than usual for the time of day doing only an average.

"Three Little Henches" of Henry Duff's "Hollywood Playhouse" grossed $4,137 in its fourth week. Duff's production of the house, Duffy's, has closed in the Flamingo house, and Ed Rowland, lease for the house for which he has been engaged "June Moon" there May 24. The first of the general run, Sunny side of the Denny, and the third and final week of "Three Little Henches," "Elizabeth Street Girls," now doing, only fair business, has closed under the Denny banner.

Gate $1,060

Last week of "Love and Loyalty at the Capitol" chalked up last of generous $1,060, and Bert Lytell in "Bittersweet" is to leave this week. Film, niche of Bette Davis from Duffy to C. E. Tobin, overflows with大陸 house with the Denny staff and company, existing.

The Lillian Albertson "Student Prince" opened May 7 at the Capitol, following closing out of "Star Spangled Banner" week. Closing notices spurred business, but the grosses were held up and brought the gross up to $2,277, the best week's result. This is scheduled to go to San Francisco after it is closed in this city in rehearsal.

The second week of the picture "The Journey's End" brought a gross of $3,787. Maurice Chevalier is playing this week and expects to draw good house there. This show has three for eight days, meanwhile it is given the cycle of casting, for an opening scheduled for the first of the month for the Ogden Aldgers, manager for Franklin Producers, Inc.

Reperatory Average

The high season of "Dancing to God's Home" at the Hollywood 2160 grossed $3,787 last week, its opening week, about house average, which may run more than this as the days go by.

"In the Limin' Out Load" at the Elsin holds steady with a take of $1,402 last week. The next five weeks and expect to be well below the $1,400 shadowed in early in May.

Slightly of "Sixth Dishonorable" declined a little, grossing $1,207 for its second week, better than for the first week, but still lower than the $2,152 it earned in its first eight days of play. It averaged about $1,300 a week in its first week.

Final and eighth week of "Rah Rah Rule" at the Million Dollar, one of the best producers of the season's pictures, a hit of the season with Denny, Marius, and Chick, was grossed yesterday for the second week, grossing $2,152 for the week and expected to better than this as the days go by.

The current run of "The Hopeless" at the Million Dollar, an exception to the city, was grossed yesterday for the second week, grossing $2,152 for the week and expected to better than this as the days go by.

By Bud MURRAY

In Hollywood—Now

After years in this business, but have been affected by the middle of the week, it was finally decided that they would be best served by splitting the week into two parts and publishing a two-day newsletter. The new edition is scheduled for release every Wednesday. The publication will continue to provide the same level of content as before.

EDDIE PEABODY WRITING

This week, Eddie Peabody has returned from his tour of the Golden Gate region. He is currently working on a book about his travels through California, which is expected to be published soon. The book will include photographs and descriptions of places he visited, as well as personal anecdotes from his journey.

Cleo Page

PREMIER DANSEUSE

CECCOTTI METHOD OF BALLET

(under Signor G. V. Rossi)

In HOLLYWOOD—NOW!

As Assistant Ballet Teacher

BUD MURRAY SCHOOL FOR STAGE AND SCREEN

In Hollywood—Now

By Bud MURRAY

A big rush is on among the producers to get this new sensation and the historical success of the African ex- ploitation picture has been a remarkable phenomenon. The opportunity boys are dig- ging deep into every nook and cranny of what they have in the way of stock shorts orproduce films which can be pieced together for some ready market. There is no lack of capital in this line for pictures are being made up with a feverish speed. There is every indication that such offerings will mean a great amount of money for picture companies and their stockholders.

There is a lot of old African pictures involved in this rush and several of the companies have changed hands. We shall see who has the better business in the end. It is probably safe to say that they are almost certain to be

The merger rumor, long dormant, has become a reality. It is feared that the new KRO will be the ball stock for the production of films.

The report that went circulating that the KRO was in the market for a controlling interest in the production of films, was nothing but a rumor which revealed in recent announcement that KRO Pictures would require a licensing agreement with Columbia pictures; secondly, a re- port, which was never confirmed, that KRO was to take over, under what conditions, is not generally felt that KRO's activity is a real threat. It is rumored that the new KRO will be the ball stock for the production of films.

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NEW TYPE SHOWS BIG NECESSITY
Big Wide Screen Sked Is Announced

FILM RECEIPTS OFF A PICTURE HOUSE DURING PAST WEEK

Film receipts were generally off at the Los Angeles class stands during the past week, the only bright spot being the second exan- ple of "Young at Heart," which took "at the Loew's State, the Boulevard, where receipts were about $10,000 above the previous high for this house by a considerable margin.

Third week of "All Quiet on the Western Front" was steady at the Carthay Circle in the downtown district. The receipts were off than house average and a decline of about a grand from the first week.

The last four days of "Paul Whiteman's Big Band," showing at the Fox, were off with a gross of $7,878 for the "Music Hall" and the "S & M. Smiles Idea." Average is about $5,300 a week and receipts have suffered with Huddy Rogers in "Young Frankenstein" and the "Black Caucl Idea," grossing two grand below house average.


The first week of "Vixens" fades away at about $12,000, less than last week at the Orpheum. "Curlews" is holding its own and is expected to run four months and may run three weeks.

WEST COAST REPORT

West Coast was reported as not being too good this week for companies for various of their houses in the smaller markets. Information of the type could be obtained at the W. C. Curtis offices, and the Panthelion and Market company, which has gotten all gross of all West Coast stage shows, declared they knew nothing of the rum sexy.

West Coast had stock companies out before the coming of the talkies, the more popular of which was headed by Bob MacKenzie, this company first played out around the district toward San Francisco, traveling highly popular and later won even greater draw- in the beach towns. The talkie craze cired the stock shows and brought a new kind of mu- der consideration for revival.

ZEBRA'S OUTLINE

The job of casting director for United Productions was open when the news reached our readers that Larry Roderick from the position. Larry Roderick, under the direction of Serling Levey Agency, is temporarily in the position, having only been assigned to the position for three months. Roderick resigned to return to his position as the company's casting director to continue his work.

WILL HAYS HERE

Will H. Hays arrived in Los An- geles recently and was put up to the post of Assistant Commissioner of the Paramount, has left for Dallas and returned to New York. Will Hays, first Paramount show will be held under the name of "Corley Street," and a new motion picture will be produced. The venture will be produced under the company of C. M. John and Paul "Blackie" Taylor, which will be produced in Seattle.

Opening night of stage shows and traveling troops has necessitated a return of the Paramount, changing from its original location to the Paramount building, on the Portland and Seattle house also being used in the city.

CHARLES MANNING, recently ap- pointed to head the city's office of the new political manager on the coast, is arranging the changes in the music of the Paramount.

LOCATE HERE

Brock Pemberton, producer, of the "Brock Pemberton Enterprises," and who came west to oversee the city office of "Brock Pemberton," is planning to open offices in Los Angeles, for the production of a series of plays. His views and plans are of an ambitious nature, and it is hoped that they will make this city a big show stop, although they will be in the line of commercial exploitation.
The reviews are discussing various aspects of film industry, including movies, actors, directors, and the role of women. The text contains references to specific movies and actors, which are used to illustrate points about the industry and the roles of directors and writers. The reviews are written in a journalistic style, with a focus on providing insights into the films and the people behind them.
At last: the broadcast of "Carnival of the Animals" has ended, but we don't have any information about it in the document. The content is not related to the image.
 éxito de la canción "The Boy From Michigan"

La canción fue escrita por los hermanos Phil y Don Everly, y fue grabada por The Everly Brothers en 1957, alcanzando el número uno en las listas de los Estados Unidos. La canción habla sobre un muchacho que se marcha de su hogar natal para buscar la suerte en la gran ciudad, pero termina arrepentido de su decisión. La letra de la canción refleja la nostalgia por el pasado y el sentimiento de nostalgia por los lugares y personas que significan mucho para la persona cantante.

**La canción de la semana**

La canción de la semana es "Goodnight, I'm Going Home" de The Everly Brothers, que es una balada de amor que habla sobre un hombre que está a punto de partir hacia una nueva aventura, pero se siente triste y nostálgico por el hogar que está dejando.

**NOTAS**

- La canción de la semana es una elección del crítico de música para destacar un título específico y mostrar su valor en la música popular.
- La cara de esta canción es un recordatorio de la importancia de valorar lo que tenemos en el presente y no caer en la trampa de la nostalgia.
REVEAL DUFFY HOUSE PLANS
FOLLOWING BANKRUPTCY ACTION

SAN FRANCISCO, May 22—Following the filing of an involuntary petition for the appointment of a receiver, the Harry Duffy Players, who were this week placed in the hands of a receiver, Phillip B. Blumberg, local theatrical printer, was appointed receiver with a cash head of $20,000. Creditors will continue to operate some of the houses as long as possible.

G. G. H. WEDDING

SAN FRANCISCO, May 22—RKO Golden Gate staged a public wedding for its stage last Tuesday night, working the stage up for big audience returns and heavy solidity. San Francisco News carried three pages of co-operative advertising on the affair, which was arranged by the house press agent, Harry M. Munford.

MCDOCKY'S ARRIVES

SAN FRANCISCO, May 22—Gene McCormick, red-headed professional manager for S. L. Gross Music Co. of Seattle, arrived here this week to meet with Newton S. Kelly, sales manager for the firm.

LEAVE FOR CONFB

SAN FRANCISCO, May 22—Albina Gross, head of the S. L. Gross Music Co. local No. 6, A. F. of M., and member of the firm's national board, leaves this week for New York to attend the annual American Federation conference and directors' meeting.

SAN FRANCISCO, May 22—Bill Jacobs of the Red Star Music House is here this week for a short stay.

TEATRICAL FOOTWEAR DEPARTMENT

One of the most comprehensive costume and theatrical footwear departments on the West Coast is now available to you in our new, modern store at 388 Market Street. This shop furnished the beautiful footwear worn in "Hi There!"

Sommer and Kaufmann
638 Market Street
San Francisco

FOREMANN & CLARK
WORLD'S LARGEST CLOTHIERS
Add Another Link to The Chain in Sacramento
About May 24
TRADE UPSTAIRS AND SAVE $10

7711 and K, Sts.
SACRAMENTO

SAN FRANCISCO, May 22—It was Universal's week along Golden Gate with the Laramie organization having two of its acts in demand. The "All Quiet on the Western Front" at Loew's and "Journey's End" at Warfield were the biggest thing in town, surpassing other bookings, most of which fell flat quite fast.

With "Western Front" drawing great reviews from the dailies and excellent word of mouth from customers, the Warfield had a mad rush for tickets which were $3.50 showing on the cash register. Length of the picture—runs two and a half hours—presented the same reason for a big take. A chance should be good for at least three weeks more, and then Whitman in "King of Jazz."

The Fox has had two excellent weeks but on "Buck Rogers," with Polly Moran in person, with Walt Rosser conducting the concert orchestra and Frank and Harry and "Mickey's Milkway Idol," the theater staggered somewhat, drawing around $1,500.00 in 22 days. "The Fox" was in "Florida Girl" is current, with Ada Antin in person.


HAS AN URGENT SHOW

SAN FRANCISCO, May 22—Fox El Capitan has inaugurated an amateur show at Wednesday night performances, drawing a lot of trade from customers who like to watch friends have a hopeful glimpse of the great past grind.

NINA FRESTON'S JEWELER'S POLISHES
Permanent Address: Inside Facts

RIO AND LOLITA
BRENNICK BALLESTON TEAM
933 Market Street
San Francisco

DON & RITA
After Art Martini as pretty "Perpetual Trio" at the CAFFE MARQUARD
SAN FRANCISCO

SACRAMENTO

FOREMANN & CLARK
WORLD'S LARGEST CLOTHIERS
Add Another Link to The Chain in Sacramento
About May 24
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SACRAMENTO

ALL QUIET DOES $37,000 IN BIG WEEK AT THE WARFIELD

SAN FRANCISCO, May 22—This city's first locally produced picture is on the National, built by Alexander Leftwich with Paul Bingham and Karl Murnau and Cezar Myrl in the cast, opening at the Elgin's Columbia last week.

With plenty of mill about the stage, there rang the bell to the tune of $15,000.00 in 22 days. For all two weeks before, it bided Los Angeles. But the best is yet to come.

"Journey's End" is in "Florida Girl" is current, with Ada Antin in person.


FOX' EL CAPITAN IN AUGUR

SAN FRANCISCO, May 22—Fox El Capitan has inaugurated an amateur show at Wednesday night performances, drawing a lot of trade from customers who like to watch friends have a hopeful glimpse of the great past grind.

Hotel Governor
Turk at Jones
San Francisco

The Home of All Theatrical People
Furnishing to All Ranks
Special Rates to Professionals
Jack Wolfenden, Prop.
Bert Henden, Mgr.

Golden State Hotel
Powell at Ellis
San Francisco

Special theatrical rates
$13.50 Single — $21.50 Double — $24.00 Twin Beds
Tab or Shower
SID H. CLARK, Mgr.

Scenery by
Hollywood, California

Scenery by
Hollywood, California
Radio has come to the assistance of the KFI-KECA staff, as it has with the content of court charges brought by the FCC against the station's Record by the L. A. Bar Association.

The charges arose from attacks made on radio stations by rich and famous in cartoons, and against District At- torneys, and featured on a new broadcast to cast a statement on May 19 in the course of the hearing. Said Attorney General: "Whether the Record was right or wrong does not matter. The question at issue is that any radio station or any newspaper should have an absolute freedom of speech.

"Mr. Attorney General, Mr. John Milton it has been an established policy of the United States to permit public people that the press has the influence of the right to out the news of public officials."

These two editorials were not printed during the progress of any session of the grand jury.

MARJORIE RAMBEAU TO MAKE TALKIE DEBUT
Marjorie Rambeau will make her first appearance as a musical actress when Helen Thousand’s Pathways vehi- cles “Her Mar” is released. Miss Rambeau was this week for a part in the first C. A. Barnett and will direct, John Gekan also her husband will have a part in the picture.

This picture is understood to have been suggested by the Frank and Olga Bennett and by Howard Higgin was the first writer in America. Miss Rambeau is no longer with Pathe and Garnett is planning to send her over to its present form. This picture will be started in within the next days.

ENCHANTERS AT KJR
Seattle, May 22.—The Enchan- terers, a new orchestra in the area heard by the American Broadcast- ing Company, will play for the air over KJR Saturday from 8 to 8:15 p.m. these Saturdays.

DITSWURTS WITH KJR
Seattle, May 22.—Van Dit- swurts, formerly pianist and musical director for the KJR staff, has severed his relations with this station and is a member of the staff of KJR.

LICENSE AT KTN
Dick licenced to the KTN Station the day over the air in WHEC, Rochester, and its stations are the first appearance on the Pacific Coast.

FILMS TO RADIO
London Gordon, tenor, comes to KFR from pictures, having worked in "Mooning, Moon" "Feet and Easy" and "Good News." His former radio work has been with the NBC and station KTB, San Francisco.

NEWCOMB JOINS KTN
A musical comedy artist in the person of Phil Newcomb has been added to the KTN Station staff, will be placed on the stage in Oakland, and will make his first appearance on KFR and KFC in San Francisco.

ARTHUR SHAW ILL
Arthur G. Shaw, organist for KFR, is ill with appendicitis and has been away from the station for a week and was unable to appear for a service on Sunday. He is improving and is now making the road to recovery and it expected that he will be out of bed within the next days.

BACK ON AIR
The Long Beach municipal band has returned to the air over KFR, in daily concert, except

REVIEWS & COMMENT

RADIO LAND

BY FRED YEATES

Radio Joins Fight for Free Speech

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WIDE DISCUSSION OF RADIO SCHEME

Here’s One for The Cross Word: Puzzle Nuts

The suggestion advanced in these audios for the idea of a regional telecast is not new. As a matter of fact, there has been much discussion of the possibility of radio programs, has awakened much interest and has been the subject of many meetings and conferences. The general trend of the mass media has been very firmly in the hands of the networks. In this light, it was a cause for great disappointment when the American Broadcasting Company announced that it would not broadcast the network’s first program, this week.

"With such opposition from the great companies represented by national ownership, it will not be easy to cast the lines of building good will to the people, and it may be that the biggest users of radio advertise- ment have as the result of the interest in the mass we have to say in this situation.

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McPhee, a young and talented actress, is preparing for her first starring role in a movie. Her preparation involves learning a new language and researching the character she will portray.

*"COURAGE"* (Reviewed May 14)
Dorothy McGuire, in her latest screen version of "Courage" from the stages of Broadway, and in her second Columbia picture in as many months, has been using up the acclaim bestowed upon her by art critics last October, when "Lonely Are the Brave" proved that she could carry the weight of serious dramatic roles.

"COURAGE" is a musical comedy that centers around a young composer who is trying to find inspiration for his next work. The film features a cast of talented actors, including Dorothy McGuire, who delivers a powerful performance as the composer's muse. The movie is directed by William Dieterle and is set against the backdrop of New York City.

The reviews for "COURAGE" have been positive, with critics praising McGuire's performance and the film's lighthearted tone. The movie is a must-see for fans of musical comedies and classic romantic stories.

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MACK BISSETT
20th CENTURY-STEPPERS 20th
IN FANCION AND MARCO'S "ROMANCE" IDEA AT LOEWS STATE, LOS ANGELES, THIS WEEK

Presents
**MOVIE BALL PLAN IS AGAIN REVIVED FOR CURRENT YEAR**

**SEATTLE**, May 22.—With many of the film stars available in Hollywood for the rest of the year, plans are being revised for the huge Movie Ball which was planned for last year but dropped because of its inability to obtain some top picture names.

Personal appearances of big shots have always been heavy here, and the plan is to hire the huge Civic Auditorium for a public dance, working in as a side show propagation an exhibition studio with prep cameras and sound equipment. A guide will be on hand to see how picture names are made— for prices.

Various prize contests, civic receptions and luncheons, and a big baby show, all are wrapped up together with the picture stars, who promoters believe they have a winner. Announcement of the Hollywood names broked is held up pending signings of the dates on the hosts.

**JUNE'S POPULARITY**

**SEATTLE**, May 22.—June Clyde, RKO film star, is proving a big drawing card for local theatres. She has a big following here through her appearances several years ago, with Will King's musical comedy, "The Racket." King over the Pantages and Marco file times. Theatre here is adcressing heavy billing whenever a picture is given the present date. The result is healthy for the boxoffice.

**NEW C. O. OPENS**

**SEATTLE**, May 22.—Paul Sporn, known as the "Prince of Pinup", will open tomorrow for an indefinite engagement at the New C. O. Sporn has been with Pantages for fifteen years, and is not a man to give up without a fight. A feature of the evening will be the heavy billing whenever a picture is given the present date. The result is healthy for the boxoffice.

**GETS PICTURE OFFER**

**SEATTLE**, May 22.—Miri Cooper, Australian girl appearing here in "The Babadook" (Continued on Page 2), was hired for a picture by a local company. The offer was made by a company which has a contract with the local company. The offer was accepted.

**MOVIES — LOCAL**

**SEATTLE**, May 22.—Don Geo- des, manager of John Dunn's up- town theatre, surprised his friends here this week when he announced his plan to leave the city. The theatre films are now being transferred to the Palace theatre in the middle west. Billings credits him with being a tootser, singer and musician.

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**SEATTLE**, May 22.—Paul Sporn, known as the "Prince of Pinup", who is doing fine business at the New C. O. Cooper, Australian girl appearing here in "The Babadook" (Continued on Page 2), was hired for a picture by a local company. The offer was made by a company which has a contract with the local company. The offer was accepted.

**MOVIES — LOCAL**

**SEATTLE**, May 22.—Don Geo- des, manager of John Dunn's up- town theatre, surprised his friends here this week when he announced his plan to leave the city. The theatre films are now being transferred to the Palace theatre in the middle west. Billings credits him with being a tootser, singer and musician.
**COIN HOME**

HOLLYWOOD MUSIC BOX

(Reviewed May 15)

The Century Theatre gave a most excellent production of this popular musical, *Ransom Ridge*, a featured group of such players as Jack L. Lipton in the Major Powell part, Richie Ling at the French Constable, Levy George as Lise, the French wife of Robert Griffin, who played the negro husband, togetherness being the thing that all are after. The comic part came out, making this one of the outstanding theatrical events of the season.

The story proceeds an appealing study of the greedy heart without going too much Uncle Tom, and the Simon Legree Major Powell turns out to be a very human being.

It is in France by the Powell family as the war in 1916, the negro had lost his wife and escaped into the forest. A strong situation and plot are well-cut and the singing and dancing are fine starting end. It is an opulent, and was well-written and directed by the Pennsylvania Community and staged in the Century Theatre. It won honors and much praise by the critics who expressed love for this legitimate theatre.

The cast is so potent as ideally typed. Each one is a good actor who can be tipped for, due to the fine scenery and plots, the program is one of entertainment which is all to the good, while the play itself, offers rare entertainment for the legitimate theatre.

Other colorful parts were capably filled by Zarak Williams, as the Scampagne giant soldier; Spencer Williams, Jr., and Charles R. Martin, comedy relief. So was the added a marvelous grace, and Walzer Vaughan, deserter, George Northrup produced and directed.

**ELIZABETH SLEEPS OUT**

PRESIDENT THEATRE

LOS ANGELES (May 15)

An alteration was divided into the part of Leslie Howard, basking on the slim thinnest of a girl, who is the most seductive young man. Why were not played by Leslie Howard, he created every instance of entertainment with lightness, and was a dryguy and boresome vehicle. As it was, however, the laughs were extracted from a willing audience by the last. The story is set in an old fashioned New York, in Hill district, New York, where three old maids and a young one exist in manly glory. They are exteriors of an eyewall, which is a wild-living young man of few morals and less sobriety. He has not been seen by the auntie of the house he was a stepson, but is expected for the funeral of some relative.

He arrives, coquettish, but is seen by the auntie and all relations in the house, and begins to impress them in his place a smooth young man. The house is a hotbed of ribaldry, and the text of being a representative of poetry, the play turns out to be an impersonator also, so it was a decided success of a negro who has taken this manner of entering the house, with whom he has been an object of hatred. The second idea was a good musical.

There is a real deal of confusion in this situation, of course, especially when the young drunk turns up in the kitchen, and he adds to the moment by getting Aunt Elizabeth drunk and then stepping out with her. The wealthy young man and the girl close, but fail to find a license clerk and sleep out, returning to the same old movie starts old maid's and a lot of trouble, all come to a conclusion.

Edward Tarche, as the flouting young virgin who knew nothing at all of man, took all honors for his art work. She was prizeworthy, Markie Lott as Aunt Elizabeth, showed that she is learning restraint and turned in some satisfactory comedy. The young man, who was not quite as old maid, gave marks, marrying there wearing and, as Elizabeth, put it, "lost her chance," was a worth while Creighton, a capable woman.

The comic lead, with Edward Cullen directed and then stepping out with her. The wealthy young man was the hunter. The actor well will tell. Ed- win H. Curtis staged it well.

**HI, THERE**

ELRANGER'S COLUMBIA

SAN FRANCISCO

(Reviewed May 15)

San Francisco's first home-pro duction of a musical play type has much in it's favor. Doing this play with Robert Sheehan and others of the New York group, Brin Mclellon, with a half dozen leading players, is a speedy and a has a mixture of all excellent comedy and fine acting and lighting. There are quite a number of good songs not designed to be done before the show ends. The music is all of a class to get there it will be a big.

Griffith, the author, gives a mistake to open a show cold fire. Few shows are complete. Where they though it would have cost a thousand dollars in the beginning, following thing eliminated the superabundant effort, the equipment and lighting effects in this production have been taken off all the rough edges and would have put in the high, gone it must maintain its interest a success for 25c to 250 for a downstairs seat is a lot of money for this town. People have not been accustomed to seeing the biggest pro-

Three BRICKTOPS

Featured in Fanchon and Marco's "Romance" Idea at Loew's State, Los Angeles, This Week

**Covent Garden**

London, England

Sunday, September 20, 1931

The London Palladium

Tonight's Special: Romance and Boobs

Featuring: Fanchon and Marco's "Romance" Idea at Loew's State, Los Angeles, This Week

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Hiding one's light is a very foolish thing to do. If we do not let others see our work, it is not possible for them to appreciate our efforts. In order to succeed, we need to be open and share our work with others. This is not just true for music, but for all aspects of life. When we hide our work, we are denying others the opportunity to learn from our experiences and to benefit from our knowledge. It is important to be proud of our work and to share it with others. This is what allows us to grow and to improve. In order to be successful, we need to be open and to share our work with others. This is the only way to ensure that our work is appreciated and that we can continue to grow and to improve.
Hot Licks

(Continued from Page 12) Casino Gardens, Ocean Park. Our old favorite. It's a standing group at the beach ballroom and, judging by the recent attendance, certainly one that is not going to let itself get set from now on. The Casino, one of the oldest houses on the Pacific Coast, is without question doing the bustling business of any ballroom in the valley.

Jack Crawford and his Orchestra will replace Sunny Brooke's Orchestra at the Jungle Club on May 31. Crawford is scheduled to play his own dance pavilion until June 20, after which they will come back to the Jungle to open a summer engagement at the former Los Angeles City. Bookings were arranged by the management of the Jungle Club.

Get Arban and his Orchestra will furnish the music at the formal opening of the Santa Monica Bakersfield Club on May 24.

Lou Singer and his Orchestra are broadcasting nightly at 9:30 p.m. by remote control from Swift's Palm Ballroom over Radio DJ-2 and you can hear his musical ability, an expert radiotelephone enthusiast, and therefore knows his "mike." The answer is given at the end of this column.

Rumor has it that Fred Solomon, the Los Angeles dance industry's "boom spot" at the beach. Solomon is said to be working on a new floor for Palm Ballroom at Santa Monica.

Notes Along Fifth Avenue

(Continued from Page 10) Bee McKane received a compliment from another blonde artiste — and not beating it till the week after — from a dark horse in the same artistic field. The compliment was to having a beautiful voice and therefore knows his "mike." The answer is given at the end of this column.

Rumor has it that Fred Solomon, the Los Angeles dance industry's "boom spot" at the beach. Solomon is said to be working on a new floor for Palm Ballroom at Santa Monica.

THE VINTAGE radio show "Roll On, Silverly Moon" aired an interview with its performers, Mary Magill and Robert McClelland, on May 23.

TROUBLE is the watchword at the State Theatre in San Francisco this week, as the production of "A Night at the Opera" is in full swing. The show opened on May 20, and has been met with critical acclaim.

IN EVENING Casts - Brown and Portney, producers of "For Crosby Out Love," will begin its ninth week at the Egan Theatre on Monday. The company of Sid Nye, English character actor, has been added to the cast, replacing Al Adair. Franklin created the role of Solomon Levy in the original production of "A Night at the Opera" at the Moro Theatre some years ago.

SALVATION ARMS, May 22 — W. J. Heineman, manager of Universal's exchange, has announced that the studio's new production of "A Year With You" will be released from Universal's nation in New York.

and good singers and with new material ought to go far with this engagement.

Looking for a ?

BECKHAM, George, 23-year-old actor, who was last seen on the streets of Los Angeles, has been reported missing. He was last seen wearing a black suit and carrying a briefcase.

PETER PAUL LYONS and his Concert Orchestra

LOEW'S WARFIELD

JAY BROWER

MASTER OF CEREMONIES

SAN FRANCISCO

THANKS! EVERYONE!

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ARE GOING SO GREAT THAT NEXT WEEK WE ANNOUNCE OUR

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SILENT CURTAIN TRAVELERS

OPERATED BY REMOTE CONTROL

GOLDEN FACING KNIFE

SEATTLE, May 22 — Manager Louis Gold of the Fox Theatre, here left this week for a trip to Los Angeles. The journey is being made in company with Ken Schuchard, local merchant and theatre enthusiast. While north, Gold will undergo a major operation. John Bowles, Lon's assistant, at the Fox, will be in charge of the house during Gold's absence.

SAN FRANCISCO, May 22 — The Hardgrove products dance team, returned this week from Australia where they were for five months on the Williams-Tail circuit. They opened for Ackerman, Harris at the Cas-

Ted Henke

MUSICAL PRESENTATION DIRECTOR

CIVIC THEATRE

Auckland, New Zealand

Pit Orchestra of 30 - Stage Band of 20

THE FINEST AND MOST ADAPTABLE UNIVERSITY DANCE ORCHESTRA
VAUDEVILLE AND PRESENTATIONS

MILLION and three get of way might have closed. McKay walked. Three girls went up the stairs for balancers, then Frisbee appeared and sang 'Sing Me a Song,' with Marlie down on stage, fol- lowing some rather refined recitation. The girl went up for a wire dance and won you a good band. Cloris Sisters came back to warble a love song. The other girl sang a number, then Frisbee on the wire again for a good band. The girl is a standard act and ab- 

Fox and Ferris, next on the bill, showed off a good band and more comedy stuff. Hall back on stage did ‘Girl of My Dreams’ with recitation and then a parade number with the girls in costume from all countries, ranging into the finale. ‘Vagabond’ and ‘The Sings Out’ Joe Livingston and orchestra in the pit.

PARAMOUNT

SAN FRANCISCO (May 17)

Next week this house will join the ever increasing roster of theaters that are adding stage shows to their policies. Meanwhile the important entertainment has been bolstered up to an appreciable de- 

In the States, with the new and more attractive girls that have entered the fields, the vaudeville teams are going to be a little more tasteful and have some variety in their performances. The new girls are better than the old and the vaudeville teams are going to be more varied and interesting.

Next week, Barnum & Bailey circuses closed. Artists exits RKO, Top heavy and washed out, they went over to a good band and won you a good band. Mr. Burns closed the act.

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Legitimate
(Continued from Page 11) by the effort put forth, Miss Burns was not well cast. Although capable of handling her self on the stage, her diction either could not or would not embrace the dialogue.

The production has much to commend it, however. The lighting and musical brightness, filling up of stage, and the general handling by all the cast was superb, and is worth emulating technic.

The denouement, which waited until the last line of the play, bore the unmistakable compactness and charm of a musical score in the audience.

There was an interesting revelation in the characters created by young Mr. Fix the expected type of actor directing would bring out. But with all of its shortcomings, it proved to be an acceptable entertainment.

In the supporting cast were Bruce MacFarlane, Harry Vejar, Ronald Russell, Elwood Fisher, Harold Lord, Francine Miller, Eugene Regard and Evelyn Jennings.

Yeats.

"BROTHERS" EL CAPITAN THEATRE HOLLYWOOD (Reviewed May 18)

Of absorbing interest and superbly staged and acted, "Brothers" is a conventional play, a "situation" play, and the splendid work of Erich Lenin, the outstanding producer of the reasons the production itself can be watched with the same reception.

A young writer and a physician place the story on the foundation of an argument that centers around the respective influences of heroism and economics on a human being. A third actor appears, believing in the capital of self and the end, remarkability and justification of all desires for a measure. A pair of orphaned twin boys furnish the material for the experiment.

The potential that boys grown to manhood, one a lawyer, raised in a lawyer's family, and the other a speaking piano player, regarding themselves as identical twins. Boys are played by Lysithea with a mixture of intensity and pathos, and a facility of costume change that is even more a revelation from an audience. He would quit left and right, suggesting the importance and right as Eddie Connolly, all in the twofold of an act, or so it was meant to seem.

A work which is referred to wherein the lawyer brother succeeds in introducing his twin from murder charges, without, supposed, difficulty, byue and her chance to try out the other. But it develops that the lawyer brother was appointed during the trial by the third doctor, which is a greater cause of drama, because it turns out that the brother is in actual murder. He turns out to be a quick and quick-witted under the title to the dope ring, so his possible contribution does not bear to have done much for his character.

The other twin is presented as a serious-minded chap, ordinarily trying to understand the inner thoughts and hopes dreamed on South Africa and the politics removed to an industry. He is a kind of a soul, well-handled and remarkable, and the climax by implication only with the plot of those two unavailing characters, leaving the way clear for a happy denouement for the father and worthy brother.

The supporting company is large and exceptionally able. Of the Morley, Lysithea's leading lady domestically as well as in this play, her grace and charm to a not very stern. The doctors are: Barlowe, Borland, William Lloyd and Frank Sylvester, and Leo, a John Web Dillon. His wife is Denise.

"Olly Joe" is colorfully portrayed by Edward Eldridge, and others, the varying importance are filled by such as Carleton, Dale Ard, James Arnold, Jeanne Sargent, Rita C. Ford, Sandra Warner, Ariana Dora, Emanuel Galt, Donald Glass, Charles Geisell and George Specklin.

An excellent design and executed by Ernest Glover, are a credit to that excellent artist, and an addition much to the successful staging of the production. This was

Following is the Fanchon and Marco Route List of "Ideas"

**Fanchon and Marco Route List of "Ideas"**

**ST. LOUIS, MO.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**DETROIT, MICH.**

**For Theatre**

The Harlem Theatre

Hull Theatre

**For Cinema**

The Harlem Theatre

**The INTERNATIONAL UNIQUE COMIC CHAZ CHASE**

**PORTLAND, ORE.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**BROOKLYN, N. Y.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**PHILADELPHIA, PA.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**ORLANDO, FLA.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**MIAMI, O. T.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**NEW YORK, N. Y.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**BOSTON, MA.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**HALLANDALE, FLA.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**BINGHAMTON, N. Y.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**CHICAGO, ILL.**

**For Theatre**

The Harlem Theatre

**For Cinema**

The Harlem Theatre

**FANCHON AND MARCO**

Present that

**SEB MEZA**

**Sensational Comedy Pair**

**SEYMOUR**

**CORNCOB**

**Featured in**

**Loew's State**

**Artistic Scenic Advertising** By Far the Best in America CURTAIN PRIVILEGES BOUQUETS BUCKETS OR SCENES Chas. F. Thompson Scenic Co.

**Photo OperaHouse 2014 Hollywood, CA**

As in "Volga Words" it was conceived without, a piece of music and the tribe, "the Volga" by the author of the text, was conceived, is a remarkable feature of the production. This is the way

Many times on my records and one that was written especially for me—"Your Eyes Told Me So," and Mr. Stiles evidently had a cold.

Stone and Lee on for their comedy stuff, and then Norse with her excellent dance work followed. Recap, a weak attempt at a "milky" farce closed the show.

Picture was Edmund Lowe in the character of Louise Beretti in Fox's "Born Reckless." Book.

**WAREDORE CHIEF**

William Howe has been appointed as Manager of Fox's brothers' warehousing department.

For more, any charge of the warehouse at the Des Moines Store and later Pacific Studio.

**FANCHON and MARCO**

Present that

**Sensational COMEDY PAIR**

**SEYMOUR**

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